# Sign of the times 

## Affadavit created to make adults more aware of rules, responsibilities

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utside a speech class, one teacher pproached another.
"Have you seen this?" she asked.
"Yes but I'm not sure what I'm supposed to do with it," the other replied. "I guess they want us to sign it but I wish someone would explain to us what we're signing and why we're signing it. I mean, what is the UIL trying to hang on us now?"

This scenario was repeated often in schools throughout the state this fall. For the first time, the UIL requires sponsors of League extracurricular activities to sign a professional acknowledgement form.
"First of all, it's important for teachers to know that the League is not trying to 'hang anything' on them," Bill Farney, as sistant UIL director, said. "This affadavit states that the coach or sponsor has reviewed the rules in the Constitution and Contest Rules and will abide by them."

By itself, the concept is simple enough. However, with the plethora of new rules emanating from House Bill 72 and the new Texas Education Agency curriculum changes, many teachers said they were afraid the affadavit would hold them professionally liable if they, through ignorance, violated one of the newly-adopted rules.
"This affadavit has nothing to do with either HB 72 or HB 246," Farney said. "And it has no impact whatsoever on a teacher's normal classroom responsibilities. It deals strictly with a teacher's spon-
sorship of a UIL activity.'
The concept was introduced as a result of criticism the League sustained after punishing students and teams because coaches and/or sponsors knowingly violated rules.
"It did not seem fair to punish the kids for the infractions of adults," Farney said. "So, the League began looking for alternatives to the rule/penalty structure. We wanted to come up with a way that the district executive committee might have the option of penalizing the coach or sponsor, rather than students or a team."
In February, 1984, administrators responding to the League's referendum ballot approved the concept of a professional conduct acknowledgement. Soon thereafter, an advisory committee consisting of coaches/sponsors, school administrators, attorneys and League staff was formed.
The committee met and approved a basic proposal, which was sent to the League's rulemaking Legislative Council. Meeting in special session in August, the Council approved the proposal, effective the first day of the 1984-85 school year.
"The basic intent of this form is to make the sponsors and coaches more aware of the rules governing their activities," Farney said. "They need to understand their individual responsibilities so that they do not inadvertently violate a rule which might cause an entire team to be ineligible."
While the new concept gives the district executive committee flexibility in penaliz-
ing contest sponsors, it will not totally prevent teams from disqualification or forfeiture, Farney said. "But it shoula .educe the instances dramatically," he added. "In a lot of areas, penalties would have been given to a team but now, the DEC has the option of reprimanding an adult instead." The penalty structure contains four levels: private reprimand, public reprimand, disqualification and suspension. A private reprimand may be oral or in writing but shall remain confidential unless appealed. The public reprimand will be written, stating the violation found.

Disqualification will include denying district honors and participation in postdistrict contests. Suspension will include disqualification as well as denial of spon-
sorship of contests
A school allowing a suspended teacher to sponsor a specified UIL activity could be disqualified in that activity by the district executive committee, Farney said.
"The vast majority of contest sponsors know the rules and abide by them," he added. "We do not expect to see a wave of disqualifications or suspensions. Again, this process is not here to hang the teacher but to make them better aware of the rules and their individual responsibilities.'
In addition to stating contest rules, the UIL Constitution contains a list of violations (Section 560, pages 69-70) ranging from violations of ethics to violations of sportsmanship codes to violations of contest plans.

## Conference proposals tops Council agenda

The regular 44th meeting of the Legislative Council will be held October 21-22 at the La Mansion Hotel in Austin. The meeting marks the first time in recent history that the body has convened three times in a single year, having gathered together last March and again in August.
"No doubt, this has been an extremely busy year for us," said Dr. Bailey Marshall, UIL director. "This meeting culminates one of the most challenging years in League history. I think the members of the council deserve a special debt of gratitude for their efforts."
The meeting will begin at 8 a.m., with presentations scheduled the entire morning. The afternoon of the 21st, standing committees will meet. The public hearing will be continued in the evening if necessary.
On Monday, the Council will hear various committee and board reports before tackling new business.
Among the more pressing issues are:

- Proposal to increase science representation from three to six. The plan seeks to make the science contest consistent with other academic areas while motivating freshmen and sophomores who have not yet been exposed to chemistry and physics to strive for better overall

The plan would allow the top three overall winners as well as the top finisher in the individual contest areas (biology, chemistry, physics) to advance to the next higher level of competition.

- Proposal to divide schools in six conferences instead of five conferences in all activities.
- Proposal to change the formulas for determining enrollments for purposes for reclassification. The plan would have schools classified for assignment to conferences on the basis for average daily membership from the previous October. In the event a school has at least five percent of its total membership classified as multi-handicapped, those students will be identified and subtracted from total reported average daily membership.
- Proposal to add a "superconference" 5A playoff in football. According to the plan, all 5A schools would participate in regular district competition throughout the regular season. At the conclusion of the regular season, the highest place finishing team at or above a cutoff enrollment figure ( 2000 average daily membership from the previous year) will participate in the superconference
playoffs. If none of the three top finishers are at or above the enrollment cutoff figure, the third place team will participate in the superconference playoffs. The other two would participate in the regular 5A playoffs.
- Proposal to amend the amateur rule to permit athletes to take as many as five paid or self-financed college visits.
- Proposal to amend the amateur rules allowing athletes to accept admissions to athletic events during selffinanced visits to college campuses.
- Proposal to establish separate brackets in Conference A basketball for teams playing basketball only and teams playing football and basketball.
- Proposal to divide Conference A into two conferences, with an equal number of schools in each conference and approximately 85 or 90 ADM as the possible cutoff. The two conferences would affect basketball only.
- Proposal to allow high schools consisting of either ninth grade only or ninth and tenth grades only to enter non-varsity music competition.
- Proposal to revise the solo-ensemble competition by eliminating a number of events.


# At age 75, UIL stands firm behind basic philosophy 

0n or around December 10, 1910, a group of school administrators attending the Texas State Teachers Association convention in Abilene organized a debating league. They aptly named it the Debating League of Texas and from it has evolved the nation's largest organization of extracurricular activities and interscholastic educational competitions.
Seventy-five years later, the UIL sponsors academic, music and athletic contests throughout Texas for public elementary, junior high and high schools. More than one-and-a-half-million students voluntarily participate in a League contest annually and it is estimated that one-half of all students take part in a UIL activity prior to graduation.
For the past three-quarters of a century, the League has maintained a single basic philosophy: Educational competition conducted on a purely equitable and amateur basis. Despite the changing movements in education as well as the general tendency in society toward specialization and professionalism, the League has stood firm behind this philosophy.
This year, public schools will be asked to take part in the League's 75th anniversary observance. It is our goal to use this occasion to make the general public aware of the important contributions the teachers, coaches and administrators of educational competition have made. It is also our aim to publicize the positive aspects of competition. In the recent past, we have been bombarded by derogatory comments concerning extracurricular activities. No doubt, abuse of these contests has hindered basic education. But abuses are rare. And the League has means to control these abuses.

On the whole, participation in extracurricular activities benefits the whole student, the school, the community and ultimately, the state and nation. Students learn selfdiscipline, teamwork and sportsmanship. In competition, there is no social promotion. Students learn that they control their own destinies.
As one expert noted, competition doesn't so much build character as expose it. Through these contests, it is easy to point out tomorrow's state and national leaders.

Somehow, we have allowed "extracurricular activities" to become a bad word. Surely, the past two years of educational reform have focused on the few abuses while overlooking the many positive aspects of these activities. We have made a great effort to remedy the flaws. It is now time to publicize and promote the benefits of competition.

Information was mailed to schools concerning the Na tional High School Activities Week, October 14-21. We hope that all schools took advantage of this time to promote your extracurricular activities.

Also, we have mailed information regarding the League's 75 th anniversary. One of the suggested activities dealt with halftime performances, in which all students participating in UIL activities will be recognized. We need to get across the fact that "extracurricular" and "sports" are not synonymous terms. The lay public is generally ignorant of the outstanding UIL music and academic programs. We need to promote these activities.
Secondly, we need to educate the public as per the UIL itself. Few realize that the League's strength rests in the fact that it is run purely by school administrators, who seek the advice of their professional staffs, boards of education and general public. Still, the amount of ignorance regarding the UIL is staggering. One highly respected Dallas newspaper columnist stated that the League is run by a group of "self-appointed jocks."

Hardly. Rules are adopted by a majority vote of school administrators, whose jobs it is to see that individual contests are kept in perspective to the total educational objectives of the school districts. The school administrators

have always run the League program in harmony with Texas Education Agency guidelines and state law.
This year, the League rules will be presented to the newly-appointed State Board of Education for approval, disapproval or modification.
Through it all, we look forward to another banner year. We hope your school will participate in the League's 75 th anniversary. As mentioned, information is on the way. Additional material will be mailed to schools and to the media soon. In addition, a special 75th Anniversary Observance Committee has been formed and an anniversary coordinator, Mrs. Jean Sherman, appointed.
We are excited about this event and we look forward to working with you to make the League's 75 th birthday something special.

## The

## Official Notices

## MUSIC LIST

Prescribed Music List pages 112 113: Performance Requirements for full orchestras. A selection from any
source may be substituted for either source may be substituted for either the second full orchestra selection CHAPEL HILL HS
The Chapel Hill HS choir has been suspended for the 1984-85 school year for violation of Article 25-5-3.
LEUDERS-AVOCAHS
Leuders-Avoca HS has been placed on probation in one-act play for the 1984-85 school year for violation of Chapter 2. Subchapter A Section 1033 (b)(6).
NOVICE HS
Novice HS has been placed on probation in one-act play for the 1984-85 school year for violation Chapter 2. Section 1033 (b)(6) ALVINHS
Alvin HS has been placed on probation in football for the 1984-85 school
EL PASO BOWIE HS
Bowie HS (EI Paso) has received a probationary warning for the 1984 85 school year for violation of Article 25-3-20.
MINERAL WELLS HS
Mineral Wells HS has been placed on probation in football for the $1984-85$ school year for violation of Article 6-1-1

PICTURE MEMORY
The official list should read: Rouen Cathedral, West Facade. Sunlight.
ONE ACT PLAY
Definitions concerning the OneAct Play Contest have been deleted from the Constitution aand Contest Rules. Refer to the current Handbook for One-Act Play for definitions.
KILLEEN HS
Killeen HS has been placed on probation in boys basketball for 1984-85 for violation of the Athletic Code.
JOHN TYLER HS
John Tyler HS (Tyler) has been placed on probation in football for
the 1984-85 year for violation of the the 1984-85 year for violation of the Athletic Code.
GEORGE WEST HS
George West HS has been placed
George West HS has been placed on probation in boys baskerball for
the $1984-85$ school year for violation of Article 25-1-12.
NORTH DALLAS HS
North Dallas (Dallas) HS has been placed on probation in boys soccer for the 1984-85 school year for violation of Article 25-7-4. KIMBALL HS
Kimball HS (Dallas) has been placed on probation in boys' soccer for 1984-85 for violation of Article 25-7-4.
RAY HS
Ray HS (Corpus Christi) Choir has been placed on suspension for $1984-85$ for violoation of Section
$1108(f)(5)$ of the C\&CR. 1108 (f)(5) of the C\&CA
KILLEEN HS
Killeen HS has been placed on probation in boys' basketball for 1984-85 for violation of the Athetic Code.

## TAFT HS

Tatt HS has been placed on probation in girls' basketball for 1984 85 for violation of the Athletic Code. WEST OSO HS
West Oso HS (Corpus Christi) has been placed on probation in girls' basketball for 1984-85 for violation of the Athletic Code.

## KLEIN OAK HS

Klein Oak HS (Houston) has been placed on probation in girls basketball for 1984-85 for violation of Article 8-16-1.
FORSAN HS
Forsan HS has been placed on probation in football for 1984-85 for
violation of Rule 8-9-1
Alvarado HS
Alvarado High School has been 1984-85 season for violation of Art. 25 1984-8.
2-3.
MILLER GROVE HS
Miller Grove HS has been placed on probation in giris' track and field or the 1984-85 season for violatio of Track and Field Plan (25-11-2).

## SULPHUR SPRINGS HS

Sulphur Springs HS has been placed on probation in football for the 1984-85 school year for violation R Rule 25-5-3.

## JOHNSTON HS

Johnston HS (Austin) has been placed on probation in football for 1984-85 for violation of the Atheetic Code.

## SPELLING LIST

The following words from the High School Spelling List should be cor rected as follows:
Column $10-$ ch
Column 10 -cheerily
Column 11 - Chin (dog)

## CORONADOHS

Coronado HS (EI Paso) has been placed on probation in boys' basketball for 1984-85 for violation of Article $25-1: 13$.
Austin HS (EI Paso) has been placed on probation for 1984-85 in boys' golf for violation of Articie 8 -$16-1$. Also in football for violation of Article $25-5-7$.
DAINGERFIELD HS
Daingertield HS has been placed
on probation in football for the 1984-
85 school year for violation of the Athletic Code.
DECATUR HS
Decatur HS has been placed on probation in football for the $1984-85$ school year for violation of the Athetic Code.
GLADEWATER HS
Gladewater HS has been placed on probation in football for the 1984-
5 school year for violation of the 5 school year for violation of the Athletic Code.
JOHNSON HS
C.B. Johnson HS (Austin) has been placed on probation in boys' basketball for the 1984-85 year for violation of Article 25-1-12.
HARLINGEN
Harlingen HS has been placed on probation in football for 1984-85 for violation of Rules 25-5-2 (2). 25-5-3.
$25-1-\mathrm{A}(1)$ (c) and 16-1-1. $25-1-A(1)(\mathrm{c})$ and $16-1-1$.

## LANIER HS

Lanier HS (Austin) has been placed on probation in football for vi-
olation of Art. $25-1-11$ and $25-5-3$.

Page 3
The Leaguer

## Music panel duties expanded

In 1971, the Band Committee appointed to revise the Prescribed Music List developed a procedure that allowed for the annual review of selections submitted by directors who wished to perform one work for contest not included on the current list. This provision has remained in effect until this day.
However, during recent years there has been a gradual relaxation of the criteria used for evaluating selections to the point that in 1982-83 there were over 180 selections submitted for consideration with most being approved. This past year, with a totally new list in effect, there were still 97 selections submitted. Many of these selections had just been removed from the list or rejected by the current band contest list revision committee. It would seem that such liberal applications of this procedure serves only to weaken the Prescribed Music List and diminish the significance of the compositions in the current contest repertoire.
The primary motivation for the development of this procedure was (1) to allow for the performance of newly published works that otherwise would be unaccessible for contest purposes until the next revision of the list, (2) to provide for the performance of unpublished selections and (3) to create opportunities for the performance of commissioned works.

After careful study and discussion the current members of the Band Music Selection Committee, in consultation with the state office, have determined that it would be appropriate to more closely adhere to the original purpose of this procedure. As a result, the committee responsible for the annual review of submitted works will be charged with the responsibility of determining if the selection is comparable in difficulty to works already listed for the conference in question, that the musical worth of

the selection is consistent with the intent and purpose of the UIL music contest and, finally, that the composition fills a musical need or provides a musical experience not available through compositions already on the list. Works that simply parallel selections already on the list or compositions that by action of the committee were recently removed from the list will receive very close scrutiny.

Selecting appropriate repertoire, whether for the marching field, concert hall or contest stage, is a very challenging task that carries with it a special and unique responsibility. The importance and scope of this responsibility will be addressed at length in a future article. For the present, possibly one of the best guidelines one could follow in selecting music for an organization is summarized in the following quote by Zoltan Kodaly: "Children should be taught with only the most musically valuable material. For the young, only the best is good enough. They should be led to masterpieces by means of masterpieces.

Let each of us be mindful of this charge and strive to make our most discerning judgments when selecting the music we will share with our students.

# State wind ensemble contest offers attractive schedule, judging panel 

By RICHARD L. FLOYD<br>State Music Director

The UIL State Wind Ensemble Contest is set for May 11, 1985. Judges currently invited to serve as adjudicators are Allan McMurray, University of Colorado; Larry Curtis, California State University at Long Beach; and Howard Dunn, Southern Methodist University. This will be a prestigious panel, and the combined expertise of these gentlemen will provide an outstanding evaluation for each performing organization present.
The attractiveness of the TSWEC is further enhanced by its location and scheduling policy. These factors are particularly significant in light of present concerns regarding travel and loss of school time. The following considerations are worthy of each director's evaluation as he studies the various options available for special spring performance opportunities.

1. Austin is centrally located to a large population of the state. Many organizations can journey to the contest site with minimal travel, thus realizing savings in both expenses and time.
2. All groups perform on Saturday.
3. The contest offers a beautiful performance environment with warm-up and concert facilities located in one building. All adjudicators' comments are taped and a $71 / 2$ ips stereo recording of the performance is provided at no cost.
4. Recreational opportunities abound in the Austin area. The LBJ Library is within walking distance of the contest site. Barton Springs is only minutes away and
offers swimming, canoeing and other water sports. A short distance to the south on I-35 in San Marcos is Aquarena Springs.
5. Area motels offer a wide variety of facilities, services and cost.
6. The total entry fee for the contest is only $\$ 120$ per organization.
Because of changes in recent years, there has been some misunderstanding concerning entry and performance requirements for the contest. All regulations are described in detail in the Constitution and Contest Rules; however, these are the principle guidelines.

- The contest is open to any high school band or wind ensemble that earns a Division I at the district contest.
- The competing organization at the TSWEC need not be the exact unit that earned the Division I as long as it has a minimum of 36 players. There is no ceiling on the maximum number of musicians.
- Entry deadline is April 15; however, entries can be accepted after that date if performance times are available.
- Concert repertoire may come from any source.
- Performance time may be a maximum of 30 minutes, including state set-up.
- Outstanding Band trophies are awarded in Conferences AAAAA and AAAA and the combined conferences of AAA, AA and A.
The TSWEC possesses a great potential for service to the bands in our state. Increased participation will help make it possible for the contest to realize that potential. If the format and activities outlined meet the criteria you have set for your spring trip, you are encouraged to contact the UIL office for details and entry information.


## Marching band judges

This year's slate of judges for the State Marching Band Contest includes some of the most outstanding marching band directors, clinicians and show designers in the nation. Each panel will include adjudicators who provide expertise over a broad spectrum of marching style from corp to tradition. The 1984 state judges are: Robert C. Fleming, Arizona State University; Robert Floyd, Berkner HS, Richardson; Robert E. Foster, University of Kansas; John P. Rooney, James Madison University; Bentley Shellahamer, Florida State University; Bryce Taylor, Alice ISD; John Whitwell, Abilene Christian University; Robert Mays, University of Houston, Frank B. Wickes, Loisiana Staze University; and Bob Buckner, nationally recognized authority on show designs and corp style bands.
Negotiations are presently underway to secure the services of the five additional judges required to operate the contest under the new one-day format

## PML corrections listed

Below is a reprint of all official notices pertaining to the Prescribed Music List that appeared in the $1983-84$ issues of the Leaguer. These changes and corrections will remain in effect through 1986; therefore, it is suggested that the column be clipped out and attached to the Pre-
scribed Music list scribed Music List.
Page 7 . Conferen prescribed list designated as Grade I, II, III, IV, V or VI; a second number from Grade I, II, III, IV, V or VI; and a march of the director's
choice. 17, 201, C PICCOLO SOLOS, Class II, Any suitable selections
Page from Class I Flute List should read: Any suitable from Class II Flute List
P Theme and Variations, 203 SOLOS, Class I, Hummel - Introduction, Adagio and Variations, Op. 102 ... Mus Page 29, 207 B-FLAT CLARINET SOLOS, Class 1, Stamitz-Gralisher shencerto in B -Flat (play one move Page 28, 207 B-FLAT CLARINET SOLOS, Class I, Simon (ed) Masterworks for Clarinet and Piano ... GS, von Weber - Variations, Op. 33 (play Theme and Variations I, II, V and VIII); should read VII not VIII.
Page 30
Page 30, von Weber - Concerto No. 1 in f minor, Op. 73 (play one movement) ... SMC, the publisher should be CF.
Page 37 , Fascher-Rascher - Sonata (play two movements) ... M\&M should read-Fasch-Rascher - Sonata (play two movemens) ... MacM Page 37, Hartley - Petite Suite (play three movements) ... Cres should read Hartley - Petite Suite (play three movements) (unaccompanies)... Cres.
Page 44, Glove
Prage 44, Glover - Royal March and Great Chorale ... BP should read
Page 45, Vizzutti-Stravinsky - Cascades (unaccompanied) ... BP should read Vizzutti - Cascades (unaccompanied) ... BP.
Page 48, Strauss - Concerto, Op. $11 \ldots$ CB/CF should read Strauss Cancerto, Op. 11 (play first or last movement) ...CB/CF.
Ostrander - Suite in c minor (play movements 1,2 and 3 ; or 3 and 4) EM should read: Vivaldi-Maganini.
Page 54, Class II, Haydn-Little - Suite in A-Flat from Sonata No. 11 for Flute ... Bil-Mil should read Handel-Little.
Page 61, Class III, Snare Drum, Schmidt-Remson (Ed) - The Pers Page 61, Class III, Snare Drum, Sch
sive Rondo... Ava should be deleted.
sive Rondo ...Ava shoult be deleted. Page 65, Class II, Mattleson-Voxman - Sonata No. III ... Ru should read Mattleson-Voxman - Sonata No. III from Chamber Music for 3 Flutes... Ru.
Page 68,235 THREE B-FLAT CLARINETS, Class 1, the three selections by Kummer should read: Kummer - Trio, Op. 25 (play two movements ... CB; Kummer - Trio, Op. 53 (play two movements) ... CB; Kummer - Trio, Op.
Page 83 , Reed-McCathren - Clarinette Valsante ( 3 Bb clarinets, Eb clarinet, alto clarinet, bass clarinet, Bb or Eb contrabass clarinet ... Ken should be deleted.
Page 90, Pasticcio-Wienandt - Pasticcio ... Pro should read Marcel-lo-Wienandt
Page 96, 346 FOUR BRASS, Class I, Boone - Three Moods ( 4 euphoniums and 1 tuba)... BP should be deleted.
Page 97, Whitney - Brass Quartet No. 1 (2 cornets, horn or trombone, baritone)...CF, add (play I or III).
Page 98, Purcell-Gary - Cannon on a Ground Bass (1 euphonium and 2 tubas) ... Sha should be deleted
Page 103, 371 SIX OR MORE BRASS, Class I, add Boone - Three Page 103, 371 SIX Ond 4 tubas) ... Sha.
Consortium (4 euphoniums and 4 tubas) ... Sha. Page 107, add Schmidt-Remson (Ed) ...
Ava.
Page 112-113, Performance Requirements for Full Orchestra A selection from any source may be substituted for either the second full orchestra selection or for the string orchestra number. Page 143, 603 PIANO SOLOS, Class I, Bach - Six Partitas (play two contrasting movements from one Partita) ... CFP should read CFP/Kal. Page 144, Schubert - Impromptus, Op. 142, No. 2 ... CFP/GS
Shatd should be deleted.
Page 145, Schube
Page 145, Schubert - Impromptu in Ab, Op. $142 \ldots$ CFP/Alf should Page 161, Goemanne - (a) Three Meditations (sing No. 2 or 3 ) ... HF Page 161, Goemanne - (a) Three Meditations (sing No. 2 or 3) ... HF
hould read Goemanne - Three Meditations (sing No. 2 or 3) ... HF.

## Make special effort to obtain Handbook for OAP, Leaguer <br> The new C\&CR is off the press and being distributed. You may have some difficulty locating Drama, but in-depth research will help you discover Chapter 2. Contest Rules; Subchapter A. ACADEMIC PLAN; and Section 1031 Drama. Perhaps it would be easier to turn to page 175 and look carefully. <br> The explanation found in Subchapter 1031 should encourage you to obtain a copy of the Handbook for OneAct Play, Tenth Edition or find the copy you purchased last year. You should also attempt to get your copy of The Leaguer monthly. Only half of the play directors attend-

ing the first student activities conference in Austin, September 29, received their September issue. I will continue to push and inform at all SAC meetings, but OAP directors must assert some effort locally with whomever distributes the mail. You should make friends with mail distribution people. They are almost as valuable to drama teachers as the principal's secretary and the custodian.

A careful study of Section 1033: ONE-ACT PLAY CONTEST, will help you discover that there are no rule changes this year. The headings and sections are the same, but the reference numbers and letters are slightly different. All of us will have difficulty with references until a new edition of the OAP Handbook is printed in 1987. I suggest you correct your Handbook to match the C\&CR. All you must do is substitute "(b)" for 23-1-1 CONTEST ENTRY PROCEDURES, "(c)" for 23-1-2 CONTEST PLAY SELECTION AND ELIGIBILITY and "(d)" for 23-1-3 CONTEST PLANNING PROCEDURES AND JUDGING. Everything else matches except upper and lower case in the subsections.
You should pay particular attention to the Official Calendar 1984-85. There are now two weeks scheduled for the district play contest and one for zone. There are two Saturdays (March 23 and 30 ) to schedule OAP without missing school time and March 16 is a possibility if you do not need it for zone. The State Executive Committee could approve March 16 for OAP only if there is a real need. Try rehearsing and performing on separate days during the week.
Most area OAP meets are scheduled for April 5. Al-

though this is a difficult choice for many this year, it is a problem for 1985 only. Easter is not the same week in 1986. The choices are simple. If area is scheduled April 14 , somebody will have to miss school. If area is scheduled April 6, some facilities are not available and some students will be gone to visit families and make trips during the Easter break. Most administrators, teachers and students surveyed in my three week telephone marathon prefer April 5 and consequently, fifty of the fifty-six areas are set for Friday. There should not be any conflicts with other UIL activities on that day.
OAP enrollment cards have been mailed and the return deadline is Nov. 1. The first mailing always goes to the superintendent or principal. If you have not returned your enrollment card, check with your administration and return the card immediately. You will be receiving a collect telephone call shortly. Save us time and your school's money. The deadline is Nov. 1 !
Now is the time to start the OAP play selection process. The Drama Loan Library is in operation and the play appraisal committee is already reading. Do not wait until December to start reading or looking. Last year we were barely able to get the plays read and set evaluations made between the Feb. 2 play and set deadline and the Feb. 23 title deadline. If you wait until the Feb. 2 deadline to make a special request, you can expect the same result.
Those districts that get March 16 approved for district must get special requests in early. You will not have time to meet the ten day district entry deadline for OAP eligi-

Continued on page 12


With a new 380-seat in which to work, the Sabine Pass HS one-act play troupe looks forward to another winning year. Shown here are members of last year's state championship production of The Adding Ma. chine: Jim MeGrath (kneeling), Dawn Villot, who was selected to the All-Star Cast.

## 'I really feel that those successful plays brought this thing to a head'

## UIL drama success helps theatre bond pass

Editor's note: The following letter was received by UIL drama director Lynn Murray. Frankie Schexnayder is one-act play director and teacher at Sabine Pass High School.

## By FRANKIE SCHEXNAYDER <br> Sabine Pass High School

Dear Mr. (Lynn) Murray:
So excited! Our bond election passed in this isolated little Gulf Coast town. We will sell bonds to finance the rennovation of our old gymnasium into a theatre (auditorium, if you prefer). It is continental seating for 380 people. That size will probably be adequate for our little town.
I really feel that all those successful one-act contest plays brought this thing to a head. When I first started teaching here, we did not compete in one-act contest, and we had a small, small, small stage on the third floor of a building that was built around 1939 in which chairs had to be set out for each event. Seating space was also inadequate.

We then passed a bond election for a new gymnasium with a stage at one end. Again, for each event, chairs had to be set out. In both locations, sight lines were poor, and since the chairs were placed on only one level, vision was further obstructed by the person sitting in front of you.
Also, the architect placed the air handlers inside the gymnasium, and since they were very noisy, they had to be turned off before each event started.
We have competed in one-act for 14 years. We have won district 10 times, and we have advanced to regional 5 times and to state twice. We have a superintendent who has always participated in one-act, every year, in one way or another. He has driven us to contests, helped sponsor overnight trips to contests far away, hauled props for us, and has even run out to buy things like paint to touch up props that got scratched in transit. He has also involved himself in our rehearsals by providing input on the meaning of the play.
Our principal has also been helpful and supportive. Since someone had to stay home and look after school, he stayed behind so our superintendent could go. He has even given up part of his Easter vacation to drive to Bryan
or Brenham to be there for the contest in support of the students and their contest.
Parents and adults in the community are also helpful and frank. They are always willing to give us their honest opinion of our play. We always listen because we know they are giving us an honest appraisal of what they see. Also, parents are (usually) willing to lend a hand building props and helping construct costumes.
I'm not trying to flatter myself into thinking the auditorium is only the result of one-act contest. It will fill a need the whole school and community has. But, I do believe that the one-act contest, which these people have supported and worked with, had something to do with getting the ball rolling for the idea of turning the old gym into a theatre (auditorium, if you prefer).

We now offer a class in Theatre Arts to the junior high students, and schedule it as an elective for high school students as well. There are many people in this community who have either been in one-act or have or had a family member in one-act. An auditorium might not have passed here ten years ago. Even though it passed by a five vote margin, it did, nevertheless pass.

# Impress by conjugating less, thinking more 

You'll appreciate this. During training camp, a Houston Oiler told a sports reporter that he didn't like last year's defensive strategy. "Too complicated," he said. "When you overload the mind, the feet stop moving. Because of the system last year, we overconjugated mentally.
Overconjugated mentally?
I thought the Oilers were bad but I never thought they were as bad as they are because they were thinking too much. No wonder these guys are zero and six after six.
Now, why do I mention this? Admittedly, I'm a Cowboys fan. Always have been and always will be. Frankly, I didn't know Houston had a team until I married a woman from Houston. So I have no ax to grind, insofar as relating the above instance is concerned.
I mention this so as to remind you the importance of using words with extreme care. Generally, you don't.
The sad fact is that most of you begin writing for one of two reasons: To get through as quickly as possible, or to impress someone
I'll mention the latter first.
I'm not sure what impresses girls these days but I'm relatively certain it isn't the ability to race through a thesaurus. You should write to communicate a message, not to try to impress others with your mastery of the English language. A few years back, I came across an editorial, of which I'll read the first paragraph.
The rights of man, being metamorphosized over the passage of time, vary inevitably between individuals. This can be attributed to the separate and differing acculturation of human beings in parallel environments. Therefore, the rights craved by a man, rights which can


never be capitulated, are a result of the values inherited and adhered to in a culture. The present culture of Western man is one based on humanism, freedom and liberty. These beliefs create an environment which contends that man is entitled to life, liberty and the pursuit of happiness."
It gets a lot worse and for the life of me, I can't imagine that this editorial caught the fancy of any girls worth having.

Another example:
"The most urgent task now facing humanists is to transcend the pluralism that has been the foundation of American culture and strive for a synthesis to bring a sense of order and community to the American experience.'

This was the lead from a news article mailed to every daily and weekly newspaper in Texas. What it means, few if any know.
Point one: Write in your own words, using simple and direct sentences. No amount of padding or rearranging
phrases and clauses will improve the sentence using specific nouns and verbs.
Now, on to the first point. Good writing demands, as any PhD in education will tell you, "time-on-task." It requires patience, attention and self-examination. It demands time to properly research the topic. It occasionally demands hours of searching for the right combination of words. It demands flexibility on the part of the writer in the editing and rewriting processes.

Compare the leads from two stories:

- The LHS agriculture teacher is a local rodeo star. Jimmy Smith, now teaching Ag I, II and III, won third place at the regional level in calf-roping while he was attending college. He qualified then for the national level and has recently won prizes at rodeos in Tilden, Bandera, Hondo and Seguin.
- Terry Mcllvain looked down at his right hand, calused from more bull rides than he can count.
"It don't bend like I want it to," he said.
The reason is that it was nearly ripped off 18 months ago when a bull fell on him, jerking his hand against the rope wrapped around it.
He was left with a nasty scar around most of his right wrist from surgery to reattach it - and a desire to get back on another bull.
"I couldn't see myself not riding bulls," Mcllvain said. "I may be crazy but I'm having fun."
The first is a bland recitation of facts. The second gives the reader a sense of being there, of knowing Terry Mcllvain. It pulls the reader into the story. It's impressive.
This year, make an extra effort to impress your readers, without really trying to.

JEA in Little Rock, Nov. 9-11
Three top fall conventions set

## By BOBBY HAWTHORNE

Convention notes:
The ILPC spring convention will be March 16-17. Like always, this is a Friday/Saturday convention. For a time, we had considered going with a Saturday/Sunday format but ultimately decided it was best to stick with the current schedule until the full effects of the loss-of-school-time movement can be measured.
I do not believe the intention of this reform was to preclude academic subject-area field trips and I hope administrators do not over-react to the new guidelines.

At the same time, journalism teachers and publications advisers are urged to set aside these days for travel. As always, we will provide more than 100 sessions on all aspects of scholastic journalism and publications production.
If you regularly attend the convention but know or believe you will be unable to attend this spring due to the loss-of-school-time rules, please drop me a note explaining your situation. We are presently planning for the 1985-86 school year and all input would be welcomed.

Other conventions:

- The Texas Association of Journalism Educators convention will be held October 27-28-29 at the North Park Inn in Dallas. In addition to instructional sessions, student write-offs will be conducted. For additional information, contact Jim Davidson, convention coordinator, by mail at 2722 Ripplewood, Garland, TX 75042.
- Journalism Education Association and National Scholastic Press Association national convention, November 9-10-11 in Little Rock, Arkansas. The convention wil offer 20 "profile shortcourses" taught by leading scholastic journalists, write-off contests in 20 categories and private critique sessions.

The convention will be headquartered in the Excelsior Hotel, one of the most elegant hotels in Arkansas. Rates are $\$ 55$ for singles, $\$ 65$ double, $\$ 75$ triple and $\$ 85$ quad. In addition, American Airlines is offering delegates a 30 percent fare reduction. Call American at 1-800-792-1160.
Registration is $\$ 19$ per delegate ( $\$ 22$ after October 9 ) and should be made out to National Scholastic Press Association. For additional information and registration material, write Bruce Watterson, co-chairperson, 1708 Beresford Road, North Little Rock, AR 72116.

- Texas High School Press Association convention, December 7-8 on the campus of Texas Woman's University in Denton. Director Mary Sparks will again bring in several of the nation's most outstanding instructors, including Homer Hall of Kirkwood, MO, and Jackie Engel of McPherson High School, McPherson, KS. Both have been recognized by the Dow Jones Newspaper Fund as National Journalism Teacher of the Year.
Mary was recently named chairman of the TWU Communications Department. Fortunately, she hasn't been "promoted" out of the THSPA directorship. She has done an exceptional job directing ILPC's sister organization. If you haven't attended a THSPA convention recently, plan to do so.
- On another topic, the third edition of the Kansas School Press Association Survival Kit is available for $\$ 12$. The kit is designed to help advisers organize and teach both publications, photography and advertising and contains approximately 300 pages of valuable information.
Chapters range from "Planning and Organizing" to "Grading and Evaluation" to "What Makes a Good Yearbook?"
For more information, write Student Publications, Inc., KSPA Survival Kit Order, Kedzie Hall 103, Kansas State University, Manhatten, KS 66506.


## Selecting a debate handbook

## By GEORGE L. GRICE

Grice is chairman of the Speech Communications De partment at Sam Houston State University and is presi dent of the Texas Speech Communication Association.

0ne characteristic of contemporary academic debate is the latitude of interpretation of the resolution. Some of us may argue that the plethora of affirmative case areas is, in part, a function of judges, coaches, and debaters failing to enforce the legitimate parameters of the topic. Nevertheless, it is also true that the modern debate resolution seems intrinsically broader in scope than its earlier counterpart. Gone are the days of topics such as:

- Resolved: That chain stores are detrimental to the best interests of the American public. (1931)
- Resolved: That the United States should adopt the essential features of the British system of radio control and operation. (1934)
- Resolved: That every able-bodied male citizen of the United States should have one year of full-time military training before attaining the age 24. (1946)
- Resolved: That the President of the United States should be elected by direct vote of the people. (1954)
Admittedly, not all topics have been as narrow as these. In fact, it is frightening to contemplate the case areas current debaters would have considered if they had debated the 1941 resolution: Resolved: That the power of the federal government should be increased.
The rapid growth of handbooks has been both a response to and cause of the "information explosion" in high school debate. Today, it simply takes more information to affirm or deny the resolution. The better researched one team is, the better prepared the other must be. Since it is unlikely that handbooks will decrease in number and popularity, it is important to determine how they can serve a constructive and educational function.


## Debate Handbooks

If used wisely, debate handbooks benefit the student in at least four ways. First, they provide a perspective on the resolution. The key word in the preceding sentence is " a ". A resolution is not a static entity with clearly defined parameters. Consequently, no handbook provides a complete overview of the topic. Rather, a handbook is one person's interpretation of the dimensions of the resolution. Perusing several handbooks acquaints the debater with varied approaches to the topic - some of which he might not have discovered until his first tournament. A good handbook "opens up" the resolution for the debater. If equipped with an index or brief of the evidence it contains, the handbook becomes an outline of lectures one might hear at an expensive summer workshop. It is
important that the debater understands that no handbook is the ultimate repository of wisdom. Coaches and students are free to reject suggested case areas as nontopical, "squirrelly," or simply inappropriate for their style of debate.
A second benefit of a handbook is that it provides the debater with information. The important thing for each debater to remember, however, is that handbook evi dence should supplement, and not substitute for, his analysis and thought. By sifting through evidence researched from a variety of sources - many of which may be inaccessible to the high school debater - one can integrate the information to establish the strongest possible affirmative or negative position.
In addition to providing information, a handbook suggests avenues of research. By broadening a student's perspective, it generates ideas to be researched. More specifically, it provides sources that can be researched. The alert reader of handbook evidence will note journals, magazines, and authors that repeatedly give quality insight into the topic. He will add those to his list of sources to be researched regularly. In addition, when a piece of handbook evidence is discovered that is particularly valuable, the debater should go to the original article. It is likely that there is evidence in the article that the handbook publishers did not select because they did not want to take too much evidence from the same source. It is also wise to read the original article of any evidence used regularly in one's debating - for example, in the affirmative case, the negative philosophy, or key DA's. Familiarity with the context in which a statement is made is essential. In short, a handbook used effectively will stimulate rather than supplant research.
A fourth advantage of the debate handbook is that it sharpens the debater's skills of organization and analysis. As he cuts, pastes, and files, he begins to classify evidence according to how it could be used in a debate. He must answer how the evidence assists him in answering the following questions: (1) Is there a significant problem? (SIGNIFICANCE) (2) Can the present system solve the problem? (INHERENCY) (3) Could a solution meeting the terms of the resolution solve the problem? (SOLVENCY) (4) Would such a solution generate more advantages than disadvantages? (DESIRABILITY) By discovering the stock issues of the resolution, the debater sharpens his skills of organization and analysis.

## Selecting a Handbook

One can take two approaches when purchasing handbooks. The first is to buy at least one of everything. For the beginning coach - with a substantial budget - this may have some merit as it acquaints him with what is in the market. However, the number of handbooks makes such an approach expensive. Besides, why subsidize the obviously inferior handbooks. Selectivity characterizes a
more reasonable approach. Six questions establish a sound criteria for handbook selection.
(1) Which handbooks do other coaches and debaters recommend? What has been useful for them will probably be useful for you.
(2) Does the handbook contain a wide variety of sources? Is there evidence from scholarly journals, government periodicals and documents, special reports, books, magazines, newspapers, etc.?
(3) Are the sources of evidence not readily accessible to most debaters? Don't buy handbooks that research U.S. News \& World Report, Newsweek, Time, and other sources available in a high school library.
(4) Are source citations complete? Does each citation include all the information required by the association or league sponsoring the competition which your school enters? Are qualifications listed for each individual quoted?
(5) Is the text of the evidence complete and logical? Are all references clearly identified? There should not be sentences such as "The cost of such a program would be ..." unless that program is clearly identified elsewhere in the quotation. Also, beware of ellipses (...) in evidence. Most forensic leagues and associations discourage their use. Finally, the debater needs to ask of each piece of evidence the simple question, "Does it make sense?" If it is unclear or "incredible," don't use it until it is checked out in the context of the original article.
(6) Which handbook have you found the most professional, educational, and useful? This is the most important question and can be answered only after you have used several handbooks. If you have found a publication that has been helpful in understanding and debating past resolutions and the current topic, it is likely that it will be a good choice for next year's topic. Buy it!

## Conclusion

Finally, a word specifically for coaches. In many respects, handbooks can make our role in instructing our students easier. But, at the same time, they make our role more important. There are good handbooks and bad handbooks - even good handbooks can be misused. We must inject ourselves in the selection process. Just as we review the texts we use in the classroom, we should review the instructional materials debaters use in their extracurricular endeavors. Some may not feel that we have the right to dictate what a student may or may not purchase. We should, nevertheless, be prepared to comment on the strengths and weaknesses of what our debaters are using.
Furthermore, we must not abdicate our responsibility to evaluate how our students put their knowledge and skills into practice. Part of that knowledge will be gleaned from handbooks. We must insure that the student does not just "read from handbooks" or "regurgitate" prepared briefs. Our success as teachers will depend on the ability to teach our students to integrate a variety of viewpoints into meaningful, persuasive, and personal statements on topics significant to them.

## Lincoln/Douglas handbook due off the press soon

If you're interested in Lincoln-Douglas debate, but unsure about how to get started, the League Office has a number of materials which may help.
In November the new Lincoln Douglas Debate Handbook, written by Carl Adkins and J.E. Masters, will become available. The handbook is a "how-to" approach to L-D, and includes chapters
on case construction, value definition, the use of evidence and reasoning, researching and storing research, the debating process, the questioning period, using L-D as a teaching tool, and advice about running a tournament. The book will also include a transcript of an actual L-D debate. The cost of the handbook is $\$ 1.50$, and it may be ordered by requesting a Debate Handbook Order Form from the UIL office.

The League Office also has available Lincoln-Douglas Debate by David A. Lincoin-Douglas Debate by David A.
Thomas. This National Federation booklet can be ordered on the Academic Order Form. A sample Lincoln-Douglas ballot is available free upon request.
Questions concerning Lincoln-Doug-
las may be addressed to J.E. Masters at the UIL office.

## Sample speaking topics available starting Oct. 15

Ready! Set! Go! The race to prepare for the extemporaneous informative and persuasive speaking contests is on. To help students practice, there are listed below the first sample topics of the season. The League Office will also have available this fall two other sets of practice topics. The first set will be released on October 15 and the second on November 15. These can be obtained by sending your request along with a self-addressed, stamped, business-size envelope to the attention of Janet Wiman at the League Office.

1. What are the results of a budget deficit?
2. In what ways are the new educational reforms changing the face of Texas education?
3. How is religion influencing the 1984 election?
4. Who is Konstantin Chernenko?
5. Who are the possible culprits behind the mining of the Red Sea and the Gulf of Suez? 6. What are some of the ways that the federal deficit could be reduced?
6. What lies behind Amtrak's recent mishaps?
7. Who is John De Lorean?

## Persuasive Topics

1. Has Geraldine Ferraro's candidacy helped or hurt the Democratic ticket?
2. Are East-West relations improving?
3. Is U.S. Central American policy bringing us closer to war?
4. Can a new Middle East war be averted?
5. Who will survive in the personal computer war? 5. Who will survive in the pers
6. Should PACs be outlawed?
7. Should parents be excluded from testifying 7. Should parents be
against their children?
8. Would Reagan be weaker in a second term?


## Muleshoe-

Front Tony Luna, $\mathrm{Da}_{\mathrm{a}}$. vid Medlin (Second) Danny Sanchez, Norman Perez, Aldo Al. manza (Back) Tony Roas, Ronnie Logsdon, Allen Beastey, Coach erry lohinson.

## AAA

Girls

1. Nazareth
2. Yoakum
3. Medina Valley
4. Abernathy
5. Frisco

Boys'

1. Muleshoe
2. Roma
3. Boys Ranch
4. Pearsall
5. Pilot Point

## AAAA

Girls

1. A\&M Consolidated
2. Flour Bluff
3. Fredericksburg
4. Canyon
5. Georgetown

Boys'

1. Dallas Adamson
2. Fort Worth Boswell
3. A\&M Consolidated
4. Waco Midway
5. Austin Westlake


Nazareth - (Front)
Kelly Schilling, Gail
Gerber (Back) Coach
foe Lombard, Debbie
Schmucker, Renee Rae
makers, Shatı Schilling.
CeCeKern.
Adamson - Mem-
bers of the Dallas Adamson team includes (Front) Martin Reyes, fohn Dixon, Fidel Guevara Back) losé Gonzales. Jaime San. chez, Lus Guevara, Tuns Dang, and Coach Davit Payze

AAAAA
Girls'

1. Clear Lake 2. El Paso Burge 3. El Paso Coronado 4. Highland Park 5. El Paso Socorro Boys'
2. El Paso
3. Conroe McCullough
4. El Paso Burges
5. Clear Lake
6. Mission

Soccer


Arthur


Pearce - The members of the 1984 Richardson Pearce champi onship bry's socce team are Brendan Coughtin, Kevin McCrea, Thersak Kenghart, Steve Gassner, 7 im Deegan, Bre bennell, fommy Bruce Numn torge Sifuente Trey lee Peter lecker lamil Alam Dean Strouser, Brent Nunn, leff Mecom, lin Askey, Will Tibbetts, and Matt Dorsey. The were coached by Rich ard Mungioli
Kimball - The
members of the Dalla Kimball championship Bifl's soccer team are Lana Garcia, Amy Suli van. Kristi Wyane, Becky Ranget, Debbie Lorea, Becky Spicer, reresa Gonzales, The resa Brown, Tomesi Hurd, Susan Marez, D ane Duify, Dona Cussimanio, Tammie Smin, Krim Wus, Sephane ales, Iisa tintz
Stephanie Pugh, Regina Smith Tammy Pless Donna Marshall, and Laurie Alsbrook. The Knights were coached by Gail Runyon.

## Volleyball

## AAAAA

District Representative: 1) El Paso Burges/El Paso Irvin; 2) El Paso Riverside/EI Paso Socorro; 3 ) Amarillo Amarillo/Amarillo Tascosa; 4) San Angelo Central/Abilene Cooper; 5) Sherman/Weatheriord; 6) Fort Worth SouthwestFort Worth Dunbar; 7) Arlington Arlington/Burleson; 8) Carrollton Smith/South Grand Prairie: 91 South Garland/North Mesquite: 10) Dallas Skyline/Dallas Wilson; 11) Dallas Sunset/Dallas Kimball; 12) Richardson Berkner/Richardson Pearce; 131 Texarkana Texas Tyler
Tyler; 14) Round Rock Round Rock/Killeen Ellison: 15) Houston Cypress-Fairbankss Houston Cypress Creek; 16) Spring Westrield/Conroe McCullough; 17) Houston Northbrook/Houston Westchester; 18) Houston Madison/Houston Lamar; 19) Houston Waltrip/Houston Scarborough; 20) Houston Austin/Houston Milby: 21) Houston Eisenhower/Houston MacArthur; 22) Port Arthur lefferson/Port Neches: 23) Deer Park/Baytown Sterling: 24) Clear Lake/LaPorte: 25) Sugar Land/Alvin; 26) San Marcos/Austin Crockett; 27) San Antonio Churchill/San Antonio Lee; 28) San Antonio do Martin/San Antonio McCollum; 31) Alice/Gregory Gregory-Portland; 32) McAllen Memorial/Mission.
Regional: League City Clear Lake: Houston Cypress Fairbanks: San Angelo Central; San Marcos.
Semifinals: League City Clear Lake over Houston Cypress Fairbanks 15-3, 12-15. 15-6. San Marcos over San Angelo Central 15-12, 15-9.
Finals: League City Clear Lake over San Marcos $15-1$.

## AAAA

District Representatives: 1) Pampa/Levelland; 21 Monahans/Pecos; 3) Azle/Saginaw Boswell; 4) Crowley/Fort Worth Castleberry; 5) Allen/Dallas Madison; 6) Wax-
ahachie/DeSoto; 7 ) Texarkana Liberty-Eylau/Sulphur Springs: 8) Palestine/Kilgore: 9) ahachie/DeSoto; 7 ) Texarkana Liberty-Eylau/Sulphur Springs; 8) Palestine/Kilgore; 9)
Port Arthur Lincoln/Orange Little Cypress-Mauriceville; 10) Wharton/EI Campo: 11) College Station A\&M Consolidated/Katy Taylor; 12) Austin Westlake/Taylor: 13) Canyon/Kerrville Tivy; 14) South San Antonio West/Uvalde; 15) Sinton/Corpus Christi Flour Bluff; 16) Brownsville Pace/Laloya.
Regional: El Campo; New Braunfels Canyon; Waxahachie; Fort Worth Castleber-
ry. Semifinals: New Braunfels Canyon over El Campo 15-13, 15-13; Waxahachie over Fort Worth Castleberry 15-10, 15-6.
Finals: Canyon over Waxahachie 15-10, 10-15, 16-14.

## AAA

District Representatives: 1) Perryton-; 2) Muleshoe/ - ; 3) Bye; 4) Seminole/ Denver City; 5) Fabens/Alpine; 6) Crane/Colorado City; 7) Breckenridge/Clude; 8)
Burnet - ;) Graham/lustin Northwest; 10) Wylie/Commerce; 11) Midlothian/ Cedar Hill: 12) Wills Point Van; 13) Powderly North Lamar/Clarksville; 14) Omaha Pewitt/Daingerfield; 15) White OakWhitehouse; 16) West Waco LaVega; 17) Pales-
tine Westwood/Fairfield: tine Westwood/Fairfield; 18) Woodville/Diboll; 19) Kountze/Warren; 20) Hamshire
Hamshire-Fannett/Sour Lake Hardin-lefferson; 21) Coldspring Coldspring-Oakhurst Madisonville; 22) Cameron Yoe/Hearne; 23) Giddings/Smithville; 24) Bellville/LaGrange; 25) Needville/Bolin; 26) New Braunfels Smithson Valley/San Antonio Southide: 27) Pearsall/Cotulla; 28) Yoakum/Kenedy; 29) Refugio/Goliad; 30) Bishop/Freer: 31 ) Roma/Falfurrias; 32 Mission Sharyland/LaFeria.
Regional: Kountze; Goliad; Seminole; Graham.
16, 15-6.
Finals: Kountze over Seminole 15-5, 15-4.
AA
District Representatives: 11 Bye; 2) Bye; 3) Bye; 4) Paduchah/-; 51 Bye; 61 Plains/New Deal; 7 ) Van Horn/Marfa; 81 Miles/ - ; 9) Tuscola lim Ned/Hawley; 10) - ;15) Crandall/Eustace; 16) Glen Rose/Clifton; 17) Emory Rains/Quitman; 18) Diana New Diana/Big Sandy; 19) Longview Spring Hill/Sabine; 20) Bullard/Alto; 21 , Franklin/Mart; 22) Corrigan Corrigan-Camden/tovelady; 23) Garrison/Timpson; 24)
Saratoga West Hardin/Daisetta Hull-Daisetta; 25) Troy/Temple Academy; 26) Thorndale/Liberty Hill; 27) Schulenburg/Lexington; 28) East Bernard/Wallis Brazos; 29) Comfort/LaVernia; 301 Natalia/LaPryor; 31) Poth/lourdanton; 32) Woodsboro/ Skidmore Skidmore-Tynan.
Regional: Hamilton; Plains; Daisetta Hull-Daisetta; East Bernard.
Semifinals: Plains over Hamilton 15-2
Semifinals: Plains over Hamilton 15-2, 15-6; East Bernard over Daisetta HullDaisetta 15-1, 15-6

A
District Representatives: 1) Kelton/Mobeetie: 2) Chillicothe/Harrold; 3) Whi-
teface/ - 4) Knox City/Aspermont 5) Lenorah Grady (Lamesa Klondike; 6) Wink teface/ - ; 4) Knox City/Aspermont 5) Lenorah Grady/Lamesa Klondike; 6) Wink
Grandfals/ Grandfalls-Royalty; 7) Fort Hancock/Tornillo; 8) Fort Davis/Sierra Blanca; 9) Bronte/Mertzon Irion County; 10) Bye; 11) Moran/Novice; 12) Woodson/ Bryson; 13) Windthorst/Muenster; 14) Paradise/Masonic Home; 15) Rio Vista/Covington; 16) Abbot/Bynum; 17) Detroit/Petty West Lamar; 18) Scurry ScurryRosser ruitvale; 19) Leverett's Chapel/Gilmer Harmony; 20) Price Carlisle/Beckville; 21) Jewett Leon/Normangee; 22) Sabine Pass/Spurger; 23) Jonesborol Vista/Hutto; 28) Seguin Navarro/Prairie Lea; 29) Utopia/lngram; 30) Tilden McMullen/Pawnee; 311 Ben BoltTivoli Austwell-Tivoli; 32) San Isidro/San Perlita.
Regional: Wink; Bronte; Tilden McMullen County; lewett Leon.
Semifinals: Bronte over Wink 15-13; 15-12; lewett Leon over Tilden McMullen County 15-2, 15-3.
Finals: Jewett Leon over Bronte 15-13, 13-15, 15-10.



## Team Tennis

AAAA
Round one - San Antonio Alamo te def. Katy
def. Lancaster, $17-1, A$ Taylor, 10-8. Antonio Alamo Heights Round two - San Ant Austin Westlake det.
def. Katy Taylor, H Heights del. caster, $10^{-1}$. $\quad$ Anonio Alamo Heights Lancaster, three - San Antomi: Katy Taylor del. Ro Austin Westlake. 9.9 , sets tied at 20 def. Aus ing, (games tied ar , 1, 17-176). Lancaster, (ga won by Taylor, 20, games won Standings: San Antonio Alame $2-1 ;$ Katy first with 3-0 mark; Aus, $0^{-3}$.

AAAAA
San Antonio Churchill def. Round one - San Anlon def. Lublo Clear take, $12-6, \mathrm{~K}, 1$ ubock do, $14-4$.
Round two - Clear Lake def. Lubbock Coronado, 10-8: Klein Churchill, 11-7. San Antoino Churchill de Churchill,
Round three $-\operatorname{san}$
Antoino Clein def. Clear Lubbock Coronado. Luake 17-1. Kgle firn with 3-0 mark; Lake $17-1$.
Final stand dings: Klein, first with
3-0 $\operatorname{san}$ Antonio Churchili.


Girls'

1. San Antonio
2. Clear Lake Antonio Marshall
3. San An Creek
4. Clear
5. Klein Creek
6. Cypress Cre
oys'
7. Clear Lake Pearce
8. Richardson Pearce
9. San Antonio ${ }^{2}$.
10. Cypress Creek Churchil
11. San Antonio Cestield
12. Houston

Swimming


| A | AA | AAA | AAAA | AAAAA |
| :---: | :---: | :---: | :---: | :---: |
| Girls' | Girls ${ }^{\prime}$ | Girls ${ }^{\text {' }}$ | Girls' | Girls' |
| 1. Iraan | 1. Bullard | 1. Yoakum | 1. Mineral Wells | 1. Round Rock Westwood |
| 2. Lago Vista | 2. Paducah | 2. Canton | 2. Snyder | 2. Conroe |
| 3. Rankin | 3. Ganado | 3. Columbus | 3. Belton | 3. Hurst Bell |
| Boys' | Boys' | Boys' | Boys' | Boys ${ }^{\prime}$ |
| 1. Salado | 1. Industrial | 1. China Springs | 1. Pampa | 1. Abilene |
| 2. Throckmorton | 2. Industrial | 2. Hardin-Jefferson | 2. Paris | 2. Humble Kingwood |
| 3. Rankin | 3. Hamilton | 3. Devine | 3. Silsbee | 3. Conroe |




 and and AEmen

fmem kemen
 main



Snook - (Front) Edward Macik, Stanley Kerr, Mark Jakubik; (Second) Johnnie Washington, Darryl Yount, Wesley Jack. son, Lawrence Wilson, Rubert Carter: (Back) Patrick Jakubik, Vernon Moore, Vincent Swain, Darin Benford, Walter Mar tin, Vince Thomas, Curtis Munson, Coach Donnie Victorick, As-
sistant Coach Donald sistant Coach Donal
Royder, Assistant Royder, Assistant
Coach Leslie Yezak.

ShelbyvilleFront) Deon Jenkin oe Bolton, John Schillings. Charles Hewitt, ennis Land; (Secona) ommy Mason, Jerry Hewitt, Lee Carl wright, Ronald Boykins, Rodney Randte; Darren Martin Ieff Chumbley, Yondus Bolton, Coach joe Tom Schillings, Assistant Coach Marcy Bradbe

## ry.

New Boston(Front) Brock E. Sand ers, Leon P. Jones, John W. Riley; Sec. ond) Carl W. Brewer Ben Griffin, Vinson K Hardage, Kim D. Phil lips, (Back) Reiner Harper, Reggie D. Austin, Dennis Yarbough, Derrick D. Gooden, Assistant Coach Nathan Foster Coach Gary).
Schiffner.

## Port Arthur

Lincoln - (Front) Joseph Johnson, Bily
Prevost. Kenneth McKyer, Charles Whitiey, Walter Sene. gal, Errol Scypron; (Second) Harold Campbell, Derek Young, Craig Shields Samuel lackson, Keith Zeno; (Back) Brent Quick, Thad Sandies, Keith York, Trent Smith, Kevin Bush, Anthony Allen, Ronnie Halliburton, Donzell henton, James Knowles, Assistant Coach Melvin Get wood, Coach lames

Bryan -(Front) Ronnie Morrison, Dennis Rhodes, foseph Crawford; (Second) Chaunsie Harris Derrick Wiggins, Kev in Bradsher, Houston Williams, Gary Caldwell; (Back) Lester Banks, Steven Mar tinez, Arthur Haber-
stroh, Staniey
Keller, Stuart Sharp Keller, Stuart Sharp
Darrell Mitchell. Coach Larry Brown, Assistant Coach Harley Robinson, Robin ley Robi


## Basketball

District Representatives: 1) AAAAA Paso Parkland; 3) Amarillo Palo Duro, Amarillo; 4) San Angelo Central, Midland Arlington Heights; 7) Arlington Houston, Hurst Bell; 8) Duncanville, Irving Nimitz; 9) Mesquite North Mesquite, Garland South Garland; 10) Dallas South Oak Cliff, Dallas Spruce; 11) Dallas Pinkston, Dallas Carter; 12) Lewisville, Richardson Lake Highlands; 13) Longview, Tyler Lee; 14) Bryan, Killeen; 15) Houston Cypress Creek, Houston Jersey Village; 16 ) Conroe, Spring Westfield 17) Alief Elsik, Alief Hastings; 18) Houston Worthing, Houston Lamar 19) Hous-
on, Houston Waltrip; 20) Houston Yates, Houston Jones; 21) Houston Aldine, Houston Smiley; 22) Port Arthur JefferSon, Beaumont French; 23) Pasadena Dobie, Baytown Lee; 24) Pearland, Galveston Ball; 25) Victoria, Angleton; 26 Austin Johnson, Austin Reagan; 27) Seguin, San Antonio Lee; 28) San Antonio Jay, San Antonio Marshall; 29) San Antonio Houston, San Antonio Highlands 30) McCollum, Laredo Nixon; 31) Corpus Christi Ray, Gregory Gregory-Port and; 32) Harlingen, McAllen.

5an Antonio Highlands 50; Longview 71, Dun-
Finals: Longview 72, Houston Yates 52.

## AAAA

District Representatives: 1) Levelland, Dumas: 2) Andrews, Sweetwater; 3 District Representatives: 1) Levelland, Dumas; 2) Andrews, Sweetwater; 3 )
Vernon, Azle; 4) Stephenville, Mansfield; 5) Dallas Madison, McKinney; 6) Waco Richfield, DeSoto; 7) Mount Pleasant. Texarkana Liberty-Eylau; 8) Henderson, Jacksonville; 9) Orange Little Cypress, Huntsville; 10) Bay City, El Campo; 11) College Station A \& M Consolidated, Brenham; 12) Georgetown, Del Valle; 13) Kerrville Tivy, Fredericksburg; 14) San Antonio Southwest, Carrizo Semifinals: Waco Richfield 46, Orange Little Cypress-Mauriceville 37, Pave. and 32, Corpus Christi Calallen 17
Finals: Waco Richfield 56 , Levelland 43 .

## AAA

District Representatives: 1) Canadian, Perryton; 2) Abernathy, Littlefield; 3 Slaton, Childress; 4) Lubbock Cooper, Wolfforth Frenship; 5) Alpine, Fabens; 6 Crane, Coahoma; 7) Breckenridge, Abilene Wylie; 8) Comanche, Coleman; 9 Quinlan, Canton; 13) Pittsburg, Pattonville Prairiland; 14) Omaha Pewitt, New Boston; 15) Gilmer, White Oak; 16) Groesbeck, Robinson; 17) Palestine Westwood, Fairfield; 18) Center, Hemphill; 19) Kountze, Orangefield; 20) Sour Lake Hardin-Jefferson, Mont Belvieu Barber's Hill; 21) Madisonville, Navasota; 22 Hearne, Caldwell; 23) Smithville, Pflugerville; 24) Brookshire Royal, Hempstead; 25 ) Van Vleck, Sweeny; 26) Boerne, New Braunfels Smithson Valley; 27
Castroville Medina Valley, Devine: 28 ) Yoakum, Halletsville; 29) Goliad, Refugio; 30) George West, Mathis; 31) Roma, Hebbronville; 32) Mission Sharyland
Rio Hondo. Semifinals
Jefferson 51 . Anals: Abernathy 67, Groesbeck 57.

## AA

District Representatives: 1) Stratford, Fritch Sanford-Fritch; 2) Panhandle Quanah; 3) Hale Center, Spur; 4) Hamlin, Seymour; 5) Olton, Bovina; 6) Morton, Seagraves; 7) Clint, Presidio; 8) Wall, Big Lake Reagan County 9) Hawley, Anson; 10) Junction, Mason; 11) Jacksboro, Holliday; 12) Hico, DeLeon; 13)
Frisco, Celina; 14) Van Alstyne, Howe 15) Kerens, Ferris; 16) Grandview, Glen Frisco, Celina; 14) Van Alstyne, Howe; 15) Kerens, Ferris; 16) Grandview, Glen
Rose; 17) Honey Grove, Cooper: 18) Bogata Rivercrest, Maud; 19) Gladewater Sabine, Elysian Fields; 20) Troup, Alto; 21) Buffalo, Axtell; 22) Pollok Central Grapeland; 23) Pineland West Sabine, Shelbyville; 24) Daisetta Hull-Daisetta Hardin; 25) Troy, Rogers; 26) Florence, Thorndale; 27) Weimar, Somerville; 28) El Maton Tidehaven, East Bernard; 29) Comfort, Marion; 30) Natalia, Brackett ville; 31) Poth, Nixon-Smiley; 32) Woodsboro, Skidmore Skidmore-Tynan
Semifinals: Hale Center 52, Frisco 41: Pollok Central 64 , Troy 56
Finals: Pollok Central 37, Hale Center 36 .

## A

District Representatives: 1) Channing, Vega; 2) Higgins, Booker; 3) Claude Groom; 4) Wheeler, Briscoe; 5) Turkey Valley, Silverton; 6) Nazareth, Sudan; 7) Matador Motley County, Afton Patton Springs; 8) Smyer, Wilson; 9) Anton,
Whitharral 10) Sundown, Wellman; 11) Midland Greenwood, Gail Borden County; 12) Roscoe Highland, Roscoe; 13) Fort Hancock, Dell City: 14) Balmo thea, Fort Davis; 15) Iraan, Rankin; 1k6) Forsan, Bronte; 17) Crowell, Goree; 18) Windthorst, Bryson; 19) Aspermont, Knox City; 20) Avoca Avoca-Lueders Roby; 21) Martzon Irion County, Eden-Eola; 22) Santa Anna, Novice; 23) Sidney, Blanket; 24) Priddy, Goldthwaite; 25) Meridian, Jonesboro; 26) Maypear Godley; 27) Clyde Eula, Gorman; 28) Santo, Tolar; 29) Perrin, Paradise; 30 ) Bells; 34) Celeste, Ivanhoe Rayburn; 35) Petty West Lamar, Roxton; 36) Detroit Saltillo; 37) Cumby Miller Grove, Lone Oak; 38) Sulphur Springs North Hopkins, Yantis; 39) Avinger, Gilmer Harmony; 40) Gary, Cushing; 41) Wells, Apple Springs; 42) Chireno, Zavalla; 43) Price Carlisle, New Summerfield; 44) Oak wood, Neches; 45) Blum, Rio Vista; 46) Italy, Scurry Scurry-Rosser; 47) Wort ham, Coolidge, ${ }^{2}$ ) Larue La Poynor, Cayuga, 4 , Colmesneil, Spurger; 50 Penelope, Frost; 54) Crawford, Riesel; 55) Holland, Jarrell: 56) Dime Box, Fay etteville; 57) Lometa, Richland Springs; 58) Salado, Lago Vista; 59) Medina ingram; 60) Leakey, Barksdale Nueces Canyon; 61) Moulton, Prairie Lea; 62 Falls City, Tilden McMullin County; 63) Ben Bolt, Port Aransas; 64) San Isidro San Perlita.
Semifinals: Petty West Lamar 38, Moulton 36; Nazareth 59, Priddy 32 Finals: Nazareth 64 , Petty West Lamar 32.


Abernathy
(Front) Dinah Neve, Liz Lopez, Holly Shater, Shamn Thomason Amy Petit sat wilt, Amy Perit, Sarah Mulier, Phoebe Dunn Johnnia Harrell ReCina Rowell Stacy Kelley, Assistant Coach Phyllis lones. Coach Larry Steele.

Central Pollok Front Pam Arriola, Angie Jacobs, Melanie Simms, Felicia Simm Second) Beverly Arrioa, Leasa Thigpen, Anita Smith, Vickie Reagan (Back) Trebel Jacobs, ulie Flowers, Melody Modisette, Assistant Coach Elmer Brumble Head Coach Sherilyn Emberton.

## Longview

(front) Reyna Landis, Ann Morris, Chandra Thomas, Vickie Starts; (Second) Gatha limerson, Angela Crooks. Daphne Thompson, Brooks. Canada Cassie Broot Wendy lennings, Vernessia Giddings, Assistnessia Gidangs, Assis Bradford Coach Terry Aldridge.

Waco Richfield - (Front) Glenda Lott, Dorothy Walters, Rochella Mason; (Second Gooden, Eeulonda Garett, Charrise White (Back) Connie Cook Martha Estelle, I ynell Hooker. Maggie Davis Tracy McKinney, Head Coach Welch, Assistan Coach MaryBeth Welsh, Yolanda Smith.

## Nazareth - (Front)

 Cece Kern, Anita Huse man, Leona Gerber (Second) Debbie Schmucker, Kelly Schilling, DaDawn Schmucker, Shari Schilling; (Back) Sheila Acker, Gail Birkenfeld, Anne Birkenfeld, Annette Schmucker, Ramona Heiman, Renee Ramaekers, Coach San dy Oliver, Head Coach loe Lombard.


## AAA

1. Daingerfield
2. Cuero
3. Navasota
4. (tie) Gilmer

Hillsboro
Port Arthur Austin

## AA

1. Panhandle
2. Kerens
3. Grapeland
4. Waskom
5. (tie) Clint Spring Hill

## AAAA

1. Bay City

## 2. Everman

Port Arthur Lincoln
4. Corsicana
5. Lubbock Estacado

## AAAAA

1. Dallas Roosevel
2. Houston Forest Brook

Odessa Permian

## 4. Wilmer-Hutchins

5. Houston Sterling

Texarkana

Sweetwater The members of the Conference AAAA Championship Girl's Track team are Deborah McCain, Rachelfe Mullanax, Cher Owens, lohanna Puck ett, Alice Smith, and Carole Weaver. They were coached by foel Nelson.

Falls City - The members of the Confer ence A Championship Girl's Track team are Vivian Kyselica, Amy Liska, Sata Lively, Rachel Molina, Karen Pawelek, Diane Purski Barbie Wiatrek, and Sarah Wiatrek

Altair Rice - The members of the Conference AAA CO-ChampiEmelda Clayton Terry Clayton, Tracev Davis Becky Kuzzer, Marsha McTear, Rened Perdue Janet Scott, and Veronica Woods.


Track \& Field

| A | AA |
| :--- | :--- |
| 1. Falls City | 1. Frisco |
| 2. Prairie Lea | 2. Hamlin |
| 3. Iraan | 3. Clarendon |
| 4. Valley Mills | 4. Mart |
| 5. Claude | 5. Troup |

AAA

1. Altair Rice
2. Diboll

AAAA

1. Sweetwater
2. FW Polytechnic
3. Gilmer
4. Lindale
5. Bridgeport

## 3. Paris

4. (tie) Silsbee Brenham

AAAAA 1. (tie) Alief Elsik Dallas Carter 2. (tie) Amarillo Dallas South Oak Cliff
5. La Marque


## AAAAA

District Winners: 1. El Paso Coronado/El Paso teffer son: 2. El Paso Hanksel Paso Bel Air: 3. Lubbock Monterey/Plainview; 4. Abilene Cooper/Midland Lee; 5. Denison/Weatherford; 6. Fort Worth Arlinglon Heights Fort Worth Southwest; 7. Euless Trinity/Arlington Arling ton; 8. Carrollton Smith/Grand Prairie Grand Prairie; 9 . Meslas Skyline/Dallas Spruce; 11. Dallas lefferson/Dal las White; 12. Richardson Lake Highlands/Plano East 13. Texarkana Texas/Lufkin; 14. Round Rock Westwood/Temple: 15. Houston Cypress Creek/Houston Cypress-Fairbanks; 16. Spring Westrield/Spring Spring: 17. Houston Spring Woods/Alief Hastings; 18. Houston Bellaire/Houston Westbury: 19. Houston Scarborough
Houston Houston: 20 . Houston Sterling/Houston Davis 21. Houston Aldine/Houston MacArthur: 22. Beaumont West BrookOrange West Orange-Stark; 23. Pasadena Rayburn/Galena Park North Shore; 24. League City Clear Lake/Peadland; 25. Freeport BrazoswoodVVictoria Stroman: 26. Austin Lanier/Austin Austin; 27. San Antoshall/San Antonio Holmes: 29. San Antonio Highland/ San Antonio Jefferson; 30. Laredo Martin/Laredo Nixon: 31. Corpus Christi Carroll/Gregory Gregory-Portland 32. Brownsville Porter/Pharr-San Juan-Alamo.

Regional: Freeport Brazoswood; Pearland; Lubbock
Semi-finals: Freeport Brazoswood
Semi-finals: Freeport Brazoswood 7, Pearland
Houston Cypress-Fairbanks 1, Lubbock Monterey 0 . Houston Cypress-Fairbanks 1. Lubbock Monterey 0 .
Finals: Freeport Brazoswood 5, Houston CypressFairbanks 3.

## AAAA

District Winners: 1. Lubbock Estacado/Canyon; 2 .
Snyder/Pecos: 3. Wichita Falls Hirschi/Azle: 4. EverSnyder/Pecos; 3. Wichita Falls Hirschi/Azle; 4. Everman/Fort Worth Brewer; 5 . Allen/Dallas Adamson; 6 Waco Midway/DeSoto; 7. Hallsville/Sulphur Springs; 8 ,
Henderson/Kilgore: 9 . Bridge City/Dayton; 10. Bay City/ Henderson/Kilgore; 9. Bridge City/Dayton; 10. Bay City/ Westlake/Belion; 13. Fredericksburg/New Braunfels Canyon; 14. San Antonio Alamo Heights/Uvalde: 15. Corpus Christi Flour Blufff/Beeville lones; 16. Mercedes Brownsville Pace.
Regional: DeSoto; New Braunfels Canyon; Everman Sustin Westlake.
Semi-inals: DeSoto 4, New Braunfels Canyon 0; Ausin Westlake 12, Everman 2 .

## AAA

District Winners: Seminole/Denver City; 2. Bye; 3 . Fabens/Caunutilo: 4. Alpine Kermit; 5. Merkel/Electra; 6. Marble Falls/Burnet; 7. Graham/Fort Worth Lake Worth; 8. Alvarado/Red Oak; 9. Wylie/Commerce: 10. Bye; 11..Bye; 12. Van/Mineola; 13. Pattonville Prairi-
land/Clarksville; 14 Linden Linden-Kildare/Hooks; 15. GilmerWhitehouse; 16. Waco Robinson/West; 17. Crockett/Rusk; 18. Lufkin Hudson/Woodville; 19. Buna/ Warren; 20. Huffman Hargrave/Hamshire HamshireFannett; 21. Willis/Navasota; 22. Rockdale/Hearne: 23 Pflugerville/Giddings: 24. Columbus/LaGrange; 25 .
Hitchcock/Sweeny; 26. Boerne/New Braunfels SmithHitchcock/Sweeny; 26. Boerne/New Braunfels Smith-
son Valley; 27 . Pleasanton/Poteet: 28 , Yoakum/Kenedy son Valley; 27. Pleasanton/Poteet: 28 , Yoakum/Kenedy;
29. Ingleside/Goliad; 30 . Odem/San Diego; 31. Zapata/ 29. Ingleside/Goliad; 30 . Odem/s/an Diego
Falfurrias; 32 . Mission Sharyland/Port lsabe

Regionat: Linden Kildare: Odem; Lufkin Hudson: For Worth Lake Worth.
Semi-finals: Odem 6, Linden Kildare 4; Fort Worth Lake Worth 5, Lufkin Hudson 1
Finals: Odem 13, For Worth

## AA

District Winners: 1. Bye; 2. Bye; 3. Wall Junction: 4 Boyd/Archer City; 5. Millsap/Deleon; 6. Coppell
Frisco: 7 Bye: 8 Van Alstyne/Sadler S\&S: 9 . Crandall Palmer: 10. Grand Saline/Quitman: 11. Bye; 12. Ore City/New Diana; 13. Waskom/Longview Spring Hill 14. Bye: 15. Bye; 16. Frankston/Elkhart: 17. Pollok Cen tral/Corrigan Corrigan-Camden; 18. Bye; 19. Bye: 20 Huntington/Joaquin; :21. Bye; 22. Evadale/Saratoga
West Hardin 23, Hubbard/Buffalo: 24. Clifton/Glen Rose; 25. Troy/Lorena; 26. Liberty Hill/Austin Lake Travis; 27. ShinerWeimar; 28. Bye; 29. Blanco/Dripping Springs; 30. LaPryor/Asherton; 31. Poth/lourdanton; 32 . Riviera Kauier Three Rivers.
Regional: Ore City: Frisco; Dripp
Regional: Ore City; Frisco; Dripping Springs; Hunt ington.
Semi.
Semi-Finals: Ore City 4, Frisco 2; Dripping Springs 7 Finals: Ore City 5, Dripping Springs.

A
Distric Winners: 1. Booker/Follett; 2. Bye; 3. Bye; 4 Lefors Wheeler Kelton; 5 . Windthorst/Bryson; 6. Bye; 7 . Bye: 8 . Lingleville/Gordon; 9 . Peaster/Graford; 10. Al vord/Saint Jo; 11 . Prosper/Collinsville; 12. Ector/Savoy:
13. Petty West Lamar/Avery: 14. Caddo Mills/Alba 13. Petty West Lamar/Avery; 14. Caddo Milis/Alba Alba-Golden; 15. Abbott Covington; 16. Scurry Scurry-
Rosser/Frost; 17. Gilmer Harmony/Ayinger; 18. Beckville/Cushing; 19. Apple Springs/Wells; 20. Nacog doches Central Heights/Zavalla; 21. Cayuga/Corsicana Mildred; 22. Neches/Letexo; 23. Colmesneil/Sabine Pass: 24. Livingston Big Sandy/High Island; 25. Bre mond Normangee: 26. Iola/Snook; 27. Eddy Bruceville etteville; 30 . Iohnson City lohnson/D'Hanis; 31. Falls City/Runge: 32 . San Isidro/San Perlita
Regional: Prosper; Lingleville; Apple Springs; Runge Semi-finals: Prosper 12, Lingleville 2; Runge 4, Apple Springs 3 .
Finals: Prosper 18, Runge 7.


## Student Activities Conference

0n an unseasonably cold and windy Saturday morning, more than 1000 Central and South Texas teachers and students traveled to Austin for the University of Texas student activities conference, September 29. It was an impressive beginning to the fall conference season.
"We were pleased with the turn-out, especially in light of the many new rules governing extracurricular activities," Janet Wiman, academic director, said. "We were afraid the attendance may be down but not so. Interest and enthusiasm in the academic contests seems to be as high as ever.'

Photos by Chris Sekin


Newest mem-
ber of the UIL staff, debate consultant J.E. Masters overviews the newest UIL contest, the LincolnDouglas debate competition.

## Science tri-direc

 tor Marvin Hackert explains a complex chemistry formula. Hackert is serving in his first year as a UIL director.Page 7
The Leaguer

# Grading plan OK'd by panel 

By J.R. COGDELL
Calculator Applications Director

Ijust got a notice that I am invited to write an article for the Leaguer. This may prove a difficult assignment because I don't think that I have anything to say. The reason why I have nothing to say is that I haven't talked to many of you folks lately.

Last month I had no trouble writing my article, for we had a productive meeting with the TMSCA committee in May and that meeting produced several important decisions and changes. These changes we detailed in the last issue and will also be presenting at the Fall Student Activity Conferences, which began September 29 and continue throughout the fall in various locations throughout the state.

The lesson to be learned by my present dumbness is that we as State Directors actually originate very few ideas and changes in the contest. We merely listen carefully to the coaches and, after some filtering, move forward with your ideas and suggestions. So we expect to have more to say in future issues as a result of coming interactions at the conferences.

Come to think of it, there is one potential change in the contest which we overlooked in the last issue. This change concerns the question of coaches grading Calculator Applications tests at district and regional meets. In the past we have encouraged meet directors to invite coaches to assist with the grading in order to speed and to improve the grading process. Most meet directors have followed our suggestion and allowed coaches to grade, with uniform success to our knowledge. Two years ago the TMSCA recommended to the UIL the strengthening of this practice by making it a right of coaches to participate


Calculator applications elireoto by CHRIS SEKIN Cogdell (above) and Dr. David Bourell (right) explain the intracacies of the contest to students during the UT-Austin student activities conference, held September 29. Advisers and students are urged to attend the conference in their area. in the grading process. So after a year of study, this change has been approved by the various committees and will in a couple of weeks go before the Legislative Council for final approval. Should it receive their approval, this will become part of the contest beginning in 1985-86.
Should you have contact with members of the Legislative Council, you might communicate with them your opinion on this change. As State Directors we are supporting this recommendation because we anticipate that it will make the contest fairer and more efficiently run.

## 4 Texans win math/science awards

Invitational practice meets, state conventions listed

## By DR. CHARLES E. LAMB

## Number Sense Contest Director

Tests E-133 and J-3 are being used for Student Activities Conferences. In addition to distributing these tests at the conferences, I will also be handing out corresponding answer keys. Please check your answer keys. The following are the correct answers:
E-133
1169
J-3
\#47
\#52
$\# 53$ \#66

10
A recent issue of Education Week announced the finalists in the 1984 Presidential Awards for Excellence in Science and Mathematics Teaching program. Four Texas teachers have been so honored. They are: Audrey Martin Henderson, Texas HS (Texarkana); Linda J. Oldham, Houston Stratford HS; John R: Hamilton, Fort Worth Paschal HS; and Marjorie Valentine, San Antonio Jay HS.

Be sure to write me with questions and/or comments:
Dr. Charles E. Lamb Curriculum and Instruction EDB 406, University of Texas at Austin, Austin, Texas 78712, (512) 471-3747 (Office), (512) 445-0260 (Home).

The following is a list of San Antonio-area math practice meets and state conventions. If you wish to purlicize your meet in the November Leaguer, please mail to me the date, site, address, phone number and contact person. The area code for San Antonio is 512.

11/17 - John Jay HS, 7611 Marbach, 78227, 673-1110, contact Van Chapman; $12 / 8$ - Holmes HS, 6500 Ingram Road, 78238, 684-1414, contact Adriano Gonzalez; 12/15 - Judson HS, 9142 FM 78, Converse 78109, 658-6251, contact Tom Wideman.
1/19 - Edgewood HS, 607 SW 34th, 78237, 433-9000, contact Juan Silva; 1/26 - Highlands HS, 3118 Elgin, 78210, 333-0421, contact Shirley Rich.
$2 / 2$ - Alamo Heights HS, 6900 Broadway, 78209, 8262316, contact Paul Foerster; $2 / 2$ - East Central HS, 717FM 1628, 78220, 649-2951, contact Ruth Ussery; 2/9 Lanier HS, 1514 W. Durango, 78207, 223-2926, contact Yolanda Ybarra; 2/15-16 - Mu Alpha Theta State Convention, John Marshall HS, 8000 Lobo Lane, 78240, 6813060, contact Kay McCormick or Audry Howard; $2 / 23$ Tom Clark HS, 5150 De Zavala, 78249, 696-8145, contact Sam Baethge.
3/1-2 - Roosevelt HS, 5110 Walzem, 78218, 653-3900, contact Mike Anderson; $3 / 8$ - Junior Engineering Technical Society State Convention, Texas A\&M University; 3/16 - Texas Math \& Science Coaches Association state meet, Trinity University.
4/17-20 - National Council of Teachers of Mathematics National Meeting, San Antonio Convention Center.
$5 / 11$ - Alamo District Council of Teachers of Mathematics HS Math Contest, MacArthur HS, 2923 Bitters Road, 653-3920, 78217, contact Linda Hunter or Laura Niland.


## free

Sample extemp topics and study guide

Send self-addressed, stamped business-size envelope to:
Dr. George Grice
Department of Speech Communication
Sam Houston State University
Huntsville, TX 77341

## Picture memory bulletin

If your school participated in Picture Memory last year there is no reason for you to buy new pictures or bulletins Next year we will be using new pictures and will have published a new bulletin," Janet Wiman, elementary and junior high activities director, said. "We change every two years and this year we will be using the same materials that were used last year.
Texas School Pictures Company of San Antonio apologizes if a recent mailing misled any picture memory sponsors.

## Invitational order forms

Invitational order forms will be mailed to all schools the week of October 15, Janet Wiman, director of academic activ ities, said.
Those schools who held invitational meets last year will be sent an additional invitational order form," she said
The order form will offer invitational contest material fbr speech, ready writing, number sense, journalism, calculato applications, science, shorthand, and typewriting contests on the high school level. Elementary and junior high speech ready writing, and number sense materials will also be available.
Three new high school calculator applications and number sense tests that have been written expressly for this year's invitational meets will be offered. Three sets of new extemporaneous informative and persuasive topics will also be available. These new materials will be released for use start ing December 8, January 19, and February 16. Elementary number sense tests will be released for use January 19 and February 16.
Schools that want to make certain that tests used at their invitational meet have not been seen previously by contest ants should schedule meets for those weekends.
Other contests will offer materials that were used three or four years ago, and when possible, at the state level. "Thi makes it nearly impossible for a student to have seen the naterials previously," Wiman said.
Only schools hosting invitational meets may order materials listed on the invitational meet order form. Certification by the school principal that an invitational meet will be held is required on the order form. Those not hosting an invitational y of materials using the literary order form
All materials ordered for invitational meets will be mailed three weeks prior to the date of the meet.
"If your school has not received an invitational meet order form by the first week of November, please contact Dian Cardona in the UIL Office." Wiman said

## Pilot contest sessions

Sessions on the pilot Literature and Accounting project will be held in conjunction with the Student Activity Confer ence at East Texas State University on October 27. The Accounting session will be held in room 136 and the Literature session in room 140 of Binnion Hall. The Literature session will be held from 9-10:30 a.m. and the Accounting session will begin at 10:30 a.m. and end at noon

## Appoint UIL coordinator

Never know where to send UIL material? Tired of most of t landing in File 13?
Consider appointing a UIL coordinator. The coordinator Sually assists principals in the following areas:

- Providing central location for filing and storage of UIL materials.
- Providing librarians with lists of materials which new eachers might find beneficial in preparation for contests. - Encouraging new teachers and students to become in olved in UIL contests
- Arranging for intraschool and interschool competition prior to the Spring Meet contests.
- Seeing that articles and information regarding participation in the UIL contests are distributed to the local media, and that articles appearing in the local media are clipped and exhibited.
- Providing the community information about the benefits of competition, and need for rules, and how rules are made and changed.


# Unusual words to prompt students to study language 

## By Dr. ELIZABETH HARRIS Spelling Contest Director

Why should high school students learn to spell geophagous? A first look at the new Spelling List every yea probably evokes similar questions from various quarters. Now and then, too, somebody will object that the Lis seems to include "words that would be useful only to specialists," or even "too many foreign words," "too many place names," "too many religious terms," or "too many wines," and so forth
A closer look at the Spelling List, however, turns up a rationale for all those words, including the strange-looking ones: to encourage students to study language. The Spelling competition is designed to promote not merely memorization but awareness of and skill in American English. Words appear on the List for at least one of three basic reasons: Words are of "common currency" (accommodate, defoliant, caucus, nuclear, pontiff, shogun, Neanderthal), or are vocabulary-builders, singly or in pairs or groups (phosphorous, eland, efferent, effluent, xylophagous, xylophone, and, yes, geophagous).
Vocabulary-builders are words which may be more im portant for general or specific lessons that they exemplify about language than for their probable usefulness in themselves to high school students.
Many words are vocabulary-builders because of their Latin or Greek roots. Sets of words such as efferent and effluent, geophagous, xylophagous, and xylophone can teach students specific roots which will then allow them to at least guess reliably at the meanings of words they have never seen before. Did you know that termites are xylophagous? That a xylophone is so-named because its keys are made of wood, and xylo- comes from the Greek root meaning wood? That people are sometimes geophagous? If so, then you can guess at the meanings of words such as xylum and bacteriophage. Root study gives us a feel for the way many of our words are built, and for how new words are made up to name new things. Understanding the roots of polyester and polyethylene even explains something about what these relatively new sub stances are made of
Other words are vocabulary-builders because they show how different parts of speech may be formed with different affixes. The important letter to notice in phos phorous is the one which distinguishes it from phosophorus. The lesson, about how adjective forms are made from nouns ending in -us, applies to other pairs such as mucous/mucus.

A few words, even common ones, make more genera points about language. Words that sound alike, or almost alike (élan and eland) teach the importance of definition and context of usage, and the unreliability of sound alone, in recognizing words. Words that look almost alike (villain, villein) teach the exactness that vocabulary mastery requires. Words that derive from the same roots but have some meanings that are very different (as do neutrality and neutralized) exemplify how meanings develop and diverge.
Thus, many of the words on the List which look alike merely "specialists' words" are, in fact, vocabulary-builders. Some words, too, which began as specialists' words are now of common currency, useful for coping with the demands of citizenship and adult life generally. Polyester and polyethylene are such words, as are carious, myopic, writ, and delirium tremens.
The number of words on the Spelling List of obviously foreign origin derives from the importance of such words in American English, which is rich with words of non-Anglo-Saxon origin. Indeed, when we consider the development of English, we may have a hard time saying exactly what "foreign" origin means. Does it include Latin (quorum, de jure), French (tour de force, coup de état) Italian (poltroon) Spanish (piñata, remuda), Arabic (caucus)? Words that have come into English from other languages have been over the centuries an important source of its adaptability. And the capacity to change with the times has helped make English a major language in science, technology, and commerce as well as in literature and the humanities, over a wide geographical area of the modern world. We are likely to take that capacity for granted, because we are so accustomed to it, but in many languages it does not exist or is much more sharply restricted than in English. Individual foreign-looking words may also be of common currency, in the news, or vocabulary builders on some other score, but the general lesson to be learned from foreign-looking words on the List is how easily and usefully the foreign becomes assimilated into English

As for the contentions that the List contains too many place names, religious terms, wines, etc., the explanation is that these words are not on the List as representatives of those categories. Whatever unconscious human factors may affect the selection of words on the List, the guiding policy of the Spelling Contest is to present both words which are immediately useful, and words which provide opportunities for the study of American English - the origins, formation, meaning, and usage of its words.

## Music memory interests other states

By MOLLIE TOWER
Music Memory Consultant
It was quite an honor to represent the UIL and music educators in the U.S.A. as a speaker at the 16 th World Conference of the "International Society for Music Education." Two weeks before the 1984 Olympic Games 2,500 music teachers, representing sixty-two nations, held their own international gathering in Eugene, Oregon. This prestigious biennial conference marked only the second time the event has been held in the United States.
Performers from eighteen countries and speakers from twenty-five countries presented participants a true smor gasbord of lectures, workshops and performances. As one delegate told me, "Hearing music performed from so many different parts of the world confirms that there are
no limits to what kind of music making you can do."
My workshop on "Music Memory Contest: Looking Glass into the World of Music" was very well received, and the delightful audience tried hard not to giggle at my Texas accent and occasional "you-all!" I feel confident that students in Canada and Australia, in addition to those in the twenty-three states from which I've received letters of inquiry, will be participating in some form of Music Memory activities this year. Louisiana has already published its first edition of Memoire Musique Acadi enne, a bulletin for use in the Music Memory Contest.
ISME is a wonderful organization devoted to international study and sharing of ideas to better music education experiences for students worldwide. You might consider joining me at their 17th World Conference in July 1986 in Innsbrook, Austria!

# The bottom line: Basic education comes first 

Far too often, individuals involved in education become so involved in the task at hand - coaching and sponsoring activities - that they overlook a very important function. They awake to find events have occurred which cause a negative impact on school activities. A movement has taken place that restricts or even removes the activity in which they are engaged.
Example: The recent passage of legislation of House Bill 72 which identifies an eligible participant in any school extracurricular activity as "a student who is passing all academic classes." Educators are speculating as to what caused this legislation. As many answers have been forwarded as there are individuals, but few, if any, have touched on the basic cause or causes. And it is possible that there are multiple causes - no single reason. Condensing sources provides some consensus.

- Over the years, coaches and sponsors have taken little time to "promote" the educational benefits of their activities. Too much attention has been paid to the winloss column and statistical analysis of leading scorers. On-the-field evaluation has been just that. Programs and individuals have been judged by themselves and the community on the basis of championships.
In many cases, the coach or sponsor went through an entire season without a single team member failing an academic class. The community taking pride in a winning team may not realize the academic achievement of the individual team members, or recognize the diversity of talent present in the individuals making up a team. While academic achievement has been uppermost in coaches' minds, that interest has not been shared with the total community.
- Too often, when a key band member or athlete has missed competition, the criticism has gone to the teacher who "flunked" the student and not to the student himself. I will defend coaches at this point because they, more than anyone else, have placed the responsibility on the student. But many others in the community have not done so. Sometimes a teacher feels ostracized by refusing to give a grade so that a student can play. If this criticism is dominant in a community, it could affect the positive influence of even the most competent teacher.
- In recent years, school administrators have sought to reduce the loss of class time. In many instances they have not received total support from parents. Even when it became apparent that some inadequate tests scores on

achievement and college placement tests might indicate a need for more classroom presence, many communities would not voluntarily trim schedules. That trimming was left to the UIL, whose member schools through votes of their superintendents, began limiting seasons and number of games.
- While Texas watched, other states instituted more rigid standards for extracurricular activities. When this happened in California, almost 25 percent of those students who wanted to compete were ineligible to do so. Even in the spring semester of 1983-84, almost 19 percent of the students in the city of Los Angeles were ineligible to compete. Across the nation, all states were experiencing a reform movement emphasizing academics. Texas had to be included. And it was.
- When questioned directly, hardly anyone will deny the function of schools as the primary place to obtain academic background in the basic disciplines. The criti-

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## Going Up

## Most state meet ticket prices jumping one dollar this year

With the exception of cross country and basketball, individual gate ticket prices for UIL state athletic, band and one-act play meets will increase one dollar this year.
Session prices for volleyball, track and field, baseball, soccer, swimming one-act play and band events will jump to $\$ 3$ for students and $\$ 4$ for adults. Tickets for the state cross country meet will be $\$ 2$ per person. This will be the first year an admission to the cross country meet will be required.
"The price will include a program," Bill Farney, UIL athletic director, said. "The admission was initiated in order to offset the costs of medals, trophies and equipment used to conduct the meet."
In basketball, individual session tickets, purchased at the gate, will increase to $\$ 5$ for students and adults. How-
ever, through a special arrangement with the Frank Erwin Center, competing schools will sell pre-tournament individual session tickets at $\$ 3$ for students and $\$ 4$ for adults.
Also, coaches and officials may purchase pre-tournament tickets on an advance basis, as may students. Prices will be $\$ 27$ for a student tournament reserved seat ticket; $\$ 35$ for an adult tournament reserved seat ticket; $\$ 35$ for a lower-level tournament ticket; and $\$ 30$ for a coaches' low-er-level tournament ticket.
Advance tournament tickets may be purchased for other events as well at the following prices: $\$ 6$ for swimming, $\$ 9$ for soccer, $\$ 10$ for volleyball, and $\$ 12$ for track and field, baseball and band.
"In comparison with other states as well as individual Texas school local ticket prices, the increases are not excessive," Farney said. "All proceeds after tournament expenses are returned to the participating schools in volleyball, basketball, baseball and soccer."
The UIL's reimbursement policy is unique among the nation's activities associations, Farney said. "Most other state associations retain the majority of revenues from the playoffs," he said.
"The League provides the largest number of activities at a minimum cost per school," Farney added. "We try to operate on as efficient budget as possible and then rebate to the schools all beyond what it requires to conduct the meet."
probably not true. But alarmingly, a few schools have permitted activities to get out of hand. When that happens, academics suffer. But more importantly, these schools are used as typical examples of all school systems - rather than the exception. Most schools do have control and work hard to keep learning foremost in priorities.

- In June 1984, the lines were drawn by the State Legislature, and reaction by most educators was divided in too many areas. Some were concerned about the new equalization and finance formulas. Some were in disagreement with the teacher competency tests, predicting tremendous teacher shortages if the test became reality. The Texas High School Coaches Association, Texas Athletic Directors Association, and other educational organizations expressed extreme concern over the academic provisions included in House Hill 72. But the time was short, and the Legislature passed what they thought was best. The new standards will be in effect in January 1985.
Those expecting a wholesale repeal of the mandates of HB 72 will probably be disappointed. Legislators are committed to the spirit and intent of the bill. However, if they can be convinced that a change does not damage the integrity of the bill, there may be modifications.
This legislative session will be an important one, even more so than previous sessions. When and if you approach your representatives, please do so with an understanding of their time demands. In written correspondence, make your requests clear, to the point, and phrased in courteous and precise language.
Begin now to rethink your ideas about education. Everyone has become accustomed to the concept that "every child has a right to an education." Society is going through revision to redefine the meaning of "right."
More appropriately, students have a right for a full "opportunity" education. Basic disciplines and essential elements are necessary for minimal levels of development. Educators will be accountable more than ever before for the progress of students within their jurisdiction. Drastic steps will be taken to see that reteaching occurs and every attempt will be made to prevent failure. New regulations will discourage a student from falling too far behind in academic development.
Activities not central to the defined basic education will be considered of secondary importance. There will be no right to participate in extra-curricular activities unless that right has been earned thorugh academic achievement.


## In-season recruiting visits could result in ineligibility

It has been reported that some athletes are taking paid visits to colleges for recruiting purposes during the season. The student will be ineligible for that sport for the remainder of the season. Three paid visits are permitted after the season. If more than three are taken in one sport, the student may not participate in other UIL activities. Self financed visits may be taken at any time as long as all expenses including tickets to games are paid by the student and/or his/her parents.

No free admissions or tickets can be accepted to college events even after the season. This is a violation of UIL athletic amateur rules and will make the student ineligible.
"The Legislative Council will consider a proposal to change the current rules," said Susan Zinn, assistant athletic director. "The proposal would allow students to accept free admission to athletic events during self-financed visits to campuses.

The proposal would provide consistency between Southwest Conference, NCAA and UIL recruiting rules, Zinn said. "However, they are not in effect now."

Please read UIL coaches manuals before allowing students to jeapordize high school eligibility in making plans for college recruiting visits.


## Advisory panel works for rule consistency

In an effort to make League rules consistent with the provisions of House Hill 72, which go into effect January 1, the League Advisory Committee on Penalty Structure and Academic Requirements met September 20 in Austin.

The 13 -member committee voted to propose to the Legislative Council that (1) all references to 10 -day loss of school time restrictions (especially relative to speech, golf and tennis) be deleted; (2) that if a UIL-member school is violation of applicable state law, then it will also be in violation of the UIL rules and appropriately penalized; and (3) that a section of the C\&CR dealing with penalties (Chap. 1, Subchapter R, Section (701)) be deleted.

Advisory committee members include David Thompson of the Texas Association of School Boards, Supt. Kenneth Loveless of Pearsall and a Legislative Council memof Pearsall and a Legisiative Counci.
ber, and Eddie Joseph of the THSCA.


Exhausting. The hills of Georgetown's Southwestern University will be jammed with participants in the UIL's state cross country meet, November 10. Girls will run a two-mile course and boys three miles. Action begins at $9 \mathbf{a} . \mathrm{m}$. with the Conference AA girls race.

## Special Days suggested Emphasize value of activities

National High School Activities Week can be a time for "Re-emphasizing the Values" or "Upgrading Our Image". We should be re-emphasizing our target. Our bullseyes are the values of high school activities.
The National Federation chose "Sport Goofy' and all he stands for as the national mascot. Many of us disliked the image of Sport Goofy because sportsmanship and teamwork are not to be made light of in selling our ideals. The people at Walt Disney say Goofy is their best salesman, their best promoter, their most loved character - maybe Sport Goofy can sell sportsmanship to our students, staffs, and spectators.
Selling our values and the worth of school activities is a big job. If we believe this is a worthwhile venture, we must not give up trying to get our public to understand what high school activities are about. "What you see" is not always "what you get". There is more than a "loser" and a "winner". The story of "values" in the sports page is "rare", but if you believe your public deserves the "whole story", accept the following challenges:

- Do everything you can to assure that good values are being taught and practiced in your own local situation.
- Make the public aware that sportsmanship, teamwork, cooperation, and self-discipline are as basic to the educational process as the Three R's. Although we do not want to detract from what a student masters academically, integrity learned in a sport situation is an essential part of the "movement back to basics".
- Think of the activity program as a learning laboratory. The student experiences real life situations through athletic endeavors. Students learn character, pride, dignity, worth, and have to cope with emotional trauma. Athletes also learn about themselves in this athletic laboratory.
- Emphasize that the purpose of high school athletics is education. High school athletes are in the "learning business". They are students first. They are also preparing for life after high school.
There's a mountain for us to climb. Let's go for it! The National Federation suggests the following steps: SPECIAL DAYS
National Officials Day, Monday, October 15. Sugges-

tions: Plan a program to honor game and contest officials in all sports. Make public service announcements about the need for and appreciation of officials. Express your gratitude to local SOA associations.
National Speech and Music Day, Tuesday, October 16. Suggestions: Plan a program to honor speech and music coaches, directors, and supervisors. Honor these individuals involved with non-athletic activities on this date.
National Coaches Day, Friday, October 19. Suggestions: Honor coaches both internally and externally. Plan a program to add human interest stories about coaches in weekly media reporting.



# Sports' top peril: The 'frantic fan' 

Reprinted from the Pennsylvania Interscholastic Athletic Association: Dear Frantic:

If someone were to ask what represents the greatest peril to the survival of high school sports, you might say specialization, overemphasis, officials, coaches or administrators. You'd be wrong.
The greatest peril to interscholastic ath letics is you, my friend - you the frantic fan.
Specialization and overemphasis can, and are, being curbed; officials trained, coaches and administrators are guided, but you, Mr. Fan, you answer to no one - no one, that is, until a program has been ruined, students penalized, young images shattered, because you didn't control yourself.
Perhaps it's not all your fault, perhaps you have never been exposed to proper spectator decorum. At any rate, a few definitive guidelines may serve to protect the program and, at the same time, enable you to better enjoy whatever contest you are viewing.
High school athletics were not developed as a sounding board for your imma turity, as a vehicle to "let off steam," rid
yourself of "frustrations," etc. This may be all right in professional sports, where you pay a premium price to vent your emotions at athletes who are paid a premium salary to put up with your antics.
It's different in interscholastic contests. Your ticket entitles you to one thing the privilege of watching the more talented students of two schools exhibit what they've learned in the athletic classroom.
For the athletic field, court or diamond is merely an extension of the classroom; if it were anything else it would have little reason to survive.
You would not think of entering a math, history or English classroom, flask on hip, and berate, often curse and physically abuse the math, history, or English teacher. Yet, you think nothing of harassing players and coaches in their athletic classroom - the field of play.

High school administrators have always given you the benefit of the doubt, Mr. Fan, sometimes because you were a player's parent or an influential citizen. But you're being put on notice that administrators can no longer tolerate your childish, immature behavior, whether you're a recent graduate, a parent, or merely a resident of the community.

## List of judges due next month

## Continued from page 4

bility notices if you cannot get your approvals back from the State Office. Limited staff and committee time in February makes it impossible to show preference. We process all requests in the order received.
Any new recommendations for changes in OAP rules will wait for next year. The Texas Educational Theatre Association Board took no action on the survey distributed by Richard Weaver. The board felt the responses inconclusive and too few to recommend changes. Since the UIL survey favored the rules as they are, no changes will be recommended. We will continue to distribute the questionnaires at all student activities conferences and seek your recommendations prior to the Academic Committee meetings next year.
The list of accredited judges for OAP will appear next month. We hope to add to the list at El Paso and Commerce. Many judges have been slow to respond this year. You may continue to use the list published last year until the new list is available. Several 1984 judges will not appear for 1984-85 and you should not be able to find them by phone.

There will not be an addendum to the Handbook this year but seven plays have been added to the approved
lists. Copy this column for your contest manager and you will not have to get a letter from this office. Special approval from the State Office [Section 1033: (c1A)] is no longer required for these plays. Add to the approved list of long plays: Charlotte's Web, Joseph Robinette, Dramatic Publishing Company; Heaven Can Wait, Harry Segall, Dramatists Play Service; and Cheaper by the Dozen, Christopher Sergel, Dramatic Publishing Company. Add to the approved list of short plays: The Code Breaker, Pauline C. Conley, Anchorage Press; Limbo, Jerome McDonough, I.E. Clark; A Midsummer Night's Dream, Cecil Pickett, I.E. Clark; and Twelfth Night, Cecil Pickett, I.E. Clark.

A new book (course guide) is available for those teachers needing help teaching technical theatre. Theatre Technology and Design: A Course Guide is a comprehensive resource for teachers. It offers hundreds of educational exercises for students K-12 in seven major sections. It covers facilities, lighting, sound, costuming, makeup and scenery. This publication is a joint project of ITS, USITT, SSTA and CTAA. Ask me what all this means at SAC.
The TT\&D:CG is available for $\$ 9.95$ plus $\$ 1.50$ for postage ( $\$ 2.00$ first-class) from The International Thespian Society, 3368 Central Parkway, Cincinnati, Ohio 45225.


