

Rules remain in effect as  
League attempts to resolve

## Agency question

The recent court decision regarding the League's state agency status will not have a great impact on UIL jurisdiction or organization, according to director Dr. Bailey Marshall. "It has been said that, with this ruling, the League no longer has control over rules or its programs and that is an inaccurate statement," Marshall said.

"League rules will continue to be enforced by the schools as they have in the past since this is a voluntary organization."

The State Supreme Court ruled November 16 that the League is required to post a bond in order to appeal a district judge's decision. Generally, state agencies are exempt from the bond requirement and in recent years, the League has not posted bond upon appeal of lower court decisions.

"Our legal counsel is considering an ap-

proach to resolve the question," Marshall said, adding that the fundamental question remains the relationship between the league and The University of Texas at Austin. "The UIL is still a part of UT and our association with The University remains stable and supportive."

Oddly enough, the UIL did not have state agency status until 1973, when the U.S. Fifth Court of Appeals ruled that it was a state agency because of it was a part of UT. That decision has been upheld in state and federal courts several times since, Marshall said.

He added that few associations charged with regulating high school extracurricular activities have true state agency status. "In fact, I can think of only one state association that is a true state agency," he said.



### All eyes to the front

Mixing flamboyant showmanship with military precision, Texas' finest marching bands competed for state championship honors during the State Marching Band Contest, held at The University of Texas at Austin November 15-16. This Bridgeport High School baritone player stands at motionless attention while the drum major barks commands. For full results, turn to page three.

### The Champs

- 5A — Odessa Permian
- 4A — Georgetown
- 3A — Medina Valley
- 2A — Clint
- 1A — Johnson City LBJ

## Special Study Committee hearing in Houston

The second of five UIL Special Study Committee hearings will be held at 7 p.m. Wednesday, February 16 at the Education Service Center, 7200 West Tidwell in Houston. The meeting will be open to the public, and interested school people, laymen and media are urged to attend.

The first hearing was held December 15 in Austin and was attended by more than 70 persons. Among the issues addressed were the admission of private and parochial schools into the UIL, the loss of school time by students due to participation in League literary and academic contests, the age rule, and the summer camp rule.

In addition, several school administrators voiced to the committee their support of the League program. Supt. Jack Frost

of Georgetown called the UIL "the finest organization in the nation and something worth fighting for" and Dr. Charles Mathews, executive director of the Texas Association of School Administrators, said the League is a model for other states and added that 98 percent of those administrators surveyed want the UIL to remain structured "as is, with only minor modifications."

Dr. Mathews said the League's strength lies in its structure. "Administrators are more accountable than anyone else in the community," he said. "The principals are accountable to the superintendent, who is accountable to the School Board, which in turn is accountable to the voter. The administrators are in the best position to see how each program impacts the overall ed-

ucational process, and can best keep each program in perspective."

Finally, Supt. Fred Weaver of La-Grange asked, "If the UIL is so bad, why are all public schools voluntary members and why are the private/parochial school officials here seeking membership?"

The purpose of the special hearings is to seek input from all persons interested in extracurricular activities. "We want to hear all sides: from people in favor of UIL rules and from those who oppose our rules," said Dr. Bailey Marshall, UIL director. "Most of all, we want to show that we're not a closed shop, that we are open for new ideas."

Among the issues to be discussed at future meetings are the summer camp restrictions, the realignment process, the

admission of private/parochial schools into the UIL, the age rule, and the loss of school time due to participation in extracurricular activities.

Three more meetings will be held later in the spring, as such:

- at 7 p.m. March 9 at the Education Service Center, 1314 Hines Avenue, San Antonio;
- at 7 p.m. March 23 at L. D. Bell High School, 1601 Brown Trail, Hurst;
- at 7 p.m. April 13 at the Education Service Center, 400 22nd Place, Lubbock.

A final wrap-up meeting of the Committee will be held in May. Upon the conclusion of the meetings, the committee will draw up recommendations to be presented to the various Legislative Council subcommittees this fall.

## Spring ballot

Team tennis, marching  
band contest, gymnastics  
up for spring vote

The fate of such diverse questions as a pilot literature contest to coed tennis lies in the hands of superintendents, who recently received the annual referendum ballot.

Authorized by the Legislative Council for vote are six items, with each identified by its sponsor and carrying a recommendation of either "Do pass," "Do not pass" or "No recommendation" from the council. The ballots were mailed in February and must be returned with postmarking no later than February 15, 1983.

All changes require a majority vote and results will be verified by the State Executive Committee. Ballots postmarked after February 15, or without

proper authorization will be disqualified.

Items on the ballot include:

- UIL sponsorship of a state final marching band contest, which would replace the now co-sponsored UIL and University of Texas Department of Music contest. The contest will be directed and administered by the UIL and will offer an alternative to the 16-20 commercial contests that many Texas schools currently support. Recommendation: Do pass.

- In any school-sponsored athletic meet or tournament, students shall not be permitted to enter unless prior approval is obtained from their high school. The penalty for violation of this

rule shall be assessed against the high school sponsoring the meet. This item is proposed to prevent individual students from competing in school-sponsored invitational meets or tournaments unless they have been authorized by their high school. It also prevents students who have been dismissed from a team from competing unattached against his former teammates. Recommendation: No recommendation.

- Add boys' and girls' gymnastics as UIL activities in 1984-85 (Conference AAAAA and AAAA only). If the majority of AAAAA schools vote for and the AAAA schools do not have a majority

Continued on Page 8

# Severing ties with UT would be damaging

As the spring contests approach, the importance of the relationship between the University Interscholastic League and The University of Texas at Austin becomes more important and apparent.

In addition to housing the League's State Office, The University provides the League bookkeeping, accounting, personnel and many other departmental services. Each year, The University makes available the finest classroom and athletic facilities in the state.

For example, the Interscholastic League Press Conference, the state's high school journalism association administered through the League, will hold its state convention March 18-19 on the UT



## Director's corner

Dr. Bailey Marshall

campus. During this convention, more than 2,500 students and teachers will attend 100-plus sessions — all of which will be held in the best UT classrooms available at low or no cost. If ILPC were forced to hold its convention away from UT and, of course, pay for the convention space,

the cost per delegate would probably double or triple.

For example, the UIL will conduct its State Meet literary and academic meets in May. For this, the League reserves as many as 70 classrooms and auditoriums. Again, if UT did not open its doors to Texas public school participants, the costs per participant would skyrocket, and the schools or entrants would be forced to pick up the bill.

For example, the League will hold its state basketball tournaments and swim meet in the finest athletic facilities in the nation. The Frank Erwin Center and the University's Texas Swim Center are without equals and fans enjoy a rare opportunity to view the finest of competition in the best of facilities.

Perhaps the greatest contribution The University makes to public schools is its faculty and staff. The expertise of the professors and staff members keeps UIL contests relevant and timely. Were it not for the dedicated efforts of Dr. John Codgell of the University's Electrical Engineering Department, the transition from slide rule to the calculator applications contest

would have been far more difficult and costly.

Dr. Robert Kline of the English Education Department has spent countless hours working with UIL ready writing students. These two represent the commitment of the UT faculty to extracurricular activities, who travel the state in the fall to attend student activities conferences, correspond with contest sponsors, attend League meetings, and direct state meet contests. The remuneration for their services would hardly qualify as minimum wage.

Finally, the League's relationship with UT provides public schools a sense of stability. The University has been known for its drive for excellence, and the League is proud to be a part of that effort to provide Texas citizens the finest program possible. It was that sense of excellence that helped public school administrators establish the Texas Interscholastic League Foundation, which rewards the state's most outstanding classroom students. Since its inception, TILF has awarded more than 3,775 scholarships worth in excess of three million dollars. These scholarships have gone a long way toward keeping the finest Texas scholars in state.

Those who would sever the ties between the University Interscholastic League and The University of Texas at Austin should examine the impact of such a move on the entire extracurricular activities program.

## The Leaguer

The Leaguer is the official publication of the University Interscholastic League, Box 8028, University Station, Austin, Texas 78712. The UIL office is located at 2622 Wichita, on the campus of The University of Texas at Austin. Phone (512) 471-5883. The newspaper is distributed to Texas school administrators, program directors, coaches and contest sponsors, as well as to other persons interested in extracurricular competition.

The Leaguer is printed eight times yearly by Texas Student Publications. One year's subscription is \$2. Second class postage paid in Austin, Texas.

### State Executive Committee

Dr. Thomas Hatfield, Dr. Lynn F. Anderson, Jim Barnes, Mike Day, Dr. William Farney, Dr. Bailey Marshall, James Havard, Dr. Robert L. Marion, Dr. Lynn McCraw, Chester Ollison, Betty Thompson, Dr. Jesse Villarreal, Dr. Millard H. Ruud.

Editor . . . . . Dr. Bailey Marshall  
Managing Editor . . . . . Bobby Hawthorne

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### Administrative Staff

Dr. Bailey Marshall, director; Dr. William Farney, athletic director; Dr. Nelson Patrick, music director; Lynn Murray, drama director; Bobby Hawthorne, journalism director; Bonnie Northcutt, assistant athletic director; Susan Zinn, assistant athletic director; Charles Schwobel, assistant music director; Ray Westbrook, activities director; Janet Wiman, activities director.

## Official notices

### TRACK AND FIELD

The order of events for track and field have been changed effective this season so that the 800-meter run is the third event for both boys' and girls'. For girls' the order will be 3200-meter run, 400-meter relay, 800 meter run, 100-meter hurdles, etc. For boys, the order will be 3200-meter run, 400-meter relay, 800-meter run, 110-meter high hurdles, etc.

### SWIMMING

Split-seeding will be utilized at the 1983 UIL State Swimming Meet, March 18-19.

### LANIER HS (Austin)

The Lanier HS orchestra is ineligible to compete in UIL music contests during the 1982-83 school year for violation of Article 24-5-3 of the Constitution and Contest Rules.

### KENNEDY HS (San Antonio)

Kennedy HS has been placed on probation in volleyball for the 1983 volleyball season for violation of Article 6-3-1 of the Constitution and Contest Rules.

### BORGER HS

The District 1-AAAA Executive Committee has voted to have Borger forfeit all volleyball games in which an ineligible player participated in violation of Articles 8-15-3 and 8-15-4 of the Constitution and Contest Rules.

### MUSIC MEMORY

Selection number 17 in the Music Memory Bulletin is stated incorrectly. The correct listing should read: Holst — *The Planets*: "Jupiter."

### ONE-ACT PLAY

Remove *Plaza Suite* from the Ineligible Plays and also delete "Simon Neil" — all full length plays including individual acts of *Plaza Suite*. Add *Plaza Suite: Visitors From Forest Hills* and delete *The Pot Boller* from "An Approved List of Short Plays for Contest" in the Handbook for One-Act Play, Ninth Edition.

### JOHN TYLER HS

The John Tyler High School Band has been placed on probation for the remainder of the 1982-83 school year and the 1983-84 school year for violation of Article 24-2-1 of the Music Plan.

### SOCCER

The district certification for soccer will be March 19, rather than March 12. Bi-district games will be played the week of March 21-26. Regional tournaments with four boys' teams and four girls' teams will be on March 30-31. The State Tournament will be in Austin on April 8-9.

### JOHNSON HS (Austin)

The District 26-AAAAA Executive Committee has placed L.B. Johnson HS on probation in basketball for one year for violation of Article 25-1-12.

### AUSTIN WESTLAKE

Westlake High School has been placed on probation in all UIL activities for 1982-83 for violation of Art. 8, Sec. 10.

### ROBINSON HS

Robinson HS (Waco) has been placed on probation for 1982-83 in baseball for violation of the Baseball Plan.

### LAKE TRAVIS HIGH

Lake Travis High School has been assigned to District 28AA for all League activities other than football for the 1982-83 school year.

### LANCASTER

The District 6AAAAA Executive Committee has placed Lancaster High School on probation for football for 1982-83 and 1983-84 for violation of Rule 3h of the Football Plan.

### KASHMERE HS

Houston Kashmere mixed choir and tenor-bass choir have been disqualified for UIL music competition for the 1982-83 school year for violation of the Music Plan, page 126, Article V, Section 15, paragraph b.

### PICTURE MEMORY

The correct spelling of the river is "Maas." "Maas" on the larger reproduction is a printing error. In order to be fair to contestants, either spelling will be accepted.

### JERSEY VILLAGE HS

Houston Jersey Village second band has been disqualified for UIL music competition for the 1982-83 school year for violation of the Music Plan, page 126, Article V, Section 15, paragraph b.

### SPEECH

Add to page 61, 20-3-4-(7) and page 63, 20-3-3-(7): The speaker may complete the sentence which he is speaking without disqualification, after he has consumed his allotted time.

### SAN ANTONIO KENNEDY

The District 28-AAAAA Executive Committee has placed San Antonio Kennedy HS on probation for the 1982-83 and 1983-84 school years for violation of Article 25-1-1 of the Athletic Code.

### ROMA HS

Roma HS has been placed on probation for the 1982-83 school year for violations of the vocal solo and ensemble contest.

### WACO UNIVERSITY HS

University HS (Waco) has been placed on probation for 1982-83 in baseball for violation of the Baseball Plan.

### BASEBALL

For the 1982-83 baseball season, schools will be permitted to utilize speed-up rules as outlined on page 53 and 54 of the National Federation Baseball rulebook. Rules may be used by prior mutual consent in non-district games and playoff games, and by prior district executive committee adoption in district games. In non-district games and playoff games, if prior mutual consent is not obtained, schools shall not utilize speed-up rules. In district games, speed-up rules shall not be used unless the district executive committee has authorized use prior to the season.

### MUSIC PLAN

Page 150, Article 24-7-5 (10)(c)(3), should read, "At the completion of the instruction period, choral groups will be given the pitch and each section may hum the starting tone. The selection will then be sung twice; first with the piano accompaniment utilizing the group's preferred method of sight singing; then a capella. The director will have one minute for discussion between the accompanied reading and the unaccompanied performance, the a capella in Conferences A, AA, AAA, AAAA, and AAAAA using the printed text or in Conferences C, CC, CCC using the preferred method of sight singing or text."

### ONE-ACT PLAY

The following corrections in the current *Constitution and Contest Rules* should be noted: Rule 23-1-1 (6a) on page 119 should read "Disqualification from the one-act play contest for the current academic year will result if a school fails to meet the entry deadline or fails to meet the title entry deadline. Rule 23-1-2 (2j) on page 124 should read "The Director During the Contest Performance. — No director will be permitted in the light booth, backstage or offstage areas during the contest performance of his play, but directors are permitted in these areas during the set and strike periods."

### MUSIC LIST

The *Prescribed Music List* is not current with the recent reclassification in which Conference B was eliminated. Music directors and administrators should make certain that the new classification procedure is followed. Also, the following corrections of the PML should be noted:

Page 25, English Horn Solos, Class I, Handel, Concerto in g minor, SMC.

On page 150, the title of event 433 should read "Miscellaneous String Ensembles" rather than "Miscellaneous String Solos."

### ARANSAS PASS HS

The District Executive Committee placed Aransas Pass High School on probation for the 1982-83 school year in tennis for violation of Rule 11 of the Athletic Plan.

### DUNBAR HIGH

Dunbar High School of Fort Worth has been placed on probation for the 1982-83 school year in boys' basketball for violation of Article VIII, Section 13, the Changing Schools Rule and Article VII, Section 25, the Bona Fide Residence Rule of the Constitution and Contest Rules.

### SOUTH SAN

The district executive committee has placed South San Antonio High School baseball team on probation for the 1982-83 season for violation of rule 3E of the Baseball Plan.

### MUSIC PLAN

Page 143, Article 24-5-7 (5)(a), should read, "All Class I instrumental solos may be performed with the music. Class II and Class III instrumental solos and all vocal solos must be performed from memory; a judge may not audition a soloist on a Class II, III or a vocal soloist who has not memorized the music."

### SPELLING WORDS

Following are corrections to the "Spelling Word List," 1982-83:

Page	Column	Printed	Correction
15	1	adventitious	adventitious
19	19	emancipated	emancipated
19	19	épee	épée
21	26	hypocrite	hypocrite
23	35	perjorative	pejorative
26	26	solicitude	solicitude
26	46	spititual	spiritual
27	49	snyntax	syntax
28	53	vainness	vainness
26	46	spackle	spackle, vt
19	19	encroach	encroach
23	33	octopus	octopus
27	49	snyntax	syntax

### TYPENWRITING

Correct in Constitution and Contest Rules, 22-10-9 (1) to read: "Sponsors will not be permitted to examine the discarded papers. However, each sponsor will be permitted to examine his contestant's paper at a time designated by the director before final test results are announced."

### AUSTIN LANIER

The Lanier HS Orchestra is ineligible to compete in any UIL music contest during the 1982-83 school year for violation of Article 24-5-3.

### DEBATE

Add to 20-1-1 (page 52, C&CR) the word "that" making the sentence read: "Debaters whose use of rapid fire delivery that interferes with their communication with their audience and debate colleagues have forgotten that debate is a public form of speaking."

## Entertainment or marching: Which is it?

BY NELSON G. PATRICK  
State Music Director

The UIL Constitution and Contest Rules suggests that "... marching bands should be moving 75% to 80% of the time on the field. If the standstill detracts from the show the rating should be lowered accordingly." Judges, however, are reluctant to notate standstill time or to reduce a rating if it is excessive because we have no guidelines on this major problem.

The present marching band contest is a marching event and not solely a half-time entertainment show. Although we have drifted from the original intent of the marching band contest by admitting a variety of additional features and other auxiliary units, marching is still the identification of the contest. The time has come when we must decide between a half-time feature entertainment or a marching band. It just might be time to drop marching and extend the show to other forms of entertainment. Some schools have dropped band entirely and are now using specialty groups from dancing girls to drill teams to circus shows for half-time. We do not necessarily find fault with the variation of types of shows, but we must identify what is marching.

In a recent study made by Paula Crider, it was noted that in the State Marching Band Contest the standstill time ranged from zero to forty-nine per cent of the time on the field. In her study she counted any form of movement as marching. In some bands, although movement was credited, it consisted of individuals and small groups, not the entire organization.

Our problem appears to be clear: (1) Do we have a marching band contest or entertainment with or without marching? (2) If we permit less marching what do we call the contest? (3) If we change the contest do we need to change the rules, adjudication system or presentation? (4) Should we reorient our judges to an entertainment slanted contest and develop a set of criteria for adjudication. If none of these, what do we need to reinsure a marching contest?

Band directors would do well to work toward the solutions of some of these problems before another contest year come around.

### Elsewhere

Our deepest debt of gratitude to Longhorn Band Director Glenn Richter for his support and hard work during the State Marching Band Contest. We also send gratitude to Paula Crider, Bob Avant, Patty Miller and to the members of the Longhorn Marching Band. These people selflessly worked to make the marching contest successful.

# Contest showcases Texas' finest

CHARLES SCHWOBEL  
Associate Music Director

The fourth annual State Marching Band Contest was held at the University of Texas Memorial Stadium, Austin ISD's Nelson Field and Burger Center on November 14 and 15. Threats of afternoon showers dissipated and made way for two evenings of generous fall environment.

The final rankings in Conference A were (1) LBJ, Johnson City, 92.5; (2) Rankin, 92.1; (3) Iraan, 92; and (4) Sundown and Falls City, 88.67.

In Conference AA the final rankings were (1) Clint, 93.23; (2) Howe, 92.87; (3) Carroll, Southlake, 90.93; (4) Dripping Springs, 90.67; and (5) Forney, 90.23.

The Conference AAA final rankings were (1) Medina Valley, 94.5; (2) Pearsall, 94; (3) Robinson, Waco, 93.6; (4) Littlefield, 91.27; and (5) Falfurrias, 89.97.

The final rankings in Conference AAAA were (1) Georgetown, 96.83; (2) Fredericksburg, 95.17; (3) Santa Fe, 93; (4) Mercedes, 92.67; and (5) Gonzales, 91.67.

The final rankings in Conference AAAAA were (1) Permian, Odessa, 94.5; (2) Nixon, Laredo, 94.17; (3) Westfield, Spring, 94.07; (5) Lee, Midland, 93.67; and (5) Crockett, Austin, 93.

Additional Division I ratings were earned in preliminary competition by Asherton, Henrietta, Mason, New Braunfels, San Antonio Lee, San Antonio Marshall, Aldine, Austin LBJ, Kingsville King, Klein Forest, Denton, Lubbock Monterey, Abilene Cooper, Pasadena Rayburn, and Pearland.

The 101 bands competing in this year's contest represented every music region in



the state. Some utilized drill teams in their auxiliary units and some presented fine military drills enthusiastically received by the audience. Most exhibited corp style performances that could captivate any audience. Our bands are an excellent showcase for the talent of our youth. Although only a handful may be named Champion, they are all deserving

of honor because of their determination and abilities.

Many thanks are due Longhorn Band Director Glenn Richter for his support and assistance with this event. In addition, Paula Crider, Patty Miller and Bob Avant and the members of the Longhorn Band worked countless hours to ensure the success of the contest.

## Schools should control contests

BY NELSON G. PATRICK  
State Music Director

Sometime in early spring, we will vote on whether or not Texas schools will sponsor a state marching band contest, although all other League high school activities have had a final state contest. The reasons given for not having a final music contest are usually based on costs, magnitude and travel. However, such reasons are not entirely valid because many of our schools are already participating in additional contests in and out-of-state requiring higher costs and more travel time than that of a state final marching contest.

There are some 16 to 20 in-state and/or out-of-state super contests that impinge strongly on Texas music groups and many of these contests depend upon Texas groups for their basic funding. Without Texas groups, they would have to acquire other funds for primary support. We are told that one super contest for the first time in its history operated in the red because no Texas groups attended. There appear to be more schools attending super contests than would be attending a state final marching event. We do not have fi-

nal figures for such participation, only a random estimate.

The standards for a state contest should be of such high quality as to motivate all groups for perfection and liberally recognize and reward those who achieve these high standards. School administrators, school boards and parents should have their efforts recognized when such achievements have been gained, and the contest should reinforce the high quality of education demanded and provided by this group.

The Texas State Marching Band Contest is one that can be controlled by school administrators, the same as other League contests. Through school administrators, judges, costs, rewards, scheduling, etc., can be brought under school control and through these administrative procedures control the standards of adjudication as well as local school philosophical concepts.

Although I feel that all of the above are necessary controls that can grow out of a state contest, they still are not the most important factors. The most important factor has no name; there is no word that defines this factor. It can only be de-

scribed inadequately. At each and all of the State Marching Band Contests thus far, all spectators try, but inadequately describe their feelings of awe, greatness, unity, wholesomeness, all bordering on feelings of reverence for a situation that permits the bringing into juxtaposition youth, music, education and public into a spirit of unity and strength.

There are no other social relationships other than music that reinforce a society's feelings-emotions in such a positive way. The marching band historically (from Hannibal to the present) has played this role in our society. It is and has been a symbol of our personal and collective feelings toward those things to which he owes our allegiance. It has been so in time of war and equally so in times of peace.

There are few other such activities provided for our youth that are as wholesome and socially approved as the marching band contest. Texas Monthly aptly pointed out that the marching band provides today's young people with many hours of musical mental and physical educational activities. We need to give music the same advantages now provided for other school activities.

# Dr. Springer dies

## Southwestern University memorial scholarship fund established

Dr. Angus Springer, professor and chairman of drama and speech at Southwestern University for 35 years, died Sunday, Jan. 9. He was 75 years old.

A memorial service for Dr. Springer was held Jan. 12 in the Alma Thomas Theatre on the Southwestern University campus. The family has designated the Angus Springer Memorial Scholarship Fund at SU for memorial gifts.

Dr. Springer retired from the SU faculty in 1978. He had begun his college teaching career at SU in 1943, after teaching high school speech and drama in Missouri and Kansas. He completed the Ph. D. degree in drama at New York University in 1957, where he also was an instructor.

Dr. Springer did additional graduate work at Baker University and The University of Texas and professional theatre study at the Westminster Theatre in London. During his career, Dr. Springer toured professionally as an actor and also directed in summer stock. For several years he taught and directed at UT-Austin in the annual Summer Theatre Workshop sponsored by the Department of Drama.

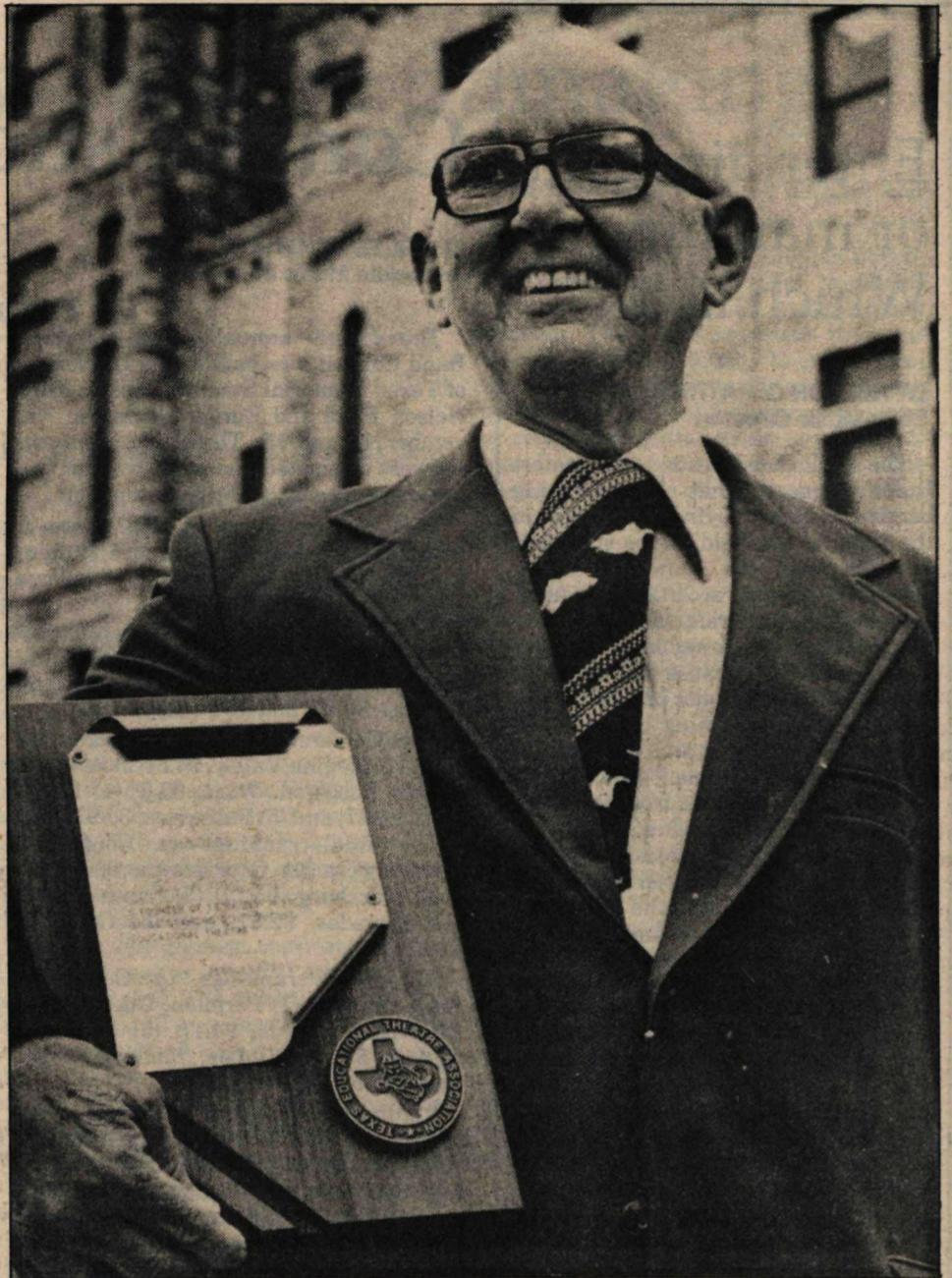
Serving 10 times as UIL State Meet critic judge, Dr. Springer holds the record for judging more times at the state level than any other Texas adjudicator. He judged more than 300 high school and college play contests involving about 2,500 high school casts and more than 150 college casts since 1932.

The names and personal remembrances of many of his former students appear in his book, "Exits and Entrances," pub-

lished in 1982 by the Whitley Co. in Austin. The book traces 60 years of history and philosophy of the SU Department of Theatre and the Mask and Wig Players, 1918-1978. Although the Mask and Wig Players, SU's production society, was organized in 1918, the golden age of theatre at Southwestern began when Dr. Springer joined the faculty. Working with limited facilities and equipment, he proceeded to construct sets, install rigging, build a dimmer board, install lights and prepare from the ground up for his first major production at the college, "Claudia."

Dr. Springer was active in theatre associations — educational, professional and amateur. He was co-founder and first president (1951-54) of the Texas Educational Theatre Association, which honored him with the Founder's Award and Life Membership. He served as president and treasurer of the Southwest Theatre Conference and was twice named recipient of the conference's Distinguished Service Award (in 1963 and 1974). He was also honored by the University Interscholastic League with the Certificate of Appreciation for contributions to its competition programs and later the highest UIL award, the League's plaque for Distinguished and Unselfish Service.

Dr. Springer's other published works included numerous articles in *Players Magazine* and *Dramatics Magazine*. He was a member of the Texas Education Agency Language Arts Commission which wrote the state curriculum in language arts (including drama and speech) at all levels.



Dr. Angus Springer — Longtime Southwestern University drama professor and ardent supporter of the UIL one-act play contest program.

# 10th edition of Handbook promised next fall

I am sure there are pre-contest UIL oriented play workshops, festivals, clinics, etc. in most areas of the State in late February or early March, but only a few come to mind. I am aware of programs scheduled in San Antonio, Nacogdoches, Tyler, Schulenburg, Port Lavaca and Saginaw, but I am certain there are many more.

There is a real need for one-act play contest workshops and a need to let people know where there are openings. We receive an inordinate number of phone calls asking where to find workshops. Anybody hosting a workshop should let us know so that we might pass the word along.

Have you considered hosting a OAP clinic in early March? Don't consider! Get one organized in your area now. Good adjudicators and program leaders are easier to find now than in late February. Let me know if you need help to get started.

As in past years, I have promised an Addendum for the OAP *Handbook* that did not materialize. Please accept my apology for 1982-83. There was not enough new material to warrant publication. There will be a *Handbook For One-Act Play*, 10th Edition next fall and that is a promise that I can't help but keep.



## Educational theatre

Lynn Murray

The Ninth Edition is out-of-print and few copies are available.

We have enough copies of the Ninth Edition to serve new directors, those that have lost their copies and those still trying to get by on the four year old Eighth Edition. You may order directly from me by sending \$1.25 and identifying your status or circumstances. I have even had two directors send me extra copies to give to those less fortunate. Contact me now if you don't have the *Handbook For One-Act Play*, Ninth Edition!

Some OAP contest planners are forgetting that this program must have a live audience to exist. Those planning morning performances are not realistically considering the audience. How can an audience be drawn at 8 or 9 a.m.? Be realis-

tic! You wouldn't attend performance of any kind at that hour. Are we striving to produce good theatre?

The actor must play in concert with the audience to create a theatre experience. Don't deprive our youngsters of this experience by scheduling a performance contest in a vacuum that cannot be called theatre and reduces OAP to the level of serving only to select a winner.

Our state meet OAP schedule is the same as last year, although we will be located in the Performing Arts Center rather than Hogg Auditorium. Conferences A and 2A will play Tuesday and Wednesday at 4 and 7:30 p.m. in the Opera Laboratory Theatre in the northeast corner of the center. Conferences 3A, 4A and 5A will play in the Concert Hall (the

big house) on Thursday, Friday and Saturday at the same times. The reason for not following the proposed Thursday-Saturday schedule for all conferences was our belief that performances should not be scheduled early morning. Many administrators believe that each conference should have their own exclusive performance time.

The pink OAP title card was mailed to all eligible schools in early January. A second mailing to all those not responding is scheduled for early February. The title card must list a play from the approved lists or one that has been given special approval. Just because a play is listed in the catalogue of an approved publisher does not mean the play is approved!

A new idea has been presented. Any director that sends a first class #10 self-addressed envelope with the title card will have their eligibility notice returned first class in that envelope. All others are mailed February 23 by bulk mail. If you are having a zone meet the week of March 14-19, this wouldn't be a bad idea. The first class envelopes will be mailed immediately after the Feb. 2 deadline for special play and set approval.

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Prentice wins

Congratulations are extended to Tom Prentice, publications adviser at Austin High School, who was named one of five journalism teachers recognized by the Dow Jones Newspaper Fund for outstanding contributions to scholastic journalism. He also received the Medal of Merit from the Journalism Education Association, awarded during the JEA convention, November 21 in Chicago.

Tom has taught the past five years at Austin High, where his publications consistently win top state and national honors.

UT prof dies

Olin E. Hinkle, who taught hundreds of journalism students at The University of Texas for 26 years until his retirement in 1972, died recently. During his tenure with The University, he served as judge, critic and counsel to the UIL's expanding journalism program, assisting Dr. DeWitt Reddick and several UIL directors of journalism.

When Hinkle arrived on the UT campus in 1946, he became the fourth member of the journalism faculty. By the time of his retirement, the numbers of faculty and students had multiplied considerably.

Contest deadline

Deadline for the Texas press Women's Edith Fox King High School Journalism Contest is March 1. Students may enter one entry from one category: Feature story, news story, feature photo or editorial. The contest has been approved by the National Association of Secondary School Principals. For information and entry forms, contact Ferne Bloodworth, Box 762, Graham, Texas 76046.

Who's kidding who?

It was bound to happen, sooner or later. There now exists the United States National Journalism Awards yearbook, which is similar to those Who's Kidding Who in American High Schools etc. According to an official bulletin, advisers are asked to nominate the top five students per staff who will be recognized in the official USAA Yearbook FREE OF CHARGE. Doesn't say how much the yearbook sells for, though.

Of no less absurdity, a California company is now producing video-tape yearbooks. According to a bulletin of the Connecticut Association of Secondary School Principals, "the old-fashioned hard-bound high school yearbook may become extinct as schools turn to the latest product of technology, the video yearbook. A company in Torrance, California is now producing videotape yearbooks for six high schools. It films homecoming events, student interviews, and social and athletic events."

Should make for interesting autograph parties.



The reshaping of things to come

Dr. Mario Garcia of South Florida University inspects a full-page layout, offered by Nancy Crowley's Amarillo High School newspaper staff. Dr. Garcia directed the American Student Press Institute's newspaper redesign seminar, co-sponsored by ILPC, November 19-20 at the American Airline Training Center in Dallas. Fourteen staffs attended the intensive seminar, in which the object was for staffs to completely redesign their publication. A similar seminar was held in July, 1981 at The University of Texas at Austin.

Spring convention March 18-19

More than 100 sessions have been scheduled for the 3,000-plus Texas high school and junior high journalism students and advisers attending the 56th annual Interscholastic League Press Conference state convention, March 18-19 on the University of Texas at Austin campus.

Headlining the list of out-of-state speakers are Rod Vahl, the 1981 Newspaper Fund Teacher of the Year, and ever-popular Chuck Savedge of Verona, Virginia.

Vahl advises the *Blackhawk* of Davenport, Iowa, one of the nation's finest high school newspapers. He has written *Effective Editorial Writing* for *Quill & Scroll*, is a frequent contributor to *Quill & Scroll* magazine, and directs several summer newspaper workshops.

Director of the ILPC summer yearbook workshop, Savedge is one of the nation's most beloved yearbook specialists. His combination of warmth and wit make him a most popular workshop and convention

lecturer. Savedge authored the Columbia Scholastic Press Association *Yearbook Fundamentals* and is a member of the Future Journalists of America Hall of Fame.

Also scheduled to speak are Nancy Patterson of Roakoke, Virginia; Bruce Watterson of Little Rock, Arkansas; John Cutsinger of Van Buren, Arkansas; Rick Hill of Lawton, Oklahoma; James F. Paschal of Norman, Oklahoma; Judy Allen of Oklahoma City, Oklahoma; and Bill Seymour of Morgantown, West Virginia.

Patterson, Watterson, Cutsinger, Hill, Paschal and Allen are ILPC yearbook critic/judges who will also provide sessions on newspaper and literary magazine. Seymour teaches photography at West Virginia University.

In addition, many of Texas' finest journalism advisers, including Tom Prentice of Austin HS, David Brooks of Austin Anderson, Kevin Campbell of Fort Worth Richland, Jim Davidson of Dallas Lake

Highlands, Lynn Rosenfeld of Houston Spring Woods, Jack Harkrider of Irving Nimitz, Christopher Dills of Fort Worth Eastern Hills, Pat Gathright of San Antonio Jay, Ann Hale of Austin Westlake, and Susan Komandosky of Taylor will present sessions.

Also, the Texas Association of Journalism Directors will conduct its spring business meeting during the convention.

Convention registration is open to ILPC members and non-members. Delegate badges are \$10 each and session attendance will be strictly enforced. Highlighting the convention will be the Grand Awards Assembly, scheduled from 3 to 5 p.m. Saturday, March 19, during which top yearbook, top newspaper and recipient of the Max Haddick Teacher of the Year will be announced.

A tentative convention program will appear in the February Leaguer. For more information, contact ILPC at Box 8028, UT Station, Austin, Texas 78712-

Registration rules

- Registration fee is \$10 per delegate badge. Admittance to sessions will be regulated strictly.

- Advance registration is encouraged. ILPC will mail badges as soon as orders are received, except for orders received on or after March 10. Those orders may be claimed at the registration desk in the Thompson Center the day of the convention.

- Advisers are considered delegates and must pay registration fees. Exception: Advisers presenting sessions during the convention.

- Fees do not cover hotel or meal costs.
- Payment of fees must accompany registration before or at the convention. No fees will be billed. If badges are lost or left at home, a full replacement fee will be charged.

Delegate Registration Form

Name (Mr. Mrs. Ms circle one) \_\_\_\_\_

School \_\_\_\_\_

Mailing address \_\_\_\_\_

City/Zip \_\_\_\_\_

Please find \_\_\_ for \_\_\_ tickets at \$10 each for \$\_\_\_ total.

Clip and return this form to:

Interscholastic League Press Conference  
Convention Registration  
Box 8028 — UT Station  
Austin, Texas 78712-8028

# Debate involvement needed

By E. HARVEY CRAIG  
Barbers Hill High School

The three day 1982 San Diego NUCEA-National Federation Debate Topic Conference was an educational experience. After going through the selection process, I have a much greater respect for the selection system and the debate propositions which are considered and voted each year.

The process began with the presentation of seven study committee reports. These reports were submitted by debate coaches in September, reviewed by the Congressional Research Service, and revised.

Next, consideration was given to changes in this year's resolution wording. As no changes were approved, the official resolution for 1982-83 reads: *That the United States should significantly curtail its arms sales to other countries.*

Members attending the conference were then divided into subcommittees and assigned several topic area reports to review and make suggested proposition wording changes to the seven-member

Wording Committee. This process took almost a full day.

The Wording Committee took the recommendations and very carefully and cautiously reviewed and reworded the various propositions. They were then presented to the conference as a whole.

Some 30 voting delegates discussed, narrowed, reworded, and finally selected the three topic areas for 1983-84: The United State Justice System, Immigration, and The American Environment, along with three specific propositions for each topic area. These are then presented and voted upon by high schools across the nation. Each state association then casts a vote for that state.

The conference turned to general business by approving Atlanta as its 1983 meeting site. It approved a subcommittee to study changing the 1984 conference date and site selection process.

Finally, a subcommittee was approved to study the possibility of not releasing the national debate resolution until September. Such a move would have an effect upon summer debate camps and debate brief publications which many states felt was needed. It was urged that individual

states secure feedback from their local constituents on this issue. In my opinion, special thought and study should be given to such a policy change.

In summary, Texas needs more involvement. We did not have any newly completed study reports to offer, although Texas boasts the largest debate program in the nation. Texas Forensic Association (TFA) has appointed a committee out of which J.E. Masters, Waco Richfield High, will present "Surveillance" and possibly one more study report at the 1983 conference. Others can and should be presented.

Finally, as a member of the UIL State Debate Study Committee, I urge you to voice your concerns, issues, and suggestions by writing to Janet Wiman, UIL State Office, Box 8028, University Station, Austin, Texas 78712-8028. All communication is taken seriously and studied. Only with your continued active participation and involvement can the debate program be improved for the benefit of Texas students.

Dr. Baily Marshall, UIL Director and Janet Wiman, Speech Activities Director also attended the meeting.

# Number sense suggestions

By DR. CHARLES LAMB  
Number Sense Director

On competition:  
● Please make certain that contestants have ample writing room and space.  
● Allow for the possibility of left-handed contestants.

● Do not allow students to bring into the room objects which may distract or disturb others. Questions have been raised relative to the use of timers. While no one should object to the contestant looking at his watch, the key is to prohibit any loud ticking or bell ringing-timer.

● At the start of the test period, papers should be laying flat on the desk and should not be touched by the contestants. This rule should be administered across the board.

On answers and their format:  
● An attempt is made, as tests are written and printed, to remove from the shoulders of the test-take the writing of symbols. For example, symbols such as °, % and & are printed on the sheet. Therefore, answers usually require only the writing of numerals. However, if by chance a symbol is omitted, it is the responsibility of the contestant to make sure the answer is complete. For example, if 360° is the answer, the ° symbol must be included. If not printed, the student must include it in his answer.

● In agreement with the philosophy that answers should be complete, all dollars and cents problems must have complete answers. That is, twenty-three dollars must be written as \$23.00 (with \$ and .00). Sixteen cents would be written \$.16 or 16¢, depending on the answer blank format.

● Numerical answers should be written so that the answers are complete (as in the two examples above). However, the answer should be written in the most efficient form possible. For example, if the answer is 16, the written answer 16.000 is not acceptable for the purposes of the number sense competition. In general, extraneous zeros are not to be used.

● An answer such as  $3 \times 10^3$  should be expressed as 3000 and not left in exponential form.

If you have other questions or comments, please write Dr. Charles E. Lamb, C&I, EDB 406, UT-Austin, Texas 78712-1294. Or call 512/471-3747.

# Three values of extemp

By BETTY M. CLARK  
Hallsville High School

Over the years, as I have watched students grow in their successes and failures in competition, I have become more and more cognizant of the tremendous value resulting from competition and participation in UIL extemporaneous speaking contest. Although, I feel we, as coaches, become so involved with the win-loss factor in competition, that we do not spend enough time emphasizing what those values are to our students, and making that our priority in competing. What are those values? I see extemp as having three major values: citizenship skills, educational skills and skills for everyday living.

First of all, extemp helps build citizenship skills. A student, if he prepares properly, will become better acquainted with issues current to local, state, national and international government. He will become more aware and will have the experience of analyzing those issues and personalities on a continuing basis. In his analysis, he will become more sensitive to the presence of bias in mass publications and broadcasts because he will have viewed issues from all sides and many different points of view.

A second value of extemp is that it develops skills for further education, whether it be a continuing high school education or the pursuit of a college degree. A student will gain invaluable experience and skills in research, because of having to continually locate facts and explanations on numerous topic areas. Extemp experience will also help a student learn to select, organize and logically develop his materials into effective progression of

Continued on Page 8

## Now Available

A teacher's guide for Extemporaneous Informative and Persuasive Speaking and includes:

<p><b>Rules</b></p> <p><b>Values &amp; Skills</b></p> <p><b>Researching</b></p> <p><b>Filing</b></p> <p><b>Analyzing Topics</b></p>	<p><b>Constructing Speeches</b></p> <p><b>Delivery</b></p> <p><b>Evaluation</b></p> <p><b>Sample Speeches</b></p>
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\$1.50 plus tax covers postage and mailing. Order through the UIL Publications Order Library, Box 8028, UT Station, Austin, Texas 78712-8028.

### Extemp topics available

A second set of topics for extemporaneous informative and extemporaneous speaking are ready for the invita-

tional meets held after February 1. The set includes topics for both preliminary and final rounds for both contests. Orders giving the date of the invitational meet must be verified with the signature of the principal.

# Picture memory clarification given

Several questions have arisen concerning the correct way to write the names of several of the artists and the titles of several of the paintings. To be fair to the student, the League is recommending that either listing of the following two artists be considered correct:

El Greco OR Greco, El  
De Heem OR Heem, de

The rationale for this opinion deals with the difference in the way a name is listed when names are listed alphabetically. The name El Greco is written and spoken in this fashion except when it is alphabetized. It then appears Greco, El. The same principal

would apply for de Heem. The statement in the first page of the bulletin to the effect that "to obtain credit, competitors must give these exactly as printed in this Official List" has possibly led some teachers and contest directors to require that the names be written as if they were being alphabetized.

Because the League does not want to perpetuate the *writing* of the name incorrectly and wants to be fair to the student, this clarification is established for the purpose of the contest for the 1982-83 school year.

Names of the artists, title of the paintings, and the use of the accent mark may

appear differently on the small and on the large pictures. This will occasionally happen as they are printed in different places. Reference is made to the statement in the picture Memory Bulletin that "To eliminate confusion, this Official List shall be the final authority, for the purpose of this contest, in the spelling of artists' names, nationalities, and picture titles." Other than the correction indicated in the "notes" on the first page of the bulletin and the two names listed above, the Official List in the bulletin should serve as the official list. This list is used in order to settle any discrepancies found in the materials.

# School officials responsible for crowd control

Athletic officials are a part of our educational program. They are contacted and hired by school personnel to serve as consultants. They are professionals. They take time from their occupations and from their family life to meet to discuss the rules, study the rule books and officials' manuals and call ball games at least one night a week and often three.

The majority of the officials are ex-athletes or coaches. They officiate because they want to, and certainly not because of monetary reward. Most officials could spend the hours doing something else and make more money.

It would seem that a dedicated group like officials would receive greater respect. They are verbally abused by the fans on and sometimes off the field. They are verbally abused by the coaches on and occasionally off the field. And in some rare instances, they catch verbal abuse from the players. And occasionally this verbal abuse becomes physical abuse.

Why does such a predicament prevail? Part of the blame can be contributed to the sociological phenomenon of crowd behavior. Part of this behavior arises due to lack of education of the spectators. The players' lack of knowledge of the rules adds to this enigma too.

The greatest responsibility for cause of misbehavior toward officials can normally be placed on the coach and other school personnel.

The actions and inactions of administrators and teachers in the stands and especially the coach on the field or court can do much to affect the behavior of fans, students, and players toward an official. The violent reactions by fans or players



## Postscripts on athletics

Dr. Bill Farney

are often an end result of poor conduct displayed by school personnel. If not a result of poor conduct, at least a result of no action being taken by school officials to correct or divert a particular situation.

Within the Athletic Plan of the League there is a code which schools must follow. In part the code states: "... to accept decisions of officials without protest and to see that proper precautions are taken for their protection and safety." A penalty for violation of this part of the Constitution and Contest Rules is evoked more often than any other rule.

The school administration is responsible for the conduct of its fans, players, and coaches.

Here are steps the schools can take to eliminate unacceptable behavior:

- Educate the fans to the playing rules and the League rules. This can be accomplished in club meetings or spot announcements before and during ball games. Assembly programs in which proper student body behavior is discussed will also do much to eliminate problems.

- Educate the players on the rules of the game and their responsibilities on the field. It is not their duty to argue with the officials or to show their outward disgust

the swimming schools have athletes who participate on non-school teams during the year. We must not abandon efforts to work with outside promoters to assure the eligibility and amateur status of our swimming and diving hopefuls.

A good approach is communication with organizers to establish guidelines. Here are a few tips:

- Do not allow acceptance of money or valuable consideration (items which are useable, wearable or saleable) for teaching or participating in a UIL sport. (Teaching swimming lessons would be a violation.)

- Do not allow use of the athlete's name for promotion of any product, plan or service.

- No special services or benefits should be made available for swimmers or divers.

- No tryouts or practices for a college team are allowed.

- Note that if a student wears a school uniform, uses school equipment, accepts school transportation or is coached by a school coach in a non-school meet, that non-school meet may be counted against his or her eight meet limit.

- Do not allow Sunday practices.

Individuals who often have good intentions are driven by the spirit of competition. We must resolve some of the potential problems and seek for our athletes the educational values inherent in the programs.

Off to the starting block!

- Discuss with all school personnel their responsibility in maintaining a reserved and sportsmanlike outward display of behavior at all athletic contests. For the coach this is a must. He is the key to actions of the fans and players.

Judgment calls on the part of officials are not subject to question or discussion. If the coach desires to discuss a rule, he should instruct his captain to request time-out and inform the referee that his coach wants a conference at the sideline. The coach should never go storming on the field to complain about a call.

Immediately following the game the coach should refrain from discussing particular calls or the officiating in general

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at a call.

- Have proper facilities and police protection. The officials need a place to dress that will keep them away from fans, players, and coaches. Proper authorities should be present to see that the officials get to the dressing room without reproach from fans or coaches.

## Basketball tournament

# Ticket sales underway

Two weeks of the finest basketball in Texas.

That's what's in store for fans, March 3-4-5 and March 10-11-12 as the girls' and boys' state tournaments kick off at the Frank Erwin Center in Austin.

Opening the two-week extravaganza will be the girls', who hit the floor at 8:30 a.m. Thursday, March 3 for the Conference A semifinals. Three sessions will be held that day, with the A semifinals at 8:30 and 10 a.m., the AAA semifinals at 2 and 3:30 p.m., and the AAAA semifinals at 7 and 8:30 p.m.

All championship games will be played Saturday: Conference A at 9:30 a.m., AAA at 11 a.m., AA at 2 p.m., AAAA at 3:30 p.m. and AAAAA at 7:15 p.m.

The boys will follow the same format as

the girls.

Tickets for both tournaments are available with adult all-tournament tickets selling for \$25, all-tournament tickets for students selling for \$15 and reserve session tickets selling for \$3 each. All-tournament tickets went on sale January 24 and may be ordered by writing for UIL tickets, UT Frank Erwin Center, P.O. Box 2929, Austin, Texas 78769. Tickets may be charged on VISA or MasterCard by calling between 10 a.m. and 6 p.m. Monday through Friday, and 9 a.m. through 3 p.m. Saturdays. Call (512) 477-6060 for information or to charge tickets. Tickets will be on sale until Thursday, 11 a.m. of each tournament.

All seats are reserved and the Erwin Center will not refund money or exchange tickets.

# Moser inducted into AD Hall of Fame

Legendary Texas schoolboy coach Chuck Moser was one of 12 inductees into the National High School Sports Hall of Fame, December 14. The first induction ceremonies were held in Indianapolis in conjunction with the 13th annual National Conference of High School Directors of Athletics.

"We take great pride in inducting a group of charter year members which, without question, symbolizes ultimate achievement in the professions of athletic administration, coaching and officiating," said Brice Durbin, executive director of the National Federation of State High School Associations.

"Interscholastic athletics is truly indebted to Mr. Moser and the other 11 inductees," he added. "They possess the outstanding qualities found only in the very best leaders and their efforts and guidance have benefitted countless people associated with high school athletics.

In 16 years as a head coach in Missouri and Texas, Moser has compiled a lifetime mark of 141-29 and has won three state championships. He has twice been named Texas football "Coach of the Year" and has served as president of the Texas High School Coaches Association.

Moser's most successful coaching record was compiled at Abilene, where he won three consecutive state championships in 1954-55-56, produced six district champions and compiled an overall record of 78-7-2, which included 49 consecutive games without a loss.

Moser retired from active coaching on the high school level in 1960 to assume duties as athletic director of the Abilene public schools, a position he held for 14 years. In 1974, he re-entered the coaching field at Texas A&M and spent seven years on the collegiate level before retiring in 1980 to become a scout for Canadian Football League teams.

# Staying out of hot water

Tips of maintaining swimmers' eligibility

By SUSAN ZINN  
Asst. Athletic Director

No doubt, Texas boys' and girls' swimmers will splash their way into the record books this season, with the most outstanding achievements expected during the UIL State Swimming and Diving championships, March 18-19 at the Texas Swim Center in Austin.

The state swim meet is an event which has grown in popularity annually and one which enthusiasts of Texas high school athletics will not want to miss. Preliminary events will begin at 10 a.m. and 5 p.m. Friday. Finals will take place at 1 p.m. Saturday.

With the rising popularity of swimming, it becomes ever important to make certain that eligibility and amateur status is closely guarded. More than half of

# Early morning one-act play performances not realistic

Continued from Page 4

State meet OAP honor crew applications are included with the Eligibility Notice mailing. If you have outstanding students and want to participate in this program, respond immediately. Teachers and administrators convinced me last year that this program would work on a state wide basis. It did. The students and teachers involved felt they learned from this

extensive field experience. This year we will also involve teachers of honor crew members selected. The deadline for application is early April but date of applications will influence final selection.

You will note new questions on questionnaires enclosed with your eligibility notice this year. We are trying to determine where outstanding theatre facilities and potential area meet sites exist in high school facilities. We have expanded areas so there are three areas in each confer-

ence 5A region. There will be area meets in two 4A regions next year and potentially twelve new sites will be needed in other conferences. Let us know if you have a superior theatre facility and the complete UIL unit set.

As noted in Official Notices in this issue, the plays of Neil Simon have been deleted from the Ineligible List and this means that *Plaza Suite: A Visitor from Forest Hills* is an approved play. *The Pot Boiler* has been deleted from the approved list because the play is no longer published. Most plays previously published by McKay are now handled by Baker or French.

This paragraph is for all those that called after the zone paragraph in October. Again, a zone one-act play contest is

operated just like any other level. There are awards for the two plays advancing and individual awards. There seems to be some confusion on this point. The zone contest is the only opportunity for individual awards for all students involved in OAP. They must not be denied the recognition due.

The OAP contest has had record enrollments since I returned to the UIL office in the fall of 1970. I am delighted with that 13 year record and the 1,051 entries this year, but there are about 100 eligible schools out there not involved and I will not be happy until all are included. The real challenge is not numerical. The real challenge is continued improvement in quality and the development of theatre programs for all schools in Texas.

## Three values

Continued from page 6

thought for presentation. This certainly enhances composition skills, and performance in testing situations.

A third value, which I view as most important, is that extemp competition creates a more effective individual for everyday living. I have seen so many students grow in self confidence and self esteem through competition. They become more

aware of effective communication skills and learn to be more assertive. They become sensitive to audience analysis, performance under pressure and effective sharing of thoughts and feelings before an audience. When a student acquires a more healthy self-concept, and a more positive attitude concerning his place in society, then truly he has gained one of the greatest assets of competition.

UIL print-outs are always emphasizing that "In UIL there are no losers." When we check postings and a student does not advance or place, it's rather difficult for that feeling to dominate, but we as coaches owe our students the acquisition of that philosophy.

## Crowd control

Continued from Page 7

with the officials, sportswriters and even fans. It is best to withhold statements that may be made at the emotion packed ending of a ball game. The rule of counting to ten before answering is a good policy to follow in this instance. Instead of counting to ten, wait for twenty-four hours before commenting. After a period of time a specific play or the game in general can be discussed more objectively.

In a brief review of the problems of member schools in their relationship to officials, it is important to acknowledge that officials also are guilty of unprofessional conduct. When they do exhibit this type behavior, it is the duty of the school

to report then to the UIL. The League office will contact the local officiating chapter and discuss the incident(s) with chapter officers. The Southwest Officials Association has pledged its support of improving the quality and professional preparation of its officials. Recent incidents have proven them to be sincere in their mission. If both organizations work together for the benefit of the youngsters who play the game, the future will see improvement in the problems we now have.

The solution to this problem would be attainable if everyone concerned would keep in mind at all times that athletics in high school is an educational program and it must remain this way to survive.

## Referendum ballot

Continued from Page 1

voting for, only AAAAA schools may enter and vice versa. Recommendation: No recommendation.

- Add AAAAA team tennis to the UIL Tennis Plan. Teams shall be coed and consist of a minimum of six boys and six girls. Effective in 1983-84, this item will give AAAAA schools the opportunity to decide if they want to add team tennis as a UIL activity, since they currently are not permitted to participate in the AAAAA team tennis competition. Recommendation: Do pass.

- Allow football players to wear helmets the first four days of conditioning, giving players adjustment period to heat before working out in full pads. Recommendation: Do pass.

- Sponsor a UIL pilot literature contest in Region II. The Texas Joint Council of Teachers of English have expressed interest in sponsoring the contest. This would be a pilot venture to see if there is interest in the contest and determine if the contest is easy to administer and applicable to the needs of the UIL literary/academic program. Recommendation: Do pass.

## Meadows Foundation ups TILF scholarship grants

The Texas Interscholastic League Foundation announced that the Meadows Foundation has increased the number of their scholarship grants to five for the 1983-84 school year. Meadows Foundation grants are designated for contestants who progress to the State Meet in the Ready Writing competition. "On behalf of the Foundation and the recipients of future scholarships, we would like to express our sincere gratitude to the Meadows Foundation for this contribution," Dr. Rhea Williams, TILF secretary, said.

Algur H. Meadows created the Meadows Foundation in 1948 for the benefit of the people of Texas, to use the fortune he had accrued to enrich the quality of life for the people of our state. Born in a small town in Georgia, Al Meadows used talent, education and determination to build General American Oil Company of Texas into one of the nation's largest independent oil and gas production companies. He was dedicated to the free enterprise system which had enabled him to accumulate great wealth

which he, in turn, generously shared with others. He created the Foundation so that his giving could continue long after his life had ended.

The areas in which the Foundation gives today include health, education, social service, civic and cultural programs, and the arts. Over 500 different agencies and programs have received support from the Meadows Foundation since its founding.

"One of the most memorable things about Al Meadows was his regard for excellence in every form and fashion," Williams said. "He particularly took pride in excellence in scholarship, thus the Texas Interscholastic League/Meadows Foundation Scholarships especially reflect the personal values of the Foundation's creator."

Not incidentally, two of the executive officers of the Foundation are previous winners in the Ready Writing competitions of TILF, accounting for the designation of winners in that competition as the Meadows Scholarship recipients.

## State Meet tentative schedule

As long as students have varied interests, conflicts will exist at the district, region and state meet literary/academic levels. However, the UIL State Office has issued its State Meet schedule which, if followed, will minimize conflicts.

The schedule was developed so that contests which traditionally have considerable crossover competition (number sense — calculator; journalism — ready writing, for example) are not held simultaneously.

The State Meet schedule is as follows:

ONE-ACT PLAY — Tuesday, 4 pm — 7:30 pm; Wednesday, 9 am, 4 pm, 7:30 pm; Thursday, 9 am, 4 pm, 7:30 pm; Friday, 9 am, 4 pm, 7:30 pm; Saturday, 9 am, 4 pm, 7:30 pm, 11 pm.  
CALCULATOR APPLICATIONS — Saturday, 9 am (conference), 11 am (contest).

JOURNALISM — Friday, 12 noon (conference), 1 pm (news writing); 2 pm (features); 4 pm (editorials); 5 pm (headlines).

READY WRITING — Friday, 9 am.

NUMBER SENSE — Friday, 2-5 pm.

SCIENCE — Friday, 3 pm (conference); Saturday, 9 am (contest).

SHORTHAND — Friday, 7 pm (conference); Saturday, 10:30 am (contest).

SPEECH — PROSE INTERPRETATION: 8 AM FRIDAY — PRELIMINARIES; 8 AM SATURDAY — FINALS.  
POETRY INTERPRETATION: 10 am Friday — preliminaries; 10 am Saturday — finals.

PERSUASIVE SPEAKING: 1 pm Friday — preliminaries; 8 am Saturday — finals.

INFORMATIVE SPEAKING: 3:30 pm Friday — preliminaries; 10:30 am Saturday — finals.

DEBATE — 1 pm Thursday — Conference AAAA preliminaries; 5 pm Friday — Conference A, AA, AAA and AAAAA preliminaries. 8 am Saturday — Semifinal and finals for all conferences.

SPELLING — 9-11 am Saturday.

TYPEWRITING — 2-4 pm Friday (set up machines); 9 am Saturday (contest).