

Making waives

Appeals board, study committee okayed

Once dubbed "the land of no exceptions," the UIL recently took the first step to rid itself of that title.

The Legislative Council voted unanimously to establish a rules waiver officer and an appeals board, both of which will consider requests from students who have lost eligibility for League contests due to circumstances beyond their control.

In addition, the Council voted to commission a special study committee, which will travel the state to gather public input on a number of the most pressing questions concerning extracurricular activities.

"It would not be an overstatement to say the League is moving into areas never before explored," Dr. Bailey Marshall said. "There are two facts that school people are especially proud of: That the League operates in the best interests of students, and that our rulemaking processes are open and democratic.

"We think the waiver and appeals board proposals, as well as the special study committee, will strengthen the overall program," he added.

According to the waiver/appeals board plan, the previous scholarship requirement (8-16-1), the parent residence rule (8-14-1) or the five-year rule (8-20-1) may be waived if the conditions causing a student to be ineligible under the requirements of one of the rules are not caused by voluntary action of the student or his parents.

For example, if a student misses his sophomore year due to injury sustained in



Photo by Bobby Malish

He dates back to the pre-rules days, when players were openly recruited and he helped put a lid on athletic abuses, in part by helping develop the Baseball Plan. For his many contributions to the UIL, Bobby Cannon of Kerrville was presented a Plaque of Appreciation during the Legislative Council meeting.

OTHER COUNCIL ACTION:

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The decision of the hearings officer may be appealed to the Appeals Board by the

The Special Study Committee will consist of representatives of school administrator associations, school boards as well as the president and president elect of the Legislative Council. A consultant has also been employed to arrange meetings, compile data and draw up final recommendations.

Five meetings will be held, with the first being from 4 to 6 p.m. December 15 at the Education Service Center in Austin. Other meetings will be held in the Dallas-Fort Worth metropolplex, Houston, Lubbock and San Antonio, with the final meeting expected in late May. All meetings are open and area school administrators, coaches, teachers, parents, legislators, media and other concerned people will be invited to attend and participate.

Specifically, the committee will study the following concerns:

- Reclassification and relignment, with emphasis on disparity in enrollments of Conference AAAAA high schools and of the proposals to alter the Conference A alignments.
- The feasibility of including private and parochial schools as UIL members.
- The loss of time during the school day due to participation in League literary and academic contests.
- The summer camp restrictions.
- The use of school bands in community activities.
- Fall soccer restrictions.

After the five meetings, the committee will make recommendations to the various Legislative Council committees.

an automobile accident, the district executive committee would declare him ineligible according to the previous scholarship rule. However, the student may file written waiver requests with a hearing officer in Austin. The hearing officer would render a decision, based solely on written information.

The decision of the hearing officer would then be submitted to the school superintendent or principal and to the members of the respective district executive committee for review and verification of the facts as

submitted to the hearings officer. parents or guardian of the person applying for the waiver, by the school, or by another member of the district executive committee. The Appeals Board would render a decision within 30 days, and its decision would be final.

Members of the Appeals Board will include nine members — five school administrators elected to serve four-year terms, and four persons appointed by the chairman of the Legislative Council to serve one-year terms.

State Supreme Court rules League is not state agency

Unless the Texas Supreme Court or a lower court reverses itself, the UIL will return to the status it held for 63 years — that being a voluntary-member association of public schools, and not a state agency.

The State Supreme Court ruled November 16 that the League is required to post a bond in order to appeal a district judge's decision. Generally, state agencies are exempt from the bond requirement, and in recent years, the League has not posted bond upon appeal of lower court decisions. The immediate effect of the Supreme Court's ruling are unknown, but UIL director Dr. Bailey Marshall said he sees no reason for panic or overstatement.

"From 1910 to 1973, the UIL did not operate under state agency status," Marshall said. "In 1973, the U.S. Fifth Circuit Court of Appeals ruled that the UIL was a state agency because it was a part of the University of Texas at Austin, which is a state

agency.

"At that time, we were informed that we would have to function as a state agency, and we have done so since then."

The question of the UIL's status arose from a lawsuit, challenging the summer camp rule. On December 12, 1981, 100th District Court Judge Robert Montgomery granted an injunction in a class action suit (Billy Bob Brown et al vs. Bailey Marshall et al) enjoining the League from enforcing the camp restrictions.

The League appealed the decision to the Seventh District Court of Appeals in Amarillo, which ruled on April 29, 1982 that it would not hear the appeal because the UIL had not posted an appeal bond.

"When we appealed as we normally do, which does not require our paying an appeal bond, the Seventh Court of Appeals refused to hear the case because we had not posted the bond," Marshall said. "Sudden-

ly, the gist of the case became the League's status and not the camp rule."

That decision was appealed to the State Supreme Court, which found "no reversible error" in the appellate court decision.

"I have not received a copy of the Supreme Court ruling, but it is our understanding that they ruled that the appeals court did not err," Marshall said. "Our first move is to ask the Supreme Court for a rehearing. If that request is denied, we'll take the advice of our attorneys and go from there."

Marshall said contentions that the decision spells the beginning of the end of the UIL are greatly overexaggerated.

"The League operated from 1910 to 1973 without state agency status and I don't see why we would not continue to operate without it," he said. "The critical element that most people seem to overlook is that the UIL is a voluntary-member organization

and that every League rule was voted into the Constitution and Contest Rules by a majority vote of the member schools.

"I don't believe anyone thinks that rules are no longer necessary, or that school people are not the persons best capable of deciding which rules are necessary," he added.

As for the summer camp restrictions, Marshall said he has been advised that all rules remain in effect.

"No doubt, there's a lot of confusion right now, as there is any time an outside authority reinterprets past precedents or interprets the rules which were passed by school people," Marshall said. "I don't think the Supreme Court questioned our basic relationship with the University of Texas at Austin, and I think we'll remain a part of the UT Division of Continuing Education."

Ask for written eligibility opinions

The UIL administrative staff receives thousands of telephone calls each year inquiring about the eligibility status of students. Some of these calls are urgent; but in most cases, the answers could be received two weeks to a month later without causing problems.

Unless you need an opinion immediately, your request for an opinion should be in writing. There are a number of reasons why these requests should be in writing:

- 1) Anyone who questions you about the opinion can be shown in writing.
- 2) Anyone who questions what you said to the office to get your opinion can be shown a copy of your letter.
- 3) You are less likely to not understand something in writing, and the opinion is likely to be more accurate.
- 4) You will know if further clarification is needed.

Please keep in mind that the administrative staff can only give you an opinion on



Director's corner

Dr. Bailey Marshall

eligibility. It is not binding and does not make a student eligible or ineligible. The school or the district executive committee can declare a student ineligible — the League Office can only give opinions. The State Executive Committee can rule on eligibility cases only in certain situations.

Complete information should be provided when requesting an opinion. The name of the student and circumstances that may affect the case should be included. When discussing students who have changed schools, you should include: 1) How long the student

has been in his current school? 2) Does he live with his parents? 3) Why did the student change schools? 4) Do parents own their home? 5) Are the parents legally divorced (if student is living with one parent)? 6) Did student participate at the previous school?

No one wants a student who is ineligible to participate. The results are forfeiture of the contest. Therefore, when there is any doubt, write the UIL office and request an opinion. Don't wait until it becomes a problem that affects other students, parents and supporters.

In one of the most appalling incidents

I've seen insofar as athletics is concerned, Farmersville superintendent James Dickson was attacked after reporting to his district executive committee that his team had an ineligible player on the squad. The committee met and ruled that the Farmers must forfeit all victories in which the youngster participated.

Two men, angry at the decision, attacked Mr. Dickson at his home, leaving him bruised and unconscious. He was later treated at a McKinney hospital for a concussion and deep bruises on his head and chest.

Fortunately, the committee rallied to Mr. Dickson's aid. Said Farmersville school board president, "We're certainly in support of our superintendent. As the students get older ... they'll realize that honesty and character is what it's all about. And as long as we have an administration that's exhibiting these characteristics, I think we're in good shape."

Still, it is a sad testament to the warped priorities of a fanatic few. If this attitude is allowed to fester, public school people may decide it is no longer in the best interests of the students to sponsor athletic contests. We hope it never comes to this extreme.

In the meanwhile, we applaud Mr. Dickson's courage and integrity, and wish him a speedy and full recovery.

The Leaguer

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State Executive Committee

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Editor Dr. Bailey Marshall
Managing Editor Bobby Hawthorne

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Administrative Staff

Dr. Bailey Marshall, director; Dr. William Farney, athletic director; Dr. Nelson Patrick, music director; Lynn Murray, drama director; Bobby Hawthorne, journalism director; Bonnie Northcutt, assistant athletic director; Susan Zinn, assistant athletic director; Charles Schwobel, assistant music director; Ray Westbrook, activities director; Janet Wiman, activities director.

Friday night TV ban struck down

Federal laws currently prohibit televising of professional football games on Fridays and Saturdays during the regular season. The NCAA, in most instances, has prohibited Friday night college football from being televised, even during Texas high school playoffs.

If the District Court Ruling by Federal Judge Burciaga is not overturned, the high schools must band together to either have legislation passed to protect at least the Friday nights; or work with the colleges in our state and area to see that they do not televise on Friday nights.

General attendance reports from high school football games shows an increase in attendance in Texas. Many factors may be contributing, but most feel one factor is not having so much professional football on television. Two games (Temple vs. Bryan, AAAAA district game, and Brownwood vs. Cleburne, AAAA district game) were played before crowds of 25,000 plus.

We're glad to see the crowds back out supporting a purely amateur program again. We will continue to do well if we keep our programs amateur and educational in nature.

Official notices

MUSIC PLAN

Page 150, Article 24-7-5 (10)(c)(3), should read, "At the completion of the instruction period, choral groups will be given the pitch and each section may hum the starting tone. The selection will then be sung twice; first with the piano accompaniment utilizing the group's preferred method of sight singing; then a capella. The director will have one minute for discussion between the accompanied reading and the unaccompanied performance, the a capella in Conferences A, AA, AAA, AAAAA, and AAAAA using the printed text or in Conferences C, CC, CCC using the preferred method of sight singing or text."

MUSIC PLAN

Page 143, Article 24-5-7 (5)(a), should read, "All Class I instrumental solos may be performed with the music. Class II and Class III instrumental solos and all vocal solos must be performed from memory; a judge may not audition a soloist on a Class II, III or a vocal soloist who has not memorized the music."

EL PASO

The District I-AAAAA Executive Committee has disqualified El Paso HS for district honors in football for the 1982 season for violation of Article 25-5-7.

SAN ANTONIO KENNEDY

The District 28-AAAAA Executive Committee has placed San Antonio Kennedy HS on probation for the 1982-83 and 1983-84 school years for violation of Article 25-1-1 of the Athletic Code.

FOOTBALL PLAN

On page 203, 25-13-2 (2) should read "When the ninth grade is in junior high, football practices should correspond with the high school dates. No games shall be played until the first Thursday in September."
Deleted are the words "or interschool scrimmages."

ONE-ACT PLAY

The following corrections in the current Constitution and Contest Rules should be noted: Rule 23-1-1 (6a) on page 119 should read "Disqualification from the one-act play contest for the current academic year will result if a school fails to meet the entry deadline or fails to meet the title entry deadline. Rule 23-1-2 (2j) on page 124 should read "The Director During the Contest Performance. — No director will be permitted in the light booth, backstage or offstage areas during the contest performance of his play, but directors are permitted in these areas during the set and strike periods."

SPELLING WORDS

Following are corrections to the "Spelling Word List," 1982-83:

Page	Column	Printed	Correction
15	1	adventitious	adventitious
19	19	emanciated	emancipated
19	19	eepe	épee
21	26	hyprocrite	hypocrite
23	35	perjorative	pejorative
26	26	sollicitude	solicitude
26	46	spititual	spiritual
27	49	snntax	syntax
28	53	vainness	vainness
26	46	spackle	spackle, vt
19	19	ecroach	encroach
23	33	octopus	octopus
27	49	snntax	syntax

SPEECH

Add to page 61, 20-3-4 (7) and page 63, 20-3-3 (7): The speaker may complete the sentence which he is speaking without disqualification, after he has consumed his allotted time.

AUSTIN LANIER

The Lanier HS Orchestra is ineligible to compete in any UIL music contest during the 1982-83 school year for violation of Article 24-5-3.

OOPS!

The Conference AAAAA, District 27 basketball champion for 1982 was H. M. King HS — not Kingsville HS, as listed in the September leaguer. We regret the error.

DEBATE

Add to 20-1-1 (page 52, C&CR) the word "that" making the sentence read: "Debaters whose use of rapid fire delivery that interferes with their communication with their audience and debate colleagues have forgotten that debate is a public form of speaking."

TYPEWRITING

Correct in Constitution and Contest Rules, 22-10-9 (1) to read: "Sponsors will not be permitted to examine the discarded papers. However, each sponsor will be permitted to examine his contestant's paper at a time designated by the director before final test results are announced."

EL PASO HIGH

The District I-AAAAA Executive Committee has placed El Paso HS on probation for the 1982-83 year in football for violation of Article 25-5-10 of the Football Plan.

INVITATIONAL MEETS

Ellison HS of Killeen will conduct an academic meet on Saturday, December 11. Registration will be from 8:45 am and contests will be held in calculator applications, science and number sense. Contact Betty Grisham at 817-526-9661.

ONE-ACT PLAY

Remove *Plaza Suite* from the "Ineligible Plays" and also delete "Simon, Neil-all full-length plays including individual acts of *Plaza Suite*."

Delete from "Approved Publishers" David McKay. Note: Most UIL approved plays from McKay's catalogue are now carried by Baker's and French.

KASHMERE HS

Houston Kashmere mixed choir and tenor-bass choir have been disqualified for UIL music competition for the 1982-83 school year for violation of the Music Plan, page 126, Article V, Section 15, paragraph b.

JERSEY VILLAGE HS

Houston Jersey Village second band has been disqualified for UIL music competition for the 1982-83 school year for violation of the Music Plan, page 126, Article V, Section 15, paragraph b.

ARANSAS PASS HS

The District Executive Committee placed Aransas Pass High School on probation for the 1982-83 school year in tennis for violation of Rule 11 of the Athletic Plan.

ATHENS HS

The State Executive Committee placed Athens High School on probation for the 1982-83 school year in football for violation of the Athletic Code (mistreatment of officials by coaches, players, game-related personnel, and fans).

MUSIC LIST

The Prescribed Music List is not current with the recent reclassification in which Conference B was eliminated. Music directors and administrators should make certain that the new classification procedure is followed. Also, the following corrections of the PML should be noted:

Page 25, English Horn Solos, Class I, Handel, Concerto in g minor, SMC.

On page 150, the title of event 433 should read "Miscellaneous String Ensembles" rather than "Miscellaneous String Solos."

DUNBAR HIGH

Dunbar High School of Fort Worth has been placed on probation for the 1982-83 school year in boys' basketball for violation of Article VIII, Section 13, the Changing Schools Rule and Article VII, Section 25, the Bona Fide Residence Rule of the Constitution and Contest Rules.

SOUTH SAN

The district executive committee has placed South San Antonio High School baseball team on probation for the 1982-83 season for violation of rule 3E of the Baseball Plan.

AUSTIN WESTLAKE

Westlake High School has been placed on probation in all UIL activities for 1982-83 for violation of Art. 8, Sec. 10.

ROBINSON HS

Robinson HS (Waco) has been placed on probation for 1982-83 in baseball for violation of the Baseball Plan.

PICTURE MEMORY

The correct spelling of the river is "Maas."
"Maas" on the larger reproduction is a printing error. In order to be fair to contestants, either spelling will be accepted.

LAKE TRAVIS HIGH

Lake Travis High School has been assigned to District 28AA for all League activities other than football for the 1982-83 school year.

ROMA HS

Roma HS has been placed on probation for the 1982-83 school year for violations of the vocal solo and ensemble contest.

WACO UNIVERSITY HS

University HS (Waco) has been placed on probation for 1982-83 in baseball for violation of the Baseball Plan.

LANCASTER

The District 6AAAA Executive Committee has placed Lancaster High School on probation for football for 1982-83 and 1983-84 for violation of Rule 3h of the Football Plan.

More input to advisory panel seen

BY CHARLES SCHWOBEL
Assistant Music Director

The Constitution and Contest Rules states that the State Director of Music Activities may have a Music Advisory Committee composed of representatives elected by the regional music directors. This group usually meets on a weekend when high school music contests are restricted to allow District and Spring Meet Contests. I will be the first to agree that the date for the meeting creates problems because of a torrent of activities throughout the spring. However, it is impossible to find another date that does not conflict with a myriad of music contests, spring breaks, spring trips, graduation or summer activities. The meeting must be held early enough to implement clarifications and procedural changes necessary for the following school year.

Previously, the elected members have had the responsibility of presenting region proposals as well as voting on issues concerning band, choir and orchestra. The representative often voted his or her conscience at the meeting since there was no opportunity to consult with other directors from the region. And, in all fairness, band, choir and orchestra directors do not always share the same concerns between their files. Nor do they always agree among their own ranks.

The purpose of this committee is to chart a course that is beneficial for the state as a whole. The differences of attitudes among rank and file of band, choir and orchestra directors must coalesce at some point to provide a clear recommendation for the course of the music contest. The resulting confusion of late has prompted the Music Subcommittee of the Legislative Council to suggest that a representative from each area (band, orchestra, choir) in each region should take a pool on issues prior to the Music Advisory Committee Meeting.

It was further suggested that, since the Texas Music Educators Association has the broadest scope of all the professional organizations and has traditionally served the UIL in an advisory capacity, the TMEA region chairmen should handle the selection process.

The elected representatives must submit to the State Office by December 1 a list of items to be included on the agenda. If you have particular concerns that directors in your region wish to submit for consideration, contact your representative prior to December 1.

An agenda will be drawn from all submitted items. This agenda will be returning to the representative for discussion at the region meeting during the TMEA Convention in February.

Thus, when the Music Advisory Committee convenes on March 25 and 26, 1983, in Austin, representatives will be prepared to state, "My broker is E.F. Hutton and my region says..." Bear in mind that new arguments presented may be sufficient reason for your representative to consider voting his/her conscience. It is easy to develop attitudes based on local concerns and redevelop them in light of statewide concerns.

Judging a marching band contest

Each year after it is too late I think of preparing a program for marching band contest; a program that would give the layman an insight into how to evaluate a marching band. The Rio Grande Valley (Region XV) went through a three year period, 1940-43, attempting to inform the general public on how to evaluate a marching band contest. Today this has paid excellent dividends in terms of attendance and audience interest in the contest. In the Valley it is not unusual for audience members to keep a running score and comments on each band. Often friendly wagers are made on how close one can approximate the judge's final ratings.

To carry through on such a project we might consider utilizing a page of the program to briefly describe the judging of the contest and what to look — listen for in the performance. The following might help in formulating a program.

It is difficult for the average spectator at a marching band contest to understand everything that is happening on the field with the band, flags, twirling, rifles and percussion often as a separate unit. The spectator should keep in mind that everything is designed to contribute to the total ten minute show and more especially to the music. The following tips might be of help to the novice lay judge.

1. Try to maintain an overall view of the entire show which should revolve around the music. The show should express the meaning of the music or support the music in some way.
2. Movement of any kind, flags, rifles, twirlers or other non-playing members are the most visual portion of the show. They should set the stage or atmosphere for the show, always supported by the music.
3. Soloists (if any) are usually spotlighted by appearing in center field sur-



Music matters

Dr. Nelson Patrick

Council results

The Legislative Council passed an emergency measure to allow Class I instrumental soloists to perform using their printed music at solo-ensemble contests this spring. Please note the official wording in the Official Notices of this Leaguer.

An additional emergency measure

rounded by flags, rifles or bandmen. The soloist should not be excessively staged unless it happens to be the climax of the show. All other music selection should lead up to the climax. A show with two or three soloists appearing, might destroy the climax and weaken the show.

4. In recent years the show may highlight a section of the band — brass and percussion are used most frequently. These units have about the same relationship to the show as the soloist and should have the same sort of treatment.
5. The music should be modulated to its musical relationship to the total show with the climax claiming the most attention whether the loudest or the softest part either can be the climax. In listening to the music, check for being in tune and having good precision. A

was passed allowing junior high school choirs to use their preferred method of sight singing for both readings at the sight reading contest in the spring. They may use their preferred method or the printed text for either the initial singing with piano accompaniment or the a cappella rendition.

The Council also placed on the referendum ballot whether to sponsor the State Marching Band Contest.

band out of tune usually sounds noisy even when playing softly. At no time should the music or percussion sound uncontrolled and offensive.

6. Marching: In marching watch for uniformity of carriage, step, knee lift, etc. Also observe the uniformity of wearing the uniforms — especially the hat. Suitability of uniform to the style of marching is most important.
7. Finally, try to evaluate the entire show as a whole. Does the show hold together? Is there a central theme? Is there a well defined climax? Does the band enter and leave the field gracefully, efficiently and quietly saving the audience attention for the show?

There are many other factors that a judge considers in his evaluation, but if the layman uses the above, he will derive much pleasure in participating in the Marching Band Contest.

Stated problems: Without them, calculator contest would not fulfill its purpose

By J.R. COGDELL
Calculator Applications Director

"Why do we have to have those tough stated problems on the Calculator Applications contest?" Actually that is not quite what we hear most; usually the questions concern the difficulty of the stated problems, not their importance in the contest.

The stated problems on the Calculator Applications contests are dear to my heart. From the beginning, I pushed strongly for the use of stated problems on the contest. Indeed, our first trial test contained about 90% stated problems and 10% calculation problems. (Compare with the present ratio of 68% calculation, 20% stated problems, and 12% geometric problems.) These problems are dear to us because in them the students come closer to the spirit of engineering than, we suspect, anywhere else in their high school experience. For engineering uses mathematics, scientific knowledge, practical know how, common sense, and hard work to solve significant problems.

High school students have limited opportunity to integrate their skills and knowledge to solve meaningful problems, but

they receive a taste from the stated problems of the Calculator Applications test. For in these problems, we describe "real life" situations, which you have to convert into mathematical problems. This conversion uses not only what you learned in the classroom, but to come up with a realistic solution to the problem you also have to use what you have observed outside the school classroom. This, we maintain, is as close as you can come to engineering in the context of high school education.

Well then, if these problems are a foretaste of engineering, why make them so hard? You will drive the students away from engineering, or at least you will drive students away from competing in the contest. These are weighty questions, and we have to take them seriously. Certainly we would be loath to discourage beginners by making too difficult the stated problems on the first few pages of the test. Realizing that in past years some of these early problems have been fairly tough, we are making a special effort this year to tame them. Time will tell if we succeed.

In order to help you appreciate from where the more difficult stated problems

arise, let us explain how these problems on the test are developed. Throughout the year, at odd moments, the directors get ideas for interesting problems. These ideas are hastily recorded on scraps of paper, which are tossed into a box in our office.

In our personal reading also, we make notes on pages on which appear interesting material which might yield a problem or two. These notes also go into the box. When we then begin working on the stated problems, these notes are pulled out and reviewed. Many of them prove unintelligible, but from the rest some good problems are written. This year, we produced about sixty problems by this method.

Then we pull out the copies of tests from last year's invitational meets. These we review, not so much to copy them as to draw from them inspiration for additional stated problems. This year we produced about forty problems this way while reviewing about three-fourths of the old tests. We quit because we judged that we were close to our quota of 7x16=112 problems. A final step, which still lies before us, is to classify and tally the problems to see if each type of

See CALCULATOR, page 6

Big names dot TETA convention program

The tentative program for the 33rd annual Texas Educational Theatre Association (TETA) convention in Waco has been released by president-elect and host James Henderson. Tommy Tune has been contacted as a potential headliner for the convention and Shirley Rich, well known New York casting director, will lead several convention activities. Other well known professional theatre figures are being contacted and may be available for special programs.

TETA has sections and programs for university/college, community/junior colleges, secondary schools, community theatre personnel and creative drama specialists. TETA will hold the convention jointly with USITT/Texas and it is being hosted by Baylor University and McLennan Community College.

TETA will convene at the Hilton Hotel and Convention Center in Waco (113 South University Parks, 76701) Jan. 27-29. Sessions planned will have a strong secondary school theatre orientation and will provide in-service credit for theatre arts teachers. Six regional education service centers are endorsing this convention and encouraging in-service credit. Some administrators may not be aware of this quality training program for their teachers.

Convention fees are \$25 in advance (Jan. 13), \$30 at convention or \$15 daily. Student fees are the same, but individual student membership is only \$2. Hilton Hotel rates are \$42-single, \$52-double, and \$6 for each additional person. Plan to double with a friend.

Registration will start at 8 a.m. Thursday with coffee and donuts and Exhibits will officially open at 9 a.m. with the beginning of programming. All TETA working committees, including the UIL Advisory Board, are scheduled for the morning. Program sessions scheduled for Thursday morning include the nationally recognized make-up artist from New York, Bob Kelly; a Jerry Worsham (Snyder) costume session; acting styles with Luis Munoz; a session on sound usage headed by Lou Lindsey and Jon Vickers of Austin Theatrical Services producing stage properties with new materials.

The Thursday afternoon schedule will open with a joint convention convocation and the UIL Critic Judging Workshop. The 1983 Conference AAAAA critic, Molly Riso, will serve as the demonstration judge. The UIL Critic Judging Workshop is designed as a renewal for currently listed OAP judges and to certify new judges.

Thursday afternoon will also include a session by Marion Sweatmon on the use of video tape in teaching acting; a program on the use of corrugated scenery by well known Louisiana designer, Daryl Wedwick; and the first of a two part series on dialect technique presented by Doug Cummins. The president's reception Friday afternoon will provide the best "happy hour" in Waco.

A double treat is in store for Thursday evening. Baylor Theatre will produce *Hamlet* for half of the convention guests and McLennan Community College will host the one man show *Booth is Back*, starring Jim Daniels, resident professional actor and teacher from UT-Austin. MCC will follow with their own production of *Joseph and the Amazing Technicolor Dreamcoat*, directed by convention host



Educational theatre

Lynn Murray

UIL judging workshop planned during TETA

The final UIL one-act play contest critic judging workshop scheduled this year is planned for Thursday afternoon of the annual Texas Educational Theatre Association Convention, Jan. 27-29 in Waco. Theatre directors and prospective critic judges should plan now to attend.

Demonstration scenes for the workshop will be provided by Houston High School in Arlington, directed by Don Blankenship and Richfield High School in Waco, directed by J. E. Masters. This workshop will certify new judges for OAP and allow those previously certified to renew.

Most critic judges have attended a workshop in the past five years and all listed that have failed to do so must attend a workshop to remain on the accredited list. A new and renewal judges list will be published in February.

Prospective judges must have a minimum of 36 college semester hours of drama/theatre courses or the equivalent in professional training and experience

in educational theatre.

Prospective one-act play critic judges are invited to attend the workshop Jan. 27 at 2:15 p.m. in the Convention Center adjacent to the Hilton Hotel.

OAP Handbook out of print

The Handbook for One-Act Play, Ninth Edition, is out of print. The 10th edition will not be available until the fall of 1983.

New theatre arts teachers or one-act play directors may order the ninth edition for \$1.25 from Lynn Murray, Drama Director, Box 8028, UT Station, Austin, Texas 78712.

"Do not order the One-Act Play Handbook if you already have a copy of the ninth edition," Murray said. "If you have an extra copy, share it with a new director or contest manager in your district."

James Henderson.

Friday morning of the TETA conference will open with coffee and donuts in the Exhibit Area. Exhibits and registration will run from 8 a.m. to 6 p.m. UIL will be in the beginning session block with Amarante Lucero presenting a program on the use of lighting in play competition.

Pam Brown and Joy Morton will further support the OAP director with a program on the use of warm-ups. Daryl Wedwick will continue his program on the use of corrugated scenery with a hands on workshop. Jerry Long will help beginning theatre teachers with a workshop on improving the untrained voice. Doug Cummins will present part II of his dialect workshop and Bob Singleton will provide a session for beginners on basic stage make-up.

At the same time, Bob Kelly will be repeating his advanced make-up session for experienced teachers. Luis Munoz will repeat his acting styles and Paul Gaffney will review basic blocking with directors. Tim Logan will complete the morning sessions with alternatives to traditional methods of scenery construction.

This convention has scheduled a lunch break for all those except the child drama section. Friday afternoon opens with a scholarly session for beginners.

Lou Ida Marsh, theatre arts teacher at Caldwell, will present her students in a per-

formance demonstration of imaginative use of the UIL unit set.

USITT/Texas business meeting is scheduled at the same time. Outstanding UIL director and critic judge, TETA President George Sorensen, will conduct an auditioning session for beginners. Ted Lawson, a theatre man with field experience in public relations will host a promotion and publicity program for educational theatre. Mr. Lawson has a new booklet on this subject. Doug Cummins will chair the advanced papers session for the convention and the "Lustful and Lascivious Lessons" title suggests an interesting event. Judy Carter will guide those interested in directing Brecht and Kathie Brookfield will present a costume design program covering from concepts to reality.

The highlight of Friday afternoon for the high school teacher may be the "Secondary School Theatre's Side Show Swap Meet: A twenty-one ring hands-on and hand-out," with more than 30 outstanding teachers sharing ideas and offering participants their best brain storms and career secrets. Bob Kelly will demonstrate wig making for the first time at any convention. James Henderson and the MCC Mime Troup will demonstrate and share the basic mime techniques of Etienne Decroux. It may be a secret, but James is planning extensive research to develop a mime festival or contest that will be presented for possible

adoption by UIL. Late afternoon will feature Shirley Rich Casting Agency of New York City. Those that remember her session in San Antonio will want to take this opportunity to work with Ms. Rich. She is blunt, practical and exciting. Friday "happy hour" will be an exhibit hall party. Friday evening will be a repeat of Thursday, but the two groups will swap theatre seats.

Saturday will again open with coffee and donuts in the exhibit area and the registration and exhibit schedule will be from 8 a.m. to 1 p.m. The University/College and Community/Junior College sections will meet early while the other sections will attend sessions on sound production, co-op productions, survival for the beginning teacher, tap dance for the non-dancer, taught by Casey McClellan, and short cuts to costuming. Aurand Harris, internationally recognized children's theatre playwright, will conduct a session for those interested in writing and directing for children's theatre and Lee Abraham will help the actor work with the script (text) by "scoring a scene".

There is a definite lunch break, but it will be on-the-run. The afternoon will open with yours truly, Kim Wheatley, Coleman Jennings and George Sorensen trying to explain the changes affecting K-college curriculum and teacher certification. In case you don't know, we are in a struggle to maintain theatre programs in Texas public schools that will affect college programs significantly. This brief session will be followed by the TETA business meeting and election.

Saturday afternoon is heavily programmed. Nicki Roberson will tell us how to tour a children's play and Chuck Hardesty of Production Services of El Paso will present a master class on sound systems dealing with specific problems and solutions. Dave Marquis, a professional actor now working in the Dallas area, will perform his one-man show: "I am a Teacher." Those that have seen Dave perform sing his praises and teachers find new insights to handling student problems.

James Henderson will begin his mime research with a discussion on mime techniques for all teachers that actually teach or would like to teach mime in the theatre classroom. Kim Wheatley, TEA theatre arts specialist, and several of our theatre colleagues will deal with the development of curriculum material for the middle school. If you need help in this area, you must attend this session. Jon Vickers will repeat his prop program and Paul Gaffney will repeat his directing session late Saturday afternoon. During the same period, publisher I. E. Clark and state meet UIL directors John Steele and Wheelice Wilson, Jr., will help all those UIL directors in the process of cutting long plays for contest. You won't want to miss this program.

The highlight of the TETA convention will be the annual Awards dinner. This event will be followed by section work sessions and board meetings. These activities are open to all registered participants and all are urged to attend. If you need support, plan to attend now.

Registration information will be mailed to all high schools, colleges, universities and community theatres in December. Further information may be obtained from James Henderson, TETA President-Elect, Dept. of Fine Arts, McLennan Community College, Waco, Texas 767808.

Band sweepstakes

Supplement to The Leaguer
Nov/Dec, 1982

TSSEC review

Region I: AAAAA-Hereford, Randy Vaughn; Amarillo, Nick Nixon; AAAAA-Canyon, Gary Laramore; AAA-Tulia, Cody Myers; AA-Stratford, Randy Hunsaker; Sanford-Fritch, Tim Youree; Vega, Isobel Briscoe; Canadian, Fred Pankratz; Panhandle, Gerald Smith.

Region II: AAAAA-Wichita Falls, Buddy Richardson; Cooper (Abilene), Jack Nall; Abilene, Doug Kincaid; AAAAA-Snyder, Sam Robertson; Vernon, Larry Kingsley; Graham, Mike Brady; Mineral Wells, Norman Deisher; AAA-Colorado City, Bill Shipp; AA-Holliday, Thomas Woody; Quanah, James Streit; Seymour, Lonnie Dooley; Albany, Weldon McCutchan; A-Roscoe, Thomas Fogleman.

Region III: AAAAA-North Garland, Neil Chamberlain; Plano, Charles Forque; Lakeview Centennial (Garland), F.J. Schaack; Richardson, Scott Taylor; North Mesquite, John Kline; Lake Highlands (Garland), Malcolm Helm; Berkner (Richardson), Bob Floyd; AAA-Van, Kenneth Griffin; AA-Princeton, Marilyn Mattei; Howe, E.E. Schenk.

Region IV: AAAAA-Marshall, Jerry Payne; Longview, John Kunkel; AAAAA-Kilgore, Mike Geddie; AAA-White Oak, Wayne Smith; New Boston, Robin Watson; DeKalb, Don Foster; Linden-Kildare, Chris Crawford; Pittsburg, Jim Jones; AA-Spring Hill (Longview), Lynn Cooper.

Region V: AAAAA-Trinity (Euless), Tom Neugent; Lamar (Arlington), Steve Musser; Denton, Don Hanna; Richland (Ft. Worth), Jim Van Zant; Bell (Hurst), Roger Winslow; Lewisville, Bill McMath; AAAAA-Grapevine, Stuart Verdon; Weatherford, J.M. Bierschenk; Keller, Mike Aston; Brewer (White Settlement), Gene Lamb; AAA-Bridgeport, Fred Stockdale; AA-Carroll (Southlake), Ronald Behrends.

Region XIII: AAAAA-Calhoun (Port Lavaca), Joe Wasel; Victoria, Fred Junkin; AAAAA-El Campo, James Marioneaux; AAA-Sweeny, Gary Forse; Columbus, John Janda; AA-Industrial, Joe Castellano; Ganado, Mike Kellner.

Region XIV: AAAAA-King (Kingsville), Terry Anderson; Alice, Bryce Taylor; AAAAA-Calallen (Corpus Christi), Jeff Stone; Falfurrias, Charles Arsuaga; Gregory-Portland, Jim Vanlandingham; AAA-Hebbronville, Arthur Valdez; Refugio, Mike Fassino; Taft, John Walton.

Region XV: AAAAA-Hanna (Brownsville), Arcadio Guajardo; AAAAA-Pace (Brownsville), Joe Harness; Rio Grande City, Alfredo Cortinas.

Region XVI: AAAAA-Coronado (Lubbock), Phil Anthony; Plainview, O.T. Ryan; AAAAA-Brownfield, Rob Lovett; AAA-Seminole, Mickey Owens; Dimmitt, Ralph Smith; AA-Hale Center, Harold Bufe.

Region XVII: AAAAA-Brazoswood (Clute), Rod Cannon; Pearland, Jack Fariss; Lamar (Rosenberg), Sherry Albritton; Dulles (Stafford), David Lambert; AAAAA-Santa Fe (Alta Loma), Fred Vollmer.

Region XVIII: AAAAA-Round Rock, Richard Gibby; McCallum (Austin), Carol Nelson; Johnson (Austin), Don Haynes; Crockett (Austin), Paula Crider; Lanier (Austin), Paulette Rainey; AAAAA-Georgetown, Rodney Klett; Westlake (Austin), Gerald Babbitt; Brenham, Wayne Maxwell; AAA-Dripping Springs, Linda McDavitt; AA-Marion, Patricia Norfon.

Region XIX: AAAAA-Kingwood (Humble), Linda Tiner; Aldine (Houston), Karen Johnston; Rayburn (Houston), Joe Cullum; Lee (Houston), Gene Stephenson; Crosby, Larry Baisdon; Channelview, Adon Pantoja.

Region XX: AAAAA-Smith (Carrollton), Jon Bohls; Irving, Glen Oliver; Duncanville, Tom Shine.

Region XXI: AAAAA-Nacogdoches, Jim Hagood; Lufkin, Waymon Bullock; AAAA-Jacksonville, Bob Parsons; Carthage, Stuart Bird; AAA-Lindale, Hubert Alman; Center, Dean Stewart; Whitehouse, Larry Ward; AA-Timpson, Gordon Haney.

Choir Sweepstakes

Region I: AAAAA-Amarillo, Tim King; Pampa, Billy Talley; Tascosa (Amarillo), Lee Kendle; AAAAA-Borger, Carl Lorey; Canyon, Doug McCause; AAA-Spearman, Travis Angel; Perryton, Cloys Webb; AA-Gruber, Dave Brewer.

Region II: AAAAA-Abilene, Kenneth Miller, Cooper (Abilene), Bobby Sumerlin; Rider (Wichita Falls), Don Cowan; AAAAA-Iowa Park, Allan Andrews.

Region III: AAAAA-Plano, DeWayne McCollough; Lake Highlands (Richardson), Stan McGill; North Mesquite, Tom Council; South Garland, Carroll Barnes; Mesquite, Rosemary Heffley; AAA-Allen, Virginia Collier.

Region IV: AAAAA-Pine Tree (Longview), Luanne Fugler; Marshall, Mike Brock; AAA-Clarksville, Patricia Fowzer.

Region V: AAAAA-Bell (Hurst), Bobbie Douglass; Trinity (Euless), Cherrie Townsend.

Region VI: AAAAA-Big Spring, Marjorie Dodson; Lee (Midland), Marilyn Jones; Permian (Odessa), Randy Talley.

Region VII: AAAAA-Brownwood, Dorothy McIntosh.

Region IX: AAAAA-Stratford, Ron Seible; Klein Forest (Spring), Eddie Quaid; Cypress-Fairbanks, Mary Joe Harvey; Klein (Spring), Sampsy Wall; McCullough (Houston), Betty Roe; Westchester (Houston), Keith Dixon; Lamar (Houston), Judy McEnany; AAAA-Tomball, Brad Bouley.

Region X: AAAAA-Vidor, David Llewellyn; AAAA-Liberty, Kathy Hackett; Livingston, Tom Myers; AAA-Anahuac, Bill Schubert.

Region XII: AAAAA-Judson (Converse), Mark Hinds; Lee (San Antonio), Jim Sheppard; Madison (San Antonio), Paula Edwards.

Region XIII: AAAAA-Calhoun (Port Lavaca), John Williams; AAA-Palacios, Mike Petrisky.

Region XIV: AAAAA-King (Corpus Christi), Craig Jones; AAAA-Gregory-Portland, Melva Sebasta.

Region XV: AAAAA-Edinburg, Raphael Bundage; Porter (Brownsville), Felix Mejia.

Region XVI: AAAAA-Coronado (Lubbock), John Woickowski; Lubbock, Garland Jarvis; Monterey (Lubbock), Debbie Bridges; Plainview, Danny White; AAAAA-Leveland, Janette Groll; AAA-Seminole, Fred Mays.

Region XVII: AAAAA-Brazoswood (Clute), John Magee; Texas City, Pam Lee.

Region XIX: AAAAA-Clear Lake (League City), John Brasher; Rayburn (Houston), Norris Blevins; Clear Creek (League City), Kevin Crowell; Deer Park, Barry Talley.

Region XX: AAAAA-Irving, Tom Jennings.

Region XXI: AAAAA-Lufkin, Tom Stiles.

Duncanville wins TSSEC crown

Eight-time champ Austin Anderson falls; Georgetown defends 4-A title

Since its inception eight years ago, Austin Anderson has won every Conference AAAAA Texas State Solo-Ensemble sweepstakes trophy awarded. But this past June, the streak came to a halt.

Duncanville climaxed a victory-filled year by capturing the sweepstakes title, and joined defending AAAAA Georgetown, Seminole of Conference AAA, Clint of AA and Iraan of Conference A as TSSEC sweepstakes finalists.

"This award is a great ending to a very busy year for us," director Tom Shine said. "The students were very conscientious in their preparations and were thrilled to see their hard work reflected in this award."

The Duncanville Band is a three-time consecutive winner of the Parade of Champions, a regular performer for the Dallas Cowboys home games and the Cotton Bowl, and they have made three impressive showings at the State Marching Band Contest.

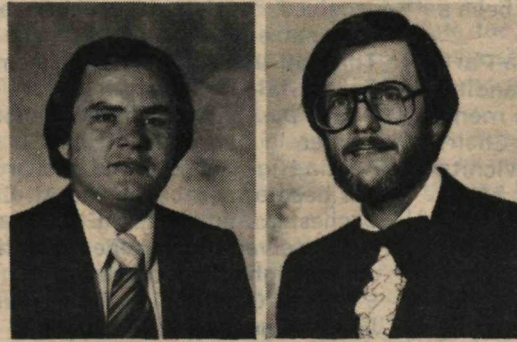
This past spring, the band toured England and Wales, performing in the London International Marching Contest and the Brighton-Arsenal soccer match. They also presented concerts in Cheltenham and Cardiff.

"One of the best and healthiest stimulants I know is competition," Darrell Dick, DHS choir director, said. "Competition works in music just as it does on the athletic field."

In the course of a school year the choirs perform over 60 programs, press a record, compete in major contests, and produce a dinner musical.

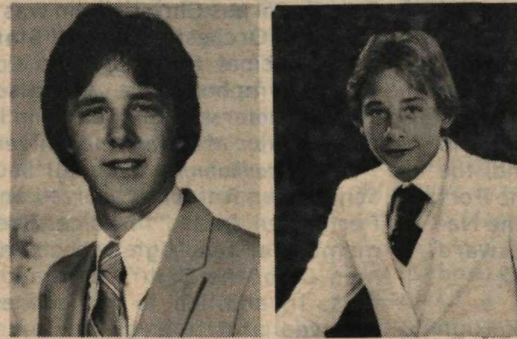
Georgetown, earning this award for the second consecutive year, has a rich tradition of music excellence. "The consistent development of our schools and our music program is due to the support of parents, administration and faculty," said band director Rodney Klett. "Pride of accomplishment is the natural result of this strong support and has marked the Georgetown music program since 1967, when it received its first UIL sweepstakes award."

Other awards received by the



The Champions

A	Iraan
AA	Clint
AAA	Seminole
AAAA	Georgetown
AAAAA	Duncanville



Pacesetters of the AAAAA Sweepstakes champion Duncanville music program are (top left, clockwise) Tom Shine, instrumental music supervisor; Darrell Dick, choir director; Peter Hartgraves, band president; and David Craig, choir president.

Georgetown Band include AAAAA Honor Band in 1980, and AAAAA State Marching Champion in 1981.

Choir director Neal Campbell added, "We are proud that this award reflects the musical growth of the entire music department."

TSSEC Sweepstakes winner in Class AAA was Seminole High School. The Seminole High School Band, under the direction of Mickey Owens and Cynthia Mercer, is 143 students strong in grades 9-12. The Seminole Indian Band has a long history of regional sweepstakes awards and was a Region XVI representative to the 1981 State Marching Contest.

The Seminole High School Choirs also receive consistent sweepstakes awards at UIL region contest with the Treble, Tenor-Bass and Mixed Choir winning sweepstakes in 1982. The Choral and Pops Choir perform at civic functions throughout the community in addition to concerts presented at the school. Fred Mays is the director of the choir while Jan Weaver serves as the

accompanist.

Clint High school recaptured the Class AA Sweepstakes. Clint previously won the award for Class A in 1977 and 1978, and Class AA in 1979 and 1980.

Jesse Lotspeich directs the band program with assistance from Vin Richards and Wayne Popp. The band was named the TMEA Class A Honor Band in 1978 and Class AA Honor Band in 1980. The band was named Outstanding Class A band at the Six Flags in 1982. The Junior High Band has won first division ratings since 1978 and was the Class C TMEA Honor Band in 1980 and 1982.

The Class A sweepstakes winner was Iraan High School. Harold Floyd is the band director and his assistant is Mark Nelson. There are 101 students in the band program out of 130 enrolled in the school which was named Class A Champion at the State Marching Contest in 1980 and 1981. The band was also the TMEA Class A Honor Band in 1981, and Outstanding Band at the World of Music in Nashville, California Six Flags, and Carlsbad, New Mexico.

Georgetown, Crockett win wind honors

Judges at the 1982 Wind Ensemble Contest named Crockett High School as Outstanding in Conference AAAAA and Georgetown High School as Outstanding in Conference AAAA. While this year was the first such honor for the Crockett Ensemble, directed by Paul Crider. It marked the third con-

secutive win for the Georgetown group, directed by Rodney Klett.

Judges for the contest were Alan McMurray from the University of Colorado, Richard Floyd from Baylor University and Major James Howe, director of the Scots Guard.

While the newness of UT's Bates Recital Hall is settling down, the acoustic qualities of the hall continue to gain respect from participants and audiences alike. The clarity available also allows for a very high quality of recording.

The date for the 1983 contest is May 14. Any school whose band earned a Division I at the current year's regional music contest may enter the Wind Ensemble Contest.

Orchestra sweepstakes

Region I: AAAAA-Tascosa (Amarillo), Fred Hardin; Hereford, Bill Huff; Amarillo, Nick Nixon.

Region III: AAAAA-Richardson, Joseph Frank, Sr.

Region V: AAAAA-Arlington, Joanne Hall; Lamar (Arlington), Royce Coatney.

Region VI: AAAAA-Permian (Odessa), Charles Nail; Central (San Angelo), D. Phillips.

Region IX: AAAAA-Klein (Spring), Liz Picone; Westchester (Houston), Noe Marmalejo.

Region XVI: AAAAA-Coronado (Lubbock), Boyce Wyrick; Lubbock, Shirley Astwood; Monterey (Lubbock), Roy Wilson.

Region XVIII: AAAAA-Austin, LaFalco Robinson; Crockett (Austin), Sallie Banks.

Region XIX: AAAAA-Dobie (Pasadena), William Porter.

Region XX: AAAAA-White (Dallas), Robert Meinecke.



David Altamira
Eric Birk
Paul Bramlett
Scott Carrell
Karen Cummings
Jack Debolt
Paul Durbin
John Flentge
Sue Friesenhahn

Rebecca Ghilespi
Laura Grossenbacher
Paul Gruber
Jerry Haberman
Sandy Henson
Melody Hobbs
Jerry Hodge
Carl Kaulfus
Laurie Lane

Shawn McCarter
Darrel Monroe
Alan Olson
Antigone Overstreet
Murray Peters
David Pinkard
Michelle Reed
Tim Roberts
Tammy Robertson

Michelle Sadora
Danna Smith
Lee Ann Strain
Kirby Traylor
Leslie Turberville
Ruth Ann Dyke
Andrea Wong
Lee Womble
Kathy Wylie

More outstanding performers

Michelle Reed was honored with her second consecutive Outstanding Performer Award in French horn. She is a graduate of Pearland High School where she was a member of the Symphonic Band, the Student Council, and the National Honor Society. Michelle received scholarships from the Rotary Club and the University of Houston, where she is currently majoring in music. She was a member of two All-State Bands, the Houston Youth Symphony, and received superior ratings at TSSEC on French horn and piano.

Tim Roberts, a senior at Pearce High School, Richardson, was honored with an Outstanding Performer Award in saxophone. Tim was first chair in the All-State Band, soloist with the Greater Dallas Youth Orchestra, winner of the Dallas Symphonic Festival, and winner of the Baylor University Honors Solo Recital Competition. Tim recently attended the Northwestern University High School Summer Institute.

Tammy Robertson, a graduate of Hirschi High School, Wichita Falls, was named Outstanding Performer in flute. She was a member of the Area Band and Region Orchestra. She received the Semper Fidelis Award for musical excellence from the US Marine Youth Foundation. Tammy received a scholarship from Midwestern State University where she is a pre-medicine major this fall.

Michelle Sadora was given an Outstanding Performer Award in voice. Michelle is a 1982 graduate of Lamar High School, Houston, where she participated in the Concert Chorale and Madrigal Singers. Michelle was a member of the Houston Symphony Chorale and the All-State Choir. She has also participated in the Tanglewood Young Artists Vocal Program. Michelle has received first division ratings at TSSEC for two years.

Danna Smith, a 1982 graduate of Humble High School, was named Outstanding Performer in oboe for the second consecutive year. She has been first chair in the Houston Youth Symphony, the World Youth Symphony Orchestra, and the All-State Orchestra. Danna has been awarded scholarships to the Manhattan School of Music and the Cleveland Institute of Music. Danna has chosen to attend the Cleveland Institute of Music this fall.

Lee Ann Strain, a senior feature twirler at South Garland High School, was awarded an Outstanding Performer Award in twirling. She is a member of the high school band and the Jazz Ensemble. Lee Ann has received first division ratings in twirling and saxophone in UIL competition, was the AAU Grand National Twirling Champion, and was named Senior Miss Southwest Majorette of Texas, Oklahoma, and Louisiana.

Kirby Taylor, a senior at Madison High School, San Antonio, was given an Outstanding Performer Award in voice. Kirby is a member of the high school band, the Northeast ISD Symphony Orchestra, and is currently president of the high school choir. He has been a member of the Region Band and the All-State Choir. Kirby is also a keyboard performer, and has received additional superior ratings in clarinet and theory competition.

Leslie Turberville, a junior at Nixon High School, was named Outstanding Performer in twirling. Leslie is the feature twirler and captain of the Bobcat Band. She has also received superior ratings in piano competition. In UIL District One-Act Play Competition, Leslie was named to the All-Star Cast and selected Best Actress. Her debate team won the UIL District Championship. Leslie has also received an English Achievement Award.

Ruth Van Dyke was honored with an Outstanding Performer Award in percussion. Ruth is a 1982 graduate of Bryan High School where she participated in the high school band and the Jazz Band. She was a member of the Brazos Valley Symphony Orchestra and was first chair in the All-State Band. Ruth attends the University of Texas at Austin where she is majoring in liberal arts.

Andrea Wang, a junior at Crockett High School, Austin, was named Outstanding Performer in violin. She is a member of the Crockett High School Orchestra. Andrea was a member of the All-State Orchestra in 1981 and 1982, and is presently a member of the Austin Symphony. She received an Austin Symphony Youth Award in 1981 and won first place in the Minnie Sneed Wilcox Contest in 1982.

Lee Womble, honored with an Outstanding Performer Award in tenor saxophone, is a senior at Round Rock High School where he serves as drum major. Lee was elected the Outstanding Freshman by the Round Rock High School faculty. He is a member of the Student Council, Mu Alpha Theta, National Honor Society, and recently became an Eagle Scout. He has been a member of the Region Band and the Region Jazz Band.

Named Outstanding Performer in flute was **Kathy Wylie**, a senior at Aldine High School, Houston. Kathy was chosen the Outstanding Band Member for 1982. She has been a member of the Houston Youth Symphony, National Honor Band, Area Orchestra, and All-State Band for two years. Kathy has earned many Division I ratings at regional and state competitions.

Also receiving Outstanding Performer Awards were **Derrick Castell**, trumpet, North Garland High School, and **Kimberly Keech**, voice, Gatesville High School.

Teaching ethics contest begins

High school teachers with an effective strategy for teaching journalism ethics can share their plan and possibly get a cash prize in return. For the first time, the Secondary Education Division of the Association for Education in Journalism is offering \$50 to the teacher with the best approach to the teaching of ethics.

Any high school teacher may enter the competition, which is meant to encourage an exchange of teaching strategies on a topic that is basic to high school journalism, according to Mary Benedict, head of the Secondary Education Division and a journalism professor at Indiana University.

"We can't teach ethics apart from the practice of journalism and journalistic writings," Benedict said. "That's why we're looking for innovative ways by which teachers reinforce ethical principles as they teach lead writing, news judgment, interviewing and other aspects of journalism."

The Secondary Education Division hopes to use the ideas submitted to inspire programs and materials that can be shared with other journalism educators, Benedict said.

Typed entries, double-spaced, should be submitted in duplicate — an original and one copy. The teacher's name should go on a separate title page that can be removed before the paper is sent to judges.

Entries should be mailed by March 1, 1983 to Tom Eveslage, Department of Journalism, Temple University, Philadelphia, PA 19122. A winner will be selected by May 1, 1983.

Green receives 'Pioneer Award'

Nancy Green, general manager of Texas Student Publications at The University of Texas, has been selected as one of five 1982 National Scholastic Press Association Pioneer Award recipients.

The awards were presented at the 1982 convention of NSPA and the Journalism Education Association Nov. 19-21 in Chicago.

The Pioneer Award was established in 1971 to mark the 50th anniversary of NSPA and to recognize outstanding persons in the field.

Ms. Green is scheduled to be a speaker at the conference. She came to UT Austin this fall from a position as student publications adviser at the University of Kentucky. Her duties at Kentucky, where she had been since 1971, included the general management of the independent student daily, Kentucky Kernel; supervision of the professional staff; consultations with the staff of the yearbook, Kentuckian; development of and supervision and training of the staff of the Greek newspaper, Kentucky Greek, and minority newspaper, Communicator.

She is serving a term as president of the National Council of College Publications Advisers, 1979-83, and has received the Columbia Scholastic Press Association Gold Key and the Journalism Education Association Medal of Merit.

Give your readers a holiday treat

But for some kindergarteners, Santa Claus is not the first thing that comes to mind when asked what is important about Christmas. Stevie Boochee said "Jesus" is most important, but he said he didn't know why. So classmate Elizabeth Brasseur explained, "Because he was born on Christmas."

Thus, the true meaning of Christmas, through the eyes of a pair of five-year olds, as told by Suzanne Clark, a 1982 graduate of Grosse Pointe High School, outside Detroit, Michigan. In her article, "Dear Santa, I'd like a ...", Suzanne tells the story of the school's National Honor Society, which each Christmas helps local kindergarteners compose letters to Santa.

She observes:

"Of course, some of the shy ones need prompting, but not many. Television commercials have programmed their minds. Most run off a long list quite easily.

"The popular toy this year must be a thing called a Smurf for the majority of letters included such things as a Smurfette, a Dr. Smurf, a super Smurf and a Smurf Hall. But of course, the traditional Barbie dolls, teddy bears, trucks, space ships and play dishes made the lists too.

"Many children's letters, however, when completed, are not filled with just "I want." Many said, for example, "I will leave some apples for the reindeer and some cookies and milk for you, Santa."

"Others wrote, 'I wish Mrs. Claus a happy Christmas (and Rudolph too!).' Children, too, even at a young age, seem to have learned that Christmas is a season not just for taking but for giving."

Suzanne's article never states "This is

the true meaning of Christmas." But having finished the article, the reader is left with a satisfied, "Now that's what Christmas is all about" feeling.

It is far more effective to show your reader the meaning of Christmas or Thanksgiving, or the holiday of the moment, than to preach to him about it. Prior to Thanksgiving, 1981, one staff published an article about a man who during the year solicited donations so that he could provide an especially needy family with a turkey feast. The man and his actions encompass the true meaning of Thanksgiving, and the message touches the reader in a way a pontificating "Be Thankful" editorial can never do.

Last year, the Tiger Rag of Irving High School published the story of Cindy Jones, a first grader in the school district. Cindy was one of several students "Adopted" by the IHS homerooms, who collected toys and other presents for unprivileged children. Anna Harris' story went like this:

This is not your average Christmas story but all the elements are there. It includes the typical family that seems to have nothing but bad luck. The money is tight — almost nonexistent. The father had an on-the-job accident which may cause him to lose his job. The mother was involved in a car wreck. The hospital bills pour in. Christmas doesn't look very promising this year.

Sound like a typical Christmas human interest story? Maybe so, but there's a difference. This family found help. Someone reached out to them. Congratulations IHS. You've done some good.

For the second year in a row, IHS homerooms are "adopting" children for Christmas. The youngest child in the aforementioned family will be one of the adopted children. Her name is Cindy Jones and she is in the first grade at John R. Good Elementary School. A few weeks ago, Cindy brought home an information sheet about the Adopt-A-Child program.

Her mother, Mrs. Barbara Jones, explains how she felt: "I was embarrassed a little at first, but Cindy doesn't understand the money situation right now. She wanted to be in the program. Then, it made me feel good."

Cindy's first reaction after receiving her parents per-

mission to be in the program was to make a wish list. Its simple contents included a Mon Chi Chi stuffed animal and a Tippee Toes Doll. Before the adoption program, Cindy had not bothered to make out a list.

The remainder of the story explains the Jones' situation and their joy and excitement of watching Cindy's Christmas dreams come true. The subliminal message is again "There is more to Christmas than crass commercialism, and this is it."

The success of Anna and Suzanne's stories lies in the attention to detail, which arises from their respect and empathy for the persons in the stories, and from a dedication to provide their readers an entertaining yet relevant story. Compare these two articles to the run-of-the-mill "What Christmas means to me" editorial or any news/feature story in which the reporter is visibly not a part of the action. For example:

Wow! Look at the presents! There's even a Santa Claus! Do you know what it's like to see 22 kids with a big Christmas twinkle in their eye?

Fifty-five NHS members discovered this thrill when they traveled to the day care center for their yearly Christmas visit. Club members furnished presents for three, four and five year olds. Santa was a main attraction for the kids.

The club left Wednesday morning for their short journey to the center and returned that afternoon.

The story evokes no images, no emotions. It's a collection of dead facts of an event swelled with emotion. Attention to detail would have saved it.

Shy and confused at first, the six-year-old tottered from behind of his father's khaki trousers, past the stack of tricycles, space ships and musical toys to the lime green stuffed alligator. A quick tug and flash later, he was back behind those khaki trousers, hugging his new friend.

So, this holiday season, give your readers a special treat: A story that captures the heart and spirit of the season, rather than a rehash of those tired old cliches.

Watch for membership packets

ILPC convention plans underway

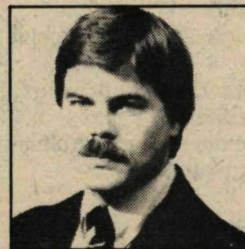
By the time advisers return from the holiday break, the annual ILPC membership packets should have arrived. The deadline for ILPC membership was December 1, and compilation of information, printing, collating and mailing of the material generally takes 10 days to two weeks. Hopefully, the packets will be in the mail by December 15.

Included in both newspaper and yearbook packets will be a list of recommended textbooks, an ILPC policy statement, membership booklet, ILPC officer election procedures and nomination forms, and general information concerning the March 18-19 state convention.

In addition, the newspaper packets will include a set of articles on writing, as well as individual achievement award forms.

The yearbook packet will contain a list of do's and don'ts, gleaned from the judges' 1981-82 criticisms. Unlike past years, the yearbook IAA deadline was December 1, so individual entry forms will not be included in the membership packets.

Begin making plans now for the spring convention. It promises to be one of the finest ever. In addition to several of our "regulars", like Chuck Savedge, James Paschal



Scholastic journalism

Bobby Hawthorne

and John Cutsinger, we'll have Rod Vahl of Davenport, Iowa. Rod advises the Blackhawk, one of the nation's best newspapers, is a contributing editor to Quill & Scroll, and directs the Ball State University newspaper workshop.

Others scheduled to lecture during the convention are Rick Hill of Lawton, Oklahoma, Nancy Patterson of Roanoke, Virginia, and Bruce Watterson of Little Rock, Arkansas. For junior high advisers, Mrs. Judy Allen of Oklahoma City, Oklahoma will speak on both yearbooks and newspapers. Judy advises two of the nation's finest publications, and knows well the intricacies of junior high publications.

We are processing newspaper criticisms as quickly as possible. Unlike past years,

staffs were asked to submit their first issue only. This allowed us more time to receive, process, critique and return publications. If you haven't received your criticisms, be patient.

Final thoughts:

- Information brochures concerning the ILPC summer journalism workshops, June 19-23, will be mailed in January.

- If you have not received information of receipt of your yearbook judge, contact him immediately. Do not wait until March, assuming the judge received your book, only to learn that it was lost in the shuffle, or left sitting in the school's mailroom.

- If you do not receive your ILPC membership mailing by January 15, contact the ILPC office by mail at Box 8028, UT Station, Austin, Texas 78712-8028.

Committee disproves 'beige' myths

As a student at Southwest Texas State University in the early 70's, I had the occasion to tour the residence of the University president. During the course of the tour, the president's wife made the lighthearted statement, "This home must have been decorated by a committee. Everything — the walls, curtains and carpet — is beige."

Of course, what she meant was that when a committee sets down to do something, the result will oftentimes be something bland and uninspiring.

That idea has been disproved many times and one of the most recent instances came at the annual meeting of the League's Legislative Council Nov. 7-8. The Council — which uses a committee system to consider items submitted by various associations, and school people — proved again that a committee system does work and can result in many good things that are not at all bland and uninspiring. And, certainly not beige.

Take the Literary Committee, for example. This group (composed of five Legislative Council members) forwarded on to the whole council items which will re-structure the junior high and elementary program, change the science contest's format, and alter the debate schedule at the State Meet to provide for a more equitable way of deter-



Literarily Speaking

Ray Westbrook

mining state champions.

All these items, among others, were studied by members of the literary committee, recommended to the council, and approved unanimously. In fact, committee chairman Dr. Bill Farmer of Barber's Hill boasted that the literary committee's agenda had all items approved unanimously by the council. That should be an indication of the care and concern with which all committee members view their responsibility as elected representatives of the League's member schools.

While the Legislative Council as a whole is composed of 20 members, each representing a conference and region, the council is broken down into four committees — athletics, policy, literary and music — for work during the year.

Twice each year, committees meet to consider items pertinent to that area. All

items which the committee feels should be recommended to the council come before that group at its annual meeting. In addition, any other items which a council member would like for the council as a whole to consider may be submitted to the larger group. Committee members spend many hours studying proposals that will be discussed in the respective meetings.

By using the committee system, the Legislative Council is able to consider all proposals that come its way during the year. Each committee, in its own meeting, can consider, discuss, evaluate and suggest action — rather than having the entire council take up each item that is presented.

And, the product of this committee-council system is a refined one, carefully studied by a group of administrators whose sole purpose is to do what is best for the students which we all serve.

Informative/persuasive sample topics given

The extemporaneous informative and persuasive speaking contests of the League provide many students with a challenge that, through their preparation, will develop skills in research, organization, and speaking. Students who spend a year in preparation for these contests often become our best informed citizens because they have a thorough knowledge of current events. They have learned to look at several points of view on an issue, recognize biases, and form their own conclusions.

The questions listed as sample topics for the extemporaneous informative and extemporaneous persuasive speaking contests should be treated according to the requirements of the contest. The questions for extemporaneous informative speaking should be answered in a manner that will give information on the question. The questions for the extemporaneous persuasive speak-

ing contest will require that the student persuade the audience to a certain conclusion. The subject areas are the same; however, the wording of the question and the contest for which the question is designed dictate the treatment of the question.

INFORMATIVE

1. What has Johnson & Johnson done to convince the buying public of the safety of Tylenol?
2. Who is Yuri Andropov?
3. What has the country done to recognize and salute the returning Vietnam veteran and war dead?
4. What is a guest worker?
5. What's being proposed to save Social Security?
6. Who are possible Democratic Party nominees for President?
7. What are some of the platform promises made by Mark White?

8. What role did PACs play in the recent elections?

PERSUASIVE

1. Can Johnson & Johnson convince the buying public that Tylenol is safe?
2. Does the selection of Yuri Andropov pose a problem in US/USSR relations?
3. Will the recognition given the Vietnam veteran make up for the "years of silence"?
4. Should guest worker status be granted to illegal aliens?
5. Can Social Security be saved?
6. Does the withdrawal of Senator Edward Kennedy from the presidential race lessen the chances of a Democratic victory in 1984?
7. Can Mark White carry out his platform promises?
8. Did PACs contributions affect the outcome of the mid-term elections?

Calculator stated problems

Continued from page 3

problem is adequately represented. Likely this review will initiate more searching of old tests for good ideas of particular types of problems.

From the above description, you might suspect there to be no grand design in this process. This is only partly true. Every problem is influenced by our experience with engineering problem solving. Problems are selected which involve the mathematics and situations which might arise in engineering problems. There are many theorems in geometry, for example, which though true and interesting seldom relate to practical problems.

Likely we will never formulate a stated

problem revolving around such a theorem, simply because it is not part of our working "repertoire" as engineering problem solvers. Our goal after all, is to give the students a foretaste of engineering problem-solving.

Why then do the problems have to be so hard? The answer, we suspect, is that they are hard because they are original. There can be no sure approach, no guaranteed method for solving them. There exists, of course, manifold benefits in solving as many problems as one can lay hands on, and there is much to be learned from the Contest Manual, which gives techniques for classifying and approaching these problems.

But one can never banish the possibility that a test will contain a problem, or a se-

ries of problems, which defy the best prepared contestant. For this we have no glib comfort to offer, except to say that these sorts of problems best prepare the students for practical problem solving in the larger educational context, which is an important goal in the contest.

Funny thing, but when we read *your* problems, as we do when making up the tests, we find many of them difficult. Of course, we would never admit that we can't solve them, but they look hard when first read. This is surely because they are new and fresh to us. Certainly we would sweat to attempt them under the pressure of time, as your students have to do. We admire you folks for accepting the challenge of this Calculator Applications contest. The sweat will not be in vain.

Invitational meets

Here is a listing of invitational meets which have been forwarded to the League office. Each listing gives date, host school and contact person.

Jan. 9, North Lamar H.S., Powderly, Joyce Johnson; Jan. 15, West Orange-Stark H.S., Orange, Carol McGill; Mid-Valley Math Classic, Sharyland, Leo Ramirez.

Also, Jan. 15, Edgewood H.S., San Antonio no contact person named; Jan. 21-22, Gregory-Portland H.S., Portland, Larry Kalich; Jan. 21, Lamar University, Beaumont, no contact person named; Jan. 22, Spring Hill H.S., Longview, Pat Gatons; Jan. 22, New Braunfels H.S., Bonnie Leitch; Jan. 29, Alamo Heights H.S., San Antonio, Paul Foerster.

Also, Jan. 29, Andrews H.S., Ford Roberson; Feb. 5, Coronado H.S., Lubbock, Edgar Jarman; Monterey H.S., Lubbock, Dewey Curbo; Feb. 5, Leverett's Chapel H.S., Overton, Dan Chadwick; Feb. 5, Harlingen H.S., Edwin Bates; Feb. 5, East Central H.S., San Antonio, Ruth Zarate; Feb. 12, Boswell H.S., Saginaw, Jim Atchison; Feb. 12, Irving H.S., Jill Stevens.

Also, Feb. 12, Pine Tree H.S., Longview, Mary Barham; Feb. 18-19, Judson H.S., Converse, Dave Medlin; Feb. 19, McAllen H.S., Leo Ramariz; Feb. 24, Springtown H.S., Laurie Moseley; Feb. 25, East Texas State University, Commerce, Howard Lambert; Feb. 26, Lake View H.S., San Angelo, Frances Renfro; Feb. 26, Jefferson H.S., Port Arthur, Jack Sell; Feb. 26, Donna H.S., Mary McClellan.

Also, March 4, University of Houston, Dr. Nelson Marqzina; March 4-5, Roosevelt H.S., San Antonio, James Anderson; March 5, Springtown H.S.

Release dates for number sense listed

Notes of interest to number sense coach and participants:

1) The Conference for the Advancement of Mathematics Teaching was held November 11-13 on the UT-Austin campus and was a great success. More than 2,200 attended, and major areas of discussion included the current math teacher shortage and solutions to that problem, and the use of computers in the math classrooms.

2) Release dates for the number sense contests are as follows: December 6 — Release Test A to individuals; January 7 — Release Test B to invitational meets; January 28 — Release Test B to individuals, Test C to invitational meets; February 25 — Release Test C to individuals, Test D to invitational meets; March 11 — Release Test D to individuals.

3) There are three manuals available for helping students prepare for the UIL number sense contests. They are *Developing Number Sense*, which is available through the League office; *No Sense in Mathematics*, available from Don Skow, Math Department, Pan American University, Edinburg, Texas 78539; and *A Booklet for the Elementary Level of Competition*, available from Frances Walzel, Rt. 1, Box 173, Cameron, Texas 76520.

Legislative Council

Decisions take effect immediately

The November 1982 Legislative Council made several changes which will effect member schools for this year — 1982-83. Those coaches or sponsors responsible for conducting the following activities should provide for the following changes in the activities.

SOCCER

The district certification for soccer (both boys and girls) will be March 19, rather than March 12. Bi-district games will be played the week of March 21-26. Regional tournaments with four boys teams and four girls teams will be on March 30-31. The State Tournament will be in Austin on April 8 and 9.

TRACK AND FIELD

The order of events for track and field have been changed effective this season (1982-83). The 800 meter run is the third event for both boys and girls. For girls the order will be 3200 meter run, 400 meter relay, 800 meter run, 100 meter hurdles, etc. For boys the order will be 3200 meter run, 400 meter relay, 800 meter run, 110 meter high hurdles, etc. This order will prevail in district, regional, and state meets for 1982-83.

SWIMMING

Split-seeding will be utilized at the 1983 State Swimming Meet.

BASEBALL

For the 1982-83 baseball season schools will be permitted to utilize speed-up rules as outlined on page 53 and 54 of the National Federation Baseball rule book. Rules may be used by prior mutual consent in non-district games and playoff games, and by prior district committee adoption in district games.

In non-district games and playoff games, if prior mutual consent is not obtained, schools shall not utilize speed-up rules. In district games speed-up rules shall not be used unless the district executive committee has authorized use prior to the season.

CHRISTMAS WORKOUTS OR GAMES



Postscripts on athletics

Dr. Bill Farney

"Keep in mind that your singular dedication may be the key factor in creating a positive statement from the lives of each athlete you coach."

Page 165 of the Constitution and Contest Rules, Rule 25-1-18, has been reworded from: "Note: Suggested activities or directions by school personnel will be a violation of this regulation" to a new wording: "Note: Any organized or required practice will be a violation."

In addition to the above changes, the 1982 Legislative Council approved a system of rules changes and input from all sources. Unless an item is an emergency item, it will not be considered by the Legislative Council unless it has first been presented to the proper committee (Athletic, Policy, Music, or Literary) the summer before the council meeting.

This means that all persons with ideas for athletic change or new rules must present these proposed changes to the Athletic Committee on June 1-2, 1983. The Coaches associations will have their advisory committees ready with recommendations at

this time. After the committees have considered all items and made their recommendations, all parties will have ample time to consider the impact of the projected change.

At this time, the expanded playoffs in football have seen the runnerup team in 18 of the 32 Conference AAAAA football districts defeat the champion from other districts in bi-district play. Including Conferences AAA and AA, over 40% of the playoff games were won by runnerups.

The new playoff format seemed to add a degree of interest and excitement at the end of the season, when several teams who would ordinarily be out of the race were fighting for the second place spot. The overall response has been positive about the new system, with a few negative comments coming because of the extra travel involved for some teams.

We would like to salute the Texas High School Coaches Association and Buzzy Keith from El Campo for their support and initiation of the concept. It could make for an interesting year in all team sports, with sustained suspense right down to the end of the season. The League office welcomes your comments — both pro and con concerning your feelings about the new playoffs.

We, here in the State Office, offer our congratulations to all coaches. Keep in mind that your singular dedication may be the key factor in creating a positive statement from the lives of each athlete you coach.

McClesky is new Council chairman

"In the words of a well-known actor, who is now conducting the affairs of this country, 'Stay the course'."

With that, Slaton's J. C. McClesky began his one-year term as Legislative Council chairman, succeeding James McLeroy of Gail to close ceremonies of the annual Legislative Council meeting, held November 6-7 at the Driskill Hotel in Austin.

The election of McClesky as chairman and Glenn Pearson of Bridge City as vice chairman followed the full Council's deliberation on several proposals submitted by the Policy Committee, including:

- Creation of a policy for dispersal and depositing of funds derived from broadcasting of regional and state playoff contests.

- Establishment of a fee structure, so that school districts will be charged according to number of high schools and the size of each high school. The independent school district will pay one fee for each high school, and this fee will cover all junior high and elementary schools.

- Adoption of a policy limiting the submission of proposals for council consideration. The Council will no longer consider proposals unless they have been presented to one of the four committees during the summer, although exceptions may be made for items presented 14 days prior to the council meeting that are considered emergency.

- Division of Conference AAAA district with 12 or more schools into two districts for Spring Meet assignments. They will split according to their zones for football.

- Redefinition of the penalties according to the following schedule: (1) Probationary warning — No playoff restriction; (2) Post district disqualification — Could compete for district honors but could not represent district in playoffs; (3) District disqualification — Could not compete for district championship; (4) Suspension (assessed by State Executive Committee only) — Could not play other UIL member schools.

As usual, athletics dominated the Legislative Council docket, and several familiar proposals surfaced, only to meet fates not unlike those dished out in the past. For example, gymnastics is returning to the referendum ballot as is team tennis.

However, admission of private and parochial schools remains up in the air, as does a proposal to realign Conferences A and AAAAA. Both were relegated by the Legislative Council to a special study committee, which will tour the state in the spring.

Major items acted upon by the Council include:

- Placing gymnastics for AAAA and AAAAA on the referendum ballot.

- Placing a proposal to establish AAAA team tennis on the referendum ballot.

- Defeating a proposal to divide Conference A basketball into two conferences of football only schools, and football-basketball schools. Another proposal sought dividing Conference A into an 85 average daily membership and below conference, and an 86 to 140 ADM conference.

- Giving authority to the Athletic Committee to negotiate with Sports Productions, Inc. concerning televising of the 1983 Conference AAAAA state football championship game.

- Allowing five days (instead of seven) between football scrimmages.

Soccer kicks off inaugural season

Newest sport provides outlet for enjoyable, learning experience

By SUSAN ZINN
Asst. Athletic Director

The first UIL soccer season is just around the corner. One hundred forty five schools begin after school workouts on December 15. Players, coaches, student supporters, and parents are anxiously awaiting the first games or scrimmages on January 3 win, lose, or draw in rain, shine, sleet or snow.

By March 12, the district representatives in 16 districts will "march" through playoffs. The first gold medals will be proudly displayed around the necks of the first championship boys and girls teams in Austin on April 8-9 at Nelson Field. The UIL commends the Austin Public Schools for volunteering to host this first emotionally charged championship.

During the season, all of the 16 school games and 3 tournaments could end up being big games especially to the young men and women of Texas and so the UIL urges all participants and spectators to accept de-

isions of officials without protest and to treat all opponents as your guests.

Soccer referees belonging to the TISO (Texas Interscholastic Soccer Officials) organization will be prepared to officiate all games according to National Federation rules. We can fully expect two halves of 40 minutes each played to every player's full-est capabilities.

Regional champs will be determined after exciting bidistrict and area rounds. We applaud Plano ISD, Ft. Worth ISD, Spring Branch ISD, and San Antonio ISD, for providing facilities, regional directors, hiring officials and going to bat for the UIL staff during a very busy part of the activity year.

Although the outlook was dimmed momentarily by litigation this fall, we expect student bodies to get caught up in the excitement of the season and provide "a school happening" that students can identify with outside the classroom window.

Soccer growing will soon be replaced by cheers at exceptional plays by athletes who

have finally received UIL recognition and glory for their efforts. School administrators should take pride in having taken more gallant steps in providing interested youngsters an outlet for enjoyment and another learning laboratory.

We will learn valuable lessons this season. The UIL staff invites input for program improvement. Help identify problem areas before any "crisis" develops.

We urge coaches and administrators to thoroughly study the coaches' manual. We hope no school will be penalized for overlooking or not having knowledge of a rule. The district executive committee must be closely supervised as the soccer plan goes into effect.

Let's all keep one thought clearly in mind this season — staff, coaches, and administrators are a long way from being perfect, but they come closest to providing what most parents want for their youngsters — an individual who can function in real life.

Nov/Dec, 1982

The Leaguer
USPS 267-840

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OAP Critic Judges List

The 1982-83 Accredited List of Critic Judges is published for the benefit of zone, district, area and regional personnel making choices of critic judges for the one-act play contest.

Only the judges on this list may be used to adjudicate University Interscholastic League one-act play contests (refer to Rule 23-1-3 (3a) in the current *Constitution and Contest Rules*).

The League specifically DOES NOT recommend the use of a panel. (Refer to Rule 23-1-3 (3b2))
Marilyn Pool Allen, 5101 N. "A", No. 269, Midland 79701 I, 915/686-9382
Jim Anderson, East Texas State University, Commerce 75428 II, 214/886-5346
Darrell Baergen, Southwestern Baptist Seminary, P.O. Box 22000, Ft. Worth 76122 II, 817/923-1921
Paul Bailey, The University of Texas, Austin 78712 IV, 512/471-1833
Patricia C. Baldwin, Angelina College, Lufkin 75901 II, 713/639-1301
Ellen Baltz, 1226 Strawberry Park Lane, Katy 77450 III, 713/467-5727
Sally Barbary, Strake Jesuit College Prep., 8900 Bellaire, Houston 77036 III, 713/774-7651
Maurice A. Berger, Southern University, Baton Rouge, Louisiana 70813 III, 504/771-3190
Rod Blaydes, St. Mark's School of Texas, 10600 Preston Road, Dallas 75234 II, 214/363-6491
Georgia A. Bomar, East Texas State University, Commerce 75428 II, 214/886-5344
*Alice Katherine Boyd, Box 1226, Alpine 79830 I, 915/837-2604
James Brandenburg 6527 Ambling, San Antonio 78238 IV, 512/684-4736
Joe E. Brandesky, Jr., Bee County College, Beeville 78102 IV, 512/358-7031
John W. Brokaw, The University of Texas, Austin 78712 IV, 512/471-5341
Randall J. Buchanan, Texas A&I University, Kingsville 78363 IV, 512/595-3403
Anthony J. Buckley, East Texas State University, Commerce 75428 II, 214/886-5346
David Buratti, Hardin Simmons University, Abilene 79698 I, 915/677-7281
Richard F. Butler, Sam Houston State University, Huntsville 77341 III, 713/294-1330
Raymond Caldwell, Kilgore College, Kilgore 75662 III, 214/984-8531
*Vera Campbell, Lamar University, Beaumont 77710 III, 713/838-8159
M. Carolinne Canfield, Angelo State University, San Angelo 76909 I, 915/942-2344
James W. Carlsen, Corpus Christi State University, Corpus Christi 78412, 512/991-6810
Nicholas G. Carter, San Antonio College, San Antonio 78229 IV, 512/733-2717
Joel A. Cash, Texarkana Community College, Texarkana 75501 III, 214/838-4541
Marion Castleberry, McMurry College, Abilene 79605 I, 915/692-4130
Donna Clevinger, North Texas State University, Denton, 76203 II, 817/565-2560
*John E. Cliffford, Southwest Texas State University, San Marcos 78666 IV, 512/245-2147
*Gaylan Collier, Texas Christian University, Fort Worth 76129 II, 817/921-7625
June Compton, Sul Ross State University, Alpine 79830 I, 915/837-8220
Bill G. Cook, Baylor University, Waco 76798 II, 817/755-1861
Clayton Cook, Box 57, Vega 79092 I, 806/267-2240
Kay Cook, Vernon Regional Junior College, Vernon 76384 II, 817/552-6291
Patricia Cook, Baylor University, Waco 76798 II, 817/755-1861
Samuel D. Cornelius, Frank Phillips College, Borger 79007 I, 806/274-5311
Kay L. Coughenour, East Texas State University, Commerce 75428 II, 214/886-5340
Jan Courtney, Pan American University, Edinburg 78539 IV, 512/381-3585
Josh Crane, Lamar University at Orange, Orange 77630 III, 713/883-7750
David Crawford, Tyler Junior College, Tyler 75701 III, 214/597-1884
Doug Cummins, Pan American University, Edinburg 78539 I, 512/381-3586
James R. Daniels, The University of Texas, Austin 78712 IV, 512/471-5341
Olga Samples Davis, St. Phillip's College, San Antonio 78203 IV, 512/531-3543
Ed DeLafte, North Texas State University, Denton 76201 II, 817/565-2560
David Deacon, Texas A&I University, Kingsville 78363 IV, 512/595-3403
Bobbie Dietrich, Blinn College, Brenham 77833 III, 713/836-9933
Linda Giss Donahue, 1810 Charles Circle, Edinburg 78539 I, 806/381-9642
Mavourneen Dwyer, Zachary Scott Theatre Center, P.O. Box 244, Austin 78767 IV, 512/476-0597
*Millard F. Elland, Prairie View A&M University, Prairie View 77445 III, 713/857-2354

Lynn Elms, 4605 18th Street, Lubbock 79416 I, 806/792-9093
Steven C. Erickson, Dallas Baptist College, Dallas 75211 II, 214/331-8311
*C. K. Esten, 1200 Dominik Drive, College Station 77840 III, 713/693-8102
C. L. Etheridge, The University of Texas at El Paso, El Paso 79968 I, 915/747-5146
David L. Evans, Dallas Baptist College, Dallas 75211 II, 214/331-8311
Mike Firth, 104 North St. Mary, Dallas 75214 II, 214/827-7734
Rex R. Fleming, Houston Baptist University, Houston 77074 III, 713/774-7661
B. J. Floto, The University of Texas at El Paso, El Paso 79968 I, 915/747-5134
Michael Fortner, Austin College, Sherman 75090 II, 214/892-9101
Alice F. Gabbard, 239 Ohio, Corpus Christi 78404 IV, 512/888-4064
Paul J. Gaffney, The University of Texas, Austin 78712 IV, 512/471-5341
Michael C. Gerlach, Texas Tech University, Lubbock 79409 I, 806/742-3601
James F. Goodhue, 1512 South Bryan, Amarillo 79102 I, 806/373-7701
Janice Grupe, 321 Woodhaven, DeSoto 75115 II, 214/223-6613
*Nik Hagler, South Coast Studios, 7349 Ashcroft, Houston 77081 III, 713/995-1326
Stanley K. Hamilton, North Texas State University, Denton 76203 II, 817/365-2211
Henry E. Hammack, Texas Christian University, Fort Worth 76129 II, 817/921-7625
Sheila Hargett, Southwest Texas State University, San Marcos 78666 IV, 512/245-2147
Sandra Harper, 3122 Dauphine, Sherman 75090 II, 214/892-3688
*Alva Hascall, The University of Texas, Austin 78712 IV, 512/471-6253
Aurand Harris, The University of Texas, Austin 78712 IV, 512/471-5793
Elizabeth A. Hedges, Panola Junior College, Carthage 75633 III, 214/693-3836
Thomas K. Heino, Stephen F. Austin State University, Nacogdoches 75962 III, 713/569-4003
James Henderson, McLennan Community College, Waco 76708 II, 817/756-6551
Ken Hensarling, Jr., 2405 Grim, Waco 76707 II, 817/756-0828
Charles R. Hill, Austin Community College, Austin 78712 IV, 512/476-6381
Jennis Louise Hindman, 4207 University, Wichita Falls 76308 II, 817/692-2552
Jo Lynn Hoffman, 1803 Travis Heights Blvd., Austin 78704 IV, 512/442-8618
Douglas L. Hoppock, Kilgore College, Kilgore 75662 III, 214/984-8531
Richard J. Hossalla, Southwestern University, Georgetown 78626 IV, 512/863-1365
Charles Hukill, Hardin-Simmons University, Abilene 79698 I, 915/677-7281
Paul A. Hutchins, Cooke County College, Gainesville 76240 II, 817/668-7731
Philip H. Jackman, Brookhaven College, Farmers Branch 75234 II, 214/620-4742
Coleman A. Jennings, The University of Texas, Austin 78712 IV, 512/471-3354
Jay Jennings, 2800 Westhill, Austin 78704 IV, 512/261-6600
Tom Jones, University of Arkansas, Fayetteville, Arkansas 72701 II, 501/575-2954

IV, 512/436-3545
Henry Lindsey, Howard Payne University, Brownwood 76801 I, 915/646-2502
Jerry L. Long, Wharton County Junior College, Wharton 77488 III, 713/532-4560
Amarante Lucero, The University of Texas, Austin 78712 IV, 512/471-5341
Casey McClellan, The University of Texas, Austin 78712 IV, 512/471-5341
Pam McDaniel, Tarrant County Jr. College-NW, Fort Worth 76179 II, 817/232-2900
Jane McGoff, Tyler Jr. College, Tyler 75710 III, 214/597-1884
Nancy McVean, Weatherford College, Weatherford 76086 II, 817/594-5471
James L. McWilliams, The University of Texas, Austin 78712 IV, 512/471-5793
Crocket Maples, 2524 Prairie, Fort Worth, 76106 II, 817/624-7855
*Frederick March, Southwest Texas State University, San Marcos 78666 IV, 512/245-2147
*Dan Mendoza, Lee College, Baytown 77520 III, 713/427-5611
Larry Menefee, West Texas State University, Canyon 79015 I, 806/656-3248
Rod Metzler, 3821 Altez NE, Albuquerque, NM 87111 I, 505/292-7195
*Jean H. Miculka, The University of Texas at El Paso, El Paso 79968 I, 915/747-5146
James R. Miller, Sam Houston State University, Huntsville 77341 III, 713/294-1328
Mary Jane Mingus, Tarleton State University, Stephenville 76402 II, 817/968-9131
Mary Anne Mitchell, Texas A&M University, College Station 77843 I, 713/845-0367
Marian Monta, Pan American University, Edinburg 78539 I, 512/381-3583
*Josephine B. Moran, The University of Houston, Houston 77004 III, 713/749-3521
Sherry Reynolds Mullin, Hardin-Simmons University, Abilene 79603 I, 915/677-7281
Ann Munoz, 4306 Renault, San Antonio 78218 IV, 512/655-6192
Roland Myers, Wayland Baptist University, Plainview 79072 I, 806/296-5521
W. D. (Dub) Narramore, Austin College, Sherman 75090 II, 214/892-9101
George D. Nelson, 8502 Shenandoah, Austin 78753 IV, 512/837-0599
Charlotte T. Oertling, The University of Texas, Austin 78712 IV, 512/471-5793
John T. Oertling, Southwestern University, Georgetown 78626 IV, 512/863-6511
*George N. Oliver, Henderson County Junior College, Athens 75751 III, 214/675-6317
Charles Pascoe, Southwest Texas State University, San Marcos 78666 IV, 512/245-2166
Ramona Peebles, San Antonio College, San Antonio 78284 IV, 512/733-2715
Steven J. Peters, East Texas Baptist College, Marshall 75670 III, 214/938-7963
Cindy Melby Phaneuf, Midwestern State University, Wichita Falls 76409 II, 817/692-6611
*Jerry S. Phillips, Henderson County Junior College, Athens 75751 III, 214/675-6384
Cecil J. Pickett, The University of Houston, Houston 77004 III, 713/749-1420
F. C. (Bill) Jordan, P.O. Box 2483, Amarillo 79105 I, 806/355-1240
Joseph B. Kaough, North Harris County College, Houston 77073 III, 713/443-6640
Ray Karrer, Paris Junior College, Paris 75460 II, 214/785-7661
Stanley A. Keilson, Laredo Junior College, Laredo 78040 IV, 512/722-0521
James D. Kemmerling, West Texas State University, Canyon 79016 I, 806/656-3248
Cherald Kocurek, St. Mary's University, San Antonio 78284

Jerry Rollins Powell, San Jacinto College, Pasadena 77505 III, 713/476-1828
*Beulah Pruet, 10351 Chevy Chase, Houston 77042 III, 713/789-6153
Curtis L. Page, East Texas State University, Commerce 75428 II, 214/886-5336
Jim Rambo, Western Texas College, Snyder 79549 I, 915/573-8511
Bob Rigby, Baylor University, Waco 76798 II, 817/755-3111
Molly Rizzo, Southeastern State University, Durant, OK 74701 II, 405/924-0121
Helen S. Roberts, South Plains College, Levelland 79336 I, 806/894-9611
*Allan S. Ross, San Antonio College, San Antonio 78784 IV, 512/733-2726
*Rose-Mary Rumbley, 1833 Dolores Way, Dallas 75232 II, 214/224-2436
Virginia W. Russell, Box 307, Bell Hurst Ranch, Eastland 76448 II, 817/629-1141
*Lester L. Schilling, Southwest Texas State University, San Marcos 78666 IV, 512/245-2166
Charles A. Schmidt, 136 Sunset Lake Drive, Huntsville 77340 III, 713/295-7687
Steven S. Scholar, Texas A&M University, College Station 77844 III, 713/845-2718
Stacy Schronk, Tarrant County Junior College-NE, Hurst 76053 II, 817/281-7860
Roger Schultz, University of Houston at Clear Lake City, Houston 77058 III, 713/488-9494
Ronald Schulz, 2105 57th St., Lubbock 79409 I, 806/744-1836
John R. Schwander, College of the Mainland, Texas City 77591 III, 713/938-1211
Donald L. Seay, St. Edward's University, Austin 78704 IV, 512/444-2621
Coy L. Sharp, Permian Playhouse, P.O. Box 6713, Odessa 79762 I, 915/362-2329
Victor L. Siller, Tyler Junior College, Tyler 75701 III, 214/597-1884
*Charles D. Simpson, 405 N. St. Mary, Carthage 75633 III, 214/693-6268
Lawrence Ray Smith, 6633 W. Airport Blvd., Houston 77035 II, 713/947-1287
Libby Smith, 3317 Montrose, Suite 1188, Houston 77006 III, 713/526-7004
Thomas F. Soare, Sam Houston State University, Huntsville 77341 III, 713/294-1338
*Richard Soddors, Texas A&M University, College Station 77843 III, 713/845-2621
George W. Sorensen, Texas Tech University, Lubbock 79409 I, 806/742-3601
Jim Spalding, Corpus Christi State University, Corpus Christi 78412 IV, 512/991-6810
Elizabeth Spicer, Theatre Midland, 2000 W. Wadley, Midland 79701 I, 915/682-2544
Michael Spicer, Theatre Midland, 2000 W. Wadley, Midland 79701 I, 915/682-2544
Roger Stallings, College of the Mainland, Texas City 77591 III, 713/938-1211
Glynis Holm Strause, Bee County College, Beeville 78102 IV, 512/358-7030
Jack Alton Strawn, Pan American University, Edinburg 78539 II, 512/381-3589
James M. Symons, Trinity University, San Antonio 78284 IV, 512/736-8511
Charles G. Taylor, University of Mary Hardin-Baylor, Belton 76513 IV, 817/939-5811
*Eddie Thomas, El Centro College, Dallas 75202 II, 214/2337
*Dennis W. Thumann, 17050 Imperial Valley, No. 127, Houston 77060 III, 713/820-4544
Jimmy L. Tinkle, Angelina College, Lufkin 75901 II, 713/639-1301
Wayne I. Toone, Temple Junior College, Temple 76501 IV, 817/773-9961
*J. Henry Tucker, The University of Texas at El Paso, El Paso 79968 I, 915/747-5379
C. Lee Turner, Prairie View A&M University, Prairie View 77445 III, 713/857-2356
Sandra Turney, Richland College, Dallas 75243 II, 214/238-6256
J. Richard Waite, Eastern New Mexico University, Portales, New Mexico 88130 I, 505/562-2246
W. Kenneth Waters, Jr., Stephen F. Austin State University, Nacogdoches 75962 III, 713/569-4003
Billy W. Watson, Richland College, Dallas 75243 II, 214/238-6069
Jan Watson, Tarleton State University, Stephenville 76402 II, 817/968-9133
Bill Watts, Angelo State University, San Angelo 76909 I, 915/942-2031
Norma Watts, Angelo State University, San Angelo 76909 I, 915/942-2031
David C. Weaver, 2309 Shakespeare Road, Odessa 79761 I, 915/332-1586
Richard A. Weaver, Texas Tech University, Lubbock, 79409 I, 806/742-3601
Glanel Webb, Houston Baptist University, Houston 77074 III, 713/774-7661
Larry L. West, Texas Woman's University, Denton 76204 II, 817/566-1128
E. Don Williams, Lubbock Christian College, Lubbock 79407 I, 806/792-3221
John Wilson, Corpus Christi State University, Corpus Christi 78412 IV, 512/991-6810
Nathan R. Wilson, East Texas State University, Commerce 75428 II, 214/886-5339
Gifford W. Wingate, The University of Texas at El Paso, El Paso 79968 I, 915/747-5821
Sandy Woolery, Corpus Christi State University, Corpus Christi 78412 IV, 512/991-6810
Darrell Woolwine, Denton Community Theatre, Box 1931, Denton 76201 II, 817/382-7014
John Presley Wright, Paris Junior College, Paris 75460 II, 214/785-7661
*Has not attended a Critic Judging Workshop in the past five years. These judges are no longer eligible unless they attend a workshop prior to the 1983 district meet.

Literary program changes

Changes in junior high and elementary programs, the science contest's format and the debate schedule at the State Meet are on the way, as a result of action by the UIL's Legislative Council Nov. 7-8.

Two new contests approved for junior high students — modern oratory and impromptu speaking — will join a re-structured list of activities offered for junior high and elementary students in 1983-84. Activities at these levels will be organized in three categories, dependent upon the amount of contest material provided by the League office.

The science contest will increase to 60 questions in 1983-84, with 20 questions being given in each of the three areas of biology, chemistry and physics. Districts will be instructed to recognize the outstanding students in each of the three subject areas and to recognize the outstanding students in each of the three subject areas and to also

name the top three overall winners. Only the overall winners will advance to regional competition.

Debaters from Conference AAAA will begin preliminary rounds on Thursday afternoon, April 28, of the State Meet, instead of beginning competition on Friday evening as in past years. This is to avoid conflict with the Conference AAAA One-Act Play finals, set for Friday evenings.

Debaters in all conferences of this year's state meet will be competing in a tournament format with all teams debating in three preliminary rounds for the purpose of advancement to and seeding for the semifinal round.

Council members also requested a study to determine if there is interest statewide in a literature contest (to be piloted in Region II, Conference AAA this year), an advanced typewriting contest and an accounting contest.