The Leaguer
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Making waives

Appeals board, study committee okayed

Once dubbed "the land of no exceptions," the UIL recently took the first step to rid itself of that title.

The Legislative Council voted unanimously to establish a rules waiver officer and an appeals board, both of which will consider requests from students who have lost eligibility for League contests due to circumstances beyond their control.

In addition, the Council voted to commission a special study committee, which will travel the state to gather public input on a number of the most pressing questions concerning extracurricular activities.

"It would not be an overstatement to say the League is moving into areas never before explored," Dr. Bailey Marshall said. "There are two facts that school people are especially proud of: That the League operatés in the best interests of students, and that our rulemaking processes are open and democratic.

"We think the waiver and appeals board proposals, as well as the special study committee, will strengthen the overall program," he added.

According to the waiver/appeals board plan, the previous scholarship requirement (8-16-1), the parent residence rule (8-14-1) or the five-year rule (8-20-1) may be waived if the conditions causing a student to be ineligible under the requirements of one of the rules are not caused by voluntary action of the student or his parents.

For example, if a student misses his sophomore year due to injury sustained in



an automobile accident, the district executive committee would declare him ineligible according to the previous scholarship rule. However, the student may file written waiver requests with a hearing officer in Austin. The hearing officer would render a decision, based solely on written information.

The decision of the hearing officer would then be submitted to the school superintendent or principal and to the members of the respective district executive committee for review and verification of the facts as submitted to the hearings officer.

parents or guardian of the person applying for the waiver, by the school, or by another member of the district executive committee. The Appeals Board would render a decision within 30 days, and its decision would be final

Members of the Appeals Board will include nine members — five school administrators elected to serve four-year terms, and four persons appointed by the chairman of the Legislative Council to serve one-year terms.

Photo by Bobby Malish

He dates back to the pre-rules days, when players were openly recruited and he helped put a lid on athletic abuses, in part by helping develop the Baseball Plan. For his many contributions to the UIL, Bobby Cannon of Kerrville was presented a Plaque of Appreciation during the Legislative Council meeting.

OTHER COUNCIL ACTION:

Music committee		*	V.			page 3	
Literary committee .					*	page 8	
Athletics and policy						page 7	,

The decision of the hearings officer may be appealed to the Appeals Board by the

The Special Study Committee will consist of representatives of school administrator associations, school boards as well as the president and president elect of the Legislative Council. A consultant has also been employed to arrange meetings, compile data and draw up final recommendations.

Fie meetings will be held, with the first being from 4 to 6 p.m. December 15 at the Education Service Center in Austin. Other meeting will be held in the Dallas-Fort Worth metroplex, Houston, Lubbock and San Antonio, with the final meeting expected in late May. All meetings are open and area school administrators, coaches, teachers, parents, legislators, media and other concerned people will be invited to attend and participate.

Specifically, the committee will study the following concerns:

- Reclassification and relignment, with emphasis on disparity in enrollments of Conference AAAAA high schools and of the proposals to alter the Conference A alignments
- The feasibility of including private and parochial schools as UIL members.
- The loss of time during the school day due to participation in League literary and academic contests.
 - The summer camp restrictions.
- The use of school bands in community activities.
 - Fall soccer restrictions.

After the five meetings, the committee will make recommendations to the various Legislative Council committees.

State Supreme Court rules League is not state agency

Unless the Texas Supreme Court or a lower court reverses itself, the UIL will return to the status it held for 63 years — that being a voluntary-member association of public schools, and not a state agency.

The State Supreme Court ruled November 16 that the League is required to post a bond in order to appeal a district judge's decision. Generally, state agencies are exempt from the bond requirement, and in recent years, the League has not posted bond upon appeal of lower court decisions. The immediate effect of the Supreme Court's ruling are unknown, but UIL director Dr. Bailey Marshall said he sees no reason for panic or overstatement.

"From 1910 to 1973, the UIL did not operate under state agency status," Marshall said. "In 1973, the U.S. Fifth Circuit Court of Appeals ruled that the UIL was a state agency because it was a part of the University of Texas at Austin, which is a state

agency

"At that time, we were informed that we would have to function as a state agency, and we have done so since then."

The question fo the UIL's status arose from a lawsuit, challenging the summer camp rule. On December 12, 1981, 100th District Court Judge Robert Montgomery granted an injunction in a class action suit (Billy Bob Brown et al vs. Bailey Marhsall et al) enjoining the League from enforcing the camp restrictions.

The League appealed the decision to the Seventh District Court of Appeals in Amarillo, which ruled on April 29, 1982 that it would not hear the appeal because the UIL had not posted an appeal bond.

"When we appealed as we normally do, which does not require our paying an appeal bond, the Seventh Court of Appeals refused to hear the case because we had not posted the bond," Marshall said. "Sudden-

ly, the gist of the case became the League's status and not the camp rule."

That decision was appealed to the State Supreme Court, which found "no reversable error" in the appellate court decision.

"I have not received a copy of the Supreme Court ruling, but it is our understanding that they ruled that the appeals court did not err," Marshall said. "Our first move is to ask the Supreme Court for a rehearing. If that request is denied, we'll take the advise of our attorneys and go from there."

Marshall said contentions that the decision spells the beginning of the end of the UIL are greatly overexaggerated.
"The League operated from 1910 to 1973

"The League operated from 1910 to 1973 without state agency status and I don't see why we would not continue to operate without it," he said. "The critical element that most people seem to overlook is that the UIL is a voluntary-member organization

and that every League rule was voted into the Constitution and Contest Rules by a majority vote of the member schools.

"I don't believe anyone thinks that rules are no longer necessary, or that school people are not the persons best capable of deciding which rules are necessary," he added.

As for the summer camp restrictions, Marshall said he has been advised that all rules remain in effect.

"No doubt, there's a lot of confusion right now, as there is any time an outside authority reinterprets past precedents or interprets the rules which were passed by school people," Marshall said. "I don't think the Supreme Court questioned our basic relationship with the University of Texas at Austin, and I think we'll remain a part of the UT Division of Continuing Education."

Ask for written eligibility opinions

The UIL administrative staff receives thousands of telephone calls each year inquiring about the eligibility status of students. Some of these calls are urgent; but in most cases, the answers could be received two weeks to a month later without causing problems.

Unless you need an opinion immediately, your request for an opinion should be in writing. There are a number of reasons why these requests should be in writing:

1) Anyone who questions you about the opinion can be shown in writing.

2) Anyone who questions what you said to the office to get your opinion can be shown a copy of your letter.

3) You are less likely to not understand something in writing, and the opinion is likely to be more accurate.

4) You will know if further clarification is needed.

Please keep in mind that the administrative staff can only give you an opinion on



Director's corner

Dr. Bailey Marshall

eligibility. It is not binding and does not make a student eligible or ineligible. The school or the district executive committee can declare a student ineligible - the League Office can only give opinions. The State Executive Committee can rule on eligibility cases only in certain situations.

Complete information should be provided when requesting an opinion. The name of the student and circumstances that may affect the case should be included. When discussing students who have changed schools, you should include: 1) How long the student

has been in his current school? 2) Does he live with his parents? 3) Why did the student change schools? 4) Do parents own their home? 5) Are the parents legally divorced (if student is living with one parent)? 6) Did student participate at the previous school?

No one wants a student who is ineligible to participate. The results are forfeiture of the contest. Therefore, when there is any doubt, write the UIL office and request an opinion. Don't wait until it becomes a problem that affects other students, parents and

In one of the most appalling incidents

I've seen insofar as athletics is concerned, Farmersville superintendent james Dickson was attacked after reporting to his district executive committee that his team had an ineligible player on the squad. The committee met and ruled that the Farmers must forfeit all victories in which the youngster participated.

Two men, angry at the decision, attacked Mr. Dickson at his home, leaving him bruised and unconscious. He was later treated at a McKinney hospital for a concussion and deep bruises on his head and chest.

Fortunately, the committee rallied to Mr. Dickson's aid. Said Farmersville school board president, "We're certainly in support of our superintendent. As the students get older ... they'll realize that honesty and character is what it's all about. And as long as we have an administration that's exhibiting these characteristics, I think we're in good shape."

Still, it is a sad testament to the warped priorities of a fanatic few. If this attitude is allowed to fester, public school people may decide it is no longer in the best interests of the students to sponsor athletic contests. We hope it never comes to this extreme.

In the meanwhile, we applaud Mr. Dickson's courage and integrity, and wish him a speedy and full recovery.

Leaguer

The Leaguer is the official publication of the University Interscholastic League, Box 8028, University Station, Austin, Texas 78712. The UIL office is located at 2622 Wichita, on the campus of The University of Texas at Austin. Phone (512) 471-5883. The newspaper is distributed to Texas school administrators, program directors, coaches and contest sponsors, as well as to other persons interested in extracurricular competition.

State Executive Committee
Dr. Thomas Hatfield, Dr. Lynn F. Anderson, Jim Barnes,
Mike Day, Dr. William Farney, Dr. Bailey Marshall, James
Havard, Dr. Robert L. Marion, Dr. Lynn McCraw, Chester
Ollison, Betty Thompson, Dr. Jesse Villarreal, Dr. Millard
H. Ruud.

Bobby Hawthorne

Legislative Council
B. J. Stamps, Amarillo ISD; Ralph Poteet, Mesquite ISD;
Wayne Schaper, Memorial HS. Spring Branch ISD; C. N.
Boggess, San Antonio Harlandale ISD; Bill Vardeman,
Levelland ISD; Frank Moates, DeSoto ISD; Glenn Pearson,
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Barbers Hill ISD; Claude Jungman, Premont ISD; Roy
Dodds, Plains ISD; Jack Johnson, Southlake Carroll ISD;
Jerry Gideon, Frankston ISD; Eldon Edge, Poth ISD; James
McLeroy, Borden County (Gail) ISD; G. W. Maxfield, Gorman ISD; James Worsham, Avalon ISD; Jim Payne, Bruceville-Eddy ISD.

Administrative Staff
Dr. Bailey Marshall, director; Dr. William Farney, athletic director; Dr. Nelson Patrick, music director; Lynn Murray, drama director; Bobby Hawthorne, journalism director: Bonnie Northcutt, assistant athletic director; Susan-Zinn, assistant athletic director; Charles Schwobel, assistant music director; Ray Westbrook, activities director; Janet Wiman, activities director.

Friday night TV ban struck down

Federal laws currently prohibit televising of professional football games on Fridays and Saturdays during the regular season. The NCAA, in most instances, has prohibited Friday night college football from being televised, even during Texas high school playoffs.

If the District Court Ruling by Federal Judge Burciaga is not overturned, the high schools must band together to either have legislation passed to protect at least the Friday nights; or work with the colleges in our state and area to see that they do not televise on Friday nights.

General attendance reports from high school football games shows an increase in attendance in Texas. Many factors may be contributing, but most feel one factor is not having so much professional football on television. Two games (Temple vs. Bryan, AAAAA district game, and Brownwood vs. Cleburne, AAAA district game) were played before crowds of 25,000 plus.

We're glad to see the crowds back out supporting a purely amateur program again. We will continue to do well if we keep our programs amateur and educational in nature.

Official notices-

MUSIC PLAN
Page 150, Article 24-7-5 (10)(c)(3), should read, "At the completion of the instruction period, choral groups will be given the pitch and each section may hum the starting tone. The selection will then be sung twice; first with the piano accompaniment utilizing the group's preferred method of sight singing; then a capella. The director will have one minute for discussion between the accompanied reading and the unaccompanied performance, the a capella in Conferences A, AA, AAA, AAAA, and AAAAA using the printed text or in Conferences C, CC, CCC using the preferred method of sight singing or text.

Page 143, Article 24-5-7 (5)(a), should read, "All Class I instrumental solos may be performed with the music. Class II and Class III instrumental solos and all vocal solos must be performed from memory; a judge may not audition a soloist on a Class II, III or a vocal soloist who has not memorized the music."

ELPASO
The District 1-AAAAA Executive Committee has disqualified El Paso HS for district honors in football for the 1982 season for violation of Article 25-5-7.
SAN ANTONIO KENNEDY
The District 28-AAAAA Executive Committee has placed San Antonio Kennedy HS on probation for the 1982-83 and 1983-84 school years for violation of Article 25-1-1 of the Athletic Code.

POOTBALL PLAN On page 203, 25-13-2-(2) should read "When the ninth grade is in junior high, football practices should correspond with the high school dates. No games shall be played until the first Thursday in September." Deleted are the words "or interschool scrimmages."

ONE-ACT PLAY
The following corrections in the current Constitution end
Contest Rules should be noted: Rule 23-1-1 (6a) on page 119
should read "Disqualification from the one-act play contest for the current academic year will result if a school fails to meet the entry deadline or fails to meet the title entry deadline. Rule 23-1-2 (2j) on page 124 should read "The Director During the Contest Performance. — No director will be permitted in the light booth, backstage or offstage areas during the contest performance of his play, but directors are permitted in these areas during the set and strike periods."

SPELLING WORDS
Following are corrections to the "Spelling Word List," 1982-83:

Page	Column	Printed	Correction
15	or the other	adventitous	adventitious
19	19	emanciated	emancipated
19	19	epee	épée
21	26	hyprocrite	hypocrite
23	35	perjorative	pejorative
26	26 -	sollicitude	solicitude
26	46	spititual	spiritual
27	49	snytax	syntax
28	53	vainess	vainness
26	46	spackle	spackle, vt
19	19	ecroach	encroach
23	33	octopus	octopus
27	49	snytax	syntax

SPEECH
Add to page 61, 20-3-4-(7) and page 63, 20-3-3-(7): The
speaker may complete the sentence which he is speaking
without disqualification, after he has consumed his allotted time.

The Lanier HS Orchestra is ineligible to compete in any UIL music contest during the 1982-83 school year for violation of Article 24-5-3.

violation of Article 24-5-3.

OOPSI

The Conference AAAAA, District 27 basketball champion for 1982 was H. M. King HS — not Kingsville HS, as listed in the September leaguer. We regret the error.

DEBATE

Add to 20-1-1 (page 52, C&CR) the word "that" making the sentence read: "Debaters whose use of rapid fire delivery that interferes with their communication with their audience and debate colleagues have forgotten that debate is a public form of speaking."

TYPEWRITING
Correct in Constitution and Contest Rules, 22-10-9 (1) to read: "Sponsors will not be permitted to examine the discarded papers. However, each sponsor will be permitted to examine his contestant's paper at a time designated by the director before final test results are announced."

ELPASO HIGH
The District 1-AAAAA Executive Committee has placed El Paso HS on probation for the 1982-83 year in football for violation of Article 25-5-10 of the Football

INVITATIONAL MEETS

Ellison HS of Killeen will conduct an academic meet on Saturday, December 11. Registration will be from 8:45 am and contests will be held in calculator applications, science and number sense. Contact Betty Grisham at 817-526-9661.

Remove Plaza Suite from the "Ineligible Plays" and also delete "Simon, Neil-all full-length plays including individual acts of Plaza Suite."

Delete from "Approved Publishers" David McKay. Note: Most UIL approved plays from McKay's catalogue are now carried by Baker's and French.

KASHMERE HS
Houston Kashmere mixed choir and tenor-bass choir
have been disqualified for UIL music competition for the
1982-83 school year for violation of the Music Plan, page
126, Article V, Section 15, paragraph b.

JERSEY VILLAGE HS
Houston Jersey Village second band has been disqualified for UIL music competition for the 1982-83 school year for violation of the Music Plan, page 126, Article V, Section 15, paragraph b.

ARANSAS PASS HS
The District Executive Committee placed Aransas
Pass High School on probation for the 1982-83 school year
in tennis for violation of Rule 11 of the Athletic Plan.

The State Executive Committee placed Athens High School on probation for the 1982-83 school year in football for violation of the Athletic Code (mistreatment of officials by coaches, players, game-related personnel, and

MUSIC UST

The Prescribed Music List is not current with the recent reclassification in which Conference B was eliminated. Music directors and administrators should make certain that the new classification procedure is followed. Also, the following corrections of the PML should be noted:

noted:
Page 25, English Horn Solos, Class I, Handel, Concerto
In g minor, SMC.
On page 150, the title of event 433 should read "Miscellaneous String Ensembles" rather than "Miscellaneous
String Solos."

DUNBAR HIGH
Dunbar High School of Fort Worth has been placed on
probation for the 1982-83 school year in boys' basketball
for violation of Article VIII, Section 13, the Changing
Schools Rule and Article VII, Section 25, the Bona Fide
Residence Rule of the Constitution and Contest Rules.

The district executive committee has placed South San Antonio High School baseball team on probation for the 1982-83 season for violation of rule 3E of the Baseball

AUSTIN WESTLAKE
Westlake High School has been placed on probation in all UIL activities for 1982-83 for violation of Art. 8, Sec. 10.

ROBINSON HS
Robinson HS (Waco) has been placed on probation for 1982-83 in baseball for violation of the Baseball Plan.

The correct spelling of the river is "Maas."

"Maas" on the larger reproduction is a printing error.
In order to be fair to contestants, either spelling will be accepted.

LAKE TRAVIS HIGH
Lake Travis High School has been assigned to District
28AA for all League activities other than football for the
1982-83 school year.

Roma HS has been placed on probation for the 1982-83 school year for violations of the vocal solo and ensemble

WACO UNIVERSITY HS
University HS (Waco) has been placed on probation
for 1982-83 in baseball for violation of the Baseball Plan.

LANCASTER

The District 6AAAA Executive Committee has placed Lancaster High School on probation for football for 1982-83 and 1983-84 for violation of Rule 3h of the Football

More input to advisory panel seen

BY CHARLES SCHWOBEL
Assistant Music Director

The Constitution and Contest Rules states that the State Director of Music Activities may have a Music Advisory Committee composed of representatives elected by the regional music directors. This group usually meets on a weekend when high school music contests are restricted to allow District and Spring Meet Contests. I will be the first to agree that the date for the meeting creates problems because of a torrent of activities throughout the spring. However, it is impossible to find another date that does not conflict with a myriad of music contests, spring breaks, spring trips, graduation or summer activities. The meeting must be held early enough to implement clarifications and procedural changes necessary for the following school year.

Previously, the elected members have

Previously, the elected members have had the responsibility of presenting region proposals as well as voting on issues concerning band, choir and orchestra. The representative often voted his or her conscience at the meeting since there was no opportunity to consult with other directors from the region. And, in all fairness, band, choir and orchestra directors do not always share the same concerns between their files. Nor do they always agree among their

own ranks.

The purpose of this committee is to chart a course that is beneficial for the state as a whole. The differences of attitudes among rank and file of band, choir and orchestra directors must coalesce at some point to provide a clear recommendation for the course of the music contest. The resulting confusion of late has prompted the Music Subcommittee of the Legislative Council to suggest that a representative from each area (band, orchestra, choir) in each region should take a pool on issues prior to the Music Advisory Committee Meeting.

It was further suggested that, since the Texas Music Educators Association has the broadest scope of all the professional organizations and has traditionally served the UIL in an advisory capacity, the TMEA region chairmen should handle the selection

process

The elected representatives must submit to the State Office by December 1 a list of items to be included on the agenda. If you have particular concerns that directors in your region wish to submit for consideration, contact your representative prior to December 1.

An agenda will be drawn from all submitted items. This agenda will be returning to the representative for discussion at the region meeting during the TMEA Convention

Thus, when the Music Advisory Committee convenes on March 25 and 26, 1983, in Austin, representatives will be prepared to state, "My broker is E.F. Hutton and my region says..." Bear in mind that new arguments presented may be sufficient reason for your representative to consider voting his/her conscience. It is easy to develop attitudes based on local concerns and redevelop them in light of statewide concerns.

Judging a marching band contest

Each year after it is too late I think of preparing a program for marching band contest; a program that would give the layman an insight into how to evaluate a marching band. The Rio Grande Valley (Region XV) went through a three year period, 1940-43, attempting to inform the general public on how to evaluate a marching band contest. Today this has paid excellent dividends in terms of attendance and audience interest in the contest. In the Valley it is not unusual for audience members to keep a running score and comments on each band. Often friendly wagers are made on how close one can approximate the judge's final ratings.

To carry through on such a project we might consider utilizing a page of the program to briefly describe the judging of the contest and what to look — listen for in the performance. The following might help in formulating a program.

It is difficult for the average spectator at a marching band contest to understand everything that is happening on the field with the band, flags, twirling, rifles and percussion often as a separate unit. The spectator should keep in mind that everything is designed to contribute to the total ten minute show and more especially to the music. The following tips might be of help to the novice lay judge.

 Try to maintain an overall view of the entire show which should revolve around the music. The show should express the meaning of the music or support the music in some way.
 Movement of any kind, flags, rifles,

Movement of any kind, flags, rifles, twirlers or other non-playing members are the most visual portion of the show. They should set the stage or atmosphere for the show, always supported by the music.

Soloists (if any) are usually spotlighted by appearing in center field sur-



Music matters

Dr. Nelson Patrick

Council results

The Legislative Council passed an emergency measure to allow Class I instrumental soloists to perform using their printed music at solo-ensemble contests this spring. Please note the official wording in the Official Notices of this Leaguer.

An additional emergency measure

rounded by flags, rifles or bandsmen. The soloist should not be excessively staged unless it happens to be the climax of the show. All other music selection should lead up to the climax. A show with two or three soloists appearing, might destroy the climax and weaken the show.

4. In recent years the show may highlight a section of the band — brass and percussion are used most frequently. These units have about the same relationship to the show as the soloist and should have the same sort of treatment.

5. The music should be modulated to its musical relationship to the total show with the climax claiming the most attention whether the loudest or the softest part either can be the climax. In listening to the music, check for being in tune and having good precision. A was passed allowing junior high school choirs to use their preferred method of sight singing for both readings at the sight reading contest in the spring. They may use their preferred method or the printed text for either the initial singing with piano accompaniment or the a capella rendition.

The Council also placed on the referendum ballot whether to sponsor the State Marching Band Contest.

band out of tune usually sounds noisy even when playing softly. At no time should the music or percussion sound uncontrolled and offensive.

6. Marching: In marching watch for uniformity of carriage, step, knee lift, etc. Also observe the unformity of wearing the uniforms — especially the hat. Suitability of uniform to the style of marching is most important.

7. Finally, try to evaluate the entire show as a whole. Does the show hold together? Is there a central theme? Is there a well defined climax? Does the band enter and leave the field gracefully, efficiently and quietly saving the audience attention for the show?

There are many other factors that a judge considers in his evaluation, but if the layman uses the above, he will derive much pleasure in participating in the Marching Band Contest.

Stated problems:

Without them, calculator contest would not fulfill its purpose

By J.R. COGDELL

Calculator Applications Director

"Why do we have to have those tough stated problems on the Calculator Applications contest?" Actually that is not quite what we hear most; usually the questions concern the difficulty of the stated problems, not their importance in the contest.

The stated problems on the Calculator Applications contests are dear to my heart. From the beginning, I pushed strongly for the use of stated problems on the contest. Indeed, our first trial test contained about 90% stated problems and 10% calculation problems. (Compare with the present ratio of 68% calculation, 20% stated problems, and 12% geometric problems.) These problems are dear to us because in them the students come closer to the spirit of engineering than, we suspect, anywhere else in their high school experience. For engineering uses mathematics, scientific knowledge, practical know how, common sense, and hard work to solve significant prob-

High school students have limited opportunity to integrate their skills and knowledge to solve meaningful problems, but they receive a taste from the stated problems of the Calculator Applications test. For in these problems, we describe "real life" situations, which you have to convert into mathematical problems. This conversion uses not only what you learned in the classroom, but to come up with a realistic solution to the problem you also have to use what you have observed outside the school classroom. This, we maintain, is as close as you can come to engineering in the context of high school education.

Well then, if these problems are a fore-taste of engineering, why make them so hard? You will drive the students away from engineering, or at least you will drive students away from competing in the contest. These are weighty questions, and we have to take them seriously. Certainly we would be loath to discourage beginners by making too difficult the stated problems on the first few pages of the test. Realizing that in past years some of these early problems have been fairly tough, we are making a special effort this year to tame them. Time will tell if we succeed.

In order to help you appreciate from where the more difficult stated problems

arise, let us explain how these problems on the test are developed. Throughout the year, at odd moments, the directors get ideas for interesting problems. These ideas are hastily recorded on scraps of paper, which are tossed into a box in our office.

In our personal reading also, we make notes on pages on which appear interesting material which might yield a problem or two. These notes also go into the box. When we then begin working on the stated problems, these notes are pulled out and reviewed. Many of them prove unintelligible, but from the rest some good problems are written. This year, we produced about sixty problems by this method.

Then we pull out the copies of tests from last year's invitational meets. These we review, not so much to copy them as to draw from them inspiration for additional stated problems. This year we produced about forty problems this way while reviewing about three-fourths of the old tests. We quit because we judged that we were close to our quota of 7x16=112 problems. A final step, which still lies before us, is to classify and tally the problems to see if each type of

See CALCULATOR, page 6

Big names dot TETA convention program

The tentative program for the 33rd annual Texas Educational Theatre Association (TETA) convention in Waco has been released by president-elect and host James Henderson. Tommy Tune has been contacted as a potential headliner for the convention and Shirley Rich, well known New York casting director, will lead several convention activities. Other well known professional theatre figures are being contacted and may be available for special pro-

TETA has sections and programs for university/college, community/junior colleges, secondary schools, community theatre personnel and creative drama specialists. TETA will hold the convention jointly with USITT/Texas and it is being hosted by Baylor University and McLennan

Community College.

TETA will convene at the Hilton Hotel and Convention Center in Waco (113 South University Parks, 76701) Jan. 27-29. Sessions planned will have a strong secondary school theatre orientation and will provide in-service credit for theatre arts teachers. Six regional education service centers are endorsing this convention and encouraging in-service credit. Some administrators may not be aware of this quality training program for their teachers.

Convention fees are \$25 in advance (Jan. 13), \$30 at convention or \$15 daily. Student fees are the same, but individual student membership is only \$2. Hilton Hotel rates are \$42-single, \$52-double, and \$6 for each additional person. Plan to double with a

Registration will start at 8 a.m. Thursday with coffee and donuts and Exhibits will officially open at 9 a.m. with the beginning of programming. All TETA working committees, including the UIL Advisory Board, are scheduled for the morning. Program sessions scheduled for Thursday morning include the nationally recognized make-up artist from New York, Bob Kelly; a Jerry Worsham (Snyder) costume session; acting styles with Luis Munoz; a session on sound usage headed by Lou Lindsey and Jon Vickers of Austin Theatrical Services producing stage properties with new

The Thursday afternoon schedule will open with a joint convention convocation and the UIL Critic Judging Workshop. The 1983 Conference AAAAA critic, Molly Risso, will serve as the demonstration judge. The UIL Critic Judging Workshop is designed as a renewal for currently listed OAP judges and to certify new judges

Thursday afternoon will also include a session by Marion Sweatmon on the use of video tape in teaching acting; a program on the use of corrugated scenery by well known Louisiana designer, Daryl Wedwick; and the first of a two part series on dialect technique presented by Doug Cummins. The president's reception Friday afternoon will provide the best "happy hour" in Waco

A double treat is in store for Thursday evening. Baylor Theatre will produce Hamlet for half of the convention guests and McLennan Community College will host the one man show Booth is Back, starring Jim Daniels, resident professional actor and teacher from UT-Austin. MCC will follow with their own production of Joseph and the Amazing Technicolor Dreamcoat, directed by convention host



Educational theatre

Lynn Murray

UIL judging workshop planned during TETA

The final UIL one-act play contest critic judging workshop scheduled this year is planned for Thursday afternoon of the annual Texas Educational Theatre Association Convention, Jan. 27-29 in Waco. Theatre directors and prospective critic judges should plan now to attend.

Demonstration scenes for the workshop will be provided by Houston High School in Arlington, directed by Don Blankenship and Richfield High School in Waco, directed by J. E. Masters. This workshop will certify new judges for OAP and allow those previously certified to renew.

Most critic judges have attended a workshop in the past five years and all listed that have failed to do so must attend a workshop to remain on the accredited list. A new and renewal judges list will be published in February.

Prospective judges must have a minimum of 36 college semester hours of drama/theatre courses or the equivalent in professional training and experience

in educational theatre.

Prospective one-act play critic judges are invited to attend the workshop Jan. 27 at 2:15 p.m. in the Convention Center adjacent to the Hilton Hotel.

OAP Handbook

out of print

The Handbook for One-Act Play, Ninth Edition, is out of print. The 10th edition will not be available until the fall of 1983

New theatre arts teachers or one-act play directors may order the ninth edition for \$1.25 from Lynn Murray, Drama Director, Box 8028, UT Station, Austin,

"Do not order the One-Act Play Handbook if you already have a copy of the ninth edition," Murray said. "If you have an extra copy, share it with a new director or contest manager in your dis-

Friday morning of the TETA conference will open with coffee and donuts in the Exhibit Area. Exhibits and registration will run from 8 a.m. to 6 p.m. UIL will be in the beginning session block with Amarante Lucero presenting a program on the use of lighting in play competition.

Pam Brown and Joy Morton will further support the OAP director with a program on the use of warm-ups. Daryl Wedwick will continue his program on the use of corrugated scenery with a hands on workshop. Jerry Long will help beginning theatre teachers with a workshop on improving the untrained voice. Doug Cummins will present part II of his dialect workshop and Bob Singleton will provide a session for beginners on basic stage make-up.

At the same time, Bob Kelly will be repeating his advanced make-up session for experienced teachers. Luis Munoz will repeat his acting styles and Paul Gaffney will review basic blocking with directors. Tim Logan will complete the morning sessions with alternatives to traditional methods of scenery construction.

This convention has scheduled a lunch break for all those except the child drama section. Friday afternoon opens with a scholarly session for beginners

Lou Ida Marsh, theatre arts teacher at Caldwell, will present her students in a per-

formance demonstration of imaginative use of the UIL unit set.

USITT/Texas business meeting is scheduled at the same time. Outstanding UIL director and critic judge, TETA President George Sorensen, will conduct an auditioning session for beginners. Ted Lawson, a theatre man with field experience in public relations will host a promotion and publicity program for educational theatre. Mr. Lawson has a new booklet on this subject. Doug Cummins will chair the advanced papers session for the convention and the "Lustful and Lascivious Lessons" title suggests an interesting event. Judy Carter will guide those interested in directing Brecht and Kathie Brookfield will present a costume design program covering from concepts to reality.

The highlight of Friday afternoon for the high school teacher may be the "Secondary School Theatre's Side Show Swap Meet: A twenty-one ring hands-on and hand-out, with more than 30 outstanding teachers sharing ideas and offering participants their best brain storms and career secrets. Bob Kelly will demonstrate wig making for the first time at any convention. James Henderson and the MCC Mime Troup will demonstrate and share the basic mime techniques of Etienne Decroux. It may be a secret, but James is planning extensive research to develop a mime festival or contest that will be presented for possible

adoption by UIL. Late afternoon will feature Shirley Rich Casting Agency of New York City. Those that remember her session in San Antonio will want to take this opportunity to work with Ms. Rich. She is blunt, practical and exciting. Friday "happy hour" will be an exhibit hall party. Friday evening will be a repeat of Thursday, but the two groups will swap theatre seats.

Saturday will again open with coffee and donuts in the exhibit area and the registration and exhibit schedule will be from 8 a.m. to 1 p.m. The University/College and Community/Junior College sections will meet early while the other sections will attend sessions on sound production, co-op productions, survival for the beginning teacher, tap dance for the non-dancer, taught by Casey McClellan, and short cuts to costuming. Aurand Harris, internationally recognized children's theatre playwright, will conduct a session for those interested in writing and directing for children's theatre and Lee Abraham will help the actor work with the script (text) by "scoring a

There is a definite lunch break, but it will be on-the-run. The afternoon will open with yours truly, Kim Wheetley, Coleman Jennings and George Sorensen trying to explain the changes affecting K-college curriculum and teacher certification. In case you don't know, we are in a struggle to maintain theatre programs in Texas public schools that will affect college programs significantly. This brief session will be followed by the TETA business meeting and election.

Saturday afternoon is heavily grammed. Nicki Roberson will tell us how to tour a children's play and Chuck Hardesty of Production Services of El Paso will present a master class on sound systems dealing with specific problems and solutions. Dave Marquis, a professional actor now working in the Dallas area, will perform his one-man show: "I am a Teacher Those that have seen Dave perform sing his praises and teachers find new insights to handling student problems

James Henderson will begin his mime re-search with a discussion on mime techniques for all teachers that actually teach or would like to teach mime in the threatre classroom. Kim Wheetley, TEA theatre arts specialist, and several of our theatre colleagues will deal with the development of curriculum material for the middle school. If you need help in this area, you must attend this session. Jon Vickers will repeat his prop program and Paul Gaffney will repeat his directing session late Saturday afternoon. During the same period, publisher I. E. Clark and state meet UIL directors John Steele and Wheelice Wilson, Jr., will help all those UIL directors in the process of cutting long plays for contest. You won't want to miss this program.

The highlight of the TETA convention will be the annual Awards dinner. This event will be followed by section work sessions and board meetings. These activities are open to all registered participants and all are urged to attend. If you need support, plan to attend now.

Registration information will be mailed to all high schools, colleges, universities and community theatres in December. Further information may be obtained from James Henderson, TETA President-Elect, Dept. of Fine Arts, McLennan Community College, Waco, Texas 767808.

Band sweepstakes

Region I: AAAAA-Hereford, Randy Vaughn; Amarillo, Nick Nixon; AAA-Canyon, Gary Laramore; AAA-Tulia, Cody Myers; AAA-Stratford, Randy Hunsaker; Sanford-Fritch, Tim Youree; Vega, Isobel Briscoe; Canadian, Fred Pankratz; Panhandle, Gerald Smith.
Region II: AAAAA-Wichita Falls, Buddy Richardson; Cooper (Abilene), Jack Nall; Abilene, Doug Kincaid; AAAA-Snyder, Sam Robertson; Vernon, Larry Kingsley; Graham, Mike Brady; Mineral Wells, Norman Deisher; AAA-Colorado City, Bill Shipp; AA-Holliday, Thomas Woody; Quanah, James Streit; Seymour, Lonnie Dooley; Albany, Weldon McCutchan; A-Roscoe, Thomas Fogleman.
Region III: AAAAA-North Garland, Neil Chamberlain; Plano, Charles Forque; Lakeview Centennial (Garland), F.J. Schaack; Richardson, Scott Taylor; North Mesquite, John Kline; Lake Highlands (Garland), Malcolm Helm; Berkner (Richardson), Bob Floyd; AAA-Van, Kenneth Griffin; AA-Princeton, Marilyn Mattei; Howe, E.E. Schenk.

Schenk.
Region IV: AAAAA-Marshall, Jerry Payne; Longview, John Kunkel; AAAA-Kilgore, Mike Geddie; AAA-White Oak, Wayne Smith; New Boston, Robin Wafson; DeKalb, Don Foster; Linden-Kildare, Chris Crawford; Pittsburg, Jim Jones; AA-Spring Hill (Longview), Lynn Cooper.
Region V: AAAAA-Trinity (Euless), Tom Neugent; Lamar (Arlington), Steve Musser; Denton, Don Hanna; Richland (Ft. Worth), Jim Van Zant; Bell (Hurst), Roger Winslow; Lewisville, Bill McMath; AAAA-Grapevine, Stuart Verdon; Weatherford, J.M. Bierschenk; Keller, Mike Aston; Brewer (White Settlement), Gene Lamb; AAA-Bridgeport, Fred Stockdale; AA-Carroll (Southlake), Ronald Behrends.

art Verdon; Weatherford, J.M. Bierschenk; Keller, Mike Aston; Brewer (White Settlement), Gene Lamb; AAA-Bridgeport, Fred Stockdale; AA-Carroll (Southlake), Ronald Behrends.

Region XIII: AAAAA-Calhoun (Port Lavaca), Joe Wassel; Victoria, Fred Junkin; AAAA-El Campo, James Marioneaux; AAA-Sweeny, Gary Forse; Columbus, John Janda; AA-Industrial, Joe Castellano; Ganado, Mike Kellner. Region XIV: AAAAA-King (Kingsville), Terry Anderson; Alice, Bryce Taylor; AAAA-Calallen (Corpus Christi), Jeff Stone; Falfurrias, Charles Arsuaga; Gregory-Portland, Jim Vanlandingham; AAA-Hebbronville, Arthur Valdez; Refugio, Mike Fassino; Taft, John Walton. Region XV: AAAAA-Hanna (Brownsville), Arcadio Gualardo; AAAA-Pace (Brownsville), Joe Harness; Rio Grande City, Alfredo Cortinas.

Region XVI: AAAAA-Coronado (Lubbock), Phil Anthony; Plainview, O.T. Ryan; AAAA-Brownfield, Rob Lovett; AAA-Seminole, Mickey Owens; Dimmitt, Ralph Smith; AA-Hale Center, Harold Bufe.

Region XVII: AAAAA-Brazoswood (Clute), Rod Cannon; Pearland, Jack Fariss; Lamar (Rosenberg), Sherry Albritton; Dulles (Stafford), David Lambert; AAAA-Santa Fe (Alta Loma), Fred Vollmer.

Region XVIII: AAAAA-Round Rock, Richard Gibby; McCallum (Austin), Carol Nelson; Johnson (Austin), Don Haynes; Crockett (Austin), Paula Crider; Lanier (Austin), Paulette Rainey; AAAA-Georgetown, Rodney Klett; Westlake (Austin), Gerald Babbitt; Brenham, Wayne Maxwell; AAA-Dripping Springs, Linda McDavitt; AAMarion, Patricia Norton.

Region XXI: AAAAA-Kingwood (Humble), Linda Tiner; Aldine (Houston), Karen Johnston; Rayburn (Houston), Joe Cullum; Lee (Houston), Gene Stephenson; Crosby, Larry Baisdon; Channelview, Adon Pantoja.

Region XXI: AAAAA-Nacogdoches, Jim Hagood; Lufkin, Waymon Bullock; AAAA-Jacksonville, Bob Parsons; Carthage, Stuart Bird; AAA-Lindale, Hubert Almany; Center, Dean Stewart; Whitehouse, Larry Ward; AATimpson, Gordon Haney.

Choir Sweepstakes

Region I: AAAAA-Amarillo, Tim King; Pampa, Billy Talley; Tascosa (Amarillo), Lee Kendle; AAAA-Borger, Carl Lorey; Canyon, Doug McCause; AAA-Spearman, Travis Angel; Perryton, Cloys Webb; AA-Gruver, Dave

Brewer.
Region II: AAAAA-Abilene, Kenneth Miller, Cooper (Abilene), Bobby Sumerlin; Rider (Wichita Falls), Don Cowan; AAAA-lowa Park, Allan Andrews.
Region III: AAAAA-Plano, DeWayne McCollough; Lake Highlands (Richardson), Stan McGill; North Mesquite, Tom Council; South Garland, Carroll Barnes; Mesquite, Rosemary Heffley; AAA-Allen, Virginia Collier.
Region IV: AAAAA-Pine Tree (Longview), Luanne Fugler; Marshall, Mike Brock; AAA-Clarksville, Patricia

Region V: AAAAA-Bell (Hurst), Bobbie Douglass; Trini-ty (Euless), Cherrie Townsend. Region VI: AAAAA-Big Spring, Marjorie Dodson; Lee (Midland), Marilyn Jones; Permian (Odessa), Randy Tal-

ey.
Region VII: AAAA-Brownwood, Dorothy McIntosh.
Region IX: AAAAA-Stratford, Ron Seible; Klein Forest
Spring), Eddie Quald; Cypress-Fairbanks, Mary Joe
Harvey; Klein (Spring), Sampy Wall; McCullough (Houson), Betty Roe; Westchester (Houston), Keith Dixon; Lamar (Houston), Judy McEnany; AAAA-Tomball, Brad
Bouley.

Bouley.

Region X: AAAAA-Vidor, David Llewellyn; AAAA-Liberty, Kathy Hackett; Livingston, Tom Myers; AAA-Anahuac, Bill Schubert.

Region XII: AAAAA-Judson (Converse), Mark Hinds; Lee (San Antonio), Jim Sheppard; Madison (San Antonio),

Paula Edwards.

Lee (San Antonio), Jim Sneppard; Madison (San Antonio), Paula Edwards.

Region XIII: AAAAA-Calhoun (Port Lavaca), John Williams; AAA-Palacios, Mike Petrisky.

Region XIV: AAAAA-King (Corpus Christi), Craig Jones; AAAA-Gregory-Portland, Melva Sebesta.

Region XV: AAAAA-Edinburg, Raphael Bundage; Porter (Brownsville), Felix Mejia.

Region XVI: AAAAA-Coronado (Lubbock), John Woicikowfski; Lubbock, Garland Jarvis; Monterey (Lubbock), Debbie Bridges; Plainview, Danny White; AAAA-Levelland, Janette Groll; AAA-Seminole, Fred Mays.

Region XVII: AAAAA-Brazoswood (Clute), John Magee; Texas City, Pam Lee.

Region XIX: AAAAA-Clear Lake (League City), John Brasher; Rayburn (Houston), Norris Blevins; Clear Creek (League City), Kevin Crowell; Deer Park, Barry Talley.

Region XX: AAAAA-Irving, Tom Jennings.

Region XXI: AAAAA-Lufkin, Tom Stiles.

Supplement to The Leaguer Nov/Dec, 1982 TSSEC review

Duncanville wins TSSEC crown

tred off to trest ... : Rest of the best.

Eight-time champ Austin Anderson falls; Georgetown defends 4-A title

Since its inception eight years ago, Austin Anderson has won every Conference AAAAA Texas State Solo-Ensemble sweepstakes trophy awarded. But this past June, the streak came to a halt.

Duncanville climaxed a victoryfilled year by capturing the sweep-stakes title, and joined defending AAAA Georgetown, Seminole of Conference AAA, Clint of AA and Iraan of Conference A as TSSEC sweepstakes

"This award is a great ending to a very busy year for us," director Tom Shine said. "The students were very conscientious in their preparations and were thrilled to see their hard work reflected in this award."

The Duncanville Band is a threetime consecutive winner of the Parade of Champions, a regular performer for the Dallas Cowboys home games and the Cotton Bowl, and they have made three impressive showings at the State Marching Band Contest.

This past spring, the band toured England and Wales, performing in the London International Marching Contest and the Brighton-Arsenal soccer match. They also presented concerts in Cheltenham and and Cardiff.

"One of the best and healthiest stimulants I know is competition,"Dar-rell Dick, DHS choir director, said. 'Competition works in music just as it does on the athletic field."

In the course of a school year the choirs perform over 60 programs, press a record, compete in major contests, and produce a dinner musical.

Georgetown, earning this award for the second consecutive year, has a rich tradition of music excellence. "The consistent development of our schools and our music program is due to the support of parents, administration and faculty," said band director Rodney Klett. "Pride of accomplishment is the natural result of this strong support and has marked the Georgetown music program since 1967, when it received its first UIL sweepstakes award."

Other awards received by the







The Champions

Iraan Clint Seminole AAA AAAA Georgetown AAAAA Duncanville

Pacesetters of the AAAAA Sweepstakes champion Duncanville music program are (top left, clockwise) Tom Shine, instrumental music supervisor; Darrell Dick, choir director; Peter Hartgraves, band president; and David Craig, choir president.

Georgetown Band include AAAA Honor Band in 1980, and AAAA State Marching Champion in 1981. Choir director Neal Campbell added,

"We are proud that this award reflects the musical growth of the entire music department."

TSSEC Sweepstakes winner in Class AAA was Seminole High School. The Seminole High School Band, under the direction of Mickey Owens and Cynthia Mercer, is 143 students strong in grades 9-12. The Seminole Indian Band has a long history of regional sweepstakes awards and was a Region XVI representative to the 1981 State Marching Contest.

The Seminole High School Choirs also receive consistent sweepstakes awards at UIL region contest with the Treble, Tenor-Bass and Mixed Choir winning sweepstakes in 1982. The Chorale and Pops Choir perform at civic functions throughout the community in addition to concerts presented at the school. Fred Mays is the director of the choir while Jan Weaver serves as the

Clint High school recaptured the Class AA Sweepstakes. Clint previously won the award for Class A in 1977 and 1978, and Class AA in 1979 and 1980.

Jesse Lotspeich directs the band program with assistance from Vin Richards and Wayne Popp. The band was named the TMEA Class A Honor Band in 1978 and Class AA Honor Band in 1980. The band was named Outstanding Class A band at the Six Flags in 1982. The Junior High Band has won first division ratings since 1978 and was the Class C TMEA Honor Band in 1980 and 1982.

The Class A sweepstakes winner was Iraan High School. Harold Floyd is the band director and his assistant is Mark Nelson. There are 101 students in the band program out of 130 enrolled in the school which was named Class A Champion at the State Marching Contest in 1980 and 1981. The band was also the TMEA Class A Honor Band in 1981, and Outstanding Band at the World of Music in Nashville, California Six Flags, and Carlsbad, New Mexico.

Georgetown, Crockett win wind honors

Judges at the 1982 Wind Ensemble Contest named Crockett High School as Outstanding in Conference AAAAA and Georgetown High School as Outstanding in Conference AAAA.While this year was the first such honor for the Crockett Ensemble, directed by Paul Crider. It marked the third consecutive win for the Georgetown group, directed by Rodney Klett.

Judges for the contest were Alan McMurray from the University of Colorado, Richard Floyd from Baylor University and Major James Howe, director of the Scots Guard.

While the newness of UT's Bates Recital Hall is settling down, the acoustic qualities of the hall continue to gain respect from participants and audiences alike. The clarify available also allows for a very high quality of recording.

The date for the 1983 contest is May 14. Any school whose band earned a Division I at the current year's regional music contest may enter the Wind Ensemble Contest.

Orchestra sweepstakes

Region I: AAAAA-Tascosa (Amarillo), Fred Hardin;
Hereford, Bill Huff; Amarillo, Nick Nixon.
Region III: AAAAA-Richardson, Joseph Frank, Sr.
Region V: AAAAA-Arlington, Joanne Hall; Lamar (Arlington), Royce Coatney.
Region VI: AAAAA-Permian (Odessa), Charles Nail;
Central (San Angelo), D. Phillips.
Region IX: AAAAA-Klein (Spring), Liz Picone; Westchester (Houston), Noe Marmalejo.
Region XVI: AAAAA-Coronado (Lubbock), Boyce Wyrick; Lubbock, Shirley Astwood; Monterey (Lubbock), Roy
Wilson.

Region XVIII: AAAAA-Austin, LaFalco Robinson; Crockett (Austin), Sallie Banks. Region XIX: AAAAA-Dobie (Pasadena), William Por-

ter.
Region XX: AAAAA-White (Dallas), Robert Meinecke.

TSSEC's outstanding performers: 'Best of the best'

From the more than 13,000 participants in the Texas State Solo-Ensemble Contest, judges select 41 outstanding performers in each contest category.

"Each student can proudly say that he or she is the best musician in that specialty in the state," Charles Schwobel, TSSEC director, said. "Each has completed a grueling spring of competition, and highlighted the year by impressing judges at the June con-

The complete list of outstanding performers is as follows:

David Altamira, a senior at Stratford High School, Houston, received an Outstanding Performer Award in clarinet, David has been in the Region Band for three years and the All-State Band for one year. David has been a consistent winner in UIL competition.

Eric Birk, a 1982 honor graduate of Iowa Park High School, was honored with an Oustanding Performer Award in piano. Eric was a mem ber of the school band, A Cappella Choir, Chamber/Madrigal Singers, the Wichita Falls Youth Chorale, and was director of his church choir. He received first division ratings at TSSEC for three years and was the 1982 winner of the Rildia Bee O'Bryan Cliburn Scholarship. A member of the National Honor Society, Eric ranked fourth in his graduating class. Fric is presently a piano performance major at Baylor University.

Paul Bramlett, a senior at Haltom High School, Fort Worth, was named Outstanding Performer in trumpet. Paul has received superior ratings at TSSEC for three years, and has been a member of the Region Band, the Texas All-State Lions Club Band, and the Fort Worth Youth Symphony. He received the National Association of Jazz Educators Award for Outstanding Musicianship in 1979 and

Scott Carrell, a senior at Round Rock High School, was awarded an Outstanding Performer Award in piano. Scott has been a member of the District Band and Region Choir. He is a member of Mu Alpha Theta and

the National Honor Society. Scott has recently been awarded the Austin Symphony Youth Award and the US National Mathematics Award.

Karen Cummings, a 1982 graduate of Highland Park High School, Dallas, was a recipient of an Outstanding Performer Award in voice. Karen attends Duke University where she was awarded the A.J. Fletcher Vocal Scholarship. She was a member of the All-State choir in 1982, a semi-finalist in the NATS auditions in 1981 and 1982, and received superior ratings at UIL contests for three years.

Jack Debolt, a 1982 graduate of Cy-Fair High School, Houston, was given an Outstanding Performer Award in percussion. Jack was in the All-Region Band for three years and the All-Area Orchestra for two years. He has received consistent superior ratings in UIL regional and state contests for three years. This fall Jack is majoring in music at East Texas State University.

Paul Durbin was named Outstanding Performer in percussion. He is a senior in the Austin High School Band and Orchestra, Paul has been a member of the All-City Band and Orchestra and the TMEA Area Band, Paul has received many superior ratings throughout his high school career.

Named Outstanding Performer in flute was John Flentge, a 1982 graduate of Carroll High School, Corpus Christi, John was a member of the Area Orchestra, the All-State Band, and was principal flutist for the Corpus Christi Youth Symphony. He was also a National Merit Scholarship finalist. John is currently a music major at Oklahoma University.

Sue Friesenhahn, a senior at Southwest High School, San Antonio, received an Outstanding Performer Award in voice. Sue has been a member of the High School Band, the German Club, the Drill Team, and the Theatre Arts. In addition to her numerous awards received at UIL regional and state music competitions, Sue has received many accolades, including Honorable Mention, in UIL drama competition and dance competitions.

Gershom Garcia received an Outstanding Per-



Officers of the AAAA Sweepstakes champion music program are Raymond Almgren and Craia Gideon

former Award in clarinet. He has consistently received superior ratings in region and state competitions for four years. He was a member of the Austin Boys Choir, All-State Band and All-State Orchestra. He received the Warren and Karl Reitz Scholarship, a University of Houston scholarship, and a University of Houston Band Grant. A graduate of Stratford High School, Houston, Gershom is presently a music major at the University of Houston.

Rebecca Ghilespi was named Outstanding Performer in voice. A senior at Western Hills High School (Fort Worth), she is a member of the Concert Chorale and the International Thespian Society. Becky has also been a member of the Hip Pocket Theatre, the All-City Honors Choir, and the All-State Choir. In addition to her scholastic honors, she has been a consistent Division I winner at UIL regional and state competitions.

Laura Grossenbacher, a senior at Medina Valley High School, was honored with an Outstanding Performer Award in clarinet. She has received superior ratings in UIL contests for clarinet, piano, and marimba solos. Laura has been a member of the Region and Area

ensemble.

HIRSCHI (Wichita Falls) — Billy Behne, trombone

Tammy Robertson, flute.

HOLMES (San Antonio) — Kenneth Hartfiel, French horn; Tim Paco, music theory; wind-percussion choir.

HONDO — twirling ensemble.

HOUSTON (Arlington) — Michael Maidens, B-flat clarinet; Gene Smith, voice; vocal ensemble.

HUMBLE — Danna Smith, oboe.
HUNTSVILLE — Lauren Hammock, French horn;
Jeannette Spurgers, French horn.
INGLESIDE — Becky Cooper, contra-bass clarinet.
IOWA PARK — Eric Birk, piano; Danny Coltrain,
voice; Buddy Mercer, voice; Craig Whisnand, voice.
IRAAN — Cary Floyd, percussion; David Stacy,
rombone.

ombone. IRVING — Rusty Ilgenfritz, alto saxophone; saxo-

IRVING — RUSTY ligentritz, alto saxopnone; saxopnone quartet.

JEFFERSON (Port Arthur) — Margaret Bundy, voice; Risa Rising, twirling.

JEFFERSON (San Antonio) — flute quartet.

JIM NED (Tuscola) — Angela Pentecost, twirling.

JOHNSON (Austin) — Leslie Flake, flute; Jeffrey Haynes, trombone; Lamonica Lewis, voice; Alan Neidig, percussion.

Veidig, percussion.

JOHNSTON (Austin) — Elena Forster, voice; Jeff
Lucas, B-flat clarinet; Carol Werbow, cello; vocal en-semble; three B-flat clarinets.

JONES (Beeville) — Rhonda Blanton, voice.

Bands for three years. She is also a member of the Future Teachers of America, the Junior Engineers and Technologists Society, and the National Honor Society. Laura is the President of the school hand for the 1982-83 school year.

Named Outstanding Performer in voice was Paul Gruber, a 1982 graduate of Marshall High School, San Antonio. Paul has been a member of the All-State Choir for three years and has made superior ratings at TSSEC for three years. Paul has also participated in UIL one-act play, winning the Best Actor Award at the State One-Act Play Contest. Paul is majoring in vocal performance at Trinity University this fall.

Jerry Haberman, a senior at Westfield High School, Houston, was given an Outstanding Performer Award in trumpet. He has received Division I ratings in solo and medium ensemble competition at regional and state UIL events and at the University of Houston Solo Contest.

Sandy Henson, a 1982 graduate of Lee High School, Midland, was honored with an Outstanding Performer Award in flute for the

son, Kent Jackson; (sitting) Carol Johnson, Audra High, Terri Warlick, and Gina Farris. second consecutive year. Sandy was a mem ber of the All-City Band, Area Band, and All-State Orchestra for two years. She was a member of the Geology Club and the National Honor Society, Sandy is currently majoring in music at the University of Texas at Austin.

bers of Conf. AAA Sweepstakes Seminole are (standing) Dean Nolen, Kevin Rober

Melody Jan Hobbs, a 1982 graduate of Ropes High School, Ropesville, was named Outstanding performer in twirling. A feature twirler for five years, she was also head cheerleader and Football Sweetheart. Melody was a member of FHA, the track team, the varsity basketball team, and Region Band. Melody is majoring in physical education at Texas Tech this fall.

Honored with an Outstanding Performer Award in tuba was Jerry Hodge, a 1982 graduate of White High School, Dallas, where he was the head drum major. Jerry was also a member of the high school orchestra, the All-City Band, the Dallas Youth Orchestra, and the All-State Band for three years. Jerry is currently studying applied science at the United States Naval Academy in Annapolis.

Carol Ann Kaulfus was given an Outstanding Performer Award in flute. She graduated from Richfield High School, Waco, and currently attends Baylor University where she is majoring in music. Carol consistently received first division ratings in UIL competition. She was a member of Region and Area Bands for four years and Region and Area Orchestra for two years.

Laurie Lane received an Outstanding Performer Award in voice. A graduate of Richfield High School, Waco, she received the Joseph Maddy Scholarship to attend Peabody Conservatory, Laurie was first chair in the All-State choir for two years and performed with the Richardson Symphony as winner of the McCarty Young Artist competition. She has won regional NATS auditions and was a finalist in the Concerto Competition at Inter-

Shawn McCarter, a senior at Midland High School, received an Outstanding Performer Award in trombone. He is a member of the Latin Club, Key Club, 100 Club, National Honor Society, and was chosen as the Outstanding Sophomore of Midland High School in 1980. Shawn has received superior ratings at TSSEC in trombone and theory for years. He has been first chair in the All-Re gion Band and attended the University of Texas Longhorn Music Camp. In addition to his trombone achievements. Shawn has also placed very well in piano auditions.

Darrel Monroe, a 1982 graduate of Brenham High School, was honored with his second Outstanding Performer Award in Tuba. Dar rel was a member of the Junior Engineering Technological Society, the German Club, Kappa Kappa Psi, and was president of the National Honor Society. He was selected to the Area Band and the All-State Orchestra. Darrel received the BHS Science and Mathematics Award and placed in UIL science and number sense contests. Valedictorian of his graduating class, Darrel is currently enrolled in the Engineering Honors Program at the University of Texas at Austin.

Alan Olson, a senior at Westwood High School, Round Rock, was named Outstanding Performer in clarinet. He was a member of the 1981 All-State Band, and is principal clarinetist with the Austin Youth Symphony. Alan also received the Austin Symphony Concerto Contest Youth Award. He also performs on saxonhone and niano

Named Outstanding Performer in voice was Antigone Overstreet, a senior at University High School, Waco. Antigone has been named the Region and Area Choirs and has received consistent superior ratings at UIL regional and state competitions. In addition to her activities with the high school choir. Antigone is a member of the Highsteppin' Highlighters Drill Team and Phi Delta Kap-

Timothy Paco was honored with an Outstanding Performer Award in music theory. A graduate of Holmes High School, San Antonio, Tim was a member of the Symphonic Band, the Stage Band, the San Antonio Youth Orchestra, and was first chair in the All-State Band. His music and arrangements were performed at the 1982 session of the Twin City Institute for Talented Youth Orchestra. Tim received a scholarship to attend the University of Texas at Austin where he is majoring in music

Murray Peters was named Outstanding Performer in trumpet. He was a member of the Georgetown Honor Band, the Stage Band and the Austin All-City Orchestra in addition to Area Band and Area Orchestra. He has received superior ratings for four years at region and state solo-ensemble contests. A graduate of Georgetown High School, Murray is majoring in radio/television/film at the University of Texas at Austin.

David Pinkard, 1982 graduate of Westlake High School, received his second consecutive Outstanding Performer Award in bassoon. David was drum major, principal bassoonist, and pianist in the Westlake High School Band, and was a member of the high school choir and the Madrigal Singers. He was first chair in the Austin All-City Orchestra, All-Region Orchestra, and All-State Band. David received a scholarship to the Tanglewood Summer Music Festival Young Performing Artists Series. He also received a scholarship to attend the University of Texas at Austin this fall

Continued on next page

Solo-ensemble first division winners listed

A&M CONSOLIDATED (College Station) — Tamara Raatz, B-flat clarinet. ADAMS (Dallas) — Arthur Busby, violin; string quartet; saxophone quartet; five brass. ALAMO HEIGHTS (San Antonio) — Merrick Main-

ALBANY — Jay Adams, trumpet; stage band.
ALDINE (Houston) — Jana Johns, percussion; Susan Lam, trumpet; Ralph Sanders, percussion; Karen Wylie, alto saxophone; Nancy Yerkes, piano; Kathy Wylie, flute.

Wylie, flute.

ALEDO — Tamara Lee, twirling.

ALLEN — Steve Godfrey, trumpet.

ALVIN — Shae Barnes, piano; Peggy Frieson, voice; Freddy Gilmer, B-flat clarinet; Philipp Law, flute; Steve Manning, bassoon; Brenda Manry, voice.

ANDERSON (Austin) — Kelly Bradford, tenor saxophone; Carole Craig, viola; Renee Crowson, flute; Jerry Eldredge, trombone; Marc Erck, voice; Dennis Kubacak, alto saxophone; saxophone quartet.

ANDREWS — Kim Bronley, twirling; Brenda Kysar, flute.

ANDREWS
Kysar, flute.
ARCHER CITY — Lydia Barton, piano.
ARTHENS — Dennis Blaylock, voice; Kyla Hodges,

ATHENS — Dennis Blaylock, voice; Kyla Hodges, voice.

AUSTIN — Emily Ayres, B-flat clarinet; Susan Bucknall, viola; Paul Durbin, percussion; Susan Hustace, viola; Richard Merrill, trombone; Beth Oakes, viola; Debble Tower, bassoon; flute, clarinet, bassoon. BALLINGER — Bref Burton, voice.

BANDERA — Jeanelle Clingon, baritone saxophone. BELLAIRE — Susan Murphy, music theory. BELTON — Don Newberry, percussion.

BERKNER (Richardson) — Ken Cooper, trumpet; Marie McAlpin, trumpet.

BIG SPRING — Jay Barron, contra-bass clarinet. BONHAM JUNIOR HIGH (Odessa) — Derek Blankenship, percussion.

voice; vocal ensemble.

BRECKENRIDGE — Jeffery McKinnis, trombone.

BRENHAM — Darrel Monroe, tuba; Jimmy Pace,

French horn; brass sextet.

BREWER (Ft. Worth) — Claressa Dollahite, B-flat

clarinet.

BRIDGE CITY — Angela Williams, percussion.

BRIDGEPORT — James Harveson, piano; Laura

BURKBURNETT — Lisa Gray, voice; Carisa

Harveson, piano.

BRYAN — Ruth Van Dyke, percussion; baritone hompson, voice.

CALALLEN (Robstown) — Paul Cruz, baritone sax-

norn.

CARTHAGE — Sandy Robinett, trumpet.

CENTRAL (San Angelo) — Kathy Foley, B-flat clarnet; Skip Harless, voice; Lynne Richmann, voice;
Torrey Sparks, voice.

CHANNELVIEW — Karen Johnson, bass clarinet.

CHANNELVIEW — Karen Johnson, bass clarinet.
CHURCHILL (San Antonio) — James Esquivel, percussion; Sharon Gary, voice; Pamela Huff, French horn; Carole Stephens, voice; saxophone quartet.
CLARK (San Antonio) — Michelle Jockers, piano.
Julie Nadell, flute; Yakir Siegal, B-flat clarinet; Dan Stephens, voice.
CLARKSVILLE — William Williams, voice.
CLEAR LAKE (League City) — Michelle Pippert, piano; Angie Sallee, B-flat clarinet.
CLEBURNE — Chris Flynn, percussion.
CLEMENS (Schertz) — Nina Cooley, percussion; Dawn Keith, oboe; Lori Lee, twirling; Lisa Marquart, flute.

flute.

CLINT — Benita Alva, contra-bass clarinet; Yvonne Hernandez, bass clarinet; Amy Ivey, B-flat clarinet; mixed clarinet quartet.

COMMANCHE — Stacy Hufstetler, twirling.

CONROE — Dana Hill, voice.

CORSICANA — Mark Risinger, voice.

CROCKETT — Tonda Dennis, twirling.

CROCKETT (Austin) — John Bass, percussion; James Caswell, trumpet; Otis Hayes, percussion; Andrea Wang, violin; flute quartet.

CROSS ROADS (Malakoff) — Connie McKennerney, twirling.

wirling.

CYPRESS FAIRBANDS (Houston) — Jack Debolt,

percussion.

DE LEON — Clint Whitehead, trumpet.

DE SOTO — Jill Smith, French horn; Brian Stalcup,

piano.

DEER PARK — Andy Alexander, voice; Mary Doolan, bass clarinet; Terri Edwards, voice; Vince Fox, tuba; Tammy Taylor, voice; flute trio.

DEKALB — brass sextet.

DEL RIO — Deanna Castillo, twirling; twirling en-

semble.

DEL VALLE — Karen Nicholas, flute.

DENISON — Tina Smith, B-flat clarinet.

DENTON — Kayla Dinwiddie, B-flat clarinet;

Becky Elston, flute, Johanna Hume, flute; cornet trio.

DEVINE — Nora Buentello, tenor saxophone.

DEWEYVILLE — twirling ensemble.

Martinez, voice.

DIBOLL — Jamey Miller, B-flat clarinet.

DOBIE (HOUSTON) — Sandra Elki

perimental ensemble; stage band.

CARRIZO SPRINGS — Jimmy Ellison, percussion.

CARROLL (Corpus Christi) — John Flentge, flute; CARROLL (Southlake) — Gavin Garcia, baritone

Cheryl Marrie, violin.

DRIPPING SPRINGS — Stephanie Gregory, trumpet; Steve Wegmiller, percussion.

DULLES (Stafford) — Michèlle Brown, voice; Susan Dalbergo, voice; Kim Wesson, voice; Vicki

Gedosch, voice.

DUNCANVILLE — Janna Bowlin, voice; Cameron
Engel, bassoon; Jon Galbraith, voice; Grace Garza,
twirling; Sherry Green, voice; Billy Lively, trumpet;
Denette Whitter, piano; saxophone quartet; three B-

at clarinets.

EAGLE PASS — flute quartet; baritone horn trio.

EASTERN HILLS (Ft. Worth) — Julie Bayer,
rench horn; Kenneth Hornsby, voice; Kevin Rogers,

piano.

ECTOR (Odessa) — James Rand, trumpet.

EDINBURG — Laura Holt, twirling.

EISENHOWER (Houston) — Alicia Moore, voice.

EL CAMPO — madrigal.

ELLISON (Killeen) — Lydia Baker, voice; Heide Marvin, voice; Kristine Nilsen, percussion.

ENNIS — Toni Blassingame, oboe.

EVERMAN — Martin Quijas, piano.

FALFURRIAS — Elaine Bone, percussion; Melissa Garza, tenor saxophone.

Garza, tenor saxophone.

FLORESVILLE — Kim Bienek, twirling.

FLOUR BLUFF (Corpus Christi) — Melinda Cantu,

FOREST PARK (Beaumont) — Jason Blewett,

net. FRIONA — Patti Hinton, French horn; Erika Pope, wirling.

GAINESVILLE — Jeff McMahon, voice; Diane

Pulte, voice.

GARLAND — Mart Butler, tuba; Lisa Sikes, voice.

GARLAND — Mart Butler, tuba; Lisa Sikes, voice.
GARRISON — Glynn Yarbrough, alto saxophone.
GATESVILLE — Kimberly Keech, voice.
GEORGE WEST — Robin Gregorcyk, piano.
GEORGETOWN — Michelle Benziger, French horn;
Pattie Collier, trombone; Elasha Klawitter, French horn; Delana Lands, trombone; Anthony Miranda, trombone; Kari Peters, flute; Murray Peters, trumpet; B-flat clarinet quartet.
GLADEWATER — Linc Gibbons, voice.
GLENN JUNIOR HIGH (San Angelo) — Brenda

Hobbs, percussion.

GOLIAD — Janet Jacob, piano.

JOURDANTON — Lezli Hon, twirling.
JUDSON (Converse) — Marc Axum, percussion;
William Cammack, bass clarinet; Troy Gregersen
trumpet; Carol Guidry, voice; Kenneth James, voice;
Cheryl Lewis, twirling; Susan Stutzenburg, violin
Jennifer Willis, trombone; stage band; French hori

er, voice.

GRAND PRAIRIE — Donny Collins, voice; Darlene
Dotson, piano; Bernie Stephan, B-flat clarinet; saxo-

quartet.

KARNES CITY — Kala Scott, twirling.

KAUFER (Riviera) — Patricia Huff, twirling; Donald Vannoy, trumpet.

KERMIT — Doug Cutrell, tenor saxophone.

KILGORE — Alan Light, voice; Carol Wilson, trumphone quartet.
GRAPEVINE — Shelia Ellwood, flute.
GREENVILLE — stage band.
GREGORY-PORTLAND (Gregory) — Kitty Ellis, flute; Carlene Fielder, flute; Beverly Irving, percus-

pet.
KILLEEN — Cynthia Hartrick, voice; Jackie Kirkpatrick, piano, Kimberly Walker, voice; flute quartet.
KIMBALL (Dallas) — Ronnie Rotinsley, B-flat clarinet; Patricia Zumwalt, piano.
KING (Corpus CHristi) — Gabriel Musella, tuba;
Brent Ponton, voice; Robert Takatch, tuba; brass sex-

on.

HALTOM (Ft. Worth) — Paul Bramlett, trumpet.

HAMILTON — Beth Bowles, trombone.

HARLANDALE (San Antonio) — Luis Rodriguez, et.

KING (Kingsville) — David Underbrink, voice; rombone quartet; flute trio.

HARLINGEN — Katie Chavez, flute.
HEARNE — Kim Cotropia, twirling; Kelly Musia, CYPRESS FAIRBANKS (Houston) - Jack Debolt, twirling.
HENRIETTA - Olga Admire, voice.
HEREFORD — woodwind quintet.
HIGHLAND PARK (Dallas) — Ann Candamio, music theory; Karen Cummings, voice; Mary Mills, voice; Scot Sigler, voice; Marimon Simpson, violin; Monte Smith, voice; string ensemble; experimental

CYPRESS FAIRBANKS (Houston) — Jack Debolt, percussion.

KINGWOOD (Humble) — Patricia Domengeaux, voice; Eric Fry, voice; Sam Griggs, tuba; Matt Hardman, voice; Cindy Hemmer, voice; Julene Johnson, flute; Ray Justice, piano; Dana Pradervand, flute; Amy Runyan, flute; Kevin Smith, trombone; Mark Hormann, trombone; Randy Parrick, trombone; three B-flat clarinets; trombone quartet.

KLEIN FOREST (Houston) — Vincent Goodwine, tenor saxophone; Annette Guzetta, flute; Mark Trimble, flute; B-flat clarinet quartet.

KLEIN (Spring) — Pat Delamater, percussion.

LA GRANGE — B-flat clarinet quartet.

LA PORTE — Scott Hamblen, voice; Martin Salinas, bass clarinet; percussion ensemble.

LA VEGA (Waco) — Teri Karban, piano.

LA VERNIA — Susan Duelm, twirling; Kathy Snider, twirling; twirling ensemble.

LAKEVIEW CENTENNIAL (Garland) — Bryan Dickerson, tenor saxophone; saxophone quartet.

Dickerson, tenor saxophone; saxophone quartet.

LAMAR (Arlington) — Tim Owens, voice.

LAMAR (Houston) — Darren Ross, voice; Michelle

LAMAR (Houston) — Darren Ross, voice; Michelle Sadorra, voice; vocal ensemble
LAMAR (Rosenberg) — Dyan Grayless, twirling; Tracy Shiek, voice; madrigal.
LAMESA — Leslie Gibson, piano; Mark Heidel, trumpet; Melissa Norris, piano; flute trio.
LANCASTER — Cathernie Carrington, voice; Ellse Dimon, voice; Joe Terrell, voice; James Wallace, voice; Kelly Zielke, piano.
LANIER (Austin) — John Devane, trombone; Steven Pritchett, trombone; brass sextet.
LANIER (San Antonio) — frumpet quartet.
LEANDER — Sandi Darr, voice; Tim Grivas, percussion; percussion ensemble.

semble.

LEWISVILLE — Michael Carson, voice; Tim Germann, flute; Tonya Lynn, voice; swing choir.

LIBERTY-EYLAU (Texarkana) — Kevin Markham, voice; Jonathan Odom, voice; flute quartet.

LINCOLN (Port Arthur) — Benjamin Staley, tenor saxophone; brass sextet.

LITLE CYPRESS MAURICEVILLE (Orange) — Susan Barborek, flute; Wayne Chance, trumpet; David Cox, baritone horn; David Cox, plano; Cindy Moore, voice; Gayla Pelt, voice; flute quartet.

LLANO — Renee Kemper, piano.

LUFKIN — Jeffeory Clark, voice.

LUMBERTON (Silsbee) — Robbie Glenn, trumpet.

MACARTHUR (Houston) — Levinda Rios, B-flat clarinet.

clarinet.

MACARTHUR (San Antonio) — Patricia Kelly, flute; Joseph Thomas, B-flat clarinet; flute trio.

MADISON (San Antonio) — Kirby Traylor, music theory and voice; Rebecca Whitaker, B-flat clarinet.

MAGNOLIA — Billy Boyle, trombone.

MANSFIELD — Amy Humphries, twirling.

MARSHALL — Regina Benson, trombone; Cheryl Buchanan, percussion; Robert Lamothe, trumpet.

MARSHALL (San Antonio) — John Gilstad, B-flat clarinet; Paul Gruber, voice.

MARTIN (Laredo) — percussion ensemble.

MCALLEN — Molly Brown, baritone horn; Jose Herrera, trombone; Jimmie Swofford, trumpet.

MCCALLUM (Austin) — Caroline Frommhold, flute; Sara Johnson, flute; vocal ensemble; percussion ensemble.

nsemble.

MCCOLLUM (San Antonio) — Andrew Villegas, oice; David Watson, voice.

MCCULLOUGH (The Woodlands) — Cheryl Teal,

MEDINA VALLEY (Castroville) — Laura Grossen-bacher, B-flat clarinet; Peter Rossing, piano. MEMORIAL (McAllen) — Jan Smith, flute; flute Trio.

MESQUITE — Thomas Galvez, percussion; Chris Hunke, percussion; Todd James, percussion; percussion ensemble.

MIDLAND — Leslie Fort, flute; Anne Geddes, flute;

MIDLAND — Lesile Fort, flute; Anne Gedoes, flute; Steve Hagegeorge, music theory; Shawn McCarter, trombone; Marta McNabb, B-flat clarinet; Elaine Reese, flute; flute trio.
MIDWAY (Waco) — Tracey Fitzgerald, voice.
MISSION — Gloria Avila, percussion; Roberto Valades building.

cussion; percussion ensemble.

LEE (Baytown) — Susan Brewer, twirling; Lisa dez, twirling.

MT. PLEASANT — madrigal.

NACOGDOCHES — David Brandon and John Dickion, duo sonata.

NEW BRAUNFELS — Sarah Tagent, twirling.

RIVER ROAD (Amarillo) — Johnny Wood, voice.
ROBINSON (Waco) — Suzy Sandhoff, twirling.
ROBSTOWN — Carrie Botello, flute; Paulino Villa son, duo sonata.

NEW BRAUNFELS — Sarah Tagent, twirling.

NIMITZ (Houston) — Tommy Bennett, voice

drigal.

NIMITZ (Irving) — Jackie Gresham, B-flat clarinet; Cindy Hayes, oboe; Kathy Murphey, percussion.

NIXON — Leslie Turberville, twirling; trombone

NORTH BROOK (Houston) - Bobby Auerbach, B-

NORTH BROOK (Houston) — Bobby Auerbach, Bflat clarinet; Christina Buvinghausen, trombone;
Heather Galloway, B-flat clarinet.

NORTH GARLAND (Garland) — Derrick Castell,
trumpet; Billy Connelly, trumpet; Lisa Howell,
French horn; Audrey Luna, voice; Joseph Smith, baritone horn; Donna Taylor, voice; trumpet quartet.

NORTH MESQUITE (Mesquite) — Danny Barefield, violin; Janet Werry, voice.

ODESSA — John Bandy, voice; Claude Brazell,
voice; Tony Driggers, voice; Carlos Hinojos, voice;
Matt Miller, trumpet; Ricky Rainey, voice; William
Robertson, voice.

OLNEY — Suzanna Barrett, voice.

OLNEY — Suzanna Barrett, voice.
PEARLAND — Stephen Beaver, bass clarinet;
Carol Dworaczyk, B-flat clarinet; Kerrie Flaherty, French horn; Gregg Hallbauer, piano; Michelle Henderson, voice; Michelle Reed, piano and French horn;

Robert Williamson, percussion; experimental ensemble; French horn quartet.

PERMIAN (Odessa) — C.B. Burns, trumpet; Danny

Hansard, percussion; Neil Roberts, trumpet.
PEWITT (Omaha) — Karen Holley, piano.
PHARR-SAN JUAN-ALAMO (Pharr) — Leon, tenor saxophone; Jesse Garza, trumpet; l Liu, piano and flute; Monica Martinez, oboe,

PLANO — Beth Farnham, flute.
PLEASANTON — twirling ensemble.
PORT NECHES GROVES (Port Neches) —
Boneau, trombone; Biff Burris, trumpet.
POTH — Sherri Maha, twirling.
RANDOLPH (Universal City) — Luke Gower

RAY (Corpus Christi) — Laura Hernandez, voice; Mary Olivares, flute.

RAYBURN (Pasadena) — Forrest Schweitzer, per-

cussion.

REAGAN (Austin) — David Deborde, trombone;
Keith Johnson, alto saxophone; Tony Mireles, trombone; flute quartet.

RICHFIELD (Waco) — Brian Davis, voice; Douglas

Farwell, trombone: Winston Jones, voice; Carol Kaulfus, flute; Laurie Lane, voice; flute quartet.
RICHLAND (Fort Worth) — Lisa Doty, voice; Priscilla Garrett, flute; Michelle Smart, voice.
RIDER (Wichita Falls) — Robert Dyson, percussion; Amy Taylor, baritone horn.
RIESEL — Teresa Bohne, piano.

real, voice; flute quartet.

ROOSEVELT (San Antonio) — Kelly Canady, voice; Jeff Pennington, English horn; Lisa Wunebur twirling; madrigals (2); medium ensemble. ROPES (Ropesville) — Melody Hobbs, twirling.

piano; Kelly Drifmeyer, French horn; Eric Gifford frombone; Gary Landry, bass clarinet; Marc McGuff flute; Brian Waldecker, alto saxophone; Michelle Wil on, French horn; Lee Womble, tenor saxophone.
SAN MARCOS — Kevin Brown, trumpet; Dwain

SEALY — Lisa Hegemeyer, twirling.
SEGUIN — Emily Procknow, twirling; Sally
Schneider, twirling.
SELZ (Pilot Point) — flute quartet.
SEMINOLE — Kent Jackson, voice; Lori Vogler,
twirling; Terri Warlick, voice.
SHARYLAND (Mission) — David Stevenson, per-

ussion.

SKYLINE (Dallas) — trombone quartet.

SMITH (Carrollton) — Angle Jensen, voice.

SMITHSON VALLEY (New Braunfels) — Stanley SONORA — Homer Samaniego, B-flat clarinet.
SOUTH GARLAND (Garland) — Shana Hand, alto

SOUTH GRAND PRAIRIE (Grand Prairie) -

SOUTH GRAND PRAIRIE (Grand Prairie) — Monty Brinkley, voice; Kathy Reneau, piano.
SOUTH HOUSTON — Greg Bowie, B-flat clarinet.
SOUTHWEST (Fort Worth) — Lanny Martin,
French horn; Marilyn Poynter, voice; Anna Wilson,
French horn; Scott Wilson, voice.
SOUTHWEST (San Antonio) — Sue Friesenhahn,
voice; Michael Gillaspia, voice.
SPEARMAN — Kyle Brack, voice; Greg Meek,
voice

SPRING — Mike Mullins, trumpet; Steven Pittman,

percussion.

SPRUCE (Dallas) — Bobby Tinnion, voice.

STERLING (Baytown) — Julianne Gollehon, voice;

Suzanne Woods, twirling.

STERLING (Houston) — Arnita Hodge, voice; boys'

vocal ensemble.

STRATFORD — Gershom Garcia, B-flat clarinet;
David Altamira, B-flat clarinet;

STRICKLAND (Denton) — Shawn Schietroma, per-

ussion.
SULPHUR SPRINGS — Theresa Franklin, voice.
SWEETWATER — Allen Alderman, voice; madrigal.

TAYLOR (Katy) — Leah Champiomont, French horn; Crystal Clark, voice; Elizabeth Crouch, voice; Leah Dabney, B-flat clarinet; Kristy Ditzler, oboe;

nsemble.

TOMBALL — Kristi Lazenby, voice; Kari Phelps

umpet.
TRAVIS (Austin) — Roslyn McClellan, French horn TURNER (Carrollton) — Sherly McGuire, voice.
TYLER — Michael Harper, percussion, Errol Jones
voice; Reginald Jones, voice; Teresa Whitehead, pi

phone.
UNIVERSITY (Waco) — Allen Jones, voice; Anti

cussion; Becky Hasty, flute; Derek Mauzy, tron Mike Montgomery, violin; Laureen Pickle, voice; Randy Taylor, percussion; Chris Davis, B-flat clari net; percussion ensemble.
VIDOR — Teresa Morris, French horn.

VINES (Plano) — Lynn Campanaro, flute. WACO — Elaine Richards, piano. WALTRIP (Houston) — Lisa O'farrell, piano WESLACO - Rise Atkins, voice.
WEST ORANGE-STARK (Orange) - James Baas tenor saxophone; Joanna Gunstream, B-flat clarinet; Barry Hoekstra, trumpet; Michelle Prejean, voice;

immy Sichko, voice. WEST OSO (Corpus Christi) — Janida Herrera voice; Roland Rodriguez, voice.
WESTERN HILLS (Fort Worth) — Rebecca Ghi-

lespi, voice; Nancy Kammerer, voice.
WESTFIELD (Houston) — Chris Batchelor, oboe;
Jerry Haberman, trumpet; Mark Nair, B-flat clarinet; Karen Parker, B-flat clarinet; Bill Reid, bassoon; brass sextet.
WESTLAKE (Austin) — Dory Creedle, flute; Joan WESTLAKE (Austin)

brass sextet.

WESTLAKE (Austin) — Dory Creedle, flute; Joan Ely, violin; Mark Luna, voice; Misty Montgomery, oboe; David Pinkard, bassoon; Angela Stout, voice; Cheryl Womack, B-flat clarinet; Jon Zarsky, trumpet; Leslie Bohl, twirling; woodwind quintet.

WESTWOOD (Round Rock) — Krystin Akin, voice; Mike Bullock, voice; Shannon Harris, flute; Emily Kays, flute; Alan Olson, B-flat clarinet; Sherrise Shaw, twirling; Nancy Sproull, plano; madrigal; three B-flat clarinets.

WHITE (Dallas) — Jenny Arnold, flute; Bill Brady, viola; Jennifer Carriere, flute; Jerry Hodge, tuba; Nancy Leonard, E-flat clarinet; Monica Mele, flute; John Shore, B-flat clarinet; flute trio.

WICHITA FALLS — Ellie Osmundson, tuba; Tommy Webster, B-flat clarinet; flute, oboe and clarinet, WILLIAMS (Plano) — Susan Chao, flute; flute trio; percussion ensemble.

WILLIAM Tory Collier, trumpet.

WILLIAM TOPGE (Stafford) — flute trio.

WILSON (Dallas) — Tim Johnson, voice; Tancy Taylor, voice; Helen Wortham, trumpet.



More outstanding performers

Michelle Reed was honored with her second consecutive Outstanding Performer Award in French horn. She is a graduate of Pearland High School where she was a member of the Symphonic Band, the Student Council, and the National Honor Society. Michelle received scholarships from the Rotary Club and the University of Houston, where she is currently majoring in music. She was a member of two All-State Bands, the Houston Youth Symphony, and received superior ratings at TSSEC on French horn and piano.

Tim Roberts, a senior at Pearce High School, Richardson, was honored with an Outstanding Performer Award in saxophone. Tim was first chair in the All-State Band, soloist with the Greater Dallas Youth Orchestra, winner of the Dallas Symphonic Festival, and winner of the Baylor University Honors Solo Recital Competition. Tim recently attended the Northwestern University High School Summer Institute.

Tammy Robertson, a graduate of Hirschi High School, Wichita Falls, was named Outstanding Performer in flute. She was a member of the Area Band and Region Orchestra. She received the Semper Fidelis Award for musical excellence from the US Marine Youth Foundation. Tammy received a scholarship from Midwestern State University where she is a pre-medicine major this fall.

Michelle Sadorra was given an Outstanding Performer Award in voice. Michelle is a 1982 graduate of Lamar High School, Houston, where she participated in the Concert Chorale and Madrigal Singers. Michelle was a member of the Houston Symphony Chorale and the All-State Choir. She has also par-ticipated in the Tanglewood Young Artists Vocal Program. Michelle has received first division ratngs at TSSEC for two years.

Danna Smith, a 1982 graduate of Humble High School, was named Outstanding Performer in oboe for the second consecutive year. She has been first chair in the Houston Youth Symphony, the World Youth Symphony Orchestra, and the All-State Orchestra. Danna has been awarded scholarships to the Manhattan School of Music and the Cleveland Institute of Music. Danna has chosen to attend the Cleveland Institute of Music this fall.

Lee Ann Strain, a senior feature twirler at South Garland High School, was awarded an Outstanding Performer Award in twirling. She is a member of the high school band and the Jazz Ensemble. Lee Ann has received first division ratings in twirling and saxophone in UIL competition, was the AAU Grand National Twirling Champion, and was named Senior Miss Southwest Majorette of Texas, Oklahoma, and Louisiana.

Kirby Taylor, a senior at Madison High School, San Antonio, was given an Outstanding Performer Award in voice. Kirby is a member of the high school band, the Northeast ISD Symphony Orchestra, and is currently president of the high school choir. He has been a member of the Region Band and the All-State Choir. Kirby is also a keyboard performer, and has received additional superior ratings in clarinet and theory competition.

Leslie Turberville, a junior at Nixon High School, was named Outstanding Performer in twirling. Leslie is the feature twirler and captain of the Bobcat Band. She has also received superior ratings in piano copetition. In UIL District One-Act Play Competition, Leslie was named to the All-Star Cast and selected Best Actress. Her debate team won the UIL District Championship. Leslie has also received an English Achievement Award.

Ruth Van Dyke was honored with an Outstanding Performer Award in percussion. Ruth is a 1982 graduate of Bryan High School where she participated in the high school band and the Jazz Band. She was a member of the Brazos Valley Symphony Orchestra and was first chair in the All-State Band. Ruth attends the University of Texas at Austin where she is majoring in liberal arts.

Andrea Wang, a junior at Crockett High School, Austin, was named Outstanding Performer in violin. She is a member of the Crockett High School Orchestra. Andrea was a member of the All-State Orchestra in 1981 and 1982, and is presently a member of the Austin Symphony. She received an Austin Symphony Youth Award in 1981 and won first place in the Minnie Sneed Wilcox Contest in 1982.

Lee Womble, honored with an Outstanding Performer Award in tenor saxophone, is a senior at Round Rock High School where he serves as drum major. Lee was elected the Outstanding Freshman by the Round Rock High School faculty. He is a member of the Student Council, Mu Alpha Theta, National Honor Society, and recently became an Eagle Scout. He has been a member of the Region Band and the Region Jazz Band.

Named Outstanding Performer in flute was Kathy Wylie, a senior at Aldine High School, Houston. Kathy was chosen the Outstanding Band Member for 1982. She has been a member of the Houston Youth Symphony, National Honor Band, Area Orchestra, and All-State Band for two years. Kathy has earned many Division I ratings at regional and state com-

Also receiving Outstanding Performer Awards were Derrick Castell, trumpet, North Garland High School, and Kimberly Keech, voice, Gatesville High School.

Teaching ethics contest begins

High school teachers with an effective strategy for teaching journalism ethics can share their plan and possibly get a cash prize in return. For the first time, the Secondary Education Division of the Association for Education in Journalism is offering \$50 to the teacher with the best approach to the teacher may enter the

competition, which is meant to encourage an exchange of teaching strategies on a topic that is basic to high school journalism, according to Mary Benedict, head of the Secondary Education Divi-sion and a journalism professor at Indi-

ana University.
"We can't teach ethics apart from the practice of journalism and journalistic writings," Benedict said. "That's why we're looking for innovative ways by which teachers reinforce ethical princi-ples as they teach lead writing, news judgment, interviewing and other aspects of journalism.

The Secondary Education Division hopes to use the ideas submitted to inspire programs and materials that can be shared with other journalism educators, Benedict said.

Typed entries, double-spaced, should be submitted in duplicate — an original and one copy. The teacher's name should go on a separate title page that can be removed before the paper is sent

Entries should be mailed by March 1, 1983 to Tom Eveslage, Department of Journalism, Temple University, Philadelphia, PA 19122. A winner will be selected by May 1, 1983.

Green receives

'Pioneer Award'

Nancy Green, general manager of Texas Student Publications at The University of Texas, has been selected as one of five 1982 National Scholastic Press Association Pioneer Award recipi-

The awards were presented at the 1982 convention of NSPA and the Journalism Education Association Nov. 19-21 in Chi-

The Pioneer Award was established in 1971 to mark the 50th anniversary of NSPA and to recognize outstanding per-

Ms. Green is scheduled to be a speak er at the conference. She came to UT Austin this fall from a position as student publications adviser at the University of Kentucky. Her duties at Kentucky, where she had been since 1971, included the general management of the independent student daily, Kentucky Kernel; supervision of the professional staff; consultations with the staff of the yearbook, Kentuckian; development of and supervision and training of the staff of the Greek newspaper, Kentucky Greek, and minority newspaper, Com-

She is serving a term as president of the National Council of College Publications Advisers, 1979-83, and has received the Columbia Scholastic Press Association Gold Key and the Journalism Education Association Medal of Merit.

Give your readers a holiday treat

But for some kindergarteners, Santa Claus is not the first thing that comes to mind when asked what is important about Christmas. Stevie Boocher said 'Jesus'' is most important, but he said he didn't know why. So classmate Elizabeth Brasseur explained, "Because he was borned on Christmas."

Thus, the true meaning of Christmas, through the eyes of a pair of five-year olds, as told by Suzanne Clark, a 1982 graduate of as told by Suzanne Clark, a 1982 graduate of Grosse Point High School, outside Detroit, Michigan. In her article, "Dear Santa, I'd like a ... ", Suzanne tells the story of the school's National Honor Society, which each Christmas helps local kindergarteners compose letters to Santa.

She observes:

"Of course, some of the shy ones need prompting, but not many. Television commercials have programmed their minds. Most run off a long list quite easily.

"The popular toy this year must be a thing called a Smurf for the majority of letters included such things as a Smurfette, a Dr. Smurf, a super Smurf and a Smurf Hall. But of course, the traditional Barbie dolls, teddy bears, trucks, space ships and play dishes made the lists too.

'Many children's letters, however, when completed, are not filled with just "I wants." Many said, for example, 'I will leave some apples for the reindeer and some cookies and milk for you, Santa.'
"Others wrote, 'I wish Mrs. Claus a hap-

py Christmas (and Rudolph too!).' Children, too, even at a young age, seem to have learned that Christmas is a season not just for taking but for giving."

Suzanne's article never states "This is

the true meaning of Christmas." But having finished the article, the reader is left with a satisfied, "Now that's what Christmas is all about" feeling.

It is far more effective to show your reader the meaning of Christmas or Thanksgiving, or the holiday of the moment, than to preach to him about it. Prior to Thanksgiving, 1981, one staff published an article about a man who during the year solicited donations so that he could provide an especially needy family with a turkey feast. The man and his actions encompass the true meaning of Thanksgiving, and the message touches the reader in a way a pontificating "Be Thankful" editorial can never do.

Last year, the Tiger Rag of Irving High School published the story of Cindy Jones, a first grader in the school district. Cindy was one of several students "Adopted" by the IHS homerooms, who collected toys and other presents for unprivileged children. Anna Harris' story went like this:

Anna Harris' story went like this:

This is not your average Christmas story but all the elements are there. It includes the typical family that seems to have nothing but bad luck. The money is tight — almost nonexistent. The father had an on-the-job accident which may cause him to lose his job. The mother was involved in a car wreck. The hospital bills pour in. Christmas doesn't look very promising this year.

Sound like a typical Christmas human interest story? Maybe so, but there's a difference. This family found help. Someone reached out to them. Congratulations IHS. You've done some good.

For the second year in a row, IHS homerooms are "adopting" children for Christmas. The youngest child in the aforementioned family will be one of the adopted children. Her name is Cindy Jones and she is in the first grade at John R. Good Elementary School. A few weeks ago, Cindy brought home an information sheet about the Adopt-A-Child program.

Her mother, Mrs. Barbara Jones, explains how she felt: "I was embarrassed a little at first, but Cindy doesn't understand the money situation right now. She wanted to be in the program. Then, it made me feel good."

Cindy's first reaction after receiving her parents per-

mission to be in the program was to make a wish list. Its simple contents included a Mon Chi Chi stuffed animal and a Tippee Toes Doll. Before the adoption program, Cindy had not bothered to make out a list."

The remainder of the story explains the Jones' situation and their joy and excitement of watching Cindy's Christmas dreams come true. The subliminal message is again "There is more to Christmas than crass commercialism, and this is it."

The success of Anna and Suzanne's stories lies in the attention to detail, which arises from their respect and empathy for the persons in the stories, and from a dedication to provide their readers an entertaining yet relevant story. Compare these two articles to the run-of-the-mill "What Christmas means to me" editorial or any news/feature story in which the reporter is visibly not a part of the action. For exam-

Wow! Look at the presents! There's even a Santa Claus! Do you know what it's like to see 22 kids with a big Christmas twinkle in their eye?

Fifty-five NHS members discovered this thrill when they traveled to the day care center for their yearly Christmas visit. Club members furnished presents for three, four and five year olds. Santa was a main attraction for the kids.

The club left Wednesday morning for their short journey to the center and returned that afternoon.

The story evokes no images, no emotions. It's a collection of dead facts of an event swelled with emotion. Attention to detail would have saved it.

Shy and confused at first, the six-year-old tottered from behind of his father's khaki trousers, past the stack of tricycles, space ships and musical toys to the lime green stuffed alligator. A quick tug and flash later, he was back behind those khaki trousers, hugging his new friend.

So, this holiday season, give your readers a special treat: A story that captures the heart and spirit of the season, rather than a rehash of those tired old cliches.

Watch for membership packets

ILPC convention plans underway

By the time advisers return from the holiday break, the annual ILPC membership packets should have arrived. The deadline for ILPC membership was December 1, and compilation of information, printing, collating and mailing of the material generally takes 10 days to two weeks. Hopefully, the packets will be in the mail by Decem-

Included in both newspaper and yearbook packets will be a list of recommended text-books, an ILPC policy statement, member-ship booklet, ILPC officer election procedures and nomination forms, and general information concerning the March 18-19 state convention.

In addition, the newspaper packets will include a set of articles on writing, as well as individual achievement award forms.

The yearbook packet will contain a list of do's and don'ts, gleaned from the judges' 1981-82 criticisms. Unlike past years, the yearbook IAA deadline was December 1, so individual entry forms will not be included in the membership packets.

Begin making plans now for the spring convention. It promises to be one of the finest ever. In addition to several of our "regulars", like Chuck Savedge, James Paschal



Scholastic journalism

Bobby Hawthorne

and John Cutsinger, we'll have Rod Vahl of Davenport, Iowa. Rod advises the Blackhawk, one of the nation's best newspapers, is a contributing editor to Quill & Scroll, and directs the Ball State University newspaper workshop.

Others scheduled to lecture during the convention are Rick Hill of Lawton, Oklahoma, Nancy Patterson of Roanoke, Virignia, and Bruce Watterson of Little Rock, Arkansas. For junior high advisers, Mrs. Judy Allen to Oklahoma City, Oklahoma will speak on both yearbooks and newspapers. Judy advises two of the nation's finest publications, and knows well the intricacies of junior high publications.

We are processing newspaper criticisms as quickly as possible. Unlike past years,

staffs were asked to submit their first issue only. This allowed us more time to receive, process, critique and return publications. If you haven't received your criticisms, be patient.

Final thoughts:

· Information brochures concerning the ILPC summer journalism workshops, June 19-23, will be mailed in January

· If you have not received information of receipt of your yearbook judge, contact him immediately. Do not wait until March, assuming the judge received your book, only to learn that it was lost in the shuffle, or left sitting in the school's mailroom.

• If you do not receive your ILPC membership mailing by January 15, contact the ILPC office by mail at Box 8028, UT Station, Austin, Texas 78712-8028.

Committee disproves 'beige' myths

As a student at Southwest Texas State University in the early 70's, I had the occasion to tour the residence of the University president. During the course of the tour, the president's wife made the lighthearted statement, "This home must have been decorated by a committee. Everything the walls, curtains and carpet — is biege.

Of course, what she meant was that when a committee sets down to do something, the result will oftentimes be something bland and uninspiring.

That idea has been disproved many times and one of the most recent instances came at the annual meeting of the League's Legislative Council Nov. 7-8. The Council — which uses a committee system to consider items submitted by various associations, and school people — proved again that a committee system does work and can result in many good things that are not at all bland and uninspiring. And, certainly not

Take the Literary Committee, for example. This group (composed of five Legislative Council members) forwarded on to the whole council items which will re-structure the junior high and elementary program, change the science contest's format, and alter the debate schedule at the State Meet to provide for a more equitable way of deter-



Literarily Speaking

Ray Westbrook

mining state champions.

All these items, among others, were studied by members of the literary committee, recommended to the council, and approved unanimously. In fact, committee chairman Dr. Bill Farmer of Barber's Hill boasted that the literary committee's agenda had all items approved unanimously by the council. That should be an indication of the care and concern with which all committee members view their responsibility as elected representatives of the Leagues member schools.

While the Legislative Council as a whole is composed of 20 members, each representing a conference and region, the council is broken down into four committees - athletics, policy, literary and music - for work during the year.

Twice each year, committees meet to consider items pertinent to that area. All

items which the committee feels should be recommended to the council come before that group at its annual meeting. In addition, any other items which a council member would like for the council as a whole to consider may be submitted to the larger group. Committee members spend many hours studying proposals that will be discussed in the respective meetings.

islative Council is able to consider all proposals that come its way during the year. Each committee, in its own meeting, can consider, discuss, evaluate and suggest action — rather than having the entire council take up each item that is presented.

And, the product of this committee-council system is a refined one, carefully studied by a group of administrators whose sole purpose is to do what is best for the stu-

By using the committee system, the Leg-

dents which we all serve

Informative/persuasive sample topics given

The extemporaneous informative and persuasive speaking contests of the League provide many students with a challenge that, through their preparation, will develop skills in research, organization, and speaking. Students who spend a year in preparation for these contests often become our best informed citizens because they have a thorough knowledge of current events. They have learned to look at several points of view on an issue, recognize biases, and form their own conclusions

The questions listed as sample topics for the extemporaneous informative and extemporaneous persuasive speaking contests should be treated according to the requirements of the contest. The questions for extemporaneous informative speaking should be answered in a manner that will give information on the question. The questions for the extemporaneous persuasive speak-

ing contest will require that the student persuade the audience to a certain conclusion. The subject areas are the same; however, the wording of the question and the contest for which the question is designed dictate the treatment of the question.

INFORMATIVE

1. What has Johnson & Johnson done to convince the buying public of the safety of Tylenol?

Who is Yuri Andropov?

What has the country done to recognize and salute the returning Vietnam veteran and war dead?

What is a guest worker?

What's being proposed to save Social Security?

6. Who are possible Democratic Party nominees for President?

7. What are some of the platform promises made by Mark White?

8. What role did PACs play in the recent elections?

PERSUASIVE

Can Johnson & Johnson convince the buying public that Tylenol is safe?

Does the selection of Yuri Andropov pose a problem in US/USSR relations?

Will the recognition given the Vietnam veteran make up for the "years of si-

4. Should guest worker status be granted to illegal aliens?

Can Social Security be saved?

6. Does the withdrawal of Senator Edward Kennedy from the presidential race lessen the chances of a Democratic victory in 1984?
7. Can Mark White carry out his platform

promises?

8. Did PACs contributions affect the outcome of the mid-term elections?

Calculator stated problems

Continued from page 3

problem is adequately represented. Likely this review will initiate more searching of old tests for good ideas of particular types of problems.

From the above description, you might suspect there to be no grand design in this process. This is only partly true. Every problem is influenced by our experience with engineering problem solving. Prob-lems are selected which involve the mathematics and situations which might arise in engineering problems. There are many theorems in geometry, for example, which though true and interesting seldom relate to practical problems.

Likely we will never formulate a stated

problem revolving around such a theorem, simply because is it not part of our working "repertoire" as engineering problem solvers. Our goal after all, is to give the students a foretaste of engineering problem-solving.

Why then do the problems have to be so hard? The answer, we suspect, is that they are hard because they are original. There can be no sure approach, no guaranteed method for solving them. There exists, of course, manifold benefits in solving as many problems as one can lay hands on, and there is much to be learned from the Contest Manual, which gives techniques for classifying and approaching these prob-

But one can never banish the possibility that a test will contain a problem, or a series of problems, which defy the best pre-pared contestant. For this we have no glib comfort to offer, except to say that these sorts of problems best prepare the students for practical problem solving in the larger educational context, which is an important goal in the contest.

Funny thing, but when we read your problems, as we do when making up the tests, we find many of them difficult. Of course, we would never admit that we can't solve them, but they look hard when first read. This is surely because they are new and fresh to us. Certainly we would sweat to attempt them under the pressure of time, as your students have to do. We admire you folks for accepting the challenge of this Calculator Applications contest. The sweat will not be in vain.

Invitational meets

Here is a listing of invitational meets which have been forwarded to the League office. Each listing gives date, host school and contact person

Jan. 9, North Lamar H.S., Powderly, Joyce Johnson; Jan. 15, West Orange-Stark H.S., Orange, Carol McGill; Mid-Valley Math Classic, Sharyland, Leo

Also, Jan. 15, Edgewood H.S., San Anto-nio no contact person named; Jan. 21-22, Gregory-Portland H.S., Portland, Larry Kalich; jan. 21, Lamar University, Beaumont, no contact person named; Jan. 22, Spring Hill H.S., Longview, Pat Gatons; Jan. 22, New Braunfels H.S., Bonnie Leitch; Jan. 29, Alamo Heights H.S., San

Antonio, Paul Foerster.
Also, Jan. 29, Andrews H.S., Ford
Roberson; Feb. 5, Coronado H.S., Lubbock, Edgar Jarman; Monterey H.S., Lubbock, Dewey Curbo; Feb. 5, Leverett's Chapel H.S., Overton, Dan Chadwick; Feb. 5, Harlingen H.S., Edwin Bates; Feb. 5, East Central H.S., San Antonio, Ruth Zarate; Feb. 12, Boswell H.S., Saginaw, Jim Atchison; Feb. 12, Irving H.S., Jill Stevens.

Also, Feb. 12, Pine Tree H.S., Long-

view, Mary Barham: Feb. 18-19, Judson H.S., Converse, Dave Medlin, Feb. 19, McAllen H.S., Leo Ramariz; Feb. 24, Springtown H.S., Laurie Moseley; Feb. 25, East Texas State University, Com-merce, Howard Lambert; Feb. 26, Lake View H.S., San Angelo, Frances Renfroe; Feb. 26, Jefferson H.S., Port Arthur, Jack sell; Feb. 26, Donna H.S., Mary McClel-

Also, March 4, University of Houston, Dr. Nelson Marqzina; March 4-5, Roose-velt H.S., San Antonio, James Anderson; March 5, Springtown H.S.

Release dates for number sense listed

Notes of interest to number sense

- coach and participants:
 1) The Conference for the Advancement of Mathematics Teaching was held November 11-13 on the UT-Austin campus and was a great success. More than 2,200 attended, and major areas of discussion included the current math teacher shortage and solutions to that problem, and the use of computers in the math classrooms.
- 2) Release dates for the number sense contests are as follows: December 6 — Release Test A to individuals; January 7 Release Test B to invitational meets;
 January 28 — Release Test B to individuals,
 Test C to invitational meets;
 February 25 - Release Test C to individuals, Test D to invitational meets; March 11 - Release Test D to individuals.
- 3) There are three manuals available for helping students prepare for the UIL number sense contests. They are Developing Number Sense, which is available through the League office; No Sense in Mathematics, available from Don Skow, Math Department, Pan American University, Edinburg, Texas 78539; and A Booklet for the Elementary Level of Competition, available from Frances Walzel, Rt. 1, Box 173, Cameron, Texas 76520.

Legislative Council

Decisions take effect immediately

The November 1982 Legislative Council made several changes which will effect member schools for this year — 1982-83. Those coaches or sponsors responsible for conducting the following activities should provide for the following changes in the ac-

The district certification for soccer (both boys and girls) will be March 19, rather than March 12. Bi-district games will be played the week of March 21-26. Regional tournaments with four boys teams and four girls teams will be on March 30-31. The State Tournament will be in Austin on April

TRACK AND FIELD

The order of events for track and field have been changed effective this season (1982-83). The 800 meter run is the third event for both boys and girls. For girls the order will be 3200 meter run, 400 meter relay, 800 meter run, 100 meter hurdles, etc. For boys the order will be 3200 meter run, 400 meter relay, 800 meter run, 110 meter high hurdles, etc. This order will prevail in district, regional, and state meets for 1982-

Split-seeding will be utilized at the 1983 State Swimming Meet.

BASEBALL

For the 1982-83 baseball season schools will be permitted to utilize speed-up rules as outlined on page 53 and 54 of the National Federation Baseball rule book. Rules may be used by prior mutual consent in non-district games and playoff games, and by prior district committee adoption in district games

In non-district games and playoff games, if prior mutual consent is not obtained, schools shall not utilize speed-up rules. In district games speed-up rules shall not be used unless the district executive committee has authorized use prior to the season. CHRISTMAS WORKOUTS OR GAMES



Postscripts on athletics

Dr. Bill Farney

"Keep in mind that your singular dedication may be the key factor in creating a positive statement from the lives of each athlete you coach."

Page 165 of the Constitution and Contest Rule 25-1-18, has been reworded from: "Note: Suggested activities or directions by school personnel will be a violation of this regulation" to a new wording: "Note: Any organized or required practice will be a violation.

In addition to the above changes, the 1982 Legislative Council approved a system of rules changes and input from all sources. Unless an item is an emergency item, it will not be considered by the Legislative Council unless it has first been presented to the proper committee (Athletic, Policy, Music, or Literary) the summer before the

council meeting.

This means that all persons with ideas for athletic change or new rules must present these proposed changes to the Athletic Committee on June 1-2, 1983. The Coaches associations will have their advisory committees ready with recommendations at this time. After the committees have considered all items and made their recommendations, all parties will have ample time to consider the impact of the projected change.

At this time, the expanded playoffs in football have seen the runnerup team in 18 of the 32 Conference AAAAA football districts defeat the champion from other districts in bi-district play. Including Conferences AAA and AA, over 40% of the playoff games were won by runnerups.

The new playoff format seemed to add a degree of interest and excitement at the end of the season, when several teams who would ordinarily be out of the race were fighting for the second place spot. The overall response has been positive about the new system, with a few negative comments coming because of the extra travel involved

We would like to salute the Texas High School Coaches Association and Buzzy Keith from El Campo for their support and initiation of the concept. It could make for an interesting year in all team sports, with sustained suspense right down to the end of the season. The League office welcomes your comments - both pro and con concerning your feelings about the new playoffs.

We, here in the State Office, offer our congratulations to all coaches. Keep in mind that your singular dedication may be the key factor in creating a positive statement from the lives of each athlete you

McClesky is new Council chairman

"In the words of a well-known actor, who is now conducting the affairs of this coun-

try, 'Stay the course'.''
With that, Slaton's J. C. McClesky began his one-year term as Legislative Council chairman, succeeding James McLeroy of Gail to close ceremonies of the annual Legislative Council meeting, held November 6-7 at the Driskill Hotel in Austin.

The election of McClesky as chairman and Glenn Pearson of Bridge City as vice chairman followed the full Council's deliberation on several proposals submitted by the Policy Committee, including:

· Creation of a policy for dispersal and depositing of funds derived from broadcasting of regional and state playoff contests.

• Establishment of a fee structure, so that school districts will be charged according to number of high schools and the size of each high school. The independent school district will pay one fee for each high school, and this fee will cover all junior high and elementary schools.

· Adoption of a policy limiting the submission of proposals for council consideration. The Council will no longer consider proposals unless they have been presented to one of the four committees during the summer, although exceptions may be made for items presented 14 days prior to the council meeting that are considered emer-

 Division of Conference AAAA district with 12 or more schools into two districts for Spring Meet assignments. They will split according to their zones for football.

· Redefinition of the penalties according to the following schedule: (1) Probationary warning — No playoff restriction; (2) Post district disqualification — Could compete for district honors but could not represent district in playoffs; (3) District disqualifi-cation — Could not compete for district championship; (4) Suspension (assessed by State Executive Committee only) — Could not play other UIL member schools.

As usual, athletics dominated the Legislative Council docket, and several familiar proposals surfaced, only to meet fates not unlike those dished out in the past. For example, gymnastics is returning to the referendum ballot as is team tennis.

However, admission of private and parochial schools remains up in the air, as does a proposal to realign Conferences A and AAAAA. Both were relegated by the Legislative Council to a special study committee, which will tour the state in the spring.

Major items acted upon by the Council

Placing gymnastics for AAAA and AAAAA on the referendum ballot

 Placing a proposal to establish AAAA team tennis on the referendum ballot.

 Defeating a proposal to divide Conference A basketball into two conferences of football only schools, and football-basketball schools. Another proposal sought dividing Conference A into an 85 average daily membership and below conference, and an 86 to 140 ADM conference.

• Giving authority to the Athletic Committee to negotiate with Sports Productions, Inc. concerning televising of the 1983 Conference AAAAA state football championship game.

• Allowing five days (instead of seven) between football scrimmages.

Soccer kicks off inaugural season

Newest sport provides outlet for enjoyable, learning experience

By SUSAN ZINN

The first UIL soccer season is just around the corner. One hundred forty five schools begin after school workouts on December Players, coaches, student supporters, and parents are anxiuosly awaiting the first games or scrimmages on January 3 win, lose, or draw in rain, shine, sleet or snow.

By March 12, the district representatives in 16 districts will "march" through playoffs. The first gold medals will be proudly displayed around the necks of the first championship boys and girls teams in Austin on April 8-9 at Nelson Field. The UIL commends the Austin Public Schools for volunteering to host this first emotional-

ly charged championship.

During the season, all of the 16 school games and 3 tournaments could end up being big games especially to the young men and women of Texas and so the UIL urges all participants and spectators to accept decisions of officials without protest and to treat all opponents as your guests.

Soccer referees belonging to the TISO

(Texas Interscholastic Soccer Officials) organization will be prepared to officiate all games according to Natonal Federation rules. We can fully expect two halves of 40 minutes each played to every player's fullest capabilities.

Regional champs will be determined after exciting bidistrict and area rounds. We applaud Plano ISD, Ft. Worth ISD, Spring Branch ISD, and San Antonio ISD, for providing facilities, regional directors, hiring officials and going to bat for the UIL staff

during a very busy part of the activity year.

Although the outlook was dimmed momentarily by litigation this fall, we expect student bodies to get caught up in the excitement of the season and provide "a school happening" that students can identi-fy with outside the classroom window.

Soccer growing will soon be replaced by cheers at exceptional plays by athletes who have finally received UIL recognition and glory for their efforts. School administra-tors should take pride in having taken more gallant steps in providing interested young-sters an outlet for enjoyment and another learning laboratory.

We will learn valuable lessons this season. The UIL staff invites input for program improvement. Help identify problem areas before any "crisis" develops

We urge coaches and administrators to thoroughly study the coaches' manual. We hope no school will be penalized for overlooking or not having knowledge of a rule. The district executive committee must be closely supervised as the soccer plan goes

Let's all keep one thought clearly in mind this season — staff, coaches, and administrators are a long way from being perfect, but they come closest to providing what most parents want for their youngsters an individual who can function in real life.

79912

OAP Critic Judges List

The 1982-83 Accredited List of Critic Judges is published for the benefit of zone, district, area and regional personnel making choices of critic judges for the one-act play contest.

Only the judges on this list may be used to adjudicate University Interscholastic League one-act play contests (refer to Rule 23-1-3 (3a) in the current Constitution and Contest Rules.

The League specifically DOES NOT recommend the use of a panel. (Refer to Rule 23-1-3 (3b2) Marilyn Pool Allen, 5101 N. "A", No. 269, Midland 79701 I, 915/686-9382

Jim Anderson, East Texas State University, Commerce 75428 II, 214/886-5346

Darrell Baergen, Southwestern Baptist Seminary, P.O. Box 22000, Ft. Worth 76122 II, 817/923-1921
Paul Bailey, The University of Texas, Austin 78712 IV, 512/

Patricia C. Baldwin, Angelina College, Lufkin 75901 II,

Ellen Baltz, 1226 Strawberry Park Lane, Katy 77450 III, 713/467-5727

Sally Barbay, Strake Jesuit College Prep., 8900 Bellaire, Houston 77036 III, 713/774-7651

Maurice A. Berger, Southern University, Baton Rouge, Louisiana 70813 III, 504/771-3190 Rod Blaydes, St. Mark's School of Texas, 10600 Preston Road, Dallas 75234 II, 214/363-6491

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es Brandenburg 6527 Ambling, San Antonio 78238 IV,

Joe E. Brandesky, Jr., Bee County College, Beeville 78102 IV, 512/358-7031 John W. Brokaw, The University of Texas, Austin 78712 IV, 512/471-5341

Randall J. Buchanan, Texas A&I University, Kingsville 78363 IV, 512/595-3403

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Richard F. Butler, Sam Houston State University, Hunts-ville 77341 111, 713/294-1330

nd Caldwell, Kilgore College, Kilgore 75662 111, 214/

*Vera Campbell, Lamar University, Beaumont 77710 III, 713/838-8159

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James W. Carlsen, Corpus Christi State University, Corpus Christi 78412, 512/991-6810
Nicholas G. Carter, San Antonio College, San Antonio 78229
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Joel A. Cash, Texarkana Community College, Texarkana 75501 111, 214/838-4541 Marion Castleberry, McMurry College, Abilene 79605 1, 915/692-4130

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76203 II, 817/565-2560
*John E. Clifford, Southwest Texas State University, San Marcos 78666 IV, 512/245-2147
*Gaylan Collier, Texas Christian University, Fort Worth 76129 II, 817/921-7625
June Compton, Sul Ross State University, Alpine 79830 I, 915/837-8220
Bill G. Cook, Baylor University, Waco 76798 II, 817/755-1861
Clayton Cook, Box 57, Vega 79092 I, 806/267-2240
Kay Cook, Vernon Regional Junior College, Vernon 76384
II, 817/552-6291
Patricia Cook, Baylor University, Waco 76798 II, 817/755-1861

uel D. Cornelius, Frank Phillips College, Borger 79007

Samuel D. Cornelius, Frank Phillips College, Borger 79007 I, 806/274-5311
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David Crawford, Tyler Junior College, Tyler 75701 III, 214/597-1884
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9933
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Mavourneen Dwyer, Zachary Scott Theatre Center, P.O. Box 244, Austin 78767 IV, 512/476-0597
*Millard F. Eiland, Prairie View A&M University, Prairie View 77445 III, 713/857-2354

Lynn Elms, 4605 18th Street, Lubbock 79416 I, 806/792-9093 Steven C. Erickson, Dallas Baptist College, Dallas 75211 II, 214/331-8311 *C. K. Esten, 1200 Dominik Drive, College Station 77840 III,

713/693-8102 C. L. Etheridge, The University of Texas at El Paso, El Paso 79968 I, 915/747-5146 David L. Evans, Dalias Baptist College, Dalias 75211 II, 214/331-8311 Mike Firth, 104 North St. Mary, Dalias 75214 II, 214/827-

7734
Rex R. Fleming, Houston Baptist University, Houston 77074 III, 713/774-7661
B. J. Floto, The University of Texas at El Paso, El Paso 79968 I, 915/747-5134
Michael Fortner, Austin College, Sherman 75090 II, 214/

Alice F. Gabbard, 239 Ohio, Corpus Christi 78404 IV, 512/

Paul J. Gaffney, The University of Texas, Austin 78712 IV,

Michael C. Gerlach, Texas Tech University, Lubbock 79409

James F. Goodhue, 1512 South Bryan, Amarillo 79102 I, 806/373-7701

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77081 111, 713/993-1326 Stanley K. Hamilton, North Texas State University, Den-ton 76203 11, 817/365-2211

ton 76203 II, 817/365-2211
Henry E. Hammack, Texas Christian University, Fort
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Marcos 78666 IV, 512/245-2147
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Alva Hascall, The University of Texas, Austin 78712 IV,

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Filizabeth A. Hedges, Panolo Junior College, Carthage 75633 III, 214/693-3836

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James Henderson, McLennan Community College, Waco 76708 II, 817/756-6551

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Jennis Louise Hindman, 4207 University, Wichita Falls 76308 11, 817/692-2552

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256
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*Has not attended a Critic Judging Western

*Has not attended a Critic Judging Workshop in the past five years. These judges are no longer eligible unless they attend a workshop prior to the 1983 district meet.

Literary program changes

Changes in junior high and elementary programs, the science contest's format and the debate schedule at the State Meet are the way, as a result of action by the UIL's Legislative Council Nov. 7-8.

Two new contests approved for junior high students - modern oratory and impromptu speaking - will join a re-structured list of activities offered for junior high and elementary students in 1983-84. Activities at these levels will be organized in three categories, dependent upon the amount of contest material provided by the League office.

The science contest will increase to 60 questions in 1983-84, with 20 questions being given in each of the three areas of biology, chemistry and physics. Districts will be instructed to recognize the outstanding students in each of the three subject areas and to recognize the outstanding students in each of the three subject areas and to also name the top three overall winners. Only the overall winners will advance to regional Debaters from Conference AAAA will be-

gin preliminary rounds on Thursday after-noon, April 28, of the State Meet, instead of beginning competition on Friday evening as in past years. This is to avoid conflict with the Conference AAAA One-Act Play finals, set for Friday evenings.

Debaters in all conferences of this year's state meet will be competing in a tourna-ment format with all teams debating in three preliminary rounds for the purpose of advancement to and seeding for the semifinal round.

Council members also requested a study to determine if there is interest statewide in a literature contest (to be piloted in Region II, Conference AAA this year), an advanced typewriting contest and an accounting contest.