## Soccer kicked around:

## Athletics in general, soccer in particular hogs spotlight during busy council meeting

The usual and the unusual marked the annual meeting of the Legislative Council, November 1 in Austin.

The usual: Athletics dominated deliberations.

The unusual: Soccer - not football or basketball - paced discussions. Council members established guidelines for next year's inaugural soccer season as a UILsanctioned activity. Working from a set of basic recommendations from a select soccer steering committee, the council voted to begin the soccer season December 15, with no interschool games or scrimmates prior to January 3. the final day for certifying district champions will be March 12 and the state soccer tournament will be played in Austin, April 7-9.

Students will be allowed to participate on a non-school soccer team after the close of the spring soccer season, but will be penalized for school time missed in order to participate on a non-school soccer team. For example, if a student plays for a city league
soccer team, which travels to Europe in April for a tournament, he then will be assessed a one-game penalty for each day of class missed. If he misses four days of school, then the next year, he would be ineligible for the first four varsity games in which he otherwise would be eligible to play.
While it didn't hold the spotlight, football did garner its share of attention. In the long run, the most controversial item coming from the meeting was a recommendation by the council not only to place the abolition of spring football training in Conference AAAAA on the referendum ballot but also to urge that it pass.
The council also placed on the ballot a proposal which, if passed by Conference A schools, would divide the conference among schools participating in basketball only and those playing both football and basketball.
The proposal, brought to the council by Supt. R.D. Elsom of Trinidad, contended that schools playing basketball and football

## Other Council action

$\square$ Music changes, page 3
$\square$ Literary/academic, page 3
$\square$ More sports, page 7
suffered a disadvantage during the basketball season strictly because many schools specialized in basketball only.
The proposal would divide conference A into a 32 -district conference of schools playing football and basketball, and another 16 district conference of schools playing only basketball. Each conference would play to a state basketball championship.
In basketball, the council refused to sanction the Texas Association of Basketball Coaches winter all-star game or to consider approval of TABC summer basketball
camps.
In other major sports actions, the council:

- Voted to place on referendum ballot a proposal, presented by Steve Buck of Abilene, representing the Texas Tennis coaches Association, implementing a teamtennis program in the fall for all conferences
Each conference will vote separately so that team-tennis may be approved in AAAAA but not A, AA, AAA, etc.
- Refused to place on the referendum ballot proposals to sanction wrestling and gymnastics. Both sports failed approval in last year's balloting and it is the council's policy not to place any proposal on the ballot for two consecutive years.
- Placed the 3200 -meter run as the first event of the track and field meet.
- Voted to place on the referendum ballot a proposal allowing private and parochial schools to join the UIL. The council recommended that the proposal be denied.


## Slaton's McClesky named vice-chairman

## Know League rules

 before filing lawsuitSince January, the League has defended its rules in district court six times. Five times, the local district judge agreed with UIL officials and upheld the rules.

The one loss in the district court was appealed and won at the next higher court.

In most cases, the litigant received a temporary restraining order allowing him or her to participate pending a formal court hearing. In the case which went to the Court of Appeals, the school played the student and was forced to forfeit all the games in which that student participated. Fortunately, the school was not in contention for the district championship and was not forced to forfeit an opportunity to advance in the state playoffs, Dr. Bailey Marshall said.

According to the rules, any contest in which an ineligible student participates must be forfeited," Marshall said. "A good many students, parents and members of the judiciary are unaware of this League rule.

The arbitrary granting of temporary restraining orders is quickly circumventing a good many League rules," he added. "Students receive permission from the courts to participate and do so, confident that the hearing will not be held until after the season ends and the point is moot. What they don't understand is that if they advance into the playoffs, then the entire team will be penalized."

Marshall urged school administrators and coaches to make students and parents aware of the League's rules and to explain the purpose for the regulations which have been voted into the Constitution by the member schools of the UIL.
"I'm confident this would save a lot of grief in most instances," he said.

## Council chairmanship goes to McLeroy

James McLeroy of Borden County was unanimously elected chairman and J. C. McClesky of Slaton vice-chairman of the Legislative Council, in concluding action of the group's annual meeting.
Past president Bill Vardeman of Levelland guided the council through a maze of proposals, submitted to the League's rulemaking body, November 2.
Action taken by the policy committee included:

- Refused to place on the referendum ballot a proposed regional appeals commit-
tee, to adjudicate appeals from the district executive committees.
- Passed a proposal making the results of the referendum ballot secret. The State Executive Committee was enpowered to recount the ballot if necessary.
- Passed, effective immediately, a proposal assigning magnet schools or special schools for academically gifted students to districts in a conference equal to the highest classification school within their independent school district for literary, speech, drama and music activities.
- Gave independent school districts without high school the power to vote on rules for junior high and below.
- Allowed a school to change to the next lower classification if figures warrant, due to de-annexation. This change is not to be made after the list for the suceeding year has been released unless all schools in that district agree to the school being admitted.
- Passed a proposal calling for election of Legislative Council members in May to

Turn to POLLCY, page 7

## Four new members elected to Council

Sitting in for the first time as a voting member of the Legislative Council were three superintendents, elected to four-year terms on the council in a preferential ballot, conducted in October.
New members of the council included Jim Payne of Bruceville-Eddy, representing Region IV, Conference A; S. T. Brown of George West, representing Region IV, Conference AAA; Frank Moates of DeSoto, representing Region II, Conference AAAA; and B. J. Stamps of Amarillo, representing Region I, Conference AAAAA.

Incumbents reelected to their seats were Supt. James McLeroy of Gail, representing Region I, Conference A; Supt. Don Whitt of Wylie, representing Region II, Conference AAA; and Supt. Jerry Gideon of Frankston, representing Region III, Conference AA. All incumbents up for re-election won their seats. Ed Irons of Lubbock choose not to seek re-election, even though his name was placed on the ballot.

Payne is a graduate of Baylor University, Sam Houston State University and the University of Houston. A former coach, he served as principal at Grapeland for three years and six years as superintendent at


Jim Payne
Bruceville-Eddy. He served as district executive committee chairman from 1978 to the present and as spring meet chairman in 1977. Payne replaced James Kile of D'Hanis.
Brown is a graduate of Texas A\&I University and former football, tennis and debate coach. He served as spring meet director three years and as district executive committee chairman twice. In his 20 years of public school administration, he was served as an elementary, junior high and high school principal and superintendent. Brown replaced Kenneth Flory of Hondo.
Moates is a graduate of the University of Texas at Austin and North Texas State Uni-

versity. A coach for 12 years, he has served as chairman of the Region VIII UIL music executive committee. Moates was a principal one year, an assistant superintendent five years and has served as superintendent for 10 years. He replaced Gordon Cockerham of Lancaster, who is now superintendent at Burleson.
Stamps received degrees from East Texas State University, and Nova University. He has been a teacher and administrator for 24 years, serving as elementary, junior high and high school principal, assistant superintendent, associate superintendent of instruction and superintendent of schools. Stamps replaced Ed Irons of Lubbock.

# Unethical few spoil progress others achieve 

The League enjoys a good working relationship with the media. At times, we are upset over what we feel may be biased or incomprehensive coverage. As a whole, the state's newspapers, and radio and television reporters do an admirable job covering and promoting extracurricular activities.

Of course, there are exceptions to the rule.

Enter as evidence, the recent reclassification and district realignment. In past years, the League mailed the list to school officials first, the media second. Of course, the media felt slighted and rightly so.

Then, we attempted mailing the list to school officials and the media simultaneously, but with a strict release date and time. Unfortunately, some members of the press refused to recognize the release date and many school officials received the information as much as three or four days earlier than others.

Finally, it was decided to call a general assembly in which the school officials and media would have access to the information on a completely equal basis. Realizing that not every newspaper or every school could afford to send a representative to Austin, we worked an agreement with the Associated Press and United Press International to send the lists across the wires no earlier than 8:30 a.m., Monday, November 2.

This would ensure that the entire list would be across the wire by $9: 45$ or 10 a.m. that all schools could begin making non-dis-


## Director's corner

By Bailey Marshall

trict schedules at roughly the same time, and that all newspapers would have the information for the afternoon editions.
Somehow, reporters for the Dallas Times Herald and the Houston Post secured copies of the list and printed them in their Monday morning editions. We have no idea how David Shepherd of the Times-Herald or Ivy McLemore of the Post obtained copies of the list. If rumors are worth anything, we have been told that an occasional employee of the League was offered money to remove a copy from the UIL office.
Neither Shepherd or McLemore choose to divulge their sources. They were both aware of the release time and date. If no laws were broken, certainly ethics were compromised. The League has staunchly promulgated its desire for equity in distribution of the lists, both for the sake of the school officials and the media.
In addition, this is no case of the public's right to know. The general public could care less if the list were printed on Monday morning, Monday night or sometime PINE TREE HS (Longview)

## Spelling errors listed

The following errors have been found in the Spelling Word List. The spelling listed below is the correct spelling:

Page 4, column 5 - cliche. cliche'.
Page 4, column 7 - custodian.
Page 7, column 20 - plantain.
Page 13, column 17 - pantomime.
Page 13, column 17 - phoebe.
Page 13, column 19 - quorum.
Page 20, column 22 - frustum.
Page 25, column 43 - seance. se'ance.
Page 5, column 9 - exaggerate.
Page 6, column 16 - missile.
Page 11, column 9 - envelop (e), noun.
Page 13, column 17 - pharmaceutic.
Page 13, column 19 - pterosauria ( P ).
Page 13, column 19 - rephrase.
Page 14, column 22 - thanatology.
Page 14, column 23 - tariff.
Page 14, column 24 - venous.

Page 15, column 2 - aggregation.
Page 15, column 5 - believably.
Page 17, column 12 - consommé; consomme.
Page 19, column 17 - duodenal.
Page 19, colum 18 - éclair.
Page 19, column 18 - egregious.
Page 19, column 18 - élan vital.
Page 23, column 33 - onyx.
Page 25, column 41 - rheumatic.
Page 27, column 50 - touché.
Page 15, column 1 - aberrant.
Page 15, column 2 - allomorph.
Page 15, column 2 - aggregation.
Page 16, column 6 - blunderer.
Page 17, column 9 - categorize.
Page 19, column 17 - donnée.
Page 22, column 30 - Mammon (m).
Page 26, column 45 - spackle (S).
Page 27, column 51 - unadulterated.

## the Leaguer

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Dr. Jesse Villarreal, Dr, Millard H. Ruud.

## Editor .................................... Dr. Bailey Marshal

 4.Legislative Council: B. J. Stamps, Amarillo ISD; Ralph Poteet, Mesquite ISD; Wayne Schaper, Houston Memorial Vardeman, Levelland ISD; Frank Moates, DeSoto ISD Glenn Pearson, Bridge City ISD; Jack Frost, Georgetow ISD; J. C. McClesky, Slaton ISD; Don Whitt, Wylie ISD; Bill Farmer, Barber's Hill ISD; S. T. Brown, George West ISD; Roy Dodds, Plains ISD; Jack Johnson, Carroll (Southlake) ISD; Jerry Gideon, Frankston ISD; Eldon Edge, Poth ISD James McLeroy, Borden County (Gail) ISD; G. W. Max field, Gorman ISD; James Worsham, Avalon ISD; and Jim Payne, Bruceville-Eddy ISD.

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ray, drama director; Bobby Hawthorne, journalism direcray, drama director; Bobby Hawthorne, journalism direc-
tor; Bonnie Northeutt, assistant athletic director; Charles Schwobel, assistant music director; Susan Zinn, assistan athletic director; Ray Westbrook, activities director; Janet Wiman, activities director.

Wednesday. But school administrators and coaches, who must compile non-district schedules, are critically affected when one receives the list before another.
To further aggravate the situation, school administrators and coaches from the Dallas and Houston areas spent tax dollars and valuable time attending the meeting, only to learn the lists were published in their morning newspapers.
This is a case of two reporters interested in their own gut-level greed for a scoop, with no interest in the implications of their actions. School officials are certainly upset
by their behavior. We would imagine other responsible reporters would be furious.
As one reporter said, "It really makes me mad because the rest of us sat back and assumed we'd all get it at the same time."
No doubt, the actions of these two will have debilitating effects on future League/ media relations. That relationship has been strained at times and occasionally stretched to the breaking point when reporters play hometown cheerleader by failing to explain the rationale behind a rule when a student or team is disqualified.

That, however, is another issue.
Over the past four years, the League has made a genuine effort to improve its relations with the media. We are not losing sight of the fact that, despite the problems, the reclassification list was distributed to school officials on the most equitable basis ever. Nor do we indict all reporters for the misdeeds of two.
Still, we are reminded that it takes only one or two to ruin whatever progress the great majority achieves.

## Official notices

LONGVIEW HS High School choir is placed on probation for the 1981-82 school year for violation of Article II, paragraph a, and Article VII, Section 36, paragraph (1), of the Music Plan.
The Pine Tree High School choir is placed on probation for the 1981-82 school year for violation of Article II, paragraph a, and Article VII, Section 36, paragraph (1), of the Music Plan.
The Alvin High School choir is placed on probation for the 1981$\delta 2$ school year for violation of Article VII, Section 33, paragraph

## d. PALESTINE HS

The Palestine High School band is placed on probation for the 1981-82 school year for violation of Article VII, Section 33, paragraph d.
NECHES HS
The Neches High School band is placed on probation for the 1981-82 school year for violation of Article VII, Section 33, paragraph d.
CENTER HS
The Center High School choir is placed on probation for the 1981-82 school year for violation of Article VII, Section 33, paragraph d.
The A. C. Jones High School choir is placed on probation for the 1981-82 school year for violation of Article VIII, Sections 6 and 9 . MACARTHUR HS (Aldine)
The MacArthur High School choir is placed on probation for the 281-82 school year for violation of Article VIII, Sections 6 and 9 . DUNBAR HIGH
Dunbar High School of Fort Worth has been placed on probation for the $1981-82$ and 1982-83 school years in boys' basketball for and Article VII, Section 25, the Bona Fide Residence Rule of the Constitution and Contest Rules.
LAPRYOR HIGH
LaPryor High School has been placed on probation for the 198132 school year in football for violation of Article VIII, Section 18, he Five-Year Rule.
sierra blanca high
Sierra Blanca High School has been placed on probation for the Sol-82 school year in volleyball for violation of Rule 3 of the Tivy High
Tivy High School of Kerrville has been placed on probation
for the 1981-82 school year in boys' basketball for violation of Rule 3 of the Basketball Plan.

## SWIMMIING

Due to a conflict, the 1982 regional swim tournaments will be held
27.

## JAMES BOWIE

The District 20-A Executive Committee has placed James Bowie HS on probation in football for the 1981 season for violation of Art. VII, Sec. 13-14.
Smithson Valley of New Braunfels has been placed on probation
in tennis for the 1981-82 school year for violation of Rule 2 of the

## Athletic Plan.

## CLIFTON HS

The Clifton High School Band has been placed on probation for
the 1981-82 school year.
Canutillo High
Canutillo High School has been placed on probation for the 19812 school year in foothall for violation of Rule 7 of the Football Plan.
Lake Travis High
Lake Travis High School has been assigned to District 28-AA or all League activities other than football for the 1982-83 school year.

JOSHUA HIGH
Joshua High School has been disqualified for district honors and placed on probation for the 1861 -82 school year for violation of Rule 3, 1 lem of the Football Plan in the Constitution an Contest Rules.

## SEMINOLE

Seminole High School has been placed on probation in boys' basketball for 1981-82 for violation of Rule 3 of the Basketball Plan.

## MUSIC LIST

The Prescribed Music List is not current with the recent reclassification, in which Conference B was eliminated. Music direcfication procedure is followl
Also, the following corrections of the PML should be noted;
Page 25, English Horn Solos, Class I, Handel, Concerto in g minor, SMC.
On page 150, the title of event 433 should read "Miscellaneous String Ensembles" rather than "Miscellaneous String Solos." ELYSIAN FIELDS HS
The State Executive Committee placed Elysian Fields on probation in golf for violation of Rule 8 of the Golf Plan.
SULPHUR SPRINGS HS
Sulphur Springs has be
1981-82 year for violation of Art. VIII, Sec. 18.
POTEET HS
Poteet High School has been placed on probation in football for the 1981 season for violation of Rule 13 of the Football Plan.
LATEXO HS
Latexo High School has been placed on probation in all sports Kennard, Apple Springs, Latexo and Wells.

## PETROLIA

The Petrolia High School Band has been placed on probation in music competition for the school year 1981-82 for violation of Constitution and Contest Rules.

These transfer changes apply to one-act plays only. Region IIIA, transfer District 24 - Chireno and Woden to District 23 with Kennard, Apple Springs, Laxeto and Wells.

## TRANSFER FORMS

Parents Changing School Forms and Transfer Release Forms are required for any student changing school who competed the previous year in any athletic activity at the previous school. Prior to 1981-82, Article VIII, Sec. 14 applied to football and basketball only. Now, it applies to all athletic activities. student will be representing the varsity team this yeary only if the BASEBALL
There is an error in the Constitution and Contest Rules on page shall compete in more than twelve (12) high school games, exclusive of games allowed in two invitational baseball tournaments and games which count on League standing."
POLYTECHNIC
Fort Worth Polytechnic has been placed on probation in choir for the 1981-82 season by Region V Music Executive Committee for violation of Art. VII, Section 33, d, of the Music Competition Plan.
Dripping Springs High
Dripping Springs High School has been assigned to District 29 AA for all Spring Meet activities and baseball for the 1981-82 school year.
The State Executive Committee has placed the A. C. Jones
High School of Beeville and MacArthur High School of Aldine choirs on probation for the 1981-82 school year for violation of Art. VIII, Sec. 6 and 9 .

# Before playing a note, explore copyright laws 

Since 1976, when President Ford signed the new copyright law, there has been much confusion over what is permissible in the use of copyrighted music for educational purposes. As a general rule of thumb, one might say that any duplication or use of music which would deny the copyright holder of legitimate sales is a violation of the copyright laws: however, there are educational exceptions, but some of these have not been tried in the courts and still are lacking for a legal interpretation.
The copying of scores is not permissible unless one can prove an emergency situation, something which is very difficult to do. Waiting until thirty days before the contest to order scores and finding that they are unavailable is hardly an emergency. The change of distributors is not an emergency. Out-of-stock is not an emergency. About the only emergency that could be used would be the destruction of scores through a fire, etc., just prior to performance, and, if such an event could be proved, it likely would be accepted as an emergency. Following the use of the music, the duplication must be destroyed.

The same conditions exist in the copying

## Sight-reading selection panel increased to five

## By CHARLES SCHWOBEL

Associate Music Director
The Legislative Council passed a recommendation from the Music Advisory Committee to increase the size of the sight reading music selection committees from the present three members to five members.

The volume of music reviewed by each of the committee members can be reduced to a level which will allow each member to work more effectively. With the committee membership set at five, it will be possible for each high school conference to be represented.

It was also specified that committee members will serve two-year overlapping terms to provide for continuity in the sight reading contest.
Membership in the TSSEC Wind Ensemble Contest was changed to specify a minimum of 36 performers with no maximum. This will allow competing ensembles to utilize more than the current maximum of forty-eight students in this event.

The final proposal considered by the Legislative Council would move tenorbass chorus and treble chorus from the organizational events to the medium ensemble events. Many schools enter these events as medium ensembles at the present time, rehearsing groups at different times of the day and combining the groups briefly before the contest.
On occasion, groups with membership numbering as few as sixteen have received sweepstakes and special trophies in these events. The proposal will be studied by the music subcommitee.


## Music matters

By Nelson Patrick

of parts. The practice of buying only one copy of a march or vocal selection and duplicating the necessary copies to supply the entire organization is a gross infraction of the copyright law. If one copies a part(s) and claims an emergency situation, he may find that his entire library may be investigated for parts duplicated. Emergency duplicated parts must be destroyed immediately after use. At no time, even an emergency, may more than approximately ten per cent of the parts be duplicated. All parts duplicated must be replaced immediately with newly purchased parts.
In duplicating parts remember that the following is expressly prohibited: (1) copying to avoid purchase; (2) copying music
for any kind of performance; (3) copying without including copyright notice; (4) charging students for making copies.
Most school music directors are breaking the copyright law in the making of recordings, tapes, cassettes, etc. The law provides that in educational situations a single recording (and only one) of a performance for study, rehearsal or for the archives may be made without permission of the copyright owner. Day to day recording of the same selection, even as a teaching aid, is not permissible. Only one recording may be made of the same selection. The practice of purchasing copies of contest performances is not legal under this regulation: (1) if a prior recording has been made;
and/or, (2) if the recording person charges more than the actual cost of the materials used in the recording; (3) if the copy is not filed in archives of the school (library). Any other recording is likely to be in violation of this act unless it is the only study or reference copy made.
Judging by use of tape recording by more than one judge is likely to be in violation of this act. If several judges are used in the contest only one may record provided no other recordings have been made.

In purchasing recordings make certain that the copyright laws have been followed and that proof of payment of royalties has been shown. Otherwise, one should be reluctant to purchase or sell recordings of his music organization.
Before making recordings of your group, except one copy for study purposes, obtain permission of the copyright owner.

It is strongly recommended that before permitting recording of contests, the contest directors explore all requests for recording contest performance by the school, judges, or commercial firm to insure that permits are in order and that the Regional Music Executive is not a party to violation of the copyright laws.

## Austin teacher leads campaign to bring contest back to life

## Music memory contest resusitated

## By CHARLES SCHWOBEL Associate Music Director

The Legislative Council voted at this year's meeting to implement the Music Memory Contest in the elementary division of the spring meet contests. Mollie Tower, supervisor of elementary music education in the Austin ISD, developed the current contest and with the aid of her city-wide staff, has operated a successful contest in that school district for the past two years. In fact, the success of her program has prompted several other school districts to adopt the program.

Music Memory is not a new contest for the League. During the 1920's and 1930's, it was an extremely popular contest. Events surrounding World War II caused this contest (and others) to be discontinued for a period of time. In the early 1960's, Picture Memory and Music Memory were readdressed by the Legislative Council and their reimplementation into the League program was accepted.

## Cross-X debate study ordered; tie-breaker in spelling approved

Apparently, the Literary Committee did its job well because the full Legislative Council unanimously approved the six proposals submitted. Those recommendations approved include:

Appointment of a committee to study and recommend changes and improvements in the informative and persuasive speaking

However, it takes leadership and interest from music educators to update and test the effectiveness of an elementary contest. Mollie Tower has provided the leadership necessary to redesign and show positive results through use of this contest.
The two music appreciation goals of the Music Memory Contest are to expose students to great composers, their lives and music, and to encourage an in-depth study of our vast multicultural musical heritage.
A music specialist is not necessary in or der for a school or school system to participate successfully in this contest. Any intelligent, energetic teacher may, with the materials which will be made available, successfully train students for this contest, provided the work is seasonably undertaken.
Printed materials will be available from the State Office. These materials will include visual maps or contest charts to assist the student in listening to the selection and other informational teaching aids.

## contests.

Commissioned a one-year study of the feasibility of cross examination debate. After the one-year study, the council will vote whether to place cross-ex debate on the referendum ballot.

Amended the Constitution and Contest Rules so that the debate contest director will have the power to make final decisions in cases concerning falsifying evidence and scouting.

Appointed a committee to formulate guidelines and develop materials for elementary and junior high competition in the state.

Formally requested of the University of Texas administration that the state one-act play contest be held in the recently com-

Award certificates, testing materials, and audio-listening sources will also be available.

To get the full educational value of the contest, all the students in the eligible grades should be given the training to begin with. Each piece should be carefully studied in class at least once. It is very important that excellent quality sound equipment be used.
Then, provisions for the student listening practice may be made through listening stations in the library or regular classroom. Tapes may also be checked out for home practice. Cooperation from a local radio station may be requested in broadcasting selections in the evening or on weekends.
In the first elimination, 10 percent should be selected to continue in the program; in the next elimination, the school will select its Music Memory team of five members for participation in the city-wide contest. Two teams may represent a school district in the district meet, if one is held.
pleted Fine Arts Center facility, rather than Hogg Auditorium.
Replaced Section 4, d, page 97 of the Constitution and Contest Rules with the following statement:

Following the contest, the tie-breaker should be given to all contestants in the Spelling and Plain Writing competition. After the initial contest, the director should announce to the contestants that they will be given a short ( 10 to 15 minute) break, then return to the contest room where all contestants will be given the tie-breaker. The tie-breaker shall consist of 60 words for both high school and junior high school divisions and 45 words for elementary divisions. Words shall be called out approximately five words per minute.

# Strive to win but accepting defeat important too 

I'm not sure when OAP growth will stop but enrollment is headed toward a 13th consecutive record. Entries appear to be slightly above the 1980 record 1033, out of which 1020 schools actually produced plays. A final figure will not be available until after this column is published, but enrollment in OAP now stands at 1043.
My great disappointment in enrollment is the failure to get seven conference AAAAA schools in Ft. Worth involved. If anybody knows the "why," let me in on the secret. In addition to this isolated spot in enrollment there are always a few schools that drop out for a year because somebody is angry over something. I sometimes think it is because they were not prepared to lose the trophy!

One of the many important duties of the one-act play director in competition is to psychologically prepare the company to lose. I wonder how many of you prepare your students to lose? Be realistic! There are 1000 plus entries and only two from each district can win a trophy. There are under 300 total district winners. This total can be increased by having zones, but the number of winners is still less than onethird of the total.

In about four months, most of the high schools in Texas will be involved in theatre competition. No matter how you feel, OAP ean never be completely objective like a math or science contest. We establish


## Educational theatre

By Lynn Murray

rules, criteria for judging and panels for judging. Some feel the use of a panel makes OAP objective. I am certain that no panel makes a primarily subjective contest even slightly more objective. Directors must recognize and use OAP as a subjective experience.
UIL prepares students to meet reality in a competitive world. There are some objective experiences in life, but most of us handle many more subjective situations. The selection of a new superintendent of schools or the lead in the contest play may be based on objective criteria, but the choice is individual subjectivity. High school students should be prepared for and exposed to subjective judging in a controlled situation.
In all competition, the desire to win should be the motivation for involvement. All companies should strive to advance to the State Meet and win. Theatre directors should want to win and encourage students to strive to win, but it is equally important that the educational process involve learn-


Clyde High School's production of scenes from Charloy's Aunt was the winning play in conference AAA at the 1981 State OAP Contest. Pictured above are Ricky Long and James Hagler. Ricky Long received the Samuel French Award for Outstanding Porformer and James Hagler was named to the honorable mention all-star cast. Naoma Huff directed the production for the school's tenth appearance at the state level.
ing to accept defeat and learning from the experience. Loss is acceptable when you have done your best. This is a vital part of education.
"There are no losers in a well-planned one-act play contest." Losing pertains to the loss of a trophy or momentary recognition. You cannot lose the multitude of educational advantages derived from participation in the one-act play contest.
The theatre director is, of course responsible for company attitude. The purposes of competition in theatre arts are lost when students and directors behave in an unbecoming manner if they fail to win. Students reflect the attitude of the director. Don't blame the critic juidges for your attitude. If you cannot accept the basic concepts of truly educational competition, get out before you start. Your company must be taught to win with humility and lose with grace.
At every student activities conference, directors ask what they can do to have a voice in planning of the district contest. I always answer with a stock statement and question, "Don't wa. to hear from the State Office. Why'don't you start the organizing process yourself?'

Each year, I ask the director general or organizing chairman (basketball district chairman) to name a chair for OAP planning. This has been done, but it is never early enough to get a response and communicate prior to the time some districts start organizing. It would be better if directors in each district would start the process. The planning meeting organizer is not the contest manager and you should to try to get a potential contest manager to meet with you. All you need is the Constitution and Contest Rules, OAP Handbook and the

Accredited Critic Judges List. Judges are listed in this issue. Get started!
There are many exciting workshops and programs planned for the Texas Educational Theatre Association convention, Feb. 4-6 in the new San Antonio Hyatt-Regency hotel. If you have any interest in educational theatre, something is planned for you. Thursday includes: UIL critic judging workshop; How to use the UIL set; Directing: Analysis of the play; Producing Shakespeare in the schools; Showcase production of Romeo and Juliet by the San Antonio Northside High Schools "Shakespeare Festival Project," plus workshops on acting and playwriting.
Friday's schedule features: Survival for the Beginning Teacher; New Members Meeting with TETA/USITT Presidents and Section Chairs; Teaching Secondary Students How to Lead Creative Dramatics Workshops; Dana Nye Makeup Demonstration; How to Paint Anything on Stage Including the Actor; Acting Styles: Elizabethan, Moliere; Directing: Casting the Play, Blocking; plus workshops on acting, theatre management, playwriting, scene design, lighting and Showcase Productions.
If you can't make it Thursday or Friday, Saturday is a full day that would make an outstanding convention. Final day programs are: How to Deal with Texanese; Producing Dinner Theatre in the Schools; How to Buy Theatre Equipment; Acting Styles: Restoration, 19th Century and Beyond; Auditions; Music as a Rehearsal Tool; Directing: Working with Actors, Final Rehearsals; plus workshops on theatre safety, lighting, playwriting, makeup, and the Annual Awards Dinner.
The Texas Education Agency allows one day of inservice credit for participation in the convention (at the option of local districts.) Convention participants who attend the convention (a minimum of two days) can receive continuing education credits (one for each 10 hours) from San Antonio College - for free.
If you have not received program/registration information by December, contact Ron Lucke, Dept. of Theatre, San Antonio College, 1300 San Pedro, San Antonio 78284.

## Play guidelines simplified

By LYNN MURRAY
Samuel French has notified us that they must simplify the process of obtaining permission to use plays or cuttings from plays controlled by French in UIL competition.
They have outlined the following guidelines for obtaining rights:

- Rights to any play controlled by Samuel French, Inc. must be applied for at least two weeks ahead of time by telephone; four weeks ahead of time by mail.
- When ordering scripts or applying for rights, the contestant must specify whether the play will be used in full or cut.
- We will send a royalty invoice to each contestant for a $\$ 15$ per performance fee unless the play being used has a lower royalty rate published in the most recent catalogue. On this invoice will be a notation that the invoice serves as permission to perform for UIL contests.
- We will no longer send letters of permission to cut or use plays we control for

UIL contests. We will no longer telegram, mailgram or cable permission to perform for the UIL contest. Any request for permission to perform that cannot be responded to by regular first class mail in time for the contest will be void.

- Payment of the royalty can be received after the contest. This is a special circumstance and in no way constitutes a change of policy for payment of royalty for regular productions given by the high schools.
Many directors and contest managers try to carry OAP rule a.b.2). "Publisher Permission" too far. All you need for contest is royalty payment proof of some type and a publisher invoice that has an indication that you have permission (sf, scenes from, for UIL contest entry, etc.) to produce the play or scenes from a long play. If Samuel French sends you an invoice that has $\$ 15$ per performance for a long play, you can be assured that they are going to give you permission to produce a short version.


## Design seminar

A second redesign workshop, conducted by Dr. Mario Garcia of Syracuse University, is being considered for Austin the first weekend in February.

The workshop, hosted by the Interscholastic League Press Conference under the auspices of the American Student Press Institute, is tentatively scheduled Feb. 5-6 on the campus of the University of Texas.
ILPC hosted a similar workshop this past summer.
"We've been extremely pleased with the results of these design seminars," said James F. Paschal of the University of Oklahoma and ASPI coordinator. "And the Texas design seminar was as successful as any we've held."

Paschal said the seminar is geared toward the high caliber publications staff.
'ASPI was created in order to challenge editors and advisers of student newspapers that have excelled in content and design through the years," Paschal added. "We wanted to do something special, to be able to provide a real test to those students who have mastered the basics.'
Persons interested in attending the workshop should contact Paschal at Box 488, Norman, OK 73070 and xerox a copy of the inquiry to Bobby Hawthorne, ILPC, Box 8028, Austin, TX 78712.

## Localize SPS

Odds are, you've received a packet from the Student Press Service of Washington, D.C. No doubt, you have considered using the material enclosed in the packet.

A word of warning: Do not reprint the information verbatim. The student publication should be student-produced. ILPC judges will be told to count off when a staff reprints SPS material, word-for-word.

Use the SPS ideas and data, but localize the issue to your community. Talk to your school administrators and teachers. Get the point of view of the people at home. For example, the second issue of the SPS bulletin contains an excellent section on youth employment. Surely, the situation in New York City or Washington, D.C., is going to differ from that in Fredericksburg or Amarillo. Localize!
If you need information concerning SPS, write Student Press Service, 917 G Place, N.W., Washinton, D.C. 20001.

## Nation's top adviser

Wayne Brasler, journalism teacher and publications adviser at the University of Chicago Laboratory High School, was named 1981 National High School Journalism Teacher of the Year by the Newspaper Fund.

Brasler, who has taught at University High (U-High) for 17 years, was presented a plaque noting his outstanding achievements in scholastic journalism by Thomas Engieman, Newspaper Fund executive director.
A $\$ 1,000$ college journalism scholarship in Brasler's name will be awarded to a student from U-High who wins a journalistic writing contest.

## Planning key to smooth contests

With a little luck and a lot of preparation, your district and regional journalism contests can be the best ever. The key is early planning.
That's early, as in right now. Administrators in most districts have met and selected the district contest site. The principal at the contest site has most likely appointed the journalism contest director and, odds, are, the task went to the publication adviser or journalism teacher.
As soon as possible, you should contact the district contest director and offer your services. There is a good chance the director has never administered a UIL contest. In fact, it's highly probable the person has little or no journalism training and has been adviser of the student publictions less than 20 years. This is especially true in the conference A, AA and AAA schools.
Call that person now!
"I understand you're conducting the UIL journalism contests this spring," you might say. "I'm a veteran at these things. Is there anything I can do to help?"
Aside from pointers on selecting judges, distributing contests, posting results and returning papers - in addition to maintaining as little chaos as possible - there probably will be little to do. Still, as a veteran adviser, you should volunteer.
Above all, make certain the host director is familiar with the contest judging crite-


## Scholastic journalism

By Bobby Hawthorne

ria, the guidelines for administering the contest, the journalism contest manual and the spring meet handbook.
Make doubly certain that information is passed along to judges well in advance of the contest date. At a recent regional contest directors meeting, one college administrator said he met with journalism judges 30 -minutes before the contest, at which he discussed the guidelines for judging and administering the contest. It is impossible to read in a half-hour the information necessary to do a creditable job. Dispatch a packet of information to the judges no less than a week before the contest.
Of course, the number one complaint with the district and regional contests centers around judging. Here too, you can make the difference. Remind the director that he should secure a panel of judges for each contest. Remind him that these judges should be either professional journalists, college journalism advisers, publication ad-
visers or media-types with a firm understanding of the purpose of the UIL contest.
While no adviser has the right to ask for judges' names, he should have every reason to believe the contest entries are judged by qualified persons.
At the regional level, volunteer to judge. If you attend a regional meet which hosts two conferences, you may judge in the other conference. In other words, a AAAAA adviser may judge AAAA entries. And so on.
In the headline writing contest, advisers may be used to tally the headline count. Or, college journalism students may be used to count heads, while professional journalists judge the content of the head itself. Counting heads is objective and can be left to students. Determining the quality of the head's content is based on a fragile balance of journalistic expertise and subjectivity. It should not be handled by students.

See Journalism, page 8

# A pox on baby mugs and silly wills 

## By BOBBY HAWTHORNE

Are you still dedicating your yearbook to whichever teacher retired that year, or to the football team, if it posted more than seven victories?
Do you give full-page portraits to your campus beauties and most-likely-to-succeed types?
Thinking about applying a bullseye screen so that the photograph will look like a dartboard?
If you are, ILPC wishes a pox on your cat. These relics of the past and other cliches should be dumped, covered and forgotten.

Quickly, a rundown of several yearbook cliches to avoid:

- Dedications - Generally, the dedication goes to that special teacher who, after a 40 year career, is hanging it up. Some dedications go to the sports team with the best record or the most popular janitor. Worst of all is the book dedicated to the senior class. The yearbook is for the students. There's no reason to dedicate it to them again.
Along the same line is the "In Memorium" dedication. The yearbook is for the living - not the dead. If mention is made of a deceased student, it should be a straightforward, journalistic piece on the student as he lived. Don't toss in lines from Lord Byron or John Lennon.
- Superlatives - The high school's answer to toothpaste commercials. Many schools have a throng of "Most this" and "Best that." Valuable yearbook space should be reserved for the students who are actually involved in the school, whose activities warrant feature coverage. The space should not go to those chosen few who
have been selected "cutest, wittiest, funniest, or most likely to succeed."
If a student is selected most likely to succeed, write a bonafide feature outlining the factors that went into making the likely choice for that honor. Don't simply list the activities he's involved in. Follow him/her around for a day. Chronicle a day's duties.
In the same vein, the school's royalty does not deserve page after page of coverage to the exclusion of others involved in the annual prom, homecoming and other similar events. Good yearbook reporting demands that the staff pin-point this school, this year. To do so, the reporter must take an angle on the event. The angle may include covering the freshman Homecoming queen nominee, rather than writing a bland piece on the winner. The angle may include covering those who decorate the banquet hall for the prom, rather than the announcement of "Mr. MHS" and "Mrs. MHS."
- Wills, baby pictures - Senior wills are meaningless and often satirically cruel. Baby pictures belong in a family album not the high school yearbook. Few staffs taking the time to journalistically cover and report the school year find time or taste for such immature trivialities.
- Block captions - Good yearbook design calls for captions to be placed next to its photograph, either below or to the outside. Block or cluster captions ask the reader to fit together a jig-saw puzzle of art and type and few readers are willing to do this.
Worst than block captions are mood photos with no captions or gag captions. Every photography in the book deserves a caption. Even the inspirational shot of a young couple, arm-in-arm, standing in the waning
rays of a brilliant sunset must have a caption.
Thankfully, gag captions are an endangered species. Hungry lawyers are more than willing to pounce on the clever yearbook staffer who writes the caption for the shot of a rather-stout young lady, "Good ole Gladys, a whale of a gal."
- Special effects photography - Costs and good taste have brought about an era of simplicity in yearbook design. Photo experimentation resulting in confusing at best and absolute chaos at worst is out. Avoid those purple duotones, bullseye screens and other special effects.
A good photo is difficult to improve upon. A bad photo is made no better by slapping a steel-etching screen on it.
- Borders - Use of border tape should be handled with sophisticated restraint. Border tape should not be used to guide the reader through a spread. Placement of headlines, copy and photography will direct the reader across the two-page spread. As a rule of thumb, borders should be hairline, one-point or two-point. Larger borders detract from the more important photographs and copy.
Unfortunately, a good many bad yearbook habits have become institutionalized in schools. Some staffs would choose to die from pica-pole punctures rather than give anything less than full page coverage to the Homecoming King and Queen.
Same with the baby pictures.
Oh well, there's no accounting for taste. In the meanwhile, keep in mind that the yearbook's purpose is to report journalistically the story of one year at one school.
Any offering to the book which does not work towards this end should be scuttled.


## Math/science tournaments listed

A number of invitational math and science tournaments have been scheduled across the state. The list below, provided by the Texas Math and Science Coaches Association, gives dates, locations and contest categories offered.
Format for the information is as such: Date, school name, area of Texas, region, classification, town, contests offered, special notes, contest director and school phone.
Abbreviations for the areas of Texas are NT (North Texas); ST (South Texas); WT (West Texas); ET' (East Texas); CT (Central Texas); NET (Northeast Texas); SET (Southeast Texas); and PAN (Panhandle).
Abbreviations for the contests are: $\mathbf{N}$ (number sense); S (science); C (calculator); Sam (Subject area math); Sas (Subject area science); AU (all UIL contests); TM (math topics - series, logs, etc.); JH (junior high contests); and GM (grade level tests for freshmen, sophomores, etc.).
10/31: Sharyland, ST, IV, 3A, Sharyland, (AU), George Nattrass, 512-585-1381.
11/7: Daingerfield, NET, II, 4A, Daingerfield, ( $\mathrm{N}, \mathrm{C}$ ), Becky Starr, 214-645-3968.
11/14: Tom Clark, CT, IV, 5A, San Antonio, (N,C,Sam), Isabel Zsohar, 512-696-8145.
11/20: N. Tx. Coun. of Math Tchrs., NT, Denton, ( $\mathrm{N}, \mathrm{C}, \mathrm{S}, \mathrm{Sam}, \mathrm{Njh}, \mathrm{Cjh}$ ), Charlotte Scroggs, 817-382-9611.
11/20: San Angelo Central, CT, I, 4A, San Angelo, ( $\mathrm{N}, \mathrm{C}, \mathrm{S}, \mathrm{Gm}$ ), Frances Renfroe, $915-658-3511$ ext 5230 .
11/21: John Jay, CT, IV, 5A, San Antonio, ( $\mathrm{N}, \mathrm{C}, \mathrm{Sam}, \mathrm{Sas}$ ), Van Chapman, 512-673-1110.
11/21: Azle, NT, II, 4A, Azle, (N,C,S,Sam), TMSCA sanct., Andy Zapata, 817-444-2564.
12/4: Austin College, Sherman, NT, Sherman, (N,C,S,Sam), Robert DeBerry, 214-893-8101.
12/5: Harlingen, ST, IV, 5A, Harlingen,
(N,C,S,Sam,Sas), 512-423-7160.
12/12: Queen City, NET, II, 3A, Queen City, (N,C,S), TMSCA sanct., Robert Koehl, 214-7963411.

1/9: North Lamar, NET, II, 1A, Powderly, (N,C,S), Tommy Eads, 214-785-6463.
1/9: Temple, CT, IV, 5A, Temple, (N,C,Sam,Sas), Cynthia Russell, 817-778-6731.
1/16: West Orange-Stark, ET, III, 5A, Orange, ( $\mathrm{N}, \mathrm{C}, \mathrm{S}, \mathrm{Sam}, \mathrm{Njh}, \mathrm{Cjh}, \mathrm{Sjh}, \mathrm{Samjh}$ ), Carol McGill, 713-883-9309.
1/23: Spring Hill, NET, II, 2A, Longview, (N,C,S), Pat Gatons, 214-759-4404.
1/23: Edgewood, CT, IV, 5A, San Antonio,

## (AU,Sam), 512-443-9000.

1/29,30: Highlands, CT, IV, 5A, San Antonio (AU), PSAT-SAT type math tests, Shirley Rich, 512-333-0421.
$1 / 30$ : Ball, ET, IV, 5A, Galveston, (N,C,Sam), Kathy Curran, 713-763-1171.
1/30: Andrews, WT, I, 4A, Andrews, (N,C,S), Student Congress, TMSCA sanct., Ford Roberson, 915-523-3640.
2/5: Lamar University, ET, Beaumont, ( $\mathrm{N}, \mathrm{C}, \mathrm{S}$ ), Dept. of Continuing Education, 713-8388911.

2/6: Pharr-San Juan-Alamo, ST, IV, 5A, Pharr, (AU), Janet Doyle, 512-787-9963.
2/6: South Grand Prairie, NT, II, 5A, Grand Prairie, (Sam), Lawrence Hart, 214-264-4731.
2/6: Ingleside, SET, IV, 3A, Ingleside, (N,C,Sam), Only 1A-4A schools invited, Dolly Crawford, 512-776-2712.
2/6: Monterey, PAN, I, 5A, Lubbock, ( $\mathrm{N}, \mathrm{C}, \mathrm{S}, \mathrm{Sam}$ ), Dewey Curbo, 806-799-3617.
2/6: Robert E. Lee, CT, IV, 5A, San Antonio, (N,C,S,Sam,Njh,Cjh,Samjh), Otto Kurth, 512-3417761.

2/12,13: Judson, CT, IV, 5A, Converse, (AU),
Tom Wideman, 512-658-6251.
2/13: Boswell, NT, II, 4A, Saginaw, (N,C,S), Jim Atchison, 817-237-3314.

2/19: University of Houston, ET, Houston, (N,C,Sam), Nelson Marquina, 713-749-2543.
2/20: Hallsville, NET, II, 4A, Hallsville, ( $\mathrm{N}, \mathrm{C}$ ), Norma Luman, 214-668-3312.
2/20: Lakeview, CT, I, 4A, San Angelo, ( $\mathrm{N}, \mathrm{C}, \mathrm{S}, \mathrm{Njh}, \mathrm{Gm}$ ), Frances Renfroe, $915-658-3511$ ext 5230 .
2/20: McAllen, ST, IV, 5A, McAllen, (AU), Leo Ramirez, 512-687-7751.
2/26: East Texas State Univeristy, NET, Commerce, ( $\mathrm{N}, \mathrm{C}, \mathrm{S}, \mathrm{Sam}$ ), Howard B. Lambert, 214 886-5950 or 886-5157.
2/27: Thomas Jefferson, ET, III, 5A, Port Arthur, ( $\mathrm{N}, \mathrm{C}, \mathrm{S}, \mathrm{Sam}, \mathrm{Njh}, \mathrm{Sjh}, \mathrm{Cjh}$ ), TMSCA sanct., Jack Sell, 713-962-8451.
2/27: Alamo Heights, CT, IV, 5A, San Antonio, (Tm), Math Olympiad, Paul Forester, 512-6262316.

2/27: Pine Tree, NET, II, 5A, Longview, (AU), Rosalee Sprouse, 214-759-2718.
3/5,6: Theodore Roosevelt, CT, IV, 5A, San Antonio, (AU,Sam), TMSCA sanct., James Anderson, 512-653-3990.
3/5,6: Edinburg, ST, IV, 5A, Edinburg, (AU,Sam), Suzanne Huber, 512-381-0931.
3/6: Springtown, NT, II, 3A, Springtown, ( $\mathrm{N}, \mathrm{C}, \mathrm{S}, \mathrm{Njh}, \mathrm{Cjh}$ ), Laurie Mosely, 817-523-4816.
3/6: Longview, NET, II, 5A, Longview, ( $\mathrm{N}, \mathrm{C}, \mathrm{S}$ ), TMSCA sanct., Bob Wylie, 214-663-1301. 3/6: Coronado, PAN, I, 5A, Lubbock, (N,C,S,Sam), Ed Jarman, 806-792-2106.
3/12: Blooming Grove, NET, II, 2A, Blooming Grove, (AU), Ron Nelms, 214-695-2536.
3/12,13: Ross Sterling, ET, III, 5A, Baytown, (AU), Phyllis Dean, 713-427-6651 ext 23.
3/13: Leverett's Chapel, NETT, II, 1A, Overton, (N,C,S), Dan Chadwick, 214-834-6580.
3/13: Donna, ST, IV, 4A, Donna, (AU), Mary McClellan, 512-464-4461.
3/20: TMSCA, CT, San Antonio, (N,C,S), Andy Zapata, 817-444-3655 (home), Ford Roberson, 915-523-5402 (home).

## UIL: A school for gifted children

By J. R. COGDELL
Calculator Contest Director
We have all been amused with the Peanuts cartoon lately, haven't we, because of Peppermint Patty's confusion about that school for Gifted Students. She, not the brightest kid around, thinks that by going to this school she will receive gifts - toys, food, clothes. Of course, we are amused because we know that the idea is that the children at the "School for Gifted Children" supposedly have intellectual abilities beyond the average; thus the school will offer instruction matched to these extraordinary students. Poor Peppermint Patty probably wouldn't benefit from this school.
I think of the UIL as a "School for Gifted Children," in both senses - the usual and Peppermint Patty. No joke. The UIL pro-

## State champ speech contest <br> tapes ready

## Seeing is believing.

And contestants in debate, informative speaking and persuasive speaking have an opportunity to see for themselves what goes into a state championship declamation effort.
grams offer extraordinary challenge for the student who due to native intelligence or cultural encouragement needs broader intellectual horizons that the public school offers. What better impedus training of the mind and personal discipline that ready writing, number sense, debate and all the rest? Of course, I think that the calculator applications contest develops problem-solving skills, mathematical reasoning, common sense, mental concentration, physical discipline, even manual dexterity. When I enter the room to conduct the State Meet, I sense that I am in the company of an extraordinary group of young people. They're gifted.
But they are gifted in Peppermint Patty's sense, too. Consider the things they receive in addition to the intellectual and
personal growth mentioned above. They receive personal tutoring from their coach. That is no small gift, for the coaches I have met through my UIL work are a remarkable group of men and women, truly dedicated to their students, and to excellence.
Another benefit is that most successful contestants get to travel far and near to invitational meets, not to mention the regional and State Meets. And many of the UIL competitors get so good at working under pressure that they end up scoring high on the PSAT and the SAT exams and find themselves with National Merit honors and other opportunities at college scholarships.
As a parent, I'm hopeful that my children are gifted in that sense. So are your parents. Get involved in the UIL - a School for Gifted Children.

Video tapes of last year's AAAAA debate, and informative and persuasive speaking contests are available on a rental basis from the University of Texas at Austin Film Library.

The tapes are available in VHS in both one-half and three-fourths inch color at $\$ 15$ for five days. Audio cassettes of the same events are available for purchase through the UIL office at $\$ 10$ per cassette.
Order forms for the video and audio cassettes will be mailed to each school in October. The debate video tapes and audio cassettes will include the finals of the Waco Richfield vs. Waco Richfield debate, plus a critique by Dr. David Thomas of the Uni-
versity of Houston.
Another tape of the six finalists in persuasive speaking will be critiqued by Neal Reike of Pan American University and Dr. Jim Benjamin of Southwest Texas State University. The six finalists in the informative speaking tapes are critiqued by Charlene Strickland of Georgetown High School and Dr. Benjamin of SWTSU.
Of particular interest to debaters will bethe order form from the National Federbethe order form from the National Feder-
ation of State High School Associations, which lists the materials available which analyze the national debate topic, according to Janet Wiman, UIL activities direc- tor.

## Math exam set

The annual High School Mathematics Examination, organized by the Mathematical Association of America Committee on High School Contests, will be held Tuesday, March 9, 1982.
The examination, open to any student who has not graduated from high school, is limited to pre-calculus math with emphasis on intermediate algebra and plane geometry. It is available in English, Spanish, Braille and large print.

- The test has been given to more than 400,000 students in the U.S., Canada and 11 other countries and awards and certificates are presented for superior performance.
Closing date for registration is December 10. For more information, see your high school math teacher.


## TILF funds up

The Texas Interscholastic League Foundation's commitment to assisting Texas' best students continues.

Recently, the Clark Foundation of Dallas announced it was awarding TILF with $\$ 250,000$ for scholarships. The funds will be made in payments of $\$ 50,000$ per year, and all interest earned will be devoted to the scholarship coffers.
Meanwhile, TILF secretary Dr. Rhea Williams recently announced an increase in three major scholarships. The Robert A. Welch Foundation of Houston has announced that scholarships offered through TILF to qualified students who will major in chemistry in college will increase to $\$ 2,000$ per year for four years. Sixty Welch Foundation Scholarships are available through the TILF program.
Ten Lola Wright Scholarships will be awarded valued at $\$ 600$ each and 10 John Porter King Scholarships of $\$ 800$ will be given. The T.H. Shelby Scholarship will increase to two scholarships of $\$ 1,000$ each.
"Despite the hard economic times, Texas foundations and individuals are continuing to support the TILF scholarship program because they realize the future of the state and nation lies with our young people," Dr. Williams said.
The recent donations and commitments for funds bring the TILF endowed funds to more than $\$ 800,000$ and the sum of annual gifts by foundations and individuals to more than $\$ 200,000$.

## Invitational meets

Is your school housing an Invitational Meet this year?
If so - and if you'd like to publicize that fact - drop us a line at the state office and we will publish a list of invitational meets that will be coming up.
"We have had many requests for information on invitational meets, and we've had to tell the people that we don't know. We'll be glad to share any information in this regard, if schools would like to publicize their-meets," explained Ray Westbrook, activities director. "Of course, many schools cannot open their meets up to everyone, but some people may need to have widespread publicity on their meets, so this will be a good opportunity for them to do that.
Schools interested in publicizing their invitational meets should contact Westbrook at the U.I.L., Box 8028 University Station, Austin, Tx., 78712.
'Teach students how to deal with failure, loss, frustration'

# Rules make certain that academics come first 

## Why forfeit games?

Every year, the cry comes forth. Schools have inadvertently made an error on their eligibility blank. Example: They have listed a player who has passed only two courses. They send the form to the UIL office. Three or four weeks later they get a notice back from the UIL office that "Player X has only two courses listed. Three are required for eligibility. Please submit an additional course."

In cases where there is another course which the student has passed, there is no problem. The school administration lists that additional course and returns the information to the League office. No problem. However, if the student has not passed another course and only has the two, then there are problems. The youngster is ineligible under Article VIII, Section 15.
The minimum penalty for playing an ineligible player is forfeiture of any and all games in which the player participated. If the player is truly ineligible, there is no exception to the rule. The district executive committee cannot set aside a league rule for a member school in its district. To do so would jeapordize any playoff representative they certify.
Immediately, school personnel finds itself in the position of defending the League rules, very often to a most hostile group of school patrons. "Why do we have to be disqualified and forfeit games?" "What is


## Postscripts on athletics

By Bill Farney

so bad about one student not passing enough courses?" Why punish all the students on the team because just one is ineligible? Why can't you just take the one student out and not let him play anymore?
On and on it goes, and much of the questioning is understandable. Parents want the best for their children. They live vicariously through the lives of their children. They rejoice when the children are happy - and suffer when they are disappointed.

Many people do not understand that rules are based on what the majority of schools want. Every rule in the Constitution has been placed there by a majority of member schools in the state. They are rules imposed by the member schools, not by the league office in Austin. They are designed to protect the educational fabric of competition. To allow exceptions for any one student would necessitate allowing the same exception for every other student in the state.

The rules protect the student who is regular in his attendance and making satisfacto-
ry progress toward completion of his or her high school diploma. Years of careful study, revision and refinement have been built into the rules. New rules come into being each year, some are deleted, other modified - all by a majority vote of the member schools.

The role of the school administrator is to help his community keep athletic competition in proper perspective. The vast majority of Texas public school administrators have defended the rules at some time during their careers. They do this - not because they always agree with all of the rules - but because they believe deeply in the democratic system of one-vote-perschool which put the rules there for the benefit of all. If educational emphasis is ever taken away from interschool competition, chaos will result. They know that "Education first - activities second" is a wise motto. They know education and activities must exist side-by-side, in proper perspective.

Disappointment is part of growing up. As grown-ups, we experience it every day in new taxes, inflation, failure to get that contract we want, the constant difference between what we want and what we actually possess.

Rules play a very large part of our society. Some are understandable, some have exceptions, some are more rigid. There are physical laws, moral laws, and societal laws. All have their proponents and opponents. But they do exist. Part of any educational system's responsibility is to teach students how to deal with failure, loss, and frustration. While loss of eligibility is not good and forfeiting district championships is harsh, these conditions do provide valuable lessons in dealing with bitter disappointments.
Here's to the school employee and parent who can be realistic during these disappointing times. We salute your maturity and stability under pressure, your defense of a system which operates for the benefit for all students - not just for one who is now drawing sympathetic reaction. The tradition of the University Interscholastic League since 1910 has been positive, ever looking toward improvement of its rules made by the schools for the benefit of a sound interschool competitive program. Rules restrict, rules bring disappointment. Rules anger. But rules will always be necessary.

## Policy committee changes council election schedule

Cont. from page 1
serve a term beginning on June 1st.
Items recommended to the council from the Athletic Committee included:

- Implementation of a bad weather policy, reading, "The district executive committee may permit volleyball and basketball district games or matches postponed by weather or public disaster (not including illness), to be played as an exception to the two-matched-contests-per-week rule, provided that they are played within the next seven days." Placed on referendum ballot.
- Making it a violation to film or videotape a game in which your school or team is not competing. Filming or taping a game or contest in which your team is not involved is permissible only by prior mutual consent of the two schools involved in the contest. Placed on referendum ballot.
- Changing the Golf Plan to read, "Team honors shall be determined by adding the
best four scores for each 18 -hole round of the five players who enter as a team. The team with the lowest score will be the team winner. In case of a tie, the four players with the best scores on the final 18 holes will be involved in a playoff."
- Amending swimming rules to read, "To break a tie for the wild card positions to the state championships, the times of the competitors from the regional preliminary competition be considered first, with the competitor with the fastest preliminary time advancing to the state meet. If a tie should occur there, then decide by flipping a coin."
- Allowing the state swim finals to be swum in two heats, with a consolation final heat preceding the championship heat in each event.
- Adding to the Athletic Plan: "On campus workout sessions which involve meals and/or overnight lodging are prohibited
(See Art. VII, Sec. 8)." Placed on ballot.
- Adding to Rule 4(e) of the Athletic Plan: "Arrange ... Districts ... The subdivisions of the district shall contain an equal number of teams or as nearly equal as possible to have an even number in each zone. Example: A 16 -team district shall be divided $8-8$. A 14 -team district shall be divided 6 8 , unless by unanimous vote, the district wants a 7-7 division."
- Retaining the physical examination requirement with the addition of a parent's statement authorizing first aid treatment.
- Approving the schedule for expanded basketball and volleyball playoffs. Under the schedule, the state volleyball championships will be played Nov. 19-20 and the state basketball tourneys will be played March 3-4-5 (girls') and March 10-11-12 (boys').
- Placed on the referendum ballot the following proposal: A student assigned to a home licensed by the state as a child care-
boarding facility could be eligible under Art. VIII, Sec. 13 if the district executive committee approves. For students who have participated in that particular athletic activity the previous year or current school year in another school, a Parents Changing Schools Form and a Transfer Release Form must be completed.
- Placing on the ballot restrictions in swimming so that no organized or formal practice or competition be allowed during the five consecutive days, Dec. 23-27. When the 27th falls on a Thursday, the dates will be adjusted to Dec. 22-26 to allow holiday competition to be held.
- Approved placement of announced scrimmages on the regular schedule.
- Ruled that football practice for ninth grade shall correspond with the high school dates.
- Lowered the degree of difficulty in the diving competition to 12.8 for boys and 12.3 for girls.

Coaches Association to have its two-day swim meet counted as one of the eight meets allowed.

- Inclusion in the Tennis Plan that no student or team representing a member school shall participate in a tennis tournament on a day other than the last day of school for that week or Saturday unless that day is a school holiday. These tournaments shall not begin earlier than 2:30 p.m. This does not apply to district, regional or state tournaments.
- A proposal allowing four individuals and four relay teams from regional to qualify for the state girls track and field meet. Preliminaries will be held to
determine the best eight times and distances for the finals at the state meet.
- Allowing the State Executive Committee to hear appeals from decisions by coaches at regional meets.
- Allowing ninth graders in single high school districts to be eligible for all varsity participation at the high school which serves their ninth grade campus, provided they have met other eligibility requirements.
- Allowing majority/minority students to retain their athletic eligibility at the school to which they transfer, and that such eligibility become effective
immediately upon return to the home school.
- Scheduling boys' and girls' tennis teams to play at the state tournament simultaneously.
- A proposal to change rule 7 c of the rules for basketball to read as follows: No team shall compete in more than 22 basketball games, exclusive of games allowed in three invitational basketball tournaments, playoff games necessary to determine a district champion, warmup games by district champions prior to the beginning of the state playoffs, and games that count in League standings.


## OAP critic judges list

The 1981-82 Accredited List of Critic Judges is published for the benefit of zone, district, area and regional personnel making choices of critic judges for the one-act play contest
Only the judges on this list may be used to adjudicate University Interscholastic League one-act play contests (refer to Rule $3, \mathrm{c}, 1$ in the current Constitution and Contest Rules).
This list includes only those responding by October 1 who indicated a willingness to serve as a single critic judge, who have educational or professional theatre training and background, and who have attended a league-sponsored critic judge workshop.
These judges are familiar with the League judging standards and are vitally concerned with the promotion and improvement of the one-act play contest and educational theatre. (Additions to this list will be published in December and March following the workshop to be held during the Texas Educational Theatre Association, February 4.)
The League believes that the educational function of the one-act play contest is incomplete unless a critic judge is used and delivers an oral evaluation of each play produced.

The League specifically DOES NOT rec ommend the use of a panel. (Refer to Rule $3, c, 2, b$.)
Jim Anderson, East Texas State University, Commerce 75228
${ }^{\Pi}$, 214/888-5-533 2000, Ft. Worth 76612 III, 117/223-1921
Paul Bailey, The University of Texas, Austin 78712 IV, $512 / 471$ 1833
E1len Baltz, 1228 Strawberry Park Lane, Katy 7450 III, 713 /
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## ana 70813 III, $504 / 771-3190$

ana 70813 III, $504 / 771-3190$
Delores Blackwell, 2302 Walnut, Odessa 79761 I, $915 / 366-2998$
Rod Blaydes, St. Mark's School of Texas, 10600 Preston Road, Dallas 75230 II, 214/363-6491
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${ }^{*}$ Alice Katherine Boyd, Box 1226, Alpine 79830 1, 915/837-2804 Joe E. Brandesky, Jr., Southwest Texas State University, San Marcos 78666 IV, $512 / 245-2204$
John W. Brokaw, The University of Texas, Austin 78712 IV, 512/
${ }^{-5}$ Randall J. Buchanan, Texas A\&I University, Kingsville 78363 IV, 512/595-3403
Anthony J. Buckley, East Texas State University, Commerce 75428 II, 214/886-5346
Richard F. Butler, Sam Houston State University, Huntsville Raymond Caldwell, Kilgore College, Kilgore 75662 III, 214/984${ }^{8531}{ }^{\text {-V }}$ Vera Campbell, Lamar University, Beaumont 77710 III, 713/ 838-7123
Margaret E. Card, 150 Clairemont, El Paso 79912 I, $915 / 584-4030$ James W. Carlsen, Corpus Christi State University, Corpus Christi 78412, 512/991-6810
Joel A. Cash, Texarkana Community College, Texarkana 75501 Marion Castleberry, McMurry College, Abilene 79605 I, 915/6924130
-John E. Clifford, Southwest Texas State University, San Mar-
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- 78656 IV $512 / 245-217$ cos 78666 IV, $512 / 245-2147$
*Gaylan Collier, Texas Christian University, Fort Worth 76129 II, 817/921-7625
37-8200 Compton, Sul Ross State University, Alpine 79830 I, 915 / Bill G. Cook, Baylor University, Waco 76798 II, 817/755-18e1 Clayton Cook, Box 57, Vega 79092 I, 806/267-2240
*Kay Cook, Vernon Regional Junior College, Vernon 76384 II,


## 117/552-6291

Patricia Cook, Baylor University, Waco 76798 II, 817/755-1861
-Clyde C. Coombs, 616 Young Street, Longview 75602 III,
$758-4004$ L. Coughenour, East Texas State University, Commerce 75428 II, 214/886-5340
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Josh Crane
Josh Crane, Texas A\&M University, College Station 77843 III,
$113 / 845-3451$
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Dianne Lewallen Davis, Permian Playhouse, 310 W. 42nd,
Odessa 79762 I, 1915/352-2329,
'David Deacon, Texas A\&I University, Kingsville 78363 IV, $512 /$
"David Deacon, Texas A\&I University, Kingsville 78363 IV, 512/
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Mavourneen Dwyer, Zachary Scott Theatre Center, P.O. Box 244, Austin 78767 IV, 512/476-0541
Miillard F. Eiland, Prairie View A\&M University, Prairie
View 77445 III, $713 / 857-2354$
View 77445 III, $713 / 857-2354$
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$693-8102$
${ }^{\text {TC.K. Esten, }} 1200$ Dominik Drive, College Station 77840 III, 713/ C.L E
C.L. Etheridge, 331-8311
$31-8311$
Mark C
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Mike F
Mike Firth, 104 North St. Mary, Dallas 75214 II, 214/827-7734
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Alice $F$
Alice F. Gabbard, 239 Ohio, Corpus Christi 78404 IV, $512 / 888-$ Alice
4064
Paul Paul J. Gaffney, The University of Texas, Austin 78712 IV, 512 Michael C. Gerlach, Midwestern State University, Wichit Falls 76308 II, $817 / 692-6611$
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76203 II, 817/788-2211
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Jennie Lo
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Barry C.
Barry C
Jo Lynn Hoffman, 1803 Travis Heights, Austin 78704 IV, 512/442 Jo Lynn Hoffman, 1803 Travis Heights, Austin 78704 IV, 512/442
 Bill Hornbuckle, Southwest Texas State University, San Mar cos 78666 IV, 512/245-2200
Richard J. Hossalla, Southwestern University, Georgetown Charles Hukill, Has
Charles Hukiil, Hardin-Simmons University, Abilene 79601 I
Frederick J. Hunter, The University of Texas, Austin 78712 IV
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'Paul A. H
${ }^{\circ}$ Paul A. Hutchins, Cooke County College, Gainesville 76240 II 17/668-7731
Ronald Ibbs
Ronald 1bbs, Incarnate Word College, San Antonio 78209 IV Philip H.
Philip H. Jackman, Brook
55234 II, 214/746-5130
Coleman A. Jennings, The U 512/471-3354.
Jay Jennings, 125 Bis,
Jay Jennings, 125 Bishop, San Marcos 78866 IV, 512/392-4639
Emmalie J. John, 101 Rip Street, Levelland 79336 I, $806 / 84$
${ }_{\text {Tom }}^{2355}$
Tom Jones, Unive
F.C. (Bill) Jordan, P.O. Box 2483 , Amarillo $79105 \mathrm{I}, 808 / 355-1240$ Joseph B. Kaough, North Harris County College, Houston 77073 III, 713/443-6640
Ray Karrer, Paris Junior College, Paris 75460 II, 214/785-7661 Stanley A. Keilson, Laredo Junior College, Laredo 78040 IV
James D. Kemmerling, West Texas State University, Canyon

## 79015 I, 806/655-3248

Cherie Kocurek, St. Mary's University, San Antonio 78284 IV,
Susan J. Krider, 8304 South Course, M05, Houston 77072 III, 713/
$530-2239$ Terrel S. Lewis, Amarillo College, Amarillo 79178 I, 808/3765111
Henry Lindsey, Howard Payne University, Brownwood 76801 I,
915/646-2502
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Charles Pascoe, S
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Michael Spicer, Midland
13/938-1211
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Jack Alton Strawn, Pan American Univeristy, Edinburg 7853
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${ }^{\text {E Eddie Thomas, El Centro College, Dallas } 75202 \text { II, 214/746-2354 }}$ -Dennis W. Thumann, 17050 Imperial Valley, 127, Houston 7706 Jimmy L. Tinkle, Angelina College, Lufkin 75901 II, $713 / 639$ ${ }^{1301}$ Wayne I. Toone, Temple Junior College, Temple 76501 IV, 817 ${ }^{-1}$ J. . Henry Tucker, The University of Texas, El Paso 79968 I 915/747-5379 C. Lee Tu
C. Lee Turner, Prairie View A\&M University, Prairie View
${ }^{\text {4 Lynne Vancil, }} 7251$ Coronado Circle, Austin 78752 IV, 512/452
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J. Richard Waite, Eastern New Mexico University, Portales,

W Mexico 88130 I, 505/562-2476
W. Kenneth Waters, Jr., Stephen F. Austin State University

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*Jerry P. Watson, Midland College, Midland 79701 I, 915/684
${ }_{8}^{781}$ Bill Watts, Angelo State University, San Angelo 76909 I, 915
${ }_{942-2031}$ B. Weaver, 2308 Shakespeare Road, Odessa 79761 I, 915
David C. Weaver, 2308 Shakespeare Road, Odessa 79761 I, 915
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Richard A.
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$806 / 742-3601$
Glanel Webb, Hhouston Baptist University, Houston 77074 III
${ }^{713 / 774-7661}$ West, Texas Woman's University, Denton 76204 I
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Nathan R
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H.L.

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## Journalism oral critiques recommended

Under no circumstanc should college students grade the feature, editorial or news contests.
What about critiques? It is unrealistic to expect full critiques on each entry. Howev er, the host site should see that a contest judge meets with students and advisers to discuss the strengths and weaknesses of the entries, as a whole.
In some cases, entries may be retained over-night, but all papers should be graded
no later than the day after the contest. At one regional site last year, papers were retained for more than a week after the contest. Winners were not notified until a week prior to the state meet.
A packet of material has been mailed to regional contest directors. They know what we expect of them. If you attend a district or regional meet this spring which does not meet our standards, please contact me. Complaints will be forwarded to the contest director and the coordinator of UIL events
at that host school. It is our duty to remind the regional directors that the president of their institution has deemed it important that the school host UIL events. Anything less than a first-class effort will not be graciously accepted.
The key to all of this is you ... now. Open a channel of communication with your district and regional contest directors. Make certain they understand their duties and volunteer to assist them in any way possible.

