

## All's OK

### Literary panel told contests top notch

Members of the UIL Literary Committee gathered in Austin, September 13, to learn that most contests are running smoothly and that interest and participation are increasing, and to hear compliments and words of support from representatives of a number of interested parties.

"There were no major changes considered, though we took note of a number of areas in which improvement is needed," Dr. Bailey Marshall said. "The bottom line of the meeting was that our program remains a viable educational experience and that interest and enthusiasm among the contestants, the administrators and the contest directors is high."

Among those praising the League's academic/literary program was Bryan Crouch of the State Board of Education.

"Last year, the State Board of Education decided to study the League because it has such a tremendous impact on the public school children of Texas and in the past year, we've found the League to be the most comprehensive program of its type in the nation," Crouch said. "We are fortunate to have such dedicated educators and administrators working on our behalf."

While no major contest additions were made, the members of the committee cracked the door to possible major changes and additions in the future.

The panel voted unanimously to appoint a committee, which will spend one year researching the acceptance and feasibility of cross examination debate. Ultimately, the proposition will be placed on the referendum ballot for vote by member schools, panel members agreed.

The committee also voted to appoint a committee to formulate guidelines and develop materials for elementary and junior high competition throughout the state.

Other action taken included:

- Recommended the Legislative Council to appoint a committee to study and recommend changes and improvements in the informative and persuasive speaking areas.

- Recommended to the Council that the Constitution and Contest Rules be amended to state that the contest director in debate shall be empowered with the final decision in protests concerning falsifying evidence and scouting.

- Recommended that the Council replace Section d, page 97 of the Constitution and Contest Rules with the following statement:

Following the contest, a tie-breaker should be given to all contestants in the Spelling and Plain Writing competition. After the initial contest, the director should announce to the contestants that they will be given a short (10 to 15 minute) break, then return to the contest room where all contestants will be given the tie-breaker. The tie-breaker shall consist of 60 words for both high school and junior high divisions and 45 words for elementary divisions. Words shall be called out at approximately five words per minute.

- Recommended to the Council that a formal request be made to the University of Texas administration for permission to hold the State One-Act Play Contest in the Fine Arts facility.



## The applause continues

Long before she won the Miss Texas crown or reached the finals of the Miss America contest, Terri Eoff was turning heads and raising eyebrows for another reason: Her abilities as a UIL drama and poetry contestant.

The 1978 graduate of Monterey High School, Eoff won the state poetry interpretation championship her senior year, as well as a wealth of other speech and drama titles during her high school career.

She credits much of her success in the Miss Texas pageant to her experience gained in UIL competition. Her dramatic scene from *House of Blue Leaves*, which she claims won her the Miss Texas title, was a scene used in tournament competition in 1978.

Miss Eoff has studied theatre and interpretation at Texas Tech and North Texas State University and began what she hopes to be a professional career in theatre by appearing as a featured performer in the role of Louise in the play, *Gypsy*, at Casa Manana in Fort Worth this past August.

## Realignment appeals process revised

In the beginning, the League mailed the reclassification and district alignments to the schools first, media second. Of course, the media screamed bloody murder.

Later, the League tried mailing lists to schools and the media concurrently. Consequently, a newspaper broke the release date or leaked the results. And, without exception, a school or newspaper received their list a day late. Once more—a chorus ranting, "Foul!"

Therefore, the UIL has announced a new procedure for announcing the 1982-83 reclassification and district alignments.

The announcement will be made on Monday, November 2 in Austin at a session to be held at the LBJ Auditorium on the UT campus. The session will begin at 8:30 a.m. and alignments will be distributed at approximately 9 a.m.

The information will be for immediate release to the press. "Everyone throughout the state should have it by noon that day," Dr. Bailey Marshall said.

Each school will be mailed a list of the schools in their conference and district. The mailing will be dispatched Monday morning.

### Appeals Process

The member schools voted on the 1981-82 referendum ballot for an appeals process for reclassification and realignment. The process will work as follows:

The announcements will be made on Monday, November 2. A request for a hearing must be made to the State Office no later than Friday, November 6. The Appeals Committee—consisting of five members of the Athletic Committee of the Legislative Council—will hear the appeals

on Tuesday, November 10. Members of both affected districts will be invited to the hearing.

A further appeal may be made to the State Executive Committee. Notification of this appeal must be made within 24 hours after the hearing before the Appeals Committee. The State Executive Committee hearing will be held in Austin within the week.

If a school wants to change districts, they should first contact the district to which they are assigned and the district to which they want to change. If both of these districts approve the change (assuming no violation of geographical continuity), the change may be made by the UIL administrative staff. In that case, the change would not be appealed to the Realignment Appeals committee.

## Zinn hired to assistant athletic post

Susan Zinn, a former member of the Nebraska School Activities Association and most recently, a member of the University of Nebraska athletic department, was named League assistant athletic director in mid-September.

Zinn, who received her bachelors and masters degrees from the University of Nebraska and is currently working on her doctorate there, will direct the League's cross country, soccer, swimming and golf programs and assist with remaining athletic events.

She received her bachelors degree in physical education in 1970 and taught for six years in the Omaha Public School system. In that time, her tennis teams compiled a 65-2-0 record and were state champions in 1975 and runners-up in 1976. She also coached her swimming team at Omaha Burke High School to a 72-6 mark during



Susan Zinn

that six years.

In 1973, Zinn received her masters degree in secondary education. She joined the Nebraska School Activities Association in 1976 and served as assistant to the executive secretary from 1976 to 1980.

In 1980, she assumed responsibilities as administrative assistant in the athletic department, concerned primarily with women's athletic promotions and fund raising. Zinn was a member of the ABA-USA from 1977-80 and a member of the National Federation Swimming and Diving Committee from 1978-80.

## JH/elementary input requested

League officials took one giant step in the direction of a strong, well-developed elementary and junior high literary program when members of the Literary Committee approved the establishment of a committee to provide input to League staff members for development of programs in these areas at the committee's annual meeting Sept. 13.

"While this committee will be a temporary one and will serve in an advisory capacity only, we feel it is a significant boost for elementary and junior high programs," said Ray Westbrook, activities director. "Now, we will be able to obtain input from experienced administrators and teachers on what is needed, and how we can best address these needs."

Appointment of the committee will come later in the year, with recommendations by the committee affecting current and proposed changes in elementary and junior high programs and being integral in the formulation of a manual for elementary and junior high programs.



# Contest confidentiality a problem

All rules and policies of the UIL are made by the member schools to eliminate inequities, to protect against the loss of school time, or to protect the health and welfare of the participants. Usually, these rules are placed in the Constitution within a year after a concern has been raised.

The problem is researched by various associations, the Legislative Council members and the League staff. If these groups find the concern to be widespread and if there is some degree of uncertainty on how to solve the problem, then the rule or policy is either changed by the elective representatives of the UIL or is voted on by all schools.

One such statewide concern in the literary and academic program has been expressed the past few years. Many contest directors feel that others in their district



## Director's corner

By Bailey Marshall

know in advance the topics in some contests (informative speaking, persuasive speaking and ready writing) and many of the questions in contests such as number sense, calculator applications and science.

People voicing complaints feel this information is acquired from other contestants and sponsors from other conferences and districts holding their district contests earlier in the week. They also feel this information

is gained when contest sponsors serve as judges for other conferences during the week preceding their spring meet contests.

How do you guard against this?

One way would be to allow only one day in each of the two weeks for having the speech activities and one day for having contests such as number sense, calculator applications, shorthand, etc. This would eliminate most problems of security of the information.

It would also create a flexibility-in-scheduling dilemma. Such a strict mandate could spawn problems in securing judges for some activities. However, many districts

are holding their contests simultaneously, i.e. a Conference AA and a Conference A district holding their contests at the same time and site, with contest sponsors judging or grading the other conferences.

This year, we would suggest that no tests be returned to the students the day of the contest. Allow students and sponsors to look at tests to determine if there are errors. Then, return them to the director or judge.

If the tests are to be returned, the contestant should bring to the contest site a stamped, self-addressed envelope. The contest director will mail the entry to the contestant the week after the district contest.

Also, contest sponsors should be cautioned about discussing the content of the tests or the topics with sponsors or students from other schools since this will place other students at a disadvantage.

Those interested in seeing a common date for specific contests during the two week literary/academic period should contact their Legislative Council representative of the UIL office.

A possibility would be to conduct speech activities on Thursday evening and the remaining literary and academic contests on Saturday. Your response will be greatly appreciated.

# Meeting hopes to please

The decision to call a general meeting in order to release the district realignment and reclassification announcement was made in an honest effort to please all concerned.

In the past, the mail service served some before others. Newspaper reporters were not mailed information until after the schools received theirs. Of course, many writers managed to secure the list and plastered the realignments across the sports page.

Last year, information was mailed to schools and newspapers simultaneously. A release date was ordered but generally ignored.

Despite travel time and costs, many ad-

ministrators seemed eager to try the "convention-type" announcement. We hope it works.

Elsewhere, the League is fortunate to have secured the services of four new employees, Ray Westbrook, Janet Wiman, Susan Zinn and Terry Boggess. Each is a former school teacher and fully understand the benefits of the extracurricular activity program.

Westbrook and Wiman will work with the literary/academic programs. Zinn will serve as assistant athletic director, with special emphasis on soccer, swimming, golf and cross country. Boggess will direct research projects dealing with both literary/academic and athletics.

# Spelling errors listed

The following errors have been found in the Spelling Word List. The spelling listed below is the correct spelling.

- Page 5, column 9 — exaggerate.
- Page 6, column 16 — missile.
- Page 11, column 9 — envelop (e), noun.
- Page 13, column 17 — pharmaceutical.
- Page 13, column 19 — pterosauria (P).
- Page 13, column 19 — rephrase.
- Page 14, column 22 — thanatology.
- Page 14, column 23 — tariff.
- Page 14, column 24 — venous.
- Page 15, column 2 — aggregation.
- Page 15, column 5 — believably.
- Page 17, column 12 — consomme; consomme.

- Page 19, column 17 — duodenal.
- Page 19, column 18 — éclair.
- Page 19, column 18 — egregious.
- Page 19, column 18 — élan vital.
- Page 23, column 33 — onyx.
- Page 25, column 41 — rheumatic.
- Page 27, column 50 — touché.
- Page 15, column 1 — aberrant.
- Page 15, column 2 — allomorph.
- Page 15, column 2 — aggregation.
- Page 16, column 6 — blunderer.
- Page 17, column 9 — categorize.
- Page 19, column 17 — donnée.
- Page 22, column 30 — Mammon (m).
- Page 26, column 45 — spackle (S).
- Page 27, column 51 — unadulterated.

## Official notices

### LONGVIEW HS

The Longview High School choir is placed on probation for the 1981-82 school year for violation of Article II, paragraph a, and Article VII, Section 36, paragraph (1), of the Music Plan.

### PINE TREE HS (Longview)

The Pine Tree High School choir is placed on probation for the 1981-82 school year for violation of Article II, paragraph a, and Article VII, Section 36, paragraph (1), of the Music Plan.

### ALVIN HS

The Alvin High School choir is placed on probation for the 1981-82 school year for violation of Article VII, Section 33, paragraph d.

### PALESTINE HS

The Palestine High School band is placed on probation for the 1981-82 school year for violation of Article VII, Section 33, paragraph d.

### NECHES HS

The Neches High School band is placed on probation for the 1981-82 school year for violation of Article VII, Section 33, paragraph d.

### CENTER HS

The Center High School choir is placed on probation for the 1981-82 school year for violation of Article VII, Section 33, paragraph d.

### A. C. JONES HS (Beeville)

The A. C. Jones High School choir is placed on probation for the 1981-82 school year for violation of Article VIII, Sections 6 and 9.

### MACARTHUR HS (Aldine)

The MacArthur High School choir is placed on probation for the 1981-82 school year for violation of Article VIII, Sections 6 and 9.

### DUNBAR HIGH

Dunbar High School of Fort Worth has been placed on probation for the 1981-82 and 1982-83 school years in boys' basketball for violation of Article VIII, Section 13, the Changing Schools Rule and Article VII, Section 25, the Bona Fide Residence Rule of the Constitution and Contest Rules.

### LAPRYOR HIGH

LaPryor High School has been placed on probation for the 1981-82 school year in football for violation of Article VIII, Section 18, the Five-Year Rule.

### SIERRA BLANCA HIGH

Sierra Blanca High School has been placed on probation for the 1981-82 school year in volleyball for violation of Rule 3 of the Volleyball Plan.

### SWIMMING

Due to a conflict, there is a change in the regional and state swimming meets for the 1981-82 school year. The regional swimming meets will be held March 12 and 13, 1982. The state swimming meet will be held March 26 and 27, 1982.

### SMITHSON VALLEY

Smithson Valley of New Braunfels has been placed on probation in tennis for the 1981-82 school year for violation of Rule 2 of the Athletic Plan.

### JAMES BOWIE

The District 20-A Executive Committee has placed James Bowie HS on probation in baseball and track for the 1980-81 school year and in football for 1981, for violation of Art. VIII, Sec. 13-14. James Bowie HS also forfeited all games in which an ineligible player participated.

### POLYTECHNIC

Polytechnic High School (Fort Worth) choir has been placed on probation for the 1980-81 and 1981-82 by the Region V music executive committee for violation of Art. VII, Section 33, d. of the Music Competition Plan.

### TRANSFER FORMS

Parents Changing School Forms and Transfer Release Forms are required for any student changing school who competed the previous year in any athletic activity at the previous school. Prior to 1981-82, Article VIII, Sec. 14 applied to football and basketball only. Now, it applies to all athletic activities.

Please note that these transfer forms are necessary only if the student will be representing the varsity team this year.

### SEMINOLE HIGH

Seminole High School has been placed on probation in boys' basketball for the 1981-82 school year for violation of Rule 3 of the Basketball Plan.

### PRESCRIBED MUSIC LIST

The Prescribed Music List is not current with the recent reclassification, in which Conference B was eliminated (see page 8, C&CR). Music directors and administrators should make certain that the new classification procedure is followed.

### MUSIC LIST

The following corrections of the Prescribed Music List should be noted:

Page 25, English Horn Solos, Class I, Handel, Concerto in g minor, SMC.

On page 150, the title of event 433 should read "Miscellaneous String Ensembles" instead of "Miscellaneous String Solos."

### JOSHUA HIGH

Joshua High School has been disqualified for district honors and placed on probation for the 1981-82 school year for violation of Rule 3, item i of the Football Plan in the Constitution and Contest Rules.

### ELYSIAN FIELDS

The State Executive Committee, meeting April 27, placed Elysian Fields on probation in golf for one year for violation of Rule 8 of the Golf Plan.

### SULPHUR SPRINGS HIGH

Sulphur Springs High School has been placed on probation in football for the 1981-82 school year for violation of Article VIII, Section 18, the Five-Year Rule. All varsity football games won by Sulphur Springs High School in 1980 were forfeited.

### POTEET HIGH

Poteet High School has been placed on probation in football for the 1981 season for violation of Rule 13 of the Football Plan.

### LAXETO HS

The District 45-A Basketball Executive Committee placed Latexo High School on probation in all sports for the remainder of 1980-81 school year and for the school year 1981-82, for violation of Article 7, Section 10 and Article 8, Section 13. In addition, Latexo High School was assessed the penalty of forfeit of all games in which the ineligible students participated.

### Miscellaneous

**PICTURE MEMORY**  
The following errors have been noted on the student-size picture purchased from Texas School Pictures, San Antonio: "Annunciation" is misspelled.

The artists' name should read "van Eyck." In both cases, the Picture Memory Bulletin official list is correct.

### OAP

These transfer changes apply to one-act play only. Region III-A — Transfer District 24 — Chireno and Woden to District 23 with Kennard, Apple Springs, Latexo and Wells.

### CLIFTON HS

The Clifton High School Band has been placed on probation for the 1981-82 school year.

### BASEBALL

There is an error in the Constitution and Contest Rules on page 178, Rule 3a of the Baseball Plan. It should read "No team or boy shall compete in more than twelve (12) high school games, exclusive of games allowed in two invitational baseball tournaments and games which count on League standing."

# The Leaguer

The Leaguer is the official publication of the University Interscholastic League, Box 8028, University Station, Austin, Texas 78712. The League office is located at 2622 Wichita on the campus of the University of Texas at Austin. Phone (512) 471-5883. The paper is distributed to Texas school administrators, teachers, coaches and contest sponsors, as well as to other parties interested in scholastic competition.

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Legislative Council: Jack Johnson, Bill Vardeman, Ed Irons, Ralph Poteet, Wayne Schaper, C. N. Boggess, Gordon Cockerham, Glenn Pearson, Jack Frost, J. C. McClesky, Don Whit, Bill Farmer, Kenneth Flory, Roy Dodds, Jerry Gideon, Eldon Edge, James McLeron, G. W. Maxfield, James Worsham, James Kile.

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# Regional first division winners increasing

BY CHARLES SCHWOBEL  
Associate Director of Music

Contest results from last year show that 802 marching bands participated in regional competition with 40.15 percent receiving Division I ratings, an increase from 37.8 percent the previous year.

There were 1,736 concert bands with 33.81 percent earning Division I ratings in concert and 40.61 percent earning Division I's in sight reading, which is an increase of more than 10 percent over two years in superior sight reading ratings.

There were 99 full orchestras participating with 37.4 percent earning Division I, an increase of 7 percent and 39.4 percent earning Division I ratings in sight reading, down 5 percent from the previous year.

There were 130 string orchestras with 28.3 percent Division I's in concert and 34 percent Division I's in sight reading.

In vocal events 710 mixed choirs competed with 32.7 percent earning Division I's in concert, down 4.6 percent from the year before and 18.6 percent Division's I's in sight reading, down 7.3 percent. Of 202 tenor-bass choirs, 41.1 percent received Division I in concert, down 5.5 percent and 19.8 percent

received Division I's in sight reading, a decrease of about 10 percent.

From 543 treble choir participants, 37 percent earned Division I ratings in concert, similar to the previous year. However, 28.2 percent Division I's in sight reading represents an increase of 13 percent from the prior year.

There were 33,123 solo entries, 8,443 small ensembles, and 550 medium ensembles at region UIL music contests. This represents participation of approximately 72,000 students in regional solo-ensemble events. The total number of students participating in all music activities for the 1980-81

school year was over 300,000.

The task of keeping our music contest system going is entrusted to regional executive committees, executive secretaries, contest chairmen and directors of students involved. It is a difficult job to keep a system of this magnitude organized and running smoothly.

Music educators can be proud that we have developed the finest contest system of its kind. However, the high standards of musical progress seen in our students is a result of continuous efforts by music educators in Texas.

## State marching band contest November 23-24

BY CHARLES SCHWOBEL  
Associate Director of Music

The third annual State Marching Band Contest will be held November 23 and 24 at the University of Texas Memorial Stadium. Additional sites will be determined if necessary. Preliminary events for conferences AAAA, AAA, and A will be held Monday, November 23, during the day with finals in the evening. Preliminaries for conferences AAAAA and AA will be Tuesday, November 24, during the day with finals in the evening.

Each region will certify, from each high school conference, two bands to be selected by the judges from those earning a Division I who have declared an intent to enter the State Marching Band Contest. Entries are due November 1 or within 72 hours following the close of the regional contest. Judges who are directors of high school bands in Texas are not permitted to enter their organization in the contest.

The contest chairman is Glenn Richter, director of bands at the University of Texas at Austin.

Judges for the State Marching Band Contest are Bob Blanton, Klein ISD; Ray Cramer, Indiana University; Paula Crider, Crockett HS (Austin); Dan Gibbs, Monahans HS; J.R. McEntyre, Ector County ISD; Gary Smith, University of Illinois; Joseph Smith, Middle Tennessee State; Luther Snavely, University of Mississippi; Bryce Taylor, Alice ISD; and Bill Woods, Hardin-Simmons University.

Judges will be divided into two panels of five each. Each panel will judge a preliminary contest and a different conference in the finals.

Admission to the contest events will be \$3 for adults and \$2 for students for each judging session. Group rates are available for 50 or more student tickets and 25 or more adult tickets by advance sales only if ordered before November 10.

Tickets may be ordered ahead of time from the League office or they may be purchased at the stadium ticket window. Advance ticket information will be mailed to all band directors with additional contest information.

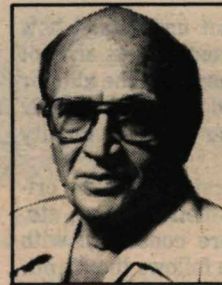
## Gifts from strangers?

### Outside contests offer big bucks, tours and trouble

Heretofore the gift award rule has not been of much concern to music directors, but recent events and contests have made it important that all directors be aware of this regulation.

Article XVI, Section 2, Page 33, 1981-82 Constitution and Contest Rules states: A school shall be ineligible for League honors in any League activity in which a school sponsor or coach (1) accepts from any non-school source cash or valuable consideration (exception: scholarships for sponsors or coaches to college or university or awards upon retirement from the profession) in excess of \$200 for directing any League-sponsored activity or (2) enters an individual or a team from the sponsor's school in a meet or tournament where cash or valuable consideration is offered to the sponsor or coach. Intent to deliberately involve a school by a sponsor or a coach shall be evaluated by the committee having jurisdiction.

Any person, team, or music organization receiving monetary awards or other valuable consideration as prizes in contests or participating in an interschool contest offering such considerations, shall not take part in the contest for a 12-month period



## Music matters

By Nelson Patrick

following participation in such a contest. This rule does not prohibit accepting uniformly prorated rebates or other money given to each school or participant in the contest.

This rule has been in effect for approximately 20 years but has affected only a few music directors. Recently, outside contests have been offering trips valued at several hundred dollars as a gift. The gift is used primarily as an inducement for music groups to plan extensive tours of Europe.

Some contest management limits the tours to England, Belgium, Holland, Norway, Sweden and Denmark. If a director is planning a tour for his music organization, it would be safer for the school to pay for the preliminary trip for planning purposes.

Prior to this regulation gifts in excess of \$200 to both coaches and music directors were frequently given. In some towns a coach or director with a winning band or team could expect a new car or other such gifts. Pressure of this nature frequently caused the coaches and directors to try to win at any cost. Those costs usually being at the expense of the students' time and energy.

It is most important that we read all the materials sent from outside contests. There are several contest corporations vying for Texas participation in music contests. As the competition increases, larger and better prizes will be offered to both students and directors. It would be well to avoid any contest giving awards in excess of symbolic prizes and trophies.

## At TSSEC contest

# 31 outstanding performers named

At the 1981 Texas State Solo-Ensemble Contest, only 31 students plus a jazz ensemble were named outstanding performers. These outstanding performers include: AUSTIN — Jerry Eldredge, Anderson HS, trombone; Donna Gregg, Austin HS, piccolo and flute; Cathy Knesek, Westlake HS, bassoon.

DALLAS — Karen Biehl, Highland Park HS, voice; FORT WORTH — Diane Biar, Southwest HS, alto saxophone; GARLAND — Steven Beavers, North Garland HS, baritone horn; GLADEWATER — Chip Hodge, Gladewater HS, tuba; GREENVILLE — Jesse Smith, Greenville HS, trombone.

HEREFORD — Elizabeth Rudd, Hereford HS, violin; HOUSTON — Richard Dowling, Lee HS, piano; Helen Gremillion, Lamar HS, voice; HUMBLE — Danna Smith, Humble HS, oboe; LIBERTY — Bobby Kinard, Liberty HS, piano; MATHIS — Catherine Baen, Mathis HS, twirling; MESQUITE — James Krause, North Mesquite HS, trombone.

MIDLAND — Sandy Henson, Lee HS, flute; ODESSA — Randy Bandy, Odessa HS, voice; PEARLAND — Michelle Reed, Pearland HS, French horn; Elizabeth Vaughan, Pearland HS, percussion; jazz ensemble, Pearland HS.

PORT ARTHUR — Margaret Bundy, Jefferson HS, voice; PORTER — Madelyn Fischnar, Kingwood HS, bass clarinet; POTTSBORO — Shelly Shires, Pottsboro HS, twirling; ROUND ROCK — Mark Becker, Round Rock HS, alto saxophone; Marc McGuff, Round Rock HS, flute.

SAN ANTONIO — Greg Hamon, Roosevelt HS, French horn; SEGUIN — Sally Schneider, Seguin HS, twirling; SPRING — Christy Langford, Klein HS, piano; TOMBALL — Kari Phelps, Tomball HS, trumpet; UNIVERSAL CITY — Kevin Frost, Judson HS, voice; WACA — Beth Farwell, Richfield HS, voice.



# Treat critic judge as a guest teacher

The Texas Educational Theatre Association will convene in San Antonio for the 32nd annual conference Feb. 4-6 at the new Hyatt-Regency Hotel and San Antonio College. TETA is the only state organization devoted to educational theatre and this organization needs you!

This group has sections interested in all areas and levels of theatre. They are organized to make theatre significant to all education, to set standards for instruction and production, and to gain recognition for quality work. TETA is pledged to make live theatre a reality for all Texans. You can contribute and gain from participation in the work sessions and committee meetings open to all during convention.

A special feature of the convention will be showcase performances of scenes directed by two quality high school teachers. These scenes will highlight the UIL Critic Judging Workshop and be used for a demonstration contest and critique.

This workshop is being held for interested convention participants and for qualified theatre people interested in becoming accredited critic judges. This is the year for critic judging workshops at each Student Activities Conference. The first two workshops, West Texas State and UT-Austin, have added 15 judges to the list and seven have been recertified. Most important there has been productive discussion between judges and directors.

Each judge must attend a League sponsored workshop for renewal every five years. Each judge must have a minimum of 36 college hours of drama/theatre courses or the equivalent in professional training and experience in educational theatre. Public school teachers and administrators are not eligible. Judges must also agree to become familiar with OAP rules and abide by the

latest edition of the *Handbook for One-Act Play*.

When this new criteria was adopted, there were about 150 judges. Today, there are 130. I expect to see about 70 added this year.

Directors should know that any person retained on the judge's list meets the qualifications and should be thoroughly familiar with the OAP contest.

Why should 200 trained theatre people be willing to subject themselves to judging and managing OAP? Each director should seriously consider this basic question with their cast prior to the contest date. What does any judge have to gain by making a company unhappy? Why are officials in any UIL event willing to take abuse that is often unjustified in order to support a program that has little direct benefit to them?

Some directors want a detailed critique that is mostly "where can we improve" and others want only favorable comments. Some ill advised directors want to know why they didn't win. Some directors see complete failure if they do not win and some feel like they failed even when they win.

A few directors do not understand how they can get best actor and actress and not have a winning play. Others feel the all-star cast should be distributed so that everybody gets something no matter what the quality of the work.

Directors do not understand why the critiques differed at zone, district, area, etc. Some directors are more concerned with whether or not the judge follows the *Handbook "Guide"* than what their students learn.

Fortunately, there are many directors that believe the critic judge is a guest teacher. They see how judges can help train



Georgetown High School made its eighth appearance at the State OAP Contest in 1981 with scenes from *Idiot's Delight*. The production, under the direction of Miss Amber Walker, was the conference AAAA winning play. Pictured above are William Calem and Mary Grace Neville. Calem received the Samuel French Award for Outstanding Performer and Mary Grace was named to the all-star cast.

students even when they do not agree. They are aware that we are involved in a very subjective teaching process and experts do have honest differences of opinion. It is fortunate that the great majority of directors take time to complete and submit judge's questionnaires.

Critic judges are not perfect. They have good and bad days. The great majority receive high praise from participating di-

rectors. All of us must continue to improve our understanding, training, and communication. Directors must objectively evaluate and learn from judges. Judges must be sensitive to the needs of those involved in OAP.

Critic judge evaluations received in this office are checked and copied annually. All references that identify individuals are deleted. I hope judges can profit from praise and criticism. Good judges can take both.

# Weigh all factors before choosing play script

The school year is well on the way, UIL Student Activities Conferences are in full swing, and the 56th OAP Contest is struggling to get started. I hope your summer was restful and your classes are under control. Now is the time to pick your play and plan your year for OAP. The enrollment deadline is November 1.

Advancing plays in OAP are usually strong scripts suitable for the student casts. Start searching for quality materials now! The play appraisal committee tries to select plays of literary merit, but this does not mean all plays in the *Handbook* are of equal value or suitable for your students. Judges are directed to evaluate acting and directing, not type and style, but they have a responsibility to identify material not suitable for the talents of performers.

I hope you will evaluate scripts for OAP with the same critical eye you select required reading for an English class. Characters must be worth doing and present a challenge for your students. The dialogue should be quality literature about a theme worth expressing.

Technical production must be possible within the limits of our contest. Can the play be produced with the UIL unit set or must you request additions to the basic set?



## Educational theatre

By Lynn Murray

Are the additions of such a portable nature that you might get them approved? Is there sufficient time to produce this play? Some scripts require more rehearsal time than others. Can you handle the set, costume, makeup and properties requirements of the play you want to use?

Cast size is always a factor in choosing your contest play entry. The play must be suited to the number, experience and ability of those students available. Can your choice be reduced to the maximum fifteen or can you double cast? Are you building a theatre program with the play chosen? Does your choice add variety to theatre offering in your school? The play choice for contest should be an expansion of your school's theatre program, capable of extending and enriching interest in theatre. If your contest play does not create enough

interest to draw an audience, you're missing one reason for participating in the One Act Play Contest.

The motivation for participation in OAP should be to strive for a theatre arts program of quality and expose students to outstanding literature. The contest play choice should support the curriculum. It should be appropriate for the interest abilities and maturity levels of your students and the community. Your OAP entry should be performable with language and action suitable to your community and UIL rules with little revision.

Play choice should go beyond a vehicle designed to win a contest. It should stimulate growth in factual knowledge, literary and dramatic appreciation, also theatrical values and ethical standards of your students and audience. Good plays present op-

posing view points on important issues in order for us to develop critical standards for making judgements.

Play selection is the most difficult task of OAP participation and the director is responsible for choosing scripts worthy of the educational experience involved.

Several of these random thoughts on play selection were influenced by publications of the Secondary School Theatre Association, a division of the American Theatre Association. Since I currently serve as president of that association, I feel perfectly free to steal anything I like. If you would like to become involved in promoting secondary school theatre nationally, let me know. I have membership applications!

Are you teaching a "theatre production" course this year? It is not too late to develop the course for the spring semester when the One Act Play Contest is a part of your production schedule. The new TEA Theatre Arts Curriculum recognizes play production as a basic part of an educational theatre program. Students can now receive course credit for formalized play production activities, even when conducted outside regular school hours. If you are interested or need help, contact Kim Wheatley at TEA, 512/475-3823.



# TSSEC Review

## Anderson wins Sweepstakes again

**Austin school plays its way to unprecedented eighth consecutive AAAAA championship**

For the eighth consecutive year, Anderson High School in Austin won the Conference AAAAA Texas Solo-Ensemble Contest sweepstakes. The feat is a conference record but even more incredible is the fact that Anderson has won the award each year since the school's inception.

Other TSSEC sweepstakes winners included Georgetown in AAAA, Allen in AAA, Hamilton in AA and Roby in A.

"This record is the result of the strength of the whole department," said principal Charles Akins.

"The excellence of the Anderson Student's music education is the result of the cooperative professionalism of the faculty, the range of course offerings, and the support of students, parents and administrators," Akins said. "The music faculty stresses the importance of a broad-based general and music education."

**ALLEN HS:** For the Allen High School choral and band programs, the TSSEC sweepstakes trophy is the result of hours, months and years of building musical foundations.

"We are simply delighted that these fine young people, the faculty and our co-curricular activities would be judged so superior," Dr. John Horn, superintendent, said. "The trophy will be proudly displayed, but more importantly, we feel this is representative of the joint school-community effort to encourage students to excel."

The Allen choir was organized three years ago. "The choir has grown beyond expectations," said director Mrs. Virginia



Anderson High School of Austin — Dr. William C. Akins, principal; Richard Watkins, choir director; Gary Glover, band director; and Mrs. Mary Kay Hendrix, orchestra director.

Collier. "We are honored to be a part of this distinction. We also feel most privileged to enjoy strong local community support which is a major part of our progress."

The Allen band won a plethora of awards in 1980-81, including the honor of playing for Vice President George Bush and Gov. Bill Clements in Guadalajara, Mexico. Band director for the championship band was Charles Barton.

**ROBY HIGH SCHOOL:** "The students start music in the fourth grade," said band director Stephan Stamets. "We start band in the fifth grade. The sixth and seventh grade bands make up the junior high band. The eighth through twelfth grades are in the high school band."

Stamets said his twirlers were primarily responsible for the success of the Roby band. "Twirling is not part of the school

curriculum," he said. "The twirlers studied under graduate twirlers, went to camp, and studied twirlers from other towns. If it was not for their dedication and hard work, we would not have been the Conference A sweepstakes winner."

Georgetown, located 28 miles north of Austin, has a rich tradition of music excellence.

"The consistent development of our schools and our music program is due to the support of parents, administration and faculty," said director Rodney Klett.

"Pride of accomplishment is the natural result of this strong support and has marked the Georgetown music program since 1967, when it received its first UIL Sweepstakes award," he added. "The Georgetown music department considers the TSSEC Sweepstakes Award a great honor and is very proud that it could continue its tradition in the quest for excellence. The City of Georgetown takes great pride in being a 'music-minded' community that wants dedicated teachers and excellent facilities for all public school students."

"Our music program at Hamilton consists of the marching band in the fall and the stage band in the spring," said principal Arnold E. Fleming. "We have had three band directors in the past three years and a relatively small number of participants. Despite this, our students have worked hard and achieved an overall sweepstakes award in 1978-79 as well as the award this past year. We narrowly missed repeating in 1979-80."

## Austin girl named tops in piccolo, flute

# 'Best of the best' selected

From the more than 13,000 participants in the Texas School Solo-Ensemble Contest, judges select 34 outstanding performers in each contest category.

"Each can proudly say that he or she is the best musician at his speciality in the state," Charles Schwobel, TSSEC director, said.

One woman, Donna Gregg, can claim best at two positions: Piccolo and flute. The Austin High School (Austin) graduate now attends the University of Texas at Austin.

The complete list of outstanding performers is as follows:

**Margaret Bundy**, Jefferson HS, Port Arthur, was named outstanding performer in voice. She has been a member of the All-State Choir since 1979. Margaret won first place vocal soloist at the Bethany Nazarene College Extravaganza and was first place soloist three years in a row at the Houston District Extravaganza.

**Diane Biar**, Southwest HS, Ft. Worth, was named outstanding performer on alto saxophone. She was a member of the All-City Band, the All-Region Jazz Ensemble and received the John Philip Sousa Bandsman of the Year Award in 1981. She has been a Division I winner at TSSEC for the last two years. Diane is currently attending The University of Texas at Arlington.

**Mark Becker**, Round Rock HS, was named outstanding performer on alto saxophone. He was honorable mention in the Liberace Piano Contest and was named outstanding player in the 1981 Longhorn Music Camp Jazz Band.

**Steven Beavers**, North Garland HS, was

named outstanding performer on baritone horn. He was first chair in the Garland All-City Band, All-Region Band, and the East Texas Honor Band. Steven was a member of the Biology Club, Spanish Club, Beta Club and the National Honor Society. He is currently attending Baylor University.

**Randy Bandy**, Odessa HS, was named outstanding performer in voice. He was a member of the National Junior Honor Society and the All-City and All-State Choir in 1981. Randy has been a consistent winner in solo and ensemble competition.

**Catherine Baen**, Mathis HS, was named outstanding performer in twirling. She was a member of the National Honor Society, FHA, co-editor of the school paper, and editor of the yearbook. Currently, Catherine is a feature twirler at Texas Tech.

**Richard Dowling**, Lee HS, Houston, was named outstanding performer on piano. As a result of winning first and second places at the Houston Music Teachers Association and Texas Music Teachers Association competitions, Richard has performed with

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## Wind honors go to Pearce, Georgetown

Judges at the 1981 TSSEC Spirit of '76 Wind Ensemble Contest selected two Outstanding Wind Ensembles. Pearce High School (Richardson) directed by Tom Bennett won the award in Conference AAAAA and Georgetown High School directed by Rodney Klett and Ray Meza was selected for the second consecutive year in Conference AAAA.

Also earning a Division I rating were Anderson High School (Austin) directed by Gary Glover and Ron Pearce and LBJ High School (Austin) directed by Don Haynes.

This was the first Wind Ensemble Contest held in the new Bates Recital Hall on the UT Austin campus. Directors and members of the audience remarked on the impressive acoustics available to the participating groups.

The 1982 contest will be held on May 15 in the same location. Any school whose band received a Division I rating at the current year's regional music contest may enter the Wind Ensemble Contest.

## Sweepstakes

### Orchestra Sweepstakes Winners

- Region III: AAAAA-Lake Highlands (Richardson), L.R. Gebhardt; North Mesquite, W.A. Minnick; Richardson, Joseph Frank.
- Region VI: AAAAA-Permian (Odessa), Charles E. Nail.
- Region X: AAAAA-Liberty, Kathy Hackett; Livingston, R.T. Myers.
- Region XVI: AAAAA-Coronado (Lubbock), Boyce Wyrick; Lubbock, Shirley Astwood.
- Region XVII: AAAAA-Amarillo, Sam Pemberton; Brazoswood (Clute), Brian Peacock.
- Region XVIII: AAAAA-Crockett (Austin), Sallie Banks.
- Region XIX: AAAAA-Dobie (Houston), C.J. Leslie.



# Outstanding

the Texas Little Symphony and the University of Houston Symphony. He is pianist for the Houston Youth Symphony and is currently attending the University of Houston.

**Jerry Eldredge**, Anderson HS, Austin, was named outstanding performer on trombone for the second consecutive year. He is drum major for the band and was a member of the All-City Band for four years and a member of several region bands and orchestras. Jerry has received consistent Division I ratings at regional and state solo and ensemble contests.

**Beth Farwell**, Richfield HS, Waco, was named outstanding performer in voice. She is a member of the National Honor Society, Society of Distinguished High School Students and Who's Who in American Students. Beth was a member of the All-State Choir in 1980.

**Madelyn Fischnar**, Kingwood HS, Humble, was named outstanding performer on bass clarinet. She is a member of the marching, stage and symphonic bands. She was a member of the All-District, All-Area, and All-Region bands in 1981. Madelyn has attended TSSEC for the last two years.

**Kevin Frost**, Judson HS, Converse, was named outstanding performer in voice. He was a member of the 1979 and 1980 All-State Choir and has performed as a soloist in Carnegie Hall, the Notre Dame Cathedral, and in Paris and Rome. Kevin was named San Antonio's most outstanding high school vocalist by the Optimist Club in 1981. He currently attends the University of Texas at San Antonio.

**Donna Gregg**, Austin HS, Austin, was named outstanding performer on piccolo and flute. In high school she was elected to the National Honor Society, was a member of the orchestra and honors band and received honorable mention at the Ft.

Worth National Federation of Music-Young Artists Competition. Donna was a member of the 1979 and 1980 All-City Orchestra and All-City Woodwind Quintet. Donna currently attends The University of Texas at Austin.

**Helen Gremillion**, Lamar HS, Houston, was named outstanding performer in voice. She is a member of the Houston Symphony Chorale and has earned nine Division I medals at regional UIL contests and two Division I medals at TSSEC. Helen won first place in vocal competition at the Texas French Symposium in 1981.

**Greg Hamon**, Roosevelt HS, San Antonio, was named outstanding performer on French horn. He was a member of the Youth Philharmonic of San Antonio in 1979-80 and the North East Orchestra in 1980-81. Greg has been a member of All-Region band and All-Region and All-State orchestras and earned fourth place at the Texas State French Symposium. Greg attends the University of Texas at San Antonio.

**Sandy Henson**, Lee HS, Midland, was named outstanding performer on flute. She was a member of the honor band, America's Outstanding Names and Faces, National Honor Society, and the Geology Club. She has won consistent Division I ratings on solos and ensembles at regional and state UIL contests. Sandy has been a member of All-Region and All-Area bands and was principal flutist in the 1981 All-State Philharmonic Orchestra.

**Chip Hodge**, Gladewater HS, was named outstanding performer on tuba. He was a member of the Spanish Club and participated on the district champion debate team. He was named Who's Who in Band and Who's Who in Speech. Chip has been a member of All-District, All-Area, All-Region, and All-State bands since 1977.

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Georgetown won the AAAA sweepstakes award during the TSSEC contest last June. Names of individual band members was unavailable at press time. Directors of the Georgetown music departments are Rodney Klett (band) and Vicki Sheppard (choir).



Roby High School — Twirlers Mary Nell Clayton, Leslie Carey and Danetta Ray hold state sweepstakes trophy, of whom band director Stephen Stamets said 'were it not for their dedication and hard work, we could not have won this trophy.'



Allen High School — (Front row) Anita Hill, Patti Chantt, Greg Stone, Waller Caldwell and Virginia Collier, choir director; (back row) John Kolander, band director Craig Logan, Cindy Rodenbaugh and Jeff Clark.



For the second time in three years, Hamilton won the AA TSSEC Sweepstakes Award. Identifications of the band members were unavailable at presstime.

## Division I listed

- ABERNATHY JH-Deeann Attebury, flute; Melissa Thompson, twirling.
- ABILENE-Cynthia Cannon, flute; cornet quartet.
- ALDINE-Michele Gilbert, twirling; William Johnson, voice; Karen Wylie, alto saxophone; Kathy Wylie, flute.
- ALEDO-Linda Green, voice; Debbie Smelley, twirling; twirling ensemble.
- ALLEN-Taylor Boon, tuba; Katrina Horn, flute and voice; Deanna Vanbesien, bass clarinet.
- ALPINE-Kim Bryant, flute; Delma Garcia, flute.
- ALVIN-Elaine Griffin, B-flat clarinet.
- ANDERSON (Austin)-Renee Buckner, voice; Gina Clements, voice; Virginia Cochran, flute; Jerry Eldredge, trombone; Stephanie Endo, French horn; Beth Gandy, flute; Paula Jones, voice; Carolyn Kelly, flute; Larine King, flute; Richard Kingery, voice; Arthur Martinez, tenor saxophone; Karl Rehn, French horn, Michelle Rouche, voice; five brass; saxophone quartet.
- ANDREWS-swing choir.
- ANGLETON-Andy Saad, alto saxophone
- ARLINGTON-Jenny Bales, trumpet
- AUSTIN-Susan Bucknall, viola; Tad David, voice; Annette Gracy, flute; Donna Gregg, C piccolo and flute; Janet Locke, B-flat clarinet; Debbie Tower, bassoon; string quartet.
- AZLE-swing choir.
- BALL (Galveston)-Sylvia Chapa, French horn.
- BANDERA-Mark Reeves, French horn.
- BAY CITY-Leslie Wilkins, voice; experimental ensemble (2); barbershop ensemble.
- BELLAIRE-Viviana Guzman, flute; Susan Murphy, music theory.
- BELTON-Deborah Waymire, trumpet.
- BERKNER (RICHARDSON)-Laura Green, flute; David Nelson, baritone horn; Rob Sweden, alto saxophone; brass sextet.
- BIG SANDY-Robinette Boles, twirling; Rhonda Patterson, twirling.
- BIG SPRINGS-Lisa Ausmus, B-flat clarinet; Sherri Blalack, C piccolo; Alena Pyles, trumpet; Garry Tibbs, percussion.
- BISHOP-Cindy Sendejo, voice.
- BLANCO-Holly Waxler, French horn.
- BOERNE-Leota Flournoy, twirling.
- BORGER-Leigh Boren, twirling; Mary Webster, twirling; twirling ensemble.
- BRAZOS (Wallis)-John Dujka, piano.
- BRAZOSWOOD (Freeport)-Pamela Henderson, French horn; Angela Wiehe, English horn and oboe.
- BRECKENRIDGE-Kyle McKinnis, trombone.
- BREWER (White Settlement)-Phillip Smith, piano.
- BRIDGEPORT-French horn quartet.
- BROWNFIELD-Vanessa Jackson, voice; Danny Melcher, trumpet; vocal ensemble.
- BROWNWOOD-John Laforge, voice.
- BRYAN-Dana Dandurant, voice; madrigal (4); flute quartet.
- BURKBURNETT-Gregory Pittman, voice; Dennis Young, voice.
- BURLESON-Sandy Norman, trumpet.
- CALALLEN (Robstown)-Djoeko Koekolk, voice.
- CALHOUN (Port Lavaca)-Wesley Sensabaugh, baritone horn.
- CANYON (New Braunfels)-Sarah Agnello, voice.
- CARRIZO SPRINGS-Mark Wright, tuba.
- CARROLL (Corpus Christi)-Dwayne Dixon, French horn; John Flentge, flute; Janice Thompson, C piccolo.
- CARTHAGE-John Duke, voice; Annette Pullig, piano.
- CENTER-Susan Martin, flute; Stephanie Pate, bass clarinet.
- CENTRAL (San Angelo)-Velma Rodriguez, piano; Donna Schlaudt, French horn; Mark Wessels, music theory; Kennan Wylie, percussion (2); Velma Rodriguez and Donna Schlaudt, duo sonata.
- CHANNELVIEW-Crawford Howell, tuba.
- CHURCHILL (San Antonio)-Pam Huff, French horn.
- CLARENDON-Linnie Salmon, twirling.
- CLARK (San Antonio)-Kristen Calvert, B-flat clarinet; Melinda Fritz, twirling; Teresa Fritz, twirling.
- CLEAR LAKE (Houston)-Sally Cassell, voice; Edward Chen, violin; Cody Clark, voice; Richard Lieder, baritone horn; Paul Ralston, B-flat clarinet; Jennifer Ramin, flute; Victoria Rowe, flute; three B-flat clarinets.
- CLINT-Benita Alva, contra-bass clarinet.
- CONROE-Dana Hill, voice; Carol Landes, voice; Jonell Law, trumpet; cornet trio.
- COOPER (Abilene)-Brad White, voice.
- COPPERAS COVE-Karen Harris, flute.
- CORSICANA-Diana Owen, voice; Greg Porter, voice; Mark Risinger, voice; Dale Thomas, voice.
- CROCKETT (Austin)-Penny Downs, percussion; Shelly Everett, percussion; Otis Hayes, percussion; Cathy Knesek, B-flat clarinet; Valorie Northrup, voice; Andrea Wang, violin; five brass.
- CROSS ROADS (Malakoff)-Connie McKinnerney, twirling.
- CYPRESS FAIRBANKS (Houston)-Jim Babor, percussion; Jack Debolt, percussion; Jeff Musgrove, voice; Melissa Perkins, flute; flute trio; madrigal.
- DE SOTO-French horn quartet.
- DEKALB-Sandy Foster, twirling; Thonda Grider, trumpet.
- DEL VALLE-Beverly Johnson, voice; Susie Torres, C piccolo, flute trio (2); experimental ensemble.
- DENISON-Betsy Reeves, oboe.
- DENTON-Jenni Allen, piano; Linden Holmans, flute; Elena Lence, B-flat clarinet.
- DEVINE-Liz Martinez, twirling.
- DIAMOND HILL-JARVIS (Ft. Worth)-Daniel Martinez, voice; Willie Daniel, voice.
- DIBOLL-Karen Ingram, C piccolo
- DOBIE (Houston)-Lee Jackson, music theory; Kevin Lewis, cello.



# Solo/ensemble's 'cream of the crop'

**Bobby Kinard**, Liberty HS, was named outstanding performer on piano. He received first place awards at the East Texas State University State Piano Contest and the Temple Junior College State Piano Contest. Bobby also received a superior rating in the NFMC Festival in 1979, 1980 and 1981.

**Catherine Kneseck**, Crockett HS, Austin, was named outstanding performer on clarinet. She has been a member of All-Region and All-State in band and orchestra. Catherine was outstanding bandsman all four years of high school and recieved the Robert Reeves Memorial Scholarship. She is currently attending the University of Texas at Austin.

**James Krause**, North Mesquite HS, was named outstanding performer on trombone. James was principal trombonist in the 1981 All-State Orchestra and studies privately with Andy Russell of UT Arlington.

**Christy Langford**, Klein HS, Spring, was named outstanding performer on piano for the second consecutive year. She is a member of the choir, French Club, Mu Alpha Theta, National Honor Society, Speech Club and Student Council. Christy has won first place at the Texas Girls Choir Piano Contest, the MTNA State Contest and the Corpus Christi Young Artist competition.

**Marc McGuff**, Round Rock HS, was named outstanding performer for the second consecutive year. He is a member of the honor band and has received solo and ensemble Division I ratings at TSSEC for the last three years. Marc received the Austin Symphony Youth Award and, as a result, performed a solo with the Austin Symphony.

**Kari Phelps**, Tomball HS, was named outstanding performer on trumpet. She is a member of the band, stage band, and choir. Kari was a member of the All-Region Band,

All-Area Band, and Baptist All-State Band. She is drum major for the band and accompanist for the choir this year.

**David Pinkard**, Westlake HS, Austin, was named outstanding performer on bassoon. He is a member of the choir and is drum major for the band. David was principal bassoonist for the All-City Youth Orchestra and the All-State Symphonic Band and has received Division I ratings at TSSEC for the last two years.

**Michelle Reed**, Pearland HS, was named outstanding performer on French horn. She is a member of the Student Council, band, and jazz band. Michelle has been a member of All-Region and All-Area bands since 1978 and was a member of the 1981 All-State Band.

**Elizabeth Rudd**, Hereford HS, was named outstanding performer on violin. She was a member of the band and orchestra, varsity tennis team, drill team, Leo Club, Student

Council, math and science team, 4-H Horse Club, and the National Honor Society. Elizabeth has received several Division I ratings at regional UIL competition and has received three Division II ratings and one Division I rating at TSSEC. She has received the National School Orchestra Award.

**Sally Schneider**, Seguin HS, was named outstanding performer in twirling for the second consecutive year. She is a member of the National Honor Society, Z-Club, German Club and FTA. Sally is the feature twirler for the Seguin Marching Band this year and has been a member of the All-Region Band while earning consistent Division I ratings for flute and twirling.

**Michelle Shires**, Pottsboro HS, was named outstanding performer in twirling. She was an honor student and a member of the varsity track and basketball teams. Mi-

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Catherine Baen  
Randy Bandy  
Steven Beavers  
Mark Becker  
Diane Biar  
Margaret Ann Bundy  
Richard Dowling

Jerry Eldredge  
Beth Farwell  
Madelyn Fischnar  
Kevin Frost  
Donna Gregg  
Helen Gremillion  
Greg Harmon

# First division winners announced

DONNA-French horn quartet.  
DRIPPING SPRINGS-percussion ensemble.  
DULLES (Stafford)-Dawn Hirsch, flute.  
DUNCANVILLE-Grace Garza, twirling; Christy Newbolt, flute; Michele Schwartzott, B-flat clarinet; David Smith, voice; three B-flat clarinets.  
EAST CENTRAL (San Antonio)-Kim Gray, twirling.  
EASTERN HILLS (Ft. Worth)-Tony Browning, voice; Patrice Epps, voice.  
EL CAMPO-Ellen Ely, voice; Suzanna Huffman, voice; Paula Winfield, voice.  
ELLISON (Killeen)-Laurie Neale, voice.  
FALFURRIAS-Melissa Garza, tenor saxophone.  
FARMERSVILLE-Brian Lamb, music theory.  
FLORESVILLE-twirling ensemble.  
FOREST PARK (Beaumont)-Lee Ann Langford, voice; Russ Ridenhour, bass clarinet; experimental ensemble.  
FORT STOCKTON-three B-flat clarinets.  
FREDERICKSBURG-Kimberly Cremwelge and Leslie Klink-siek, duo sonata.  
FRIONA-Erika Pope, twirling.  
FRISCO-Van Vanbeber, trumpet.  
GAINESVILLE-Gerald Bruton, B-flat clarinet.  
GARLAND-David Young, voice.  
GATESVILLE-Kimberly Keetch, voice.  
GEORGETOWN-Doug Brown, B-flat clarinet; Michelle Dumais, voice; Naomi Morgan, percussion; Karrie Stephens, flute; percussion ensemble; B-flat clarinet quartet; trombone quartet; cornet quartet.  
GIDDINGS-Robert Anderson, French horn.  
GLADEWATER-Chip Hodge, tuba.  
GLEN ROSE-Milton Hammond, voice.  
GOLIAD-Janet Jacob, piano.  
GONZALES-Valerie Walshak, flute.  
GRAHAM-Britt Ryan, baritone horn.  
GRANBURY-Milton Murphy, baritone horn; Winston Parkinson, voice; Linda Ricks, trumpet; cornet trio.  
GRAND PRAIRIE-Candace Abar, voice; voice ensemble; twirling ensemble.  
GRAND SALINE-twirling ensemble.  
GRAPEVINE-Paul Buckley, piano.  
GREENVILLE-Jesse Smith, trombone.  
GREGORY PORTLAND-Melodie Bowman, flute; Diana Delk, B-flat clarinet; Kitty Ellis, flute; Beverly Irving, percussion; brass sextet; percussion ensemble.  
GRUVER-Stan Fletcher, voice.  
HALTOM (Ft. Worth)-Paul Bramlett, trumpet; vocal ensemble.  
HAMILTON-Kate Dodson, piano; Diane Duff, twirling; Bobby Lindsey, trombone.  
HAMLIN-Scott Lamphere, voice.  
HARLANDALE (San Antonio)-Carlos Martinez, voice; Dave

Mora, voice; Luis Rodriguez, voice.  
HARLINGEN-B-flat clarinet quartet.  
HAYS (Buda)-Shareen Allen, piano.  
HENDERSON-Scot Hobgood, percussion; Clifford Mills, trombone.  
HENRIETTA-Rob Hedgecock, C piccolo; John Walker, voice.  
HEREFORD-David Fortenberry, cello; Nedra Guhrmann, French horn; Barbie Koelzer, French horn; Renee Latham, string bass, Elizabeth Rudd, violin.  
HIGHLAND PARK (Dallas)-Karen Biehl, voice; Davis Hawes, voice; Mary Mills, voice and piano; Don Rowe, viola; Linda Thorp, voice; string ensemble; experimental ensemble; vocal ensemble.  
HILLSBORO-Kim Edens, twirling.  
HOLIDAY-twirling ensemble.  
HOLMES (San Antonio)-Tina Leichsenser, voice; Tim Paco, music theory.  
HUMBLE-vocal ensemble; Danna Smith, oboe.  
HUNTSVILLE-Jim Giroux, music theory; Sean Graham, tuba; Lauren Hammock, French horn; Coleen Macdonald, trumpet.  
INGLESIDE-Cherie Abel, twirling.  
IOWA PARK-Eric Birk, piano; Lisa Dietrichson, voice; Kent Roberts, trumpet.  
IRVING-Mike Grabeel, percussion.  
JEFFERSON (Port Arthur)-Vanessa Boyd, twirling; Margaret Bundy, voice; Jessie Samuels, voice.  
JEFFERSON (San Antonio)-Laurie Grout, voice.  
JERSEY VILLAGE (Houston)-Erna Armanious, flute; Sam Galvez, tuba.  
JOHNSON (Austin)-Betsy Barnes, oboe; Susan Branch, voice; Yvette Gutierrez, B-flat clarinet; Marilyn Harris, cello; Yvonne Heath, flute; Mike Moore, trombone; Clay Zinnecker, alto saxophone; madrigal (2); five brass; flute, oboe, clarinet; flute trio.  
JOHNSTON (Austin)-Jeff Frank, trumpet; Mary Pat Lindley, voice; Robin Massie, voice; trombone trio.  
JONES (Beeville)-Dick Wilthbank, voice.  
JOURDANTON-Lezli Hon, twirling.  
JUDSON (Converse)-Kevin Frost, voice; Carol Guidry, voice; Cheryl Kendrick, voice; Scott Steiner, music theory.  
JUNCTION-twirling ensemble.  
KATY-Jane Hurlbert, voice; Jennifer Walden, voice.  
KAUFER (Riviera)-Patricia Huff, twirling.  
KILGORE-madrigal, Carol Wilson, trumpet.  
KILLEEN-Ellen Dinwiddie, French Horn; Sharon Searles, voice.  
KING (Corpus Christi)-Rosemary Galvan, twirling; Gabe Musella, tuba; Patrick Paris, tuba; Robert Takatch, tuba; trombone trio; flute trio.  
KING (Kingsville)-Chico Castillo, B-flat clarinet; John Garcia, percussion; Mary Tryer, oboe; Nicky Tryer, harp; David Underbrink, voice.  
KINGWOOD-Sam Cowen, trumpet; Madelyn Fischnar, bass clarinet; Amy Runyan, flute; Chris Saucedo, French horn; Kirk

Taylor, French horn; flute trio.  
KLEIN FOREST (Houston)-Stephen Schwarz, B-flat clarinet.  
KLEIN (Spring)-Eric Fowler, percussion; Christy Langford, piano; Page Sigler, flute; flute trio; vocal ensemble.  
LA MARQUE-Christoph Elliott, voice.  
LAKE HIGHLANDS (Dallas)-Johnna Ogden, voice.  
LAKEVIEW CENTENNIAL (Garland)-Ronald Crisco, French horn; saxophone quartet.  
LAMAR (Houston)-Zenobia Gee, music theory.  
LAMAR (Rosenberg)-swing choir.  
LAMAR (Houston)-Helen Gremillion, voice; Milby James, voice; Andrew Milburn, voice; Michelle Sadorra, voice; vocal ensemble.  
LAMESA-Staci Davis, flute; flute trio.  
LANCASTER-James Alfred, bass clarinet; Priscilla Allen, voice; David Williams, voice.  
LANIER (Austin)-Rachel Merrill, baritone horn; percussion ensemble; trombone quartet.  
LEANDER-Kathy Simpson, twirling.  
LEE (Baytown)-Lisa Hechler, twirling; Lisa Hufford, percussion; French horn quartet; experimental ensemble.  
LEE (Houston)-Richard Dowling, piano.  
LEE (Midland)-Sandy Henson, flute; Robert Rumbelow, trumpet; flute trio.  
LEE (San Antonio)-Tim Moczygmba, percussion.  
LEE (Tyler)-Jerri Allison, flute; Elaine Burt, trumpet; Linda Holbrook, voice; Janna Swinney, voice; brass quartet.  
LEVELLAND-madrigal (2); vocal ensemble.  
LEWISVILLE-Tim Germann, flute; Connie Hauser, flute; Charlotte Jumper, voice; Danny Lancaster, B-flat clarinet; Margaret Shafer, voice; swing choir; B-flat clarinet quartet.  
LIBERTY EYLAU (Texarkana)-Debra Williamson, bass clarinet; swing choir.  
LIBERTY-Ruth Allison, voice; Anita Donatto, voice; Bobby Kinard, piano.  
LITTLE CYPRESS (Orange)-Gayla Pelt, voice; Deana Williams, voice; flute quartet.  
LIVINGSTON-Michelle Brannon, voice; vocal ensemble.  
LOCKHART-Mark Schawe, twirling.  
LONGVIEW-Katey Collier, trumpet.  
LORAIN-twirling ensemble.  
LUFKIN-Ross Kay, baritone horn; Steve Standerford, trumpet; Tony Watts, voice; barbershop ensemble.  
LUFKIN J H EAST-vocal ensemble.  
LULING-Elizabeth Johnson, percussion.  
MACARTHUR (Houston)-vocal ensemble (2).  
MACARTHUR (San Antonio)-Melissa Blake, voice; Heidi Teasley, voice; Joe Thomas, B-flat clarinet; vocal ensemble (2); flute trio; three B-flat clarinets.  
MALAKOFF-Julie Sneed, twirling.  
MANFIELD-Bart Hale, voice; Amy Humphries, twirling; Jan Pratho, flute; Leslie Ryan, voice.

MARFA-Larry Heck, trumpet.  
MARSHALL (San Antonio)-Paul Gruber, voice; Yvette Ochoa, voice.  
MARTIN (Laredo)-Maria Guerrero, C piccolo; Ana Sarabia, C piccolo.  
MATHIS-Catherine Baen, twirling.  
MCCALLUM (Austin)-Darrell Balli, voice; Wendy Hawkins, flute; David Kitto, trombone; Lori Lawrence, voice; Cecile Morgan, cello; Kathleen Ochester, voice; Kyoko Sawai, voice; six or more brass; misc. woodwind ensemble.  
MCCULLOUGH (The Woodlands)-Michael Blane, music theory; Chantelle James, voice; Perry McCain, voice; Therese Mikolaj, voice; stage band; vocal ensemble; madrigal.  
MCKINNEY-Carrie Burton, voice.  
MEDINA VALLEY (Castroville)-Randall Kowalik, tuba; Peter Rossing, piano.  
MEMORIAL (Houston)-Tanya Buchko, flute; Julie Burrow, flute; Barbara Cannon, flute; Janet Greenberg, flute; flute trio; flute quartet.  
MEMPHIS-Kelli Liner, twirling.  
MESQUITE-Thomas Galvez, percussion; David Polk, percussion.  
MIDLAND-Elaine Reese, flute.  
MIDLOTHIAN-Craig Boyd, tuba; Harry Olson, music theory; cornet trio.  
MIDWAY (Waco)-Tracey Fitzgerald, voice; John Stoneham, piano.  
MINEOLA-Misc. woodwind ensemble.  
MINERAL WELLS-Michelle Huffman, voice.  
MOODY (Corpus Christi)-Roger Vera, trumpet.  
MORTON-April Palvado, flute.  
MT. PLEASANT-madrigal (3); John Firmin, voice.  
MUNSTER-Rene Stelzer, voice.  
NACAGDOCHES-Richard Bomar, bassoon; David Brandon, French horn; John Dickson, piano; Tricia Shepard, voice; Richard Bomar, duo Sonata; John Dickson, duo sonata; vocal ensemble; misc. woodwind ensemble.  
NACAGDOCHES-Shanna Brewer, voice; Mark Tolar, voice; Ross Vrolyk, voice; swing choir, madrigal.  
NEW BOSTON-Teresa Parker, trumpet.  
NEW BRAUNFELS-Lisa Kroesche, bass clarinet; twirling ensemble; baritone horn trio.  
NIMITZ (Houston)-Laura Davidson, voice; Richard Ebert, voice; Juanita Glenn, percussion; madrigal.  
NIXON-Leslie Dunn, twirling; Leslie Turberville, twirling.  
NOCONA-Rebecca Woods, voice.  
NORTH GARLAND-Steven Beavers, baritone horn; four brass.  
NORTH MESQUITE-Danny Barefield, violin; Paul Burman, voice; Blake Edmondson, trumpet; Jana Gamble, violin; James Krause, trombone; Janet Werry, voice; swing choir.  
NORTH SHORE (Houston)-Thuy Ho, piano.



## Band Sweepstakes Winners

Region I: AAAAA-Hereford, Randy Vaughn; Pampa, Jim Duggan; AAAA-Canyon, Gary Laramore; AAA-Tulia, Roger Edwards; AA-Panhandle, Gerald Smith; Sanford Fritch, Tim Youree; Stratford, Randy Hunsaker; Sunray, Coy Cook; Vega, Isobel Briscoe; A-Booker, Kent Jordan.

Region II: AAAAA-Cooper (Abilene), Jack Nail; Abilene, Doug Kincaid; AAAA-Snyder, Sam Robertson; AA-Anson, Burt Slater; Haskell, Barry Crudington; Seymour, Lonnie Dooley; Roscoe, Thomas Fogleman.

Region III: AAAAA-Berkner (Richardson), Bob Floyd; Lakeview (Garland), E.J. Schaack; Lake Highlands (Richardson), Malcolm Helm; Pearce (Richardson), T. Bennett; Richardson, Scott Taylor; AAAA-Rockwall, Michael McGill; AAA-Allen, Charles Barton; Van, Kenneth Griffin; AA-Princeton, Marilyn Matte.

Region IV: AAAAA-Bell (Hurst), Roger Winslow; Denton, Don Hanna; Haltom (Ft. Worth), Dee Tucker, Miriam Duell, Steve Van Winkle; Lewisville, Bill McMath; Longview, John Kunkel; Marshall, Jerry Payne; Pine Tree, Dee Good; Richland, Jim Van Zandt; Trinity (Euless), Tom Neugent; AAAA-Atlanta, Charles Herring; Hallsville, Bobby Goff; Kilgore, Mike Geddie; AAA-White Oak, Val Rose; AA-Spring Hill (Longview), Don Lawler.

Region V: AAAAA-Boswell (Saginaw), Charles Maxwell; Brewer (Ft. Worth), Al Sergel; Grapevine, Ben Gollehon; Weatherford, Jerry Bierschenk; AAA-Bridgeport, Fred Stockdale; AA-Carroll (Southlake), Ronald Behrends.

Region VI: AAAAA-Central (San Angelo), Gary Wylie; Midland, Clyde Wilson; Odessa, Bill Dean; Permian (Odessa), Charles Nail; AAAA-Monahans, Dan Gibbs; A-Iraan, Harold Floyd.

Region VII: AAA-Brady, James Mallow; Sonora, Ed Martinez; A-Goldthwaite, Anna Gene Moreland.

Region VIII: AAAAA-Bryan, Pete Rodriguez; Temple, David L. Pennington; AAAA-Belton, Bill Sproitt; Cleburne, Dick Helmcamp; De Soto, Glen Wren; Ennis, John Blasingame; AAA-Cedar Hill, Steve Killough; Midlothian, Wes Robbins; Robinson, Tony Clines; Rockdale, Don Thoele.

Region IX: AAAAA-Klein (Spring), Van Ragsdale; Memorial (Houston), Fred Baetge; Spring, Richard Crain; Westchester (Houston), Jerry Tate; AAAA-Huntsville, Richard Wuensche; AAA-Willis, Johnny Bankston.

Region X: AAAAA-Port Neches-Groves, Albert Long; West Orange-Stark (Orange), Glynn Finley; AAA-Buna, Anthony J. Michalsky; Hardin Jefferson (Sour Lake), Diane Baker; Woodville, Barry W. Johnson; AA-West Hardin (Saratoga), Robert Fife, Mary Yust.

Region XI: AAAAA-Fredericksburg, William G. Brady; Tivy-Kerrville, Avie Teltchik; Uvalde, Robert L. Grace; AAA-Hondo, Johnny Martinez; Medina Valley (Castroville), Darrel Gan.

Region XII: AAAAA-Clark (San Antonio), Gary Rosenblatt; Holmes (San Antonio), Charles Vanderhider; Jay (San Antonio), Dan Schreiber; MacArthur (San Antonio), John Bridges; Marshall (San Antonio), Charles Kuentz; McCollum (San Antonio), Carl Lobitz; Roosevelt (San Antonio), Leland Sharrock; AAAA-Southwest (San Antonio), John Davis; AAA-Randolph (Universal City), Robert Howard; A-Falls City, Russell Fuller.

Region XIII: AAAAA-Calhoun (Port Lavaca), Joe Wassel; Victoria, Fred Jankin, Jr.; AAAA-El Campo, James Marioneau; AAA-Bloomington, Anthony Wilhelm; Goliad, Delia Quintanilla; Rice (Altair), Floyd Spenrath; AA-Industrial (Vanderbilt), J.H. Castellano.

Region XIV: AAAAA-Alice, Bryce Taylor; King (Kingsville), Terry Anderson; AAAA-Calallen (Corpus Christi), Jeff Stone; Gregory-Portland, Jim Vanlandingham; Tulosomidway (Corpus Christi), Mike Olson; AAA-Hebronville, Humberto Gonzales; AA-Banquette, David Smith; Orange Grove, Juan Jose Meave.

Region XV: AAAAA-Hanna (Brownsville), Arcadio Guajardo, Jr.; Harlingen, Allan R. Brumely; Pharr-San Juan-Alamo (Pharr), Pete Cisneros; AAAA-Pace (Brownsville), Joe Harness; Rio Grande City, Alfredo Cortinas.

Region XVI: AAAAA-Coronado (Lubbock), Phil Anthony; Monterey (Lubbock), Charlie Mayes; Plainview, O.T. Ryan; AAA-Cooper (Lubbock), Randy Willis; Dimmitt, Ralph Smith; Frenship (Wolfforth), C.A. Brundrant; Littlefield, Tommy SoRelle; Lockney, Raymond Lusk; Seminole, Mickey Owens; AA-Plains, Brad Walker; Seagraves, Bill Woods; Bonnie Anderson; A-Sudan, Bryon Morgan; Sundown, Danny Norris.

Region XVII: AAAAA-Dulles (Stafford), David Lambert; Lamar Cons. (Rosenberg), Sherry Albritton; Pearland, Jack Fariss; AAAA-Santa Fe, Fred Vollmar.

Region XVIII: AAAAA-Anderson (Austin), Gary Glover; Crockett (Austin), Paula Crider; Johnson (Austin), Don T. Haynes; Lanier (Austin), Paulette Rainey; McCallum (Austin), Bill Brent; Round Rock, Richard Gibby; AAAA-Brenham, Wayne Maxwell; Georgetown, Rodney Klett; Rey Meza; Westlake, Gerald Babbitt; Doug Garman; AAA-Burnet, L. Phelps; Columbus, D. Spitzenberger; Dripping Springs, L. McDavitt; Elgin, A. Davidson.

Region XIX: AAAAA-Aldine, Karen Johnston; Clear Lake (Houston), Richard F. Bass; Lee (Baytown), Gene Stephenson.

Region XX: AAAAA-Duncanville, Tom Shine; MacArthur (Irving), Rick Hall; White (Dallas), Gordon Collins.

Region XXI: AAAAA-Lufkin, Waymon Bullock; Nacogdoches, Jim Hagood; AAAA-Carthage, Stuart Bird; Henderson, Ronald Ferguson; Jacksonville, Bob Parsons; AAA-Center, Dean Stewart; Lindale, Hubert Almany; Rusk, Gerald Fagan; AA-Beckville, Chris Crawford; A-Overton, Virgil Beene.

## Choral Sweepstakes Winners

Region I: AAAA-Borger, Kendie; Canyon, McCaule; AAA-Perryton, Webb; Spearman, T. Angel; AA-Gruver, Brewer; Phillips, Lay.

Region II: AAAAA-Rider (Wichita Falls), Don Cowan; Wichita Falls, James Reed; AAAA-Iowa Park, Janet Walker.

Region III: AAAAA-Mesquite, Rosemary Heffley.

Region IV: AAAAA-Pine Tree (Longview), Luanne Fugler; AAA-Clarksville, Patricia Fowzer.

Region V: AAAAA-L. D. Bell (Hurst), Bobbie Douglass; Richland, Patricia Neighbors; Western Hills (Ft. Worth), Rosemary Rich; AAAA-Grapevine, Dale Miller.

Region VII: AAAA-Brownwood, D. McIntosh; AA-Cisco, W. White; Early (Brownwood), M. Taylor.

Region VIII: AAAAA-Ellison (Killeen), Richard Surface; Killeen, Nick Boltz; AAAA-Corsicana, David Timmerman.

Region IX: AAAAA-Conroe, John Jennings.

Region XI: AAAA-Fredericksburg, Jerry Jenkins.

Region XII: AAAAA-Judson (Converse), Lawrence Burnett; Lee (San Antonio), Jim Sheppard.

Region XIII: AAAA-Bay City, Eugenie Littlefield.

Region XIV: AAAA-Calallen (Corpus Christi), Sandra Glover; Gregory-Portland (Portland), Melva Sebesta; Jones (Beville), Pam Young.

Region XV: AAAAA-Edinburg, Raphael Bundage; Harlingen, Bob Irby; McAllen, Ed Bryom.

Region XVI: AAAAA-Monterey (Lubbock), Steve Davis; AAA-Seminole, Fred Mays.

Region XVIII: AAAAA-Anderson (Austin), Richard Watkins; AAAA-Westlake, Malcolm Nelson.

Region XIX: AAAAA-Deer Park, Becky McAfee; Rayburn (Pasadena), Norris Blevins.

Region XXI: AAAAA-Lee (Tyler), Mike Peacock; Lufkin, David Klose; Nacogdoches, Barbara Reid; AAAA-Jacksonville, Lydia Walker.

# Outstanding performers

chelle was also feature twirler for four years and was first runner-up twice in the S.W.T.A. Regional Twirling Pageant. She has received Division I ratings for the last two years at TSSEC and is now attending Tyler Junior College where she is feature twirler.

Jesse Smith, Greenville HS, was named outstanding performer on trombone for the second consecutive year. He is a member of the stage band, marching band and symphonic band. Jesse was first chair bass

trombone in the 1981 All-State Band and received academic excellence awards from The American Legion, The Kiwanis Club, The Elks Lodge, Greenville ISD and the City Federation of Womens Clubs.

Danna Smith, Humble HS, was named outstanding performer on oboe. She is a member of the National Honor Society. Danna has received the Most Outstanding Musician Award from the Interlochen Center for the Arts and has performed with the Houston Youth Symphony, Rice Universi-

ty's Campanile Orchestra, the College Station Station Symphony and the Houston Symphony. Danna has been a member of the All-State Symphony for three years.

Elizabeth Vaughan, Pearland HS, was named outstanding performer on percussion. She is a section leader in the symphonic and marching bands. Elizabeth received the Outstanding Band Member Award for 1980-81 and the Academic Year Merit Achievement Award for the same year.



Sandy Henson  
Chip Hodge  
Bobby Kinard  
Cathy Kneser  
Christy Langford

Marc McGriff  
Kari Phelps  
David Pinkard  
Michelle Reed  
Elizabeth Rudd

Sally Schneider  
Michelle Shires  
Jesse E. Smith  
Danna Ruth Smith  
Elizabeth Vaughan

# Division I winners listed

O'DONNELL-Shana Edwards, twirling.  
ODEM-Linda Martinez, alto saxophone.  
ODESSA-Randy Bandy, voice; Cheryl Bangert, bassoon; Randy Cobb, David Felio, percussion; Ricky Rainey, voice; madrigal.  
ORE CITY-Brett Rowland, baritone horn.  
PALO DURO (Amarillo)-Sheri Scales, violin.  
PASADENA-Jan Terry, bassoon.  
PEARCE (Richardson)-Maria Callender, voice; Timothy Roberts, alto saxophone; David Sanders, trombone; trombone quartet.  
PEARLAND-Laurie Barrier, percussion; Quentin Brogdon, B-flat clarinet; Kerrie Flaherty, French horn; Amy Gibbons, B-flat clarinet; Kristin Hardy, B-flat clarinet; Michelle Henderson, voice; Michelle Reed, French horn; Mike Schleider, tuba; Elizabeth Vaughan, percussion; Traci White, French horn; misc. woodwind ensemble; flute quartet; experimental ensemble; five brass.  
PERMIAN (Odessa)-C.B. Burns, trumpet; Danny Hansard, percussion; cornet trio.  
PETTUS-Hollie Hubbard, twirling.  
PHARR SAN JUAN ALAMO (Pharr)-Iris Cano, bass clarinet; Erik Crank, B-flat clarinet; Mario Garza, alto saxophone; Edward Miner, voice; Mary Rodriguez, bass clarinet; Raul Soto, tenor saxophone; flute quartet.  
PORT NECHES GROVES-Margaret Beard, B-flat clarinet; Craig Boudreaux, voice; Anthony Long, trumpet; Jon McGuire, percussion.  
POTEET-Ursula Warnken, twirling.  
POTTSBORO-Shelly Shires, twirling.  
PREMONT-Jose Johnson, B-flat clarinet.  
RALLS-Leesa Howe, French horn.  
RAY (Corpus Christi)-flute, clarinet, bassoon.  
RAYBURN (Pasadena)-Thomas Sicard, French horn.  
RAYMONDVILLE-Anjannette Lemmons, twirling.  
REAGAN (Austin)-Terry Asberry, voice; Mary Bronk, trumpet; Susan Erickson, twirling; Jeffery Hargrove, alto saxophone; Keith Johnson, alto saxophone.  
RED OAK-Darla Presley, twirling.  
RICE (Altair)-Gilbert Corella, tuba.  
RICHFIELD (Waco)-Sue Barger, voice; Timothy Corwin, piano; Beth Farrell, voice; Carol Kaulfus, flute; Laurie Lane, voice; Robert Marable, percussion; Christina Scott piano; flute quartet; madrigal.  
RICHLAND (Ft. Worth)-Gary Horn, percussion; Todd Johnston, B-flat clarinet.  
RIDER (Wichita Falls)-Robert Dyson, percussion.  
ROBINSON (Waco)-Darryl Ross, voice.

ROBY-Mary Clayton, twirling; twirling ensemble.  
ROCKPORT FULTON-Vickie Maddox, voice; Bill Weaver, voice; French horn quartet.  
ROCKWALL-Sandy White, B-flat clarinet.  
ROOSEVELT (San Antonio)-Greg Hamon, French horn; patti King, B-flat clarinet; Alan Roy, voice; Lisa Wunburger, twirling.  
ROSCOE-Marahs Richburg, bass clarinet.  
ROUND ROCK-Krystin Akin, voice; Mark Becker, alto saxophone; Scott Carrell, piano; Kent Cochrum, trombone; Shannon Harris, flute; Emily Kays, flute; Marc McGuff, flute; Alan Olson, B-flat clarinet; Robert Pearce, percussion; Ann Royer, voice; Brian Waldecker, alto saxophone; experimental ensemble.  
SABINAL-Julie Torans, twirling.  
SCARBOROUGH (Houston)-Catherine Valadez, voice.  
SEGUIN-Brenda Pantermuehl, twirling; Ida Santos, twirling; Sally Schneider, twirling; twirling ensemble.  
SELZ (Pilot Point)-percussion ensemble.  
SHARYLAND (Mission)-Lety Rodriguez, piano.  
SILSBEE-Patrick Dominguez, twirling; Mary Francis, piano; Lawrence Tate, tuba.  
SINTON-Kerry Krueger, flute.  
SKYLINE (Dallas)-trombone trio.  
SMITH (Carrollton)-Carrrie Deal, twirling; saxophone quartet; neau, oboe and piano.  
SONORA-Efrain Torres, voice.  
SOUTH GARLAND-Marc Avelar, percussion; Sandy Fletcher, flute; Carole Mathis, flute; Cheri Tankersley, alto saxophone.  
SOUTH GRAND PRAIRIE-Monty Brinkley, voice; Kathy Re-neau, oboe and piano.  
SOUTHWEST (Ft. Worth)-Diane Biar, alto saxophone; Lanny Martin, French horn; Anna Wilson, French horn.  
SOUTHWEST (San Antonio)-Mario Garza, tenor saxophone.  
SPEARMAN-Jay Pack, voice.  
SPRING BRANCH (Houston)-Steven Bullitt, French horn; John Evans, contra-bass clarinet; Karen Graham, flute.  
SPRING-Lucy Ditto, bassoon; Lisa Dumestre, flute; Christy Harris, voice; Richard Hundza, tuba; Mary Rose, voice; Kevin Sedatole, trumpet; Gretchen Smith, flute; B-flat clarinet quartet; flute, clarinet, bassoon; flute, oboe, clarinet; cornet quartet.  
SPRING WOODS (Houston)-woodwind quintet.  
STEPHENVILLE-Terri Gideon, flute; twirling ensemble; misc. woodwind ensemble; trombone quartet.  
STERLING (Houston)-Armita Hodge, voice; Dannita Hodge, voice.  
STRATFORD-Gershon Garcia, B-flat clarinet; flute trio.  
STRATFORD (Victoria)-Joe Farrell, voice; Patricia Mehstein,

piano.  
SUDAN-Lisa Bishop, twirling.  
TAYLOR (Katy)-Kristy Ditzler, oboe.  
TEAGUE-Mark Moore, B-flat clarinet.  
TEMPLE-William Hamilton, voice; Tim Simecek, trombone.  
TEXAS SCHOOL FOR BLIND (Austin)-Ray Paz, piano.  
TIVY (Kerrville)-Cece Hannemann, twirling.  
TOMBALL-Kari Phelps, trumpet.  
TRAVIS (Austin)-Rosanne Gil, flute; Cassandra Smith, oboe; flute quartet.  
TULOSO MIDWAY (Corpus Christi)-Mike Sluyter, flute.  
TURNER (Carrollton)-Tommy McLeon, voice; vocal ensemble (3).  
UNIVERSITY (Waco)-Kelvin Williams, voice; vocal ensemble.  
VICTORIA-Mike Montgomery, violin; Michelle Nicholson, C piccolo; Randy Taylor, percussion; trombone trio.  
VIDOR-Helen Black, voice; Randy Greene, French horn; Roy Wood, voice; brass sextet.  
WACO-Elaine Richards, piano; Jerry Wilson, voice; French horn quartet.  
WALLER-Bobby Ralston, piano; Johnny Scruggs, percussion.  
WARREN-Daniel Willis, percussion.  
WAXAHACHIE-Ame Burleson, flute.  
WESLACO-Alicia Cervantez, voice.  
WEST ORANGE-STARK (Orange)-Katie Batchelor, trombone; Patti Harrington, voice; Bernard Marks, voice; Clyde Temple III, voice; experimental ensemble.  
WEST OSC (Corpus Christi)-Roland Rodriguez, voice.  
WESTERN HILLS (Ft. Worth)-Christian Anderson, tuba; Angela Belongie, voice; Kerrie Clark, flute; Susan Fagan, flute; Rebecca Ghiespe, voice; flute trio.  
WESTLAKE (Austin)-Paul Cauvin, B-flat clarinet; Teresa Cooper, flute; James Friedhofer, baritone horn; Kerri Lay, violin; Carolyn Meier, flute; David Pinkard, bassoon; flute trio.  
WHITE (Dallas)-Susan Gardiner, bass clarinet.  
WHITESBORO-Chris Lovejoy, trumpet; Phil Smith, trumpet; four brass.  
WICHITA FALLS-Danny Detrick, voice; Megan Duncan, voice; Joe Golden, percussion; Jeannie Skipworth, oboe; Paul Tate, voice.  
WILLIS-Troy Collier, trumpet.  
WILSON (Dallas)-swing choir; Gina Surratt, voice; Becka Sweet, voice.  
WINTERS-Gloria Isaacs, percussion.  
WOODVILLE-Scott Deppe, B-flat clarinet.  
WYLIE-Katherine Stubbins, trombone; brass quartet.



# Dare to be different (and skip those cliches)

By BOBBY HAWTHORNE

I think I know why my mother hates football. It's not the game itself. It's the broadcasters.

The main problem is that one of them is Howard Cosell and the rest are former football players. Cosell serves up two dollar words no one understands and the rest belch out cliché after cliché.

It's the clichés my mother hates.

For example: The split end crosses mid-field. The quarterback steps into the pocket and fires the ball to ole number 88, who promptly drops it. Immediately, the invisible but all-knowing voice assures us, "You won't see ole number 88 drop many passes like that."

We're glad to have witnessed this once-in-a-lifetime event, but we're left wondering if we won't see him drop passes in the manner that he just dropped that pass, or if we won't see him drop those kinds of passes, whatever that kind of pass was.

Example: A minute, 10-seconds remaining to play. The Cowboys lead by 40 and the ball lies just outside the Redskin two-yard line. The camera sweeps the sidelines, resting on Coach Landry.

The sportscaster invariably notes, "He still looks pretty serious. You couldn't tell if he was winning by 40 or losing by 40." Then, the rest of the gang in the press box

breaks down in uproarious laughter.

Quite frankly, who wants to see Coach Landry hand-flipping up and down the sidelines or dancing with the cheerleaders when his team is ahead?

Very tacky, to say the least.

Now, for lack of a better transition, may I explain what all this has to do with journalism? Sometimes, we poke fun at others, hoping you'll take the hint and clean up your own shop, which brings us to those time-worn and tattered clichés so common in student publications.

□ **Spotlights** — Teacher spotlight. New student spotlight. Student of the month spotlight. Athlete spotlight.

We have more spotlights than the RAF used in the Battle of Britain. Most dwell on questions such as "What's your favorite color, hobby, actor, and food? What's your sign? Do you like living here?"

Take note of a newcomer on this scene: Car of the month. As soon as everyone figures out how to interview a car, this too will be copied widely and deserving of "cliche" status.

Avoid spotlights. Write legitimate features on interesting persons and events. Base these features on quotes and observation.

□ **In-depth news** — Generally deals with "controversial subjects" such as alcohol, drug abuse, abortion, vandalism, child

abuse, rape or some other darker side of life. The theme of the article is something along the lines of "Alcohol and drug abuse is bad. Birth control is risky. Vandalism is terrible. Same for child abuse. Ditto for rape. Try to avoid this stuff when you can."

Two points about these:

One — If you must write about drug or alcohol abuse, or any of these topics, describe the situation in your school and community. Localize.

Last year, a small school out on the lone prairie wrote an "in-depth" article on gay rights. Unless the entire town decided to come out the closet, no reason existed for the story. The topic was not relevant to the community or school.

Second — Drugs, alcohol, abortion and these other issues are quickly becoming clichés. Sure, the problems exist. But do we have to paint a distorted picture of our schools as dope-ridden, halfway houses for illiterate, unwed mothers?

How about a year-long campaign on what's good about our school? Emphasize excellence and achievement. In most cases, the upper achievers receive sparse recognition, unless they're dripping sweat and wearing athletic shoes.

Why not a story on the National Merit finalist, the state solo-ensemble champion trombonist, or the Science Fair winner? A major complaint of the professional press

is its willingness to sensationalize the negative and ignore the positive. The validity of the gripe is debatable, but who would deny that the good coming out of our schools remain under-publicized at best.

All this is not to suggest that we whitewash the negative. However, do not depend on "trendy" issues which have little or no relevancy to your readers.

If you can't find anything good about your school, how about tackling one of these topics:

- The 19-year old drinking law: Is it working?

- Cutting back college financial loans: How will it effect you?

- The Justice Department dropped out of the illegal alien education case. What does this mean to Texas education and to your school?

- Prepping for the SAT. Is it worth it?

- Book-banning. Could it happen in your community?

- A how-to report: How to get car insurance and what to look for in it. How to get a college loan. How to pick out quality stereo equipment. How to get involved in United Way or other voluntary associations. How to get credit. What to do if you're arrested.

Hope this helps. Next month, common yearbook clichés to avoid — like the plague, of course.

## Once IS enough

Save a fortune. Use one staple.

For some reason, many staffs feel they must staple their newspaper at the top a few times, at the bottom once or twice, and somewhere in the middle so that Soviet agents will not intercept and read it en route to the ILPC office.

A few suggestions:

□ Fold the tabloid through the center once and staple it. That's enough. Don't place it in an envelope. That gets too expensive. Simply fold and staple.

□ Do not staple the label to the publication. Purchase a set of pre-gummed labels. Type the address on the label and apply it to a margin area. Since we enjoy reading your publication, do not apply it over copy.

Your assistance with that will be greatly appreciated.

## THSPA nearing

Down the road a bit but worth looking forward to is the Texas High School Press Association's 58th annual convention, Dec. 10-11 on the campus of Texas Women's University in Denton.

THSPA director Lillian Hefner says among a full slate of publications experts will be John Cutsinger of Van Buren, Arkansas. Cutsinger is the adviser to the nationally acclaimed *Pointer* yearbook and has taught workshops in Arkansas, Oklahoma, Indiana and Ohio.

He is also serving as an ILPC yearbook judge. No doubt, Cutsinger is among the fastest rising stars on the journalism horizon.

For more information, contact Mrs. Hefner at Texas Women's University, Box 23866, Denton, 76204. 817/382-6313.

# In step with the times

## Individual achievement award categories undergo facelift

At one time, featurettes or bites were the spice of the newspaper page. Not so today.

About five years ago, the graphics explosion prompted all sorts of special effects photography. Now, we shun these ostentatious effects.

To reflect the changes in the nature of publications, ILPC has revised its individual achievement awards categories.

In the newspaper category, the featurette, continuing ad campaign and illustrated duplicated contests have been dropped. Few publication staffs understood the categories and participation in each has been minimal.

Added to the newspaper IAAs are entertainment reviews, page one layout, editorial cartoons and student art.

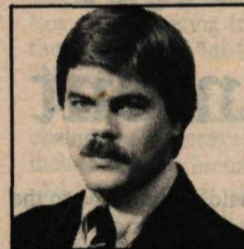
Each is self-explanatory. The entertainment review may be a book, movie, television, record or other musical/artistic review.

There will be no separate category for newspaper and newsmagazine page one layout. Rationale for that is presented later in the article.

The editorial cartoon consists of original student art and copy, which makes an editorial statement. In contrast, the student art deals with artwork used in lieu of photography to enhance news, editorial or feature material.

In the yearbook category, special effects photography and the administration/faculty spread competition has been abolished in favor of an academic spread and a club/organization spread.

The trend in yearbooks is simplicity. Es-



## Scholastic journalism

By Bobby Hawthorne

oteric gimmickry in the form of duotones, cone-shaped screens, reverses and double exposures rarely contribute to the greater task of telling the story of the school year.

Yearbook judges urge staffs to angle their classroom coverage on the student involved in the learning process — not on the teacher or the administrator. The teacher or administrator feature may be included in the people section.

The club/organization spread has been a part of yearbooks for quite some time. This category will encompass straight club coverage and features, dealing with subjects common to all clubs. For example, the spread might be on the Future Teachers of America. Or it might be on the problems all clubs have raising money.

A good reference for each of these new contest categories is Betty Raye Denton's *A Blueprint for Yearbooks Today*, Revised Edition. A copy is available through the ILPC lending library.

Elsewhere ...

Should you enter your publication as a newspaper or newsmagazine?

That is a difficult question to answer because today's publications should combine the best features of both, rather than swinging in one direction or the other. And what

are these "best features." Exciting writing, above all. Fresh, innovative copy which entertains and informs the reader, rather than telling him what he already knows.

Efficient space management. The graphic revolution of the early 1970's has given way to understatement of special effects. Borders are simple, clean. Type is easy-to-read, elegant. White space is controlled and kept to a minimum. In short, the graphics are used with sophisticated restraint.

The newsmagazine cover, be it photography or art, should be abandoned. Rarely is the photograph or art of such quality that it deserves full-page presentation. And in no way can a staff justify devoting three-quarters of page one to a dull, gray photograph or an uninspiring piece of art.

Therefore, the newsmagazine cover should contain a strong feature article with dynamic art. The nameplate should be clean and simple. An inside plug — or menu, as its frequently called — will complete the page.

Perhaps it is time that ILPC members consider eliminating the newsmagazine division and opening up more categories for "printed" publications. If you have thoughts on this, please pass them along.



# Prose, poetry revisions exciting

By VIRGINIA MYERS  
West Texas State University

After an initial organizational meeting at the State Meet in May, a committee composed of 15 speech teachers, a librarian, and an English teacher from throughout the state met at UIL Headquarters in Austin on June 27 to consider revision of prose and poetry categories for the 1981-82 and 1982-83 school years.

It was the consensus of the committee that interpretation contests should provide an opportunity for the student to develop a variety of literary and communication skills through a varied format of approaches to interpretation.

Underlying this philosophy is the belief that through oral performance, the interpreter gains an understanding and appreciation of literature unequalled by reading silently from the page and that the interpreter's basic task includes preserving the author's basic intent through sharing his literature with a listener in a manner that enables his listener to gain more from the experience than he would if he merely read the selection for himself.

Literary criticism then becomes the focus of interpretation, and flexibility in interpretative and communicative skills becomes the goal of the interpreter.

In order to support this philosophy, the committee abandoned geographic categories in favor of categories representing various literary genre or form. The committee also voted to adopt suggested rather than

prescribed lists under each category in an attempt to provide guidance and assistance for students and teachers who indicated a desire or need for guidelines and to provide opportunity for experimentation for those who wished to explore the possibilities of appropriate works not implied on the suggested list. The committee in compiling lists under various categories cautioned that not all works by suggested authors are appropriate in each instance; stressing that literary form rather than the author determine its appropriateness in each instance.

The committee even though expressing some concern avoided statements to be included in the Constitution aimed at prescribing techniques realizing that the reader's performance in each instance should be an outgrowth of the text.

The committee, however, endorsed the communicative style of reading described in the Constitution, and reminded readers that discretion, suggestion, and simplicity often are the marks of effective interpretation. Their philosophy might be best represented by Lee and Galati's definition of interpretation as ... "the art of communicating to an audience a work of literary art in its intellectual, emotional, and aesthetic entirety."

As the interpreter and instructor approach the selection of texts for interpretation in the revised categories with such considerations as appropriateness of the text for the individual reader; interest, timeliness, and appeal for the listener; suitability for oral performance, literary merit of the

material; and suitability of the contest area, and committee's desire was that the real value of the revisions become apparent.

Revisions in prose and poetry were intended to offer the student a more valuable educational experience through examination and performance of a greater range of literary texts and forms. Certainly it was the hope of the committee that readers would find and choose new challenging selections avoiding the tried, true, and trite selections so familiar to readers and to judges.

Poetry interpretation features the following categories: Category A, narrative poetry or dramatic monologue; Category B, lyric poetry; Category C, program of poetry selections (retained because of its popularity with interpreters and instructors.)

The Committee's intent in revising poetry categories was to provide the interpreter an opportunity and experience in exploring lyric, narrative, and dramatic forms and to use his own creativity and ingenuity to program literary texts to make an appropriate personal comment.

The committee remained consistent in its intent and philosophy in revising prose categories, being somewhat reluctant, however, to abandon, the emphasis on prose fiction. Revisions include Category A, cutting from a novel; Category B, twentieth century short story; Category C, humorous essay. (A personal observation after having hosted an interpretation workshop indicates that Category A provides the greatest chal-

lenge whereas Category C provides the greatest opportunity for experimentation.)

In addition to revision of prose and poetry categories, the committee addressed itself to areas reflecting questions, comments, and complaints from instructors across the state. In so doing, the committee stressed the inclusion of informal introductions communicated in a spontaneous conversational style to prepare the listener for the literary experience.

Members also expressed their concern about practices resulting in distortion of poetic form which frequently results from cutting poetry and the distortion of the text in prose which occurs in indiscriminate cutting of narration or dialogue tags eliminating or diminishing the narrative voice of the literature. Cuttings also result in distortion of intent in some instances.

Committee members underscored their endorsement of the philosophy of interpretation which encourages a communicative style of reading and discretion in the use rehearsed or planned overt bodily movement which distracts the attention of the listener from the text rather than indicating a motivated spontaneous kinesic response which enhances communication.

In conclusion, realizing that it is impossible to please every instructor of interpretation and to meet the unique needs of every interpreter, the committee sought to provide a valid educational experience through competition in prose and poetry contests that is consistent with League objectives and current accepted theories of interpretation of literature.

It is the expressed hope of the committee that the revised categories and the choices they reflect will be approached with a spirit of open enthusiasm for an opportunity to explore and experiment with choices appropriate for the unique qualities of the interpreter and his text.

## Cutting must not alter author's original intent

By L. D. Naeglin  
Churchill High School  
San Antonio

When I judged prose interpretation at the UIL state meet last May, something began to bother me as I listened to various readings. I knew several of the stories quite well. I was familiar with the authors. But what I was hearing was not the original story, certainly not as the author had originally developed it. Instead, I was listening to a new version of the story—an interpretation of a superimposed interpretation, so to speak. These remarks are a result of the frustration I felt in trying to evaluate some of those readings.

I'll admit from the beginning that some stories are so long or so complicated that presenting a cutting of the entire story becomes virtually impossible. By necessity, the interpreter is forced into making decisions about what to include and what to exclude. What happens sometimes, however, is that the author's original intent can become distorted. The shape of the work changes so drastically in the process of cutting that the result is almost a totally new story.

Cutting in itself is a basic change. Words are left out, elements of the plot or character development deleted, but cutting should not destroy the author's basic thrust in the

story. Characters should remain true to the original coloring; the theme or purpose of the story—or at least the part of it that is presented—should remain the author's and not become the cutter's restructuring of that theme, because when that happens, the true value of the interpretive process—a process that begins with analysis and study of the literature itself—becomes distorted.

When a student begins work on a cutting, I often give the same admonition I received from my high school speech teacher: "Cutting is a delicate process, not a massacre. It takes time, it takes clear understanding, it takes honesty, and it takes constant evaluation to be sure that it will remain the author's voice that will speak through you and not become your personal voice that cuts the author out." No advice can make cutting a literary work an easy task, but this advice can make it somewhat easier to do the job the right way.

One question that remains concerns how does the interpreter know the author's intent? Certainly, unless the author spells out his intent in some article or interview, it is impossible to say with 100 percent accuracy what the specific intent is. All authors, however, give indicators. An interpreter needs to follow these given signposts. At the same time, critical material about the author and about his work is usually available, and careful reading and analysis of it



Lanny Naeglin of San Antonio Churchill (left) discusses possible revisions of the UIL debate contest with Dr. Bill Farmer, superintendent of Barbers Hill High School (right), during the League's recent Literary Committee meeting. Facing away from the camera is Harvey Craig, also of Barbers Hill.

can give necessary insight.

Interpretation is not for the lazy. It takes work. Preparing the cutting is probably the most difficult part of the task, for to do it right, the interpreter must know the story, understand it thoroughly, get into the mind of the author as completely as possible. Until this work is done, the actual preparation for the oral presentation cannot be carried out properly. So as you get ready for contests, really get ready. Begin with putting

together a cutting that is articulate and in keeping with the author's intent as you understand it. You may not always succeed in a way to please every judge, but if the author himself were the judge, you have a chance to come close to pleasing him or her if you have really tried. In the long run, I also think that you will discover that you will ultimately please yourself because you have learned a great deal from the cutting process.



'The purpose is to facilitate an orderly sequence of competition'

## New twists added to redistricting process

On November 2 at 9 a.m., the new realignment/reclassifications will be announced. The LBJ Auditorium on the University of Texas at Austin Campus should be well represented by school people, sportswriters, coaches, and other interested parties.

Soon after the announcement of new districts and conferences for the school year of 1982-83 and 1983-84, telephone lines will be jammed with calls from people trying to line up football games.

This realignment poses additional problems because the year 1982-83 brings a new look to Texas high school playoffs. In team sports, two teams will qualify from each district for the playoffs rather than the usual one. An additional week has been added to the playoffs, but one week has been taken off the regular season. Thus, 10 games must be scheduled in ten weeks. There will be no open date in conferences AA, AAA, and AAAAA. (Conference A and AAAA schools that are not in zoned districts will have eleven weeks to play 10 games because they



### Postscripts on athletics

By Bill Farney

have 16 districts instead of 32.)

To minimize scheduling problems, the UIL staff will attempt to put an even number of teams in each district. Six teams per district is the desirable minimum with eight teams being the desirable maximum. Geography in far west Texas poses a problem in keeping districts even and keeping the desirable minimum number of schools in a district. Metropolitan areas add other problems including rush-hour traffic and inner-city school systems. There will be some districts which have odd numbers of schools. Hopefully, with the help of parochi-

al schools and neighboring states, ten-game schedules can be maintained.

When the new districts are announced, a district that wants to be changed from its assignment may make the change if: 1) permission is obtained (unanimously) from both the sending and the receiving districts; 2) geographical integrity is maintained; and 3) the State Office ratifies the change.

In addition to the above procedure for change, a school may also appeal to: 1) a special appeals committee of the Legisla-

tive Council. Appeals must be made in writing within seven days; and 2) if the appeal to the first committee is unsuccessful, an appeal may be made to the State Executive Committee.

It is inevitable that some schools will have to travel more than others. All schools will not be satisfied with their district assignment. The concern of the University Interscholastic League is based on a composite picture of the entire state. Sometimes, a different view may be obtained if all areas are taken into consideration rather than just one small district. The purpose is to facilitate an orderly sequence of competition.

Regardless of occasional problems, the system of reclassification has proven to be an effective means of equalizing competition. We hope the new playoff system can be initiated with a minimal amount of conflict. At least we know that in football, volleyball, basketball, soccer, and baseball, there will now be twice as many champions than we have ever had before.

## AD meeting in Las Vegas

More than 1,600 athletic directors, spouses, and exhibitors are expected to converge on Las Vegas, Dec. 6-9 when the National Federation hosts its 12th annual National Conference of High School Directors of Athletics.

The conference, to be held at Caesars Palace, has also been designated as the site for the annual meeting of the National Interscholastic Athletic Administrators Association.

Registration forms and hotel room reservation cards will be sent to all NIAAA members, as well as athletic administrators who attended one or more of the National Conferences during the past five years. In addition, approximately 16,000 Conference fliers and advance registration forms are being distributed by state high school associations and/or state athletic director associations.

To get the special Conference room rates of \$35 single or \$42 double occupancy, it is necessary to use the special Caesars Palace room reservation form that is sent with the Conference registration flier. Full information may be obtained by writing the National Federation office at P.O. Box 20626, Kansas City, Missouri 64195 or by telephoning 816/464-5400.

The Conference activity fee is \$50 and includes all Conference meal functions, social events and Conference tour transportation. All current (1981-82) NIAAA members who register prior to December 1 may take a \$5 discount off their Conference activity fee.

The spouses' registration fee is \$10 and includes all Conference activities except the Monday luncheon and Tuesday banquet. These tickets may be purchased separately for \$10 for the luncheon and \$25 for the banquet.

A refund of advance payment, minus a \$5 cancellation fee, will be made to any registrant who must cancel, provided notice of cancellation has been received by December 4.

## Off and running

National Federation hurdles into new era with rule changes

Changes affecting additional warm-up jumps in the high jump and pole vault, a new optional hurdle event for girls competition, the starting procedures in cross-country competition, an optional long jump takeoff board, as well as the approval of a measuring bar in the pole vault and the use of a .22 caliber starting gun in specified competitions, were among the areas addressed by the National Federation's Track and Field Committee at its annual meeting on June 9-10.

In addition, the 1982 Rule Book has been completely revised. The first reference listed below is the new 1982 rule. The reference listed in parenthesis is the 1981 rule that has been revised.

- 5-1-4 (1-1-4) Events run entirely on the

straightway may be run in either direction.

- 7-5-3 (1-8-1) Provides for the optional use of a painted scratch line, in lieu of a takeoff board, in the long jump on hard-surfaced (all weather) surfaces.

- 5-3-8 (1-10-4) & Adds the 300 m low hurdles as an optional event for girls competition. (The spacing to be identical to that in the boys 300 m intermediate hurdles. 1-2-1 (11-1-1))

- 4-3-1 (2-3-7) Recommends when purchasing new jerseys, numbers, at least five inches high, be included on the backs. 7-4-23 (4-8-5) Authorizes the use of a measuring bar in the pole vault.

- 5-7-1 (7-1-1) Authorizes, by mutual agreement, the use of a .22 caliber starting gun for outdoor dual and triangular meets,

and emphasizes that no record or National Honor Roll performance can be considered if the starter's gun is less than a .32 caliber.

- 5-9-9 (9-3-10) Clarifies that when using an acceleration zone, the runner must be positioned entirely within the limits of the zone.

- 7-3-9 and 7-4-10 (10-2-1) Authorizes the high jump or pole vault judge to permit a warm-up jump, without the bar in place, and after the competition has begun, to a competitor who has passed three consecutive heights.

- 9-3-3 (Rule 12) Revises the starting procedures in cross-country to drop any reference to a specified time interval between the command "runners set" and the firing of the gun. Rule will now state, "When all runners are steady, the gun will be fired."

## Soccer panel lays foundation

Ground rules for the soon-to-be initiated UIL soccer program were tentatively made September 22 in Austin. All recommendations made by the steering committee will be considered by the Legislative Council during its November 1 meeting.

Recommendations approved include:

- Adopt the National Federation Soccer Rules with the option to allow the district executive committee to use either halves or quarters as their method of administering the game. Recommended the use of the National Federation tiebreaker for district competition.

- Utilize the three-man system of officiating be used in League soccer games.

- Have a season to begin with out-of-school practice beginning December 15

with the first game to be played January 3. District certification would be March 12 with a State Tournament April 7-9.

- No team or contestant be permitted to compete in more than three invitational tournaments plus 20 high school games. This includes all non-district and district games.

- Recommended no team or contestant be allowed to enter more than three invitational tournaments.

- No team or contestant play more than two inter-school soccer games per day.

- Recommended no high school participate in invitational high school soccer tournaments held on Monday, Tuesday, or Wednesday except when these days fall on a school holiday.

- No girl or girls' teams shall play in a game against a boys' team and vice versa. And, boys shall not play on a girls' team and vice versa.

- Adopt a one-game penalty to be imposed for loss of school time by a student for outside soccer participation.

- Recommended no restrictions prohibit-

ing students from outside competition outside the soccer season during the school year with the exception of the one-game penalty for loss of school time.

- Recommended that Conference AAAA schools indicating their acceptance of the UIL Soccer Plan by April 15, 1982 be assigned by the League staff to a AAAAA district. All other AAAA schools will be required to wait for admission until a majority of Conference AAAA schools vote to participate. At that time, Conference AAAA will be added to the League program as a second conference.

- The UIL staff recommended that there be created a separate soccer officials' association to insure that qualified, consistent, and competent officials well-versed in National Federation rules would be available to officiate interscholastic soccer games in Texas.

Those individuals wishing to make recommendations concerning soccer are invited to address their comments to the UIL staff or the members of the Legislative Council.



## Constitution errors corrected

# Partial calculator tests to be available soon

By DR. J.R. COGDELL  
Calculator Applications Director

In order to encourage use of standardized tests at invitational meets, I am producing seven partial calculator applications tests for 1981-82. These tests consist of a cover sheet plus the 54 calculation problems with answers, laid out on seven pages to match the revised format of the official tests and the full invitational tests.

These partial tests are mailed on the following Fridays: October 30 (82H), November 13 (82I), December 4 (82J), January 15 (82K), February 5 (82L), February 26 (82M) and March 12 (82N).

Like the full invitational tests, these partial tests are released on Fridays for use on

the following weekend. For example, the October 30 test is for use during or after the weekend of November 7. With the test, we will mail instructions for adding the required geometric and stated problems to make your own original test. One copy of your test must be mailed to my attention at the UIL office, Box 8028, University Station, Austin, Texas 78712.

The cost of a partial test is \$1. Orders should be mailed to the attention of Ray Westbrook.

The release dates for the 1981-82 full calculator applications contests for invitational meets and individuals is as follows:

Test 81G - Release to individuals, December 4.

Test 82A - Release for meets, Jan. 29;

release to individuals, Jan. 29.

Test 82B - Release for meets, Jan 29; release to individuals, Feb. 26.

Test 82C - Release for meets, Feb. 26; release to individuals, March 12.

The full tests are sent library rate unless special provisions are made. The partial tests are sent first class rate. The full tests cost 15 cents.

#### C&CR Errors

Each year, the state winners are honored by the listing of their names in the next year's UIL Constitution. I was shocked recently to discover the "winners" listed in the 1981 Constitution for the premiere calculator applications contest are incorrect.

This resulted from an obvious error, for in all cases, the names listed were the entries from Region I. The impression given that the calculator applications contest is dominated by Northwest Texas is incor-

rect.

For the record, the 1981 state winners were:

Conference A-1. Jackie Baker, Lefors; 2. Lendi Livingston, Lefors; 3. Lisa Beverly, Leverett's Chapel.

Conference AA-1. David Bryant, Shamrock; 2. Mark Wells, Shamrock; 3. Tomas Rokicki, Wolfe City.

Conference AAA-1. Rodolfo Morales, Zapata; 2. (tie) Jay Harrison, Abernathy and Jeff Draper, North Lamar.

Conference AAAA-1. David Wolf, Azle; 2. Janice Eads, Andrews; 3. Tammy Duyka, Wharton.

Conference AAAAA-1. Jeff Johnson, San Antonio Roosevelt; 2. (tie) Stephen Stuteville, Odessa Permian and Dave Nave, Longview.

I wish to apologize for the error and congratulate the winners.

## Plan now for JH/elementary competition

Now is the time for elementary and junior high schools to begin making plans to enter UIL competition in Spring Meet activities.

"While the actual contest dates are several months away yet, it is never too early to begin preparations, working with students, making plans to attend practice meets, and the like," said Janet Wiman, activities director.

The League office will assign junior high and elementary schools to districts later this year, with district assignments being mailed to all school ad-

ministrators in February. "We'd like to get these out earlier, but for this year, we are shooting for February, so that we'll be able to have everything planned out well," said Wiman.

But, for now, sponsors can begin talking up League activities, promoting competition within their classes, and, in general, stirring up interest among their students. "The more students know about UIL activities, the more they should be interested in participating," said Wiman.

League contests for junior high stu-

dents include number sense, ready writing and spelling and plain writing. Elementary contests include picture memory, ready writing, story telling, and oral reading. While the League provides contest materials in these areas only, local districts may sponsor contests in other areas of competition.

Plans are still under way for the development of an elementary-junior high contest manual. If anyone is interested in giving input in this area, they should contact Wiman or Ray Westbrook at the UIL state office.

## TILF board approves 2 new grants

More than 276 Texas students will be attending some 50 colleges and universities this fall, thanks in part to financial assistance from the Texas Interscholastic League Foundation.

This past year, TILF awarded 162 scholarships and renewed 116 more for a combined expenditure of more than \$280,000. Since its inception in 1961, the foundation has awarded nearly \$3 million to deserving high school graduates.

"It goes without saying that we are much in debt to the individuals and foundations who have invested their interest and funds in the young people of Texas," Dr. Rhea Williams, TILF secretary, said.

The James R. Dougherty, Jr. Foundation joined the list of donors with a contribution of \$10,000 in endowed funds. The first Dougherty Scholarship in the amount of \$1,000 was awarded this year.

The Jonsson Foundation scholarships have been increased from \$750 to \$1,000.

The Harrington Foundation awarded five new scholarships of \$1,000 each. And the Moody Foundation has renewed its \$100,000 endowment fund, which translates into four scholarships of \$1,000 each this year.

The Board of Directors authorized, for the 1981-82 school year, an R. J. Kidd Founders Scholarship and a Roy Bedichek Founders Scholarship, each in the amount of \$1,000.

Bedichek was among the pioneer founders of the League, and served as its director from 1922-1948. Kidd served as athletic director under Bedichek and as director from 1948-1968. He was the guiding force behind the development of the Texas Interscholastic League Foundation Scholarship program.

TILF scholarships are available to all State Meet participants and State Meet alternates. Entrants must submit a complete high school transcript and other data no later than May 25 and graduate from high school during the current year.

## United we stand ...

'We must band together' to protect programs, Vardeman says

From those who attack its rules and those who question if extracurricular activities are worth the time and money, school administrators must protect its program of educational competition, says Bill Vardeman of Levelland.

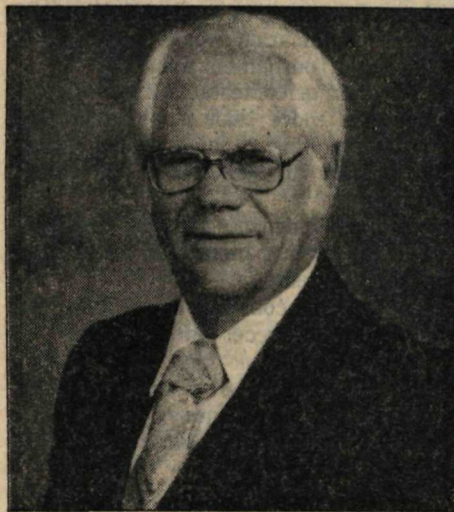
How?

"It will be necessary, as the League faces challenges from many fronts, for school administrators to band together in planning and presenting these programs in order for them to continue to fit into the educational climate and benefit the public school students," Vardeman said.

The West Texas superintendent will be in a good position to see that at least 20 administrators "band together." As chairman of the UIL's rulemaking body, the Legislative Council, Vardeman will preside over this year's meeting, November 1 in Austin.

A member of the council since 1974, he is thoroughly sold on the benefits of fair and structured competition.

"The League has played an important positive role in helping shape the lives of hundreds of thousands of students who have



Bill Vardeman

participated through these many years," he said. "Many young people have gained skills, attitudes, work habits, and knowledge which have carried over into their successes in many walks of life."

In addition, many have been assisted by scholarship grants from the Texas Interscholastic League Foundation, which each year distributes more than \$200,000 dollars in college scholarship funds, he added.

"As we face the 1980s, it will be most important that we preserve the positive and beneficial aspects of the League and continue to improve its programs and participation so that today's and tomorrow's students may have the advantage of this competition."

A native of Levelland, Vardeman attended Texas Tech University, earning a bachelors degree in 1949 and a masters degree in 1953. He served as junior high teacher and coach in Levelland from 1949-1952, as elementary and high school principal in Wilson from 1956-1961 and returned to Levelland in 1961. He was named superintendent there in 1967.

Vardeman is a past president of District 27 Texas Association of School Administrators, past president of the Levelland Kiwanis and was named the city's "Man of the Year" in 1970.