# Tackling all issues: 

## In a whirlwind session, policy committee

 recommends regional appeals procedureMedals to magnet schools. Ballot changes to regional appeals procedures. The UIL's policy committee dealt with them all during its summer meeting, July 14-15 in Austin.
"The League is organized so that change comes through a structured process centered around the committee concept," Dr. Bailey Marshall said. "We don't have time during the one-day Legislative Council meeting to hear and consider all sides of the various proposals offered annually . Therefore, the committee meetings are held during the summer, giving all sides ${ }^{-}$time enough to collect information and formulate ideas prior to the Council meeting in November."
According to Marshall, the policy committee, chaired by Gordon Cockerham of Lancaster, served its function well.
"The policy committee is relatively new," Marshall said. "The Legislative Council formed it two years ago to consider topics which transcend any one area of the League program, such as bidding for medals or reclassification and realignment. As a whole, we've been extremely
pleased with the work of this committee."
In its July meeting, the committee voted to recommend to the full council that the contract for medals be put out to bids, which will include bidding for all music medals. The committee also agreed to recommend that runner-up awards be given in tennis and debate. The committee voted to recommend to the council the following proposals:

That a regional executive committee system be formed. In this, schools in each conference in each basketball region will elect a school superintendent, assistant superintendent or principal to serve a five-year term to hear appeals of district executive committee cases.

That the council place on the referendum ballot the admittance of private and parochial schools to the League, with the provision that these schools agree to follow all League rules. The committee did not go on record in favor or against admittance of these schools.
That the annual referendum ballot be a secret ballot and that the State Executive Committee be responsible for any
recounts.
That Rule 4a of the Athletic Plan be changed to include: If evidence is presented to the State Executive Committee that indicates a committee has set aside a rule, they may hear a case. The State Executive Committee may disqualify the district if it is determined they knowingly set aside a League rule or made a rule more stringent than the rules of the Constitution and Contest rules.
That magnet schools or special schools for academically gifted students be assigned to districts in a conference equal to the highest classification school within their independent school district.
That independent school ditricts without a high school be allowed to vote rules for junior high and below.
The committee also heard a request from an Austin parent to change the Five-Year Rule but voted unanimously to recomment the council not change the rule. It also directed the League staff, with the assistance of Supt. Rodney LeBoeuf, Texarkana ISD, to research the effect of a proposed change in the rule regarding eligibility of ninth grade students for varsity competition.

# Two directors, one parttime assistant hired 

## Westbrook, Wiman to handle spring meet contests; Boggess to head C\&CR indexing

Two former school teachers and a recent graduate from the masters program at Eastern Michigan University have joined the League staff.
Ray Westbrook and Janet Wiman have been appointed activities directors in charge of the literary academic programs, and Theresa Boggess has joined the staff on a parttime basis.
Westbrook, a former high school publications adviser, will be in charge of Spring Meet activities and printing services. He replaces Barbara Puckett, who moved out-of-state. Westbrook is a former newspaper and yearbook adviser at San Marcos and Klein Forest in Spring. In 1979, the San Marcos student newspaper was named "Tops in Texas" by the Interscholastic League Press Conference.
In addition, Westbrook serves as an officer in the Texas Association of Journalism Directors and as a member of its executive commiteee.

Throughout his teaching career, he was active in student council activities, serving as sponsor of the president school of the 1979 state association. He worked this past year as project director for the Texas Assocaition of Student Councils, an adjunct of the Texas Association of Secondary School Principals. Westbrook will coordinate all UIL publication orders, direct spring meet mailings and information distribution, and

## Why not appoint

 UIL coordinator?Thought about appointing a UIL contest
coordinator? Perhaps you should. coordinator? Perhaps you should.
"Many school principals have found the appointment of a UIL coordinator valu-


Ray Westbrook


Theresa Boggess


Janet Wiman
assist with the fall student activities conferences.
Wiman will serve as speech contest coordinator and will be in charge of developing the junior high and elementary academic/ literary programs. In addition, she will continue to work with the Texas Interscholastic League Foundation, the UIL's scholarship program.
In the speech area, Wiman will coordinate input from the various professional organizations, consultants, committees and member schools and will direct the State Meet speech contests.
She received her bachelors and masters
able in stimulating interest and gathering information about educational competition in their schools," Janet Wiman, UIL activities director, said.
The coordinator usually assists principals in the following areas, Wiman added:

- Serve as a central person who could collect all UIL materials on educational competition.
- Provide a central location for materials which teachers and students can use from year to year.
- Provide librarians with lists of mate-
degrees from East Texas State University and taught in public schools for four years. From 1975-1979, she worked with TILF, before accepting a position in the University of Texas at Austin Graduate School of Business.
Boggess is a graduate of St. Mary's University in San Antonio and received her Masters Degree in physical education from Eastern Michigan University.
Her major responsibilities will include indexing the UIL Constitution and Contest Rules and completing various research projects in both the academic and literary/ academic areas.
rials which new teachers might find beneficial for preparation for various contests.
- Encourage new teachers and students to "get involved" in the UIL contests.
- Arrange for intraschool and interschool competition prior to the Spring Meet district contests.
- See that articles and information concerning participation in the UIL contests are distributed to the local media.
- Provide to the community information about the benefits to the student and school derived from the UIL contests.


# Is alternative to penalizing students available? 

There has been increased concern expressed regarding the penalties assessed for violations of the University Interscholastic League rules. The concern is that the students are penalized and in many cases they are not the ones responsible for the violation.
Is there an alternative that can be effective? Many minds have explored the possibilities and are considering other alternatives. Let's look at the types of violations and penalties. the violations normally fall into two categories.
Students participating who are ineligible.
Violation of rules concerning workouts, number of games, and sportsmanlike conduct at contests.
The minimum penalty for allowing an ineligible to participate is forfeiture of the games in which the ineligible participated. The committee hearing the case could also assess a penalty on the school if they felt they knowingly played the ineligible or were negligent in their duties. Normally the committees hearing the cases have assessed minimum penalty in these types of cases. There are a few exceptions to this, such as when it was evident there were factors other than a simple error involved.
The minimum penalty for violation of a


## Director's corner

By Bailey Marshall

workout, game, or behavior rule is probation. Other penalties are disqualification for district honors and suspension. Probation means you are on notice not to do it again. Disqualification for district honors means you can participate, but you cannot be named the district champion. Suspension means a school cannot field a team. When a committee determines one of these types of rules has been violated, they next must determine what the penalty will be.
The committee primarily considers four things when determining the proper penalty:
The severity of the violation.
The past history of violations at that school.
What action the school has taken to see that the violation will not occur in the future.

What action the school has taken to see that the person or persons responsible for the violation suffers some of the consequences for violation of the rules.
As stated earlier, no one has developed a solution that is satisfactory to the majority. Some object to forfeiture of games when an ineligible is played in a game. They propose placing the school on probation and allowing the team to count the games won. Usually this argument comes from the team with the ineligible.
Coaches and administrators feel that if the team does not forfeit the games, the teams that were defeated suffer. The ineligible player participated on the team and in nearly every incident contributed to the team (or he would not have been playing). If the games are not forfeited the feeling is the wrong students suffer.

When a workout rule or a behavior rule is broken most Executive Committees place the team on probation. That is, if the violation is not too severe, the school has not recently violated similar rules, the school administration has taken mesures to see that the violation will not occur in the future, and the person or persons responsible for the violation are held responsible.
In many cases items one, two, and three are satisfied, but the school officials are reluctant to fulfill factor four. There are many reasons why they do not, but oftentimes it is because they are afraid of repercussions from the community. If the community (parents, players, and fans) does not want anything to happen to the coach or fan, shouldn't the school suffer?
Until we reach a point where those responsible are not protected, we will continue to teach false values to our players and other students. The old adage, "everybody else is doing it," doesn't justify violating rules with our students. We lose all educational value of our programs when this occurs.

Until we quit violating rules or someone comes up with a more equitable method, teams will have to continue to suffer the consequences of the violations.

## A note of thanks

## A\&M student making his mark with TILF help

Editors Note: The following letter was mailed to Dr. Rhea Williams, secretary of the Texas Interscholastic League Foundation.

## Dear Dr. Williams:

I am writing to thank you for the continuance of my TILF (Porter King) scholarship during my freshman year at Texas A\&M University. Although, during the first semester, I was unable to carry the required 15 hours needed for this scholarship, you continued to support me not only financially but with the belief that I could achieve my goals.

As you are probably aware, I completed my first term with a 3.58 GPA. I carried 16 hours the second term and fipished with a 3.25 GPA. I am very proud of this accomplishment. Also, at our Corps Review during Parents Weekend, I was recognized as the highest ranking freshman in our company, one of the highest ranking freshmen in the entire Corps, and in the top 15 percent of all A\&M students.

I am a full-time summer student at Sam

Houston State University, taking political science, pre-calculus, calculus, chemistry and chemistry lab. So far, so good. I have received a 4.0 GPA for the first summer term.

I will be returning to A\&M the last part of August and am lookin forward to going back. I thoroughly enjoyed my first year at A\&M. It has been a fantastic experience and one I will cherish the rest of my life. I am certain I will remain in the Corps throughout college. It has been hard, but then anything worth doing always is.
Once again, may I express my deep gratitude for your financial help. I am truly proud to have been a part of my high school's UIL program and appreciate the concern the members of the Texas Interscholastic League Foundation have for students.
I will continue working towards my goals.

## Sincerely,

Ricky Lynn Moore
Cleveland, Texas

## the Leaguer

The Leaguer is the official publication of the University Interscholastic League, Box 8028, University Station, Austin Texas 78712. The League office is located at 2622 Wichita on the campus of the University of Texas at Austin. Phone (512
$471-5883$. The paper is distributed to Texas school ad ministrators, teachers, coaches and contest sponsors, as well as to other parties interested in scholastic competition. The Leaguer is printed eight times yearly by Texas Student Publications. One year's subscription is \$2. Second class postage paid in Austin, Texas.
State Executive Committee: Dr. Thomas Hatfield, Dr. Lynn F. Anderson, Jim Barnes, Mike Day, Dr. William Farney, Dr. Bailey Marshall, James Havard, Dr. Robert L. Marion, Dr. Lynn McCraw, Chester Ollison,
Dr. Jesse Villarreal, Dr. Millard H. Ruud.

Legislative Council: Jack Johnson, Bill Vardeman, Ed Irons, Ralph Poteet, Wayne Schaper, C. N. Boggess, Gordon Cockerham, Glenn Pearson, Jack Frost, J. C. McClesky, Don Whitt, Bill Farmer, Kenneth Flory, Roy Dodds, Jerry Gideon, Eldon Edge, James McLeron, G. W. Maxfield, James Worsham, James Kile.
Editor ......................................... Dr. Bailey Marshall
Staff Bobby Hawthorne

Dr. Bailey Marshall, director; Dr. William Farney, athletic director; Dr. Nelson Patrick, music director; Lynn Murray, drama director; Bobby Hawthorne, journalism director; Bonnie Northcytt, assistant athletic director; Charles
Schwobel, assistant music director; Susan Zin, Schwobel, assistant music director; Susan Zinn, assistant
athletic director; Ray Westbrook, activities director; Janet Wiman, activities director.

## Official notices

LONGVIEW HS 1981-82 school year for violation of Article II, paragraph a, and Article VII, Section 36, paragraph (1), of the Music Plan. PINE TREE HS (Longview)
The Pine Tree High School choir is placed on probation for the 1981-82 school year for violation of Article II, paragraph a, and Article VII, Section 36, paragraph (1), of the Music Plan.
The Alvin High School choir is placed on probation for the 1981 82 school year for violation of Article VII, Section 33, paragraph 82 sc
d.
PAL

Palestine hs
The Palestine High School band is placed on probation for the 1981-82 school year for violation of Article VII, Section 33, paragraph d.
The Neches High School band is placed on probation for the 1981-82 school year for violation of Article VII, Section 33, paragraph d.
CENTER HS
The Center High School choir is placed on probation for the 1981-82 school year for violation of Article VII, Section 33, paragraph d.
The A. C. Jones High School choir is placed on probation for the 1981-82 school year for violation of Article VIII, Sections 6 and 9. MACARTHUR HS (Aldine)
The MacArthur High School choir is placed on probation for the 1981-82 school year for violation of Article VIII, Sections 6 and 9. MCCALLUM HS (Austin)
chool choir is placed on probation for the 981-82 school year for violation of Article III, Section 4, paragunabir high
Dunbar High School of Fort Worth has been placed on probation for the $1981-82$ and $1982-83$ school years in boys' basketball for violation of Article VIII, Section 13, the Changing Schools Rule and Article VII, Section 25, the Bona Fide Residence Rule of the Constitution and Contest Rules.
LAPRYOR HIGH
LaPryor High School has been placed on probation for the 1981the Five-Year Rule.
SIERRA BLANCA HIGH
Sierra Blanca High School has been placed on probation for the 1981-82 school year in volleyball for violation of Rule 3 of the Volleyball Plan.

## SWIMMING

Due to a conflict, there is a change in the regional and state swimming meets for the $1981-82$ school year. The regional swimming meets will be held March 12 and 13,1982 . The state
swimming meet will be held March 26 and 27, 1982 .

## SMITHSON VALLEY

Smithson Valley of New Braunfels has been placed on probation in tennis for the 1981-82 school year for violation of Rule 2 of the Athletic Plan
JAMES BOWIE
The District 20-A Executive Committee has placed James Bowie HS on probation in baseball and track for the 1980-81
school year and in football for 1981 for violation school year and in football for 1981, for violation of Art. VIII,
Sec. 13-14. James Bowie HS also forfeited all games in which an ineligible player participated.

SEMINOLE HIGH
Seminole High School has been placed on probation in boys' basketball for the 198
the Basketball Plan.
The Prescribed Music List is not current with the recent reclassification, in which Conference B was eliminated (see page 8, C\&CR). Music directors and administrators should make certain that the new classification procedure is followed.

## MUSIC LIST

The following corrections of the Prescribed Music List
should be noted: should be noted
Page 25, English Horn Solos, Class I, Handel, Concerto ing
minor, SMC
On page 150, the title of event 433 should read "Miscellaneous String Ensembles" instead of Miscellaneous String Solos.

## POLYTECHNIC

Polytechnic High School (Fort Worth) choir has been plac ed on probation for the $1980-81$ and $1981-82$ by the Region V music executive committee for violation of Art. VII, Section 33, d. of the Music Competition Plan.

## ELYSIAN FIELDS

The State Executive Committee, meeting April 27, placed Elysian Fields on probation in golf for one year for violation of Rule 8 of the Golf Plan.
SULPHUR SPRINGS HIGH
Sulphur Springs High School has been placed on probation in football for the 1981-82 school year for violation of Article VIII, by Sulphur Springs High School in 1980 were forfeited.

## POTEET HIGH

Poteet High School has been placed on probation in foothal for the 1981 season for violation of Rule 13 of the Foothal Plan.

## LAXETO HS

The District 45-A Basketball Executive Committee placed atexo High School on probation in all sports for the remainder of $1980-81$ school year and for the school year 198182, for violation of Article 7, Section 10 and Article 8, Section 13. In addition, Latexo High School was assessed the penalty of forfeit of all games in which the ineligible students participated

## Miscellaneous

PICTURE MEMORY
The following errors have been noted on the student-size picture purchased from Texas School Pictures, San Antonio: Annunciation" is misspelled.
metist's name should read "van Eyck.
In both cases, the Picture Memory Bulletin official list is

## OAP

These transfer changes apply to one-act play only. Region II-A - Transfer Disrict 24 - Chireno and Woden to Distric 23 with Kennard, Apple Springs, Latexo and Wells.

# 'Outside contests' may have their good points, but monetary awards simply isn't one of them 

BY CHARLES SCHWOBEL

## Assistant Music Director

"That's right! All your group has to do is win a Six Flags 'Best in Class' award, and Europe is yours - for one week - free! taken from a 1981 Six Flags fourteen page promotional booklet.
"Dear Director: Because you are a 1981 "Best in Class" award winner, your group is invited to visit and concertize in any one of the following countries: England, Belgium, Holland, Denmark, Sweden, or Norway, with all expenses of lodging and meals completely paid for! For a full Week!"
"What this means to you and your group, based on the present weekly group rate (hotels, meals, transfers, sightseeing, etc.) of approximately $\$ 300$ per person, assuming 100 people in your total group, is a prize equivalency of $\$ 30,000.00$ !!" - taken from a 1981 Six Flags post contest letter.
"Any person, team, or music organiza-
tion receiving monetary awards or other valuable consideration as prizes in contests or participating in an interschool contest offering such considerations, shall not take part in the contest for a 12 -month period following participation in such a contest. This rule does not prohibit accepting uniformly prorated rebates or other money given to each school or participant in the contest."- Article XII, Section 2, Page 31, of the 1980-81 Constitution and Contest Rules.
According to this rule, groups accepting similar awards, or groups attending contests offering prizes similar to the above will receive a one year suspension from UIL music activities.
Due to the newness of the rule and the willingness to cooperate shown by directors involved in the 1981 Six Flags contests, the State Office is recommending a lesser penalty of one year probation, which is the
minimum penalty available to the Regional Music Executive Committees, for those schools affected by this rule. All member schools participating in festivals of this nature have been requested to notify their $\mathrm{Re}-$ gional Music Executive Committee.

Please bear in mind that probation does not affect participation during the 1981-82 school year, but does caution against violations during the probated year.

Teachers and administrators bear a responsibility to the community to maintain the educational system which includes healthy educational goals of competition. Many groups voluntarily contract for goodwill tours of foreign nations with no violation of UIL regulations. But, to compete to win a trip of this nature is counter to the amateur, educational competition provided for by the UIL.

The UIL does not approve or disapprove "outside contests" at this time. In fact, all
outside contests may well be considered "approved". There are aspects of outside contests that are quite favorable to bands, choirs and orchestras throughout Texas. There are many students that occasionally become ineligible for UIL activities due to age, residence, academics, etc., yet they remain enrolled for credit in the school band, orchestra or choir. Often an "outside competition" allows these students the experience of educational competition they might not receive otherwise.
It is not the UIL's goal to limit or restrict the nature of outside competition. It could be that an "outside" event offers benefits that outweigh the maximum penalty and an organization may prefer to forego UIL competition
However, if groups wish to participate in UIL activities, they must be in compliance with all UIL rules and regulations concerning music competition.

## Lure of big bucks out to hook music programs

A creeping paralysis of music student exploitation just might be on the verge of collapsing our educational music contests. This summer, more than any other year, we have been busy discussing UIL music rules and regulations with many outside music contest promoters. There have been calls from Atlanta, Kansas City, Phoenix, and New York inquiring about Texas music contests, dates, rules and regulations. All of them professing to represent some sort of contest organization expressly depending upon Texas representation for survival.
Some of these groups declare themselves to be non-profit educational organizations, organized for altruistic purposes for aiding the educational processes. What is nonprofit and what are defined educational purposes might be quite academic, difficult to define and even more difficult to refute. Two of the representatives who claimed non-profit status freely stated that their salaries were considerably higher than what they had made as former school music directors.

It was also ascertained that flexible expense accounts were available to recom-


## Music matters

By Nelson Patrick

pense for travel. I think one can assume that those who work with the super contest are well repaid for their services, often to the extent that no money is left for profits.
Many times the contests are used to obtain mailing lists to sell transportation and other travel services for domestic and foreign travel. The winner of a super contest becomes a prime target for an overseas tour. The title of winner is used as a selling point at home and abroad to encourage tours by providing services in travel as well as concerts, housing, food and sightseeing.
Not only does the organization receive strong attention from the tour management, the director is wined, dined, and of-
fered a free pre-tour visit to insure that arrangements meet the expectations of the group. "You as a director may be engaged for this purpose with your arrangements provided free at anytime you are available to travel .... What this means to you and your group ... is a prize equivalency of $\$ 30,000!$ !'
Although several League rules are violated in these offerings should any UIL group participate in such contests, the important matter is that the director who created the outstanding group and the group itself is not being adequately compensated monetarily for work which earns thousands of dollars for the contest and tour management.

As the promotional materials suggest, the group has worked long and hard to earn the recognition as a winner. Earning a salary is not a violation of League rules. Why aren't the students and director paid for their services?
If the group and director are as musical, as great and as popular in Europe as the brochure proclaims them to be, why not compensate them for their services instead of hiding under the guise of a contest. A contest is not needed to hire a group to tour Europe.
Music is facing the same problem that faced athletics 30 years ago. School athletes and teams became so popular that it became necessary to make rules to protect the students, coaches, and schools from exploitation. Are we as music teachers going to fall into the same trap?
We often become concerned about the strict rules and regulations affecting athletic contests, but we are heading in much the same direction with the líkelihood of losing our educational contests to those who will exploit it for their own financial gains.

## Station to <br> air TSSEC

performance

## BY NELSON G. PATRICK

Director of Music Activities
The Musical All-Stars is a selected group of TSSEC performers chosen to present a
program for KUT-FM Longhorn Network. This program will be presented to the public through the NPR.
Students appearing on the Musical AllStars were selected by the judges of TSSEC. From over 100 students auditioned by each judge he could select one to audition for radio recording and subsequent broadcast.
The Musical All-Stars was produced by Eleanor Page of KUT-FM, one of the final productions prior to her retirement. Ms. Page, a concert organist as well as a radio producer, supervised the recording and production schedule.
Students performing in the Musical AllStars production as follows (name,
school, instrument, composer, selection): Brian Waldecker, Round Rock HS, alto saxophone, Milhaud, Scaramouche, 3rd Movement; Troy Collier, Willis HS, cornet, Guillaume Balay, Piece Concertante; Stephen Evans, Austin HS, cello, Bach, Suite No. 2, 1st movement; Dan Rowe, Highland Park HS, viola, Bach Suite No. 1, 2nd movement and Allemande; Thomas Galve, Mesquite HS, snare drum, Pratt, Coordination; Elizabeth Vaughn, Pearland HS, timpani, Carter, 8 Pieces for Timpani, No. 8; Randy Taylor, Victoria HS, marimba, Handel, Sonata for Violin and Piano, last movement; Susan Fagan, Western Hills HS, flute, Hanson, Serenade; Daniel Steitz, David Steitz, Beth Riley, Bryan Dickerson,

Lakeview Centennial HS, saxophone quartet, Francaix, Petit Quatuor; David Pinkard, Westlake HS, bassoon, Weber, Concerto, Op. 75, 1st movement; Kathy Reneau, South Grand Prairie HS, piano, Schumann, Aufschwung (Soaring), from Phantasiestucke; Kyoko Sawai, McCallum HS, voice, Bononcini, Per la gloria d'adorarvi.
School groups wishing to have the program produced via their local radio may have their station manager contact KUTFM. Members of the Musical All-Stars may purchase a copy of the recording from KUT-FM, Communications Building, University of Texas at Austin, Austin, Texas 78712.

# One man's attempt to deconfuse panel judging 

## By LYNN MURRAY

There has been considerable confusion in recent years as to the best method for UIL panel judging and how contestants should be ranked or scored by the contest director or manager. One method has been used for speech, another for ready writing and still another for the one-act play contest.
The state office staff has been discussing (arguing) the merits of the several methods for some time and about the only point of agreement is that something must be done! The Legislative Council authorized the staff to develop a method that would cover all the activities and be understood without an argument at each level of competition and without three Philadelphia lawyers for interpretation.
I'm not sure that my view is the only answer or if anybody will agree with my view, but here goes. I believe that one trained judge is better than any number of untrained judges in any contest area, but I know panels are going to be used in some contests. I hope that trained judges can be obtained in all cases. I also believe that panels are not very effective unless there are at least five members, but I am realistic enough to know that most panels used in UIL are three members.
When a panel (three or five member) must be used, I strongly recommend that the rank should be determined by judges' preference! I am submitting this proposal
as a point of departure for continued discussion of the ranking problem and hope all administrators and sponsors that have ever faced the difficulty of explaining our current rules and instructions, will take the time to evaluate carefully and respond.

Panel Ranking - At the close of the contest, judges shall rank the contestants by numbers: $1,2,3$, etc. Panel ranking of all places shall be determined in all cases by a majority judges' preference. In case of a tie in judges' preference, the ranking of any position shall be determined by the lowest total score. In case of a tie for any position that cannot be resolved by these methods, the panel of judges will be allowed to consult to determine the position or positions in question. Two contestants may be tried for any place by virtue of each receiving identical sum of ranks as in this sample but, Judges
1st Contestant:
2nd Contestant:
$\begin{array}{lll}\text { A } & \text { B } & \text { C } \\ 2 & 5 & 3 \\ 4 & 2 & 4\end{array}$
it should be noted that Judge A ranks the first contestant above the second; Judge B ranks the second above the first; Judge C ranks the first above the second. This results in the first contestant being ranked above the second:
Judges
1st Contestant:
2nd Contestant
$\begin{array}{lll}\text { A } & \text { B } & \text { C } \\ 1 & 2 & 1 \\ 2 & 1 & 2\end{array}$
Contestants $M$ and $O$ are tied in total score whether the above is used as a sample

## SAMPLE RANKING OF PANEL BALLOTS

| Ranking |  | (A,B,C-3 Judge Panel) |  |  | (Add D,E for 5 Judges) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Contestant | Judge | Judge | Judge | Judge | Judge | Total |
|  | A | B | C | D | E |  |  |
| 2 | M | 2 | 1 | 3 | 2 | 1 | 9 |
| 5* | N | 7 | 6 | 4 | 5 | 4 | 26 |
| 1 | 0 | 1 | 4 | 1 | 1 | 2 | 9 |
| 6* | P | 4 | 5 | 7 | 6 | 5 | 27 |
| 3 | Q | 3 | 3 | 2 | 4 | 3 | 15 |
| 4 | R | 5 | 2 | 5 | 3 | 7 | 22 |
| 7 | S | 6 | 7 | 6 | 7 | 6 | 32 |

of a three or five member panel, but 0 is ranked first in either case because of a majority judges' preference.
*A five member panel (A-E) would rank N in fifth position and P in sixth.

A three member panel (A-C) would rank $P$ in fifth position and $N$ in sixth.
The state office receives numerous calls each year from sponsors, contest directors and administrators asking for an explanation of the ranking process. The ranking below is a sample of the top five in a ready writing contest with seventeen entries. The ranking listed would result using my recommendation. In fact, the rankings determined at the site awarded places in the exact order listed, A-E, because B,C, and D had a second place vote. You will note that judges' preferences awards E a second
rating. There is considerable difference between second and fifth.

Additional Sample
(Top Five of 17)
(R-Ranking; C-Contestant; J-Judge; T-Total)

| R | C | J-A | J-B | J-C | T |
| :--- | :--- | :--- | :--- | :--- | :---: |
| 1 | A | 1 | 1 | 1 | 3 |
| 3 | B | 2 | 4 | 5 | 11 |
| 4 | C | 4 | 2 | 6 | 12 |
| 5 | D | 9 | 6 | 2 | 17 |
| $\mathbf{2}$ | E | 3 | 3 | 3 | 9 |

This judges' preference proposal should be analyzed carefully. Can you site examples in your district that would confuse this method? Would you rather use a method of chance (flipping a coin) than allow judges to consult? Let us hear from you.

# How to condense (without ruining) the script 

Editor's Note: The permission of the playwright and/or publisher is always required to adapt or cut copywrited materials.

## By Laura Hairell <br> Theater Director <br> Kingwood High School

The most important UIL decision a high school theatre director makes is the selection of the contest play. The students clamor to know and directors in the district wonder about their competition. The director does not rest until the "fateful" decision is made. Scripts are read and rejected until the "perfect" show comes along.
The director feels that this one will finally take the group on that much awaited trip to Austin in May. But alas, the show that just suits the company is too long and must be condensed to the UIL 40 -minute limit. What to do? Here is a guide for the confused director not sure where to start.
The basic idea is to adapt a long play into a one act script. In order to do this, one must define one-act play. According to Robert A. Gannon: "A one act play is a dramatic and climactic narrative with a single effect, suitable for continuous production on stage."
Events are so ordered that the highest emotional value is most effectively placed. Unity of plot is essential. Unity, meaning the absence of diversion, is necessary. This is where the singleness of effect becomes important. The one act play deals with one plot, with no sub-plots. The author focuses on a single, emotive moment. This is the crucial moment, the soul of the play.

Singleness of effect makes for strict economy with no mingled impressions. Continuity, or unity of time and place is the aim of the one act play.
There are several simple adapting clues that can be followed. The director must define the basic concept and zero in on events that satisfy the ideas, but still maintains the playwright's purpose. The theme must be evident. The director must decide what method of cutting is appropriate for the play. It may either be adapting the fulllength play or using predominantly one act. Unity of time and place will be the factors that decide which method should be used. Either way, these characteristics are necessary.
Conflict should come quickly. Characterizations must be clear. Eliminate anything not absolutely necessary. The protagonist should be evident. Cut information repeated or handled with business and no dialogue. Interest is an important factor in an effective cutting. The opening seizes interest, the middle increases and exalts interest and the ending satisfies interest.
Interest must be commanded at the opening of the curtain and not released until the curtain falls. The director must focus on events within the plot that make the show move and achieve the predominant theme. This can be done by knowing how to cut for economy in the beginning, middle and end.
In order to seize interest, an effective opening is necessary. Many three act shows have lengthy exposition. This is a luxury that can hardly be afforded in competition where every second counts. The beginning should create a definite impression, give some exposition, indicate the plot line, and
answer the questions: Who?, Where?, When?
Cut all information that does not accomplish one or more of these things. This includes sub-plots and unnecessary character information. Much can be accomplished through a prologue, pantomime, stage business, soliloquy, and direct bits of dialogue.
The middle of the cutting is all that lies between the incentive moment and the crisis. The middle, the longest part of the cutting, has two parts. Complication consists of factors that make solution more difficult. One crisis must follow the other in logical order. Cut all material not necessary to the particular dramatic situation and character development. Be sure all transitions are natural. Keep a clear indication of plot line, as well as characters.
Keep the audience thinking. Avoid false clues that will lead the audience to things which will not occur, as well as events that will make the outcome a foregone conclusion. Focus on the point at which the drama plainly declares itself. Lack of complications can cause a cutting to be a dismal flop.
The second part of the middle is the resolution. This includes the main crisis and climax. The crisis is the part of the show in which the events that have preceded are brought into sharp focus. The end is near. This should produce a gradual unraveling of factors that lead to the solution. The climax is the most emotive moment. The crisis may bring on the climax.
These are the main things that should be kept from the three act script. Every scene should contribute in every production, to its
place in the show, and have lifted interest. Ending a cutting is difficult. There may be several places within the three act play that would be an appropriate ending. Any crisis is apt to have a more definite beginning than an end. There are several ways that an effective ending may be accomplished. It may end in a crisis. The crisis may be followed by an interpretative comment which explains the meaning of the play. Necessary events that happen after the crisis may be shown. The emotional atmosphere can be stressed by using music, business, pantomime, soliloquy, and direct bits of dialogue. Characters may return to former situations. In any case, the solution must satisfy audience interest.
The curtain must not be lowered with the characters in an attitude that cannot last or which must be followed by an important event.
According to Percival Wilde: "Every play strives to tell a story; but no story can be effectively told until the material interest of the audience has been skillfully transferred from things which are incidental to things which are essential.'
This is wise advice when cutting material for competition. Forget the incidental and leave essentials. If this simple suggestion is followed, a successful condensation of a show will be achieved. It will be characterized by superior unity and economy. It will be playable in a comparatively short space of time. This makes it easy to assimilate as a whole. There will also be brief exposition; this makes the action rise so fast that the audience will resent any interruption. This is what is called "Three to One".


ODESSA PERMIAN - (Sitting) David Lawrence, Charles Switzer, Shawn Wilkins, Eddie Pinnell, Phillip Crain, Monty Wright, Mark Mobley, Stan Slater, Bobby Carrasco, Joey Loper, Todd Piftman, Tom Walters; (kneeling) Ken Frasier, Bobby Massey, Craig Crumley, Steve Dawson, Robin Lucas, Olen Howard, Tommy Nofley, Steve Nold, Kirk Street, Terry Rice, Jerry Hix, Coy Brown, Mark Glasscock, Ringo Bain; (standing) Jeff Thornton, Dean Gibson, Bobby Craig, Billy Howell, Steve Strifler, Koy Stribling, Terry Mohler, Dale Carr, Mike George, Kent Sager, Kirk Slaughter, Kevin Burchfield, Terry Reece, Brian Gerron, Jay Moore; (top row) Brian Gonzales, Richard Spoon, David Jeffers, Mike Williams, Stacy Meeks, Dan McGrew, Jack Kenner, Breft Barham, Roy Dunn, Jimmy Morris, Andy Orosco, Rusty Ray, Mark Helfrich, Brad Phillips, Chester Bruton, David Chappell, Kevin Hager.


HUNTSVILLE - (Sitting) Bobby Davison, Cornelius O'Bryant, Robert Oliphant, Larry King, Ricky Williams, Ricky O'Bryant, Keith Hopkins, Damon Coburn, Bobby Lathon, Coach Trevor Fountain; (kneeling) Coach Bob Alpert, Jack Robbins, David Reynolds, Daryl Derryberry, Dudley Park, Nick Fontana, Mark Shupak, Charles Thomas, Roy Butcher; (third row) Riley Williams, Milton Birks, Jerry Spivey, Benny Bryant, John Stubblefield, Virgil McAdams, Frank Hoke, Arnold Issac, Coach Joe Vickers; (fourth row) Coach Joe Clements, Craig Rolling, Tim Owen, Billy Gergart, Shawn Blair, Kenny Murray, John Gaines, Stevie Joe Jenkins, Rodney Hall, Coach Roger Tedford; (top row) Perry McAlister, Kerrin Lewis, Jesse Oates, David Baker, Greg McMurray, Steve Hunt, Bo Adcock.


VALLEY VIEW - (Kneeling) Larry Ehart, Mike Gonzales; (front row) Coach Mark Davidson, Tim Diepenhorst, Tommy Privett, Devin Sparkman, Don Rauschuber, Brian Martindale, Karl Maughan, Coach John Kassen; (second row) Warren Dyer, Jeff Dumas, Ronny Jones, Clay Montgomery, Scott Roberts, Billy Kimberlin, Johnny Pembroke; (third row) Tracy Moses, Anthony Doughty, Tony Jones, Scotty Southard, Gordon Bond, Jerry Wells, Alan Kassen, Kendel Blakey; (back row) William Hogan, Calvin Williams, Johnny Hinchey, Danny Windle, Paul Nehib, Danny Williams, Phillip Kassen, David Ritchey. Not pictured: Alton Doughty.


PILOT POINT - (Front row) Sheldon Tate, Mark McCutchan, Scott Lewis, Chuck Morgan, Jerry Price, Breft Howard, Greg Pelzel, Dale Hudspeth, Danny David, Troy French, Rusty Heitzman, Stanley Hamilton, Mike Hammonds, Terry Slay; (second row) Coach Larry Kemp, Eddie Mohon, Mike Alexander, Chris Eddington, Johnny Schindler, Jerome Johnson, Tommy David, Mitch Crowsey, Terry Seal, Jim Travis, Brad Huff, Barry Bradford, David Fuller, Chance Allen, Jerry Jurecka, Coach Larry Hargrove; (third row) coach Mike Russell, Coach Butch Ford, Ramon Juarez, John Vincent, Scoft Jenkins, Jimmy Ward, Lance Money, Billy Alexander, Ted Feagins, Stephen Hapgood, Brian Pawl, Eddie Cates, Russell Brown, Glen Pelzel, Jeff Laird, Jeff Hollar, Tim Looper, Coach Tony Worthington, Coach G. A. Moore Jr.; (back row) Billy Travis, David Sparks, David McKinney, Todd Huschke, Bailey Gilliland, Lee Aldridge, Harold Hampton, Eugene Harper, Trent French, Mike Sanders, Billy Stout, Chris Tipton, John Firneno, David Sanders, Mitch Hammonds, Greg Emerson.

## Football

## How they finished

# They Said 

## JOHN WILKINS

## Permian High School, Odessa

Winning the 1980 AAAAA state football championship was a great thrill to all those connected with Permian High School. When one realizes that only a very few, percentage wise, will ever experience such a thrill, it makes that experience that much more meaningful.

Anytime one wins a state championship, it has to be gratifying; but our championship this year was especially so, in view of the fact that we were underdogs in three of our playoff games. The Permian team, not loaded with individual stars, was able nevertheless to win through great team effort.
For our school and community, the state championship had a real unifying effect. The pride and spirit of the school and community have a very positive effect on all those concerned with our football program.

For myself as a head coach, it was a dream come true - the ultimate goal in interscholastic atthletics realized. Walking off the field at Texas Stadium after winning the state championship has to be the greatest feeling I have ever experienced in my lifetime. I also know that for our players and coaches, it was one of the greatest thrills too.

## By JOHN KASSEN

Valley View High School
The Valley View Eagles have learned that "the long road to victory" is more than a trite expression. The hours of practice and pre-game preparations that led to winning the Class A state championship have given this expression true meaning. And for Coach John Kassen, this long road spanned more than one season.

Valley View's 7-6 victory over Rankin in the Class A state championship game was a fulfillment of a dream that had motivated John Kassen for more than 20 years. And after 22 years of coaching, that dream has become a reality.

A deserving Eagle football team became a dream maker. The Eagles made up their minds at the beginning of the year to win the state championship, and every player prepared for the long journey ahead. The Eagles were out to avenge last year's loss in the state semifinals and knew that they had to set their sights on beating Falls City and Rankin - two teams that were solid favorites of winning the Class A title.

The underdogged Eagles were afforded this opportunity in early December, when they met Falls City in the semifinals. Valley View and Falls City tied, Valley View advanced on first downs, and the Eagles could now feel their dream within their grasp.
Valley View and Rankin met in Brownwood's Gordon Wood Stadium on a rainy Friday night. The Red Devils got on the scoreboard first and held a 6-0 lead at halftime. Due to a stingy Rankin defense, Valley View had to pass to eventually win the game. The Eagles tied the game with a $27-$ yard pass from quarterback Alan Kassen to wide receiver Danny Windle. Paul Nehib put the Eagles on top, 7-6, with the extra

Conference AAAAA<br>Permian defeated Port Arthur Jefferson<br>Conference AAAA<br>Huntsville defeated Paris<br>Conference AAA<br>Pittsburg defeated Van Vleck<br>Conference AA<br>Co-champs: Pilot Point, Tidehaven<br>Conference A<br>Valley View defeated Rankin<br>Six-Man<br>Milford defeated Highland

point conversion and a tough Eagle defense held on to the lead.
The Valley View Eagles had completed their journey. A dedicated coach, a spirited football team, and a very supportive community had propelled the Eagles to a state championship. Now, with a new feeling of pride and seven starters returning next season, the Eagles will try and travel the same road in 1981.

## By JOE CLEMENTS

## Huntsville High School

Winning a State Championship is a thrill that is very hard to describe. In looking back at the season there are several things that probably contributed to the biggest thrill of all which, of course, was the State Championship game.
First of all, our climb to the top was totally unexpected by almost everyone in Huntsville including myself. We had lost 10 defensive starters from the previous year and were picked anywhere from 2nd to 4th in our district by the preseason pollsters. We felt we were going to be in a rebuilding year, but little did we know of the desire, determination and leadership of our Seniors that contributed so much.
Also, we tied our 1st game of the season and lost our 2nd game, so after two weeks, with a 0-1-1 record our thoughts of a rebuilding year were pretty realistic at that time.
There is no doubt that the turning point of our season was a mid-season victory over a fine Navasota team. After that victory, in which Navasota was ranked in the top 5 in the state, our confidence became overwhelming and our kids got the attitude that they just could not be beat.
Any coach that has won a State Championship can go back and look at many breaks that happened and get them where they were and we had quite a few that I won't go into, but I hope that all of our good breaks were earned and we happened to be in the right place at the right time.

Of course, we owe a debt of gratitude to all of our support groups at the high school and our loyal supporters in the community. The support of the community is always a big factor in the success of any football program.

## By G. A. MOORE

## Pilot Point High School

Winning in 1980 helped Pilot Point to become closer as a town and school. The entire area had a common goal. The excitement of a championship season is something that every person should experience.

Success breeds success, not only in athletics but in other areas of school and life. I feel like Pilot Point is a better school and community because of the 1980 Pilot Point Bearcats.


TIDEHAVEN - (Kneeling) Mark Rush, Ronnie Piwonka, Steve Alley, Freddy Lara, Robert Dannels, Rene Longoria, Alex Galvan; (second row) Coach Carl Peters, James Laughlin, Ricky Galvan, Junior Krenek, Pete Lara, Gary Lara, Ray Carrillo, Coach Richard Campbell, Coach Jack Collins; (back row) Ricky Nance, Darrell Hadden, John Dannels, George Woods, Shawn Woods, Greg Piwonka, Leonard Fisher.


MILFORD - (Kneeling) Raymond Anderson, Lawrence Matthews, Kenneth Harvey, Clarence Green, Richard Deckard, Mark Freeman; (Standing) Tracy Hightower, Danny Smith, Kerry Smith, Tony Deckard, Roger Milichar, Stanley Cook, Coach Roger Goode.


PITTSBURG - (Sitting) Mark Rountree, unidentified, Tracy Williams, Jerral Walker, Kenneth Bates, James Nelms, unidentified, Troy Thomas, Ralph Taylor, Aaron Farley, Melvin Jefferson, Vincent Nelms, Thomas Mitchell, Dr. G. A. Fuller; (kneeling) Coach Bob Fox, Eddie Smith, Danny Miner, Terry Waldrep, ScottCass, Randy Shields, Troy Smith, Joseph Carlock, Paul Woodard, unidentified, Willie Jones, Kinnard Nelms, Coach Jackie Seale; (standing) Coach James Rust, Byron Linwood, Greg Massey, John Hardaway, Mark Murphee, Terrance Reeves, Durwin Duffey, Lee Evereft, Gerald Turner, Gary Hashaway, Larry Hamilton, Ken Branch, Ricky Wilson, Coach John Briscoe.


JOURDANTON - (Sitting) Kathleen Dornak, Karen Dornak, Kathleen Strauss, Denise Dornak, Doris Gonzales, Annefte Schorsch; (standing) Brenda Wiley, Cindy Becker, Paula Scott, Doris Gonzales, Kathy Hilburn, Cindy Yanas, Rita Andrews, Coach Jeanne Hess, Coach Patti Powell.


SPRING - Members of the Spring team include Janet Braley, Amy Brown, Lori Carter, Trina Davis, Willie Holman, Kelly Johnson, Cathy Nelson, Shelley Spurlock, Sharon Swain, Celeste Tangas, Gayla Viator and Deanne Viator; Paula Avara, manager; Coach Bobbi Halliday.

## Volleyball

## They Said

## By JOYCE ELROD

Snyder High School
As a youngster playing basketball in high school, I used to dream of participating in the state tournament. Never in reality did I expect to actually be there. However, 1980 was a repeat, for me, of 1978, and it felt good to be able to prove to myself that the first trip to the state volleyball tournament was not just "luck."
The team, at the beginning of the season, set down as a goal for the year to win the state championship. Some of the girls had sisters who played in 1978 so in a way, they had been there before and wanted to experience it themselves.
But with all the players, winning was tradition, and they had a reputation to live up to. Another team goal was to go undefeated. Although we did not accomplish this goal, we did win 28 straight games before losing one and ended the season with 53 consecutive games won at home and 44 consecutive district games won. The entire season, therefore, was a success.

Everyone dreams, but these girls acted on their dreams and never once believed they would not come true. They struggled through adversity all along the way right up to the very last, but never once lost sight of their goals or never once stopped dreaming.

Some loyal fans, who realized from the beginning the possibilities of this team, traveled with us all over West Texas, often,

## How they finished <br> Conference AAAAA <br> Spring defeated Port Neches-Groves <br> Conference AAAA Snyder defeated Corsicana <br> Conference AAA East Bernard defeated Refugio <br> Conference AA <br> Jourdanton defeated Marfa <br> Conference A <br> Fort Davis defeated Jewett Leon

more than 200 miles one way, in our support. So I am positive the championship meant as much to them as to us.

## By OSCAR MEDLEY

Fort Davis High School
Winning a State Championship is something every high school coach dreams about and very few actually enjoys. One of the first things that comes home to me is just how special an event it really is. The Lord blessed me with some wonderful kids who were willing to work hard and to listen. Youngsters who learned to believe in themselves and to believe in me. While it is a great honor to win a State Championship, the real honor for me has been to know and love these girls and to be their coach.
The State Playoffs and the drive for a State Championship create an arena where Continued on page 4


EAST BERNARD - (Sitting) Kathy Fojtik, Sharon Orsak, Judy Korenek, Katherine Pruitt, Maureen Marek; (standing) Sylvia Rodriquez, Anita Povar, Mary Lopez, Sharon McCain, Blanca Herrera, Laura Prazak, Coach Sharon Heiman, Coach Norma Pullin.


FORT DAVIS - (Sitting) Ester Vasquez, Sylvestra Salcido, Penny Webster, Kyleen Henderson, Cathy Stone, Mickey Medley, Ida Williams, Lora Rodriguez; (standing) Jennifer Laughlin, Laurie Henderson, Irene Reinberg, Sylvia Martinez, Tanya Ward, Dorothy Holquin, Coach Corina Granado, Coach Oscar Medley. Not shown: Lori Allen.


SNYDER - (Sitting) Shauna Pate, Lisa Cobb, Shana Koonsman, Kelly Dryden, Ann Melton, Toni Elrod; (standing) Tina Cannon, Lynne Robertson, Kerstin Selmon, Sherri Rich, Sherry Mayes, Kathy Northcott, Sabrina Robinson, Becky Harrell, Coach Joyce Elrod.


TULIA - (Front row) Debra Thompson, Diane Hammons, Missy Stringer; (back row) Mary Beth Dovel, Sherri Painter, Susan Rousseau, Gena Hale.


A\&M CONSOLIDATED - Karen Kunze, Margot Lerma, Christi Vandornik, Debbie Denton, Tina Fisher, Debbie Toth, Brenda Greer, Julie Thomas, Chris Klinefelter.


HONDO - (Kneeling) Joe David Silva, Robert Michael Alvarez, Mike Kerr, Rudy Silva; (standing) Eddie Flores, Pat Garcia, Michael Trevino, Pat Garza, Martin Guerrero, Paul Garcia, Coach Gilbert Ramon.


## Volleyball

some of the most important attitudes and values of life can be developed and taught. Youngsters learn to deal with and handle pressure, and that hard work and determination are the prerequisites to any type of success. They learn to work together and to pull together; that each must carry his share of the load, and that every individual is important and has something to offer the team. They learn to respect themselves and to respect each other; to look upon their opponents not as the enemy, but as fellow athletes who also have a dream and have earned the right to be there.
What does winning a State Championship mean to me as a coach? It means that the things I believe in still ring true. I am not a "win at all cost coach". I believe in right and wrong and in fair play. I believe in hard work and discipline. I believe that a coach has a tremendous responsibility not to lose sight of the child and what he or she is being taught. I am tremendously proud of my girls and of what they have accoom-
plished, but I sincerely hope that in the future, when they talk about being State Volleyball Champs, they will not only be able to say I taught them to play volleyball, but that "Coach taught me to be a better person."

## By JEANNE HESS

## Jourdanton High School

The state championship in volleyball this year has meant "a lot." The personal satisfaction of taking 10 young ladies and molding them into a single unit was simply a very rewarding experience. It is also the first state championship team that I have ever coached. It was really thrilling - just like a dream come true. It was a personal goal that I had set for myself - to coach a state championship team.
It was an exhilarating feeling for me to see this super group of young ladies achieve their goal. As a coach; that moment of success watching the girls jump for joy with

## Cross Country

## They Said

## By TWILLA WHITTEN

## Tulia High School

Training for our cross country workouts brought our team closer to the community. The girls ran on country roads and would wave at the farmers. Part of their workouts were at the golf course, the golfers took an interest in the teams and would cheer them along as they trained.
Our community observedd the drive and determination these girls had. It seemed they were motivated by the many long hours and miles the girls spent running. The girls' parents and families were interested in what they were doing and provided encouragement.
When we returned from Austin - around midnight with two inches of snow on the ground and with more falling - we had more than 100 people waiting in town for us.
Just outside town, our booster club had parked two cotton trailers and had spelled out with Christmas lights "Congratulations State Champions."
It was definitely the thrill of victory to see and know that our town was proud of us. This was the first time the team really let loose and shouted and cried. They knew then that all their hard work was worth it.

## By ANID S. delaGARZA

Clear Lake High School
When cross country first came into the girls sports program at Clear Lake in 1975, our main objective or team goal was to become district champions. Our boys program had already been quite successful, and their dedication helped to instill in us that motivational drive to also succeed. With our first two district championships behind us and regional experience at hand, the Falcons made their first trip to the state meet in 1977.
What had once seemed to be a dream to this young team was now a reality. Being inexperienced in state competition, the Falcons placed 10th. This was all it took to spark their motivational drive to return. After experiencing state, they found it not impossible to start their climb to the top.
Because of the team's motivational force
to prove themselves, the Falcons returned to state, this time placing fourth. Knowing of their great team accomplishment, they believed that being number one in the state was a feat not too far off in the future. Returning with the reigning boys state champions gave us an additional incentive to achieve our goal ... State Cross Country Champions.

The girls started their next year's climb by taking their first regional championship, and then placing higher, the team's spirit and drive grew more intense. This intensity sparked an early drive which became more evident with tremendous senior leadership and team unity.
District champions. Regional champions. And that possible dream as freshmen four years earlier was realized. The belief, yet the disbelief, at knowing their one time dream was now a wonderful reality was too good to be true.

## By JOHN BRYAN

## Pasadena High School

It was my privilege this year to work with a group of determined young men who set a goal - that of winning the state championship in cross country - and carried this task to fulfillment.
We had nine seniors and one junior on our varsity squad this year. Four of these young men had run in the state meet as sophomores, where we had finished third. There, they got a taste of what winning could be like.
As juniors, they returned to the state meet, led by a great senior runner, John Robinson, but injuries and other problems dropped us to fifth. The kids, however, realized even more the effort and dedication that it would take to win as seniors. They renewed their determination to win the following year.
Winning the state championship has meant a great deal to our program. It has shown what hard work and dedication can achieve to our younger runners. It has helped us to get more kids out for cross country.
To me personally, it has meant the satisfaction of seeing a group of fine young men, a coaches dream squad, mature and develop over a four-year period and attain a goal they set for themselves.
tears of happiness streaming down their cheeks, is a moment I'll always remember. As Mrs. Bonnie Northcutt placed their gold medals around their necks, it was an inner feeling of accomplishment, relief, success and warmth that really cannot be put into words. The championship sealed the unique closeness of the girls to each other and to me. That bond can never be broken.
When I polled the players for their feelings about the championship, everyone without fail said, "It meant a lot, Coach!"
And a lot is it. They learned cooperation, concentration, sportsmanship, companionship, teamwork and the values of sacrifice and hard work. One girl said that she realized that if you wanted something bad enough, you can have it and you don't have to settle for anything else.
Another said that all the curfews were worth it. A junior said that she really felt like she was somebody, that she was proud of herself and her team. Another senior said it brought 13 ladies together to be like sisters and a coach together - just like a family.

A senior commented, "I was so happy
yet it was sad because we couldn't go on. It was the end of a relationship - a happy ending.'

This state championship has won recognition for Jourdanton High School girls' athletic program. People now consider Jourdanton girls as all-round athletes. We received congratulatory cards and praises from other schools in our county, district and area. The championship has brought with it a sense of pride and a new outlook on volleyball as a major sport.
The Jourdanton community united behind us at the state tournament. We had many fans at Gregory Gym. Upon our arrival home as State Champions, we were greeted at the edge of town with a police escort to the school. We had to drive through a welcome home sign. The bank already had the sign up stating we were State Champs. A crowd waited at the school as we arrived. The community felt a sense of pride in our young ladies.

It was really an exhilarating sensation. I just thank God that I had the chance to work with such a dedicated group of lady athletes.


LINCOLN - (Sitting) Darrell Thomas, Nathaniel Ceburn, Tracey Smith, Patrick Barnes, Alvincent Comeaux, Kirk Jones, Gregory Joubert, Tim McKyer; (standing) Patrick Nelson, Nolan Nurse, Frank Neal, Baron Prevost, Leonard Allen, R.C. Mullin, Mecheal Jackson, Warren Trahan, Michael Jaco, Coach James Gamble, Coach James Knowles, Coach Melvin Getwood.


HERBERT - (Sitting) Andree Boutee, Aaron Booker, Calvin Harris, Donald Michens, Robert Chambers, Frank Owens, Michael Darkins; (standing) Donald Dalcour, Henry N. Crossley, Rahn Bailey, Taurus Payne, Aaron Babino, Clinton Dequir, Wendell Wingate, John Barker, Coach Fred Williams, Coach Donald F. Elliff.


SNOOK - (Sitting) Jerry Kerr, Donnie Hejl, Matthew Washington, Al Jackson, Clarence Robertson, and Mike Kovar; (standing) Raymond Holick, Darryl Slovacek, Hezekiah Carter, Clint Thomas, Darnell Boulden, Walter Bell, Charles Jackson, Kenneth Macik, Melvin Schoeneman, Harold McClung, Donnie Victorick.


SABINE - (Sitting) Mike Brittain, Columbus Woolridge, Mark Allen, Bo Barrow, Zeb Strong, Fred Wilburn; (standing) Mark Tedder, Mike Henson, Doug Pannell, Mitch Mitchell, Johnny Mumphrey, Greg Grissom, Mark Johnson, Reginald Richards, Coach Garland Alford, Coach Carl Allen.


RICE - (Sitting) John Dawson, Billy Townsend, Vic Davis, Ronnie Fry, Rob Johnson, Mike Black, David Grammer, Ed Thomas; (sfanding) Romaldo Godino, Danny Morales, Robert Klekar, Ronald Dawson, Robert Frazier, Kenneth Bluntson, Larry Haynes, Earnest Fields, Coach Gil Stalbaum, Coach Jack Grammer.

## Basketball

## They Said

## By CARL ALLEN <br> Sabine High School

It proves to our players that if you put the Lord first in your life and develop the talents that He gives you that you can be a winner no matter what your record is.
The championship proves that ability may get you to the top, but that it takes character and pride to keep you there. It emphasizes to our young men that a man will make mistakes, but he is not a failure until he starts blaming someone else.
The state championship develops tremendous pride in our community. Our people are proud to say we are from Liberty City and Sabine High School. It makes our administration and faculty proud to be a part of our school.
We would like to thank our administration, faculty, and fans for their support. It shows to use what a fine organization the UIL is and what they do for the young men and women of the state of Texas.

## By JOE LOMBARD

Nazareth High School
Winning the state championship is without a doubt one of the greatest things that can happen to a basketball coach. So many things are involved in having that "one special year" when everything seems to blend just right, and the breaks fall your way. It is gratifying to see the many, long hours spent on the practice floor culminate into a state championship. The sweat, tired legs, and the fifteen extra minutes spent after practice seem that more important.
Not many girls ever have the chance to participate on a championship team. it is always everyone's dream, but few times does it turn into reality. The players, coaches, community, and school of $\mathrm{Na}-$ zareth hae been very fortunate to have five straight state champion teams. We hae been blessed to have several dedicated athletes who sacrifice many things to be a champion. We have also been blessed to have a community that wants its youth to strive for excellence.
Perhaps one of the highlights of the year was the attendance of what seemed like the "entire town" in the Super Drum. The singing of the school song as we stood on center stage accepting the gold medals gave everyone goose bumps, especially me.
As I look back to two months later, I have one regret. I wish the season had never ended. It was the kind of year you wish would never end; and all we have left are the wonderful memories.

## By JACK GRAMMER

Rice High School
Winning the Conference AAA state basketball championship was a great thrill, but somewhat ironic.
After an atrocious $1-8$ beginning, we finally managed to reach the .500 mark at the end of our non-district schedule. We entered district play with a 9-9 record, won our first two district games, then suffered a 58-49 loss at Columbus.
From this point on, we did not lose a game, although the playoff with Columbus for the district championship has to rank as the most unlikely comeback in my coaching career. Columbus led by two points with four seconds left on the clock and Kenneth Johnson of Columbus at the line to shoot a

## How they finished

Boys
Conference AAAAA
Port Arthur Lincoln def. San Antonio Marshall
Conference AAAA
Beaumont Hebert defeated Canyon
Conference AAA Rice defeated North Lamar

Conference AA Sabine defeated Shallowater

Conference A
Snook defeated Midway

Girls'
Conference AAAAA
Lubbock Monterey def. Duncanville
Conference AAAA
Canyon defeated Bay City
Conference AAA
Abernathy defeated Sweeny
Conference AA
Hardin defeated New Deal
Conference A
Nazareth defeated Colmesneil
free throw which would clinch the game for his team.
Johnson missed. A Rice player rebounded and threw the ball to David Grammer David dribbled across mid-court, saw one second left on the clock and put up a 40 -foot desperation jumper. The horn sounded with the ball at the top of its arch, and to our delight and Columbus' dismay, the shot was good. We went on to win that game in double overtime, making a 64-62 heartstopper.
Next followed wins over Coldspring, La Vega, Rockdale, Perryton and North Lamar. Rice ended the season with 17 consecutive wins and a state championship, but had it not been for a Hail-Mary by the coach's son, we would not have gotten out of our district.

## By DONNIE VICTORICK <br> Snook High School

Winning a state championship is one of the greatest joys that a coach and a group of young men could ever experience. It gives you a great deal of satisfaction in knowing that hard work, dedication, willingness to pay the price, and discipline, along with talented young men, can help in reaching goals that sometimes seem impossible to reach.
This year at Snook High School, we had a group of young men who had the talent and the desire to be state champions. The toughest test was playing our games one at a time and being able to play the best we possibly could every time we took the court.
This was asking a lot of young men ranging in age from 15 to 18 . In addition, the expectations of others added to this pressure which had been placed on these young men.
We knew we had an opportunity to tie two high school records which had been around and untouched for a long time. For over 20 years, Bowie High School had been the only school to have ever won four consecutive state championships, and Buna High School was the only high school to have ever won seven state titles.

Continued on page 6


MONTEREY - (Sitting) Micki Scott, Kamie Ethridge, Kriss Ethridge, Pat Kim, Mindy Ayoub, Beth Howard; (standing) Teri Brooks, Kari Dennis, Brenda Johnson, Tracey Muehlbrad, Molly Hasie, Alayna Gilmore, Andrea Moore, Jill Marshall, Angela Phea, Ginger Edmunds, Coach Gay Benson, Coach Tim Tasker.


CANYON - (Sitting) Denise Tennison, Penny Christopher, Carla Schmidt, Kelly Gordon, Terri Baughman; (standing) Dena Harp, Leslie Gordon, Tracy Lewis, Cyndy Stapleton, Theresa Stone, Teri Mayfield, Cindy Beck, Shelley Shenk, Coach Lyndon Hardin, Coach Debbie Schuelke, Coach Deryll Friday.


ABERNATHY - (Sitting) Vicky McKenzie, Stacey Kelley, Ramona Irlbeck, Margaret Cooper, Cindy Stillwell, Sharla Griffin; (standing) Shelley Toler, Dana Fondy, Lori Oswalt, Connye Wolf, Tina Covey, Darla McGuire, Coach Phillis Jones, Coach Larry Steele.


HARDIN - (Sitting) Tammye Reescano, Janet Scott, Teresa Brown, Yancy Toran, Jennifer Reescano; (standing) Kim Bowen, Pam Molina, Tracy Davis, Leann Doffing, Cheryl Burrell, Laurie Reescang, Charlotte Reescano, Theresa Boening, Alice Mitchell, Coach Bob Parker.


NAZARETH - (Sitting) Rhonda Hoelting, Deanna Hoelting, Brenda Hoelting, Roxanne Birkenfeld, Annette Hoelting, Sharon Birkenfeld; (standing) Becky Hoelting, Leona Kleman, Vera Ramaekers, Karen Birkenfeld, Sharon Gerber, Lori Gerber, Liz Wilhelm, Danelle Schmucker, Brenda Schulte, Coach Joe Lombard.

## Basketball

## Continued from page 5

We wanted the opportunity to tie both of these. This was a tremendous amount of pressure but actually served more as an incentive to work harder to accomplish these goals. However, our number one goal was to be the State Champs in 1981, not an impossible goal but a real difficult one.
We never talked about these records once the season started. Our only concern was to play our best. This was very difficult at times and unfortunately we did not play our best at times. We were realistic enough to know that everyone will experience some hard times. We just used these as learning experiences and worked on the reasons why. We felt that in the end, it would pay off. It did.
By winning the state championship, a sense of unity was brought into the community. Everyone has a common thought, winning the state title is great. The student body and community support means a great deal to the athletes. It gives them a feeling of pride and a desire to represent both in the best way possible.
We at Snook High School feel that student body and community support are two of the main ingredients to making any program successful. Therefore, we strive to represent them the best way we know how. We just try to add a little more pride to the tradition which has been established through hard work by young men just as the group who have earned the title of State Champs, 1981.

## Golf

## They Said

## By JIM KEMP

## Mart High School

It would be an understatement to say that the team, the school, the community and I were pleased and proud to win the Class AA state title this spring. The excitement generated by an athletic team advancing to the state playoffs and then capping the season with a championship is a thing to behold in a small Texas school and community.
Over the years, Mart has been fortunate to win five state championships in three sports, but never in golf, Now, the golfers feel they are holding up their end in the area of school pride and prestige.
I am plesed to see the efforts of my five golfers rewarded. They have worked long and hard hours to prepare themselves for this season. In addition, they had to meet the challenges of some excellent golf teams at the regional and state competitions. I have seen a number of instances when the pressure of a tournament situation would have made young people of lesser character fold and call it quits, but they did not. And now, to be able to sit back and say, at least for one season, "We are Number One" is a most satisfying feeling.

By J. T. DAVIS
Paris High School
Paris High School's success in golf the past seven or eight years is a result of the fact that this is such a big golfing area. Also, our dropping down in classification three years ago also has been a factor. Paris dropped from District 13-AAAA to Class AAA for the start of the 1978-79 school year.

## By BOB PARKER

## Hardin High Schoo

The experience of winning a state championship is an unforgettable accomplishment to highlight a season and a three-year drive to accomplish our goal. It is a feat that we as coaches, players, and community are proud to be a part of.
My part of this success story is unique and one that I shall never forget. Back in 1978, I signed a contract to come to Hardin as an assistant high school principal, not as a coach. But, circumstances had it that I not hang up my coaches' shoes after 11 years of coaching which turned out to be lucky on my part.

To me, the most rewarding part of the last three years has been the friends that we have developed along the way. The art of competing at a high level of intensity and being able to be friends afterward and maintaining that friendship is an asset that we have accomplished.
Without the support of our parents, administration, teachers, school board, and community our story would not be one of success. They have allowed us to travel the state and meet the best competition so that we could improve and learn how to win and what it takes to win. They have backed us financially and morally and deserve a big part of this success.

The kids who won this year richly deserve the honor that they have accomplished, but the ones that went on before, can look back and say, "I had a part in it." Most of the old ones were there and enjoyed it as much as the ones who played.

This certainly helped our situation even though we had won two district championships in a row in 13-AAAA.
As a coach, I was apprehensive going into this past season because of three sophomores in the top five. But with the leadership of the defending district, region and state medalist, Mark Dees, the kids worked hard and with each day and tournament victory, gained confidence.

We really didn't know too much about statewide competition, although we felt Austin Westlake would have a good team and that they would be playing on a familiar course. In addition, they were returned two members from their defending state championship team.

After reaching Austin and playing a couple of practice rounds, the kids began gaining more confidence. Going into the first round of play not knowing what to expect from the three sophomores, we open with a round of 320 , which was the second worst round we shot all season but was good enough for a two-shot lead over Houston Crosby.
At the motel that night, the players and I discussed ou position and felt that if we did not win the championship, it would be due to our poor play in the first round - not the second.

The next day, we shot a very fine 310 to win the title over Lamesa by 12 shots. I felt our kids showed a great deal of poise by playing that well the second day. My only disappointment at the state meet and for the entire season was that Dees was unable to defend his state medalist title, losing in a playoff. I was disappointed for him - not for the team.
Winning our second state championship, I felt great pride in our entire athletic program and our community.

## Track \& Field



REFUGIO - Members of the Conference AAA stafe boys' track and field Refugio team were Jack Bailey, Ray Hutchinson, Don Lewis, James Lott and Coach Joe Cash.


SNOOK - Members of the Conference A state boys' track and field Snook team were Hezekiah Carter, Jerry Kerr, Clarence Robertson, Matthew Washington, Clint Thomas and Coach Donnie Victorick.



MART - (Front) Kendall Stone, Steve Eskridge; (back) Bob Brewer, David Garreft, Brian Becker.


PARIS - Greg Ensey, Brian Pierce, Mark Dees, John Saffle, Greg Ensey.


ANDREWS/BREHAM CO-CHAMPS - Brenham and Andrews fied for the Conference AAAA state track and field championship. Members of the Brenham team included Matt Garnett, Gary Scurry, Craig Bradford, Tony Burneff, Richard Kenjura, and Keith Martin. Members of the Andrews team included Van Pearcy, Kirk Pearcy, Paul Tausch, Eloy Baeza, Archie Williams, Brent Petross and Coach Joe Isbell.


KERENS - Members of the Conference AA state boys' state track and field Kerens team were Lewis Bluitt, Mark Bryant, Robert Colbert, Bermis Holmes, Arthur Martin, Willie Tolliver, Tim Wasson, Matthew Jackson and Coach J. D. Anderson.


PASADENA DOBIE - Members of the Conference AAAAA state boys' state track and field Dobie feam were Lawrence Mitchell, Sammy Shimfessell, Gawain Guy, Greg Johnson, Paul Miller and Coach John Bryant.


SKYLINE - Members of the Conference AAAAA girls' state track and field champion Dallas Skyline team were Elissia Fountain, Shirley Jeffers, La Shon Nedd, Talmidge Patterson, Devia Reed and Coach Mary Thomas.


FRISCO - Members of the Conference AA girls' state track and field champion Frisco team were Tina Berghauser, Beverly Castleberry, Cynthia Jones, Laura Moore, Debra Petty, Beverly Petty, Maxine Wakefield, and Coach Rick Reedy.


GOLIAD - Members of the Conference AAA girls' state track and field champion Goliad team were Estell Barefield, Kristin Bowman, Erica Carrera, Cynthia Griedrichs, Linda Garza, DeArylon Jones, Karen Jones, Karen Ryan, Glenda Weise, Phyllis Shedd and Coach Shirley Franka.

## Baseball

## They Said

## By CASEY SANCHEZ

Somerset High School
The "Team Drive" for winning the state championship began the second day of February. At that time, everyone set their goals. Th boys' desire to sacrifice and practice hard to improve individually was a very big plus. The team discipline and the motivation of the players were the key to our baseball program's success.
For the team members, it was a very thrilling and learning experience which.will continue to be an outstanding influence on their lives. They were proud to have the opportunity and honor of representing our school, community, district and region. Every individual hopes to merit this opportunity again in the coming school years.
We feel this accomplishment was a big plus for both our school and our community - particularly by helping them to become more unified and in boosting their Bulldog Spirit and the school and community pride.

## By RONNIE GROHOLSKI

## Bremond High School

Winning the 1981 Conference A State Baseball Champoionship is one of the greatest things to have ever happened in Bremond. the combined efforts of 10 individual athletes have put this small town into an uproar, as they have brought Bremond its first state championship trophy.
The feelings of the players, the school, the community, and myself could be summed up in one word: Pride. The players were well aware of the team's biggest weaknes, which was lack of numbers. However, they were able to capitalize on the fact that all 10 of them had several contributing plays during the course of the season. Teamwork became their battle cry. As a coach, I could not be more proud of this team concept, which to a certain extent is what interscholastic athletics should be about.

## BY THOMAS W. CAMPSEY

## South San West High School

Winning the state championship is no doubt the highlight of any high school baseball player's career. At the start of the sea-

## How they finished

Conference AAAAA
Lubbock Monterey defeated Pearland
Conference AAAA
South San West def. Lubbock Estacado
Conference AAA
Somerset defeated Bowie
Conference AA
Shiner defeated Waskom
Conference A
Bremond defeated Palmer
son, a state championship sometimes seem's to be the "impossible dream."
As I stated earlier, it is a highlight in one's career to win the state championship. Personally, I received great satisfaction in seeing these young men strive to meet their goal. I feel that hard work, determination, and the belief in oneself are important values. It was very gratifying to me to see that these values had been instilled in the 19 players that I coached. They worked together well as a team and exhibited outstanding qualities as individuals.
We were proud of our accomplishments throughout the season but this sense of pride was truly reinforced with the winning of the state championship. It is something that all the team members can look back on as an outstanding achievement.

## By JERRY BONEWALD

Shiner High School
In summarizing our drive to the AA state championship, the thing that stood out in my mind both during the season and after winning the title was how succes seemed to bring a lot of people closer together in a sort of unified movement. (It didn't bring our team any closer together because we had already etablished the type of team unity that a state championship ballclub is made of). It was like a snowball rolling down the side of a mountain - it keeps getting bigger as it rolls until it becomes awesome in size.

The enthusiasm and encouragement shown us by the people of our community as well as the surrounding communities of Yoakum, Hallettsville and Moulton was of almost unbelievable proportions. It seemed as important to these people that we go all the way as it was to our team. We certainly were glad we didn't disappoint them.


GREGORY-PORTLAND - Members of the Conference AAAA girls' state track and field champion Gregory-Portland team were Cynthia Chestnut, Sandra Fairchild, SuzanneHall, Keri Harris, Pam Mitchell, Deborah Turner and Coach Shirley Towe.


MOUNT ENTERPRISE - Members of the Conference A girls' state track and field champion Mount Enterprise team were Vicki Williams, Pam Adams, Hellain Taylor, Willie Jean Roberts, Tammy Johnson, Dora Boyd, Sheilia Hall and Coach Arthur Clemons.


MONTEREY - (Sitting) Brian Barbee, Doug Hatch, Shawn McClain, Travis Walden, Darrell Kitten; (second row) Stan McPherson, Tony Gonzales, Rick Dillman, Darron White, David Faulkner, Mark Venable, Mark Blackstock, Jeff Pannell; (back row) Chuck Weaver, Coach Bobby Moegle, Mike Reed, Nathan Swindle, Monty Hopkins, Scott Reid, Steve Coleman, Coach Wyman Raper. Not pictured Jeff Baker, Wayne Supak, Fred Weathers.


SOUTH SAN WEST - (Sitting) Manager John McFall, Floyd Haman, Julian Garcia, Agapito Garcia, Roy Gutierrez, Frank DeLaTorre, manager John Villalobos; (second row) Bobby Melntosh, David Watts, Adam Trevino, Joe Lopez, Marty Ruiz, Albert Cantu, Mike Watts; (back row) Coach Tommy Campsey, Marty Manzi, Scott Reinhard, Ricky Walker, James Canty, John Canty, Joe Williamson, Coach Bruce Meller.


SOMERSET - (Kneeling) Michael Lawrey, Ricky Guzman, Raymond Gallway, Mark Mares, Jacob Hernandez, Chendo Garcia, Chris Prater, Max Hernandez, Bobby Ortiz, Juan Casias; (standing) Coach Tom Pazzino, Stephen Jenkins, Robert Worley, Randall Kruz, Ronnie Worley, Ricky Rodriquez, Ricky Cruz, Larry Hernandez, Ray DeHoyos, Tony Mireles, Coach Casey Sanchez.


SHINER - (Kneeling) Manager Ernest Price, Terry Mayberry, Chris Blair, Paul Malinovsky, Glen Dolezal, Kenneth Machacek; (standing) Coach Jerry Bonewald, Tim Kalich, Pat Hajek, Mark Wenske, Rodney Kalich, Pat Seidenberger, Dennis Kaspar.


BREMOND - (Kneeling) Manager Geri Jo Harlan, James Watley, Jerrald Rekieta, Kenny Bienski, David Rekieta, manager Marsha Stewart; (back row) Coach Jerry Russ, Donald Johnson, Denny Roberts, Damon Swinnes, Winston Brewer, Dwaine Vann, Bradley Vann, Coach Ronnie Groholski.
How they finished
Boys'

1. Clear Lake
2. Highland Park
3. (tie) Plano
San Antonio Alamo Hgts.
4. San Antonio Churchill
Girls'
5. Clear Lake
6. Austin Westlake
7. Cypress Creek
8. (tie) Stafford Dulles
Spring

## Editor's note

Every effort was made to obtain team chąmpionship photos in every sport. Due to space limitations, some coaches' comments were edited.

## TAJD in Cowtown

The third annual Texas Association of Journalism Directors (TAJD) convention will be held October 4-5-6 at the Americana Hotel in Fort Worth, according to association president Lorene Denney, adviser, McCallum High School, Austin.

The convention will feature intructional sessions in yearbook and newspaper, a write-off Sunday afternoon, and the "Max Haddick Memorial Address" keynote speech Sunday evening.

Max Haddick is the former UIL director of journalism, who retired in 1978 after serving as ILPC director for 18 years.

For further information, contact convention committee chairpersons Kevin Campbell, Richland High School in Fort Worth; Jennifer Tomlinson, Haltom High School; and Jack Harkrider, Nimitz High in Irving.
Hotel reservations should be secured through the Americana Hotel, Tandy Center, 200 Main Street, Fort Worth 76102. 817/870-1000.

## Amateur rule

## A reminder:

The UIL amateur rule does not apply to student journalists. A student may work for any newspaper, magazine, radio or television station, bring home twenty-five grand a week and remain eligible for any UIL spring meet contest or for any ILPC event.

However, the League's awards rule does apply. For example, if a student were to enter an editorial writing contest for the Dallas Morning News, win first place and accept a cash award or other valuable consideration (which is defined as anything you can spend, wear or eat), then he or she may be ruled ineligible.

This rule does not preclude the acceptance of symbolic awards, such as medals, cups or tokens of achievement, provided the awards are made by the organization conducting the meet or contest.

To be safe, check with your administra tor before accepting any gift.

## On review

Journalism Exereise and R
By Dr. DeWitt C. Reddick
No person has ever been more universally loved and respect-
ed than DeWitt C. Reddick. For more than half a ed than DeWitt C. Reddick. For more than half a century, he
was the guiding force in Texas scholastic journalism. His se was the guiding force in Texas scholastic journalism. His se-
ries of textbooks on secondary school journalism drew national acclaim.
Dr. Reddick died last year. His final contribution to the fiel Journalism Exercise and Resource Book: Aids for Teaching High School Journalism, is among his most significant.
This is not a student workbook. It is a resource book for leachers. Though the exercises are hand-tooled to match his they can be used effectively with almost any beginning high school journalism text.
As always, the text is written with that special "Reddick touch," combining comprehensive coverage and a careful blend of theory with practical writing and production skills, all enveloped in a light, aneedotal style that is uniquely his. The workbook is $\$ 8.50$ and orders should be addressed to Company, Belmont, CA 94002.
Perhaps it is redundant to quired reading for journalism advisers. Reddick's texts be rehave been.
How To Write For the Free-Lance Market
By Douglas P. Starr
Many of you know Dr. Starr, a member of the journalism faculty at North Texas State University, and an active force in he Texas scholastic journalism community. sense approaches to writing fessional market. The writing suggestions colking into the pronented into your teaching methods and could well be implethe would-be free lancer a methods and the market tips give the real world."
Best of all, the book is itself written in a down-to-earth,
straightforward style. Of course, it does not pretend to straightforward style. Of course, it does not pretend to be
comprehensive text on writing. For that, we suggest William Ruehlmann's Stalking the Feature Story.
But Dr. Starr's text is a nice addition to the market.
North Texas State University, Journalism Department, Denton, Texas 76203.

## Confabs to critiques: We have it all

Quite often, we assume everyone comes into this world with a full understanding of and appreciation for the University Interscholastic League and its many activities.

Of course, that isn't the case. I've heard of no instance in which a child babbled "Dada ... You-eye-ale" two weeks home from the hospital.

For a variety of reasons, publications advisers suffer disproportionately when the League or any educational association takes it for granted that their fame is universal. Exact statistics elude me but some estimate publication adviser turnover at around 70 percent annually.
Therefore, it makes no sense to begin in any other way than

Hello. Nice to meet you. You're on the journalism page of the Leaguer, which we hope you'll enjoy at times and find useful. I understand you've been volunteered to advise the newspaper. And the yearbook too? Well, you certainly have your hands full.

We can help. The Interscholastic League Press Conference - ILPC, for short - offers rating and critical services for both publications. Somewhere in that pile of materials on your desk are membership applications you received from us. Read over them. Our services are quite reasonable in cost and outstanding in quality.

How do we help? ILPC makes available pamphlets on virtually every aspect of student publications and has a good number of textbooks on writing, editing, photography and the like which you may borrow from our lending library.
If you mail the first three issues of your newspaper to us, we'll dispatch it to a quali-


## Scholastic journalism

By Bobby Hawthorne

fied judge, who'll tell you what's good and what's not-so-good about it. And we all need constructive criticism, now and then.
Later in the year, we have our publications ratings. In this, you mail a package of newspapers to the ILPC office or your yearbook to the judge in your conference, and they place it in competition against other publications in your conference and/or printing category. The winners of these various contests are announced at our spring convention, to be held March 19-20 in Austin.
To brag a bit, the ILPC spring convention is the largest in the nation (last year we registered more than 3,500 persons) and our slate of speakers is unsurpassed. The thrust of the convention is helping you improve your publications and we don't waste a lot of time with trivialities. And it too is a bargain. While some conventions charge as much as $\$ 20$ per delegate ticket, ILPC will remain an inflation-fighting $\$ 5$ per badge.
The UIL also supervises a spring meet journalism program, consisting of contests in headlines, news, editorials and features. For the first time ever, we have available a contest manual, which attempts to put the journalism contests in context of the high
school journalism program. The manual is not a textbook. It doesn't pretend to be. But it will give you an idea of what the contest attempts to achieve and how to best prepare your students for it.
The League also has available practice contest material, a list of judging criteria for each contest, detailed guidelines for administration of the contests and organizational information in the UIL Constitution and Contest Rules and Spring Meet Handbook.

In conjunction with the spring meet journalism contests are a series of student ac tivities conferences this fall. Admittedly, many of us would prefer to sleep in Saturday mornings, especially after those late Friday night football games. But we feel the information provided during these workshops is especially useful to adviser and student alike.
An article providing the full conference schedule can be found elsewhere in this issue.
While most of this is old hat for the 25 or 30 percent of those with some publications experience, we hope the rest of you find it all useful.

## To capture the details, write now!

Procrastination. Oh, how we love to put off until tomorrow what we should have done yeterday. Over the years, philosophers, moralists and soothsayers have said as much about this particularly bad habit as they have about love, hate and the importance of regular dental checkups.

The topic has even popped up in more than a few high school editorials. That's odd. Because high school reporters and editors are among the worst procrastinators of all time, ranking just ahead of the captain of the Titanic, who was thought to have said, "Think I'll take hit the hay and check that iceberg chart in the morning."

The point to all this (obscure though it may seem) lies in our propensity to put off until two or three days before the first yearbook deadline what should have been written in mid-September. The variations of this cliche run rife, but boiled down, state "write in the heat of emotion and edit in the ice-cold of reality."
Now, let's blend in another axiom of yearbook reporting. Pack all copy with details. This opens the door and begs in quotes, statistics, specific occurances. All generalizations go by the wayside.
Thus, you can see how impossible it would be to attempt to report in mid-December the first few days of the new school year. People have forgotten the details. And without details, the reporter cranks out something along the lines of .

Summer ended as school started again.

We packed the halls in between classes, screamed and passed out as we saw our friends, and settled down into the mainstream of going to class, studying and homework.
Nary a day passed which was not overflowing with things to do, places to be and people to see. We were all in steady motion, a part of the vivacious years of high school which are so critical in our strenuous journey down the long and winding road of life.
Students enter the flow of human dynamite eager to seize the opportunity for a personal Utopia. Each personality is unique, but whether it be industrious or mellow, it is not alone as it crosses the next four years of rugged miles.
Each day brought new and unique experiences. Our moods often changed with the passing thoughts of these learning adventures. As we look back on those thoughts, we remember the smiles.

## And so on and so forth.

Let's keep in mind the purpose of the yearbook: To pinpoint this year, this school. Every word in the book should be pointed in that direction. The copy above could apply to any school, any year.

In comparison, here's a paragraph out of the 1981 Wildcat of Ole Main High School, Little Rock, Arkansas:
Ole Main is a school for eccentric, odd bits of information. Wildcats tap their feet sixteen times a minute when strains of Mrs. Boultinghouse's aerobic dance music filters into their classrooms but twenty-two
times a minute when 'Another One bites the Dust' blares from Catette speakers. Most popcorn chewers at NLR Stadium stop chewing momentarily before a crucial gridiron snap. Gumchewers in the stands stop chewing momentarily just before one of Tony Pety's famous slam dunks - to concentrate on the swish of the nets. Empty M\&M boxes, old Hi-Comets, wads of mechanical drawing paper, McDonalds boxes, crumpled aluminum foil, broken ball-point pens and battered Computer Science notebooks are found by janitors when they clean the lockers out at the beginning of summer.

Another example:
At 3:35 p.m. each day, the school is its busiest. Students push out of classes and hussle out side entrances. The traffic begins to back up on 22nd and Main like a river and NLRPD patrol cars cruise the parking lots. Mrs. Wilma Hohn pulls the plugs on all incoming phone calls by 4 p.m., saying "Sorry, school is closed for the day" and keys begin to turn in 72 locks throughout the campus.
The copy in Bruce Watterson's Wildcat touches us. We read the description of the lockers and think, "Ain't it the truth.'
Conversely, we read the other, shake our heads and wonder, "Whatever happened to that personal Utopia? How silly we must have been.
So again, pay close attention to the details, the nuances. And get them on paper now, lest they be forgotten and lost forever.

## Rain, defending champs fall

For three days, what should have been double plays and called strikes were, instead, repetitious games of cards and dominos, light sleep, endless hours of waiting, and wondering if it would ever stop raining.
An unusual series of thunderstorms swamped Central Texas - Austin, in particular - and delayed more than 25 games of the boys' state baseball tournament, casting all schedules to the fates and forcing the longest tourney in UIL history.
"It was a scheduling nightmare," tourney director Bil. Farney admitted. "When we expected rain, we got sunshine. When we expected clear skies, it poured."

Caught in the middle were hundreds of players and coaches, fans and sports reporters, who scrambled daily to secure motel rooms, stretch one or two days of clean clothes into a week's worth, and fritter away the hours. As one player said, "You can only see so many movies and after two or three visits, the mall gets pretty boring too."
So, it was no surprise that when given the opportunity to hit the field, the players took the most of it. And in the end, Lubbock Monterey, San Antonio South San West, Somerset, Shiner and Bremond survived it all to carry home state championships.
Two defending champions, Pearland and Waskom, failed in their drive for second straight titles.

For Monterey, the victory was especially sweet. The Plainsmen had not been expected to win district, much less state. But combining excellent baserunning and strong pitching, the West Texans dropped the defending champion Pearland, 7-3. In two games, Monterey stole a state tournament record 13 bases as Coach Bobby Moegle won his third state title (others in 1972 and 1974). "I've been here with all kinds of teams," he said, "but I've never brought one that I'm more proud of.'


Caught stealing. Shiner's Mark Wenske dusts off after being tagged out at third, in Shiner's 3-2 state championship win over Waskom. Wenske was unanimous all-tourney choice at third base.

In the AAAA championship, Joe Williamson no-hit Lubbock Estacado for $2 \frac{2}{3}$ innings in relief after entering in the fifth with South San West trailing $2-0$. But, in the bottom of the fifth, Floyd Haman hammered a two-run single and scored on a passed ball to provide the margin in the Cougars' 3-2 win.
Bowie, which outhit Somerset 10-3 but gave up eight walks and suffered three wild pitches, opening the door to Somerset's 5-2 Conference AAA victory.

Shiner edged defending champ Waskom, scoring the winning run in the eighth inning when Dennis Kaspar singled Glen Dolezal from third. Meanwhile, Bremond exploded for 10 runs in the second inning, shocking 1980 state finalist and 1979 champion Palmer, 13-3 for the Conference A crown. The game was halted by the 10 -run rule after Palmer batted in the fifth.

Semifinal results include: Bremond over Follett, 6-2; Palmer over Harleton, 12-7; Shiner over Union Grove, 13-6; Waskom over Pottsboro, 9-7; Bowie over Brownsboro, 2-0; Somerset over Pflugerville, 6-4; South San West over McKinney, 10-2; Lubbock Estacado over Waco Midway, 2-1; Lubbock Monterey over Nacogdoches, 11-4; Pearland over Judson Converse, 5-0.

Full season results are as follows:
District Winners: 1. E1 Paso Andress; 2. E1 Paso Eastwood; 3. Amarillo; 4. Lubbock Monterey; 5. Midland Lee; 6. Lewisville; 7. Fort Worth Arlington Heights; 8. Arlington Houston; 9. Irving MacArthur; 10. Dallas Highland Park; 11. Dallas Samuell; 12.
Dallas Jefferson; 13. Richardson Lake Highlands; 14. NacogDallas Jefferson; 13. Richardson Lake Highlands; 14. Nacog-
doches; 15. Round Rock; 16. Spring; 17. Houston Spring Woods; doches; 15. Round Rock; 16. Spring; 17. Houston Spring Woods;
18. Houston Westbury; 19. Houston Waltrip; 20. Houston Milby; 18. Houston Westbury; 19, Houston Waitrip; 20. Houstont Brook; 22. Beaumont Forest Park; 23. Pasa21. Houston Forest Brook; 22 . Beaumont Forest Park; 23. Pasa-
dena Dobie; 24. Pearland; 25. Freeport Brazoswood; 26. Austin Travis: 27. Corpus Christi Moody; 28. Edinburg; 29. Laredo Martin; 30. San Antonio Jay; 31. San Antonio Edisqn; 32. Converse Judson.
Regional Winners: Lubbock Monterey, Nacogdoches, Pearland, Converse Judson.
State Winner: Lubbock Monterey.
District Winners: 1. Lubbock Estacado; 2. Snyder; 3. Burkburnett; 4. Everman; 5. Weatherford; 6. DeSoto; ; . McKinney; 8. Carthage; 9. Beaumont Hebert; 10. Brenham; 11. Waco Midway;

Photo by Bobby Hawthorne
Number one. Waiting to accept trophies and gold medals, Shiner's Paul Malinovsky, Glen Dolezal, Chris Blair and Mark Wenske celebrate Shiner's state championship victory.
12. Austin Westlake; 13. San Antonio South San Antonio West; 14. Bay City; 15. Gregory Gregory-Portland; 16. Brownsville Pace. Regional Winners: Lubbock Estacado, McKinney, Waco Midway, San Antonio South San Antonio West.
State Winner: San Antonio South San Antonio West.
Conference AAA
Distriet Winners: 1. Fabens; 2. Bye; 3. Seminole; 4. Bye; 5. Bowie; 6. Aledo; 7. Allen; 8. Bye; 9. Midlothian; 10. Bye; 11. Powderly North Lamar; 12. Hooks; 13. Bye; 14. Van; 15. Browns-
boro; 16. Bye; 17. Waco LaVega; 18. Crockett; 19. Woodville; 20. Hamshire Hamshire-Fannett; 21. Willis; 22. Columbus; 23. Cameron; 24. Pflugerville; 25. Elgin; 26. SWeeny; 22. Bandera; 28.
Somerset; 29. Goliad; 30 . George West; 31. Freer; 32. Port IsaSomerset; 29. Goliad; 30. George West; 31. Freer; 32. Port IsaRegi.
Regional Winners: Bowie, Brownsboro, Pflugerville, Somer-
State Winner: Somerset.
District Winners: 1 Conference AA
Boyd; 6. Bye; 7. Pottsboro; 8. Bye; 9. Southlane 4. Tray; 5.

## Eight players named all-tourney

## South San West dominates all-star team

Not unexpectedly, state champs in each of the five conferences claimed the lions share of all-tournament honors. South San West led the way with eight members named to the elite squads. Shiner and Somerset each placed six players while Bremond and Lubbock Monterey sported five players.
The full teams, as selected by broadcasters and reporters covering the tournament, are as follows:

Conference A
Pitcher - Denny Roberts, Bremond; catcher - (tie) Clifford Heard, Palmer and Donald Johnson, Bremond; firstbase Dammon Swinnea, Bremond; secondbase - Brock Laubhan, Follett; thirdbase Jimmy Wilt, Palmer; shortstop - Kenny Bienski, Bremond; rightfield - Dwaine Vann, Bremond; centerfield, Dennis Robinson, Palmer; designated hitter - Paul James, Palmer.

Unanimous: Roberts, Swimmea. Robinson and James are repeaters from the 1980 team.

## Conference AA

Pitcher - Kenneth Machacek, Shiner;
catcher - Tom Ceci, Pottsboro; firstbase - Pat Hajek, Shiner; secondbase - Rodney Kalich, Shiner; thirdbase - Mark Wenske, Shiner; shortstop - Glen Dolezal, Shiner; rightfield - Pat Seidenberger, Shiner; leftfield - Charles Gordon, Waskom; centerfield - Keith McCrary, Union Grove; designated hitter - Kenneth Jackson, Waskom.
Unanimous: Machacek, Kalich, Wenske, Dolezal, Seidenberger, McCrary, Jackson. Jackson is a repeater from the 1980 team.

## Conference AAA

Pitcher - Ricky Cruz, Somerset; catcher - Ricky Guzman, Somerset; firstbase Larry Hernandez, Somerset; secondbase Mark Mares, Somerset; thirdbase - Randy Roberts, Pflugerville; shortstop - Matt Hill, Bowie; rightfield - Ronnie Worley, Somerset; leftfield - Mark Rankin, Bowie; centerfield - Robbie Lancaster, Bowie; designated hitter - Robert Worley, Somerset.
Unanimous: Guzman, Mares, Hill, Rankin.

Pitcher - Joe Williamson, South San West; catcher - Scott Reinhard, South San West; firstbase - Marty Manzi, South San West; secondbase - Pito Garcia, South San West; thirdbase - Floyd Haman, South San West; shortstop - Ty Harrington, Waco Midway; rightfield - Michael Sykes, Lubbock Estacado; leftfield, Ricky Walker, South San West; centerfield - David Watts, South San West; designated hitter James Canty, South San West.
Unanimous: Williamson, Manzi, Walker. Conference AAAAA
Pitcher - John Dempsey, Pearland; catcher - Jeff DeWillis, Pearland; firstbase - David Chamness, Judson; secondbase - Carl Mikeska, Pearland; thirdbase - Bryan Lee, Nacogdoches; shortstop Shawn McClain, Lubbock Monterey; rightfield - David Faulkner, Lubbock Monterey; leftfield - Doug Hatch, Lubbock Monterey; centerfield - Scott Reid, Lubbock Monterey; designated hitter - Mark Venable, Lubbock Monterey.
Unanimous: Dempsey, Hatch, Reid. Repeater from 1980 team: Dempsey, Mikeska.

## Activities Week set

The second celebration of National High School Activities Week will be October $19-25$. It is an opportunity for school people and other interested citizens to promote student participation in and community support of the full range of extracurricular activities in the schools.
The major purpose of junior high and senior high school activities is to extend a student's education and provide a wholesome vent for his after-school hours.

The school and community should be made aware of how students feel about activity participation and what it has meant to them," Dr. Bailey Marshall said. "The community should also be aware of the possible problems that may arise if students would not have the opportunity to be involved in these programs."

## Trainers clinic Feb. 6

The annual Metroplex Trainers Clinic will be held Feb. 6 at Richland High School in Fort Worth.

The sports medicine seminar is open to athletic trainers, coaches, student trainers, and other persons interested in sports medicine, according to Mike Pruitt of Richland High School.
Registration will begin at $8 \mathrm{a} . \mathrm{m}$. with a $\$ 3$ fee for adults and professionals and a $\$ 2$ fee for students. The fee does not include lunch
For more information, contact Pruitt at Richland High School, 5201 Holiday Lane, Fort Worth, Texas 76118 (817) 4851700.

## Coaches Day Oct. 2

High school coaches throughout the nation will be recognized and honored October 2 during National Coaches Day activities.

The contributions made to society by coaches are considerable and we urge each school and community to honor their staffs at school assemblies, at halftime of football games, or at civic functions," said Dr. Bill Farney, League athletic director.
Farney said coaches devote hundreds of hours to developing boys and girls physically and emotionally through interscholastic activities.

## Panel appointment

League journalism director Bobby Hawthorne has been appointed to the National Federation's National Sports Records Committee. He will represent Section Six, composed of Texas, Oklahoma, Colorado, New Mexico and Arkansas state activities associations.

The term is for four years and will expire immediately after the committee's 1985 meeting, according to Brice B. Durbin. Federation executive director.
The committee will meet annually to consider amendments to the NFSHSA records book.

## Team unity:

Cooperation between coaches, administration is essential to successful athletic program

The administration of athletics has seen an enormous amount of change. The changes our society has undergone in the past decade reflect some of the problems we are now facing in athletics. It wasn't too long ago that an athletic director did not have to justify expenditures in the athletic budgets. Boards of trustees went along with expenditures without questioning the extent of the expenditures. Schools were not asked to classify expenditures and receipts in athletics and certainly no input/output analysis was placed on the program. But in the 70 's, things began to change and have now come to a point where we have to change. The public is demanding more and more accountability from public school employees and public school programs. School superintendents and principals are being bombarded by their trustees for justification of expenditures, especially in the area of fine arts and frill areas and, unfortunately, many people feel athletics is a frill area. The athletic dollars represent a smaller percentage of the budget than they did years ago. Even though expenditures have risen in the form of higher equipment costs, insurance, transportation costs, utilities, and facility rental, etc., the total cost of these services is not greater in percentage when looking at the total, budget. Less than one percent nationally of the school budgets is spent on athletics. More than fifty percent of the youngsters in school participate in athletics. This is hard data. These are facts your superintendent needs to know because you are his eyes and ears to his school board and the community. There is hard data which can support the athletic program in the face of an ever mounting cry to cut taxes and cut down on frill school programs. However, there is a certain area in athletic administration which calls for the "Salesman" approach. This approach is closely akin to the carnival barker, the sideshow huckster, and the con artist. In this approach, the athletic director sells the


Complimentary photo
Pete Sultis (right) of Goose Creek accepts the Hall of Honor award from THSADA officer Howland Reich.


By Bill Farney

athletic program to the administrator. He does this by talking about intrinsic values - the values of working together in a group, the values of citizenship, the values of responsibility, the values of character, of learning to get a job, of learning to do a job well, overcome adversity, working against odds. One of the best techniques for this approach is to utilize a youngster who has gcne through the program and have him tell members of the community what the athletic program has meant to him, how it has changed his view of life, and how it has made him a better person. Often times, $10-$ cal newspapers can help. And, incidentally, one of the best approaches to dealing with the local newspaper is one of complete honesty. This is especially true whenever some controversial item arises in relation to your personnel or one aspect of your program. For example, a football player gets cut from the squad because he has been caught breaking training rules. It needs to be stressed very strongly to the newspaper that this is a policy the coach has adopted for implementation to his team. The newspaper, certainly in view of the public and in view of our modern philosophy, will say "Well shouldn't you give the youngster another chance?" "Can't" the coach make an exception to this rule?" And, at this time, you need to convince the press there are reasons why this cannot be done. In this particular case, the most important thing is the team concept. To permit a youngster who has grossly violated a regulation to continue on the team would mean that every youngster would have the same opportu-

## Postscripts on athletics

nity to make that mistake and still be kept on the team. There are other areas and times when leeway could be given in training rules, but in some cases, there is no other alternative other than to dismiss the youngster. But being honest and forthright at this time with the reporter can save much anguish later. It is also good policy to emphasize points you want stressed in print. Certainly, anything of a highly controversial nature should be discussed both sides - with your administrator so he will know what the problems are. Most certainly, he will be contacted by the media or other members of the community.
Full cooperation with your administrator does not mean that the administrator and you must always agree. If both of you agree, then one of you is unnecessary. The key to successful athletic administration is to be able to disagree without becoming disagreeable. Indeed, that is the key to most negotiations. There are times when we will not get our way. There are times when we will have to compromise. There are times when we are completely rebuffed and we don't get any portion of what we request. These times we need to be reminded of the overall school problems which prevent the administrator from granting our every request. There are serious problems which prevent budgeted expenditures from being transferred into athletics from another account. A good healthy attitude is one which realizes that athletics does not exist alone, yet is certainly an important part that must be promoted, but cannot be forced above the academic considerations.

## ADs salute Pete Sultis

Pete Sultis, coach and athletic director in Goose Creek ISD the past 34 years, recently received the first annual "Hall of Honor" award from the Texas High School Athletic Director Association.
The honor was announced by Howland Reich, chairman of the "Hall of Honor' committee.
Sultis began teaching and coaching at Baytown Lee in 1947. He became assistant athletic director in 1967 and athletic director there in 1968. He has been active in the Texas High School Coaching Association, serving as coach of the South all-stars in 1966 and as a member of the THSCA Board of Directors. He also served as THSADA board member and president in 1974-75.

Sultis graduated from Forest Avenue High School in Dallas and enrolled in Rice University. He served three years in the Marine Corps, reenrolled in Rice, where he played football on the 1947 team which tied for the Southwest Conference championship and won the Orange Bowl.

# Some calculator contest revisions in the works 

## By DR. JOHN COGDELL

 Calculator Applications DirectorLet me remind you of some history. Three years ago, the first year I was director, I attended all the fall student activity conferences and talked about "Engineering Design."
My point was that we are in the process of designing a new contest, so a good place to start is to set clearly in mind the stages of design. The first stage is logically to have design goals, or specifications, well defined. A later stage is to build and test prototype models to eliminate design flaws.
Whether you have been aware of it or not, we have been following this design procedure. Early on, we firmed up our design goals - the contest should be practical, develop problem-solving skills, be easily graded, not discourage beginners, and so forth. It was with these goals in view that we designed some early contest formats and tried them out at invitational meets to reveal what was amiss.
Finally we produced the 1981 series of
tests and went through a major cycle of testing, right through running the State Meet. For the first time the director got a close look at the mechanics and the results of the contest as it currently stands. My conclusion is that we have a good contest, but that certain changes would improve it.
The main flaw I detected was that there are too many calculation problems and they come too early. Put the other way, the stated and geometric problems can be largely ignored and a high score still obtained. We had contestants who placed at State who hardly touched these "thought" problems. They won by being good "buttonpushers". This ought not to be.
In order to encourage broader skills in problem solving, I am changing the format of the contest for 1982. On pages 1 and 2, the new format has 12 calculation problems and three stated problems, and on pages 37, the new format has 6 calculation problems, two stated problems and two geometric problems. The total number of problems remains at 80 , but we are adding four geo-
metric and 2 stated problems and dropping the number of calculation problems from 60 to 54. Furthermore, we are moving the stated and geometric problems forward in the test relative to the calculation problems, such that no contestant can afford to skip them and score high enough to win. Someone said about the old format that it was a five page test; now it is a true seven page test.
The problems to be added will be of the elementary variety. Indeed, it is clear that the level of stated and geometric problems in the 1981 series are a bit high for the current skills of the contestant. For this reason the 1982 series will likely be a little easier in these problems, although there will be more of them.
The rules have been modified only slightly . Two spare calculators are now allowed, and the scratch sheet is now optional, available at the contestant's request. The contest procedures and grading scheme have been clarified in the 1982 rules.
In order to display the format changes, I
am reformating 81G, the State Meet contest to conform to the new style. This modified 81 G will be used as a practice test until during the Fall Student Activity conferences so that everyone has the opportunity to obtain an example of the new format. Of course, the partial and full tests for invitational meets in the 1982 series will be in the new format. Unfortunately the remainder of the 1982 series can not be reformatted because of the cost factor. The 1982 series still offers valuable practice material, however, and individual coaches will discover their own best ways to use the materials.

One more matter. When I reformatted 1981G, the number of most of the problems had to be changed. Unfortunately, the Appendix to the Contest Manual, which clarifies percentage problem definitions, had already gone to the printer, and this Appendix contains the old numbers. This should cause little confusion, however, since the problems are written out in the Appendix and not referred to only by numbers.

## A pinch of planning to produce more JH participation

Take thousands of elementary and junior high students from across the state, add the excitement of educational competition, blend in a concentrated effort to provide a wide variety of activities, and who do you have?

Hopefully, a recipe for increased participation in the League's junior high/elementary literary and academic program this year.
"We hope to see a significant increase in participation this year," Ray Westbrook, activities director, said. "We want to do everything we can to encourage schools to become involved in this area of UIL activity."
The League will have two directors working in this effort: Westbrook and Janet Wiman. "We hope to meet with as many people as possible to gain their input for suggestions and ideas," Wiman said.
One of the first goals is to publicize the junior high/elementary programs.

We have found that not many people know that contests for junior high and elementary students exist," Wiman added. "Hopefully, the more that people know, the more we will be able to increase participation.'
Another problem area the League will address this year is providing more assistance in the organization of districts and the meets. "There are many schools which do not know to which district they belong. And, those organizing the meets receive no assistance on how to get the meet planned," Westbrook explained.
To provide schools with information in this area, one of the first tasks is to compile a manual for junior high/elementary contests, Wiman said. "This may take some time because we want to obtain input from many people so that all areas will be covered and all concerns addressed," she said. But, until the manual is complete, what can be done?
First, interest must be cultivated within
the school. "It would be helpful if each school would appoint a UIL coordinator, who would be responsible for co-ordinating all contests in the school," said Wiman. "This person could then become familiar with dates, meetings, and events which are important to the contest." The school's UIL co-ordinator could be in charge of entering students in competition, working with the other sponsors in the school, serving as a liaison to the principal, maintaining a file and reference system and be the contact person for the UIL when information is needed.
Each school should also find out immediately which schools are in its district or are interested in forming a district, if no district has been organized in the past. "This is where we can be of assistance," said Westbrook. "Our office will send out a list of districts in the spring, but the actual formation needs to be done in the fall. When a district is organized, we need to know so that this information can be put in our files
for future reference.'
To give students practice and familiarity with contests, many districts provide practice or invitational meets before the actual district meet. If there is such an invitational meet in your area, it might be advisable to have your students attend. If you know of no such meet, you might want to hold a meet at your school for your students and for students in surrounding areas. "We have a supply of practice material that we can supply for a small charge," said Wiman, "and we would be happy to assist in any way possible."
Of course, any effort of this nature will take time. "We welcome any input that anyone might offer," said Westbrook. "This first year of concentrated effort on the League's part will take time and patience."
And, with a little luck, the end result will be a recipe that will yield a huge amount of participation and enjoyment for the junior high and elementary students of this state.

# Rio Grande Valley student activities conference slated 

Students in the UIL's literary and academic contests have the opportunity to get a jump on the competition if they attend one of nine student activities conferences, scheduled statewide.
For the first time ever, the League will sponsor a conference in Edinburg.
"The new student activities conference schedule is consistent with our regional spring meet calendar and allows our contest directors to more fully canvass the state," Dr. Bailey Marshall said.
"The tentative conference schedule includes rotating one site between El Paso, Wichita Falls and Edinburg so that each site hosts one conference every three years," he added.

Last year, the meeting was held at the University of Texas at El Paso. And while
the League directors will not be returning there this year, UTEP will sponsor a conference, to be held September 26. Full programs are scheduled in all literary contests, according to Prof. Billie Ehtridge, the UIL coordinator at UTEP.
"El Paso hosted an outstanding conference last year and we're extremely pleased that they will have another meeting this year," Marshall said. "It is this type involvement by our regional host sites which is critical to the success of our spring meet contests. On behalf of the League member schools, we extend our most sincere appreciations to UTEP."
Wherever conferences are held, Marshall said they are important to student and contest sponsor alike.
"Preparation for the spring meet contest is one of the most important factors in determining the various champions and these conferences are an excellent means of preparing for the spring meets. I urge students and sponsors to attend the conference nearest them.'
Instructional sessions in journalism, drama, ready writing, calculator applications, number sense, science and all speech events will be offered. Some conferences also offer sessions in spelling.
Information regarding the conferences will be mailed to schools in September. A special invitation will be mailed to all schools in the conference area approximately three weeks prior to the conference. Marshall said that teachers may receive
in-service credits for attending one or more of the conferences. There are no admission fees of any kind.
The conference schedule is as follows:
September 19 - West Texas State University, Canyon.
September 26 - The University of Texas at Austin.
October 10 - Odessa College.
October 17 - The University of Houston.
October 24 - Pan American University, Edinburg.
November 7 - Sam Houston State University, Huntsville.
November 14 - Kilgore College, Kilgore.
November 21 - North Texas State Uni-
versity, Denton.
December 5 - Texas A\&I University, Kingsville.

