

State Education Board urges de-emphasizing junior high athletics

De-emphasis of junior high athletics and penalizing coaches for rule infractions highlighted a bill of six major changes proposed by a special State Board of Education study committee of the University Interscholastic League.

The committee report, accepted unanimously by the board in mid-March, voiced concerns over school students being penalized when their coaches or officials violate athletic and scholastic rules. The committee recommended revision of UIL rules to provide that in cases of violation of ethical conduct or standard practice, the UIL file a complaint with the Teachers Professional Practices Commission, which has the power to hold hearings and make recommendations to the Texas Education Agency. The TEA would then handle reprimands, suspension or even cancellation of a teacher's or coaches' certificate.

The board also recommended that junior high athletics be de-emphasized and limited to the time normally set aside for physical

education and intramural activities.

Other recommendations of the committee included:

- Reorganize the UIL to provide that a nine-member State Executive Committee would govern all UIL operations. The committee would include five members of the University of Texas staff and four citizen members nominated by the State Board of Education.

Recently, the UT President, Dr. Peter Flawn, appointed four citizen members and relegated UIL director Dr. Bailey Marshall and athletic director Dr. Bill Farney to non-voting roles.

- Rewrite and codify all UIL rules to be "clear, concise and explicit."

- Set up a formal procedure for appeals of UIL rulings and interpretations.

- Revise all UIL rules to assure statewide balloting on requested rule changes when proposed by at least three separate district committees from each of the four regions.

Proposed bill could kayo League rules

Testimony of a bill which, if passed, would prohibit school officials from penalizing students who receive academic or athletic instruction outside the school year, is expected to begin soon before the House Public Education Committee.

The bill, HB 2187, states that no school board or official may prohibit students from "participating in any school function or functions sanctioned by the school because the student has received any outside instruction academically or athletically occurring outside the scholastic year."

The bill does provide that the provision shall not prohibit any regulation or rule prohibiting school teams from organizing and practicing outside the scholastic year.

Sponsored by Rep. Bill Clark of Tyler, whose congressional district includes part of Smith County, the bill could be interpreted in such a way that a number of League rules would be invalidated, according to a prepared statement released by a committee from the UIL Legislative Council.

According to the statement, the bill would mean football, volleyball and basketball players, as well as other athletes could

work out the entire summer with any person or group so long as it was not construed as a team workout. This could include working out with college athletes.

Quarterback clubs and other groups with interests in high school sports could hire a professional to work with small groups or individuals.

And if the bill was so interpreted, games could be considered instruction and team members "could play all summer."

The bill's passage would also have serious effects on the UIL literary speech and music contests, according to the statement. Students could enroll in college classes during the summer and be eligible for participation in competition in all activities the following year.

"This would give a definite advantage to students of families in the higher income brackets as well as to students living in close proximity to institutions of higher education," the statement read.

In addition, participants in UIL typing contests could enroll for summer typing every year prior to first year typing and be eligible, even though the contest is aimed at first year typists, it continued.

According to the release, the three main areas of concern stem from colleges and universities which would be educating a good number of UIL participants, resulting in:

- More costs for students and their parents plus interference with summer plans (work, vacation, etc.);

- More coaches and sponsors being criticized for teaching something different than what the colleges teach;

- And the program would depend on the colleges for educating the youngsters.

High school journalists honor their finest

Scratch a great publication program and you'll find a great teacher. And ILPC's top adviser — recipient of the Max Haddick Teacher of the Year award — was Ann Hale of Lampasas High School. Dr. Haddick, who retired as ILPC director in 1978, presents the honor to Miss Hale during the association's grand awards assembly in Austin, March 14.



Photo by Bobby Malish

The price was right

The price: Occasional confusion. Blisters. Dead legs. Exhaustion.

The goods: A few moments discussing design with Mario Garcia. A word with Chuck Savedge on yearbooks. Competing against the best student publications in Texas.

Was it worth it?

"Definitely yes!", one adviser wrote. "The students were impressed with the size and quality of the convention. Several students who had been in previous years praised this one as the best one yet."

And so it went. More than 3,500 yearbook, newspaper and literary magazine students converged on the campus of the University of Texas at Austin, March 13-14, for two days of intensive training on the finer points of producing quality scholastic journalism. No doubt, the lecturers were the finest available.

From New York, Dr. Mario Garcia of Syracuse University discussed newspaper design. The nation's premier yearbook consultant, Col. Charles Savedge of Virginia, spellbound his audience of 500-plus on the wonderful world of yearbooks.

And the other out-of-state speakers — Bill Seymour and Earl Straight, both of West Virginia, James Paschal of Oklahoma, Ben Van Zante of Iowa, John Wheeler of Illinois and Bruce Watterson of Arkansas — showered humor and advice freely.

Fortunately, it was the only shower of the weekend. Mother Nature, which teased convention officials with gray skies and on-again, off-again rain four days prior to the opening sessions Friday, turned sweetheart, sending clear skies and just enough breeze to tussle hair and lift spirits.



Photo by Bobby Malish

Ron Goins, editor of award-winning *Shield of Austin McCallum*, accepts congratulations from ILPC director Bobby Hawthorne.

Of course, there were the expected quirks — the door that wouldn't open, the projector that refused to project, the hassle running from Welch Hall 3502 in search of Burdine 106. But no problem was insurmountable. Campus police dropped by with keys. Lecturers found it as easy to work with chalk as celluloid. Burdine 106 turned up just around the corner.

Saturday afternoon, an overflow assembly packed into LBJ Auditorium to honor the best of the best. An hour later — not even time enough to give the feet a good rest — it ended and the long trip home began.

And now, the homework:

With passage of proposals, comments sought in effort to implement best program possible

The 1980-81 referendum ballot was the largest in League history and most likely had the highest percentage of return ever. Out of a possible 1,152 ballots mailed to school officials, 1,060 were returned prior to February 15.

No doubt, the high return was due to the intensity of interest in a few of the ballot items — with the spotlight being on the controversial one-year transfer rule, of which we'll talk about in more detail later.

There were also ballot items involving virtually every sport activity. This, of course, turned the head of every coach in the state.

Some of the ballot items will need further planning for implementation. Now is the time for those interested to send in their suggestions. The Legislative Council will finalize the procedures and dates during next November's meeting.

Soccer is just one of the many items which must be finalized. Schools need to make their wishes known for such items as the season length and time. A playoff structure will have to be established too.

The other areas where decisions must be reached are in the team sports with double representation in the playoffs (football, basketball, volleyball and baseball). Who will play whom and when will the two from the same district meet in the various sports



Director's corner

By Bailey Marshall

if they keep winning? These questions must be answered and the persons charged with writing UIL rules need your input.

Committees from the Legislative Council will begin meeting in June, and hearing comments from all segments of the sports community. As a local coach or administrator, you should be testing the water in the same way. Each new rule and rule change should be implemented with one goal in mind: To provide the finest program for educational competition possible — one that best serves the students, the school and the community.

Those individuals and associations who wish to provide input should contact their Legislative Council representative and/or the UIL administrative office.

Now, about the transfer rule. The success or failure of the new transfer rule will hinge greatly on the schools and their investigation of students changing schools. This new

rule does not eliminate the necessity of parents making a corresponding, bona fide change of residence. For example, a student who moves into a new school district without a bona fide corresponding change of residence by the parents into that district would be inelegible.

Each case should be heard and investigated separately. Some of the problems with the previous "senior transfer

rule option" developed when blanket approval was given by the district executive committee for all changes.

All forms should be completed, and if there are violators of the rule, they should be dealt with promptly and according to the rules.

Forms should be available by the first of the summer. An order blank will be mailed when these become available.

Participation figures show total extracurricular picture

More than one and a half million public school students participated in some form of interscholastic athletic, academic and literary, or musical activity last year.

More than 300,000 students participated in music alone, and another 388,000 participated in the literary and academic contests. This pretty much puts to rest absurd myths that the League is an athletic association. And persons who suggest changes to the League's basic structure, based solely on events occurring in the athletic sphere, should consider the ramifications of their proposals on the entire program.

A quick rundown of number of schools and students participating during the 1979-80 school year follows (events, schools participating, students participating):
Music, 1,553, 306,502

- Drama, 1,132, 14,000
 - Journalism, 1,103, 20,000
 - Speech, 1,147, 15,000
 - Football, 1,012, 38,162
 - Volleyball, 765, 16,761
 - Cross country, 514, 13,718
 - Basketball, 1,138, 50,081
 - Swimming, 229, 4,122
 - Track and field, 1,122, 45,933
 - Golf, 865, 15,990
 - Tennis, 1,042, 16,640
 - Baseball, 736, 17,308
 - High school sub-varsity athletics, 1,147, 359,204
 - Junior high athletics, —, 281,309
 - Literary & academic, 1,147*, 388,000
- * — This figure includes high schools only. Another 2,000 elementary and junior high schools also participate in UIL literary and academic contests.

The Leaguer

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Official notices

Basketball

SEMINOLE HIGH

Seminole High School has been placed on probation in boys' basketball for the 1981-82 school year for violation of Rule 3 of the Basketball Plan.

CRYSTAL CITY

Crystal City HS has been suspended by the State Executive Committee for the 1979-81 school year and placed on probation for the 1980-81 school year for violation of the Basketball Plan.

Rule 8 in the Basketball Plan on page 162 of the Constitution and Contest Rules should read:

"No high school team shall be eligible for district honors that has violated any portion of this rule. For definition of a "high school team" see Article VII, Section 19.) The mandatory penalty for a team that violates any part of Rule 8 with a player who participated as a varsity member the current year is disqualification for district honors the current year. If detected after the season is completed, disqualification for district honors the next school year...."

SPRING HILL HIGH

Spring Hill High School in Longview has been placed on probation in girls' basketball for the 1980-81 school year for violation of Rule 3 of the Basketball Plan ("There shall be no organized or formal basketball practice for a contestant or team before or after school prior to October 15.")

JUNCTION

Junction has been placed on probation in boys basketball for 1980-81 for violation of the Athletic Code.

SAN DIEGO

San Diego High has been placed on probation in boys' basketball for 1980-81 for violation of the Athletic Code.

LINCOLN (Port Arthur)

Lincoln High of Port Arthur has been placed on probation for violation of Rule 9, Section G of the Basketball Plan; violation for girls' junior varsity.

JEFFERSON (Port Arthur)

Thomas Jefferson of Port Arthur has been placed on probation for violation of Rule 9, Section G of the Basketball Plan; violation for girls' junior varsity.

C&CR CHANGE

Rule 27 of the Basketball Plan on page 166 in the Constitution and Contest Rules should read: "No League member school shall play any basketball game, or conduct any formal practice, or teach any plays, formations, or skills in basketball on Sunday." The word "boys" has been eliminated in the third line (preceding basketball), since this rule pertains to both boys' and girls' basketball.

Other sports

CALHOUN

The State Executive Committee placed Calhoun High School of Port Lavaca on probation in baseball for the 1980-81 season for violation of the Athletic Code.

ESTACADO (Lubbock)

Estacado has been placed on probation in baseball for the 1980-81 school year for violation of Art.VIII, Section 10.

JAMES BOWIE

The District 20-A Executive Committee has placed James Bowie HS on probation in baseball and track for the 1980-81 school year and in football for 1981, for violation of Art. VIII, Sec. 13-14. James Bowie HS also forfeited all games in which an ineligible player participated.

TRACK & FIELD

Page 168 of the Constitution and Contest Rules under

the Boys' Track events — 300-meter intermediate hurdles should be listed as eight hurdles, 36 inches high, 45 meters or 147'-7½" from the starting line to the first hurdle, 35 meters or 114'-10" between hurdles and 10 meters or 32'-9½" from the last hurdle to the finish line.

SULPHUR SPRINGS HIGH

Sulphur Springs High School has been placed on probation in football for the 1981-82 school year for violation of Article VIII, Section 18, the Five-Year Rule. All varsity football games won by Sulphur Springs High School in 1980 were forfeited.

POTEET HIGH

Poteet High School has been placed on probation in football for the 1981 season for violation of Rule 13 of the Football Plan.

LAXETO HS

The District 45-A Basketball Executive Committee placed Latexo High School on probation in all sports for the remainder of 1980-81 school year and for the school year 1981-82, for violation of Article 7, Section 10 and Article 8, Section 13. In addition, Latexo High School was assessed the penalty of forfeit of all games in which the ineligible students participated.

Miscellaneous

PICTURE MEMORY

The following errors have been noted on the student-size picture purchased from Texas School Pictures, San Antonio: "Annunciation" is misspelled.

The artists' name should read "van Eyck."

In both cases, the Picture Memory Bulletin official list is correct.

OAP

These transfer changes apply to one-act play only. Region

III-A — Transfer District 24 — Chiteno and Woden to District 23 with Kennard, Apple Springs, Latexo and Wells.

SPELLING

The following corrections in the Spelling List should be observed:

Page 15, Column 2, Group 3, the eight word should read "amphitheater."

Page 27, Column 51, Group 1, the fifth word should read, "Thailand (t)."

Page 28, Column 56, Group 1, the seventh word should read, "virility."

C&CR CHANGE

Item k, page 23 of the Constitution and Contest Rules should read: "Items "f" and "h" of Art. VIII, Sec. 14 apply."

PRESCRIBED MUSIC LIST

The Prescribed Music List is not current with the recent reclassification, in which Conference B was eliminated (see page 8, C&CR). Music directors and administrators should make certain that the new classification procedure is followed.

MUSIC LIST

The following corrections of the Prescribed Music List should be noted:

Page 25, English Horn Solos, Class I, Handel, Concerto in g minor, SMC.

On page 150, the title of event 433 should read "Miscellaneous String Ensembles" instead of "Miscellaneous String Solos."

POLYTECHNIC

Polytechnic High School (Fort Worth) choir has been placed on probation for the 1980-81 and 1981-82 by the Region V music executive committee for violation of Art. VII, Section 33, d. of the Music Competition Plan.

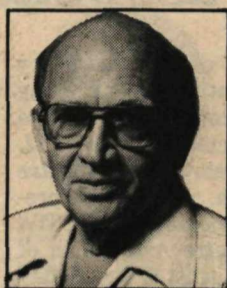
If ethics plunge, contests will too

In recent months several comments and complaints have come to this office pertaining to the ethical conduct of both judges and participants in music contests. I have been debating with myself to determine whether or not such matters should be brought to the attention of everyone. I have chosen the latter because we now have had a formal protest as well as an increase in the number of "off-the-cuff" reports on questionable actions on the part of judges and in some situations judges and participants.

Probably, the most prevalent complaint has been that of judges cancelling engagements at the "last minute" without giving reasons for cancellations. A number of executive secretaries have voiced this complaint but none were willing to make a formal protest.

Closely related to the above complaint is one in which a judge cancels an engagement in order to judge in another contest. Contest chairmen have reported that judges have cancelled contracts of nearly a year's stand by the region; but when last minute cancellations are made, the chairman is often forced to hire judges not on the region's recommended list.

Both situations described above, whether exaggerated or not, leave the contest chairman in an awkward position. The chairmen feel that late cancellations forces the selection of replacement judges to a limited number of people available. Early choices were made because of preferences expressed by the region member; but when last



Music matters

By Nelson Patrick

minute cancellations are made the chairman is often forced to hire judges not on the region's recommended list.

Except for illness or death in the family, a judge is expected to honor his first commitment; changing assignments for his own convenience is not acceptable. Judges who fail to honor commitments should be reported to this office.

The third complaint is related to an age old practice of entertaining judges prior to the contest by participants. Contest chairmen have frequently charged with entertaining judges in his home or at a restaurant at his personal expense. It is also reported that a "few friends" entertain the judges. Most of this type of entertainment is done without the consent or knowledge of the regional executive committee. Sometimes the entertainment is done to "orient the judges to local rules", which may be a legitimate procedure but, if so, it should be paid by the region executive committee and one or more of the committee members should be present.

In a similar situation the hospitality room provided by music supervisors or instrument salesmen should be questioned. There have been only one or two complaints concerning these infractions. Judges have complained that music supervisors frequently use their position to gain access to judges and provide them with an hierarchy rating of the various directors under their supervision. Most judges resent this type of influence peddling and would prefer to discover for themselves what the ranking, if any, should be.

In general and by far the majority of participants and judges are professional and are ethical in their responsibilities. The state music program has been able to exist without the many rules and regulations which often are designed to keep the "other fellow honest". We have been able to solve many problems through the imposition of professional conduct by both judges and participants. We can also solve these problems the same way, if we all assume a professional attitude.

Despite sponsor, music survives

BY NELSON G. PATRICK
State Music Director

Music is an illusive thing; it's uncanny, often mysterious but never mystic. For thousands of years various agencies such as church, politics, family, education, and other sub-agencies of these social institutions have tried to control or sponsor music. Frequently, one or the other of the above have done so for several hundred years but as soon as music became confined, limited, or forced into a pattern it started slipping from one agency to another. It always seems to be free from human bondage, but yet, remains a product of humans, created only by humans for humans.

Our early historians tell us that music was under the protectorate of the medicine man, high priest or whatever the title given to the

tribal religious leader. Music was religious, a part of life continuum for praying to or appeasing the gods. But when the medicine man placed too many restrictions on the uses of music and how music was to be created, music found other sponsors. A similar situation existed with early Hebrew tribes except music was a family responsibility and an entire tribe became responsible for the tribal music. However, music became something greater than for just one group, it sought and gained broader bases for spiritual and secular expressions.

The Egyptians, it seems, had laws that made the head of the family responsible for the teaching of music to the young of the society. In ancient Athens music was a part of the total educational scheme and a part of the government. With the advent of Christianity music became aligned with

religion again and later with education. A few of the old universities of Europe were former music schools.

Music had its greatest development under the influence of the church during the Middle Ages and the Renaissance periods. As civilization moved into late Renaissance and early Modern times, music became a product of the patronage system of Western Europe which was allied with the aristocracy, the ruling political leaders. For the first 150 years of this country music became desperate for the want of leadership. Those who could afford it imported music from Western Europe, primarily; those who could not were forced to create their own which later led to the creation of a "pop-art" type that soon led to

Turn to Music, page 8

May contest to feature wind groups

By CHARLES SCHWOBEL

The Spirit of '76 Wind Ensemble Contest will be held May 16 in the Recital Hall of the

new music building on the University of Texas campus. The entire complex has been ranked with Kennedy Center and Lincoln Center. The Recital Hall offers an exciting range of acoustics which clearly illuminate the colors and textures available in wind ensemble.

Any band earning a Division I at a UIL contest this year is eligible to enter a wind ensemble. A wind ensemble must perform (1) a march, and (2) another selection or selections not to exceed the performance time of thirty minutes, including movement on and off stage.

First Division State Contest plaques and

Outstanding Trophies will be awarded. Students in an Outstanding Wind Ensemble will receive individual state contest ensemble medallions.

The judges will select an Outstanding Wind Ensemble from (1) AAAAA, (2) AAAA, and (3) AAA, AA, A (combined), provided a Division I is earned in that conference category.

The deadline for entering the contest is April 16. Late entries will be accepted insofar as the scheduling permits.

Judging this year's contest are Lt. Lewis Buckley, Director of the U. S. Coast Guard Band, Richard Strange, Director of Bands

TSSEC change noted

BY JERRY M. DEAN
Music Theory Director

Moon.
Croon.
Spoon.
June.

Theory contest.

Well, maybe "theory contest" doesn't rhyme with the other "June" words, but it fits into the scheme of things. The June, 1981 TSSEC Theory Contest is coming right up and some of you may be wondering if there are any changes from last year's test. There is one change — aural identification of scale steps will be added to the listening part.

At the piano I'll establish a key and play several notes from it, and the students will be expected to write down the scale step numbers. The fragments will be fairly difficult, like 3 1 5 6 4 1, 5 3 2 6 7 1 or 1 7 6 4 5 7 1.

Last year I gave some hints in this column about the use of scale steps. For those who missed it, they will be printed below. But first, some of you might still need a copy of last year's exam and the Handbook for the State Music Theory Contest (price, \$1). You can get these by writing to University Interscholastic League, Box 8028, UT Station, Austin, Texas 78712.

1. Sing simple songs — "Mary Had a Little ...", "Twinkle ... Twinkle," etc. — in class with scale steps, and encourage the students to do the same with all the songs they know. Possibly they shouldn't do it while singing hymns in church, because I remember getting strange looks from surrounding worshipers when I did it; but any other time should be appropriate.

2. Have the students sing their phone numbers to you in major and minor. "9" and "0" can be 2 and 3 up an octave. For advanced students, have them sing them in the church modes, and accompany themselves on some instrument, using appropriate chords. Even more advanced students could write a fugue, using their social security numbers as the subject!

3. Students could sing their solos or ensemble parts for you with numbers, or sing fairly complicated songs for special projects. I remember with fondness the time I solfeged "Baby Elephant Walk" (after much practicing) just to impress my students; and numbers would be the same, except you'd have to decide what to do with raised four, flat seven, and flat three.

4. Play isolated scale steps (leaping huge intervals) and have students identify them. (Be sure to play I IV V7 I to establish tonic, first! We want to be mean, but not that mean!) This will be the problem on the Theory Exam.

at Arizona State University, and Tom Lee, Director of the University of Texas at Austin Wind Ensemble.

First Division State Contest Plaques and State Solo-Ensemble Contest (TSSEL) are May 30 and June 1. The entry deadline is April 15. If you must request a particular day to perform on, please send a letter of request with your entries. Performance schedules will be mailed by May 15 to allow you some time to finalize your travel plans.

Committees have been selected for the next Prescribed Music List. This list will be printed in the spring of 1983 and will go into effect for the 1983-84 school year.



William Yowell's outstanding performance as Petrucio in scenes from *Taming of the Shrew* paced Gregory Portland to the Conference AA one-act play state championship last spring. In this scene, he joins Sharon Beardsley, who was voted the AAA best actress honor.

Program slated for August theatre association meeting

Unity is the theme of the Secondary School Theatre Association programming for the Dallas '81 convention of the American Theatre Association, August 8-12.

Fiesta Teatral: A Celebration of Theatre for Children and Youth, will be the pre-convention workshop sponsored by SSTA and the Children's Theatre Association of America on Saturday, August 8. The all day event, located at El Centro College, will explore children's theatre in its own right, and as a viable activity for secondary school theatres.

The Texas Education Agency, eighteen regional Education Service Centers and the UIL will co-sponsor this event. Inservice credit has been approved (local option) for Texas teachers and one hour of graduate credit in drama/theatre will be offered through the University of Texas at Austin. Participants will enjoy the short walk from SSTA headquarters at the Hilton or take a brief scenic bus ride through the central business district to El Centro College.

Beginning Sunday morning, SSTA will present the first of several unified workshops. "Creating and Supporting the Secondary School of Theatre Curriculum" will showcase the achievements of state departments of education in Texas (Kim Wheatley), and Virginia (Frank Fuller), and explore partnerships with communities and colleges (Jerry Proffit, SSTA President) "Fashion for the Face and Figure" will illustrate mask (Charles Jeffries, San Antonio: Jay High School) and costume (Bobby Roberts) processes and products. "Food for Thought" will savor the finer qualities of readers theatre (Gerald Ratcliff) and explore ways to stage scenes requiring the consumption of food (Dr. Charles Kline, State Univ. of N.Y.).

Sunday evening the curtain will go up on the first SSTA showcase production presented by a UIL state play contest winner. A mime performance and workshop by students of McLennan Community College (James Henderson, TETA President-Elect) will be co-sponsored by SSTA and the University and College Theatre Association.

Monday begins by "Working It Out Together." Music and humor combine to

confront problems of the first year teacher (Ruth Denney, UT- Austin). SSTA and the International Thespian Society (Doug Finney) explore the ties that bind.

A draft presentation of the forthcoming *Technical Theatre Course Guide for Grades K-12* will bear witness to the cooperative efforts of ATA, ITS, and USITT. If the Monday afternoon edition of *Variety* isn't available, cravings can be satisfied by "Chow-Bow-Show-Biz." The SSTA Luncheon will feature the traditional Awards Ceremony, followed by the second SSTA showcase production (UIL state play contest winner) and an exciting business meeting.

Outstanding theatre is on the bill for the evening, beginning with a film screening of the American Conservatory Theatre's *Taming of the Shrew* (Christopher Sergel, Dramatic Publishing Company) and a professional make-up workshop presented by Bob Kelly himself! The Pacific Conservatory of the Performing Arts from Santa Maria, California, will present *Keepsakes*, a new play about, and written by, children and senior citizens, which should be of interest to members of SSTA, CTA, UCTA, and the Senior Adult Theatre Program.

"Playwriting in the High School," a cooperative program with the Playwrights Project (Ralph Lane) will begin Tuesday. SSTA and DTBFWH will present a workshop performance by the Texas State School for the Blind (Marjorie Allen).

"Musical Theatre and All That Jazz" (Robert Johnson, award winning director from Illinois) will segue through three workshop slots focusing on play selection, funding, staffing, adapting, conceptualizing, auditioning, designing, costuming, choreographing, and rehearsing. Culminating this crash course in musical comedy will be a Festival Showcase production of the Studs Terkel-Stephen Schwartz musical *Working* (John Steele, Plano High School - Texas).

Wednesday morning will feature advice on "Nurturing the Gifted Child in the Arts" (Susan Rosenbaum, Director of the Arts in New Jersey) and a final SSTA Festival Showcase production of a UIL state OAP contest winner.

Region winners need to 'reach out and touch someone'

Zone and district oap contests are history, area meets are past and those advancing are preparing for the final push. Don't trust the mail! Call the regional manager. If you win your regional oap contest, call the state office. Help!

We mailed district/zone oap eligibility notices (those triplicate things) earlier this year than ever before. We received a multitude of calls claiming "failure to receive." I am sure the 10 days prior to district or zone was violated several hundred times because directors didn't get the form. We must find a solution. Any suggestions?

You might look at the calendar for next year and plan your schedule accordingly. All hosting area or regional meets must be aware of the calendar for next year. It should be of special interest to school boards and administrators planning school calendars. A great many folks are going to be



Educational theatre

By Lynn Murray

confused. Easter week (the week before Easter Sunday) falls prior to the regional meet and after district and area in 1982. Look at the 1981-82 tentative calendar in the January issue of this publication.

A tentative one-act play contest calendar for next year (1981-82) would be:

Nov. 1 - Enrollment deadline.

Nov. 10 - Double representation deadline for districts with only three entries.

Feb. 2 - Additions to the basic set and

plays not on the approved lists deadline.

Feb. 23 - Title entry card deadline.

Note: Eligibility Notices are mailed to all schools bulk rate. Eligibility Notices must be completed and mailed ten days prior to the zone or district meet.

March 15-20 - Zone oap allowed in districts with eight or more entries.

March 22-27 - OAP district for those affected by areas (all schools except conference AAAA).

March 29-April 3 - Area oap week and last district week for conference AAAA.

April 11 - Easter (No oap meets scheduled April 5-11).

April 12-17 - Regional oap week.

April 27-May 1 - State Meet OAP.

Clip and save, attach to your *Handbook for One-Act Play*, Ninth Edition and mark your calendar now. You will note several problems with the calendar in scheduling and planning your play entry for next year.

November 1, 1981 falls on Sunday. All entries postmarked by Nov. 2 will be accepted. All 1981 oap schools not entered by that date will be called collect. February 2 and Feb. 23 fall on Tuesday and should not cause problems, except that all concerned should recognize there are only three weeks between title deadline and the first possible

McCallum chosen Texas' finest

Rummaging through the post-convention rubble . . .

For the second consecutive year, an Austin high school has won the state's top newspaper/newsmagazine award. Though I knew it may raise a few eyebrows, there was really no denying the fact that the *Shield* from McCallum High School was the best printed publication in the state.

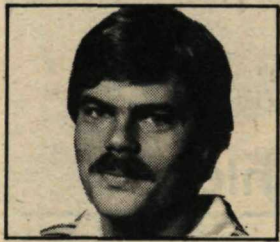
Certainly, there is no credence to a statement that filtered back here last year to the effect that you've got to print in Austin to win an ILPC award. The source of that line was suffering a bad case of sour grapes.

Anyway, people familiar with the *Shield* agree it symbolizes the best that scholastic journalism has to offer. Perhaps, one or two papers do a better job covering news. Feature writing in a few others is stronger, more polished. And perhaps one or two have more outstanding graphics. But no publication staff combined outstanding news, feature, editorial leadership and graphics as well as the *Shield*.

Editor Ron Goins explained to a local reporter his recipe for excellence. In so many words, he said he worked until he lost weight in the seat of his Levis.

Now, while there can be only one "Tops in Texas," I do think it appropriate to single out a few other publications which, during the course of the year, reached various levels of excellence:

The *Regit* of Springs Woods High School, for its unsurpassed feature, personality profile and news/feature reporting.



Scholastic journalism

By Bobby Hawthorne

The *Maroon* of Austin High School, for its intense school, community, in-depth, and legislative coverage.

The *Tartan* of Eastern Hills, Fort Worth, for its bold graphic ventures within the framework of a six-by-nine inch format.

And finally, two mimeographs — *Lions Roar* of Leander and *Wildcat Cavalcade* of Splendor — who proved that a mimeograph can be as attractive as any printed publication.

Selection of a top yearbook was a bit tougher. Quite often, the judge must choose between apples and oranges, which always leaves half the fruit lovers peeved.

There were great books at Paris, at Lake Highlands in Dallas, at Spring Woods and at Pasadena.

Then, there was Red Oak, a growing but not-too-large community just south of Dallas. The town has managed to maintain its rural personality despite the continued encroachment of the Dallas suburbs in its direction.

Frankly, it is not the first place you'd look for an award winning yearbook. Didn't you know that small schools aren't supposed to

produce outstanding yearbooks. Some of them will be the first to admit it.

"We've got only 200 students here. Who do you expect?" they shrug.

For the past decade or so, Gloria Shields expected and received excellence. Her 1979-80 book was a prime example. It may be the best book ever published by any school its size.

Based on that set of circumstances, ILPC judges made its decision.

Oh yes, there's also talk about the inabilities of junior high students to grasp basic yearbook fundamentals. Debbie Ray, adviser at Hobby Middle School in San Antonio, pretty much put those to rest. Her staff's book, *Hawkeye*, passes every test of quality workmanship.

Not surprisingly, these schools mentioned plus one or two others dominated the awards ceremonies. One student didn't think this fair. "Give awards for originality. Certain schools win too many awards," he wrote.

That, my friend, is because these few certain schools are taking the time and effort to do things right.

Seven receive Edith Fox King honors

Haddick Award goes to Lampasas adviser

Ann Hale, journalism teacher at Lampasas High School, was named the recipient of the Max Haddick Teacher of the Year Award by the Interscholastic League Press Conference Saturday (March 14).

The announcement came during the Grand Awards Assembly closing the 54th annual ILPC state convention at The University of Texas.

The award is named in honor of Dr. Max Haddick, who served as director of the ILPC for 18 years.

In presenting the award, Bobby Hawthorne, ILPC director, said:

"During the past year, Ann Hale has taken a program and built it into something special. Her newspaper is attractive and well-organized, but more importantly it is mature, responsible and relevant. Her students tackle difficult issues and make every attempt to provide more than a gossip sheet or elementary school mentality."

Ms. Hale has taught in Lampasas for three years and previously taught for one year in North Carolina, where she completed her postgraduate studies. She also is active in the Texas Association of Journalism Directors.

The ILPC Service Award for a person who has rendered valuable assistance to the organization went to Ray Westbrook of Austin. Mr. Westbrook, who is the alcohol abuse prevention project coordinator with the Texas Secondary School Principals Association, is a former publications adviser at San Marcos and Klein Forest (Houston) High Schools.

He was singled out for constant service to ILPC member schools as newspaper critic, convention speaker and rating judge.

Seven outstanding publications advisers were singled out as recipients of Edith Fox King Awards given annually to advisers who over the years have elevated the level of scholastic journalism, not only in their own schools, but in the state and nation as well.

Edith Fox King Award recipients were:

—Linda Winder, Angleton High School, who has taught there the past 13 years and has consistently produced award-winning publications. She has taught at summer journalism workshops in Texas and is actively involved in the Texas Association of Journalism Directors and the Journalism Education Association.

—Jim Davidson, Lake Highlands High School, Dallas, who has taught there since 1977 and been adviser for national award-winning newspapers and yearbooks. For several years he directed the National School Yearbook/Newspaper Association, based at Texas Tech University.

—Virginia Lewis, Cuero High School, whose teaching career at Cuero began in 1958. She has been adviser for a number of award-winning newspapers including the 1976 Gobbler which won tops in its division. She also received an ILPC Gold Key in recognition of outstanding service presented as part of the association's 50th anniversary in 1977.

—Mary Dvorcek, West High School, who is a veteran of 30 years' teaching in West.

Her publications are perennial champions in ILPC competition. She originally enrolled the school in ILPC competition in 1951.

—Lynn Rosenfeld, Spring Woods High School in Houston, where she is completing her eighth year of teaching. She is the adviser to both the newspaper and the yearbook, which are state and national award-winners. She is a member of the TAJD and active in the Harris County Steering Committee for scholastic publications.

—Diane Stafford, South Houston High School, where she began teaching in 1973. She has spoken at ILPC conventions four times and was the ILPC Service Award recipient in 1978. She has served as a publication critic for the National Scholastic Press Association and recently was named by the Pasadena Junior Chamber of Commerce as the Outstanding Young Educator of 1980.

—Daisy Meacham, Eastwood High School in El Paso, where she was publication adviser from 1964 to 1974 and from 1977 to the present. She advises both newspaper and yearbook and is one of the founders of the Southwest Scholastic Press Association. She is an active member of the Journalism Education Association and the Texas Association of Journalism Directors.

"Without the hard work and deep love for student publications by these people, Texas would not be among the nation's scholastic journalism leaders. Education and journalism owe these men and women a great deal of gratitude."

San Antonio girl to lead press group

A junior-to-be at Highlands High School in San Antonio, Sharon Casonova won the first mail-in ILPC officer election and will serve as student president during the 1981-82 school year.

Joining her as ILPC officers are Donna Bearden of New Caney, vice president; Penny Bible of Channelview, secretary; and Nick Nuspl of Del Valle Middle School in Austin, junior high vice president.

The officers were announced at the Grand Awards Assembly during the ILPC convention. Their responsibilities will include soliciting comments and suggestions on the format of the 1982 convention, corresponding with ILPC member schools regarding the overall ILPC program, and serving as special hosts and masters of ceremony during the 1982 convention.

"The student officers play a vital role in the planning and administration of our convention," Bobby Hawthorne, ILPC director, said. "Any prestige garnered during their reign is paid for in hard work."

Hawthorne applauded the achievements of the 1980-81 officers and credited the past convention's success to president Suzy Huber, vice president Frank Jannuzi and secretary Regina Leal.

"These three were phenomenal, both as convention planners and hosts," Hawthorne said. "The change in student officer election format was their idea and many of the new sessions and techniques were the result of their discussions with other students and advisers."

"I can't thank them enough for their leadership and friendship," he added.

Officers for the coming year will meet in Austin next fall for a general planning session. Comments or suggestions on the 1982 convention should be mailed to Miss Casonova at Highlands High School, 3118 Elgin, San Antonio, 78210.

On review

Design got you down?

Pick up these three books:

Publication Design by Roy Paul Nelson; Publication design: A guide to page layout, typography, format and style by Allen Hurlburt; and Editing by Design by Jan White.

Roy Paul Nelson's text is truly outstanding, outlining in clear, interesting manner the problems with coordinating art and typography with content to make pages and spreads attractive and readable. Special sections include newspaper layout — both page one and inside, typography, magazine covers and yearbooks.

Absolutely a must for every journalism library.

Wm. C. Brown Co. Publishers, Dubuque, Iowa.

An internationally known publication designer who was art director of *Look* magazine for 15 years, Hurlburt's text is an excellent text for yearbook and advertising designers. Not as basic as Nelson's book, and at times, far more technical in the intricacies of magazine design. Good reading for the aggressive yearbook adviser and staff.

Van Nostrand Reinhold Co., 135 West 50th St., New York, NY 10036.

By his own admission, White's book is a how-to book. And is it ever!

Magazine oriented but applicable to the yearbook and newsmagazine, the text offers hundreds of examples and personal, to-the-point explanations. Don't be intimidated by the slick, high-budget samples. The underlying techniques hold true for most simple, four-page mimeograph.

Buy this book.

R. R. Bowker Co., 1180 Avenue of the Americas, New York, NY 10036.

The Graphics of Communication

By Arthur T. Turnbull & Russell Baird

A late arrival for review but a book which deserves considerable attention. The fourth edition recently released is a classic textbook, with excellent chapters on typography and contemporary modular layout, both of which are areas of confusion to many high school advisers.

This book probably has more information than you'll ever need. Excellent material for yearbook and newspaper designers, since virtually no other books offers as much to-the-point information on graphics, layout and production.

Holt, Rinehart and Winston, New York, NY.

Will honesty prevail?

Since 1933, the University Interscholastic League has enforced a transfer rule which restricts athletes in football and basketball, who have participated at the previous school in the ninth grade or above, from playing varsity ball the following year in a new school to which they may move with their parents.

In 1970, the member schools of the University Interscholastic League voted to grant an exception to a student in the 12th grade who was moving with his parents to a new district as long as the district from which he came signed a form that he was not recruited and the District Executive Committee of the district where he moved approved his participation.

The rule has never been popular with some segments of Texas society. General criticism is that it punished the innocent who were forced to move because their parents had to change jobs through no fault of their own. It has also been criticized as being an extreme attempt to control recruiting which has taken place in Texas athletic history and, undoubtedly, still occurs in some cases.

In 1977, the Sullivan case attacked the transfer rule but the courts held in district court that the rule was constitutional. In an appellate court in 1980, the rule was again upheld. The Texas Supreme Court heard the case in February 1981.

The member schools of the UIL have now changed the transfer rule. Beginning in the fall of 1981, the new rule will permit a student in grades 9-12, who moves with his/her parents to a new school district, to be eligible for varsity competition without



Postscripts on athletics

By Bill Farney

forfeiting a year of varsity eligibility. Of course, the proper transfer papers will need to be completed and affidavits from parents and school officials certified prior to any student participating. The rule which has applied to football and basketball only, now applies to all interscholastic varsity athletic competition.

What is the impact of the rule change? Generally, the additional burden has now been placed on each district executive committee to, first of all, obtain the proper certification papers from all parties involved in a case. The district executive committee will have to determine, in many cases, whether or not the move was made for athletic participation purposes.

If it was made for athletic purposes, then the district executive committee is not compelled to approve the eligibility of such a student. The following situation brings up some interesting philosophical points: In the winter of 1981 at a small school in East Texas, two brothers, who are sophomores, are starring on a basketball team. The coach and team have built the entire offense and defense around these two star performers. But the team, even though the two

Without basic integrity, new transfer rule, challenge of the 1980's doomed to failure

stars are outstanding, is not an exceptional team. Their chances for championships and playoff hopes are not substantial.

The father approaches a neighboring school district superintendent and asks him "What will you give me if I move my boys in your district?" The school superintendent answers, "Move them into our district and enroll the youngsters in school and then I will talk to you."

In the summer of 1981, the parents move 25 miles to the new school which has a fine tradition of basketball, a larger student body, and a tremendous chance for success in district championship and playoff hopes. The home in the old district is sold and a new home in the new district is bought. Both parents travel each day the 25 miles back past their old home in the old district and another 10 miles further to the jobs which they have never changed.

Question: Did these parents move for athletic purposes only?

Question: Can the District Executive Committee exclude them from varsity competition if the above facts are known?

Question: Was this a bona fide move?

Question: Can it be proven that the parents have moved for athletic purposes?

Question: How many similar cases will occur throughout the state?

This article is not a criticism of the new transfer rule. Its primary attempt is to look at some of the parameters in situations which will surely result from the new rule. The burden of proof will now fall on the district executive committee. Unless they can get the superintendent of the new school district to admit the father asked him about "the chances of his youngsters playing", then they will be unable to prove that the father has moved for athletic purposes. Most assuredly, they will not get the father to admit he has moved his youngsters for athletic purposes.

What then about the added distance the family members must travel each day to continue employment at the same jobs they held the previous year? Can the family just say that they desired to live in a new community? Can they say it is their right to move where they want to move?

If too many cases, such as the above occur, then the equitable balance of the competitive athletic programs in Texas could be adversely affected. Talent will gather at the same place. Coaches, players, fans, and citizens of communities will be encouraged to entice promising young athletes and their parents to "come join a winning program."

Is there an answer to the problem? Yes. Basic human integrity and honesty is the answer. These questions remain: Will integrity and honesty prevail? Will the temptation and charisma of better teams and greater chance for recognition lure the better players to one school? This will be the challenge of the 1980's.

Clear Lake sweeps boys' and girls' swim titles

Same song. Twelfth verse.

In a dozen years of UIL state swim meet competition, no school outside the greater Houston area has brought home a boys' state title. The principal architects of this dapper monopoly have been Houston Memorial and Clear Lake, which between them have won 11 of the past crowns.

For the second time, Clear Lake swept both boys' and girls' divisions, a feat they accomplished in 1976. The girls' nipped Clear Creek in the final event, the 400-yard freestyle relay, to nudge defending champion Austin Westlake, 55 1/2 to 49 1/2, for the girls title. Cypress Creek took third with 41 points while Stafford Dulles tied with Spring for fourth with 30 points.

In the boys' division, Clear Lake scored early and often, rolling to a 21 point victory over second-place Dallas Highland Park, 71-50. Third place went to Plano and San Antonio Alamo Heights, both of whom picked up 32 points, while San Antonio Churchill took fourth with 29 points.

The meet, held March 13-14 in the University of Texas Swimming Center, saw another assault on the record book. Seven marks fell, including the oldest mark on the books: The girls 100-yard backstroke. Diana Zock of Conroe McCullough chipped off a 58.92 prelim swim to erase the 58.94 mark set in 1976 by Renee Magee of Clear Lake.



Look-alikes? You bet. This unidentified swimmer, one of the hundred or so athletes at the UIL state swim meet, styles the goggled, wet-head look, intended to make all participants look alike. It was, many felt, the perfect outfit for cruising down the lane.

Amy McLeod of Humble Kingwood swam to record-setting wins in both the 50-yard freestyle and the 100-yard freestyle. Her 23.79 timing in the 50-yard race bested Diana Zock's (Conroe McCullough) time of 24.02, set in the 1980 prelims, and her 51.20 timing in the 100-yard race erased her own record, set in last year's finals at 51.32.

Other records set included Mike Heath of

Dallas Highland Park, whose 1:37.88 in the boys' 200-yard freestyle beat the existing mark of 1:38.75, set in 1980 by Greg Goulet of San Antonio Churchill; Karen Sullivan of Stafford Dulles, whose 56.21 in the girls' 100-yard butterfly beat the record of 57.21, set by Bonnie Nash of Clear Lake in the 1980 finals; and Jack Oppel of Arlington Lamar, whose 45.14 in the boys' 100-yard freestyle

bested the mark of 46.37, set in 1980 by Ricky Bodor of Spring Branch.

Only one relay record fell. The Stafford Dulles girls' 200-yard medley relay turned in a 1:52.19. The existing record, 1:52.63, was set by Richardson Berkener in 1978.

Other winning performances included:

Boys' 200-yard medley relay — Houston Westchester, 1:38.36.

Girls' 200-yard freestyle — Diana Zock, Conroe McCullough, 1:50.52

200-yard individual medley — (girls') Lisa Martinez, Amarillo Tascosa, 2:09.47; (boys') Bruce Hayes, Dallas Highland Park, 1:53.30.

Boys' 50-yard freestyle — Chuck Ponthier, Denton, 21.30.

One-meter diving: (girls') Theresa Boyd, San Antonio Clark, 393.80; (boys') Art Conley, Houston Memorial, 450.90.

Boys' 100-yard butterfly — John Heldenfels, Corpus Christi Carroll, 50.34.

500-yard freestyle — (girls') Christie Patterson, Austin Westlake, 4:59.80; (boys') Mike Heath, Dallas Highland Park, 4:28.03.

Boys' 100-yard backstroke — Bruce Hayes, Dallas Highland Park, 52.58.

100-yard breaststroke — (girls') Susan Marks, El Paso Coronado, 1:08.59; (boys') Glen Mangum, Houston Westchester, 58.45.

400-yard freestyle relay — (girls') Clear Lake, 3:34.54; (boys') Clear Lake, 3:09.04.

Nazareth sails to fifth straight title

Defending a state championship is one thing. Defending four in a row is another. And staking claim as the best of the lot is something else altogether.

But, that's Nazareth. The Swiftettes demolished Colmesneil, 83-49, en route to an unprecedented fifth consecutive girls' state basketball title.

And somewhere along the line, they proved correct Coach Joe Lombard's prediction that this bunch could be the best of them all.

"I said before the season started this team had a chance to be the best of any at Nazareth," Lombard said. In view of how we performed at the state tournament, I'd say that statement was pretty true. Sometimes, it's hard to compare teams because kids are different and their personalities are different, but potentially, this team could play with any, regardless of class."

Pacing the Swiftettes were cousins Lori and Sharon Gerber, who combined for 88 points in two games. In the title bout, Lori was unstoppable, hitting 14 of 17 from the floor and two of three from the free-throw line, for 30 points. Sharon chipped in 20 and Roxane Birkenfeld added 19.

All three were later named all-tournament, along with forward Sharon Birkenfeld.

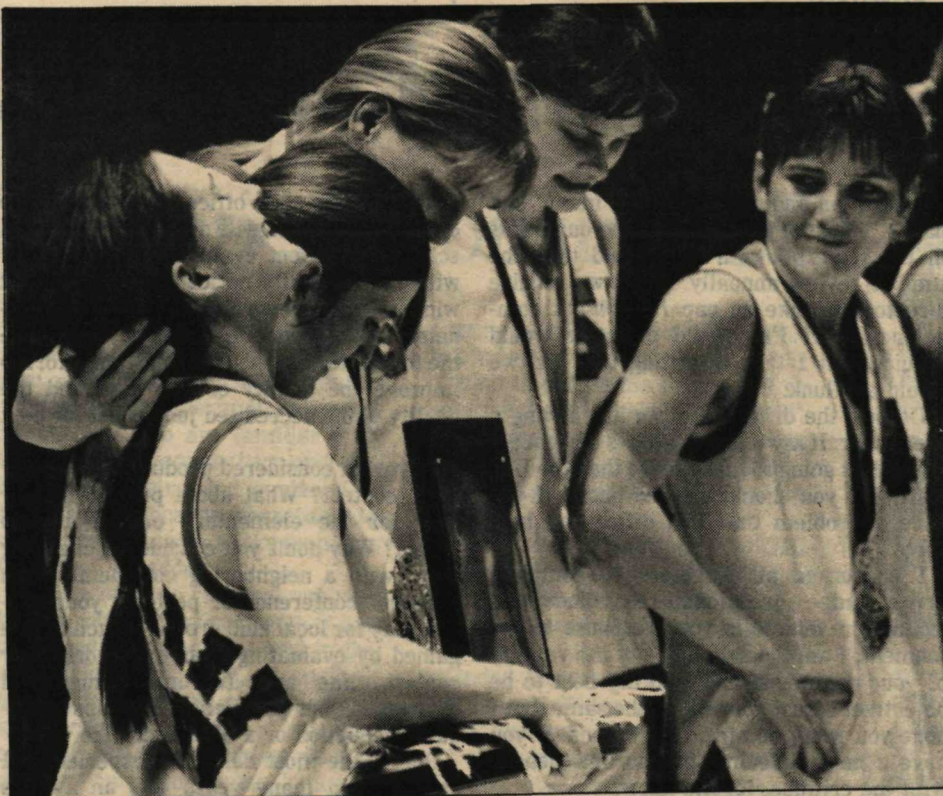
Elsewhere, Lubbock Monterey notched the state championship which evaded them a year ago, easing past Duncanville, 72-71. Hardin, a semifinalist last year, whipped New Deal, 61-46, for the Conference AA title while Canyon came from behind to nip Bay City, 64-53. In the Conference AAA finals, Abernathy outscored Sweeny 10-3 in the final two and a half minutes to win the AAA crown, 61-59.

Led by sisters Kami and Kriss Ethridge, Monterey jumped to a quick 20-6 lead but Duncanville, led by freshman Kathy Nixon, chipped away in the second quarter, tying the game at 28-28 with less than two minutes in the half.

Then, the Ethridge sisters went to work, reeling off seven points to put Monterey up, 37-33 at the half.

In the second half, Duncanville took a slight lead before a combination of foul trouble and Kami Ethridge's 15-consecutive free throw shots did them in.

Teri Mayfield's torrid 12 of 18 shooting from the floor, plus some late-game heroics at the free throw line by Carla Schmidt, paced Canyon to its closer-than-the-score indicates 64-53 win over Bay City, which trailed by only three with less than a minute remaining. Then, in the final 0:23, Mayfield



Twins Kriss and Kami Ethridge join teammates celebrating Monterey's 72-71 Conference AAAAA championship victory. Runner-up Duncanville offers a stark emotional contrast.

and Schmidt hit six consecutive free-throws to ice the win.

In the AAA final, Ramona Irlbeck forced a number of charging fouls which later paid off when three Sweeny starters fouled out late in the game, allowing the West Texans to escape with a 61-59 victory. Sweeny led by as much as seven late in the third quarter, but Abernathy made its comeback.

While others were playing it close, Hardin stormed past New Deal, 61-46, largely on the strength of torrid outside shooting from Laurie and Jennifer Reescano, and the dominating play underneath from Charlotte Reescano, who scored 20 points and grabbed 15 rebounds.

In semifinal action, Nazareth beat LaPoynor, 70-35 and Colmesneil upset Brock, 55-51; Hardin squeezed Grapeland, 64-55 and New Deal choked Sanger, 65-58; Abernathy beat Brownsboro, 56-52 and Sweeny clipped Kountze, 47-45; Canyon chopped down Magnolia and Bay City knocked off Dallas Madison, 71-51; and Monterey defeated San Antonio Lee, 76-49 and Duncanville came from behind to stop Clear Creek, 57-49.

CONFERENCE AAAAA

DISTRICT WINNERS: 1. El Paso Irvin; 2. El Paso Yaleta; 3. Amarillo; 4. Lubbock Monterey; 5. San Angelo Central; 6. Lewisville; 7. Fort Worth Dunbar; 8. Arlington Bowie; 9. Duncanville; 10. Hutchins Wilmer-Hutchins; 11. Dallas South Oak Cliff; 12. Dallas Carter; 13. Richardson Berkner; 14. Longview; 15. Temple; 16. Houston Cypress-Fairbanks; 17. Alief Elsik; 18. Houston Madison; 19. Houston Washington; 20. Houston Yates; 21. Houston MacArthur; 22. Orange West Orange-Stark; 23. Baytown Lee; 24. League City Clear Creek; 25. Victoria; 26. Austin Lanier; 27. Corpus Christi King; 28. McAllen; 29. Laredo Nixon; 30. San Antonio Clark; 31. San Antonio Houston; 32. San Antonio Lee.

BI-DISTRICT WINNERS: El Paso Irvin, Lubbock Monterey, Lewisville, Fort Worth Dunbar, Duncanville, Dallas South Oak Cliff, Richardson Berkner, Temple, Alief Elsik, Houston Yates, Orange West Orange-Stark, League City Clear Creek, Austin Lanier, McAllen, San Antonio Clark, San Antonio Lee.

REGIONAL WINNERS: Lubbock Monterey, Duncanville, League City Clear Creek, San Antonio Lee.

STATE WINNER: Lubbock Monterey.

CONFERENCE AAAA

DISTRICT WINNERS: 1. Canyon; 2. Monahans; 3. Mineral Wells; 4. Stephenville; 5. Weatherford; 6. Dallas Madison; 7. McKinney; 8. Carthage; 9. Orange Little Cypress-Mauriceville; 10. Magnolia; 11. Waco Jefferson-Moore; 12. Del Valle; 13. Gonzales; 14. Bay City; 15. Corpus Christi Flour Bluff; 16. Roma.

BI-DISTRICT WINNERS: Canyon, Mineral Wells, Dallas Madison, Carthage, Magnolia, Waco Jefferson-Moore, Bay City, Corpus Christi Flour Bluff.

REGIONAL WINNERS: Canyon, Dallas Madison, Magnolia, Bay City.

STATE WINNER: Canyon.

CONFERENCE AAA

DISTRICT WINNERS: 1. Spearman; 2. Dimmitt; 3. Abernathy; 4. Slaton; 5. Alpine; 6. Coahoma; 7. Merkel; 8. Comanche; 9. Jacksboro; 10. Justin Northwest; 11. Whitesboro; 12. Ferris; 13. Pittsburg; 14. Omaha Hewitt; 15. Canton; 16. Brownsboro; 17. Waco Robinson; 18. Fairfield; 19. Lufkin Hudson; 20. Kountze; 21. Mont Belvieu Barber's Hill; 22. Altair Rice; 23. Rockdale; 24. Marble Falls; 25. Luling; 26. Sweeny; 27. Castroville Medina Valley; 28. Somerset; 29. Hallettsville; 30. George West; 31. Hebbronville; 32. Los Fresnos.

BI-DISTRICT WINNERS: Dimmitt, Abernathy, Coahoma, Comanche, Justin Northwest, Whitesboro, Omaha Hewitt, Brownsboro, Waco Robinson, Kountze, Altair Rice, Rockdale, Sweeny, Castroville Medina Valley, George West, Los Fresnos.

REGIONAL WINNERS: Abernathy, Brownsboro, Kountze,

CONFERENCE AAAAA

Kamie Ethridge, Lubbock Monterey, guard, 63/11 (repeater from 1980 team); Kriss Ethridge, Lubbock Monterey, guard, 28/12; Cathy Nixon, Duncanville, post, 44/14; Sherry Markert, San Antonio Lee, forward, 15/16; and Kay Murphy, Duncanville, forward, 14/15.

CONFERENCE AAAA

Teri Mayfield, Canyon, post, 55/31; Annette Smith, Bay City, post, 41/18; Terri Baughman, Canyon, guard, 21/9; Audrey Smith, Bay City, guard, 28/5; and (tie) Carla Schmidt, Canyon, guard, 9/10 and Danielle Wright, Dallas Madison, post, 24/5.

CONFERENCE AAA

Ramona Irlbeck, Abernathy, guard, 35/19; Millie Bivens, Sweeny, forward, 19/13; Darla McGuire, Abernathy, post, 20/16; Cheryl Chambers, Brownsboro,

forward, 14/8; and Tracy Turner, Kountze, post, 15/4.

CONFERENCE AA

Charlotte Reescano, Hardin, post, 38/35; Vicki Teal, New Deal, post, 50/26; Laurie Reescano, Hardin, post, 32/10 (also a repeater from 1980 all-tourney team); Lee Ann Galbreath, Sanger, post, 21/11; and (tie) Yancy Toran, Hardin, guard, 30/5 and Sherri Skidmore, Grapeland, post, 19/15.

CONFERENCE A

Lori Gerber, Nazareth, post, 51/17 (also a repeater from 1979 all-tourney team); Sharon Gerber, Nazareth, forward, 37/14 (also repeater from 1980 all-tourney team); Roxane Birkenfeld, Nazareth, 31/9 (also repeater from 1980 all-tourney team); Sharon Birkenfeld, Nazareth, forward, 21/6; and Gloria Spann, Colmesneil, post, 30/20.

4 Nazareth players on elite squad

Four members of the Nazareth Swiftette squad, which wrapped up an unprecedented fifth consecutive girls state basketball tournament championship, were named all-tournament by writers and broadcasters covering the event.

Leading the honor team were cousins Lori Gerber and Sharon Gerber, both unanimous selections. Also chosen were another set of cousins, Roxane Birkenfeld and Sharon Birkenfeld.

Elsewhere, sisters Kami and Kriss Ethridge of Lubbock Monterey, who led the West Texans to a pulsating 72-71 win over Duncanville in the Conference 5A finals, were unanimous choices, as was 14-year-old Duncanville freshman Cathy Nixon.

Other unanimous choices were Teri Mayfield of Canyon, Annette Smith of Bay City, Ramona Irlbeck of Abernathy, Millie Bivens of Sweeny, Charlotte Reescano of Sweeny and Vicki Teal of New Deal.

The complete all tournament teams, including name, school, position, points scored and rebounds, is as follows:

"It is as important to support good judging as it is to condemn poor work ... You are expected to give the judge's point of view or suggestions a chance."

Awards ceremonies encouraged

From page 4

zone date, March 15, 1982.

We will mail all eligibility notices possible Feb. 23. If we mail eligibility forms bulk rate, many schools cannot meet the ten day entry deadline prior to zone oap. The solution may be to move the set/play and title deadline back one week earlier. Any suggestions?

Mail delivery is so erratic as to make accepting post marks a major problem. How are we to handle this major logistical problem? Perhaps it is time that the one-act play contest went to a two year enrollment period following the same pattern as athletics and assign the responsibility of dealing with withdrawals or drop-outs to the district executive committee where the real organizational problem exists. What do you recommend?

The *Handbook for One-Act Play*, Ninth Edition will continue through next year. Some need to read this version prior to the revision for 1983. There will be a short addendum for 1981-82 with a few changes and new plays added to the approved lists.

The *Handbook* is intended to be a guide but it is even harder to follow if it is not read. I have recently discovered that many oap directors do not have a copy or think the oap *Handbook* is the *Constitution and Contest Rules*. What I find most amazing is that some new or beginning directors are more familiar with the real oap contest ad-

ministration and operation than many "old hands." Most of the information you need is in the *Handbook*, if you would take the time to review annually. Could we require directors to take an oap *Handbook* competency test? I'm afraid directors would require that I take a writing test and we would all flunk.

Despite the difficulties, we are having a great year. If my telephone log is any gauge, Ma Bell is going to make more than the UIL staff, but you should use the phone if you have a problem that this office can help solve.

I encourage all directors to complete critic judge questionnaires. The only evaluation vehicle is your response to the moment. I am the sole judge of the validity of your comments and I do my best to be objective. I trust you will do the same, but I hope you won't be afraid to respond. If you have a neutral feeling or you are pleased with the critique, let me know.

It is as important to support good judging as to condemn poor work. Try to consider why the critic judge participates in our program. Try to evaluate techniques and methods of evaluation. You are not expected to agree with the decision, but you are expected to give the judge's point of view or suggestions a chance.

You can be assured that information or questionnaires will be used in strictest con-

fidence by the state office. The name of the director or school will not be divulged. All schools were sent evaluation forms (pink) with the eligibility notice. At each contest winners will receive a critic judge questionnaire in the winner's envelope. Complete the form and help us in our constant effort to improve the quality of our work and the quality of the accredited judges list for next year.

Have you considered producing your play after contest? What about producing your play for the elementary or junior high school? Why don't you consider exchanging plays with a neighboring community of a different conference or perform your contest play for local club groups? Much can be gained by evaluating your own work after contest time and attempting suggested changes in your production. Perhaps a banquet production or a dinner theatre.

One of the most delightful experiences I have had in many years was an awards ceremony for UIL literary, academic and one-act play participants. Are you aware such things exist? Many schools award letter jackets and other similar "lettering" awards in all competitive activities that merit such recognition.

Educational competition is an educational force. Have you heard of the improved national test scores in Florida where academic subjects are being taught as a

competitive contest experience? Competition in education is a motivating force, but its value is lost if the only aim is winning. Each director must teach students to win with humility and lose with dignity. The learning is in the experience.

An important duty of the play director in competition is to prepare the company for a subjective contest in which all gain, but few get awards. The quality director will teach students that learning to grow and learning from the experience is vital to maturity.

Pause to say "thank you" to the many area and regional oap contest managers that serve our program. Serving as contest manager at any level is a thankless job and these people profit only in public service and educational theatre promotion. Public school personnel would be operating all these contests (now only 10 of 54 are public school administered and only four in their own conference) if it were not for the colleges and universities that provide personnel and facilities. The facilities won't always be the best and sometimes things won't operate to your liking, but I assure you they are trying.

If you want double winners to continue, express your appreciation for the support of all contest managers. Take time to write a note.

Plan for ATA in Dallas, August 8-12. Good Show!

Housing plan in effect

Securing housing during the state meets is not always a simple thing to do. School administrators are urged to cooperate with League officials to make the task as easy as possible.

Telephone requests for lodging will begin on Monday, April 20, for all qualified contestants and sponsors arriving for State Meet, May 5-May 9, 1981. The telephone number for lodging is 512-474-8885, 8:30 a.m.-12 noon and 1-5 p.m. All pertinent information should be prepared before placing the call to the housing office, in order to save time and expense and confusion.

If the time of arrival is after 6:00 p.m. the reservation should be guaranteed with the hotel by check for one night's lodging cost or by credit card number. If the reservation is not guaranteed and you arrive after 6:00 p.m. you may not have the reservation when you arrive. Schools should bring their tax exempt numbers with them.

All schools will receive a list of hotels/motels in Austin in a mailing about the first of April.

"The success of this operation will depend entirely upon the cooperation of all concerned," said Dr. Baily Marshall, League director. "In this way, your qualified contestants and sponsors will have reservations assured."

"School officials should make certain that all details such as exact number of persons, type of accommodations needed, preference and second choice of motel/hotel, length of time to stay, and ap-

proximate hour of arrival and departure, are secure," he added.

Persons other than qualified contestants and their sponsors will be required to make their own reservations direct with the hotel/motel. The League reserves only a small number of rooms in the cooperating lodging establishment and it is imperative that space is reserved for qualified contestants and sponsors only.

Qualified contestants, sponsors, school personnel, and fans for the State Meet, May 14, 15, and 16 should call the Chamber of Commerce, 512-474-8885, between the hours of 9:00 a.m. and 3:30 p.m. for reservations or they may wish to make their own reservations. The state office will mail a reservation request to each school for those who wish to handle their reservations by mail.

Music

From page 3

a double standard — one music (Western European) accepted as academically respectable and the other music was, for a long period, treated as non-music or something not academically acceptable. Although the difference between the two musics met with some resolution following World War II, academically we still have to some degree not accepting "pop" music, be it rock, western, or jazz, as academic responsibility — fit for teaching in the schools.

Music in America has gradually become

the responsibility of education and whether or not music will survive and remain in education remains to be seen. There is, however, no doubt that if education cannot support and promulgate music of the society, music will find other sponsors; it will survive. Whatever happens politically to either education or music, music will remain a tool of society and, as such, help mold society according to man's uses.

In other words, we will always have music. Where and how, is largely determined by us — the music teachers.

Speech 'ROLE' examined

By MARILYN SWINTON
Speech contest director

The University Interscholastic League provides four major duties in the area of Texas scholastic forensic competition. These roles include:

Respectability — The UIL places speech and debate on an equal basis with other extracurricular activities such as sports and music, involves administrators in appropriate decisions, support roles, thus promoting teamwork approach, and recognizes and rewards outstanding achievements through medals, plaques, and trophies as well as with highly regarded scholarships to Texas colleges and universities.

Opportunities — The UIL gives Texas

young people opportunities for participation in selected speaking events (over 70,000 students participated in speech and debate), for beginners as well as experienced competitors to be involved in successful programs and contests, for elementary and junior high students to develop speech skills and interests which will motivate them to continue speech activities in the secondary schools, and for schools of all sizes to participate with similar programs.

Links — UIL provides crucial links between Texas colleges and universities and public school students during student activities conferences, between Texas young people and colleges and universities through holding district and regional meets on nearby campuses, and between administrators and speech and debate coaches through their mutual involvement in UIL decisions.

Educational support — UIL offers educational support to Texas youth and coaches through student activities conferences and other instructional sessions, through UIL publications, such as the *Constitution and Contest Rules*, various booklets, and author/poet lists, through distribution of NUEA debate aids, through the Texas Interscholastic League Foundation, which is providing this year alone more than \$225,000 to more than 269 Texas college students on the basis of their previous UIL achievements, and through membership in the National Federation of State High School Associations.