

# The Leaguer



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AUSTIN, TEXAS



**NEW OFFICERS**—Outgoing ILPC president Lisa Moore of Carrollton Newman Smith High School introduce the newly-elected officers during Grand Awards Assembly activities of the 53rd ILPC convention. Look-

ing on are officers Cary Hancock, Lis Oropeza, Julie Blailock and director Bobby Hawthorne. (Photo by Howard Castleberry)

## 3,000-plus attend ILPC

The 53rd annual Interscholastic League Press Conference state convention was an "unqualified success," said Bobby Hawthorne, ILPC director.

"The feedback I've received has been strictly positive, both from a delegate and adviser's point of view, and from a speaker's point of view," Hawthorne said. "Of course, we've had some suggestions for improvements, but not a single complaint on the organization or administration of the convention.

"Naturally, I'm elated," he added.

More than 3,000 Texas high school and junior high journalists registered for the two-day sessions, March 21-22 on the University of Texas campus. Almost perfect weather conditions further contributed to the success of the convention.

"The true measure of an outstanding program is the quality of the speakers and ours were truly phenomenal," Hawthorne said. "Chuck Savedge, Jim Paschal and Ben Van Zante were mentioned by advisers for conducting outstanding sessions, as were John Hudnall, Bill Seymour, Liz Burdette and Louanne Ward."

## Court upholds transfer rule

# Summer camp rule decision expected in early summer

The League's transfer rule is constitutional, the Third Court of Civil Appeals ruled March 19 in Austin.

The rule, which prohibits high school varsity football and basketball players from competing for a year after they change schools, was upheld by the appeals court, which based its decision in part on the right of a state high school association to make its own rules, since participation in high school sports is not a constitutionally protected freedom or property right.

"We do not believe that the UIL rule is directed toward deterring interstate travel," the court ruled. "The rule applies equally to students moving intrastate as well as interstate and is, in fact, equally applicable to students who change schools within their own communities where there is no travel at all," the opinion said.

Texas Civil Liberties Union attorneys argued the transfer rule violated the constitutional right against loss of property

or liberty without due process of law. TCLU attorneys also contended the rule unconstitutionally erected a barrier to interstate travel by penalizing students who had to move to Texas with their families.

The court, however, disagreed, ruling that John Sullivan, for whom the suit was originally filed, was not penalized for exercising his right to travel to another state.

"To hold otherwise would require us to determine that the right to play interscholastic high school basketball is a 'fundamental right' or a 'life necessity,' the opinion said. "While we realize that this right is certainly a valuable one, it cannot be said to rise to the same level of dignity as the right to medical care or welfare payments.

"The rule does not seek to punish anyone but merely to assure the integrity of a competitive sports program in public

schools by completely removing any advantage of recruiting athletes... We feel that it is a legitimate state purpose to discourage the recruiting of high school athletes in the more competitive sports programs."

Sullivan's family moved to Austin from Vermont, where the youngster was a high school basketball player his junior year. He enrolled at Anderson High School but the transfer rule kept from playing varsity level.

John Duncan, TCUL executive director, said he was inclined to appeal the decision to the State Supreme Court but was awaiting legal advice.

Elsewhere, the judge presiding over the case against the League's summer camp rule is currently reviewing testimony in preparation for his decision, which is expected in early summer.

Federal District Judge George E. Cire heard the case on its merits for two days, April 1-2.

"We received outstanding testimony from school people throughout the state as well as from the commissioner of the Colorado Activities Association, Ray Ball," said Dr. Bailey Marshall, League director.

The summer camp case is the continuation of a suit first filed in Houston during the summer of 1978. Greg Kite, a stand-out basketball player at Houston Madison, filed for and received a temporary restraining order asking that the League not penalize him for attending a summer basketball camp in California.

The case was scheduled to be heard on

its merits later in the year, but was postponed when presiding Judge Cire suffered a heart attack.

In South Texas, a state district judge granted a Falfurrias youngster a temporary restraining order allowing him to participate in the district tennis meet.

The ruling, handed down April 10, came despite the youth's participation in an out-of-state tournament which he knew would render him ineligible later in the spring.

"The local judge, who was up for re-election, ruled in the boy's favor," Marshall said. "He didn't say why. Didn't say the rules were out of line. He just ruled the boy could play.

"The mother of the boy, who is the tennis coach at the school, knew the rule," he said. "The boy knew the rule but they made the decision to go and by-pass his spring eligibility. Two weeks prior to the district meet, he filed in federal court but dropped the suit when he couldn't find a judge they thought would rule favorably.

"A few days later, they came across a local judge, up for re-election," Marshall added. "Apparently, the boys parents were a source of contributions to his re-election and the judge ruled, without commenting on the merit of the rule itself, that the boy could play.

"It's this type of courtroom manipulation that is threatening the extracurricular activities program, here and nationwide," he said. "Somehow, the tide must reverse itself, or we're all going to be in a lot of trouble."

\$250,000

## Clark Foundation pads TILF's coffer

Future Texas Interscholastic League Foundation scholars received a shot in the arm recently, coming in the form of a \$250,000 endowment grant from the Clark Foundation of Dallas.

Col. Walter Kerbel, executive director of the Clark Foundation announced awarding of the grant, to be used as endowment funds for to-be Clark scholars. The grant will be made at \$50,000 per year over the next five years. Kerbel said.

The contribution brings TILF near \$750,000 in endowed funds.

"The TILF directors are optimistic of reaching \$1 million in endowed funds in the near future," said Dr. Rhea Williams, TILF secretary. "On behalf of the public schools of Texas, we express our deepest appreciations to Col. Kerbel and the Clark Foundation for their outstanding and generous investment in the educational future of young Texans."

The Clark Foundation grant augments a fund solicitation drive being conducted currently by Texas high school administrators. Almost \$5,000 has been raised by

administrators in the past months, Williams said, adding, "We hope the school people and their friends will continue to support the TILF program and we feel confident they will."

### Eligibility

Students earning eligibility for a TILF scholarship during the 1979-80 school year will receive an application at the State Meet contests, Williams said.

Applications will be made available at the registration desk at the State Meet headquarters, located in the Joe C. Thompson Conference Center.

Students earning eligibility in previous years and are graduating in May of 1980 should write the TILF office, Box 8028, University Station, Austin, Texas 78712, sending a stamped, self-addressed envelope and requesting an application.

"We have a limited number of scholarships available," Williams said. "But we urge all qualified persons to apply for a scholarship. Last year, the Foundation awarded some 141 grants worth more than \$133,000."

### Wet behind the ears

An old-timer and a new face walked away with top honors in the state swim meet. See the list of stars on page 6.

### Hoop & hollar

Three days of running and gunning, disciplined defense and hair-raising offense ended with the crowning of five state basketball champs. See pages 6 and 7 for full details.

### Applause

League one-act play director Lynn Murray recently received the highest honor awarded by a state theatre association. See this and an interesting article on an upcoming summer drama workshop on page 5.

### Elsewhere

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Director's corner

# Due process rarely at question in litigation

By BAILEY MARSHALL  
League Director

In today's society, there is increased awareness and concern of due process. This issue has been present in most litigation in which the League has been involved during the past two years.

What are the due process procedures of the UIL? Since the school is required to play eligible students, the student's first step in due process is from the coach to the principal. The student's parents and legal defense may be present at each meeting.

After meeting with the principal, the next step is to request an audience with the superintendent. If the student and/or parents are unsatisfied, they may present their case to the respective district ex-

ecutive committee, which is composed of one school administrator from each school in the district.

The parents may ask the school to present it for them, should they wish not to attend.

The district executive committee is the final authority on the eligibility of a student within the UIL program. In virtually every lawsuit, the plaintiff contends that this is not due process and that the school administrators will not make an exception to the rule.

The judges have never ruled in these cases that a student failed to receive due process. In fact, there are numerous legal precedents that state there is not a right to due process in athletics. Most people in athletics can understand the reasoning

for no due process in this area. Many times, a decision has to be made within one or two days, or even a matter of hours, in the determination of eligibility. They do not have time to go through three hearings over a two or three week period in reaching a decision.

Imagine the consequences if a team or individual were allowed to play through three levels of playoff competition before an eligibility decision was made. Schools would be playing with ineligible students or some would be disqualified earlier but readmitted later in the playoffs, because a higher committee had overturned a decision of a lower group. Chaos would run rampant.

Under the current rules and regulations, there should be no error regarding

eligibility or violations of rules. You are either eligible or ineligible. In competition, this is the only way rules and regulations can be effective.

If and when exceptions to rules are made that are not across the board exceptions, the process will be seriously impaired. The schools, the district executive committee and the State Executive Committee must be consistent in their rulings, lest each area of the state play under varying degrees of the rules.

Doubts regarding eligibility decisions by the local committee may be taken before the State Executive Committee, which has the power to overrule the interpretation of the district executive committee. This interpretation is then placed in the *Constitution and Contest Rules* for future references by parents, students, school officials and district committees.

What most people involved in litigation against League rules want is an exception to the rule. They do not want another hearing because the student is not in violation of the rule as written. They want another hearing because they think their child should be an exception to the rule, i.e. the rule is fine, except in the case of my child.

An emotional exception can be presented on every League rule. That is what happens in most lawsuits asking that the UIL and the school be enjoined from enforcing the rules.

Fortunately, the majority of judges see through this emotion, realize the necessity of the rule administration, and deny injunctions. In the few cases where judges have ruled in favor of the plaintiff, that ruling was not rendered on the basis of the individuals failure to receive due process.

## Better to prevent recruiting, than to cure it

The current song and dance of many civil libertarians wails on and on about the League's transfer rules. Hear every case on its merits, they cry. Do not penalize a boy or girl just because their parents move or the students wish to change schools.

Why is it necessary to have hard and fast rules regarding age, academic achievement and transfers? It is doubtful that case by case adjudication could effectively regulate the traffic of athletes and other inequities occurring if every case were heard on its merits.

If recruiting occurred or a parent decided he wanted his child to play for another school, neither of the parties to the successful evasion of the regulation

would complain, nor would either be likely to furnish evidence.

The likely complainants would be opposing schools, which would have as little chance to prove their case as other prosecutors of consensual crimes. The schools would have no staff of investigators and no way to develop facts. Nor is any such staff available from any other source to investigate complaints.

Also, the punishment available for recruitment or violation of rules is not likely to prevent illegal or unethical moves. All one has to do is observe the NCAA and its problems. The penalties have not deterred illegal recruiting in the least.

The time interval between enrollment of a student in a high school and his

participation in an athletic event makes it almost inevitable that hearings to investigate a violation occur after athletic events take place.

This happens now with the senior transfer rule: People find out about the possible violations after he had played. Then, the only measure is to punish the entire school.

Prophylaxis is not only more feasible than punishment, it may be the only effective means to deal with violations in interschool competition. Hence, as a pragmatic matter, the only feasible method is to adopt a clear, readily understandable and easily enforceable rule. This is what the schools of Texas have done.

## League official notices

**LAPOYNOR**

LaPoynor (Larue) has been disqualified for district honors in baseball for the 1980 season for failure to participate after accepting the Baseball Plan for 1979.

**CARROLL HIGH**

Carroll High School of Corpus Christi has been placed on probation in baseball for the 1979-80 school year for violation of Sunday workout regulations.

**LINCOLN (Port Arthur)**

The District 22-AAAA executive committee has placed Lincoln High School Port Arthur on probation for violation of Rule 9, Sec. G of the Basketball Plan; violation by girls' junior varsity.

**JEFFERSON (Port Arthur)**

The District 22-AAAA executive committee has placed Thomas Jefferson High School on probation for violation of Rule 9, Section G of the Basketball Plan; violation by girls' junior varsity.

**PICTURE MEMORY**

The following errors have been noted on the student-size picture purchased from Texas School Pictures, San Antonio:  
"Annunciation" is misspelled.  
The artist's name should read as follows: "van Eyck."  
In both cases, the *Picture Memory Bulletin* Official List is correct.

**SPELLING LIST CORRECTIONS**

Page 12, Column 15, Group 1, the fifth word should read, "meteorology."  
Page 13, Column 19, Group 1, the fourth word should read, "quorum."  
Page 14, Column 23, Group 4, the fourth word should read, "unnecessary."  
Page 17, Column 11, Group 2, the second word should read, "cicatrize."  
Page 24, Column 37, Group 3, the first word should read, "parallelogram."  
Page 25, Column 41, Group 2, the third word should read, "preeminence."  
Page 25, Column 42, Group 2, the seventh word should read, "pseudonymous."

**MUSIC LIST**

On page 22 of the 1979-82 Prescribed Music List, the publisher for the Concerto for Oboe by Haydn should be B&H and not BH.

**ONE ACT PLAY**

The following extensions have been made for the 1980 one-act play contest only, due to the unavailability of the Handbook for One-Act Play, ninth edition.  
Feb. 15—Last day for requesting additions to the basic set and submitting plays not on the approved lists for consideration as one-act play contest entries.  
Feb. 29—Deadline extension for filing one-act play title entry cards.

**LEE (TYLER)**

Robert E. Lee High School of Tyler has been placed on probation in volleyball for the 1980-81 school year for violation of Rule 13 of the Volleyball Plan.

**WILLOWRIDGE HIGH**

Willowridge High School of Stafford has been assigned to District 10-AAA for the 1979-80 school year.

**MUSIC LIST**

On page 17 of the Prescribed Music List, under Piccolo Solos, the Vivaldi-Concerto in C Major, the following should be added: (Play first or third movement.)

**C&CR RULES CHANGES**

Page 102 of the Typewriting Contest, the last sentence should read: "Pupils having had regular instruction in typing prior to the beginning of the current school year (other than that instruction allowed under Rule 3, Eligibility, below) and pupils who will be graduated at mid-term are not counted on this enrollment."  
Page 67 of the Number Sense Contest, the third paragraph should read: "First place goes to the contestant making the highest net grade, second place to the contestant making the next highest grade, third place to the next highest and so on. No ties are to be broken. Should there be a tie for first place, there is no second place. Should there be a tie for third place, there is no fourth place; and both third place winners advance to the next higher meet."

Page 91 of the Slide Rule Contest, Rule 5p, the following shall be added: "No ties are to be broken. Should there be a tie for first place, there is no second place. Should there be a tie for third place, there is no fourth place; and both third place winners advance to the next higher meet."  
Any reference to a tiebreaking contest in either the Number Sense or Slide Rule Contests shall be disregarded. No ties shall be broken at any level.

The following selection should be added to the Class I, Tenor-Bass Voice Solo List for the 1979-82 Prescribed Music List:  
Twenty-four Italian Songs (sing one) ..... GS  
Bononcini—Per La Gloria D'adorarvi (Low: D—High: G)  
Carissimi—Vittoria, Mio Core (Low: A—High: C)  
Durante—Danza, Danza, Fanciulla Gentile (Low: G—High: B-Flat)  
Legrenzi—Che Fiero Costume (LowF—High: G)  
Marcello—Il Mio Bel Foco (Low: E—High: A)  
Pergolesi—Se Tu M'ami, Se Sospiri (Low: E—High G)  
Scarlatti—Gia Il Sole Dal Gange (Low: E-Flat—High: A-Flat)

**MANSFIELD**

The Region V music executive committee has placed the Mansfield High School choir on probation for the 1979-80 and 1980-81 school years for violation of Article V, Section 14, b, of the Music Plan.

**EASTERN HILLS HIGH**

Eastern Hills High School of Fort Worth has been placed on probation in baseball for the 1979-80 school year and forfeited two baseball games for violation of Article VIII, Section 18 of the *Constitution and Contest Rules*.

**SANTA ROSA**

The Region XV Music Executive Committee has placed Santa Rosa High School band on probation for one year for violation of Article V, Section 15.

**MUSIC LIST**

Prescribed Music List, page 165, Mixed Choir, Grade IV, Viadana-Exultate Justi should be changed to Viadana-Singing Righteools (Latin) Co.

**LUFKIN**

Lufkin High School has been placed on probation in volleyball for the 1980-81 school year for violation of Rule 13 of the Volleyball Plan.

**CORRECTIONS TO PRESCRIBED MUSIC LIST**

Page 18, Flute Solos, Class I, Boccherini-Concerto in D (play movement 1 or 3).  
Page 19, Flute Solos, Class I, Kuhlau-Three Fantasies, Op. 38 (for flute alone) (play one movement).  
Page 45, Cornet-Trumpet Solos, Class I, Haynie-Three Bagatelles should be changed to Tull-Three Bagatelles.  
Page 99, Four Brass, Class I, Whitley-Brass Quartet No. 1 should be changed to Whitney-Brass Quartet No. 1.  
Page 52, Trombone Solos, Class I, Pryor-Thelma should be changed to Proctor-Thelma.

**CRYSTAL CITY**

The State Executive Committee has suspended Crystal City High School for the 1979-80 school year and placed them on probation for 1980-81 school year for violation of the Basketball Plan.

**MUSIC**

Page 124, Article IV, Section 13, f, of the *Constitution and Contest Rules* should read "... It shall be the duty of the contest chairman to provide an adequate warning signal at the end of nine minutes."

**MUSIC LIST**

On page 45 of the 1979-80-81-82 Prescribed Music List, under Cornet-Trumpet Solos, Class I, "Haynie—Three Bagatelles...BH" should read "Tull—Three Bagatelles...BH."

**QUAIL**

Quail High School closed as of the 1979-80 school year. Students will be attending school at Hedley and possibly at Wellington.

# The Leaguer

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Robert Hawthorne ..... Managing Editor

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LORENE DENNEY RECEIVES 'MAX HADDICK TEACHER OF YEAR AWARD'  
Surprised McCallum adviser receives congratulations from students, friends

## Austin adviser named 'Teacher of the Year'

Lorene Denney, journalism teacher at McCallum High School in Austin, was named the recipient of the Max Haddick Teacher of the Year Award by the Interscholastic League Press Conference, March 22.

The announcement came during the Grand Awards Assembly closing the 53rd ILPC state convention.

The award was named in honor of Dr. Max Haddick, who served as director of ILPC for 18 years prior to retirement in 1979.

Mrs. Denney has taught at McCallum for two years and had taught at Reagan High in Austin for several years prior to that.

"Lorene has done an outstanding job with the publications program at McCallum these past two years," said Bobby Hawthorne, ILPC director. "The 1979-80 newsmagazine was among the best in the state, both from a standpoint of content and design.

"And her yearbook received ILPC's top rating," he added. "She's really done a remarkable job."

Mrs. Denney's nomination received the overwhelming approval of a Texas Association of Journalism Directors committee, which met with Hawthorne in late winter to discuss candidates for the honor.

"We wanted to make certain that this award was given to the person who has been the outstanding publications ad-

viser in this specific school year," Hawthorne said. "It was unanimous that Lorene was that person."

The ILPC Service Award for the person who in the last year has rendered valuable service to the organization went to Tony Buban of Round Top-Carmine High School.

"Tony has been an endless source of assistance," said Hawthorne. "This award in no way repays the debt which ILPC owes Tony."

Four Edith Fox King Awards were presented to teachers who have made significant contributions toward the improvement of scholastic journalism in Texas.

Winners of the King Awards were Thomas Prentice of Austin High School, Austin; Marjorie Wilson of Coronado High School, Lubbock; Evelyn Stroder of Crane High School; and Gloria Shields of Red Oak High School.

There are many outstanding teachers who "have given much to the profession of journalism and we want these honors to be a token of our appreciation and esteem," Hawthorne said.

"The final gauge in the awarding of the King Award is the esteem these four are held among their peers, and the outstanding publications being produced in each of the four schools," Hawthorne said. "Each program is a testament to the strength of Texas journalism."

## Alone at the top

### Anderson, Memorial climb to summit of Texas high school journalism

Austin Anderson and Houston Memorial copped top publications awards during the Grand Awards Assembly closing the 53rd ILPC state convention, March 22.

Anderson's newsmagazine, *The Edition*, and *Reata* of Memorial were named top newspaper and yearbook respectively, the highest awards of any ILPC publication can receive. For Anderson, it was a first, though it won tops in its division last year.

For Memorial, however, it was the second yearbook tops, having won the award in 1975 under the sponsorship of Elaine Pritchett. The award also marked the second year for the *Reata* staff to win tops in its division.

Taking top honors in the junior high newspaper division was *Hawk Talk* from Red Oak Junior High.

"*The Edition* won the award, I believe, on the strength of its content," said Hawthorne. "In many cases, newsmaga-

zines lose sight of content in favor of graphics.

"*The Edition* did an outstanding job covering the Anderson scene, which included the highly controversial court-ordered busing plan for Austin," Hawthorne said. "In addition, the publication contained an effective, relevant editorial page, strong interpretive news coverage and excellent features.

"The content was tightly written and neatly packaged. Truly a superb contribution to scholastic journalism," he added.

Strength of the *Reata*, according to the ILPC yearbook critic, stood in its theme development, cover design, and coverage of the school year.

"Once again, the *Reata* has set the trend for Texas yearbooks," said ILPC yearbook critic John Hudnall. "Your book speaks well of a solid journalism program in your school . . . (and) which obviously serves to meet the needs of its readership."

Twenty-one publications produced by Texas high school and junior high school students received honors as "tops" in their competitive divisions at the ILPC Grand Awards Assembly March 22 in Austin's Municipal Auditorium.

Winners of the highest rating, the Award of Distinguished Merit, which were singled out additionally as the best in their division included:

Junior high offset division—Red Oak, *Hawk Talk*.

Junior high mimeograph division—Austin, Lamar JH, *The Lance*.

Page in local paper—Lewisville HS, *Farmer's Harvest*.

High school mimeograph divisions—(I) Round Top-Carmine, *Cub Den*; (II) Pettus, *The Golden Eagle*; (III) Anahuac, *Panther Roars*; (IV) Humble, *Purple Pride*.

High school printed division—(I) Sabinal, *Cypress*; (II) Fredericksburg, *Campus Comet*; (III) New Braunfels, *Horn & Hoof*; (IV) Stephen F. Austin HS, Austin, *Maroon*; (V) Westbury HS, Houston, *Rebel Yell*.

High school newsmagazine division—Anderson HS, Austin, *The Edition*.

Additional awards of distinguished merit—the highest ILPC rating—and awards of achievement, honor and merit were presented for approximately 250 additional yearbooks and 350 additional newspapers published around the state.

Yearbooks named tops in division during the grand awards assembly included:

Junior high division—Lamar JH, Austin, *Lamar Scottie*.

Conference B—Vernon (North Side), *Indian*.

Conference A—Beckville, *Beckvillian*.

Conference AA—Red Oak, *Hawk*.

Conference AAA—Crowley, *Talon*.

Conference AAAA-I—Memorial HS, Houston, *Reata*.

Conference AAAA-II—MacArthur HS, Irving, *Crest*.

Rating lists were distributed at the close of the assembly and rating certificates were mailed to the schools Monday after the convention.

## Seguin pair selected to top ILPC positions

Two students from Seguin High School and a former ILPC junior high vice president were elected ILPC student officers for 1980-81.

Suzy Huber and Regina Leall from Seguin were chosen president and vice president respectively by student voting delegates, March 21, during the 53rd ILPC state convention. Joining them as student officer will be Frank Jannuzi of Austin High, Austin.

Jannuzi served as junior high vice president in 1979.

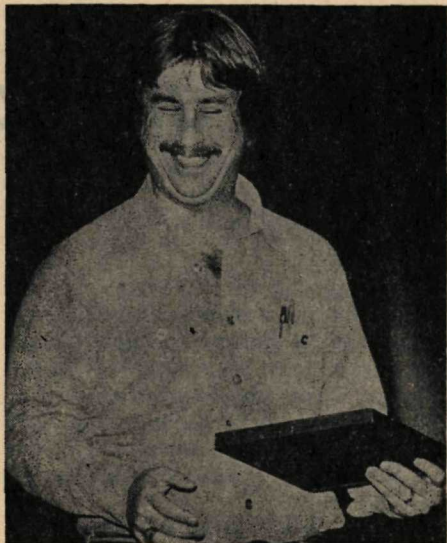
"The major issue to be resolved is election of student officers," said Bobby Hawthorne, director. "Suzy, Regina, Frank and I plan to meet in late April to discuss the matter, and again early next year towards working out an acceptable plan for officer selection."



GLORIA SHIELDS  
Red Oak High School



EVELYN STRODER  
Crane High School



TOM PRENTICE  
Anderson High School, Austin



MARJORIE WILSON  
Coronado High School, Lubbock



# Moving up an 'A'

## Schools to use some PML, despite conference assignment revisions

By CHARLES SCHWOBEL  
Assistant Music Director

When we return to school this fall, the new conference assignments will be in effect. The conference assignment of AAAA becomes AAAAA, AAA becomes AAAAA, AA becomes AAA, A becomes AA, and B becomes A.

Music organizations will perform music from the same prescribed list they used this year. AAAAA band, orchestra, or choir will select music according to the AAAA requirements listed in the Prescribed Music List.

Second groups will perform music from the corresponding lists; for example, AAA second groups will select music according to the printed AA Second Group requirements. Even though the conference assignments are being raised, the level of music will remain the same as it was this year.

### Spirit of '76 Wind Ensemble Contest

The Spirit of '76 Wind Ensemble contest will be held on May 10 at the University of Texas in the Music Building East. Outstanding wind ensembles will be selected in three categories: (1) AAAA; (2) AAA, and (3) AA, A, and B, provided a Division I is earned in that conference category. Second groups entering the contest will compete in the next lower conference category.

Judges for the Wind Ensemble Contest are Arnald Gabriel, Commander and Conductor, United States Air Force Bands, David Whitwell, Professor and Chairman of Winds and Percussion, University of California at Northridge, and Don Wilcox, Director of Bands, West Virginia University.

### TSSEC

Plans for the Texas State Solo-Ensemble Contest to be held May 31 and June 2

include use of the new Department of Music addition adjacent to Music Building East. The availability of this additional building will allow us to consolidate the location of many events that were previously scattered throughout many buildings across the University campus.

Judges for TSSEC include a former leading soprano of The Metropolitan Opera and San Francisco Opera, a former director of the Vienna Boys Choir, White House performers, and many prominent symphony performers and college faculty.

Individual awards will be presented to a soloist earning a Division I or a Division II, and to each member of an ensemble earning a Division I. Students named Outstanding Performer will be mailed a certificate of merit. In addition, sweepstakes awards will be presented to

the school in each conference earning the highest number of honor points at the TSSEC. Last year's winners were Anderson High School, Westlake High School, Randolph High School, Clint High School, and Valley High School.

School schedules for TSSEC will be mailed on May 16 to the director of each organization. Please allow several days for delivery. If you have not received your schedule within a week, please contact the state office for schedule information.

### Selections Not on the Current List

Band directors requesting to perform a contest selection not on the Prescribed Music List may send their score to the state office by July 15 for consideration this summer. Band directors may also send their scores by February 1 for consideration for next spring's concert contest.

# Advisory committee meeting 'productive'

By KINLEY LANGE  
Assistant to the Music Director

Missed class time, awards systems and sight reading procedures dominated discussion at the annual Music Advisory Committee meeting, held March 28 and 29 at the Marriott Hotel in Austin.

The committee, chaired by Bill Woods, Seagraves, consists of elected representatives from each of the 21 regions and functions as a source of grass-roots input to the State Music Office.

Questions, criticisms, and suggestions are presented to the state music director as voiced to the representatives at the regional level. The proposals are then prepared for presentation to the Music Subcommittee and Policy Committee who, in turn, deliver them to the Legislative Council. The issues dealt with by this committee could have significant effect on the more than 1,500 eligible schools.

In addition to general discussion and regional reports, new sight reading selections committees were elected, a study of the Michigan sight reading selection system was initiated and a report from the Awards Committee was heard. The ramifications of lost classroom time were discussed as were problems with half-time shows.

Also attending the two-day session were Bill Farney, assistant UIL director; Bill Cormack, executive secretary, TMEA; and Music Sub-Committee members Jack Frost of Georgetown and Eugene Stoeber of Stockdale.

"The meeting was especially productive," said Charles Schwobel, assistant music director. "The committee was responsive to the needs of music educators and will prove instrumental in establishing guidelines for several important issues."



THE SMALL WORLD OF MILLIE McIVOR—Agua Dulce High School produced *The Small World of Millie McIvor* for its first appearance at State Meet for both the school and director. Pictured above are David Vajdos, Hayden Harris, Ruth Vajdos, and Nora Lopez. Ruth Vajdos received the Samuel French Award for Outstanding Performer in Conference B and David Vajdos was named best actor. Both Nora Lopez and Hayden Harris were named to the all-star cast. The production was the alternate winner in Conference B and directed by Miss Billie Hyden.

## Music matters

# Director kickbacks beyond League control

By NELSON G. PATRICK  
State Music Director

The League is frequently called to task because we do not have some sort of statement concerning music store kick-back to music teachers. We do not have a policy statement on kick-back because we are not an organization of directors or individuals.

The League is an organization of schools and as such, can make rules and regulations affecting schools and not directors or other individuals.

The matter of commissions or kick-backs paid to music directors is, first, an

individual ethical decision. Whether or not a music teacher chooses to receive a kick-back on services or equipment sold to his students is an ethical problem to be resolved by the individual.

It is a problem between him and his moral attitude with which he approaches his relationship with his students. There was a time when it was common practice for the music teacher to receive a kick-back on pianos, instruments, music and other equipment sold to his students.

In fact, the director was the only source of supply. He was forced to replace, the non-existent music store. Today

there are music stores of many descriptions in practically all towns that may or may not supply the music industry needs of the school. The director no longer needs to double as a salesman.

On the other hand, most directors have to lay their expertise on the line for each piece of equipment purchased by his students. Most parents will not lay out the money for new instruments, pianos, or costly equipment without the approval of the director. The director is caught between the student and the salesman giving recommendations for which he is not

remunerated. He, therefore, must arrive at a decision for himself as to the ethical plan to follow.

In some schools the administrators are aware that some music teachers receive kick-backs and consider it a part of his salary. In other situations the school is given the kick-back. Is it more ethical for the school to receive it than the director?

To me, kick-backs are both a moral and ethical matter and cannot be legislated. It is a local school problem to be handled at the local level and not in the League Office.

## Music theory notes

# Simple lessons aid scale step development

By JERRY DEAN  
Theory Contest Director

### "The Easy Way"

A teacher, Pruett, sweetly said  
To Jimmy, who turned pale,  
"Sing, or else I'll thump your head,  
"Five notes of the C scale."

Jimmy smiled. "Oh, I can do it  
"Easily," said he.  
He sang out for Professor Pruett,  
"C D E F G!"

The teacher frowned, and then his eyes  
Turned mean. He said, "I'll wager  
"My stick against your battered thighs  
"You can't sing D-flat major!"

Thought Jimmy, "Of sadistic glee  
"Old Pruett I'll deprive."  
He grinned and sang out cheerfully,  
"1 2 3 4 5!"

If any of you are still unaware of the great importance of being familiar with scale steps, let Jimmy's triumph be a lesson to you. There's no better way to feel tonality. There are many ways to encourage your students to use scale steps. You may already do all these, but maybe you haven't thought of some of these on this partial list:

1. Sing simple songs—"Mary Had a Little . . .", "Twinkle, Twinkle," etc.—in class with scale steps, and encourage the students to do the same with all the songs

remember getting strange looks from surrounding worshipers when I did it; but any other time should be appropriate!

2. Have the students sing their phone numbers to you in major and minor. "9" and "0" can be 2 an 3 up an octave. For advanced students, have them sing them in church modes, and themselves on some instrument accompany, using appropriate chords. Even more advanced students could write a fugue, using their social security numbers as the subject!

3. Students could sing their solos or ensemble parts for you with numbers, or sing fairly complicated songs for special projects. I remember with fondness the time I solfeged "Baby Elephant Walk"

they know. Possibly they shouldn't do it while singing hymns in church, because I (after much practicing) just to impress my students; and the numbers would be the same, except you'd have to decide what to do with raised four, flat seven, and flat three.

4. Play isolated scale steps (leaping huge intervals) and have students identify them. (Be sure to play I IV V7 I to establish tonic, first!) (We want to be mean, but not that mean!)

And many more ways. This seems so important to me that I think I'll put some of number four on the 1980 version of the TSSEC Theory Exam. If I don't see you at the contest, maybe next year!



## Educational theatre

## Management remains one-act play's weak link

By LYNN MURRAY  
OAP Director

Normally the April column is the most difficult to write because I have problems finding new ways of saying the largest, finest and fewest problems ever. I don't have that difficulty this year.

The UIL play contest is still the largest. We began with 1004 entries, but had 12 schools withdraw prior to contest. This number represents about twice last year. To date, there have been schools disqualified for more reasons than I can describe in this column. Reports have indicated major problems with the deadline prescribed by the Spring Meet Plan, running more than 40 minutes, set and strike violations, profanity and major problems with the scenery rule.

It is more disappointing than usual to discover again that directors, contest managers, and administrators do not read the rules. How do we get people to read? I am sure you already realize that this year is more frustrating than usual. Contest management is still the major OAP problem and I don't know the answer. Help!

I have received numerous calls, letters and visits from directors, judges and administrators seeking answers to poor management. Most understand that OAP contest management is a "thankless" job and trained contest managers are difficult to find.

In some cases, good managers are being harrassed by inexperienced and incompetent play directors and administrators to the extent that some will never manage again.

Good facilities do not exist everywhere

and it is becoming more difficult to find sites for all levels because of poor organization, ill treatment of host facilities, poor student supervision, and lack of concern on the part of the directors and administrators.

This letter is an example situation that represents real problems and concerns.

"Dear Lynn,

I am writing to call your attention to a bad situation concerning the management of a UIL one-act play contest in our school theatre facility this week. The superintendent of another conference was designated as manager for their district OAP contest. He sent his director to arrange for the use of our facility; we were glad to oblige. I wrote him a letter agreeing to the physical arrangements and indicated what would be expected of him in terms of facility use and supplying personnel to operate the play contest. I even volunteered our director to manage the contest. He did not respond to my letter or even acknowledge the agreement.

As you might suspect, the contest manager did not arrive at our school until long after the scheduled time for rehearsals. Without our personnel, rehearsals would have been impossible. He supplied no crew or adult supervision. In short, he did not know the back of his lap from deep center field and had obviously made no effort to read the OAP Handbook or learn from other sources. All of the responsibility was placed upon this inexperienced first year director that had great difficulty doing her own job.

Since I was not the manager and my drama teacher was not asked to operate their contest, we let it pass. However, it is my opinion that the contest was horribly inadequately managed and numerous UIL rules were violated.

Each school was allowed more than the minimum rehearsal time and it was impossible for me to do any more than help them get started. My director had a rehearsal schedule and I had a meeting. We had to leave them to their own confusion. I can only imagine what happened during my absence. I returned to school and was immediately confronted by each frazzled director before or after rehearsal or performance seeking answers. The contest manager was not to be found or didn't have an answer to the simplest question.

The performances ran smoothly enough I suppose, but I consider that a miracle wrought by the critic judge that insisted on a meeting with directors and conducted the gathering with what few helpful comments I felt compelled to make to the obviously inexperienced directors.

One director left before the critique, others left scenic pieces and one cast left without the director before the critique. A member of the director-less cast threatened the judge with bodily harm during the critique. The manager had never heard of the "Spring Meet Code." Now mind you, the manager was a mem-

ber of the district executive committee that organizes all UIL activities. I should like to suggest a remedy to the OAP management.

It is my opinion that the UIL should require authorities to work the mechanics of OAP. The League should certify contest managers as it does its play judges. At least then someone with a basic knowledge of theatre and the problems of panicky directors would be in charge. Contest managers should be paid a fee for their expertise, time away from home and travel.

I feel sure this is not a new situation or an innovative idea, but something must be done by those who have the authority. We must do something to prevent incompetency at any and all OAP levels.

Respectfully the end of the tirade."

Yes, Mr. Administrator the weakest link in OAP is management. I don't know if your idea will fly, but there it is.

I do hope the State Meet OAP April 29-30, May 1-3 will be better managed. You are invited to attend the finest in

secondary school theatre. The eight Conference B plays will perform at 4:00 and 7:30 p.m. Tuesday, April 29. Conferences A through AAAA will follow the same schedule of four plays per session Wednesday through Saturday.

Admission per session will be \$2 for students and \$3 for adults. State Meet OAP delegate passes will be provided for all eligible company members in the five conferences.

Critiques at the State OAP Contest will be similar to past years except they will be housed in the F. Loren Winship drama building in the B. Iden Payne Theatre.

Conference B-AAA critiques are arranged for mornings following performances from 9 a.m. to 12 noon.

A schedule for each critique will be arranged with directors in advance and tours of the new drama building will be available. The Conference AAA critique will follow the Saturday evening awards. All are invited to the critique sessions and building tours.

### TETA honors Lynn Murray

League drama director Lynn Murray recently received the Texas Educational Theatre Association (TETA) highest award.

Murray, director of the UIL one-act play contest since 1966, was one of five receiving the TETA 1980 Founder's Award, presented to those having made "outstanding contributions to educational theatre in Texas."

Also receiving the award were Zula Pearson, retired theatre director at Lon Morris College in Jacksonville; Ermine Worrell, drama director at Reagan High School, Austin; W. K. Peters, professor of drama at Stephen F. Austin State University in Nacogdoches and editor of the TETA official publication, *Texas Theatre Notes*; and Perri Bell, retired drama director at Gonzales High School.



OEDIPUS REX—Robert York and Jeanne-Marie O'Connor are shown above in MacArthur High School of San Antonio's production. It was the second consecutive win for the AAAA school and its fourth appearance at State Meet. Both York and O'Connor were named to the All-Star Cast. Molly Risso directed the production.

## UT hosting OAP summer teacher's workshop

By LYNN MURRAY  
State Drama Director

The Department of Drama is sponsoring a "teacher's" workshop in conjunction with the 18th annual Summer Theatre Workshop. This workshop was created because teachers requested permission to attend the workshop and participate in all phases of the program.

Teachers participating in the workshop as "transient" students may receive up to eight semester hours credit by registering for Drama F365K-High School Play Production, F276-Rehearsal and Performance, and F384-Projects in Directing for Teachers. Those enrolled will participate in a directing seminar and work with the high school students.

From June 2 through July 6, courses in acting, voice, technical theatre, make-up, directing and production activities will be structured to involve both teach-

ers and students. The directing seminar will continue through the workshop period.

Major workshop productions will be directed by Robert Singleton, UIL State Meet OAP director 1975-77 and drama director at the High School for the Performing Arts in Houston; Jerry Worsham, drama director at Snyder High School and seven-time AAA State OAP contest winning director; and Professor Ruth Denney, former principal of the Houston High School for the Performing and Visual Arts.

The workshop will be of special benefit to teachers desiring an advanced degree, seeking hours in drama to comply with the TEA plan for drama teacher certification, taking courses to meet local requirements or to develop individual activities, participation in the UIL one-act play contest, and for teaching the variety

of theatre subjects need for the TEA theatre arts curriculum.

Teachers desiring participation in this workshop as "transient" students should request admission to UT-Austin, director of admissions prior to May 30 in order to register June 2. Enrollment is limited for the "teacher's" workshop. Priority will be given to those teachers notifying me of their intent to enroll. University housing (room and board) is available through the UT-Austin housing office, but not required. Those interested in the "teacher's" workshop should reserve a position. They may reach me at the UIL office 512/471-5883.

For teachers that cannot attend the full term summer theatre workshop, a new "short term" non-credit workshop specifically designed to help teachers with preparation for the UIL one-act play contest is planned for the final week.

This six day, June 30-July 5, workshop will focus on play selection, cutting a long play, using limited scenery, use of the League-approved unit set, limited lighting, interpretation of OAP rules, and directing the contest play.

Teachers will be accepted for this workshop on a first-come-first-served basis. A \$100 non-refundable fee check must be made payable to the Department of Drama, The University of Texas at Austin. Teachers accepted will receive immediate confirmation. If the workshop is filled, registration checks from those not accepted will be immediately returned. A waiting list will be maintained.

Teachers in the "short term" workshop will view workshop laboratory scenes, the three major workshop productions, workshop classes, and department of drama productions during the five day program. Critique sessions on all activities will be held.



## Postscripts on athletics

## 'New values' pose special problems

By BILL FARNEY  
Director of Athletics

Today's administrators, coaches, sponsors and teachers are victims of the greatest change in the values of youth in history—victims from the standpoint that (1) there is a lack of definition of the nature and a lack of knowledge of the extent of the changing values of youth and (2) their schools have problems dealing with any type of change within the rigid structure of their organization.

Change is difficult to cope with in nearly any organization. But the public schools, which are noted for their rigidity, are especially resistant to change, whether it be in teaching methods, curriculum, content, structure, policies regarding teacher or student behavior, or values of teachers and students.

In the past, educational innovations that were accepted as sound practices by "educational experts" were not established practices in schools until 15 or 20 years later. It is doubtful that the acceptance of change is any quicker today.

In a recent survey, it was found that 66 percent of college-age students believe that success is doing work that is meaningful. Seventy-three percent feel that "doing your own thing" is a measure of success and 71 percent agree that success is bringing about needed changes in society. The values expressed in this survey are very similar to those of the current high school student.

The above percentages indicate a decided change in the attitude of students—a change from the more practical and obedient type of student to one who is more concerned with his own wishes and desires and increasingly disdainful of the older, established norms.

This "new breed" is less willing to ac-

cept the power and authority of the superior in classes or activities, less willing to practice outward respectability to gain better grades or more prominent positions in activities or on teams, and less willing to accept that they have little decision-making power in the school setting.

What implications do these new values have for school administrators, coaches, sponsors and teachers? It implies need for changes. It means that methods must be altered. We must realize that students are not satisfied, and should not be expected to be satisfied, with "busywork" or work that is irrelevant to the student and his needs.

It means the authoritarian approach of "you do this because I said so" is no longer effective. Teachers, coaches and administrators must develop new methods of motivating the student to learn, new methods of encouraging the student to contribute his best effort in classes—in organizations and on teams.

This does not mean that there should be no policies regarding student behavior. It does not mean that discipline should be eliminated. It does not mean that all power and decision making should be abdicated to students. It means we may need to take a look at our current methods of doing things and the goals and objectives established for our activities.

The hypocrisies that have been a part of our system for years must be eliminated. The challenge of the "new morality" must be met in order to meet the needs of today's students.

Any individual affected by a decision should have both initial and evaluative input into that decision. Goals have always been important, but the means of reaching those goals are equally important.

## Memorial takes home seventh swim crown

In 11 years of UIL boys state tournament swimming, the title has never gone to other than a Houston-area school. More remarkably, six of those championships, including the first five, went to Memorial High School.

The Mustangs picked up their seventh—second in the last three years—March 14-15 at the University of Texas Olympic Swim Center, edging San Antonio Churchill, 50-49.

In the girls' division, Austin Westlake clipped defending champion Clear Creek and Spring, 33-30, to bring back to Austin the state title. The one and only Austin school to win the girls' swim title came in 1975, when Anderson took top honors.

Memorial's quartet of Sjoerd Brink, Larry Craft, Dean Puterman and Chris Rives took first place in both the 200-yard medley relay in a time of 1:34.68 and in the 400-yard freestyle relay, a 3:08.50 effort that broke the state record.

Individually, Memorial picked up first place medals from Craft in the 100-yard backstroke (52.07), from Puterman in the 100-yard breaststroke (56.93, a new state record), and from Chris Rives in the 200-yard individual medley (1:52.59).

The new lone record set by a non-Memorial swimmer came from David Lindsey of Arlington, whose 538.55 one-meter diving mark broke the existing record set by Ricky Tennant of Dallas Skyline in 1976 at 505.95.

In stark contrast to the Memorial formula for victory, Westlake utilized impressive depth, winning one event, placing second in three, third in another and sixth in one more, as well as placing fourth in the 200-yard medley relay (1:55.29).

Christi Paterson took first in the 500-yard freestyle (4:59.64) and third in the 200-yard freestyle (1:53.96) while Jennifer Baron placed second in the 200-yard individual medley (2:08.66) and second in the 100-yard breaststroke (1:07.23).

Jennifer Ruggles, meanwhile, took second in the 100-yard butterfly (58.07) and sixth in the 100-yard freestyle (54.38).

A remarkable 11 new records were set by the swimmers. New records include Greg Goulet, San Antonio Churchill, 1:38.75 in the boys' 200-yard freestyle; Chris Rives, Memorial, in the 200-yard individual medley; Ricky Bodor, Houston Spring Branch, 46.37 in the boys' 100-yard freestyle; Greg Goulet, Churchill, 4:26.19 in the boys' 500-yard freestyle; and Larry Craft, Memorial, 52.07 in the boys' 100-yard backstroke.

Also, Mitchell Merchant, Houston Lee, 2:06.9 in the girls' 200-yard individual medley; Diana Zock, Conroe McCullough, 24.02 in the girls' 50-yard freestyle; Bonnie Nash, Clear Lake, 57.21 in the girls' 100-yard butterfly; Amy McLeod, Humble Kingwood, 51.32 in the girls' 100-yard breaststroke.

Memorial's 200-yard medley relay also set a new state best.

Final team standings were as follows: Boys—Memorial, 50 points; San Antonio Churchill, 49 points; Clear Lake, 45 points; San Antonio Alamo Heights, 21 points; and Dallas Highland Park, 17 points.

Girls—Austin Westlake, 33 points; (tie) Spring and Clear Lake, 30 points; San Antonio Clark, 27 points; and (tie) Houston Westchester and Cypress Creek, 16 points.



**CHAMPS AGAIN**—Kashmere High won its third championship in its third appearance at the state level in the 1980 Boys' State High School Basketball Tournament. Members include (sitting) Stefon Chandler, Wayne Johnson, Wilson Paris, Arnold Reynolds, Al James, Luster Goodwin, Alfred Godine, Graylin Burton; (standing) McGowen, managers George Terry and Darryl O'Neal, Adrian Randle, Darrell Davis, Kenneth Cook, Victor Morris, Randy Gray, Wayne Bennett, Gerald Sublet, Timothy Willis, assistant coach Danny Thomas, head coach Frankie Brazos.



**AAA CHAMPS**—Members of the Hebert Patheers won their first state title in their first appearance at the state level in the 1980 Boys' State High School Basketball Tournament. Members include (sitting) Andre Boutte, Donald Dalcour, Gabriel Duffy, Alton Bridges, Donald Giles, George Welford, Calvin Harris, Benjamin Clark; (standing) Dalco, Rogers, Hughes, Lewis, Milligan, Gasaway, Kintezy Lee, Donald Mickens, Sherman Wyckoff, Randy Samuels, Rahn Bailey, Aaron Babino, Warren Green, assistant coach Don Elliff, Garrett, head coach Fred Williams.



**AA'S FINEST**—Members of the Abernathy Antelopes won their first state title in their first appearance at the state level in the 1980 Boys' State High School Basketball Tournament. Members include (sitting) Scott Morrison, Max Riley, Don Stone, Cletus Irlbeck, Keith Robertson, and Sylvester Dunn; (standing) Jay Harrison, Van Morrison, Lance Horsford—Managers; Rick Houston, Roger Pinson, Joey Garcia, Roger Mitchell, Dean McGuire, Willie Betts, Rodney Cannon, Darrick Stallings, assistant coach Delbert Dearing, head coach Carl Irlbeck.



**BEST IN A**—Members of Sabine High School won their first state title in the 1980 Boys' State High School Basketball Tournament. Members include (sitting) Barry Gabriel, Brad Fenton, Mark Allen, Bo Barrow, Doug Pannell, Reginald Richards; (standing) Close, Jones, Baker, Mitch Mitchell, Johnny Stone, Johnny Mumphy, Karl Woods, Mark Johnson, Roger Cameron, assistant coach Garland Alford, head coach Carl Allen.



**B CHAMPS**—Snook High School won its sixth state title at the 1980 Boys' State High School Basketball Tournament. Team members include (sitting) Jerry Kerr, Anthony Baisy, Donnie Hejl, Larry Kerr, Al Jackson, Walter Bell, Clarence Robertson, and Kenneth Macik; (standing) Kovar, Mason, Slovacek, Mahan, Hezekiah Carter, Richard Long, Bobby Sebesta, Billy Felder, Clint Thomas, James Faust, Mike Junek, McClung, head coach Donnie Victorick, athletic director and principal Melvin Schoeneman.



# Lundblade heads up all-tournament team

Plano's Kirk Lundblade, whose 30 points led the Wildcats to the fringes of the AAAA state basketball championship, and Alfred Godine, whose last second steal and lay-up for Houston Kashmere foiled Lundblades efforts, were runaway selections for the all-tournament team.

Joining the pair on the honor team, chosen by members of the media covering the three-day event, were Kashmere's Wayne Johnson (26 points, four rebounds), slick Plano guard Jack Crain (15 points, five rebounds), and Kashmere's Luster Goodwin (24 points, five rebounds).

Lundblade and Johnson were unanimous selections.

Muscular postman Randy Samuels, a unanimous choice with 19 points and 16 rebounds, led the AAA elite squad. Joining him were teammates George Welford, (25 points, eight rebounds), Todd Chambers of Bay City (28 points, eight rebounds), Ken Cox of Waxahachie (18 points, eight rebounds) and Mark Preston of Snyder (22 points, four rebounds).

James Greenwood of Boling and Joey Garcia of Abernathy were unanimous choices for the AA all-tourney team. Greenwood, in two games, scored 31 points and pulled down 13 rebounds while Garcia, hobbled by a knee injury, popped in 39 and grabbed 22 rebounds.

Reggie Coleman, the fabulous junior from Coleman, filled the third spot on the team. Tying for the fourth and fifth places were John Johnson of Columbus (22 points, nine rebounds), Scott Morrison of Abernathy (16 points, five re-

bounds), and Alonzo Moore of Boling (19 points and a tournament high of 31 rebounds).

Sophomore Charles Smith of Bartlett and senior Johnny Stone of Sabine (Gladewater) were unanimous selections to the Conference A team. Smith scored 50 points and grabbed four rebounds while Stone, who'll play football at Baylor University next year, garnered 46 points and 27 rebounds.

Completing the team were freshman Ronie Smith of Memphis (16 points, six rebounds), Gregg Giddings of Archer City (12 points, seven rebounds), Anthony Smith of Bartlett (31 points, 13 rebounds), Johnny Mumphrey of Sabine (25 points, 22 rebounds) and Mark Johnson of Sabine, (35 points, 19 rebounds).

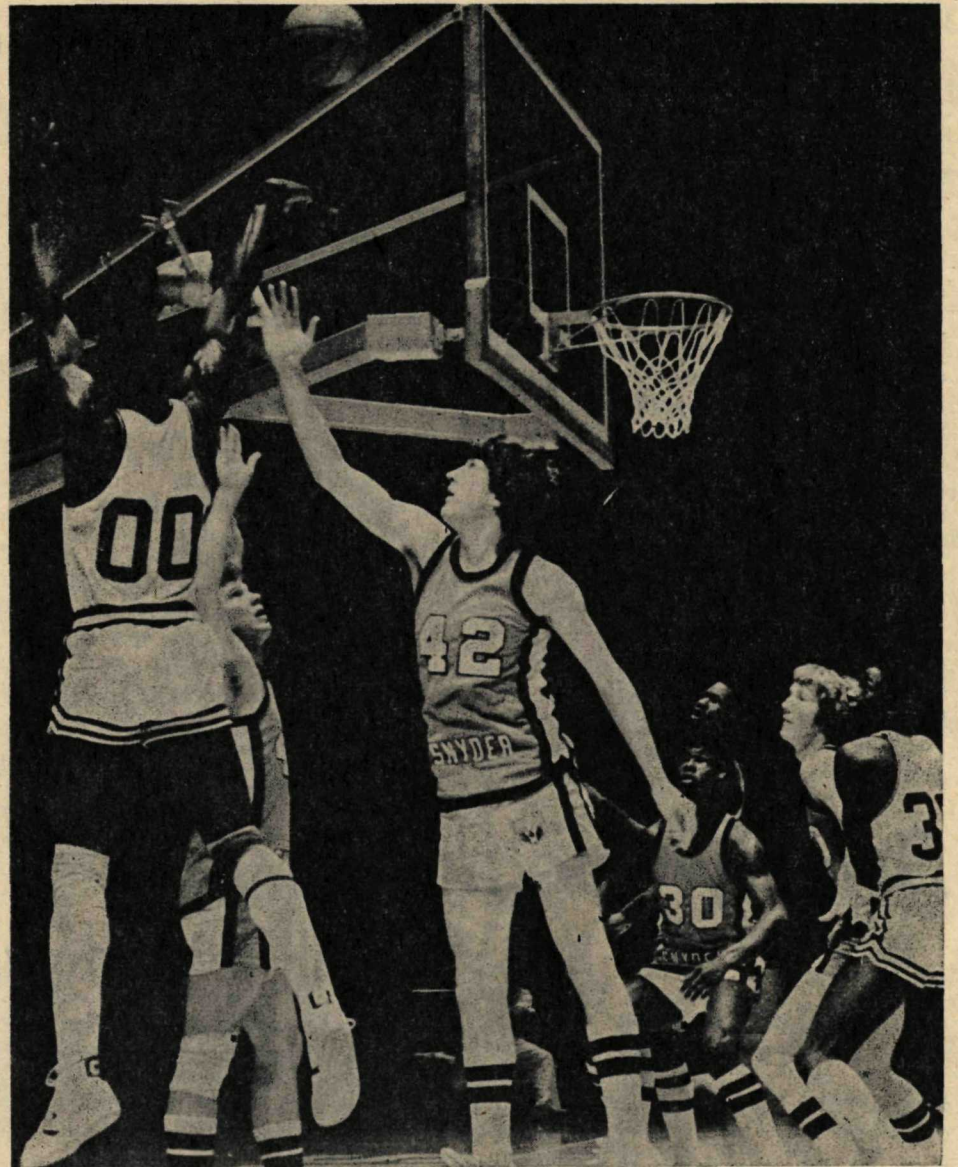
Smith, Mumphrey and Johnson tied for fifth spot on the team.

Junior Hezekiah Carter, whose 39 points and 13 rebounds led Snook to its third consecutive state crown, was the lone unanimous Conference B all-tourney selection.

Joining him were teammates Billy Felder (21 points, 10 rebounds), Jeff Schmucker of Nazareth (29 points, 11 rebounds) and West Lamar's trio of Washingtons, Jarry (29 points, four rebounds), Richard (26 points and 26 rebounds) and Kenneth (25 points and 10 rebounds).

Richard Washington, a junior, and Kenneth Washington, a freshman, tied for the fifth spot on the team.

The tournament's leading scorer was Lundblade, with 55 points.



HEBERT'S RANDY SAMUELS (00) POPS IN TWO OVER ERIC ARNOLD (42) Bradley Richardson (30), Andre Boutte (32) Battle For Rebound.

# Kashmere rams Plano

## Frantic rally boosts Houston-team to AAAA basketball championship

Alfred Godine's lay-up with eight seconds remaining gave Houston Kashmere a remarkable 70-69 come-from-behind win over Plano in the AAAA finals of the Boys' State Basketball Tournament, in Austin March 6, 7, 8.

The Rams, down by eight points with just over two minutes to play, staged a frantic comeback to win their third state crown since 1974. Many state tournament observers rate the contest among the most exciting ever played.

Elsewhere, Randy Samuels scored only two points but played tenacious defense, swatting away virtually anything daring to move under the basket, in Beaumont Hebert's 88-53 whipping of Snyder for the AAA title.

Donald Mickens, a 6-1 junior forward, led the Panthers with 24 points and nine rebounds. Bradley Richardson led Snyder with 12 points.

In the Conference AA finals, Abernathy put four players in double-figures and pulled out a 64-58 win over Boling. Joey Garcia paced the Antelopes with 15 points, while Alonzo Moore ripped down 21 rebounds for Boling. The Bulldogs trailed by as much as 12 late in the third quarter, but pulled to within one with 3:11 left in the fourth quarter. Then, Abernathy hit seven of 11 free-throws to ice the win.

Underclassmen played key roles in Sabine's 69-68 edging of Bartlett for the Conference A championship. Sophomores Charles Smith and Louis Walker hit 30 and 10 points respectively, leading Bartlett to an eight point second half lead.

Sabine tied the game for the final time at 58-all with 3:38 remaining, and then turned to stout senior Johnny Stone to wrap up the win. Stone hit 26 and 13 rebounds in the game, while sophomore teammates Johnny Mumphrey and Mark Johnson added 13 and 12 respectively.

Brad Fenton, son of head coach Lonnie Fenton, chipped in 17 for the Cards also.

In the Conference B finals, Snook once again ran off with the top prize, but not before a hefty struggle. West Lamar rallied from a 13 point deficit with 7:16

remaining in the fourth quarter, taking a 58-57 lead with 0:23 left. The Leopards went cold at the free throw line in the closing seconds, and, with seven seconds on the clock, Snook's Billy Felder grabbed a missed charity shot, drove the length of the court, and rolled in a lay-up as the buzzer sounded, giving the Blue Jays their third consecutive state title and sixth title ever.

In semifinal games, Snook whipped Goree, 56-38; West Lamar nipped Nazareth, 53-50; Abernathy stunned undefeated Coleman, 58-57; Boling downed Columbus, 56-53; and Beaumont Hebert beat Bay City, 69-57.

Also, Snyder came from behind to

nudge Waxahachie, 65-62; Sabine clubbed Archer City, 70-53; Bartlett slapped Memphis, 59-44; Plano knocked off Fort Worth Dunbar, 46-39; and Kashmere outgunned San Antonio Sam Houston, 81-57.

### Conference AAAA

*District Winners:* 1. El Paso Burges; 2. El Paso Eastwood; 3. Pampa; 4. Lubbock Monterey; 5. Odessa Permian; 6. Wichita Falls; 7. Fort Worth Dunbar; 8. Fort Worth Richland; 9. Grand Prairie; 10. Garland South Garland; 11. Dallas Lincoln; 12. Dallas Roosevelt; 13. Plano; 14. Longview; 15. Bryan; 16. Houston Cypress Creek; 17. Houston Westchester; 18. Houston Madison; 19. Houston Kashmere; 20. Houston Yates; 21. Houston MacArthur; 22. Port Arthur Lincoln; 23. League City Clear Lake; 24. Galveston Ball; 25. Victoria Stroman; 26. Austin Lanier; 27. Corpus Christi Carroll; 28. Mission; 29. Converse Judson; 30. San Antonio

Clark; 31. San Antonio Houston; 32. San Marcos. *Regional Winners:* Fort Worth Dunbar, Plano, Houston Kashmere, San Antonio Houston. *State Winner:* Houston Kashmere.

### Conference AAA

*District Winners:* 1. Borger; 2. Andrews; 3. Snyder; 4. Weatherford; 5. Fort Worth Carter-Riverside; 6. Waxahachie; 7. Paris; 8. Kilgore; 9. Beaumont Hebert; 10. Houston Eisenhower; 11. Waco; 12. Austin Westlake; 13. San Antonio South San Antonio West; 14. Bay City; 15. Corpus Christi West Oso; 16. Roma.

*Regional Winners:* Snyder, Waxahachie, Beaumont Hebert, Bay City.

*State Winner:* Beaumont Hebert.

### Conference AA

*District Winners:* 1. Perryton; 2. Childress; 3. Dimmitt; 4. Abernathy; 5. Seminole; 6. Ballinger; 7. Crane; 8. Canutillo; 9. Coleman; 10. Jacksboro; 11. Cedar Hill; 12. Ferris; 13. Wills Point; 14. Brownsboro; 15. Pattonville Prairiland; 16. Pittsburg; 17. Shelbyville; 18. Sour Lake Hardin-Jefferson; 19. Huffman; 20. Columbus; 21. Lufkin Hudson; 22. Mexia; 23. Rockdale; 24. Manor; 25. La Grange; 26. Boling; 27. Kyle Hays; 28. Castroville Medina Valley; 29. Hallettsville; 30. Refugio; 31. Premont; 32. Lyford

*Regional Winners:* Abernathy, Coleman, Columbus, Boling.

*State Winner:* Abernathy.

### Conference A

*District Winners:* 1. Gruver; 2. Memphis; 3. Vega; 4. Shallowater; 5. Seagraves; 6. Marfa; 7. Quanah; 8. Hamlin; 9. Big Lake Reagan County; 10. Dublin; 11. Meridian; 12. Whitney; 13. Archer City; 14. Sanger; 15. Coppell; 16. Wolfe City; 17. Frankston; 18. Lanerville; 19. Gladewater Sabine; 20. Ore City; 21. Waskom; 22. Tenaha; 23. Montgomery; 24. Centerville; 25. Daisetta Hull-Daisetta; 26. Ganado; 27. Burton; 28. Bartlett; 29. Nixon; 30. Natalia; 31. Jourdanton; 32. Woodsboro.

*Regional Winners:* Memphis, Archer City, Gladewater Sabine, Bartlett.

*State Winner:* Gladewater Sabine.

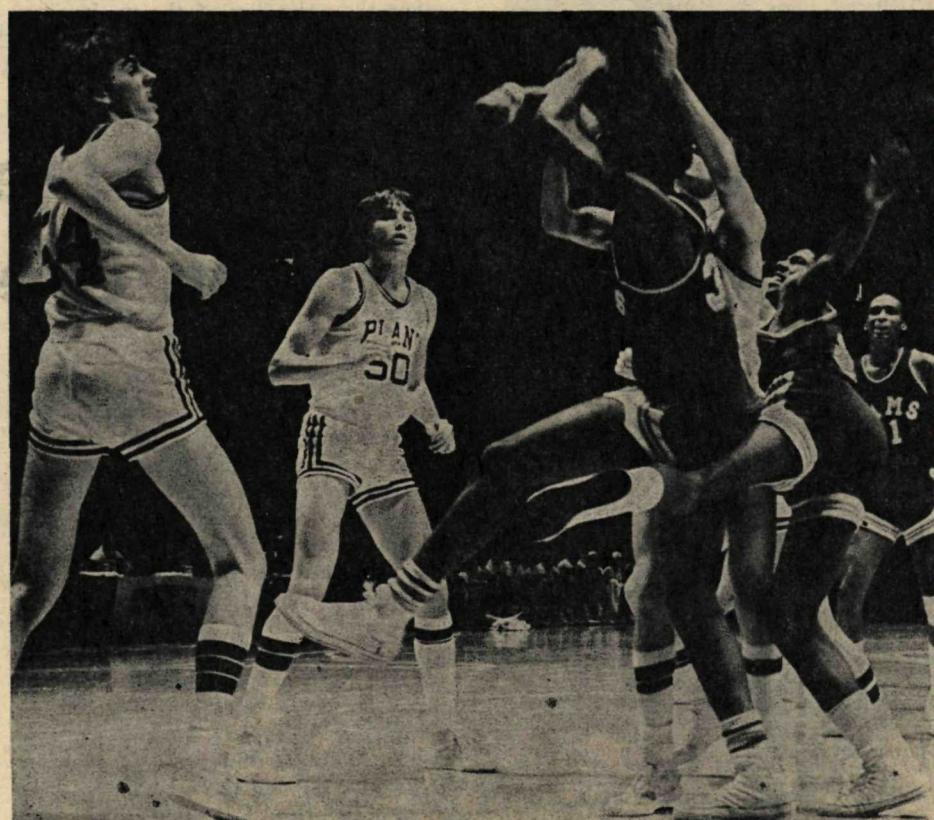
### Conference B

*District Winners:* 1. Channing; 2. Miami; 3. Hedley; 4. Wheeler; 5. Nazareth; 6. Spade; 7. Sundown; 8. Southland; 9. Ackerly Sands; 10. Ira; 11. Harrold; 12. Matador; 13. Midland Greenwood; 14. Wink; 15. Balmorhea; 16. San Elizario; 17. Goree; 18. Throckmorton; 19. Henrietta Midway; 20. Saint Jo; 21. Bronte; 22. Clyde Eula; 23. Water Valley; 24. Santa Anna; 25. Krum; 26. Weatherford Brock; 27. Stephenville Huckabay; 28. Bye; 29. Walnut Springs; 30. Kopperl; 31. Priddy; 32. Lometa;

33. Prosper; 34. Trenton; 35. Lone Oak; 36. Petty West Lamar; 37. Bye; 38. Saltillo; 39. Harleton; 40. Bye; 41. Maypearl; 42. Bye; 43. Milford; 44. Dawson; 45. New Summerfield; 46. Kennard; 47. Woden; 48. Nacogdoches Central Heights; 49. Brookeland; 50. Livingston Big Sandy; 51. Snook; 52. Kendleton Powell Point; 53. Axtell; 54. Bye; 55. Milano; 56. Hutto; 57. Moulton; 58. Bye; 59. Leakey; 60. Bye; 61. D'Hanis; 62. Bye; 63. Tilden McMullen; 64. San Perlita

*Regional Winners:* Nazareth, Goree, Petty West Lamar, Snook.

*State Winner:* Snook.



PLANO'S DAVID HINNRRICHS (50), KIRK LUNDBLADE (54) VIEW TRAFFIC SNARL Two Kashmere Rams Surround Unidentified Wildcat in Battle for Rebound.



# State meet countdown underway

More than 4,000 Texas high school students, participating in activities ranging from slide rule to shot put, typing to tennis, will emerge on Austin the first two weekends of May for the 70th annual UIL state meet.

The first weekend, May 1, 2, and 3, will feature the academic and literary events for boys and girls, and the girls' athletic events: track and field, golf, and tennis.

The second weekend, May 8, 9, and 10, will spotlight the boys' athletic events: track and field, golf, and tennis.

The League one-act play contest festival, the largest of its kind in the world, will be conducted April 29 thru May 3.

Most contestants and sponsors are expected to register at the League headquarters in the Thompson Conference Center, located west of the Villa Capri Motel at the corner of 26th and San Jacinto. Registration for events scheduled

May 1, 2, and 3 will begin at 2 p.m. Thursday, May 1.

One-act play participants will register on the day of their contest at 7:30 a.m. in Hogg Auditorium. Conference B one-act play competition will be held Tuesday, April 29; Conference A on Wednesday, April 30; Conference AA on Thursday, May 1, Conference AAA on Friday, May 2; and Conference AAAA on Saturday, May 3.

Participants will receive instructions and their delegate tickets when registering in Hogg Auditorium.

Critique sessions will be held from 9 a.m. to 12 noon in the B. Iden Payne Theatre in the Drama Building the morning after the contests in Conferences B, A, AA, and AAA. The Conference AAAA critique session will be held in the Hogg Auditorium after the Saturday awards ceremony.

Critique sessions are open to the public.

Girls' track contestants who arrive on Thursday, May 1, will pick up their track numbers at League headquarters. Girls' track numbers will be available at Memorial Stadium, Gate 6, on Friday and Saturday, May 2 and 3.

Boys' track contestants will register May 9 and 10 at Memorial Stadium, Gate 6, and receive track numbers at that time.

All contestants competing during the meet on the first weekend, except those in drama, will register at the League's headquarters in Thompson Conference Center.

Sponsors and coaches of literary and academic events will meet at 7:30 p.m. May 1 in Thompson Conference Center Room 1-110 while the girls' athletic coaches gather in Room 2-102 the following Saturday at 7:30 a.m.

There will be a similar meeting of administrators and boys' athletic officials in

Thompson Conference Center, Room 1-126 at 7:30 a.m., Saturday May 10.

Coffee and donuts will be available at all conferences; and all sponsors, coaches, and administrators are urged to attend.

Results of the debate preferential ballot and of the April referendum will be announced at the meeting at 7:30 p.m., Thursday, May 1.

Results of various contests will be posted on the bulletin boards in the lobby at Thompson Conference Center as soon as they are available. This includes literary and tennis events.

All coaches bringing contestants to the state track meets are reminded of the League's ticket policy: Each school with qualifiers will receive one ticket for the coach. The track contestants will be admitted with their running numbers. All other coaches, trainers, and managers must purchase tickets.

## Briefly speaking

### Small item news reporting need not be boring

By **BOBBY HAWTHORNE**  
Director of Journalism

While many scholastic journalists exhort the virtues of interpretive and in-depth coverage as the cornerstone of high school publications, the realists among us find equal importance in quality small item news reporting.

Often, the more difficult reporting tasks are assigned to the advanced students, leaving the remainder to the neophytes, many of whom find class, club and miscellaneous activities reporting rote and drab. Consequently, the news briefs of that specific publication are stale, lifeless.

This need not be the case. Though certainly no panacea, here are 10 steps toward improved small item reporting:

1. Emphasize the future angle. Every club, class and miscellaneous group is planning to do something. Report that, rather than what they've done. In reporting past activities, look for and exploit the angle, which brings us to our second point:

2. Use quotes. Rather than reporting that a club sponsored a blood drive, why not tell your reader how the blood is to benefit the community. Talk to club officers and get their comments on the success or failure of the event. Even in the shortest of stories, a quote lends credibility, timeliness and vitality.

In capsuling these first two steps, one must keep in mind that nothing is more boring than a rehash of the obvious.

3. Avoid abbreviations when possible. Abbreviations are often ambiguous and disruptive to the story's readability.

In using abbreviations, make certain to

identify fully before abbreviating. It is unnecessary to follow each letter of an abbreviation with periods. The idea is to shorten the subject. Why drag it out with extraneous periods after each letter of the abbreviation?

4. Refer to organizations by their common name. Avoid statements such as "The Mu Alpha Theta, or better known as the Math Club, will meet . . ."

If it's better known as the Math Club, call it that.

5. Weed out careless slips of editorialization in your copy. Such leads as "Student Council members are starting off the year with a bang. The council scheduled a dance . . ."

Or, the ever popular "Congratulations Mighty Catdog Band/Choir/Team" tucked in at the bottom of any article reporting successful endeavors.

6. Identify sources fully, giving the name and position on first references for adults, and title and last name on second reference. John Smith, activities director (first reference); and Mr. Smith (second reference).

Students should be identified with full

name on first reference. In large schools, the student may be identified by last name only in the second reference, while small schools may wish to identify students on second reference by their first name.

Whatever style is chosen should be adhered to rigidly.

7. Do not begin a report with an obvious statement. "Each year, PHS has a homecoming. This year's homecoming will be held . . ."

Get to the point. "Preparations for next month's homecoming, Oct. 21-22, are off and running, a council officer said."

8. Use "said." Commented, replied, noted, et. al. are poor substitutes for said.

Quotes should be arranged for maximum readability. Rather than ". . . said John Smith . . ." it is more comfortable to read ". . . John Smith, senior, said."

9. Be specific. Generalized leads such as "Leaguetown High won two firsts and two seconds in the annual South Texas debate tournament."

This is false. The Debate Club may have won two firsts and two seconds, but the entire school did not. Clarity is of utmost importance.

In the same vein, avoid leading any news story with the date, such as "On January 21, the Future Teachers of America attended . . ."

Rarely is the date the most important aspect of the story. In reporting a date, it is best to give the month and the day, rather than the day of the week. Since your publication comes out every two or three weeks, the specific name of the day

loses its relevance, and it is enough to report it as happening "Jan. 21, rather than Tuesday, Jan. 21."

Also, be consistent in abbreviating months. Many staffs abbreviate months of more than six letters but only when used with the date, i.e. April 6 but Sept. 6.

10. Don't fall prey to the broadcast journalists' delight: "When I asked him about the hole in his head, he said . . ."

This is anathema even for the six o'clock news and radio reports, though you often hear it.

An interviewee responding to a question, and your reporting the response in print, will leave, albeit subtly, the reader with the impression that the question was asked, either directly or indirectly. You need not boast the fact that you were the interrogator.

Two final suggestions: Buy, borrow or steal a good stylebook and learn it.

And turn to the back pages of a quality professional newspaper. Study their presentation of small item news. Some of the finest professional writing can be found filling the holes of the classified section.

## Books & magazines

ON REPORTING THE NEWS—William E. Burrows. New York University Press, 1977.

A fresh approach to the age old problem of learning basic reporting. Burrows uses a light and humorous touch to help illustrate the basics of news reporting and the problems reporters face. More importantly, he teaches the reporter to go beyond the surface level facts to the plane where the real news exists.

## El Paso, Denton due fall conference visits

Two major site changes were included in the tentative schedule for the 1980 fall student activities conferences, released recently.

League academic and literary directors will trek for the first time to El Paso and to Denton. The student activities conference at the University of Texas at Arlington has been cancelled.

"The new student activities conference schedule is consistent with our regional spring meet calendar and allows our contest directors to more fully canvass the state," Dr. Bailey Marshall, League director, said.

"The tentative conference schedule includes rotating one site between El Paso, Wichita Falls and Edinburg so that each site will host a conference every three years," he added.

Marshall is due to visit El Paso later

in April to assist in the organization of the conference site.

The tentative activities conference schedule is as follows:

September 20—West Texas State University, Canyon.

September 27—The University of Texas, Austin.

October 11—Odessa College, Odessa.

October 18—The University of Houston, Houston.

October 25—The University of Texas, El Paso.

November 8—Sam Houston State University, Huntsville.

November 15—Kilgore College, Kilgore.

November 22—North Texas State University, Denton.

December 6—Texas A&I University, Kingsville.



**TOPS**—David Brooks, adviser at Anderson High School, accepts ILPC's 'Tops in Texas' plaque moments after the Austin school's newspaper was named best in the state.