

Splash, splash

Swimmer from across Texas will have an opportunity to make waves in what may well be the finest Olympic swim center in the nation—the University of Texas Swim Center. For the second consecutive year, the center will house the UIL state swim meet. For full details, see page 6.

The Leaguer



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AUSTIN, TEXAS

4,000-plus expected for ILPC convention

Publications experts on tab for 53rd annual journalism festival

More than 4,000 Texas high school journalism students and advisers will converge on Austin, March 21-22, for the 53rd annual Interscholastic League Press Conference state convention.

Student journalists, representing yearbook, newspaper, newsmagazine and literary magazine staffs statewide, will be attending more than 100 sessions on every aspect of publications.

"This will be my third ILPC convention, and like they say, the third time is the charm," said Bobby Hawthorne, ILPC director and program coordinator.

"If there is a finer program for student journalists being given this year, I'd like to see it," Hawthorne said. "In addition to the outstanding support provided by the University of Texas Department of Journalism, we have a good many national yearbook, newsmagazine and newspaper experts on the program."

Among those scheduled are Col. Chuck Savedge, Augusta Military Academy headmaster for recent Newspaper Fund 'Teacher of the Year'; James F. Paschal, director of the Oklahoma Interscholastic Press Association; Ben Van Zante, award winning adviser from Iowa City,

Iowa; John Hudnall, ILPC yearbook critic from Omaha, Neb.; and Bill Seymour, nationally reknown photographer from West Virginia University.

Also on the program is Ken Herman, reporter for the Associated Press in Austin who recently won a Pulitzer Prize for his investigation of training abuses in the U. S. Marine Corps.

The convention will open at 10 a.m. Friday, March 21, with registration at the Thompson Conference Center, located just north of the Lyndon B. Johnson Library. An opening assembly will be held in Hogg Auditorium at 12 noon, and the first sessions getting underway at 2 p.m.

"For the first time in several years, the convention is not being held during the UT spring break," Hawthorne said. "This has created a few problems and eliminated others.

"There will be a parking problem the Friday of the convention," he said. "Advisers may seek parking in the University area or they may use the shuttle bus service which will be in operation on a 30-minute rotation from Nelson Field to the Conference Center. The shuttle will

operate at no cost to the delegates from 9 a.m. to 5 p.m."

Advantages of holding the convention during regular classes include greater access to University facilities, availability of UT journalism faculty members, and ending the long weekend conflict with the Columbia Scholastic Press Association meeting in New York.

"Since I've been with ILPC, CSPA and ILPC have conducted their annual conventions the same weekend," Hawthorne said. "This has made it difficult for our delegates and especially difficult for several of the more popular speakers, who wish to attend both meetings."

This year's convention will operate similar to the 1979 meeting. Sessions will be held at 2 and 3 p.m. Friday and at 8:45, 10, 11:15 a.m. and 2 p.m. Saturday.

The Individual Achievement Awards will begin at 6 p.m. and 7 p.m. respectively (newspaper-yearbook) Friday and the Grand Awards Assembly will begin at 4 p.m. Saturday in Municipal Auditorium.

"Major changes in the program deal with the selection of student officers," Hawthorne said. In the past, voting delegates have spent far too much time in

business meetings and too little in the educational sessions.

"Our ILPC officers, Lisa Moore in particular, drew up plans to conduct all business on Friday, leaving voting delegates a full day of activity on Saturday," he said.

As usual, sessions have been geared for the beginning and advanced yearbook, newspaper and newsmagazine staff member. Special attention will be given to seniors planning to attend college. Two sessions deal with college financial aid and another, to be given by Dr. Dwight Teeter, chairman of the UT journalism department, concerns pursuing a degree in communications.

Among the other speakers on tab are Chet Hunt of San Antonio College; Liz Burdette and Louanne Ward, both ILPC yearbook critics from Oklahoma City; Mary Kahl Sparks, chairman of the department of journalism at Angelo State University and former Kansas high school journalism association official; typography expert William Körbus of the UT journalism department; and longtime ILPC supporter Martin L. "Red" Gibson, also a UT journalism professor.

League solid financially, annual report shows

ANNUAL FINANCIAL REPORT Sept. 1, 1978 through Aug. 31, 1979		DISBURSEMENTS		TOTAL BALANCES CARRIED	
BALANCES 9-1-78		Supplies, postage, equipment		FORWARD	
General fee account	\$ 685,458.59	Travel	\$ 42,340.52	TOTAL ACCOUNTED FOR	\$ 872,333.39
Press conference account	6,151.09	Books	24,311.81		\$ 1,578,329.12
Total of balances	\$ 691,609.68	Printing	30,129.69	VOLLEYBALL TOURNAMENT—1978	
RECEIPTS		Rebates to schools	78,312.79	RECEIPTS	
IDT's	\$ 1,675.23	Services (auto maint. and supp.)	167,098.25	Ticket sales	\$ 7,589.00
Membership fees	126,815.00	Salaries	2,170.94	Program sales	214.00
Music and drama fees	23,209.12	Miscellaneous expenses	260,728.27	TOTAL RECEIPTS	\$ 7,803.00
Miscellaneous sales and income	315,930.44	Tournament expenses	3,984.40	DISBURSEMENTS	
Gate receipts	307,670.60	Telephone expenses	86,213.65	10% gate receipts to UIL	\$ 780.30
Interest distribution	88,826.31	Transfer and adjustments	5,705.41	Mileage rebate	1,441.65
ILPC criticisms and memberships	21,592.74	TOTAL DISBURSEMENTS	\$ 705,995.73	Officials	502.20
Transfer and adjustments	1,000.00	BALANCES CARRIED FORWARD 8/31/79		Payroll	434.00
TOTAL RECEIPTS	\$ 886,719.44	General Fee Account	\$ 859,689.75	Trophies	2,149.25
TOTAL TO BE ACCOUNTED FOR	\$ 1,578,329.12	Press Conference Account	11,220.41	Programs	841.20
		Encumbrances	1,423.23	Tickets	139.90

(See Annual Report, page 8)

inside

Getting in tune

How to draw up guidelines for judging marching band contests? Charles Schwobel gives his opinion on page 4.

Going overboard

Can we go too far with school activities cutbacks? Bailey Marshall examines the situation on page 2.

Head aches

Headlines are a major publications problem. Journalism director Bobby Hawthorne makes some suggestions on page 3.

Elsewhere

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Drama page 4
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Director's corner

Activities cutback: How much is too much?

By BAILEY MARSHALL
League Director

Throughout the 1970's, school officials have been faced with problems dealing with loss of school time, the result of student participation in various school-related activities, not all of which are educationally sound.

The problem was allowed to swell due to a permissive social attitude as well as by direct order of the courts, acting upon claims by parents of unconstitutional intervention by the schools into the private lives of their children—the school's students. Consequently, it became more difficult to educate students, given their parents' propensity towards litigation as a cure-all for every bump and blister incurred by the educational process.

During this time, the public schools' competitive programs likewise contributed to the increased loss of classroom time. Some of the time missed was necessary and unavoidable, but in a good many instances, the activities taking students out of the classroom could just as well have been held on non-school

time.

Today, the trend seems to be changing. We hear parent, school administrator and other educator groups complaining that students miss too much school time for school related, as well as non-school related, activities. They argue further that we are using too many school nights to participate in interschool competition, which eventually takes its toll on the quality of education gained by the student.

Another element has been added to the cry against a surfeit of interschool competition during the week: The energy shortage and cost relative to the recent oil crisis.

All of this points to some reduction in the number of contests in our current UIL program, should this trend continue. Some of the suggestions as per cutting back extracurricular activities programs are:

Tennis—Limit the amount of school time missed to eight days.

Golf—Limit the amount of school time missed to eight days.

Football—Limit the number of district and non-district games to eight.

Basketball—Limit to one game per week plus three invitational tournaments and no more than one scheduled district tournament.

Volleyball—Limit same as basketball.

Baseball—Limit to an average of no more than one game a week plus one scheduled district tournament.

Band, orchestra and choir—No trips during the school year where school time is missed other than to UIL contests.

Track—Limit missing school time for invitational meets. (This was done last year.)

Junior high athletics — Mandatory rules limiting all games to number of games listed in recommended standards.

This trend to limit activities needs to proceed with caution. If we can accrue the same educational benefits from a lesser number of contests, then we should cut down. However, if educational benefits are lessened by a curtailment in the amount of participation, then we certainly want to fight to keep what we have or no less than an adequate amount.

Now is the time to speak up. Do not wait until changes are voted into being before voicing an opinion. Fight to provide for a good educational interschool competitive program. If we need to cut back, then let's do so. But we should be careful not to go overboard to the point that it is detrimental to the students' education.

Too few contests could prove far less attractive than too many, and the general well being of the student should be the primary consideration in any attempt to set limitations.

League official notices

TILF board appreciates Moody grant

The Moody Foundation of Galveston recently granted \$100,000 to the Texas Interscholastic League Foundation, announced Col. Walter Kerbel, chairman of the TILF board of directors.

"TILF recently received a check from the Moody Foundation for \$100,000 to be used for Moody scholarships," Col. Kerbel said. "It goes without saying that this grant is much appreciated and will provide permanent scholarships for students in the years to come."

Under previous arrangements, Moody grants were four-year scholarships of \$1,000 each. Details relative to the distribution of scholarship funds are yet to be announced.

With the addition of the Moody grant, the TILF endowment fund is approximately one-half million dollars, said Dr. Rhea Williams, TILF secretary.

"The generous grant from the Moody Foundation ensures students of the 1980s the possibility of a TILF scholarship for their efforts in Interscholastic League activities," Dr. Williams said. "We thank the Moody people and all our donor foundations and individuals for the interest and financial assistance they've given to the youth of Texas."

The Moody Foundation was among the earlier foundations to participate in the TILF program, and has been a continuous source of financial aid to Texas high school graduates since 1968, Dr. Williams added.

LAPOYNOR

LaPoynor (Larue) has been disqualified for district honors in baseball for the 1980 season for failure to participate after accepting the Baseball Plan for 1979.

MUSIC LIST

On page 22 of the 1979-82 Prescribed Music List, the publisher for the Concerto for Oboe by Haydn should be B&H and not BH.

ONE ACT PLAY

The following extensions have been made for the 1980 one-act play contest *only*, due to the unavailability of the Handbook for One-Act Play, ninth edition.

Feb. 15—Last day for requesting additions to the basic set and submitting plays not on the approved lists for consideration as one-act play contest entries.

Feb. 29—Deadline extension for filing one-act play title entry cards.

BROOKELAND

Brookeland High School has been placed on probation for the 1979-80 season for failure to provide adequate police protection involving the mistreatment of a basketball game official last year. Specifically, a fan from Brookeland struck an official in the face at a bi-district game between Brookeland and Big Sandy on Feb. 20, 1979.

VAN

Van High School has been disqualified from district honors in volleyball for the 1979-80 school year for violation of Rule 11 of the Volleyball Plan.

LUFKIN

Lufkin High School has been placed on probation in volleyball for the 1980-81 school year violation of Rule 13 of the Volleyball Plan.

CORRECTIONS TO PRESCRIBED MUSIC LIST

Page 18, Flute Solos, Class I, Boccherini-Concerto in D (play movement 1 or 3).

Page 19, Flute Solos, Class I, Kuhlau-Three Fantasies, Op. 38 (for flute alone) (play one movement).

Page 45, Cornet-Trumpet Solos, Class I, Haynie-Three Bagatelles should be changed to Tull-Three Bagatelles.

Page 99, Four Brass, Class I, Whitley-Brass Quartet No. 1 should be changed to Whitney-Brass Quartet No. 1.

Page 52, Trombone Solos, Class I, Pryor-Thelma should be changed to Proctor-Thelma.

SAN ANGELO CENTRAL

The 5-AAAA district executive committee has placed Central (San Angelo) on probation for the 1979-80 school year in one act play for violation of the Spring Meet Plan, Item 8.

ODESSA PERMIAN

The 5-AAAA district executive committee has placed Permian (Odessa) on probation for the 1979-80 school year in one act play for violation of the Spring Meet Plan, Item 8.

ARANSAS PASS

The 30-AA district executive committee has placed Aransas Pass on probation for the 1979-80 year for violation of Section 18 of the Tennis Plan.

WELLINGTON

The 2-A district executive committee has placed Wellington on probation for the boys' track season 1979-80 for violation of Article VIII, Sec. 15.

WHITE DEER

The 2-A district executive committee has placed White Deer on probation for the boys' track season 1979-80 for violation of Art. VIII, Sec. 15.

MANSFIELD

The Region V music executive committee has placed the Mansfield High School choir on probation for the 1979-80 and 1980-81 school years for violation of Article V, Section 14, b, of the Music Plan.

FARWELL

Farwell High School has been placed on probation in volleyball for the 1979-80 school year for violation of Rule 28 of the Volleyball Plan.

MUSIC

Page 124, Article IV, Section 13, f, of the Constitution and Contest Rules should read "... It shall be the duty of the contest chairman to provide an adequate warning signal at the end of nine minutes."

MUSIC LIST

On page 45 of the 1979-80-81-82 Prescribed Music List, under Cornet-Trumpet Solos, Class I, "Haynie—Three Bagatelles...BH" should read "Tull—Three Bagatelles...BH."

QUAIL

Quail High School closed as of the 1979-80 school year. Students will be attending school at Hedley and possibly at Wellington.

WEST RUSK

West Rusk High School of New London has been placed on probation for the 1979-80 school year for violation of the One-Act Play Plan.

D'HANIS

D'Hanis High School has been disqualified for district honors in one-act play during the 1979-80 school year for violation of the One-Act Play Plan.

LEE (TYLER)

Robert E. Lee High School of Tyler has been placed on probation in volleyball for the 1980-81 school year for violation of Rule 13 of the Volleyball Plan.

ELKHART HIGH

Elkhart High School has been disqualified in girls' basketball for district honors for the 1979-80 season for violation of Rule 9 of the Basketball Plan.

FRUITVALE HIGH

Fruitvale High School has been placed on probation in boys' basketball for the remainder of the 1979-80 basketball season and disqualified for district honors for violation of the Athletic Code.

SPELLING LIST CORRECTIONS

Page 17, Column 11, Group 2, the second word should read "cicatrize."

Page 25, Column 41, Group 2, the third word should read "preeminence."

MUSIC LIST

On page 17 of the Prescribed Music List, under Piccolo Solos, the Vivaldi-Concerto in C Major, the following should be added: (Play first or third movement.)

SEALY

Sealy High School has been placed on probation in football for the 1979-80 school year for violation of the Awards of Amateur Rule.

WILLOWRIDGE HIGH

Willowridge High School of Stafford has been assigned to District 10-AAA for the 1979-80 school year.

CRYSTAL CITY

The State Executive Committee has suspended Crystal City High School for the 1979-80 school year and placed them on probation for 1980-81 school year for violation of the Basketball Plan.

GAINESVILLE

The District 6-AAA executive committee has placed Gainesville High School on probation in football for the 1979-80 school year for violation of Rule 10 of the Football Plan.

C&CR RULES CHANGES

Page 102 of the Typewriting Contest, the last sentence should read: "Pupils having had regular instruction in typing prior to the beginning of the current school year (other than that instruction allowed under Rule 3, Eligibility, below) and pupils who will be graduated at mid-term are not counted on this enrollment."

Page 67 of the Number Sense Contest, the third paragraph should read: "First place goes to the contestant making the highest net grade, second place to the contestant making the next highest grade, third place to the next highest and so on. No ties are to be broken. Should there be a tie for first place, there is no second place. Should there be a tie for third place, there is no fourth place; and both third place winners advance to the next higher meet."

Page 91 of the Slide Rule Contest, Rule 5p, the following shall be added: "No ties are to be broken. Should there be a tie for first place, there is no second place. Should there be a tie for third place, there is no fourth place; and both third place winners advance to the next higher meet."

Any reference to a tiebreaking contest in either the Number Sense or Slide Rule Contests shall be disregarded. No ties shall be broken at any level.

The following selection should be added to the Class I, Tenor-Bass Voice Solo List for the 1979-82 Prescribed Music List:

- Twenty-four Italian Songs (sing one) GS
- Bononcini—Per La Gloria D'adorarvi (Low: D—High: G)
- Carissimi—Vittoria, Mio Core (Low: A—High: C)
- Durante—Danza, Danza, Fanciulla Gentile (Low: G—High: B-Flat)
- Legrenzi—Che Fiero Costume (LowF—High: G)
- Marcello—Il Mio Bel Foco (Low: E—High: A)
- Pergolesi—Se Tu M'ami, Se Sospiri (Low: E—High G)
- Scarlatti—Gia Il Sole Dal Gange (Low: E-Flat —High: A-Flat)
- Scarlatti—Se Florindo e Fedele (Low: F High: A-Flat)

SWEEPSTAKES

The following schools should have been listed in the sweepstakes winners published in the August Leaguer: Sundown High School—band—Conference B; Rio Grande City High School—band—Conference AAA.

CISCO

Cisco High School has been disqualified in boys' basketball for district honors for the 1979-80 season for violation of Rule 9.a. of the Basketball Plan.

BAND

The following schools should have been listed as band sweepstakes winners for 1978-79: Conference C—Fockdale Middle School, Jim Perry; La Vega Middle School, H. P. Miles. Conference CCC—Williams Junior High School (Copperas Cove), Bob Nelson.

The Leaguer

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Does your paper need a head examination?

Inconsistency of style, lack of variety major headline weaknesses

By **BOBBY HAWTHORNE**
Director of Journalism

"Three of the weakest points in the average Texas high school paper are its failure to use a varied yet consistently appropriate front page make-up, its lack of editorials that really meet a need of the school, and its failure to have a sufficiently wide and intense news coverage."

This observation was made by DeWitt Reddick, writing in the December issue of the *Leaguer*.

The December, 1930 issue, that is.

Sadly enough, the same is true today. Most high school publications fail to achieve a cohesiveness that a consistent headline schedule will allow; fail to provide relevant editorial coverage; and fail to cover the news events of the school in a manner that does not amplify and repeat the obvious.

During the past three months, I've spent quite some time critiquing high school newspapers—offset printed and mimeograph as well as page in local paper—and newsmagazines. It has, I feel, provided a perspective from which to make the following comments.

Typeface selection and headline schedules: How many staffs at the outset of the publications year meet to decide on typeface selection and a headline schedule?

What typeface will we use? What are

we looking for in a typeface and does it complement the personality of our publication? How will we integrate the typefaces throughout the publication and have the typefaces we've selected blend well together?

In our headlines, will we go with an upstyle, downstyle or some middle of the road schedule? Horizontal or vertical? What variety heads will we attempt and how often?

These are just a few questions each staff must answer before the publication of the first issue. Failure to settle these questions results in graphic cacophony.

Except for the more sophisticated newsmagazines, your staff should be working with no more than three typefaces: An elegant yet simple face for the nameplate, inside mast, foliotab and other special elements; a face for the standard headline; and a face for special headlines, such as editorials or standing heads.

Let's look at each. The nameplate deserves an elegant yet simple face. Restraint is the key word here. A face such as Avant-garde, Memphis, Peignot, Zelek, Blippo and Busorama are attractive, easy to read and implement throughout the issue. This is in contrast to a Roman, Goudy Text or an overly ornate face used by our professional counterparts.

The typeface chosen can be continued

in the inside mast (where the name of the paper is duplicated exactly from the nameplate), the page one inside plug, the folios and foliotabs, and at times in standing headlines.

Note the inside mast contains the name of the paper in the typeface cast in the flag, and not "Staff box" or "directory." Generally, the mast is enclosed in a one-point border. Incidentally, another common weakness is the use of borders, which, like headlines, should be discreet and elegant. Exceptionally bold borders, or the overuse of ornate borders gives the page a garish appearance.

I can think of no occasion where an eight or 12-point point border would be in order, though they're commonly used. In the initial planning session, staff should decide on a one or two-point border and stick with it throughout the issue, throughout the year.

Back to headlines: Selecting a standard headline typeface need not be a harrowing experience. Virtually every printer has available a sans serif, such as Futura, Helvetica, or Optima. Per-

haps you'll want a serif, such as Bookman, Times Roman, or Bodoni.

In making your decision, consider the personality of your publication. If you're publishing a newsmagazine, you'll want to go with one of the newer, more modernistic faces to complement the bold graphic approach such a publication entails.

If, on the other hand, you're publishing a more conservative, formal publication, a Bodoni or Bookman would certainly fit the nature of the paper.

Do not mix typefaces: A bodoni for this story, a sans serif for this one, some other for a third. Variety in headlines is achieved through use of headline style: Decks, drop heads, hammer heads, kickers. Too many staffs are content with a dozen or so two-column, two-line heads; a six or seven one-column, three-line heads, and perhaps two or three three-column, one-line heads. To alleviate the obvious boredom such a schedule imposes, they mix typefaces.

(See Head examinations, page 8)

Minnesota journalism prof appointed to direct NSPA

MINNEAPOLIS, MINN.—The director of the School of Journalism and Mass Communications at the University of Minnesota was recently named director of the board of the National Scholastic Press Association (NSPA).

F. Gerald Kline was elected to the post following a shake-up which saw the resignation of Les Howell, who served as NSPA executive director for slightly more than a year. Kline named Jon Kavanaugh as acting director to replace Howell.

In accepting the directorship, Kline said he intends to play an active role in scholastic journalism and bring the strength of the Minnesota School of Journalism and Mass Communication to bear on the organization's activities.

Although a separate non-profit organization, NSPA and its university counterpart, Associated Collegiate Press (ACP), have been affiliated with the UM School of Journalism for nearly 50 years.

"Quite a few Texas publications are NSPA members and we're familiar with the fine contribution made by Les Howell during his term as NSPA executive director," said Bobby Hawthorne, ILPC director. "At the same time, we're looking for a continued good relationship with NSPA under Dr. Kline's leadership."

NSPA organizes conferences, provides critical evaluation services for high school newspapers, yearbooks and magazines, and generally provides support for raising the standards of high school journalism.

Scholastic journalism

Mailman's delivery includes food for thought

By **BOBBY HAWTHORNE**
ILPC Director

What you're about to read is a sampling of my mail. I figured if one person out there had a question on some particular subject, there might be others. So, the envelope please . . .

Q—Are the headline contests 30 minutes at both district and regional contests? The last two years, the directors at our regional meet changed times on us. One year, they gave the kids 45 minutes and last year, they told them 45 minutes at the beginning, then came back and told them it was changed to 30 minutes. Please clarify for me.

A—The length of each contest is given in the *UIL Constitution and Contest Rules* and there is no vacillation from those time specifications. The headline contest is a 30-minute contest. Features are an hour and news and editorial are 45 minutes.

This is the same at district, regional and state. It would be a good idea for each journalism adviser to attend his or her respective meet with a list of the judge's guidelines and a *UIL C&CR* in hand.

Any fluctuation from the time speci-

cations should be reported to the state office immediately.

Q—Would you please explain about first place at state in an event. If a contestant wins first, for example, in Class AA news, is he a state champion? I know the best overall news writer gets only a medal or certificate. It seems to me that each first should receive a plaque. It is also much easier for a large school contestant to win "overall best" when competing against the smaller schools, or so it would seem.

A—If a student wins first place in AA newswriting, he is the Conference AA state champion. If his entry is judged best among the five conference champions, he is the state champion, and receives a plaque.

The conference champion receives a medal. This is in line with the League structure. Also, I think you'd be surprised to know that Conference AAAA has no domination of the overall "best" selections. The other conferences have held their own quite well.

Q—Is there an overall best award for regional competition?

A—We do not set guidelines for awarding of such honors at regional. At

the moment, I've not heard of a region making such presentations.

Q—Is it okay for me to let my yearbook rep submit my book to the ILPC judge for rating and criticism?

A—Sure it is. But we don't suggest you do so. The responsibility for processing all papers, submitting all entries and meeting all deadlines is the advisers'. What's the old saying, if you want it done right, do it yourself?

Q—We don't have another yearbook to cut-up for entry in the ILPC individual achievement awards category. What do you suggest?

A—How about another old saying, "An ounce of prevention is worth a pound of cure." Those who failed to order enough books for entry in the various yearbook rating/individual awards services must either xerox those portions of the book to be submitted, or dig up another book. Granted, it is difficult for xerox copies to compete against the real thing, but the state ILPC office cannot give special consideration to those in this predicament.

In ordering books this year, make certain you order enough for use in the judging services and put them in a safe place until time for submitting entries.

Q—I plan to attend a summer workshop this year. Any suggestions?

A—I won't endorse one workshop over another. There are a good many summer workshops. Shop around til you find one you like and best meets your individual needs.

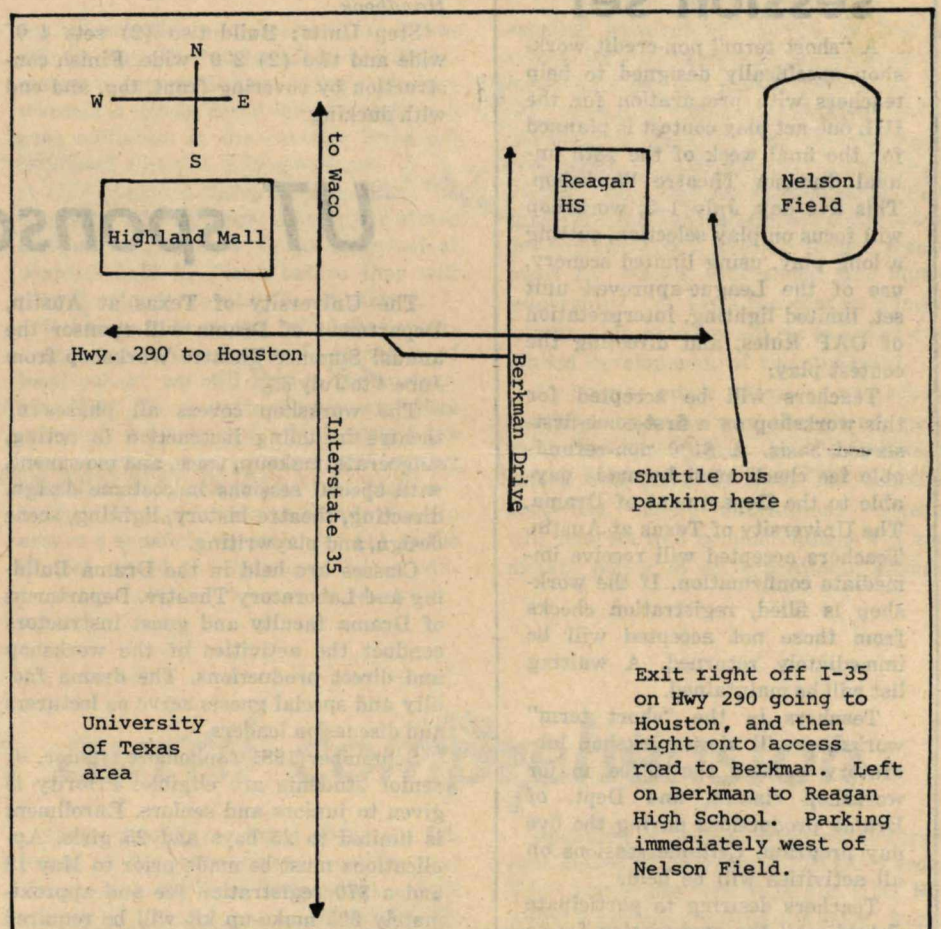
My best suggestion is this: Upon returning from a journalism workshop, put together some type of report for your school administrator. The report should detail journalistic principles taught, trends noted, and perhaps the reaction of the staff members to the workshop.

One of the problems you want to avoid is adviser-administrator misunderstandings. The most important step you can take is to point out to the administrator the guidelines being taught by journalism experts for outstanding publications. It will enhance his knowledge of the trade and appreciation of the goals of the staff and advisor.

Q—I plan to up and quit any day now. How can I make it especially tough on the poor soul stepping into my shoes.

A—I would suggest not keeping a list of activities, expectations and deadlines that that person might need to be aware of.

(See Mailman's bag, page 8)



Educational Theatre

Additional unit set elements rarely approved

By LYNN MURRAY
State Drama Director

It seems this column always starts the same. The saga of the *Handbook for One-Act Play*, Ninth Edition continues. It is entirely true that all orders have been filled, but a new problem has appeared.

There is still a problem with the 4' x 8' platforms step units ramps and painting in the new *Handbook*. Begin with page 75. Please clip this explanation and attach permanently to your copy.

"4' x 8' Platform, Build Two (2). Construct as shown; cover top with padding and ducking if desired for platforms that can be easily shifted, stored in a minimal space, and transported as a compact unit, continental or standard parallels may be constructed.

Two 4' x 4' platforms may be substi-

tuted for one 4' x 8'. They must conform to the dimensions of the above platform. For further instructions, see the Bibliography for One-Act Play Directors in this *Handbook*. Note: Only one Unit Set may be made available at each One-Act Play Contest."

This detailed explanation means there are two Unit Set 4' x 8' platforms or one 4' x 8' and two 4' x 4' platforms. You may "not" use two 4' x 8's and two 4' x 4's. What else can I say? We will try and spread the word as best we can.

The final line of the above explanation means that no company may use more than the specified number of unit set elements without approval as an addition to the basic set. Such approval is seldom given. You must be able to prove that your play cannot be produced without an additional unit set element. Such a need is difficult to support.

Painting: Paint the entire Unit Set with a medium gray casein or rubber base paint. Paint front and back sides of all pieces. The Unit Set may be textured by spattering lightly with a warm cool hue. For painting instructions, see the Bibliography for One-Act Play Directors in this *Handbook*.

Step Units: Build two (2) sets 4' 0" wide and two (2) 2' 0" wide. Finish construction by covering front, top, and end with ducking.

OAP contest preparatory session set

A "short term" non-credit workshop specifically designed to help teachers with preparation for the UIL one-act play contest is planned for the final week of the 18th annual Summer Theatre Workshop. This five day, July 1-5, workshop will focus on play selection, cutting a long play, using limited scenery, use of the League-approved unit set, limited lighting, interpretation of OAP Rules, and directing the contest play.

Teachers will be accepted for this workshop on a first-come-first-served basis. A \$100 non-refundable fee check must be made payable to the Department of Drama, The University of Texas at Austin. Teachers accepted will receive immediate confirmation. If the workshop is filled, registration checks from those not accepted will be immediately returned. A waiting list will be maintained.

Teachers in the "short term" workshop will view workshop laboratory scenes, the three major workshop classes, and Dept. of Drama productions during the five day program. Critique sessions on all activities will be held.

Teachers desiring to participate should mail the registration fee to Lynn Murray, director, Summer Theatre Workshop, Dept. of Drama, UT-Austin 78712, or call the UIL, 512/471-5883.

UT sponsoring summer workshop

The University of Texas at Austin, Department of Drama will sponsor the annual Summer Theatre Workshop from June 4 to July 6.

The workshop covers all phases of theatre including instruction in acting, stagecraft, makeup, voice, and movement, with special sessions in costume design, directing, theatre history, lighting, scene design, and playwriting.

Classes are held in the Drama Building and Laboratory Theatre. Department of Drama faculty and guest instructors conduct the activities of the workshop and direct productions. The drama faculty and special guests serve as lecturers and discussion leaders.

September 1981 sophomore, junior, or senior students are eligible. Priority is given to juniors and seniors. Enrollment is limited to 25 boys and 25 girls. Applications must be made prior to May 12 and a \$70 registration fee and approximately \$25 make-up kit will be required for each workshop participant.

Workshop students reside in university residence halls and are supervised by resident university and special Dept. of Drama counselors. Workshop counselors

4' x 4' Ramp: Build two (2). There is no such animal as a 4' x 8' ramp and this heading should be deleted from the top of page 76 is correct.

New critic judges added to the accredited list and those recertified at the Texas Educational Theatre Association convention appear in this issue. Contact these people if you still need a judge for your contest.

OAP title cards were mailed in January and again in early February. You should have returned the pink card to the State Office. All OAP enrolled schools without titles in the State Office by Feb. 29 (this year ONLY) will receive "collect" calls.

All play titles entered in OAP must appear on the approved lists in the *Handbook for One-Act Play*, 8th or 9th Edition. Plays listed in the 8th Edition that are now "out-of-print" are still eligible for production this year.

This may cause some confusion but eligibility notices should solve the problem.

Eligibility forms for zone and district are mailed (bulk rate) as we receive title cards. No title card acknowledgment other than this official triplicate form is sent unless you provide a stamped, self-addressed letter or postcard. We mail the OAP eligibility notice to the play director as soon after the Feb. 29 deadline as possible. Read instructions carefully. OAP

rules require this form be signed by the principal or superintendent.

There is some difficulty in getting a superintendent or principal signature between zone or district. The zone signature is still valid for the district meet unless changes in cast, crew or alternates are necessary. I am sure this will cause some confusion, but it is perfectly legal. The zone is a sub-district. If the students involved are still eligible, there is no real reason to panic.

Simply note in the signature space that the students have been previously certified as eligible on the zone eligibility form. You should always get the form signed when possible. All students must continue to be eligible under Article VIII, Section 15 of the current *Constitution and Contest Rules*. Oh yes, new eligibility notices are found in the winner's envelope at each OAP level in order for directors to make needed changes.

You are urged to use common sense in completing the eligibility form. There are places for 15 cast members, but multiple roles may be listed under "Characters in Play" and only one name opposite "Played By This Student." You may make attachments to these forms to add space to the front or back. Don't forget to insert carbon paper in the proper direction.

(See Additional, page 5)

live in dormitories with students and supervise their daily production activities.

Major workshop productions will be directed by Robert Singleton of the Houston High School for the Performing and Visual Arts and three time UIL State Meet OAP director of Conference AAAA and Jerry Worsham, theatre director at Snyder High School and seven time Conference AAA State OAP Contest winning director.

Professor Ruth Denney, former principal of the Houston High School for the Performing and Visual Arts and five time Conference AAAA State OAP Contest winning director will work with teachers and special classes. Lynn Murray, UIL state drama director, will serve as director of the Summer Theatre Workshop.

Workshop courses for drama teachers interested in developing individual talents and teaching skills will be offered. Eight semester hours of credit may be obtained by registering as a "transient" student for drama courses devised to parallel the workshop program (F365K, F276K, F384) or six semester hours of

graduate credit (F365K, F384) may be earned toward an MFA in Teacher Training. Those seeking graduate credit may apply prior to April 1. Regular university registration fees are required.

The workshop will be of special benefit to teachers seeking hours in drama to comply with the TEA plan for drama teacher certification, meet local requirements or develop individual talents and teaching skills. The workshop will better prepare teachers for play production activities, for participation in the UIL one-act play contest and for teaching the variety of theatre subjects available in the new TEA Theatre Arts Framework for grades 7-12.

Teachers may register for the course sequence noted above or select courses approved by drama advisors.

Teachers interested should request admission to the University as a graduate student (deadline April 1) or "Transient" student (preferably before June 1). For further information contact Lynn 78712, or call the UIL, 512/471-5883.

Murray, director, Summer Theatre Workshop, Dept. of Drama, UT-Austin

Forty added to one-act play critic judges list

Forty accredited critic judges were added to the 1979-80 list by attending a critic judging workshop during the Texas Educational Theatre Association convention, Feb. 2 at Southern Methodist University. In addition, 28 current judges were recertified through 1985.

This addition to the 1979-80 Accredited Critic Judge List is published for the benefit of contest personnel who have not yet selected critic judges.

Recertified Critic Judges

John P. Banvard, Frank Phillips College, Borger 79007 I*, 806/274-5311
Jack Benjamin, Brookhaven College, Farmers Branch 75234 II, 214/746-5135
Georgia Anne Bomar, East Texas State University, Commerce 75428 II, 214/886-5344
Raymond H. Caldwell, Kilgore College, Kilgore 75662 III, 214/984-8531
Josh Crane, Texas A&M University, College Station 77801 III, 713/845-3451
Jane Ann Crum, Odessa College, Odessa 79760 I, 915/337-5331
Richard A. Dotter, 1508 Marie Terrace, Arlington 76010 II, 214/337-5749
Mike Firth, 104 N. St. Mary, Dallas 75214 II, 214/827-7734
Alice Gabbard, 239 Ohio, Corpus Christi 78404 IV, 512/888-4064
Mac Groves, East Texas Baptist College, Marshall 75670 III, 214/938-3911
Thomas K. Heino, Stephen F. Austin State University, Nacogdoches 75962 III, 713/569-4003

James Henderson, McLennan Community College, Waco 76708 II, 817/756-6551
Jennie Louise Hindman, Midwestern State University, Wichita Falls 76308 II, 817/692-6616
Barry Hoff, Bee County College, Beeville 78102 IV, 512/358-7031
Philip H. Jackman, Brookhaven College, Farmers Branch 75234 II, 214/746-5130
Ray E. Karrer, Paris Junior College, Paris 75460 II, 214/785-7661
Terry Cochran Kornfield, 9898 Club Creek Dr. #207, Houston 77036 III, 713/772-6172
Ron Lucke, San Antonio College, San Antonio 78284 IV, 512/734-7311
Joe Ed Manry, Angelina College, Lufkin 75901 III, 713/639-1301
Ramona Peebles, San Antonio College, San Antonio 78284 IV, 512/734-7311
Helen S. Roberts, South Plains College, Levelland 79336 I, 806/894-9611
Virginia W. Russell, Eastland Civic Theatre, Eastland 78448 II, 817/629-1141
Greg Schneider, Wharton Junior College, Wharton 77488 III, 713/532-4560
Victor L. Siller, San Antonio College, San Antonio 78284 IV, 512/734-7311
Billy W. Watson, Richland College, Dallas 75243 II, 214/746-4531
Richard A. Weaver, Texas Tech University, Lubbock 79409 I, 806/742-3601
Nathan R. Wilson, East Texas State University, Commerce 75422 II, 214/886-5339
John Presley Wright, Odessa College, Odessa 79760 I, 915/337-5331

New Critic Judges

Ellen L. Baltz, 5000 Milwee, #50, Houston 77092 III, 713/681-3249
Rod Blaydes, St. Mark's School of Texas, Dallas 75230 II, 214/363-6491

James Brandenburg, 6527 Ambling, San Antonio 78238 IV, 512/684-4736
David Burattl, Hardin-Simmons University, Abilene 79601 I, 915/672-2774
Natina Burkham, East Texas State University, Commerce 75428 II, 214/886-3546
Joel A. Cash, Box 3533 E.T. Station, Commerce 75428 II, 214/468-8146
Michael Clark, 105 Oakwood, San Antonio 76903 I, 915/653-3094
June Compton, Sul Ross State University, Alpine 79830 I, 914/426-3237
Robert Kelly Cox, East Texas State University, Commerce 75428 II, 214/886-5346
Donny Hooper, East Texas State University, Commerce 75428 II, 214/886-5346
Richard J. Hossalla, Southwestern University, Georgetown 78636 IV, 512/863-6511
Charles Hukill, Hardin-Simmons University, Abilene 79601 I, 915/677-7281
Debbie James, East Texas State University, Commerce 75428 II, 214/886-5346
Tom Jones, University of Arkansas, Fayetteville, Arkansas 72701 II, 501/575-2954
Becky King, Stephen F. Austin State University, Nacogdoches 75962 III, 713/569-4004
Beryl Knifton, 10900 Catskill Trail, Austin 78750 IV, 512/258-3049
Don Lawrence, Wayland Baptist College, Box 7, Plainview 79072 I, 806/293-7895
James Elbert Lile, Jr., 2500 Mayo, Commerce 75428 II, 214/886-7876
Tal Lostracco, Southwestern University, Georgetown 78626 IV, 512/863-6511
Nancy McVean, Weatherford College, Weatherford 76086 II, 817/594-4571
Glenna D. Maglio, 207 S. Gowdy, Whitewright 75491 II, 214/364-2033
James R. Miller, Sam Houston State University, Huntsville 77341 III, 713/295-6211

Mary Anne Mitchell, Texas Tech University, Lubbock 79409 I, 806/742-3601
George D. Nelson, University of Texas at Austin, Austin 78712 IV, 512/471-5341
Stacy Schronk, Tarrant Co. Jr. College-Northeast, Hurst 76053 II, 817/281-7860
Joyce Chambers Selber, 3400 Toro Canyon Drive, Austin 78746 IV, 512/327-3343
Rosemary Shively, East Texas Baptist College, Marshall 75670 II, 214/938-3911
Charlene Simpson, Tarleton State University, Stephenville 76402 II, 817/968-9130
Libby Smith, 1305 Wood St., Texarkana 75501 II, 214/792-5522
Stephanie L. Smith, Stephen F. Austin State University, Nacogdoches 75962 III, 512/569-4004
Jim Spalding, Corpus Christi State University, Corpus Christi 78412 IV, 512/991-6810
Roger Stallings, College of the Mainland, Texas City 77590 III, 713/938-1211
Kimberley Stone, McMurry College, Abilene 79605 I, 915/692-4130
James M. Symons, Trinity University, San Antonio 78284 IV, 512/736-8511
Melanie Martin Tripp, Howard Payne University, Brownwood 76801 I, 915/646-2502
C. Lee Turner, Prairie View A&M University, Prairie View 77445 III, 713/857-2356
Rhonda Lee Wasson, East Texas State University, Commerce 75428 II, 214/886-7881
Larry West, Texas Womans University, Denton 76204 II, 817/387-1412
Dennis W. Whaley, Southwestern Junior College, Waxahachie 75165 II, 214/937-4010
Harriet Yelvington Worrell, P.O. Box 5, Marion 78124 IV, 512/420-2952
* Denotes approximate region.

Different strokes for different folks

Subjectivity a problem in training marching band judges

By CHARLES SCHWOBEL
Associate Director of Music

The State Marching Band Contest Committee met in Austin on January 12 to discuss the December contest, review contest rules, and consider recommendations from the Legislative Council.

A vigorous discussion of judging standards opened the meeting. Every judge seems to have a different set of criteria regarding what makes an outstanding marching band. Some judges emphasize marching and maneuvering, others give weight to the music, and yet there are those who rate bands according to general effect.

So many marching styles and musical styles are being effectively used in marching bands today that it is impossible to rate a band according to the cri-

teria valued even four and five years ago. Witness that many of this year's innovations would have been too radical for any contest several years ago. Our attitudes and tastes in marching bands have changed dramatically within a brief time span.

How are the judges coping with these rapid changes? How do we train the judges to effectively critique so many different styles? Do we want to train marching judges or do we want individual opinions based on each judges' personal experience? And finally, how do you train a marching band judge? These are but a few questions as yet unanswered.

The Legislative Council delivered the following guidelines regarding participation in the State Marching Band Contest:

(1) Regions may certify to the State Marching Band Contest two bands earn-

ing a Division I from each high school conference competing in regional marching band contests provided there are at least five competing bands in each conference;

(2) If, in a region, there are less than five bands competing in any conference, that conference (of less than five bands) shall be combined with the next higher or lower conference, whichever has fewer competing members, and three representatives may be certified from the combined conferences;

(3) Second bands may not be certified to the State Marching Band Contest.

The state contest committee voted to allow each region to determine the method of selecting their own representatives. A suggestion was presented that the judges at the region marching contest determine the eligible bands. Some regions may

want to identify before their contest which bands intend to compete at the state contest to determine if selection is necessary at the region contest.

Still other regions may vote among the directors to select representative bands. Band directors should prepare to establish guidelines for certification to the State Marching Band Contest at their region meetings this spring.

Music Advisory Committee

The Music Advisory Committee meeting has been rescheduled for March 28 and 29 to avoid conflicts with Easter weekend. This year odd-numbered regions select representatives for a two year period. Regions should notify the state office as soon as possible regarding new representatives.

Music matters

Band contests must be educationally sound

By NELSON G. PATRICK
State Music Director

The word *sanction* in its general use can be confusing. For our purposes we will use the classical definition meaning: "... coercive measures adopted for the purpose of upholding rules and regulations ..."

This type of definition of sanctioning may imply either positive or negative action. As the word is used by the National Federation of State High Schools Association, it implies approval or positive action.

The reason most states have adopted sanctioning rules and regulations are:

(1) To protect the student against being used for commercialization; (2) to maintain the beneficial educational contests; and (3) to ascertain that the pro-

posed activity contributes to the social and ethical development of the student.

Other reasons include worthy use of school time by both those students who travel to contests and those who remain in school. Frequently, when large music groups travel, it is not the music members whose time is lost but those left in school are too few in number in some classes to carry on successful classroom activities.

A choice, therefore, must be made as to which students will be benefited by the activity and secondly, how frequently, for example, should a large group be permitted to leave school.

Sanctioning in general centers around outside contests, and more especially, those sponsored by or in other states requiring several days absence from school. In Texas, we have had very little need

for a sanctioning process for Texas schools, but other states often find it necessary to impose a sanctioning procedure wherein a school could lose its state and area affiliation if the contests were not approved wherein it is sponsored.

This places a heavy responsibility on the state office. Schools from other states are required to have Texas approval of contests held in Texas before they will permit attendance at a Texas contest.

It has long been our belief that wherever a music group goes is a matter of local policy; we still hold to that principle. With the growth of commercialism in music contests, we might review the contests we support to assure a strong educational experience for our pupils.

The following seems to be adequate to assure a beneficial experience: (1) Is the contest owned and sponsored by an edu-

cational institution? (2) Is the loss of school time rewarded in an educational experience for the participants? (3) Do the rules and regulations support those fostered by the UIL? (4) Are the costs reasonable in terms of educational values? (5) Do the standards of performance strengthen support for musical development? (6) Are the judges recognized for strong educational and music leadership? (7) Does the contest administration provide for approved social and ethical development of the students?

As long as music educators and school administrators answer the above questions for the benefit of the students, Texas will have no need for sanction processes. Strong educational contests will flourish and commercialism will not dictate policy of an educational nature.

Music theory notes

Learning triads through aural comprehension

By JERRY DEAN
TSSEC Music Theory Director

*A theorist whose name was Rameau
Sat down at the keyboard, played deau
Then played deau-fa-la,
And uttered, "Viola!"
"I think I'll just call it six-feau!"*

Even less inspired thinkers than Rameau occasionally think about triads, especially when attempting to teach eager eartrainees to learn to hear, identify aurally and visually, and construct them. This has been much on my mind recently, and I'd like to share some of my thoughts with you. I'll just deal with aural comprehension for now.

Naturally, a person about to deal with triads needs to be an interval expert already. Assuming this, there is much to be done in several different ways. I suggest that you take as many different approaches as possible, some of which are:

1. Recognition of quality of root-position major, minor, and diminished triads. (Save augmented until later—it hardly ever occurs in Common Practice Era music anyway.)

2. Combine spelling and hearing by giving the students two of the three chord members, and letting them determine the other when you play the chord.

3. Critical listening, root-position only—Students see a notated triad and judge whether a triad they hear is the same or different, given that either the top tone or the bottom tone is the same as written. If the heard triad is different, the students notate the change.

4. Selective listening, root-position only—Students are given a series of squares representing chords in a progression to be heard, and are instructed to place a

check in the square corresponding to a particular triad type.

5. Students are asked to label the types of all the chords in a short progression they hear.

6. Students carry the procedure described in #5 to the final stage—harmonic analysis. The ability to identify chord types should help the student in deciding what Roman numeral to use in analysis.

7. This whole process (the six steps given above) should be repeated, adding inversions.

Additional units

The OAP eligibility notice has space for three crew members and a maximum of four alternates. It is true that OAP crew members may be used as substitutes for cast, so long as the director makes the change in writing to the contest manager prior to the beginning of the play. Directors should always list alternates on the form.

Few anticipate losing company members and difficulties arise annually. I realize some directors do not have alternates to list, but I urge you to try. Select the brightest students in school or students you think might be willing to help in an emergency.

Alternates may be used only to substitute for cast or crew. They may not participate in any fashion at the contest site except as an audience member. No, they can't help with costumes or make-up at the contest. Please keep alternates out of dressing rooms and the back-stage areas.

Understanding scenery and properties

If the procedures listed above are followed in the order given, I believe that the student will have been given a good chance to develop good aural familiarity with triads. First, triads—and then—THE WORLD! (Or, at least, the major part of it, barring minor accidents that might diminish the normal progression of events.)

If some of the above seems familiar to you, it may be because I used it in a column back in 1975. Oh, intrepid reader, to remember so well!

continues to be a problem. The differences are not always easy to define. I think I received more favorable comments about the column in December than anything I have written in the past ten years.

It seems there is even hope for me as a writer, although you can't always tell by the grammar and structure. Read carefully Rule 2.b.5). and the definitions on page 80 in the new *Handbook*. There is a Glossary on page 81 that may help. If you are uncertain about items you plan to use, ask. Send me a list and I will respond to each item. Call if necessary, but I urge that it be person-to-person. Read the new *Handbook for One-Act Play*, Ninth Edition first! Do you have a copy?

Most directors are getting smart. Fewer plays are being disqualified for exceeding the 40 minute time rule. You might continue to be careful about language. Check with experienced directors and your contest manager before the contest begins.

From page 4

We will comment on the Texas Educational Theatre Association convention next month. Those that couldn't make it to Dallas can still support your state theatre organization and your profession by sending your \$5 membership dues to Nancy Rowley, Theatre Director, Seguin High School, 815 Lamar St., Seguin 78155.

I finally received 100 copies of the revised "Course of Study in Theatre Arts at the Secondary School Level" from the Secondary School Theatre Association. The cost is \$7.50 for this 200 page guide of activities developed by some experienced secondary school teachers for their students to fit the goals they set up for theatre education. Some of you got copies from me at conferences last year.

If you want a copy, the cash or check must be sent to me. When these are gone, no more! I hate keeping up with financial records so I paid for them myself. Good Show!

Olympic Swim Center to host League tankers

The 11th annual State High School Swim Meet will be held in the Texas Swim Center in Austin, March 14-15.

Participating in the meet will be the first and second place winners in each event of the regional meets, unless one or both are unable to attend, in which case the third place finisher will be eligible to swim at the meet.

The next four swimmers with the best regional times and the next four divers with the best scores, who did not finish first or second in the regional meet, will also advance to the state meet. No more than two extra from any region will advance and swimmers must have been electronically timed.

Substitutions will be allowed on relay teams, which qualify by school.

Regional meet entry blanks must be mailed at least 10 days prior to the regional meet. These blanks must be sent to the regional director.

A participant can enter only two events plus one relay. These students must have been certified as eligible on the eligibility blanks sent to the state office.

Each coach must send to the state office an entry blank listing the names of those qualified to compete in the state meet. These entry forms will be available at the regional meet and must be mailed that day.

Regional sites and directors and their respective addresses are as follows:

I—Texas Tech University, Texas Tech Aquatic Center; Ron Holihan, Box 4560, University Station, Lubbock, 79409.

II & III—Laos Pool, 3800 Spring Valley Rd. (between Marsh & Midway Sts.), Dallas; Charlie Dyer, Dallas I.S.D., 3700 Ross Ave., Dallas, 75204.

IV—University of Houston Pool; Joel Bloom, University of Houston, Mens' Gym, 4800 Calhoun, Houston, 77004.

V—Spring Branch Natatorium, 10404 Bordeau, Houston; Mike Williamson, 955 Campbell, Houston, 77024.

VI—Alamo Heights Virgil Curin Pool, 6900 Broadway, San Antonio; Pete Williams, 6900 Broadway, San Antonio 78209.

Preliminaries and semi-finals will be held at 2 p.m. Friday, March 14.

All finals will begin at 2 p.m. Saturday with an estimated time for each session of two hours.

Plaques will be presented to first place teams. Individual medals will be presented to winners of the first three places in each event. They will receive gold, silver and bronze medals respectively.

Eight will qualify to the finals, all races. Six places will be scored in all individual and relay races. The relays will count 14-10-8-6-4-2 while the individual races will score 7-5-4-3-2-1.

Each contestant and coach must have a contestant pass in order to gain admission to the pool area. These tickets will be available Friday after 8 a.m. at the swim center.

Tickets will be provided for one coach and each participant from each school. Other team members or coaches attending must purchase tickets.

Tickets will be sold for individual sessions at \$3 for adults and \$2 for students.

Times for regional meets will be used in heating and laning the contestants. This information will be included in the informational packet along with the contestants tickets. Heat and lane assignments will be made as prescribed in the National Federation rule book.



SIX-MAN CHAMPS—Members off the Six-Man Conference championship Milford Bulldog team include: (front row) Kenneth Harvey, Lawrence Matthews, Clarence Green, Matt Riley and Mark Freeman; (middle row) Tracy Hightower, Tony Deckard, Freddie Jones, Kerry Smith, and Vincent Smith; (back row) head coach Roger Goode, Stanley Cook, David Myers, Terran Carter, Frank Myers, Jimmy Cook, and coach Otis Carter.



BEST IN B—Members of the Conference B state championship Wheeler Mustang team include (front row) Rodney Bond, Arthur Zepeda, Joey Waldo, Farrell Alexander, Benny Watson, Bobby Jones, Russell Gaines, Rich Brown, Ty Henderson, Wade Beard, Von Christner, Greg Atherton, Todd Moore and coach Charles Carter; (second row) coach Ronnie Karcher, Troy Stephens, coach Terry Simpson, John Harris, Dale Manning, Vic Bradford, Benny Baker, Wes Westmoreland, Kyle Lasley, Kevin Andis, Wade Wills, Paul Bentley, Billy Westmoreland, Ricky Bond, Mike Gallagher, coach Joe Allen, coach Mike Morgan; (back row) Robert Ford, David Moore, James LaForge, Larry Jones, Tom Childress, Willie Valencia, Mike Evans, Boyd Waldo, Scott Wright, Jamie Porter, and Wade Moore.

Postscripts on athletics

Coach-referee relationship based on respect

By **BILL FARNEY**
Athletic Director

With the current basketball season almost completed, it is appropriate to remind all concerned of a long standing League policy. It deals with the ethical relationship between coach and official during and immediately following an interscholastic athletic contest (in any sport).

Coaches and school officials are expected to make the necessary arrangements, directly or with a local official organization, to secure the best available officials for each contest. The officials, once selected and assigned, are entitled to the active support of the coaches. Under no circumstances shall a coach attempt to publicly criticize, berate or intimidate an official.

Officials are expected to arrive on time at each game site, neatly dressed in the designated uniform. Officials shall be in good physical condition, mentally ready to work the best possible game and fully cognizant of the playing rules. They are expected to call each play as they see it without fear or favor, regardless of the score, and hustle at all times.

Judgment calls on the part of officials are *not* subject to question or discussion. However, if a coach desires to discuss a rules play, he should instruct his captain to request time-out and inform the referee that his coach wants a conference at the sidelines.

Officials are instructed to honor such requests. The rules play in question should be briefly and courteously discussed and the correct decision should be

reached. Officials are instructed to correct all errors, if errors are made, provided they are correctable, and the contest should be resumed without undue delay. Officials are instructed to refrain from discussing judgment calls with coaches, players or spectators.

Coaches and officials are expected to

treat each player with courtesy, dignity, and respect. Each should treat the other as he expects to be treated. *Anything less is not enough.*

The provisions of this policy should be carefully studied and scrupulously followed.

League office to provide state meet lodging service

Securing housing during the state meets is not always a simple thing to do. School administrators are urged to cooperate with League officials to make the task as easy as possible.

Telephone requests for lodging will begin on Monday, April 21, for all qualified contestants arriving for State Meet, April 29-May 3.

Likewise, all pertinent information should be prepared before placing the call to the housing office, in order to save time, expense and confusion.

Requests for housing received on Monday, April 28, and thereafter will be handled by the housing staff at Thompson Conference Center upon arrival of contestants in Austin.

The housing procedures will be as follows: Special telephones will be used in taking housing requests. At the time of the telephone conversation, the qualified contestants and their sponsors will be booked into a hotel/motel and confirmed at that time. If the time of arrival is after 6:00 p.m. the reservation should be guaranteed with the hotel by check for one night's cost or by credit card number.

If the reservation is not guaranteed and you arrive after 6:00 p.m. you may not have the reservation when you arrive.

Persons other than qualified contestants and their sponsors will be required to make their own reservations direct with the hotel/motel. The League reserves only a small number of rooms in the cooperating lodging establishment and it is imperative that space is reserved for qualified contestants and sponsors only.

Most hotel/motels have "two double beds to a room" accommodations.

The only mailing schools will receive regarding room reservations will be a list of the hotels/motels in Austin.

Qualified contestants, sponsors, school personnel and fans for the State Meet, May 8-9-10 should call the Chamber of Commerce (512) 474-8885 between the hours of 8:45 and 3:30 p.m. for reservations or they may wish to make their own reservations. The state office will mail a reservation request to each school for those who wish to handle their reservations by mail.



CONFERENCE A TITLIST—Members of the Conference A state championship Hull-Daisetta Bobcat team include: (front row) Arnell Lykes, Jesse Brown, Kerry Jones, Don Stephens, Marcus Lavine, Kirk Putnam, Fred Freeman and Dan Johnston; (second row) coach Tim Pope, head coach Kenneth Skidmore, George Westbrook, Darryl LaChapelle, John Wiggins, Curtis Wallace, David Cooper, Leslie Davis, Gary Broussard, coach Loyd Carey and coach Dick Cooper; (back row) James Burchfield, Scott Key, Ivan Arceneaux, Robert Tanner, Tony Thibodeaux, Jim Abraham, Robert Gradney and Melvin Hill.

Temple ends playoff frustration

McKinney, Van, Hull-Daisetta, Wheeler and Milford win state titles

Temple ended its playoff frustrations, which stem back to 1940, by whipping Houston Memorial for the 1979 Conference AAAA state championship.

Though tradition-rich and a perennial playoff power, the Wildcats had never won a state championship, losing in the finals in 1940, 1941, 1951 and 1952. But after nipping nemesis Plano 19-16 in the regional encounter, and edging Lewisville 3-0 in the semi-finals, the Wildcats clubbed Memorial, 28-6 for the state crown.

Elsewhere, McKinney rolled past Bay City, 20-7, for the AAA title, Hull-Daisetta took the Conference A crown with a 28-18 win over defending champ China Spring, and Wheeler won its second championship in three years, knocking off High Island, 33-21.

In Conference AA, Cinderella Van captured the tough 14-AA district title for its first football championship ever, upset top ranked Pittsburg, McGregor and Childress on successive weekends, and blanked McGregor, 25-0 for the state championship.

Meanwhile, Cotton Center fell one game short in its state title bid for the second consecutive year, losing to Milford, 53-34.

The full playoff results are as follows:

Conference AAAA

District Winners: 1. Coronado (El Paso); 2. Bel Air (El Paso); 3. Amarillo; 4. Monterey (Lubbock); 5. Cooper (Ablene); 6. Lewisville; 7. Arlington Heights (Fort Worth); 8. Richland (Fort Worth); 9. Trinity (Eules); 10. Corsicana; 11. White (Dallas); 12. Madison (Dallas); 13. Plano; 14. Lufkin; 15. Temple; 16. Klein (Spring); 17. Memorial (Houston); 18. Lee (Houston); 19. Kashmere (Houston); 20. Yates (Houston); 21. Lee (Baytown); 22. West Orange-Stark (Orange); 23. La Porte; 24. Texas City; 25. Lamar (Rosenberg); 26. Reagan (Austin); 27. Alice; 28. McAllen; 29. Judson (Converse); 30. Jay (San Antonio); 31. Wheatley (San Antonio); 32. Lee (San Antonio).

Bi District Winners: Coronado (El Paso) 13, Bel Air (El Paso) 6; Monterey (Lubbock) 23, Amarillo 7; Lewisville 13, Cooper (Ablene) 10; Arlington Heights (Fort Worth) 3, Richland (Fort Worth) 0; Trinity (Eules) 14, Corsicana 13; White (Dallas) 13, Madison (Dallas) 10; Plano 25, Lufkin 21; Temple 38, Klein (Spring) 7; Memorial (Houston) 21, Lee (Houston) 0;

Kashmere (Houston) 19, Yates (Houston) 13; Lee (Baytown) 12, West Orange-Stark (Orange) 7; La Porte 42, Texas City 10; Reagan (Austin) 24, Lamar (Rosenberg) 7; Alice 41, McAllen 35; Jay (San Antonio) 28, Judson (Converse) 0; Wheatley (San Antonio) 16, Lee (San Antonio) 14.

Regional Winners: Coronado (El Paso) 24, Monterey (Lubbock) 8; Lewisville 23, Arlington Heights (Fort Worth) 12; Trinity (Eules) 14, White (Dallas) 0; Temple 19, Plano 16; Memorial (Houston) 11, Kashmere (Houston) 0; Lee (Baytown) 29, La Porte 28; Alice 31, Reagan (Austin) 13; Wheatley (San Antonio) 21, Jay (San Antonio) 20.

Quarter-Final Winners: Lewisville 15, Coronado (El Paso) 7; Temple 21, Trinity (Eules) 3; Memorial (Houston) 16, Lee (Baytown) 14; Alice 29, Wheatley (San Antonio) 20.

Semi-Final Winners: Temple 3, Lewisville 0; Memorial (Houston) 22, Alice 8.

Final Winner: Temple 28, Memorial (Houston) 6.

Conference AAA

District Winners: 1. Estacado (Lubbock); 2. Ector (Odessa); 3. Lakeview (San Angelo); 4. Burkburnett; 5. Northside (Fort Worth); 6. McKinney; 7. Mt. Pleasant; 8. Carthage; 9. Hebert (Beaumont); 10. Huntsville; 11. Brownwood; 12. Westlake (Austin); 13. Madison (San Antonio); 14. Bay City; 15. Gregory-Portland (Gregory); 16. Falfurrias.

Bi District Winners: Estacado (Lubbock) 7, Ector (Odessa) 0; Lakeview (San Angelo) 9, Burkburnett 6; McKinney 7, Northside (Fort Worth) 0; Mt. Pleasant 24, Carthage 7; Hebert (Beaumont) 27, Huntsville 14; Brownwood 10, Westlake (Austin) 6; Bay City 17, Madison (San Antonio) 0; Gregory-Portland (Gregory) 26, Falfurrias 9.

Regional Winners: Estacado (Lubbock) 21, Lakeview (San Angelo) 7; McKinney 26, Mt. Pleasant 14; Hebert (Beaumont) 15, Brownwood 11; Bay City 10 (Penet.), Gregory-Portland (Gregory) 10.

Semi-Finals: McKinney 19, Estacado (Lubbock) 14; Bay City 7, Hebert (Beaumont) 0.

Final Winner: McKinney 20, Bay City 7.

Conference AA

District Winners: 1. Dalhart; 2. Childress; 3. Muleshoe; 4. Idalou; 5. Slaton; 6. Stamford; 7. Kermit; 8. Fabens; 9. Breckenridge; 10. Decatur; 11. Cedar Hill; 12. Wylie; 13. Quinlan; 14. Van; 15. North Lamar (Powderly); 16. Pittsburg; 17. Woodville;

18. Austin (Port Arthur); 19. Barber's Hill (Mont Belvieu); 20. Waller; 21. Fairfield; 22. McGregor; 23. Rockdale; 24. Marble Falls; 25. La Grange; 26. Edna; 27. Boerne; 28. Medina Valley (Castroville); 29. Hallettsville; 30. Refugio; 31. Premont; 32. Port Isabel.

Bi District Winners: Childress 19, Dalhart 7; Muleshoe 27, Idalou 13; Stamford 30, Slaton 22; Fabens 21, Kermit 0; Breckenridge 36, Decatur 14; Wylie 55, Cedar Hill 0; Van 24, Quinlan 0; Pittsburg 44, North Lamar (Powderly) 6;

Austin (Port Arthur) 13, Woodville 0; Waller 21, Barber's Hill (Mont Belvieu) 16; McGregor 31, Fairfield 6; Marble Falls 7, Rockdale 3; Edna 14, La Grange 13; Medina Valley (Castroville) 27, Boerne 20; Hallettsville 20, Refugio 0; Port Isabel 27, Premont 11.

Regional Winners: Childress 20, Muleshoe 0; Stamford 46, Fabens 14; Breckenridge 21, Wylie 19; Van 7, Pittsburg 6; Waller 33, Austin (Port Arthur) 24; McGregor 12, Marble Falls 7; Edna 47, Medina Valley (Castroville) 15; Port Isabel 10, Hallettsville 0.

Quarter-Final Winners: Childress 19, Fabens 7; Van 13 (Penet.), Breckenridge 13; McGregor 20, Waller 7; Edna 21, Port Isabel 6.

Semi-Final Winners: Van 13, Childress 9; McGregor 14, Edna 7.

Final Winner: Van 25, McGregor 0.

Conference A

District Winners: 1. Stratford; 2. Panhandle; 3. Kress; 4. New Deal; 5. Seagraves; 6. McCamey; 7. Haskell; 8. Rotan; 9. Junction; 10. San Saba; 11. China Spring; 12. Whitney; 13. Holliday; 14. Pilot Point; 15. Carroll (Southlake); 16. Wolfe City; 17. Frankston;

18. Troup; 19. Hawkins; 20. Rivercrest (Bogata); 21. Waskom; 22. Timpson; 23. Lovelady; 24. Franklin; 25. Hull-Daisetta (Daisetta); 26. Tidehaven (El Maton); 27. Flatonia; 28. Bartlett; 29. Comfort; 30. Dilley; 31. Falls City; 32. Three Rivers.

Bi District Winners: Stratford 42, Panhandle 8; New Deal 35, Kress 8; Seagraves 21, McCamey 0; Haskell 53, Rotan 20; San Saba 29, Junction 14; China Spring 42, Whitney 0; Pilot Point 14, Holliday 6; Wolfe City 12, Carroll (Southlake) 7;

Troup 49, Frankston 0; Hawkins 21, Rivercrest (Bogata) 8; Waskom 14, Timpson 0; Lovelady 16, Franklin 7; Hull-Daisetta (Daisetta) 20, Tidehaven (El Maton) 0; Bartlett 61, Flatonia 9; Comfort 24, Dilley 6; Falls City 26, Three Rivers 7.

Regional Winners: New Deal 47, Stratford 16; Seagraves 21, Haskell 0; China Spring 7, San Saba 0; Pilot Point 20, Wolfe City 14; Troup 21, Hawkins 14; Lovelady 28, Waskom 22; Hull-Daisetta (Daisetta) 8, Bartlett 7; Falls City 14, Comfort 0.

Quarter-Final Winners: Seagraves 10 (Penet.), New Deal 10; China Spring 20, Pilot Point 6; Troup 23, Lovelady 7; Hull-Daisetta (Daisetta) 14, Falls City 3.

Semi-Final Winners: China Spring 16, Seagraves 9; Hull-Daisetta (Daisetta) 22, Troup 21.

Final Winner: Hull-Daisetta (Daisetta) 28, China Spring 18.

Conference B

District Winners: 1. Wheeler; 2. Valley (Turkey-Quitauque); 3. Sterling City; 4. Grandfalls-Royalty (Grandfalls); 5. Windthorst; 6. Gorman; 7. Valley View; 8. Dawson; 9. Cumby; 10. Union Hill (Gilmer); 11. Mildred (Corsicana); 12. High Island; 13. Salado; 14. Leakey; 15. Runge; 16. Agua Dulce.

Bi District Winners: Wheeler 14, Valley (Turkey-Quitauque) 3; Grandfalls-Royalty (Grandfalls) 13, Sterling City 7; Windthorst 21, Gorman 0; Valley View 15, Dawson 14; Union Hill (Gilmer) 24, Cumby 0; High Island 36, Mildred (Corsicana) 10; Salado 13, Leakey 0; Agua Dulce 13, Runge 7.

Regional Winners: Wheeler 31, Grandfalls-Royalty (Grandfalls) 6; Valley View 21, Windthorst 14; High Island 35, Union Hill (Gilmer) 6; Salado 31, Agua Dulce 14.

Semi-Final Winners: Wheeler 27, Valley View 7; High Island 27, Salado 0.

Final Winner: Wheeler 33, High Island 21.

Six-Man Conference

District Winners: 1. Paint Rock; 2. Trent; 3. Cotton Center; 4. Northside (Vernon); 5. Strawn; 6. Cherokee; 7. Oglesby; 8. Milford.

Bi District Winners: Trent 51, Paint Rock 0; Cotton Center 23, Northside (Vernon) 22; Strawn 81, Cherokee 50; Milford 58, Oglesby 12.

Regional Winners: Cotton Center 38, Trent 36; Milford 66, Strawn 49.

Final Winner: Milford 53, Cotton Center 34.

Track, field rule revisions going into effect this spring

A number of rule revisions for track and field will go into effect this spring. The changes are as follows:

2-3-9—Unacceptable conduct includes willful failure to follow the directions of a meet official, or an unfair act as described in 8-4-1.

2-6-4A section is one of a series of two or more "timed-final races" in a particular event, run in lieu of preliminary and final heats.

3-1-3 When conditions do not permit determining place winners by the preferred method of head to head competition, and the final race is run in sections as defined in 2-6-4, the slower runners or relay teams shall be placed in the first section, with the fastest competitors assigned to the last section.

4-2-2 The referee shall disqualify a competitor:

(1) For unsportsmanlike conduct as defined in 2-3-8 and shall notify, or cause to be notified, a competitor or the competitor's coach who has been disqualified. A contestant so disqualified is ineligible for further competition in the meet.

(2) For unacceptable conduct, as de-

fined in 2-3-9. A competitor so penalized is disqualified from the event in which the unacceptable conduct occurs.

5-1-4 Note: It is permissible for a coach to confer with contestants between events or trials, as long as it is not in an area restricted to contestants and meet officials.

5-3-2 A contestant who competes with an illegal uniform or is charged with unacceptable conduct, shall be disqualified from the event.

7-1-6 It is a false start if the runner fails to comply with the starter's command, or if before the pistol is fired and after the runner has assumed the "set" position, the runner does not remain motionless.

8-4-1 An unfair act is an event disqualification.

10-2-3 Accurate measurements shall be made before and after a record attempt.

11-1-1 The order of events as listed in Article 1, as well as similar references in 11-1-3, 11-1-14, 11-3-1 and 11-4-1 has been revised to reflect metric distances.



AA'S FINEST—Members of the Conference AA state championship Van Vandal team include: (front row) Terry Wiggins, Mike Thomas, Tracey Wiggins, Danny Brockaway, Boots Hughes, John Holland, David Oliver, James Dove and David York; (middle row) head coach Mal Fowler, David Tompkins, Clifton Woodrum, Wes Hightower, Joe Darragh, Stephen Tompkins, Buck Nipp, Duane Burk, Dwayne Lynch, Nathan Henderson, Johnny Ray Williams, and coach Johnny Thompson; (back row) coach Jerry Percifield, coach David Whiting, Wallace Moore, John Peden, Freddie Jones, Curt Thomas, Jerry Marks, Todd Fowler, Anthony Luther, Mark Moseley, Mark McClanahan and coach Mike Hill.



AAAA CHAMPS—Members of the Conference AAAA state championship Temple Wildcat team include: (front row) Brett Stafford, Robby Harris, Richard Jahns, Monroe Jimenez, Adrian Simpson, Kenneth Davis, Lance Jackson, Seth Cohen, Wayne Dawson, Basilio Martinez, Scott McQueen, Sam Boston and Darryl Blackmon; (second row) Steve Michalewicz, Darrell Weddington, Warren Kindred, Penny Russell, David Pruitt, Jeff Henderson, Coyle Beard, Richard Long, J. D. Holt, Ollen Raper, Tim Coats, Morris Wolff, Derry Mraz and Ronald Baird; (third row) David Russell, Mark Butler, Brian Joshlin, Lee Hoffman, Dan Romsberg, Vernon McVade, David Kahlig, Bill Langham, Craig Lowe, Ronald Havelka, Mike Dooley, Cardell Anderson, Greg Farrell, and Kyle Lagow; (back row) Robbie West, Brian Winkler, Allen Ritchie, coach Ron Scott, coach Raymon Bennett, coach Danny Stout, coach Toby York, coach Dale Baker, head coach Bob McQueen, coach Dick Stafford, coach Don Davis, coach Mike McMurtry, coach Joe Oliver, Ruben Armenta, Rick Laster, Billy Sheperd, and Tom Morales.



AAA CHAMPS—Members of the Conference AAA championship McKinney Lion team include: (back row) Scott Stevens, Mike Sessom, Lane Wieghat, Ronny Holley, John Rodney Holley, Johnny Holley, Ronnie Self, Jerry Liebbe and Larry Magers; (fourth row) Cecil Garrett, Todd Rutledge, Danny Phillips, Tommy Brown, Tom Thornton, Scott Tinsley, Gary Johnson, and Brad Boyd; (third row) Mitch Vann, David Gunter, Brad Douglas, Lee Bomar, Larry Love, John Bailey, James Harris; (second row) Tommy Hargraves, Tony Vitz, Kyle Moore, Joey Barbo, Alex Roberts, Loren Tutledge, and Jimmy Hudson. Managers are Marshall Watkins, Jerry Cates, Jay Weems and John Vitz. Coaches include Ron Poe, Jerry Crompton, Ronnie Pack, Gary Hardin, Ronnie Tipps, Randy Hales and Bill Justice.

Annual report

Volleyballs	53.85
Pictures	118.25
Communications	315.76
Maintenance and service	362.23
TOTAL DISBURSEMENTS	\$ 7,138.59
BALANCE DUE 20 PARTICIPATING SCHOOLS	\$ 664.41
GIRLS' BASKETBALL TOURNAMENT—1979 RECEIPTS	
Gate receipts	\$ 80,456.00
Program sales	1,412.25
Concessions	594.50
Broadcast rights	450.00
TOTAL RECEIPTS	\$ 82,912.75
DISBURSEMENTS	
10% of total receipts to UIL	\$ 8,291.28
Lodging rebate	10,700.00
Mileage rebate	2,195.50
Officials	2,461.70
Payroll	679.00
Trophies, medals, plaques	2,083.00
Programs	2,493.00
Tickets	161.85
Equipment	129.00

Telephones	65.00
Pictures	327.78
Special Events Center	23,190.04
TOTAL DISBURSEMENTS	\$ 52,777.15
BALANCE DUE 20 PARTICIPATING TEAMS	\$ 30,135.60
BOYS' BASKETBALL TOURNAMENT—1979 RECEIPTS	
Ticket sales	\$ 173,013.00
Program sales	3,613.00
Concessions	319.50
Broadcast rights	1,000.00
TOTAL RECEIPTS	\$ 177,945.50
10% of total receipts to UIL	\$ 17,794.55
Lodging rebates	16,035.00
Mileage rebates	2,214.75
Officials	2,135.00
Payroll	1,403.00
Trophies, plaques, medals	1,290.60
Programs	3,940.45
Tickets	138.27
Basketballs	116.85
Telephones	383.70
Pictures	670.98
Special Events Center	41,196.91

From page 1

TOTAL DISBURSEMENTS	\$ 87,320.06
BALANCE DUE 20 PARTICIPATING TEAMS	\$ 90,625.44
BOYS' BASEBALL TOURNAMENT—1979 RECEIPTS	
Ticket sales	\$ 16,568.00
Program sales	716.70
Broadcast rights	150.00
TOTAL RECEIPTS	\$ 17,434.70
DISBURSEMENTS	
10% of receipts to UIL	\$ 1,743.47
Mileage rebates	2,003.50
Umpires	2,128.60
Payroll	1,204.70
Trophies, medals, plaques	2,419.24
Baseballs and equipment	265.30
Tickets	128.75
Programs	1,098.25
Communications	200.00
Maintenance and lights	1,328.65
Service	716.64
Security	350.00
TOTAL DISBURSEMENTS	\$ 13,587.10
BALANCE DUE 20 PARTICIPATING TEAMS	\$ 3,847.60

Head examinations

Consistency breeds familiarity and, thus acceptance.

Much of this problem stems from the staff writing headlines prior to layout, rather than writing the heads to fit the most attractive layout. This is especially true with some newsmagazines, who construct page layout as if with building blocks. The justification seems to be "white space as an element of design" but indiscriminate white space, created by the placing of a too-short headline and article in a too-big hole, is anything but effective white space usage.

To aggravate the situation, some fail to decide upon upstyle, downstyle or some consistent mix of the two. The trend in headlines has moved toward downstyle, in which the first letter of the first word of each headline is capitalized, and the first letter of proper nouns only thereafter. Personally, I prefer downstyle. It's easier to read, to write and shares a compatibility with the new format publications that the upstyle heads do not.

Again, the newsmagazines and more progressive tabloids may prefer downstyle while a more traditional publication favors upstyle. This in itself is not important. The critical issue at stake is the consistency in use of the style chosen.

Running parallel with inconsistency of style is the vacillations of headline placement. Some staffs run heads flush left or centered, with the deciding factor being the length of the headline. If the head is four or five counts off, it's centered. All others are flush left.

Headlines should come as close to filling the space allocated as possible. If the headline is three or four counts short, it should be rewritten. Rather than re-writing the head, too many staffs find it easier to add a trite word or phrase. For example, if "Western Day set Friday" is

too short, it's given the once-over to read "AHS Western Way set Friday." Now, it fits.

Consequently, the major weaknesses of headlines is not the style, the placement or the typeface, but the content, or lack of it. Headlines may be a capsule of the news or feature lead but need not be generalized to the point of utter vagueness. We're still seeing too many "choir sings" and "Coach speaks."

In an election story, the most important fact is not that the election was held, but instead who won or who lost. The headline should reflect this.

In an athletic event, the fact that the game was played is irrelevant. The score or the aftermath of the game, (player reflections, coaches comments, district standings, etc) is the critical point and should be the focal point of the headline.

In covering a speech, the most important fact is not that the person spoke, but what was said. If nothing of consequence was uttered, then coverage is unnecessary. But if a local businessman announced he would run for a seat on the school board, then the headline and lead should be his announcement to do so.

The list of examples is endless, and do not even take into consideration the label headlines, which are one-word tags of no news value whatsoever. At not time is a label headline appropriate. This includes

Mailman's bag

of. For example, if you didn't keep a list of various ILPC deadlines, along with short explanations dealing with the ramification of each deadline, then there's no way that person could keep up all the little tasks it took you years to learn. So, by all means, do not keep a calendar, itinerary or even hen-scratched notes. It'll give your successor some really attractive gray hairs.

Q—Tell me something about the ILPC state convention I don't already know.

A—A shuttle bus will be in operation Friday of the convention running from Nelson Field to the Thompson Conference Center.

We hope to set departure/arrival on a 30-minute schedule.

Q—Will there be broadcast sessions?

A—Sure enough. We have four sessions dealing with the broadcast media during the Saturday sessions. Dr. James Wollert, a UT journalism professor, will give one and the three others will be handled by local television reporters.

In many cases, broadcast and publications duties are split with ILPC information going to the publications sponsor only. Consequently, broadcast oriented students and advisers do not learn about the convention. This is the same with literary magazines.

From page 3

standing headlines on regular columns. To place the standing label head on the article without a complementary headline relating to that specific piece is a sign of laziness on the part of the editor.

Standing columns achieve identity by the nature of the column itself, by the writer and by the construction of the standing head. Construction of the standing head may include a different yet compatible typeface, some sort of (special effects) photo of the writer, or a standing head in the form of a kicker.

By and large, the professional media has gone to the use of the writer's name as the standing kicker, followed by a one-line head relative to the subject addressed in the column.

Finally, the last thing a headline should do is trick the reader. Though rarely, we sometimes find headlines that scream, "School burns, 25 perish," and then the lead of the story will read, "Wouldn't it be terrible if that really happened."

In a classic understatement, this is forbidden. Headlines may be inconsistent, may not fit the space allowed, and may be vague to no end. There are occasions when those weaknesses can be overlooked. But there is never an excuse for deliberately misleading your reader.

Next month, we'll look at some shortcomings in the editorial and opinion pages.

From page 3

If your school has a literary magazine and/or a broadcast department, let them know about ILPC and the convention. They'll appreciate it.

Q—Any plans to end this silly column?

A—Yep. 'Bout right here.

Two selections approved for poetry interpretation

Two selections were recently approved for addition to the Prose Interpretation, Category C list, said Marilyn Swinton, contest director.

Additions are Joel Chandler Harris, *One Hundred Favorite Folktales*, compiled by Stith Thompson, Bloomington, Ind., University Press, 1975; and Margary Williams, *The Velveteen Rabbit*.

Swinton reminded readers and coaches that Category C refers to appropriate selections which are "legends, myths, fables and tales."

"It would be helpful to consider these selections as flights of fancy and imagining the approaches differ in focus: Historical (legend), religious (myths),

Slide rules available at bargain price

Despite the advent and proliferation of the electronic calculator, the slide rule remains a useful instrument to high school mathematicians. And the University Co-op in Austin is making rules available at a remarkable price.

"We have a number of rules that should be on the shelves of some high school," said Clarence E. Koslan, Co-op art engineering and supply department manager.

"We're making them available to high school instructors and students at this special price," Koslan said. "They are not for sale to the general public."

Koslan said the Co-op has approximately 500 Pickett rules, which are widely used and considered of first class quality. The N-3 rule, which generally sells for \$27, can be purchased for \$10 while the No. 1010, regularly \$15, can be bought for \$6.

Both rules have all the scales needed for competition, though the No. N-3 has double length square root and triple length cube root scales, which some find helpful, Koslan said.

Orders should be sent to the University Co-op, Attention Clarence Koslan, Engineering Dept., P. O. Drawer 7520, Austin, Texas 78705.

The Co-op will ship or mail orders prepaid.