

Loren Winship

Building named in honor of ex-UIL director

The University of Texas at Austin Drama Building will be renamed the F. Loren Winship Drama Building, in honor of the former UIL state drama director.

The move comes as a result of action taken by the UT System Board of Regents, Feb. 9.

Dr. Winship, a nationally known drama director who died July 20, 1978, was associated with UT drama activities from 1938 until his retirement in 1973. He was chairman of the Drama Department from 1948 to 1968 and a member of its faculty from 1941 onward. He came to UT in 1938 as

director of the UIL drama program.

He was credited with bringing the Drama Department to national prominence and was instrumental in construction of the Drama Building in 1962.

One of his long-time interests was upgrading the quality of drama teachers. Largely through his efforts, channeled through the Texas Educational Theatre Association, Texas became the first state to adopt a certification program for high school drama teachers.

Among Dr. Winship's honors were:

—The Award of Merit, highest honor given by the American Educational Theatre Association, which also named him one of its six charter fellows;

—Medallion of Honor of Theta Alpha Phi, national honorary dramatics fraternity;

—Founder's Award, top honor of the Secondary School Theatre Conference.

Dr. Winship also helped found the Texas Educational Theatre Association and the National Association of Schools of Theatre. He was a former president of the Southwest Theatre Conference.



LOREN WINSHIP
UT honors ex-director

The Leaguer



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AUSTIN, TEXAS

Camp query tops April ballot

The controversial League ban on football, volleyball, and basketball summer camps draws top billing on a slate of eight proposals, due to be voted on by member school administrators in early April.

The proposals were recommended by the UIL Legislative Council for the spring referendum ballot and will, if approved go into effect for the school year designated on the respective ballot and incorporated into the League by-laws. Some of the items were not favored by the Council, but they felt they were issues that should be voted in by the schools.

"Actual voting is less than one

month away and school officials should be giving serious consideration to each of these proposals," said Dr. Bailey Marshall, League director.

"We urge all concerned parties contact their respective school administrators and let them know how they feel about the various issues. Just because something is on the ballot doesn't mean the change would be good. Each school should examine the issues and vote their convictions."

The summer camp ban has been challenged in court once in the past year, and threats of lawsuits have been voiced a number of

times. In August, U.S. District Court Judge Finis Cowen issued a temporary restraining order against the League forbidding it to penalize Houston Madison's Greg Kite for attending an invitational summer camp.

The case is being appealed on its merits.

The question will be posed to administrators as such:

Ballot No. 1: Leave the summer camp rule (Art. VIII, Sec. 2) as it is currently stated.

Administrators will vote for one of two proposals, to take effect if item is defeated.

Ballot No. 1a: Eliminate the

summer camp rule as it is currently stated and replace it with a new rule which would allow participation in camps with all the following restrictions:

—Attendance limited to 14 calendar days per sport, and;

—No more than two students from the same school may attend the same camp, and;

—Students above the eighth grade cannot be instructed in a camp by a coach from their school, and;

—Attendance to camps shall be open to all students.

Ballot No. 1b: Eliminate all
(See Ballot, page 7)

Housing reservations

Cooperation the key to finding State Meet motel accommodations

Securing housing during the state meets is not always a simple thing to do. And school administrators are urged to cooperate with League officials to make the task as easy as possible.

Telephone requests for lodging should begin on Monday, April 23 for all qualified contestants arriving on Wednesday or Thursday, May 2-3 of the state meet.

Likewise, all pertinent information should be prepared before placing the call to the housing office, in order to save time, expense and confusion.

"The success of this operation

will depend entirely upon the cooperation of all concerned," said Dr. Bailey Marshall, League director. "In this way, your qualified contestants and sponsors will have reservations assured.

"School officials should make certain that all details, such as exact number of persons, type of accommodations needed, preference and second choice of motel/hotel, length of time to stay and approximate hour of arrival and departure, are secure," he added.

Requests for housing received on Monday, April 30 and thereafter will be handled by the housing staff at Thompson Conference Center upon arrival of contestants in Austin.

Qualified contestants, sponsors, school personnel and fans for the State Meet, May 10-11-12 should call the Chamber of Commerce (512) 474-8885 between the hours of 8:45 a.m. and 3:30 p.m. for

reservations or they may wish to make their own reservations.

The state office will mail a reservation request to each school for those who wish to handle their reservations by mail.

Assistance will be provided to qualified contestants and sponsors for room reservations in Austin only during the first state meet weekend, May 3-4-5. The only mailing schools will receive regard-
(See Housing, page 7)

Vote due on debate proposition ballot

A preferential ballot will be mailed to Texas high school debate directors in April to determine which of three propositions the state will use as the competition area for 1979-80.

Earlier in the year, Texas voted on problem areas, casting a majority of votes towards problem area III, dealing with the nation's tax system reform. However, the majority of the states involved in the preferential poll voted for problem area I, dealing with the

future direction of the United States foreign policy.

"We won't be using the problem area voted on by Texas because we stand to lose financially," Dr. Bailey Marshall, League director, said. "If we were to choose to debate the tax system item, we would be forced to use our own materials and not the free material sent from the National University Extension Association."

The debate propositions directors will be asked to vote on are:

RESOLVED: That the United

States should significantly change its foreign policy policies.

RESOLVED: That the United States should significantly reduce public and private distribution of weapons to foreign countries.

RESOLVED: That the United States should significantly reduce its foreign assistance programs to totalitarian governments.

League officials urge school administrators and debate sponsors to consider the topics and decide which is the most "debatable" and informative, and to vote as such in the April preferential ballot.

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Director's corner

Self-rule status of League in jeopardy

By BAILEY MARSHALL
Director

Throughout the state of Texas, the voting citizens within a school district elect board members to make policies for the public school system and hire personnel to run those schools. These trustees have the sole authority to elect school personnel.

In some cases, they delegate this authority to school superintendents or directors of personnel. But in actuality, they have the final say on the personnel. The superintendent of schools, by Texas Public School Law, is in charge of the school district, its administration and implementation of the school board policy.

Each department and administrator within the school system must administer his or her program in accordance with school policy approved and made by the school board members.

Because of this structure, the school systems in Texas provide a direct input for the state to evaluate and improve their school systems.

In the public schools, there are two types of programs. One program is the program mandated by the Texas Education Agency, which includes the academic classes offered in all areas including regular courses, special education courses, vocational courses, co-op programs involving community hiring agencies, etc.

The other program is the vast interscholastic program of competition involving over 1,038 high schools throughout the state and some 52 different academic and athletic contests.

This program is not mandated by the legislature nor is it controlled by Texas Education Agency. Each school joins the University Interscholastic League each year and voluntarily accepts whichever—any or all—of the programs it offers.

The court has consistently upheld that participation in these activities is a privilege and not a right. The rules and regulations governing these contests are voted on by the member schools. Every rule in the *Constitution and Contest Rule* has been placed there for a reason. These rules can be amended, taken out, or new rules placed in the constitution by a simple majority of the member schools.

The process is simple: Each school has a vote to elect a legislative council member to the UIL legislative council. This body is composed of 20 superintendents or school administrators from throughout the state of Texas representing all five conferences: 4A, 3A, 2A, A and B.

There are four regions in the state. Each region will have a representative from each of the five

conferences, totally 20 members to this legislative council.

This council meets in November of each year to consider requests from member schools, private citizens, professional associations affiliated with schools such as P.T.A., Teachers Associations, Parents Associations, Coaches Associations, Administrators Associations, and other school-related group.

The members poll the schools in their regions to determine how each of the schools feel about a particular issue. The members then bring this report and input to the meeting in November. Items that have enough interest expressed in the various regions and conferences are placed on a referendum ballot that goes to all schools in April of each year.

Each school then votes on the item and if a majority prevails, the rule is changed or a new rule implemented on the basis of this demo-

cratic procedure. In this way, a rule can change in one year.

The process often seems cumbersome, but is necessary in order for proper input to be put into the legislative process so that all parties are heard and that all schools have ample opportunity to voice their concerns or opinions concerning any issue.

As with any organization, there are those who would like to see this structure change. There are those who would like to see a state-wide committee of laymen, businessmen, leaders in industry, and some people in athletics and physical education form a committee to govern athletics.

Even though this committee would have administrators as a part of its makeup or constituency, it would primarily be a committee that would be a subject to politics, power, and political influence. The

one vote-one school concept could for all practical purposes be destroyed and the athletic program throughout the state be run on a similar basis as the state legislature.

Special interest groups would have to lobby for changes and those with the most money and prestige would often win. Extreme pressure would come from national promoters who stand to profit in Texas athletics. Most importantly, the education concept of athletics, as we know it now, could be severely damaged. Many rules which now apply to youngsters throughout the state would have to be put on a merit basis.

In other words, if you have the money to obtain a lawyer, then you could conceivably file suit and an exception could be made in your case.

(See Self-rule, page 3)

League official notices

BOLES HOME

Boles Home ISD has been disqualified for district honors in boys' basketball for the 1978-79 season for violation of Rule 9A of the Basketball Plan.

TRAINING CAMPS

The State Executive Committee ruled that Art. VIII, Sec. 21 does not apply in the case of a person who attends an athletic training camp in football or basketball which is legal under the rules of the state in which he or she then lives, and then makes a bona fide change of residence to Texas, provided there has been no deliberate attempt to circumvent the rule.

PERRIN-WHITT

The District 25-B executive committee has placed Ferrin-Whitt ISD on probation for the 1978-79 basketball season for violation of Articles 14, 15 and 16 of the Basketball Plan.

FERRIS ISD

The District 12-AA executive committee has disqualified Ferris ISD for district honors in boys' basketball for the 1978-79 school year for violation of Rule 9 of the Basketball Plan.

PERRIN HIGH

Perrin on the basketball list is listed as District 26. It should be listed as District 25.

C&CR CHANGE

Article VIII, Section 19, last line should read: not violated). (For definition of school "term," see Article VIII, Section 14.)

Page 184 error in Leaguer, standards for junior high, middle, and elementary athletics Item 3 should read "to be eligible in a quarter a pupil must complete his scholarship requirements satisfactorily as listed in Article VIII, Section 15 & 16 of the Constitution.

MUSIC MEETS

Page 123, Article III, Section 7 should read: Member organizations may enter two music meets on school time within the school term in addition to the UIL music competition. This rule is nonrestrictive to meets which are conducted for criticism only and for local and area parades.

SOLO-ENSEMBLE

The correct date for the Texas State Solo-Ensemble Contest is June 2 and 4, 1979.

HILL MIDDLE SCHOOL (Dallas)

The Hill Middle School Orchestra has been suspended from any participation in music competition by the Region XX Music Exec-

utive Committee for the 1978-1979 school year for violation of Article V, Section 14, paragraph b, of the Music Plan.

BOERNE HIGH

The District 27-AA Executive Committee extended the probation of Boerne High School football team for violation of the Amateur Rule, Article 8, Sec. 15, of the Constitution and Contest Rule Book.

STERLING HIGH SCHOOL (Houston)

The Sterling High School Choir has been disqualified for music competition for the 1978-1979 school year by the Region IX Music Executive Committee for violation of Article V, Section 14, paragraph b, of the Music Plan.

DEADY JUNIOR HIGH SCHOOL (Houston)

The Deady Junior High School Choir has been disqualified for music competition for the 1978-1979 school year by the Region IX Music Executive Committee for violation of Article V, Section 14, paragraph b, of the Music Plan.

VAN HORN HIGH

The Van Horn High School Band has been placed on probation in music activities for the 1978-79 school year by the Region VI Music Executive Committee for violation of Article VII, Section 33, d, of the Music Plan.

PICTURE MEMORY CONTEST

The Official List for Picture Memory Contest, 1977-78 and 1978-79 shall be the final authority, for the purpose of this contest, in spelling of artists' names, picture titles and nationalities. To obtain credit, competitors must give these facts exactly as printed in this official list.

Any deviation from facts and spellings given in this Official List will be considered errors.

Page 5 of the Picture Memory Bulletin is amended to read: "Contestants shall be instructed to write down the name of the artist in the first column, the artist's nationality in the second column and the title of the painting in the third column. . . ."

Page 83 of the Picture Memory Contest in the *Constitution and Contest Rules* is amended to read: "Contestants shall be instructed to write or print the name of the artist in the first column, the nationality of the artist in the second column, and the title of the picture in the third column. . . ."

CRYSTAL CITY

The State Executive Committee has disqualified Crystal City High School for district honors in boys' basketball for the 1978-79 and 1979-80 seasons and placed them on probation in boys' basketball for the 1980-81, 1981-82, 1982-83 for violations of League eligibility rules.

ALLISON

Allison High School has been suspended by the State Executive Committee from the One-Act Play contest for 1978-79 for failure to participate after making an official entry, Rule 1f, (2).

MUSIC LIST

The following names should be added to the Recommend List of Judges:

J. R. McEntyre

Bill Cornack

HITCHCOCK HIGH

Hitchcock High School has been placed on probation in football by the District Executive Committee for violation of Rule 24 of the football plan for the 1978-79 and 1979-80 school year.

Article VIII, Section 13 Item j of the Constitution and Contest Rules should read: "Item g of Article VIII, Section 14 applies in this rule."

HUTTO

The State Executive Committee placed Hutto High School on probation in basketball, football and track for the 1978-79 and 1979-80 school years for violation of Article VIII, Section 1 of the CONSTITUTION AND CONTEST RULES.

RIVIERA

The District Executive Committee of Dis-

trict 32A has placed Riviera (Kaufer) High School on probation in Boys' Basketball for the 1978-79 school year for violation of the Awards Rule of the League.

PEASTER

The District Executive Committee of District 26B has placed Peaster High School on probation for one year for violation of Paragraph 28 of the Basketball Plan.

SPELLING LIST CORRECTIONS

Page 10, Column 7, Group 4, the fifth word should read "exile."

Page 12, Column 13, Group 2, the first word should read "hundredth."

Page 12, Column 13, Group 4, the third word should read "missile."

C & CR

Page 170, Rule 20 of the Constitution should read "To apply to girls and boys" as well as to "just boys" in the last sentence.

BASEBALL

Effective this baseball season (1978-79 school year). The following rules will be in effect:

"Districts should outline procedures (before the season begins) for resolving ties within their districts. Definite procedures are to be outlined (in writing) to provide orderly facilitation." Rule 4, Section 2, Article 6, Note 1 of the National Federation Rules: A regulation district game called with a tie score shall be counted as ½ game won and ½ game lost for each team. The game shall not be replayed provided five innings have been completed. If five innings have not been completed, the game shall be considered no game. Rule 4, Section 2, Article 6, Note 2 of the National Federation Rules: Any suspended game shall be continued from the point of suspension in playoff games at a later time as outlined in Rule 4-2-5 of the National Federation Rules.

VISITATION RULE

The Legislative Council of the University Interscholastic League voted to make an exception to Article VIII, Section 8, Item B (the amateur rule) in the annual council meeting November 6th.

A student may receive three expense-paid college visits per sport for recruiting purposes. A student accepting an expense paid college visit would be ineligible for further competition in the sport for which he/she is being recruited. He/she would be eligible for other sports.

Example: A football player in his last year of eligibility, may accept three expense-paid visits to colleges for recruiting purposes and remain eligible according to Article VIII, Section B, Item B in all League activities other than football. He would be ineligible for further football competition after this first expense-paid visit.

Note: This exception does not remove the restrictions concerning tryouts in Article VIII, Section 11 of the Constitution.

WINNSBORO HIGH

Winnsboro High School has been placed on probation in football for the 1978 season for violation of rule 24, Section G of the Football Plan.

DONNA HIGH

The district executive committee of District 16-AAA has placed Donna High School on probation for one year in football for violation of Rule 8 of the Football Plan.

MIXED CHOIR

The following schools should have been included on the list of Sweepstakes winners for Mixed Choir: AAAA—Austin (Austin), Dan Corbin; Crockett (Austin), Gene Galbraith; Anderson (Austin), Richard Watkins; AAA—Georgetown, Sara White; Round Rock, Phyllis Henderson.

BAND SWEEPSTAKES

Medina Valley of Castroville was listed as Medina in the band sweepstakes article in the November Leaguer.

CALENDAR

The UIL calendar should be corrected to delete: June 2—last date to determine district baseball champions. Schools please check dates in the baseball mailout for correct dates.

directory

State Executive Committee: Dr. Thomas M. Hatfield, chairman; Lynn F. Anderson, William Farney, Dr. Bailey Marshall, Dr. Lynn M. McGraw, Betty Thompson, Clifton Van Dyke, Dr. Jesse J. Villarreal and Jerre S. Williams.

Legislative Council: C N. Boggess Chairman; Joe B. Scrivner, vice chairman; Ed Irons, W. H. Byrd, Carter Lomax, Bill Vardeman, Gordon Cockerham, M. J. Leonard, J. C. McClesky, Don Whitt, Bill Farmer, Kenneth Flory, Roy Dodds, Jack Johnson, Jerry Gideon, Eugene Stoeber, James McLeroy, Burton Hurley, R. D. Ellison and James Kile.

Director Dr. Bailey Marshall
Director of Athletics William Farney
Director of Music Dr. Nelson Patrick
Director of Journalism Bobby Hawthorne
Director of Drama Lynn Murray
Director of Activities Barbara Schwarze

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Dr. Bailey Marshall Editor
Robert Hawthorne Managing Editor

Music matters

Wind ensemble contest proves valuable

By CHARLES SCHWOBEL
Assistant Music Director

The Spirit of '76 Wind Ensemble Contest has been held the past three years. This special contest was introduced as a tribute to the bicentennial celebration and featured additional categories in string and vocal ensembles. The interest in the wind ensemble warranted continuing it on an experimental basis for several years.

The wind ensemble contest has proven to be a valuable experience for the students in many excellent bands. The level of performance competition has been very high and reflects an outstanding quality of

music education from all parts of the state.

This year's contest will be held on May 12 at The University of Texas at Austin. For further details regarding the contest, please read the contest bulletin which was mailed to all directors this month or contact the state office.

Judges for this year's Wind Ensemble Contest are Frederick Ebbs, Allan McMurray, and Luther Snively, Jr. Frederick Ebbs is Director of Bands at Indiana University. He has been clinic director and guest conductor for many Regional, All-State, and college bands in 35 states, the District of

Columbia, and Canada. His adjudication experience includes festivals and contests throughout the United States, Canada, and Mexico.

Allan McMurray is Director of Bands at the University of Colorado. He has also held teaching positions at Southern Illinois University and the University of Michigan. His wind ensembles have performed at Lincoln Center in New York, Orchestra Hall in Chicago, Powell Hall in St. Louis, and Orchestra Hall in Detroit. His publication, *Wind Ensemble Literature*, was written at the University of Wisconsin.

Luther Snively is Director of Bands at the University of Mississippi. He is a former Texas band director, directed a TMEA Honor Band, and finished in the top five in two other honor band competitions. He has been a clinician, guest conductor, and adjudicator in many states. Dr. Snively received the Outstanding Teacher Award at the University of Mississippi in 1976.

This excellent panel of judges provides us with an excellent opportunity to determine the wind ensembles that are truly outstanding. We are looking forward to seeing many of you here.

Music advisory committee role explained

By NELSON G. PATRICK
Music Director

According to the Constitution and Contest Rules, the State Director of Music Activities may have an advisory committee composed of an elected representative from each region. The history of this committee dates back to 1946 when Mr. Savage, the director at that time, asked three music educators to come to Austin to advise with him in formulating the music rules and regulations.

However, the early committees were composed of TMEA officers and this remained the composition until the early 60's, when each region was asked to elect a representative, but the TMEA relation-

ship has been maintained through consultation with the music subcommittee.

Each year the TMEA officers confer with the music subcommittee of the Legislative Council at the request of that group. This arrangement has worked well over the years.

It is most important to keep in mind that the Music Advisory Committee has no legislative powers and is not a part of that process. All too frequently, committee members mistakenly assume that the actions of this committee are final.

The advisory committee's function is to advise with the Director of Music Activities in revising rules and regulations pertaining to per-

formance only. (Eligibility and financing are not within the realm of this group.)

Recommendations from the advisory committee are taken to the Legislative Council, which is the only body that can make rules and regulations pertaining to competition.

Membership in the advisory committee requires a special kind of person, one with several years of competition experience, and one who, through his experiences, can make the best decisions for the advancement of music throughout the entire state.

Some regions have not been electing representatives as prescribed in the UIL regulations in Section I

of the Music Plan. The odd-numbered regions should elect representatives on odd-numbered school years and the even-numbered regions on even-numbered school years.

This being an even-numbered school year (1978-79), the even-numbered regions should have elected and reported to this office their representative on/before October 15, 1978. To date less than half the even-numbered regions have made this report.

The Music Advisory Committee meets March 30 and 31, 1979, in Austin. Notification of the time and place will be mailed to each representative as soon as we receive the name from the region.

JH choral sweepstakes winners listed

1977-78 Choral Sweepstakes Winners
Region I: Mixed: CCC—Bonham (Amarillo), Jeff Ingham; Pampa, Elena Donald; Treble: CCC—Pampa, Elena Donald; Second Groups: CCC—Bonham (Amarillo), Jeff Ingham; Pampa, Elena Donald; Canyon, Joan Weber; Tenor-Bass: CCC—Pampa, Elena Donald;
Region II: Mixed: C—Reagan (Sweetwater), McDonald; Tenor-Bass: CCC—Madison (Abilene), Scargall;
Region III: Mixed: CCC—Richardson, Mary Cook; Lake Highlands (Dallas), Woody Christman; Richardson North, Glenda Caddel; Richardson West, Jana King; CC—Sam Houston (Irving), Frederica Braidfoot; McDonald (Mesquite), Linda Jackson; C—Sam Houston (Garland), Beverly Russell;
Treble: CC—McCulloch (Dallas), L. F. Webb; C—Crockett (Irving), Susan Miller; McDonald (Mesquite), Linda Jackson; Sam

Houston (Garland), Beverly Russell;
Second Groups: CC—Vivian Field (Farmers Branch), Fredna Grimland; Tenor-Bass: CCC—Richardson North, Glenda Caddel; CC—Sam Houston (Irving), Frederica Braidfoot; C—Austin (Irving), Larry Pounds;
Region IV: Mixed: CCC—Lufkin East, Michael Banks; Pine Tree (Longview), Luanne Fugler; Greenville, Joyce Cameron; CC—Lufkin, Sampy Wall; Second Groups: CCC—Pine Tree, Luanne Fugler; CC—Lufkin, Sampy Wall;
Region V: Mixed: CCC—Bedford, Cathy Dalrymple; Hurst, Elizabeth Barnett; CC—Harwood, Bobbie Douglass; Treble: CCC—Bedford, Cathy Dalrymple; Tenor-Bass: CCC—Bedford, Cathy Dalrymple;
Region VI: Mixed: CCC—Glenn; Hood (Odessa), Barbara Ackerman; C—Runnels, Judy Bowers;

Region VII: None
Region VIII: Mixed: CC—Rancier (Killeen), Richard Surface; Treble: CC—Rancier (Killeen), Richard Surface; Second Groups: CC—Rancier, Richard Surface;
Region IX: Mixed: CCC—Lanier (Houston), Judy McEnnany; CC—Arnold (Cypress-Fairbanks), John Hemmenway; Treble: CCC—Lanier (Houston), Judy McEnnany; CC—McCullough, Jan Juneau; Arnold, John Hemmenway; Tenor-Bass: CCC—Lanier (Houston), Judy McEnnany; CC—Arnold, John Hemmenway;
Region X: Treble: C—Little Cypress, S. Nordstrand; Tenor-Bass: CC—Vidor, Pam Lee;
Region XI: None
Region XII: Treble: CC—Jackson, Ann Reego;
Region XIII: Mixed: C—El Campo, Bruce Ashcraft; Treble: C—Crockett (Port Lavaca), Sonya Holesovsky; Tenor-Bass:

CCC—Travis (Port Lavaca), Sonya Holesovsky;
Region XIV: None
Region XV: Mixed: CCC—Gay-Vernon (Harlingen), Mike Williams; CC—Central (Brownsville), Mary Zidlicky;
Region XVI: Mixed: CCC—Evans (Lubbock), Doreen Hutton; Mackenzie (Lubbock), Jeffrey Berta; Treble: Second Groups: CCC—Evans (Lubbock), Doreen Hutton; Tenor-Bass: CCC—Wilson (Lubbock), Deanna Troub;
Region XVII: Mixed: CC—Pearland, Nancy Martin;
Region XVIII: None
Region XIX: Mixed: CCC—North Shore, Anne Goetsch; CC—Webster, Clydene Miles; Seabrook, Martha Card; South Houston, Sue Johnston; Treble: CCC—North Shore, Anne Goetsch; CC—Park View, Margaret Cavenagh; Webster, Clydene Miles;

Self-rule in jeopardy

From page 2

At the same time, a youngster who did not have the ability or influence to file suit, would have to continue under the rule. A worst situation would be that rules would change so rapidly by court decision that the schools would not know from year to year what type of structure they would be under. Also, who would know whether the youngsters participating would be in any way similar to their competitors? The result—chaos.

If you believe in your school program and the good it does for the youngster, the values of having athletics secondary to the academic program and the obtaining of an education, then you need to get behind the program and work as hard as you can to support the rules you favor and have input to change those that you feel are detrimental to the UIL. There is a process that has been enforced since 1910 which effectively allows for input. It has worked, it is now working, but it will not work in the future unless

everybody voices their opinion, and works diligently to be active in the program.

When 1,038 ballots are sent out of the League Office, there should be 1,038 returned ballots. No superintendent or principal should allow any rules to change without his or her vote from his school. To do so, would be a violation of a moral obligation to have his community and his school represented in every decision at the state level.

Whenever people attack rules, stop a moment to give them the reason why the rule happens to be there. If they don't know and you don't know, pick up the telephone and call someone in the League Office who may can give some rationale for the rule.

Again, we reiterate that some rules will change inevitably as society changes and demand on public schools make new conditions and new facilitations necessary. But this should be done through the process we now have within our

uniform, democratic, and representative form of governance of all academic and athletic contests throughout the League. No one activity is more important than the other.

This concept is very important. Your choice is simple. Either support your school programs or stand by and let others make a decision for you. My personal opinion is that the vast majority of public school administrators and coaches are in the business to provide the best possible experiences for the youngsters under their jurisdiction. They will continue to vote and support those measures and regulations that facilitate an orderly transmission of interscholastic academic and athletic competition throughout the state. Inevitably the responsibilities for such programs will continue to fall upon the school administration.

If the responsibility must be there, then the authority must remain there. Voice your opinions to the state legislature. Tell your legislator what kind of program we

have. Explain that although they might not agree with the rule, it is there for a reason. Tell them we don't need an agency from outside telling us what to do in areas that are not constitutional guarantees.

Do you want someone to tell you who is going to be your quarterback? Would you like someone to tell you how many players you are going to carry on your team? Do you want national deadlines and guidelines to determine when your seasons are going to be? Do you want someone else to tell you what sport you're going to offer in your school?

Whatever your role, get behind your association and support your interscholastic competitive program.

Insure the next generation of educators that they will have the obligation, opportunity, the responsibility and extreme pleasure of witnessing youngsters gaining the values derived only through well-administered, firmly founded, interschool competition.

Scholastic journalism

Spring meet contests feature few changes

By BOBBY HAWTHORNE

Director of Journalism

Having been assured by at least one adviser that an encore for last month's column is impossible, and by my boss that it is unadvisable, I will revert to more serious meandering.

Item No. 1: The UIL spring meets are rapidly approaching and advisers should be familiar with new rules governing the contests and the recently released criteria for contest judges, mailed to all advisers.

This year, you may enter three persons in each contest, a student may enter as many as three contests, and three will advance to the next higher level of competition.

Keep in mind that this means district, regional and state judging will be increased by one-third and will necessitate some additional

time in grading the entries. The Good Lord was not overly generous in his blessing of patience to children on Christmas Eve or journalism advisers at League contests.

Item No. 2: The feature writing contest at the state meet will include an interview. This has been the case the past several years, but without fail, some student will be taken totally by surprise when the guest interviewee makes his entrance.

This rule holds only for state meet level. The district and regional meets will be administered in the same manner as all other journalism contests.

Item No. 3: There have been a number of questions concerning the headline writing contest, such as, is it better to write two good headlines or five bad ones? This is a question that will be left to the

discretion of your judge. Make certain you have qualified judges who are familiar with the criteria list mentioned earlier.

Generally, four good headlines should beat five bad ones. But two excellent headlines cannot be considered more valuable than five good ones. There is a fine line that precludes any formal listing of headline writing regulations.

If you have feelings on this, I would like to hear them.

Item No. 4: A great problem area in high school newspapers is the editorial page, or I should say, lack of it. Too often, this is sacrificed for movie reviews, witty columns and semi-news.

A good editorial page should consist of a commentary — short, clearly-lebaled and to the point — on some aspect of the school, be it student, administration or faculty

related. It need no always be critical, but it should be intelligent.

Too many papers depend on trite and worn-out "editorials": Get some school spirit for the first issue, watch out for Goblins the second, what Thanksgiving means to me for the third, and remember the real meaning of Christmas for the fourth.

Too often, this is the result of an editor sitting down behind a typewriter without having any to say.

The editorials should be a statement from the staff and, as such, unsigned.

Finally, augment your editorial page with relevant cartoons, by-lined guest columns and the inside mast. Do no push news, features or other no-commentary material on the editorial page.

A number of good references on the subject exist. Start reading them.

New TEA journalism changes praised

Recently-approved changes in the journalism curriculum announced by Texas Education Agency consultant Betty Gray have met with enthusiastic acceptance and support from Texas journalism educators.

According to Ms. Gray, major changes include the quarterly structure and a greater variety of courses available for approved credit.

"Instead of the former Journalism I and II, 11 courses are now available for a maximum of 18 quarters of credit," Ms. Gray said. "In addition, we can better meet the needs of individual students."

The State Board of Education recently approved a list of approved subjects and courses, grades seven through 12, which are outlined as quarter courses.

Courses expected to be offered include: introduction to mass communications, reporting to specialized writing, advertising, graphics, design and layout, editing, photojournalism, magazine journalism production, newspaper production, broadcast journalism and independent study.

Course descriptions are outlined in the new *English Language Arts Curriculum Framework, K-12*, now being printed, Ms. Gray said. When ready for distribution, a copy will be mailed to each school district in the state.

Although the target date for implementation of the quarter system for journalism courses is Fall, 1980, some teachers may wish to include the courses sooner, she added.

"This curriculum will make it possible for more student to take advantage of the programs and for those who do to become far more

versatile in their achievement," Marjorie Walraven, Texas Association of Journalism Directors (TAJD) president, said.

"With all forms of the media so important to people today, I think it is especially good that the courses include subjects like broadcast journalism, graphics, and independent study," she added. "The program will greatly improve our ability to teach responsible journalism."

Carrie Heim, former TAJD president and now an educational consultant whose duties include working with journalism programs, called the expanded curriculum "the

best thing to happen to Texas high school journalism in a long time.

"TAJD began working with TEA toward this goal several years ago," she said. "It's wonderful to see our needs, surveys, pilot programs, meetings and hopes finally become reality."

Ms. Gray said she would be available to assist advisers with publications problems.

She majored in journalism at Texas Woman's University and received a Master of Arts degree in English from Trinity University in San Antonio. Her 11-year experience includes sponsoring school publications and teaching journal-

ism and/or English on four levels: Elementary, middle school, high school and college.

Before joining TEA, she was secondary curriculum director in the East Central ISD, San Antonio.

In addition, Ms. Gray worked for more than two years on a daily newspaper and edited medical manuscripts in the Department of Surgery, Tulane University School of Medicine, New Orleans.

Journalism advisers wishing more information on the expanded curriculum should contact Ms. Gray at (512) 475-2608 or at 211 East 11th Street, Austin, Texas 78701.

It never works for me!

Spirit remains low at UIL Office, despite editorial

By BOBBY HAWTHORNE

Boy am I mad.

Things at work for everyone, but I cannot, never work for me. I'm the only guy in the world Old Faithful wouldn't gush for. Really.

Here's what happened: Things were getting pretty hectic around the office, what with the basketball tournaments and conventions and spring meets and all, and I noticed that spirit was getting just darn low.

I mean, it was really getting down there. So I thought to myself, what can I do to pick up the spirit around the place? And, el zappo, it came to me: "I'll write an editorial and tell everyone to get on the bandwagon and show some spirit."

Seemed like the sensible thing to

do. Most high school newspapers do it and it must work for them, otherwise they wouldn't do it, right? So, I ripped out this scathing editorial, which follows:

Another spring semester has begun and we're all busy but things would certainly be a lot better if everyone would show some spirit.

I just wonder, "Is there any darn spirit at all around here?"

Sure, there's a lot of yellin' and screamin' but that's not the kind of spirit I'm talking about.

I'm talking about PRIDE. I'm talking about DEDICATION. I'm talking about HONOR. Where's that, huh?

That's the kind of spirit we need around here. I'm sure you all have some spirit but you don't show it!!! A little cheering and clapping would do worlds of good. And why not some singing. We could all sing the UIL song, "UIL—You never fail" (crooned to the tune of Yesterday): UIL / We all love you cause you never fail. / Though you lost our orders in the mail, / We won't assail / The UIL."

These things make work a lot better and when we get spirit like that, there's just no end to the super job we can all do. So I'm asking each of you to cheer up whether you want to or not and let's show some SPIRIT!!!!

Like I said, it didn't work. And I do not—repeat, do not—understand it. I mimeographed a copy for everyone and hand delivered it myself. I assume everyone read it but

did it cheer things up one iota? Not on your life.

As a matter of fact, sneers went up 50 per cent. You'd have thought I asked everyone to swallow poison.

So, I'm at a loss. Why does it work for you guys out there and not for me? If anyone has an answer, I'd love to hear it.

Books & Magazines

YOU AND AUNT ARIE by Pamela Wood. Institutional Development and Economic Affairs Service, Inc. (IDEAS) 1785 Massachusetts Avenue N.W., Washington, D. C. 20036.

If you plan to start any kind of a school publication, you could use this book. It covers so much about the problems of going from ideas to print that a review cannot cover it all. If you are interested in publishing a magazine based on local culture and history, this book is a fundamental need. Strongly recommended for journalism classes and school libraries. MRH.

AMERICAN BROADCASTING—A SOURCE BOOK ON THE HISTORY OF RADIO AND TELEVISION by Lawrence W. Lichty and Malachi C. Topping, Communication Art Books, Hastings House, Publishers, 10 E. 40th St., New York, N. Y. 10016. \$26.50.

This book is a highly readable explanation of the complex history of American broadcasting. It contains 93 selections by authors qualified by experience and study on the all range of problems and accomplishments of public broadcasting. It would be a fine addition to any public school library.—MRH.

GUIDELINES FOR CREATIVE YEARBOOK JOURNALISTS by Vida B. McGiffin and L. Lorraine Supronowicz. National Yearbook Publications, Inc., Box 158, Algonac, Michigan 48001. \$15.

Publishing a yearbook need not be a guessing game. This book will help take the chances out of yearbook work, both for new advisers and for seasoned veterans. The authors speak from experience and knowledge, and they speak clearly. It is an expensive book, but it is worth it. I strongly recommend it for every school that produces a yearbook. It will pay for itself in improvement of your publication and the easing of your work.—MRH.

Haddick: 'Thanks for dinner'

The dinner was here and here come and gone, but the appreciations keep rolling in. So it is with Dr. Max Haddick, recently retired director of journalism for the League.

"I am deeply grateful to all those who attended the dinner in my honor recently," Dr. Haddick said. "All rules of good manners and social useage demand that I send personal notes of appreciation to those who came, wrote, telephoned or dropped by for a visit, but that will take time."

Haddick said his desk now resembles the storage area for a boy scout paper drive.

"It is covered a foot deep with

letters, cards, papers and other communications from friends," he said. "The task of answering all of them will take a great deal of time."

"I am now, in obedience to my doctor's orders, loafing 24 hours per day and resting at all other times. I am feeling quite well and having little trouble adjusting to the new no-work order, but I am making a little progress on the correspondence. I will write to all as soon as I can."

Dr. Haddick said he is preparing a newsletter to be duplicated and sent to all those who wished him well upon his retirement.

Educational theatre

There's more to winning than blue ribbon

By LYNN MURRAY
Drama Director

Participants in all UIL activities must be prepared for educational competition. The responsibility rests with each sponsor. The OAP directors are no exception, but it is more important for play directors because they are involved as participants in a very subjective contest. One-act play is a contest in acting and directing.

The play company must realize and prepare themselves for a subjective contest in which all gain, but few get "winning" awards. Learning to grow and learning from experience and by comparison is vital. Competition in educational theatre is a motivating force, but its value is lost if the only aim is winning. All must win with humility and lose with dignity. The learning is in the experience.

Why should we participate in competitive theatre? Many believe that competition in the arts is degrading and winning and losing should be left for athletic programs. Somebody forget to tell the Greeks. Perhaps we should remember that competition is the basis of a free society.

If competition works in industry, business, and athletics, it works in theatre.

Competition in theatre promotes growth by comparison and encourages the pursuit of excellence. Success in OAP does create that all-important incentive—recognition,

which often brings greater administrative support and student involvement. It is easier to justify supporting outstanding quality, but the director in OAP must have common sense.

OAP awards brought to the public's attention can be used to stimulate interest and pride in the drama program. Do we utilize this good news locally? Did you write a story and provide pictures for your local news media last year?

It is true that our society will finance and support that which is successful. If we take competition out of our secondary theatre programs, we rob our programs of one of the ways to be successful—to be recognized. Our theatre programs need the recognition.

Many find it difficult to believe quality theatre is possible in high school. How do we educate the public? It takes more than good publicity about coming productions. The public generally accepts judges decisions and critiques as unbiased and qualified evaluations of our theatre programs.

OAP should not be the only measure of quality, but it can be one positive indication. Successful experiences in OAP have served as tremendous aids to theatre programs in Texas. Many schools have had drama programs of outstanding quality, but productions were sparsely attended and programs remained relatively insignificant and

unknown until recognition was gained by winning in OAP.

Winning is not the only reason that competition is important to our drama programs. Every winning drama program should certainly understand how to lose. Most have. We all live daily with winning and losing. OAP provides an opportunity for controlled exploration of the competitive adult world in which high school students must soon actively participate.

If your only goal is to win the trophy, the odds are still so great as to automatically suggest defeat. No loss of a trophy can take away the multitude of educational experiences available to students in the One-Act Play Contest. Your play company loses only if they are not prepared for the experience and their minds are closed to the informed comments of the critic judge. Even the poorest critic has something to offer.

Director behavior is mirrored by students. When the OAP director is properly prepared and uses competition as an educational tool, he is providing experiences and teaching lessons that are necessary for the student to succeed in life. The coveted trophy will be forgotten, but the profits from educational competition and aims of OAP attained will provide a foundation for an improved quality of life.

The Division of Curriculum Development of the Texas Education

Agency is proposing a curriculum revision for secondary drama. A copy of the proposal and rationale will be sent to all superintendents for reaction.

Drama curriculum has remained unchanged for 19 years. The revision was developed in conjunction with the Texas Educational Theatre Association and reflects the recommendations of 211 secondary drama teachers who attended the nine UIL Student Activities Conferences last fall.

The Texas Educational Theatre Association has endorsed the critical need for a revision and wants to alert you to the forthcoming survey. I encourage you to carefully consider the proposed drama curriculum.

Your superintendent will be asked by the Texas Education Agency to form a committee to study the proposed revision. It is important that you be a member. Talk with your superintendent and express your desire and need to be involved in the evaluation.

This survey is critical! The revision must materialize this year. The chance for revision will not come again for many years. Further information may be obtained from Kim Wheatley, Drama Consultant, Division of Curriculum Development, Texas Education Agency, 201 East 11th St., Austin, Texas 78701. You can call 512/475-3823 collect and he will call you back. Your interest and support is needed.

UT to sponsor summer theatre workshop

The University of Texas at Austin, Department of Drama will sponsor its 17th annual High School Theatre Workshop from June 5 to July 7.

The workshop will cover all phases of theatre including instruction in acting, stagecraft, makeup, voice, and movement, with special sessions in costume design, directing, theatre history, lighting, scene design, and play writing.

Classes will be held in the new Drama Building and Laboratory Theatre. Department of Drama faculty and guest instructors will conduct the activities of the workshop and direct productions. The drama faculty and special guests will serve as lecturers and discussion leaders.

Students who will be sophomores, juniors, or seniors in September 1980 are eligible. Enrollment will be limited to 25 boys and 25 girls. Applications must be made prior to May 14 and a \$50 registration fee and approximately \$20 make-up kit will be required for each workshop participant. Workshop students will reside in university residence halls and supervised by resident university and special Dept. of Drama counselors. Workshop counselors will live in the dormitory with the students and supervise their daily production activities.

Major workshop productions will be directed by Robert Singleton of the Houston High School for the Performing and Visual Arts and three time UIL State Meet OAP Director in Conference AAAA; Jerry Worsham, drama director at Snyder High School and six time Conference AAA State OAP contest winning director; and Professor Ruth Denney, former principal of the Houston High School for the Performing and Visual Arts

and five time Conference AAAA State OAP Contest winning director. Lynn Murray, UIL state drama director, will serve as director of the High School Theatre Workshop.

Workshop courses for drama teachers interested in developing individual talents and teaching skills will be offered. Eight semester hours of credit may be obtained by registering as a "transient" student for drama courses devised to parallel the workshop program (F365K, F276K, F384) or six semester hours of graduate credit (F365K, F384) may be earned toward an MFA in Teacher Training. Those seeking graduate credit must apply prior to April 1. Regular university registration fees are required.

Those hours in drama to comply with the TEA plan for drama teacher certification, or to meet local requirements will benefit greatly. The workshop will better

prepare teachers for play production activities, for participation in the UIL one-act play contest and for teaching the variety of theatre subject areas needed for the quarter system. Teachers may register for the course sequence noted above or select courses approved by drama advisors.

A new "short term" non-credit workshop specifically designed to help teachers with preparation for the UIL one-act play contest is planned for the final week of the High School Theatre Workshop. This five day, July 2-6, workshop will focus on play selection, cutting a long play, using limited scenery, use of the League-Approved Unit Set, limited lighting, interpretation of OAP Rules, and directing the contest play.

Teachers will be accepted for this workshop on a first-come-first-served basis. The first 25 applications will be accepted. A \$50 non-refundable fee check must be made

payable to the Department of Drama, The University of Texas at Austin. Teachers accepted will receive immediate confirmation. If the workshop is filled, registration checks from those not accepted will be immediately returned. A waiting list will be maintained.

Teachers in the "short term" workshop will view workshop laboratory scenes, the three major workshop productions, workshop classes, and Dept. of Drama productions during the five day program. Critique sessions on all activities will be held.

Teachers desiring to participate in either workshop should write:

Lynn Murray, director, High School Theatre Workshop, Dept. of Drama, UT-Austin 78712, or call the UIL, 512-471-5883 as soon as possible and request admission to the University as a graduate student (deadline April 1) or "Transient" student (preferably before June 1).

Famed playwright heading workshop

Persons interested in writing or producing plays for children will have a rare chance to sit at the feet of a master of the craft April 12-14 at The University of Texas.

Aurand Harris, an internationally recognized writer of plays for children and youth, will conduct a Children's Theatre Playwriting Workshop in the UT Drama Building.

Co-sponsoring the program with the Drama Department is the Texas Educational Theatre Association, the Texas Commission on the Arts and Humanities, and the National Endowment for the Arts, a federal agency.

Participation is limited to 30, and the cost is \$40. The workshop is designed primarily for second-

dary school drama teachers, college and university faculty members, community theater directors and aspiring playwrights.

Harris, who is the author of 25 published plays and who is America's most produced children's theater playwright, is a lecturer this spring in the UT Drama Department. He also taught in the Drama Department last spring.

Assisting him in the workshop will be several members of the Drama Department faculty—Prof. Howard Stein, playwright and department chairman; Coleman Jennings, theater for youth specialist; Ruth Denney, drama education and creative drama specialist, and Lynn Murray, UIL drama director. The workshop will focus on eval-

uating scripts and writing quality plays for children and youth. Making up the program will be lectures by Harris, group discussions, script evaluations and scene-writing sessions. Participants may, if they wish, send original scripts in advance for a critique by Harris.

The participants also will have an opportunity to see a children's play. "The Honorable Urashima Taro," written and directed by Dr. Jennings.

Applications and inquiries about the Aurand Harris Children's Theater Playwriting Workshop may be sent to Dr. Coleman Jennings, Department of Drama, UT-Austin, Austin, Texas 78712, telephone (512) 471-3354.

A giant among men

Diminutive guard leads Lufkin to surprise state championship

Lufkin's Ronnie Blake is tall enough to look most of his teammates right square in the belly-button. But when it comes to clutch shooting, he stands heads above them all.

Blake hit a last second desperation shot to give Lufkin a surprise 75-74 win over Fort Worth Dunbar, in the Conference AAAA finals of the state basketball tournament, held at the University of Texas Special Events Center, March 1, 2 and 3.

Exciting as the game was, it holds little over the remaining contests. Huntsville and Snook defended state championships, edging out wins over Mineral Wells and Krum respectively. In Conference AA, Seminole surprised favored Rice (Altair) while Vega did the same to La Poynor in the Conference A finals.

Huntsville's Lloyd Archie scored 10 of his 14 points in the second quarter, leading the Hornets to a 48-45 thriller over Mineral Wells, the team Huntsville beat in the state finals a year ago.

Seminole threw up a impregnable defense and held on for a 56-49 win over Rice, which knocked off defending champion Whitehouse in the first round.

Another West Texas squad, Vega, surprised highly favored La Poynor, jumping out to a big lead and holding off a late rally to win, 52-44. The Flyers turned the ball over 23 times, resulting in 24 Longhorn points.

In a rare match-up of defending champs, Snook—down from Conference A, where it won the state championship last year—nosed out Krum in the final seconds, 57-56. The loss snapped a 50-game winning streak for Krum.

Full playoff results are as follows:

Conference AAAA
District Winners: 1. Coronado (El Paso); 2. Eastwood (El Paso); 3. Tascosa (Amarillo); 4. Monterey (Lubbock); 5. Midland; 6. Wichita Falls; 7. Dunbar (Fort Worth); 8. Richland (Fort Worth); 9. Grand Prairie; 10. Wilmer-Hutchins (Hutchins); 11. Hillcrest (Dallas); 12. South Oak Cliff (Dallas); 13. Plano; 14. Lufkin; 15. University (Waco); 16. Conroe; 17. Memorial (Houston); 18. Madison (Houston); 19. Kashmere (Houston); 20. Wheatley (Houston); 21. Forest Brook (Houston); 22. Beaumont-Charlton-Pollard (Beaumont); 23. Deer Park; 24. Dulles (Stafford); 25. El Campo; 26. Lanier (Austin); 27. Carroll (Corpus Christi); 28. San Juan-Alamo (Pharr); 29. McCollum (San Antonio); 30. Memorial (San Antonio); 31. Highlands (San Antonio); 32. Seguin.
Regional Winners: Dunbar (Fort Worth), Lufkin, Madison (Houston), Lanier (Austin).
State Winner: Lufkin.

Conference AAA
District Winners: 1. Estacado (Lubbock); 2. Ector (Odessa); 3. Snyder; 4. Mineral Wells; 5. Northside (Fort Worth); 6. Waxahachie; 7. Daingerfield; 8. Center; 9. Cleveland (Beaumont); 10. Huntsville; 11. Jefferson-Moore (Waco); 12. Westlake (Austin); 13. Tivy (Kerrville); 14. Bay City; 15. Rockport-Fulton (Rockport); 16. Rio Grande City.
Regional Winners: Mineral Wells, Daingerfield, Huntsville, Bay City.
State Winner: Huntsville.

Conference AA
District Winners: 1. Perryton; 2. Childress; 3. Dimmitt; 4. Tulia; 5. Seminole; 6. Ballinger; 7. Kermit; 8. Canutillo; 9. Coleman; 10. Bowie; 11. Springtown; 12. Lake Dallas; 13. Wills Point; 14. Whitehouse; 15. Prairiland (Pattonville); 16. Pittsburg; 17. Shelbyville; 18. Hardin-Jefferson (Sour Lake); 19. Willis; 20. Rice (Altair); 21. Crockett; 22. Mexia; 23. Cameron; 24. Marble Falls; 25. Luling; 26. Boling; 27. Boerne; 28. Medina Valley

(Castroville); 29. Floresville; 30. Taft; 31. Zapata; 32. Sharyland (Mission).
Regional Winners: Seminole, Whitehouse, (Altair), Boling.
State Winner: Seminole.

Conference A
District Winners: 1. Stratford; 2. Clarendon; 3. Vega; 4. Hale Center; 5. Stanton; 6. Iraan; 7. Crowell; 8. Hamlin 9. Reagan County (Big Lake); Dublin; 11. Meridian; 12. Itasca; 13. Archer City; 14. Sanger; 15. Farmersville;
 16. Honey Grove; 17. LaPoynor (LaRue); 18. Bullard; 19. Sabine; 20. Queen City; 21. Karnack; 22. Huntington; 23. Lovelady; 24. Centerville; 25. Hull-Daisetta (Daisetta); 26. Danbury; 27. Somerville; 28. Bartlett; 29. Nixon; 30. Natalia; 31. Jourdan; 32. Three Rivers.
Regional Winners: Vega, Reagan County (Big Lake), LaPoynor (LaRue), Hull-Daisetta (Daisetta).
State Winner: Vega.

Conference B
District Winners: 1. Channing; 2. Miami;

3. Lefors; 4. Samnorwood; 5. Nazareth; 6. Cotton Center; 7. Whitharral; 8. Southland; 9. Sands (Ackerly); 10. Westbrook; 11. Estelline; 12. Matador; 13. Greenwood (Midland); 14. Sanderson; 15. Fort Davis; 16. San Elizario; 17. Goree; 18. Megargel; 19. Byers; 20. Saint Jo; 21. Bronte; 22. Gorman; 23. Eden; 24. Santa Anna; 25. Krum; 26. Brock (Weatherford); 27. Lipan; 28. Bye; 29. Walnut Springs; 30. Kopperl; 31. Friddy;
 32. Lometa; 33. Blue Ridge; 34. Trenton; 35. Celeste; 36. West Lamar (Petty); 37. Bye; 38. Saltillo; 39. Avinger; 40. Bye; 41. Palmer; 42. Bye; 43. Milford; 44. Trinidad; 45. Neches; 46. Kennard; 47. Chireno;
 48. Central Heights (Nacogdoches); 49. Brookeland; 50. Big Sandy (Livingston); 51. Snook; 52. Powell Point (Kendleton); 53. Axtell; 54. Bye; 55. Milano; 56. Hutto; 57. Waelder; 58. Bye; 59. Medina; 60. Bye; 61. Asherton; 62. Bye; 63. McMullen (Tilden); 64. Auga Dulce.
Regional Winners: Whitharral, Krum, West Lamar (Petty), Snook.
State Winner: Snook.

Texan wins regional AD honor

Howland Reich, Texas athletic director of the year and coordinator of athletics for the Port Arthur ISD, has been selected the Southern Region AD of the Year also.

The announcement was made by the National Council of Secondary School Athletic Directors Association in Washington, D.C.

Reich and five other regional winners from over the nation will be in New Orleans March 17 to be interviewed by a committee of nationally known sports and education persons. The panel will select the National athletic director of the year.

This is the eighth year for the national award program. Purpose of the award is to give recognition to the more than 30,000 secondary school athletic directors nationwide.

The announcement of the national AD award will be made at the National Convention Awards banquet, March 18 in New Orleans.

Lufkin guard paces all-tourney team

Diminutive guard Ronnie Blake, whose last second shot gave Lufkin the Conference AAAA state championship, led the list of all-tournament selections, chosen by sports-writers and broadcasters covering the state championships.

Sharing the spotlight with Blake was Krum's Chuck Hall, who garnered his fourth consecutive all-

tournament award.

Other all-tournament repeat selections were Curtis Wallace and Lloyd Archie of Huntsville, Dwayne Pettigrew of Whitehouse, and Chuck Dodd of Krum.

The full all-tournament team is as follows:

Conference B: Chuck Hall, guard, Krum, unanimous; James Washington, post, Snook, unanimous; Mike Junek, post, Snook, unanimous; Kenneth Dodd, Krum, guard; and Jimmy Avery, post, Whitharral.

Conference A: Ronnie Williams, center, Vega; Billy Douglas, wing, La Poynor; Larry Cumby, post, La Poynor; Joe Paul Tarrant, post, La Poynor; and Joe Rodriguez, guard, Vega.

Conference AA: Danny Wrenn, forward, Seminole, unanimous; John Grammer, guard, Rice; Lonniel Bluntson, post, Rice; Glenn Moore, post, Seminole; and Dwayne Pettigrew, wing, Whitehouse.

Conference AAA: Curtis Wallace, post, Huntsville; Jesse Kimbrough, forward, Mineral Wells; Darrell Milton, guard, Mineral Wells; Wilson Gee, post, Bay City;

(tie) Lloyd Archie, guard, Huntsville and Rory Nowak, post, Mineral Wells.

Conference AAAA: Ronnie Blake, guard, Lufkin, unanimous; Larry Davis, post, Lufkin; Darrell Browder, guard, Dunbar; Elton Webster, center, Lanier; and Anthony Ware, forward, Dunbar.

Tennis coaches meeting slated

The Texas Tennis Coaches Association will hold its annual meeting at 7:30 p.m., May 10th, in conjunction with activities of the UIL state boys' track and field, tennis and golf meets.

The meeting will be held in Gregory Gym Annex Room B-3. Election of officers is one of the major items on the agenda, said Jerry Dechert, TTCA president.

All members are urged to attend.



AAAA CHAMPIONS—Members of the Conference AAAA Lufkin team include (sitting) Robert Edwards, Rex Hadnot, Billy Anderson, Ronnie Blake, Michael Mainer, Mark Beavers, Rich Henderson, (standing) Ford, Duirden, Andre Hall, Don Bronson, Larry Davis, Martines Grimes, Dwayne Calloway, Ricky Johnson, Walker, Simmons.



AAA TITLISTS—Members of the Conference AAA Huntsville team include (sitting) Dallas Williams, David Richardson, Paul Luna, Anthony Antwi, Sam Douglas, Patrick Antwi, Blanton Moore, (standing) Main, Allen, Harrison, Terry Hoage, Henry Speaker, Curtis Wallace, Lloyd Archie, Edgar Crawford, Surratt, Phillips.



CONFERENCE A CHAMPS—Members of the Conference A Vega team include (sitting) Randal Galbraith, Gary Cannon, Jessie Rodriguez, Rick Jones, Joe Rodriguez, Rob Groves, Brad Cannon; (standing) Potter, Lamb, Gipson, Adair, Paschel, Freddie Fangman, Scotty Cook, Ronnie Williams, Les Newbill, Scott Stevens, May, Potter.

Postscripts on athletics

Off-season football questions answered

By BILL FARNEY
Athletic Director

Due to the reports we have received in the League Office from schools throughout the state, the following questions and answers deal with what can be done and what cannot be done in the off-season football planning program.

Coaches, principals, superintendents should read these items carefully and take definite steps to see that their program coincide with the rule. If they do not, the situation could result in problems for the school in relation to its football program.

Question: After the football season is over, what can be done in the way of off-season training?

Answer: Rule 24 of the Football Plan outlines generally what can be done during one period of the school day not to exceed 60 minutes. This 60 minutes is inclusive from the

time the classes end from the previous period and from the time they begin for the next class period.

Any workout before or after school is strictly prohibited by this rule. Accelerated physical education activities, calisthenics, independent football skills, or conditioning exercises may be conducted during the school term in the school day provided that it does not exceed one period a day.

No team skills, plays, or formations may be taught during this period. This period is not to exceed 60 minutes. Classes before or after school hours or during noon hours are strictly prohibited.

Individual skills are to be interpreted as football drills limited to non-contact activities including no more than three players per group. No football equipment shall be issued except the football. Air blocking dummies, or similar de-

VICES are in violation. Molded rubber sole cleated are allowed. Physical education attire as worn in regular physical education classes may be used. The showing of films, skull practice, or any activity which involves the teaching of team skills, patterns, plays or formations is a violation.

Any specific grouping of high school athletes, such as football players, during the summer months for the purpose of conditioning and/or organized football instruction is prohibited. A school schedules a "Track Meet" with another school or two other schools as a dual or triangular track meet which involves events that are not regular "track" events? Example: A school's off-season football class meets another school for an inter-school dual meet involving several recognized track events, tire pull-contest, weight lifting contest, and

other activities not usually associated with track and field events:

Ruling: This is a violation of the intent of the rule in several areas.

1. Football players are specifically grouped together for purposes of competition outside the one period of the day provided by the rule.

2. The activities scheduled are not activities that are to be considered regular track events.

Example 2: A dual track meet is held with Team B. Regular track events are run, competition is not limited to juts those students that are in the off-season football program, but is competition between the "track" teams of both schools.

Ruling: This meet is legal under the rule is that it is a dual meet between two schools involving track and field events.

(See Off-season, page 8)



BEST IN B—Members of the Conference B Snook team include (sitting) Larry Kerr, David Kovar, John Sebesta, James Washington, Mike Junek, Billy Felder, Clifton Butler; (standing) Mason, Junek, Hejl, Anthony Baisy, Hezekiah Carter, Walter Bell, Alvernon Jackson, Horn, Wallis, Victorick.



AA'S FINEST—Members of the Conference AA Seminole team include (sitting) Callaway, Chappell, Summer Shaw, Glenn Moore, Joe Rex Bingham, Chris Johnson, Ricky Greene, Albert Villalva, Calvin Steart, (standing) Harris, Langham, James, Steve Rives, Tommy Herring, Jay Starkey, Danny Wrenn, Joe Stewart, Kirk Cirsty, Leonard Sheets, Mike Grass, Gregg McCullough, Shanks, Fitts, Caffey.

Regional spring meet locations selected

Regional spring meet sites have been selected for 1979, League officials announced recently, adding that spring meet districts this year are the same for boys' and girls' track and field, golf and tennis.

The spring meet regional program will be divided into two weeks with the literary, speech and one-act play contests, girls' track and field, golf and tennis scheduled for the first week, April 16-21.

The following week, April 23-28, the regional spring meet is scheduled for boys' track and field, golf and tennis.

District directors should mail in their district competitors list to the regional director at the site designated.

Each school will receive a regional spring meet program from the director general of their respective regional meet. Please check carefully the district and conference in order to avoid confusion as to where and when your meet will be held.

Competitors have worked long and hard to win district championships and the right to advance to regional levels. An error in time or place would be embarrassing and disappointing—and possibly cost the student a state championship and college scholarship opportunity.

Check carefully with the regional director to be certain you have the right time and place for your school's events. If you have any questions, consult your regional director.

Regional sites are as follows:

Conference AAAA

Region I, District 1-6—Texas Tech University, Lubbock; Dr. Ray Purkerson, Director.

Region II, District 7-15—North Texas State University, Denton; Dr. Roy Busby, Director.

Region III, District 16-24—San Jacinto College, Pasadena; Dr. Tom Sewell, Director.

Region IV, District 25-32—Del Mar College, Corpus Christi; Dr. Dwayne Bliss, assistant superintendent of Corpus Christ Independent School District, Director.

Conference AAA

Region I, District 1-4—Odessa College,

Odessa; Dr. Lee Buice, Director.

Region II, Districts 5-8—North Texas State University, Denton, Ms Hattie Fessler. Dr. Roy Busby, Director.

Region III, District 9-12—Sam Houston State University, Huntsville; Dr. David Henderson, Director.

Region IV, District 13-16—Del Mar College, Corpus Christi; Dr. Dwayne Bliss, assistant superintendent of Corpus Christi Independent School District, Director.

Conference AA

Region I, District 1-8—Texas Tech University, Lubbock; Dr. Ray Purkerson, Director.

Region II, District 9-16—University of Texas at Arlington, Arlington; Dr. Dennis Reinhartz, Director.

Region III, District 17-24—Blinn College, Brenham; Dean W. C. Schwartz, Director.

Region IV, District 25-32—Texas A&I University, Kingsville; Lawrence Ray Smith, Director.

Conference A

Region I, District 1-8—Odessa College, Odessa; Dr. Lee Buice, Director.

Region II, District 9-16—Tarleton State University, Stephenville; Mike Leese, Director.

Region III, District 17-24—Kilgore College, Kilgore; Dean Kenneth Whitten, Director.

Region IV, District 25-32—Victoria College, Victoria; Carl Dubose, Director.

Conference B

Region I, District 1-12—South Plains College, Levelland; Dean Nathan Tubb, Director.

Region II, Districts 13-22—McMurry College, Abilene; Dr. Ralph Hester, Director.

Region III, District 23-32—Kilgore College, Kilgore; Dean Kenneth Whitten, Director.

Region IV, District 33-40—Blinn College, Brenham; Dean W. C. Schwartz, Director.

Ballot

From page 1

rules prohibiting basketball, football or volleyball players from attending summer camps with no restrictions.

Ballot No. 2: Modify the summer camp rule so that a student who attends a summer camp will be ineligible only in the sport or sports for which he/she attended the summer camp. (This rule if passed will be effected if 1 or 1a is adopted.)

Other proposals to be presented include:

—Amending the out-of-state competition rule to make a student ineligible only in the activity involved and approving all out-of-state competition where no loss of school time is involved.

—Forbidding organized basketball practice for a contestant or team for five consecutive days, December 23-27.

—Forbidding organized or formal baseball practice by a school team before or after school after the district certification date except as necessary to state play-offs, and considering any contest in which a team is wearing school uniforms or using school equipment as a school game.

—Limiting the length of the junior high basketball season to correspond with the high school season as outlined in the Constitution Basketball Plan.

—Modifying Rule 21 of the Track & Field Plan to stipulate that invitational meets shall begin no earlier than 2:30 p.m. on the last day of school for that week.

—Modifying Rule 9 of the Basketball Plan to stipulate that no team or contestant shall play more than one matchd game during the week of tournament play.

Housing

From page 1

ing room reservations will be a special mailing consisting of the general program along with a list of the hotels and motels in Austin.

The housing procedures will be as follows: Special telephones will be used in taking housing requests. At the time of the telephone conversation, the qualified contestants and their sponsors will be booked into a hotel/motel and confirmed at that time.

Persons other than qualified contestants and their sponsors will be required to make their own reservations direct with the hotel/motel. The League reserves only a small number of rooms in the co-operating lodging establishment and it is imperative that space is reserved for qualified contestants and sponsors only.

A final note: Most hotels/motels have "two double beds to a room" accommodations.

Benefits of electronic calculators many

By JOHN COGDELL
Slide Rule Director

In a recent article, I discussed the role of mathematics in scientific and engineering applications. I pointed out that engineering problem solving can be broken down into several steps: Identifying the problem, modeling the problem, solving the problem, examining the solution to determine its validity and acting on the implications of the solution.

Mathematics is involved in primarily the modeling, since many of our models of the physical world are mathematically expressed, and in solving the model. Mathematics, therefore, plays an important but supporting role in this process.

Now, I wish to discuss the effect of the handheld electronic calculator on engineering education. The slide rule was in use when I began my college teaching career 12 years ago. Only during the past half-dozen years have calculators replaced the slide rule in the college classroom. This change has had a noticeable effect on the way we teach engineering.

The most obvious result is that student spend less time doing calculations. They do more calculations than ever, but they spend less time at it because the calculator is fast and versatile.

We must solve many numerical problems in the engineering education process because we are dealing with the physical work and not just doing mathematics.

Numerical calculations can be something of a bother, and a reduc-

tion of the effort involved through the use of calculators is welcome. The creative parts of the problem solving process come mainly in the and application of the solution.

A corollary of the above point is modeling and in the interpretation that as a teacher, I can give problems requiring more numerical calculations than before because such numerical work is less a burden to the student. Problems which would have been prohibitively demanding before can now be assigned. Thus, the educational experience has been enriched indirectly by those new

tools.

Another factor is that of "confidence" in problem solving. A person who is confident his work is correct will be more deeply involved with that work, whereas a person who has lost confidence in what he is doing, who suspects he has already made errors in his work, will lose his concentration and fall prey to mental sloppiness in that work.

The point is that I tend to retain high confidence in the correctness of my calculations when I work on a calculator, much higher than when I was using a slide rule. In

this way, calculators have increased my enjoyment of my engineering work, and I suspect that it is this way for most of the students as well.

In summary, electronic calculators have been of great benefit to engineering students in a variety of ways. Accordingly, a student who is skilled and efficient in the use of these tools will be aided in his engineering and scientific studies.

This is one reason the UIL slide rule contest is being redesigned to involve the electronic calculator.

Spelling word list questions answered

The UIL has received many inquiries regarding the Spelling List for 1978-79. Most of the questions concern typographical errors, which are listed below. However, some of the questions deal with the use and interpretation of the official source, *Webster's Third New International Dictionary*.

The following explanations by Dr. Elizabeth Harris, UIL Spelling Director, regarding three of this year's words—Brooklynite, cybernation, and intravascular—may be helpful to UIL spelling contestants and sponsors.

Brooklynite does indeed appear in the *Third International* uncapitalized, but is followed by the designation, *cap.* Article 5.1 of the "Explanatory Notes," in the front of the dictionary, explains that "Except for trademarks and some abbreviations and symbols the main entries in this dictionary are set lowercase. The extent to which usage calls for an initial uppercase letter is indicated" by the symbols that follow.

The designation, *cap.*, means that the word is almost always capitalized initially. Thus it is printed

in the 1978-79 *Spelling List* as *Brooklynite* and should be so written by the student, if it is defined as it usually is, as a proper noun.

Cybernation and *intravascular*, though they do not appear in the *Third International*, are legitimate compounds. Article 21.2 of the "Explanatory Notes," in the front of the dictionary, informs us that "a compound consisting of a known word and a known combining form is not censurable merely by being absent from the dictionary."

The reason one finds these words, *cybernation* and *intravascular*, in the *Collegiate Dictionary* is that it is newer—and they are newer. The point of the *Third International's* rule about new compounds is to extend its own up-to-dateness. Language—especially scientific and technological language—acquires new compounds at a great rate.

All of this shows how, to use a dictionary correctly, one must use—and teach students to use—the explanatory material in the front; otherwise they will not be able to interpret the primary listing correctly.

Incorrect spellings in the current list include:

Page 3, Column 2, Group 2, the third word should read, "autumn."

Page 5, Column 11, Group 3, the eighth word should read, "hibernate."

Page 10, Column 7, Group 4, the fifth word should read, "exile."

Page 12, Column 13, Group 2, the first word should read, "hundredth."

Page 12, Column 13, Group 4, the third word should read, "missile."

Page 14, Column 22, Group 4, the fourth word should read, "troupe."

Page 16, Column 6, Group 3, the sixth word should read, "blasé."

Page 16, Column 8, Group 1, the ninth word should read, "canapé."

Page 17, Column 10, Group 1, the eighth word should read, "choleric."

Page 21, Column 25, Group 2, the fifth word should read, "igneous."

Page 22, Column 30, Group 2, the sixth word should read, "mañana."

Page 22, Column 30, Group 2, the ninth word should read, "manqué."

Page 22, Column 31, Group 1, the sixth word should read, "mélange."

Page 22, Column 31, Group 1, the ninth word should read, "ménage."

Page 22, Column 31, Group 3, the first word should read, "métier."

Page 23, Column 33, Group 4, the second word should read, "persistence."

Page 23, Column 36, Group 3, the ninth word should read, "protégé."

Page 26, Column 45, Group 1, the seventh word should read, "séance."

Page 26, Column 45, Group 4, the third word should read, "strengthening."

Page 27, Column 49, Group 2, the first word should read, "thereabouts."

Page 28, Column 53, Group 1, the second word should read, "touché."

Off-season

From page 7

Question: What constitutes varsity as opposed to junior varsity track meet?

Answer: Each school is limited to 8 varsity track meets, eight junior varsity track meets, and if there is a freshman squad or B-team squad, conceivably the team could have another eight B-team or freshman track meet. No youngster could participate in more than eight invitational of varsity, junior varsity, or B-team meet.

"Splitting" the squad to have two teams of equal strength could be a violation of the intent of this track meet rule. Holding special events for football players in accelerated physical education classes could also be a violation of this track meet rule.

Nose for news

TILF scholar makes it big as college journalist

As far as journalism is concerned, she's done it all: News, editorials, features, sports.

From time to time, she has interviewed presidents and those who would be President; basketball stars and federal bureaucrats; governors and garage attendants.

"She" is Linda Ponce and at the ripe old age of 21, she has compiled a 4.0 grade point average at the University of Texas at Arlington, been accepted in a half dozen or more honor societies, and been elected editor of the UT-A student newspaper.

Although she graduated with a degree in English, she plans to pursue a career in journalism because "it provides a very necessary service to society."

And a lot of this, Linda claims, is the result of a Carl B. and Florence E. King Foundation scholarship awarded her by the Texas Interscholastic League Foundation. The grant, while certainly not footing all her bills, made college a matter of working for good grades, and not next week's meal.

It also allowed her freedom to work on the college newspaper, an extremely time consuming endeavor.

"Through journalism, I have been able to meet as well as work with many interesting people, and this has helped me to better understand and deal with people and their needs," Linda said.

"This past spring, as editor, I have seen what really makes a paper work and encountered the multitude of problems which can and inevitably do arise," she added. "It has been a great learning experience."

Last year, Linda was among 200 persons invited to a college press briefing with President Carter in Washington.

"It was, needless to say, a very beneficial experience," she said.

A 1975 graduate of Arlington Lamar High School, Linda placed fifth at the 1974 and 1975 State Meet UIL spelling contests. She was recently awarded a Rotary International Educational award to

study at City University, London, England, this fall.

Though not all students awarded TILF scholarships can boast the kind of achievements Linda has reached, Dr. Rhea Williams, TILF secretary, feels her accomplishments are indicative of the general caliber of grant recipients.

"Linda has been an outstanding student and we're proud to have had her as a TILF scholarship recipient," he said. "We would like to think that we had something to do with her phenomenal success in college, as well as the success of hundreds of others in colleges and universities across the state."

Literary, academic meet caps year of preparation

Rewards for a year of preparation and study will be given in early May as the University Interscholastic League's state meets unfold.

All literary and academic competition, one-act play contests, girls' track and field, tennis and golf is held May 3, 4, 5 while the boys' track and field, tennis and golf is held the following weekend, May 11 and 12.

Three contestants will be allowed to enter each contest for the State Meet. Three debate teams will be certified from each region and two

one-act plays will be certified regionally also.

"Competition is as keen in the literary events as in the athletic fields," said Dr. Bailey Marshall, League director. "Contestants in speech train as vigorously as those in track and field—and the same goes for the other literary events."

"We anticipate excellent competition in both academic and athletic contests," he added. "It is always a pleasure to have these competitive young people in Austin."