

ILPC convention

100-plus sessions promise something for everyone

The Interscholastic League Press Conference (ILPC) state convention, sporting several cosmetic changes, will be held March 16-17 on the campus of the University of Texas at Austin.

Among the changes voted into the convention program by almost unanimous vote of Texas journalism advisers include an opening general session, earlier presentation of individual achievement awards and an earlier time for the grand awards assembly.

The proposals were presented by ILPC director Bobby Hawthorne and submitted for approval last fall.

"The main thing we've done with the convention is to streamline it a bit," Hawthorne said. "We've tried to kill out some of the 'dead space' by drawing the sessions and the awards assemblies closer together.

"Hopefully, this will give staffs more time Friday evening to seek whatever entertainment they want, and Saturday afternoon to get on the road home earlier," he said.

The major changes in the convention program are:

—That an opening general assembly be held at 12:30 the Friday of the convention, with a dis-

cussion of the purpose of the convention and hints for students on how to get the most from the sessions;

—That Individual Achievement Awards packets be mailed to schools the Monday following the convention;

—That the Saturday 3:15 p.m. sessions be dropped and the grand awards assembly be scheduled Saturday afternoon;

—That more sessions for junior and advanced students be incorporated into the program;

—That students be issued ticket-type registration cards and spot

checks be conducted to insure that all in attendance at sessions are paid delegates.

More than 100 sessions on all aspects of journalism and communications have been scheduled, Hawthorne said.

"We're going to stick to the basics: Writing, editing, layout," he said. "We'll have sessions for the advanced students and there will be sessions for persons more interested in the broadcast field. But our convention is geared to the beginning newspaper and yearbook staff member."

Special attention will be given to (See ILPC, page 8)

The Leaguer



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AUSTIN, TEXAS

At UT Olympic facility

Swim meet set March 16-17

The 10th annual State High School Swim Meet will be held in the newly completed Texas Olympic Swim Center in Austin, March 16-17.

Participating in the meet will be the first and second place winners in each event of the regional meets, unless one or both are un-

able to attend, in which case the third place finisher will be eligible to swim at the meet.

Substitutions will be allowed on relay teams, which qualify by school.

Regional meet entry blanks must be mailed at least 10 days prior to the regional meet. These blanks must be sent to the regional director.

A participant can enter only two events plus one relay. These students must have been certified as eligible on the eligibility blanks sent to the state office.

Each coach must send to the state office an official entry blank listing the names of those qualified to compete in the state meet. These entry forms will be available at the regional meet and must be mailed that day.

Listed are regional directors and sites for regional swim meets:

I—Midland College, 3600 North Garfield, Midland, 79701, Delnor Poss and John Jordan, directors;

II—Texas Christian University, Fort Worth, 76129, Frank Windeger, athletic director (Contact Coach Rufe Brewton).

III—Southern Methodist University, Dallas, 75275, Coach George McMillion.

IV—University of Houston, 3801 Cullen Blvd., Houston, 77004, Harry Fouke, athletic director.

V—Klein ISD, 7200 Spring Cypress Road, Spring, 77379, Allen Boren, athletic director.

VI—Alamo Heights ISD, Blossom Center, 1300 San Pedro Ave., San Antonio, 78284, Bill C. Candler, physical education department.

Preliminaries and semi-finals will be held at 2 p.m. Friday, March 16.

(See SWIM, page 8)



THRILL OF VICTORY—Bill Dorland, a sixth grade student at Wake Village Elementary School in Texarkana, won both the spelling and math awards in the TISD elementary contest, held last spring. Presenting the trophies is his mother, Mrs. C. L. Frost.

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League's financial statement released

UNIVERSITY INTERSCHOLASTIC LEAGUE ANNUAL FINANCIAL REPORT Sept. 1, 1977 Through Aug. 31, 1978

BALANCES:

Balances Brought Forward	
General Fee Account	\$ 567,713.39
Press Conference Account	5,114.72
TOTAL OF BALANCES	\$ 572,828.11

RECEIPTS:

Membership Fees	\$127,114.90
Music & Drama Fees	20,872.27
Misc. Sales & Income	272,746.31
Interest Distribution	52,558.97
Gate Receipts, Broadcasting Rights (Volleyball, Spring Meet, Boys' & Girls' Basketball)	253,250.85
ILPC Criticism & Membership Fee	18,336.94
Transfer & Adjustments	3,947.94
TOTAL RECEIPTS	\$ 748,828.18

TOTAL TO BE ACCOUNTED FOR\$1,321,656.29

DISBURSEMENTS:

Supplies Furn & Equipments	\$ 15,727.33
Travel	21,958.40
Books	26,640.85
Printing	28,209.66
Rebates to Schools	149,732.20
Services (car maint. & supplies)	10,245.36
Salaries & Special Salaries	223,784.23
Misc. Expenses	20,040.77

Tournament Expenses	70,399.81
Transfer & Adjustments	63,308.00
Encumbrances carried forward	4,648.50
TOTAL DISBURSEMENTS	\$ 634,695.11
BALANCES CARRIED FORWARD 8/31/78	
General Fee Account	\$680,911.94
Press Conference Account	6,049.24
TOTAL BALANCES CARRIED FORWARD	\$ 686,961.18
TOTAL ACCOUNTED FOR	\$1,321,656.29

12TH ANNUAL GIRLS' VOLLEYBALL STATE CHAMPIONSHIP TOURNAMENT AUSTIN, TEXAS

December 2 and 3, 1977 All Conferences

FINANCIAL STATEMENT

RECEIPTS:	
Ticket Sales	\$5,253.00
Program Sales	342.10
TOTAL RECEIPTS	\$5,595.10
DISBURSEMENTS:	
Mileage Rebate	\$ 862.20
Officials	418.50
Officials	418.50
Payroll	587.00
Trophies, Plaques, Medals	1,297.75

(See BUDGET, page 8)

Director's corner

Objectivity key to UIL, media relations

By **BOBBY HAWTHORNE**
Director of Journalism

Last month, mention was made of the failure at times by certain segments of the media to accurately and objectively report League matters.

This deserves qualification.

In the first place, it is wrong to think that most UIL-related activities are not covered accurately. Most are. The press does an outstanding job giving publicity and coverage to the many high school extracurricular activities, both athletic and non-athletic.

To condemn the entire journalistic profession with one sweep of the pen is unconscionable.

Besides, when it comes down to the bottom line, most writers and school administrators are interested in the objectives: Fair and honest participation in educational competition.

This is not to say that some may confuse the purpose of extracurricular activities, but we do realize that most have kept participation—especially in athletics—in proper perspective.

Secondly, we must realize that it is not the duty of the media to serve as a booster club for any state agency, the UIL included. The press must retain an adversary position if it hopes to serve its role as public watchdog.

In short, the press cannot develop a chummy relationship with any governmental body or private power bloc. To do so would create an immediate conflict of interest.

We should not expect immunity from contact exposure by the press and the public.

At the same time, we can expect the press to treat the subject of educational competition accurately

and objectively, and to avoid interjecting their personal opinions in their news reports.

There have been, in the almost two years of my employment with the League, a few instances where sportswriters refused to allow the facts to ruin a good story.

One in particular occurred last spring following the state basketball tournament. A West Texas writer came as close to fiction as is humanly possible. Everything after the dateline was wrong.

In cases such as this, it is our

responsibility to answer these false charges. If you—either as an administrator or coach—read an article concerning the League program that you know contains error, write to that publication and let them know about it.

It is very important that the League reestablishes grassroots support, and part of that job will entail making certain our side of the story is told.

The League has published a media guide, which outlines in detail the philosophy and structure of

the UIL. It would be a good idea to make these available to the members of the media covering your specific activities.

A subtle confrontation will always exist between the UIL and the media.

But that confrontation should be the natural result of one group working to administer the extra-curricular programs to the public school students of Texas; and the other group striving to reveal the success or failure of those endeavors.

League official notices

PERRIN HIGH

Perrin on the basketball list is listed as District 26. It should be listed as District 25.

C&CR CHANGE

Article VIII, Section 19, last line should read: "not violated). (For definition of school "term," see Article VIII, Section 14.)

Page 184 error in Leaguer, standards for junior high, middle, and elementary athletics Item 3 should read "to be eligible in a quarter a pupil must complete his scholarship requirements satisfactorily as listed in Article VIII, Section 15 & 16 of the Constitution.

MUSIC MEETS

Page 123, Article III, Section 7 should read: Member organizations may enter two music meets on school time within the school term in addition to the UIL music competition. This rule is nonrestrictive to meets which are conducted for criticism only and for local and area parades.

SOLO-ENSEMBLE

The correct date for the Texas State Solo-Ensemble Contest is June 2 and 4, 1979.

HILL MIDDLE SCHOOL (Dallas)

The Hill Middle School Orchestra has been suspended from any participation in music competition by the Region XX Music Executive Committee for the 1978-1979 school year for violation of Article V, Section 14, paragraph b, of the Music Plan.

BOERNE HIGH

The District 27-AA Executive Committee extended the probation of Boerne High School football team for violation of the Amateur Rule, Article 8, Sec. 15, of the Constitution and Contest Rule Book.

STERLING HIGH SCHOOL (Houston)

The Sterling High School Choir has been disqualified for music competition for the 1978-1979 school year by the Region IX Music Executive Committee for violation of Article V, Section 14, paragraph b, of the Music Plan.

DEADY JUNIOR HIGH SCHOOL (Houston)

The Deady Junior High School Choir has been disqualified for music competition for the 1978-1979 school year by the Region IX Music Executive Committee for violation of Article V, Section 14, paragraph b, of the Music Plan.

VAN HORN HIGH

The Van Horn High School Band has been placed on probation in music activities for the 1978-79 school year by the Region VI Music Executive Committee for violation of Article VII, Section 33, d, of the Music Plan.

PICTURE MEMORY CONTEST

The Official List for Picture Memory Contest, 1977-78 and 1978-79 shall be the final authority, for the purpose of this contest, in spelling of artists' names, picture titles and nationalities. To obtain credit, competitors must give these facts exactly as printed in this official list.

Any deviation from facts and spellings given in this Official List will be considered errors.

Page 5 of the Picture Memory Bulletin is amended to read: "Contestants shall be instructed to write down the name of the artist in the first column, the artist's nationality in the second column and the title of the painting in the third column..."

Page 83 of the Picture Memory Contest in the Constitution and Contest Rules is amended to read: "Contestants shall be instructed to write or print the name of the artist in the first column, the nationality of the artist in the second column, and the title of the picture in the third column..."

CRYSTAL CITY

The State Executive Committee has disqualified Crystal City High School for district honors in boys' basketball for the 1978-79 and 1979-80 seasons and placed them on probation in boys' basketball for the 1980-81, 1981-82, 1982-83 for violations of League eligibility rules.

ALLISON

Allison High School has been suspended by the State Executive Committee from the One-Act Play contest for 1978-79 for failure to participate after making an official entry, Rule 1f, (2).

MUSIC LIST

The following names should be added to the Recommend List of Judges:
J. R. McEntyre
Bill Cormack

HITCHCOCK HIGH

Hitchcock High School has been placed on probation in football by the District Executive Committee for violation of Rule 24 of the football plan for the 1978-79 and 1979-80 school year.

C&CR

Article VIII, Section 13 Item j of the Constitution and Contest Rules should read: "Item g of Article VIII, Section 14 applies in this rule."

HUTTO

The State Executive Committee placed Hutto High School on probation in basketball, football and track for the 1978-79 and 1979-80 school years for violation of Article VIII, Section 1 of the CONSTITUTION AND CONTEST RULES.

RIVIERA

The District Executive Committee of District 32A has placed Riviera (Kaufert) High School on probation in Boys' Basketball for the 1978-79 school year for violation of the Awards Rule of the League.

PEASTER

The District Executive Committee of District 26B has placed Peaster High School on probation for one year for violation of Paragraph 28 of the Basketball Plan.

SPELLING LIST CORRECTIONS

Page 10, Column 7, Group 4, the fifth word should read "exile."
Page 12, Column 13, Group 2, the first word should read "hundredth."
Page 12, Column 13, Group 4, the third word should read "missile."

C & CR

Page 170, Rule 20 of the Constitution should read "To apply to girls and boys" as well as to just boys" in the last sentence.

BASEBALL

Effective this baseball season (1978-79 school year). The following rules will be in effect:

"Districts should outline procedures (before the season begins) for resolving ties within their districts. Definite procedures are to be outlined (in writing) to provide orderly facilitation." Rule 4, Section 2, Article 6, Note 1 of the National Federation Rules: A regulation district game called with a tie score shall be counted as 1/2 game won and 1/2 game lost for each team. The game shall not be replayed provided five innings have been completed. If five innings have not been completed the game shall be considered no game. Rule 4, Section 2, Article 6, Note 2 of the National Federation Rules: Any suspended game shall be continued from the point of suspension in playoff games at a later time as outlined in Rule 4-2-5 of the National Federation Rules.

VISITATION RULE

The Legislative Council of the University Interscholastic League voted to make an exception to Article VIII, Section 8, Item B (the amateur rule) in the annual council meeting November 5th.

A student may receive three expense-paid college visits per sport for recruiting purposes. A student accepting an expense paid college visit would be ineligible for further competition in the sport for which he/she is being recruited. He/she would be eligible for other sports.

Example: A football player in his last year of eligibility, may accept three expense-paid visits to colleges for recruiting purposes and remain eligible according to Article VIII, Section B, Item B in all League activities other than football. He would be ineligible for further football competition after this first expense-paid visit.

Note: This exception does not remove the restrictions concerning tryouts in Article VIII, Section 11 of the Constitution.

WINNSBORO HIGH

Winnsboro High School has been placed on probation in football for the 1978 season for violation of rule 24, Section G of the Football Plan.

DONNA HIGH

The district executive committee of District 16-AAA has paced Donna High School on probation for one year in football for violation of Rule 8 of the Football Plan.

MIXED CHOIR

The following schools should have been included on the list of Sweepstakes winners for Mixed Choir: AAAA—Austin (Austin), Dan Corbin; Crockett (Austin), Gene Galbraith; Anderson (Austin), Richard Watkins; AAA—Georgetown, Sara White; Round Rock, Phyllis Henderson.

BAND SWEEPSTAKES

Medina Valley of Castroville was listed as Medina in the band sweepstakes article in the November Leaguer.

CALENDAR

The UIL calendar should be corrected to delete: June 2—last date to determine bi-district baseball champions. Schools please check dates in the baseball mailout for correct dates.

Spelling errors found

Several errors have been found in the League's official spelling list, Barbara Schwarze, activities director, said.

Incorrect spellings in the current list include:

- Page 3, Column 2, Group 2, the third word should read, "autumn."
- Page 5, Column 11, Group 3, the eighth word should read, "hibernate."
- Page 10, Column 7, Group 4, the fifth word should read, "exile."
- Page 12, Column 13, Group 2, the first word should read, "hundredth."
- Page 12, Column 13, Group 4, the third word should read, "missile."
- Page 14, Column 22, Group 4, the fourth word should read, "troupe."
- Page 17, Column 10, Group 1, the eighth word should read, "choleric."
- Page 21, Column 25, Group 2, the fifth word should read, "igneous."
- Page 22, Column 30, Group 2, the sixth word should read, "mafiana."
- Page 22, Column 31, Group 3, the first word should read, "métier."
- Page 23, Column 22, Group 4, the second word should read, "persistence."
- Page 27, Column 49, Group 2, the first word should read, "thereabouts."

Who's who?

He who's anyone need not buy a who's who book to find out who he is.

Get that? Thousands every year don't and fall prey to fraudulent publishers, who list anybody and everybody for something or the other in a who's who book, and then sell the thing to those anybodies and everybodies for as much as they can get.

There are 450 or 500 biographical references on the market, according to Library of Congress. Some are bona-fide selections of outstanding persons. Others list people from the very prominent to the most obscure. One published puts out 27 different Who's Who titles, one of which is a two-volume set setting for \$79.50.

Gilbert R. Weldy, author of the book What's What Who's Who," tells of the Nebraska high school principal who submitted the name of his favorite pet to a book that listed outstanding American secondary educators. The biography listed the dog's name—Judy Crainbox—as well as the name of the person supposedly nominated the entry, Ima Dog.

directory

State Executive Committee: Dr. Thomas M. Hatfield, chairman; Lynn F. Anderson, William Farney, Dr. Bailey Marshall, Dr. Lynn M. McGraw, Betty Thompson, Clifton Van Dyke, Dr. Jesse J. Villarreal and Jerre S. Williams.

Legislative Council: C N. Boggess Chairman; Joe B. Scrivner, vice chairman; Ed Irons, W. H. Byrd, Carter Lomax, Bill Vardeman, Gordon Cockerham, M. J. Leonard, J. C. McClesky, Don Whitt, Bill Farmer, Kenneth Flory, Roy Dodds, Jack Johnson, Jerry Gideon, Eugene Stoever, James McLeroy, Burton Hurley, R. D. Ellison and James Kile.

Director Dr. Bailey Marshall
 Director of Athletics William Farney
 Director of Music Dr. Nelson Patrick
 Director of Journalism Bobby Hawthorne
 Director of Drama Lynn Murray

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Dr. Bailey Marshall Editor
 Robert Hawthorne Managing Editor

How to play a Sousa march

Concepts on bandmaster's musical techniques reviewed

By NELSON G. PATRICK
Music Director

For the past 10 years, several band directors have requested that I write something on Sousa marches. It has been reluctant to do this for several reasons. The primary one being the inability to separate fact from fiction. However, I'll stick my neck out and attempt to convey some concepts of how the marches were played.

It has been my good fortune to study with two Sousa bandmen and with Dr. Austin A. Harding (his real name was A. A., initials only; after a visit to Austin, Texas he adopted it as his first name. More about Harding later) of the University of Illinois. None of these have agreed on the playing of a Sousa march.

Mr. Patterson, one of the bandmen, seemed to have very little interest in how the marches were played; he was strictly a clarinetist and was more concerned with my lack of clarinet technique rather than how Sousa played the march.

Armstrong, a bassoonist, could remember the style, tempo, accents,

etc. of how the marches were played, but seemed to have little knowledge or recollection of how various instruments were used.

Dr. Harding was the recipient of the last Sousa library—I say last because it was later discovered that earlier parts of the library were stored in a warehouse in New York. Following each season's performance, Sousa would often box and store the old music to make room for the new music for the upcoming season. We can assume that Dr. Harding, subsequently the University of Illinois Band, did receive the majority of the extant music and scores.

Since Dr. Harding was a close friend of Mr. Sousa, I am inclined to accept his interpretation of the marches. Furthermore, Dr. Harding, being a conductor, was likely to have given more attention to detailed voicings and instrumentations than the average performer, although they were members of the band.

Before examining one of the marches, a few general guidelines might be helpful. According to Dr. Harding, Sousa tends to vary in some way each repeated strain of a march. "There is no reason why a

strain should be played the same way twice." Hence, frequently changes occurred in instrumentation.

For example: *Daughters of Texas, Second strain first time: No cornets or trombones until middle of the eighth bar where they enter playing muted.* To gain variety Mr. Sousa might have a group of instruments repeat a previous strain while the remainder of the band continued—at the beginning of the thirteenth measure start a *diminuendo* to piano and at the end of the middle strain everyone except the flutes and piccolos del segno back to the beginning of the trio.

Mr. Sousa insisted that a cymbal be attached to the bass drum played by the bass drummer. Most of the accents in the drum parts were for the bass drum not the cymbal. This is often misleading in newer editions of the marches where cymbal crashes replace the bass drum accents.

The *grandioso* markings are usually misunderstood. *Grandioso* was a style of playing with Sousa rather than a slowing of the tempo. The notes were broadened, but separated, and rhythmically mar-

cato. Frequently, the large brass, or all brass instruments were brought to the front to emphasize the counter melody found in the *grandioso*. Also, it was not important that the rhythm parts of the second and third cornet parts be played distinctly and accurately with the French horns.

The following is Dr. Harding's interpretation of: *Fairest of the Fair* (Sousa):

Introduction and first Strain as printed. *Second Strain* first time without cornets or trombones, second time (beginning with the last note in the first ending) cornets and trombones are *in*, beginning moderately loud and increasing the volume a good *forte* at the latter part of the strain.

Trio: first strain, first time through no cornets, trombones, flutes, piccolos or oboes, with a soft accompaniment, the clarinets playing in the lower octave and making a crescendo and decrescendo in the second and third measures and similar measures later. The middle strain of the Trio as printed, and in the *last strain* feature trombones by having them stand while they play the melody the last time.

Permit students to 'experience' tonality

By JERRY DEAN
Music Theory Director

Speaking of John Curwen's development of "tonic solfa" and the relative merits of moveable Do and fixed Do syllable systems, one might say:

Curwen had a little scale
The root of which was Do;
And everywhere the tonic went
The scale was sure to go.

Oh, I know, I know, you think this poem doesn't have anything to do with the enjoyment of life of you or your students. Wrong! It's about tonality, a musical force that has a lot to do with how people perceive music, and therefore, a lot about a large part of a musician's life.

Also, you'll see at the end of this article that it might be related to physical fitness! All this is to say mostly nothing, but to lead into a discussion of tonality, which is on the way to next month's article about teaching chord progression.

What I have to say may sound

negative, I know, but my main purpose here is to plead with you not to introduce tonality by telling the students what it is, or having them read about it. The past few days I've been thinking about what that complex phenomenon called tonality really is, and how beginning music students can best understand it.

Tonality is not a scale, or a mode, or a cadence, or any such thing that is easy to define. Rather, it is a complex set of relationships 1) among the seven pitch-classes of one of the traditional modes (the most common modes being major and minor), and 2) between these pitches and the other three parameters (duration, loudness, and timbre) in a given musical composition, resulting in an all-pervading sense of gravitation toward one of the pitches, called the tonal center, or tonic.

As you can tell, I believe that "tonality" can be perceived and defined only within the context of a musical work; therefore, I feel that the worst possible way for

students to be introduced to tonality is to be told about or to about. Students need to experience it. Let me tell you a good way to help students experience tonality.

First, pick a tonal melody, like "When the Saints," "Three Blind Mice," or the "Ode to Joy" theme from the last movement of Beethoven's Symphony #9. Sing it with the students, without any kind of accompaniment, and then have the students to sing tonic (or the bottom tone of the scale, or whatever you want to call it). Have the students tell you what characteristics of the melody made that pitch sound like tonic to them. The melody will have one or more of these characteristics:

The first pitch will be either tonic or a member of the tonic triad, and the last pitch will be the tonic.

Members of the tonic triad will be emphasized at the beginning and probably throughout by repetition, long duration, or being the highest or lowest pitches.

Metric (strong-beat) stress will be placed on the tonic and tonic triad members.

Near the end there will be 7-1, 2-1, or 5-1 scale degree motion.

After you discover these things, and maybe other tonicizing phenomena I've neglected to mention, in several melodies, the students will begin to get the idea, and will be able to construct simple melodies of their own incorporating the same characteristics.

Later on, if you wish, you can introduce harmonic elements by at or listening to full-textured cadences, discovering that most final cadences are V-I, etc.

Even if you've already introduced tonality with another approach, this one might be helpful to use in reinforcing what the students understand already.

If all else fails, quote the "Curwen" poem above, and then run away before people start throwing things at you! At the very least, both running and throwing are good exercise.

Music matters

More definition given to naming groups

By CHARLES SCHWOBEL
Asst. Music Director

Prior to this year, there have been occasional problems with various organizations such as treble choirs, tenor-bass choirs, string orchestras and even jazz ensembles being entered as parent group organizations. This year, more definition has been given to naming conventions.

To qualify as a parent group, an organization must be a first group band, a first group full orchestra or a first group mixed choir. Several committees have indicated this is the clearest definition available.

The foremost reason for defining

a parent organization is the new awards structure. The previous awards system was restructured to align with the awards schedule adopted by the Legislative Council. The music awards committee defined parent organizations to help standardize music awards within the new awards system.

A first group band will always be the parent group organization. A parent group band earning a Division I in marching, concert and sight reading is eligible to receive the "Sweepstakes Trophy." A parent group band earning a Division I in concert and sight reading will receive a "Special Trophy."

A first group mixed choir is the

parent group vocal organization and will receive the "Sweepstakes Trophy" for a Division I in concert and sight reading.

A first group full orchestra is a parent group organization and could receive the "Sweepstakes Trophy." These are the only possibilities for declaring an organization a parent group.

A first group treble choir, a first group tenor-bass choir, or a first group string orchestra earning a Division I in concert and sight reading receive a "Special Trophy." Groups of this nature cannot be entered as a parent group organization.

Second groups may be entered in any category in which a parent

or first group was entered. Second groups receiving a Division I in concert and sight reading will receive a "Second Group Sweepstakes Plaque."

Any of the parent, first, or second group organizations mentioned may sponsor students in regional solo and ensemble contests. Contest rules require organizations entering solo and ensemble contests to participate in the resulting concert and sight reading contest. Thus, a stage band, or a brass choir are restricted from sponsoring students in solo and ensemble contests because there is no resulting concert and sight reading contest for those organizations.

Scholastic journalism?

Cleaning up 'unconventional' behavior

By **BOBBY HAWTHORNE**
Director of Journalism

Last year's ILPC convention was my trial by fire. And while I wasn't consumed by the blaze, I did suffer considerable smoke inhalation.

Looking back on it, I can now laugh—just like I snort about the time back in high school when I drove my newly purchased Ford Galaxie 500 through the plate glass window at Paul's Grill in Longview.

I tried desperately to explain to my parents that the sign said "Drive through window" but they didn't buy it. I forgot the punishment but I'm sure it was too severe to describe in this column.

Like I said, though, I can laugh about it now. Time sure takes the sting out of catastrophe.

The convention will go smoother this year. That I know. It's amazing what a little experience will do for a guy. At this time last year, I was as nervous as a longtail cat in a room full of rocking chairs. Busier than a pair of jumper cables at a family reunion. (No cliché is too worn out for me.)

All in all, it was an education. I learned not to wait to a week before the convention to begin sending speaker invitations. I learned not to trust people who said they'd have all the doors open and lights on, and then giggled as I turned to leave their office.

I learned not to schedule a speaker in a room seating 90, only to learn 500 stacked in to hear him talk on white space and openness in newspapers.

In toto, I learned it would be wise not to go through all this again. Unfortunately, the job driving the taxi fell through and I was forced to stay on, for fear the credit union would get wind of my sudden state of hardcore unemployment and repossess my video games.

Knowing full well what lay ahead, I began planning for the 1979 convention, poste haste.

My first task was to encounter Max Haddick, then director of journalism.

"Why," I pleaded, "didn't you warn me? Why not even so much as a subtle hint Why, Max, why?"

"You wouldn't have believed me," he answered.

True.

How could I have ever comprehended what was to become reality. Sure, I've seen stampedes. I went through registration at UT once or twice. I've seen hysteria. I once attended an A&M pep rally.

But I've never seen anything like the 4,500 high school students crammed into BEB 150—seating capacity 490—and all wanting their yearbook ratings, my wand and/or both.

Never again, I decided. This time, nip it in the bud. So, I spoke with a number of advisers about the problems of the previous endeavor.

I put it as bluntly as possible: "What went wrong?"

Soon thereafter, the laughter subsided and I was privy to some rather revealing answers.

One adviser capsuled the problem quite well.

"From my perspective, I saw but two problems with the convention," he said. "Organization and administration."

No sense in being specific, he added.

Thick skinned, I vowed to do bet-

ter.

Since the middle of September, I've been in the process of evaluating and restructuring the convention. The process was accelerated in early December as I began contacting speakers and other experts in the field.

Teachers were polled as to what changes they would like to see. Many of these changes have been incorporated into the program. I began working night and day. Day and night.

And, if nothing else, it has managed to ruin my social (can't say sex) life, what little there was.

All this brings us to what we have before us: The 52nd annual ILPC state convention. I'd venture so far as to say it'll be one of the best ever.

It may even prove worth the six-teen bucks I paid out in stamps and addressed postcards, reading "Super job on a great confab, Bob. Signed: An adoring fan" that I gave to all my relatives and both my friends and instructed to mail back to me March 18.

If not, well maybe the job driving the taxi will open again soon.

Max Haddick award

Top teacher award renamed to honor journalism pioneer

To honor the man who turned ILPC into one of the strongest journalism associations in the nation, the 1979 Teacher of the Year award has been renamed in honor of Dr. Max Haddick.

This award, and several others, will be presented at the 1979 grand awards assembly, to be held at 4 p.m. Saturday, March 17 at the Paramount Theatre in Austin.

Other awards to be presented include the Edith Fox King Award, the ILPC Special Service Award, and the top newspaper/newsmagazine and yearbook awards.

"I think it was especially fitting that the top teacher award be named the 'Max Haddick Award,'" said Bobby Hawthorne, ILPC director. "For 18 years as UIL jour-

nalism director, Max stood for the highest qualities and standards in scholastic journalism.

"We feel the teach of the year should and will reflect these same standards."

Hawthorne added that there are numerous outstanding teachers who "have given much to the profession of journalism and we want these honors to be a token of our appreciation and esteem."

Also to be named are the best high school newspaper, best high school yearbook, best junior high newspaper and best junior high yearbook.

ILPS officers Joni McClellan, president; Susie Hixson, secretary; Louie Gorena, vice president; and Frank Jannuzi, junior

high vice president, will announce newspaper and yearbook individual achievement awards Friday night, and the yearbook and newspaper ratings Saturday afternoon.

In other matters:

—Nominations for ILPC officers will be received through March 15 at the ILPC office. Candidates will speak to delegates at the special business session, March 16, and elections will be held Saturday.

—The Texas Association of Journalism Directors will hold a luncheon meeting and business session at the Howard Johnson's Motor Inn, IH-35 North (take the 183 West exit to Lampasas). The luncheon is open to all journalism advisers, whether they are members of TAJD or not.

Tickets are \$6 and must be purchased prior to the luncheon. No tickets will be sold at the door.

—Everyone interested in scholastic journalism may attend the convention. It is not limited to ILPC members only.

Registration fee is \$3 and spot checks will be conducted to see that only paid delegates are in attendance at the various sessions.

Housing in Austin will be difficult to find and those planning to attend are urged to make reservations in advance. A packet with a list of major motels and their rates was mailed to ILPC member schools earlier in the year.

Advanced registration and further information is available from ILPC officers at ILPC, Box 8028, University Station, Austin, Texas 78712.

Expect anything at ILPC convention

So, you think you're ready for the ILPC state convention, do you?

It might be wise to listen to the advice of others.

First, wear something comfortable. Scientific reports confirm that students cannot think properly when dressed to the hilt. Why do you think no one wears mink coats in high school?

Even the grand awards assembly should be reserved for comfortable attire. This is not to say you should dress shabbily, but nice, leisurely clothing will be most appropriate for the two-day convention.

Likewise, wear comfortable shoes. It has long been rumored that Dr. Scholls drew the original plans for the University of Texas. There is a lot of walking involved and tennis shoes, hush-puppies or similar soft-sole shoes will best suit your purposes.

Expect the weather to be almost anything. We can reasonably rule out the possibility of typhoon or

blizzard, but rain, sleet or blistering heat could all occur in Austin. Sometimes, within a 45 minute time span.

Therefore, bring enough clothes to get through the weekend. It would be wise to bring rain gear and a coat. Catch the weather reports before coming, but be prepared for anything. It is a standing joke in Austin that if you don't like the weather, wait an hour and it'll change. For the worse.

Registration will kick off at 10 a.m., Friday, March 16. Make certain you are registered and have an official delegates badge. There will be spot checks and persons without these cards will be asked to leave.

If you are a voting delegate, get a badge to confirm as such because no one except voting delegates and candidates will be allowed in the ILPC business meeting. Last year, a number of students sat in on the election, causing confusion and eventually a revote for student

president.

Teachers who plan to attend the Texas Association of Journalism Directors luncheon should order their tickets in advance or buy them Friday at the registration desk. No tickets will be sold at the door. The luncheon will be held at Howard Johnson Motor Inn, IH-35 North off the Highway 183 exit to Lampasas. It is a 5-8 minute drive from the University.

Tickets for the luncheon are \$6 each.

A good idea for students is to plan their sessions early. A map will be provided in the program so chart out in advance the sessions you plan to attend. Work to hold walking to as little as necessary.

Again, the UT-Austin campus is vast and persons not accustomed to its distances between buildings can become quickly fatigued.

There are a number of eating establishments located around the University. The fabled "Drag" contains a number of fast-food out-

lets and there are also several nice restaurants on or around the University.

The Individual Achievement Awards sessions have been rescheduled for 6 p.m. and 7 p.m., leaving enough time for sponsors and students to visit the entertainment and/or dining spot of their choice afterwards.

Finally, students are suggested to bring a spiral notebook and take notes. This trip may be a reward for a year's hard work. It may be an incentive to work hard next year so you'll get to come back.

Whatever else it is, it is a learning experience. You should return to your school with a number of fresh ideas to incorporate into your publication and staff.

The speakers at this convention are among the finest in the nation. Many have come from as far away as California, others from Virginia and Indiana.

This is a rare opportunity for you. Use it to the fullest extent.

Deadline arrives for mailing title cards

By LYNN MURRAY
State Drama Director

OAP title cards were mailed in December and again in early February. The deadline for filing titles with the State Office is February 23. Have you mailed your card? You're late! Mail the card now. All enrolled schools without titles in the State Office by February 23 will receive collect telephone calls.

All play titles entered in OAP must appear on the approved lists in the *Handbook for One-Act Play, 8th Edition, Addendum for 1977-78 or 1978-79*. The deadline for special approval of plays not listed was February 2. Do not list any title not on the approved list unless you have a letter of approval from the State Office.

Eligibility forms for zone or district are mailed (bulk rate) after we receive title cards. No other title acknowledgment is sent unless you provide a stamped, self-addressed post card. We mail the official OAP eligibility notice to the play director as soon after the February 23 title deadline as possible. Read instructions carefully.

The eligibility form was new last year and it helped solve problems, but many forms were incomplete. The director's home telephone number helps when the State Office or a contest manager needs to find a director at night or during "spring break."

Rule 2.b.1), should be carefully recorded in each director's mind. The signature of the principal or superintendent certifies the play has been carefully examined and edited to comply with Rule 2.a.5).

The initial responsibility for the moral tone of the plays rests with the local administration. This

change takes some pressure off the contest manager and the State Office. A principal or superintendent may find *The Shadow Box* or *Equus* (edited of course) acceptable for his community.

These are quality scripts that were approved by individual requests this year. They may not be acceptable in all communities, but the State Office feels such scripts should be produced or rejected on the basis of local judgment.

Allowing individual school administrators to determine local suitability of a play script does not eliminate Rule 2.a.5). If any script is questioned, the final authority for any local question is the district executive committee. The contest manager is still responsible for disqualifying any play that is not edited to comply with this rule. Cursing, profanity, etc., must be eliminated.

The state office has great difficulty determining the moral suitability of a play for every community. Many plays on the approved lists for years have been found to be objectionable in some communities. A certain school district last year banned the use of Shirley Jackson's *The Lottery* from English classes and the play can no longer be performed or the film shown. This play has been on the short play list for several years and has been extraordinarily successful. Some find this classic of horror highly objectionable.

We have had many quality plays requested this year that require extensive editing to comply with Rule 2.a.5), but I am personally delighted to see directors learning enough about playwriting to handle the job. It is not easy to handle *Butterflies Are Free*, but it has

been done. *One Flew Over the Cuckoo's Nest* is difficult to edit, but it is quality material. *Chamber Music* and *The Effects of Gamma Rays on Man-In-The-Moon Marigolds* will likely not be acceptable in some communities, but they have been edited in such a fashion that approval was granted.

Quality plays are always encouraged and most can be edited to meet the requirements of Rule 2.a.5) without great harm to the playwright's intent. I have found several of the edited plays more enjoyable than the original. I was not distracted by foul language or suggestive scenes beyond what one actually finds in the most realistic setting.

Remember, the superintendent or principal must sign the OAP Eligibility Notice. I do not see how this certification is possible unless they read or see. "This play has been carefully examined, and is approved for presentation by the students of our school."

There is a major change in Rule 3.c.5), this year. Individual awards are restricted to a maximum of eighteen and they relate directly to the district all-round championships as detailed on page 34 of the *Constitution and Contest Rules*. Some districts give some type of award to each member of the two winning companies. This is permissible but unrelated to the points system or all-star cast awards.

If the average size cast in district OAP is eight or more, the maximum of eight all-star cast and eight honorable mention all-star cast are prescribed in addition to best actress and actor. The district best actor and actress earn three points each for their school. Two points are awarded for each member of the all-star cast and one point for each honorable mention all-star cast representative. One-act play individual awards total thirty points. These points are in addition to points allocated the three winning plays.

Drama addendum available

The OAP HANDBOOK Addendum for 1977-78 is available for all administrators and drama directors that have lost their copy. The HANDBOOK Addendum for 1977-78 has an error that causes difficulty in play selection. The "not" was omitted from Rule 2.a.3) prior to the word "selected."

Correct Rule 2.b.5) in the HANDBOOK.

The first sentence on page 18 should read: "Individual play directors may provide unusual stage properties not available at the contest site." The printer substituted "usual" and this correction does not appear in the Addendum.

It is easier to read the OAP Rules in the Current CONSTITUTION AND CONTEST RULES because you must correct the rules in the HANDBOOK by noting changes found in the Addendum for 1977-78 and 1978-79. The HANDBOOK is still the source of information for the struggling director. Read the HANDBOOK. Most questions can be answered except those dealing with detailed interpretations of Rule 2.b.5).

Forty added to drama critic judges list

Forty accredited critic judges were added to the 1978-79 list by attending a critic judging workshop during the Texas Educational Theatre Association convention, Feb. 2 at San Antonio College. In addition, fifteen current judges were recertified through 1984.

This addition to the 1978-79 Accredited Critic Judge List is published for benefit of contest personnel who have not yet selected critic judges.

Recertified Critic Judges

Bill G. Cook, Baylor University, Waco 76703 II*, 817/755-1861
Brenda DeVore, North Texas State University, Denton 76203 II, 817/788-2211
Bobbie Dietrich, Blinn College, Brenham 77833 III, 713/836-9933
David L. Evans, Dallas Baptist College, Dallas 75211 II, 214/331-8311
Stanley K. Hamilton, North Texas State University, Denton 76203 II, 817/788-2211
Coleman A. Jennings, The University of Texas at Austin, Austin 78712 IV, 512/471-3354
Chet Jordan, Sul Ross State University, Alpine 79830 I, 915/837-3461
Nancy Keyton, Texarkana Community College, Texarkana 75501 II, 214/838-4541
Jerry L. Long, Wharton County Junior College, Wharton 77488 III, 713/532-4560
Martha C. McDaniel, 2502 W. Kings Hwy., San Antonio 78223 IV, 512/733-7974
Mary Jane Mingus, Tarleton State University, Stephenville 76402 II, 817/968-2611
Curtis L. Pope, East Texas State University, Commerce 75423 II, 214/886-5336
T. W. (Bob) Rigby, Baylor University, Waco 76703 II, 817/755-3718
Virginia W. Russell, Eastland Civic Theatre, Eastland 76448 II, 817/629-1141
W. Ken Waters, Stephen F. Austin State University, Nacogdoches 74962 III, 713/569-4003

New Critic Judges

John Benjamin, East Texas State University, Commerce 75423 II, 214/886-5337
Krin Brooks, Southwest Texas State University, San Marcos 78666 IV, 512/245-2159
Mona Brooks, Texas Tech University, Lubbock 79409 I, 806/742-3601
Richard F. Butler, Sam Houston State University, Huntsville 77341 III, 713/295-6211
Marion Castleberry, Cisco College, Cisco

76543 II, 817/442-2567
Susan Gail Christoffel, Stephen F. Austin State University, Nacogdoches 75962 III, 713/569-4004
Terry S. Cochran, Stephen F. Austin State University, Nacogdoches 75962 III, 713/569-4003
Kay L. Coughenour, East Texas State University, Commerce 75423 II, 214/886-5340
Mavourneen Dwyer, Baylor University, Waco 76703 II, 817/755-1861
Mark C. Felch, 5911 Old Lodge Dr., Houston 77066 III, 713/444-4519
Beverly J. Floto, The University of Texas at El Paso, El Paso 79968 I, 915/747-5184
Tricia B. Gallaher, Southwest Texas State University, San Marcos 78666 IV, 512/245-2147
Ellyn M. Gersh, North Texas State University, Denton 76203 II, 817/788-2211
Chuck Grizzard, Stephen F. Austin State University, Nacogdoches 75962 III, 713/569-4003
Mac Groves, East Texas Baptist College, Marshall 75670 III, 214/938-3911
Barney Hammond, Lon Morris College, Jacksonville 75766 III, 214/586-2471
Elizabeth A. Hedges, Panola Junior College,

Carthage 75633 III, 214/693-3836
Mark Henager, Abilene Community College, Abilene 79603 I, 915/673-6271
Ronald Ibbs, Incarnate Word College, San Antonio 78209 IV, 512/828-1261
Jay Jennings, Southwest Texas State University, San Marcos 78666 IV, 512/245-2159
Emmalie J. John, Sul Ross University, Alpine 79830 I, 915/837-3461
Clayton Karkosh, University of New Mexico, Albuquerque, New Mexico 87131 I, 505/277-4332
Susan Dianne King, Texas Tech University, Lubbock 79409 I, 806/742-3601
Jeanne Kobuszewski, Western Texas College, Snyder 79549 I, 915/573-8511
Cherald Ellis Kocurek, St. Mary's University, San Antonio 78284 IV, 512/436-3545
Susan J. Krider, 1130 M. D. Anderson, Box 182, Houston 77030 III, 713/797-1767
Ann Hudson Munoz, Southwest Texas State University, San Marcos 78666 IV, 512/245-2204
Luis Munoz, Southwest Texas State University, San Marcos 78666 IV, 512/245-2204
W. D. (Dub) Narramore, Austin College, Sherman 75090 II, 214/892-9101

Cheryl G. Nickell, Southwest Texas State University, San Marcos 78666 IV, 512/245-2204
Mary Ann Pawlik, Star Route 1, George West 78022 IV, 512/449-1768
Sherri A. Ryan, North Harris County College, Houston 77078 III, 713/443-6640
Virginia G. Sleeper, 3011 42nd, Snyder 79549 I, 915/573-8168
Kim Smith, Stephen F. Austin State University, Nacogdoches 75962 III, 713/569-4003
Glynis Holm Strause, Bee County College, Beeville 78102 IV, 512/358-7031
Nona G. Taylor, Longview Christian Academy, Longview 75604 III, 214/759-0626
Stephen W. Trogdon, Tarleton State University, Stephenville 76402 II, 817/965-4437
Deborah E. Waddell, Midland Community Theatre, Midland 79701 I, 915/682-2544
Kathryn J. Walling, Southwest Texas State University, San Marcos 78666 IV, 512/245-2204
Lisa Weeks, 7111 Fair Oaks, Apt. No. 225, Dallas 75231 II, 214/696-1126
*Denotes approximate region.

UT sponsoring teacher workshop

The Department of Drama at UT-Austin is sponsoring a "teachers" workshop in conjunction with the 17th Annual High School Theatre Workshop. Drama directors participating in the workshop may receive up to eight semester hours of undergraduate or six hours of graduate credit during the first summer session June 4-July 13.

Teachers desiring to receive graduate credit toward an MFA degree in teacher training should request details for application from the Department of Drama and make application to the director of admissions and graduate school. Such applications should be made as soon as possible. The last day of summer session applications for graduate school is April 1.

The workshop will be of special benefit to teachers seeking hours in drama to comply with the TEA plan for drama teacher certification, to meet local requirements or to develop individual talents and teaching skills. It will better prepare the teacher for play production activities, participation in the UIL one-act play contest, directing school productions and teaching the variety of theatre subjects needed for the quarter system.

Teachers desiring participation in this workshop without working toward an MFA degree should request admission to UT-Austin, Director of Admissions, as "transient" students prior to June 4 in order to register June 4-5. Registration for this group of teach-

ers will include special sections of Drama F365K-High School Play Production, F384-Directing for Teachers and F276-Rehearsal and Performance.

University housing (room and board) is available through the Office of Housing and Food Service at regular summer rates. Further information concerning the workshop may be obtained from Lynn Murray, director, High School Theatre Workshop, Dept. of Drama, UT-Austin 78712 or by phoning 512/471-5883. Details of the 17th Annual High School Theatre Workshop for undergraduate high school students and a new "short term" teachers workshop will be mailed to drama directors and students in March and April.

Postscripts on athletics

Reclassification system most equitable

By BILL FARNEY
State Athletic Director

The League office has been receiving calls concerning reclassification for the 1980-81 and 1981-82 school years. Most of the inquiries are concerned with the enrollment cutoff figures for each conference. The policies involved in reclassification described below should explain why these figures cannot be obtained at this time.

Enrollment cutoff figures are derived by using the average daily membership of each school for the previous two years (in this case, 1977-78 and 1978-79). This information is keypunched and our computer programmer obtains a rank order print-out by enrollment, starting with the largest school in the state.

For Conference AAAA, we go down the list to the 240th school and make this the cutoff point. The same procedure is followed for Con-

ferences AAA, AA, and A. All remaining schools are assigned to Conference B.

Many schools in Conference B do not compete in football, volleyball, or baseball. Consequently, it is important that there be enough total schools in Conference B to allow adequate scheduling for these activities. All schools participate in basketball.

What information is considered when determining upper and lower enrollment cutoff figures for each conference? First, we have to determine the number of schools to be placed in each conference. To determine this, the following things must be considered:

(1) The minimum number of schools that can be assigned to a conference without creating an extreme travel problem;

(2) The minimum number of districts in the state per conference to allow for an organized and progres-

sive playoff system without prohibitive travel;

(3) The minimum number of schools which can be placed in a conference to justify state playoffs.

It is impossible to completely equalize competition within a conference, since there are hundreds of variables that affect how well schools compete in an activity. This is true in Texas as well as any other states. Most variables affecting a school's athletic teams are subjective and almost impossible to gauge for assignment purposes; e.g., school spirit, ability of players, and community pride.

The number of students in a school is the only objective and logical variable that can be used effectively for assignment purposes. Consequently, the number of students enrolled in the top four grades (9-12) is the factor used when arranging schools into conferences.

An appeal to the State Executive Committee may be made regarding conference assignment, but it is doubtful that the committee would approve a change at the request of a school if the enrollment figures submitted by the school were correct. If other factors, such as previous win-loss records, were considered as a reason for changing conferences, the committee would constantly be hearing appeals on conference assignments.

After schools are assigned to conferences, the athletic office of the League assigns each school to a district within their conference. We try to have between six and nine schools in a district. (There are some exceptions to this because of travel problems.)

This allows schools to play approximately the same number of district games while scheduling schools not in their district or conference for non-district games.

The procedure for assigning schools to districts is as follows: Map pins are placed on a Texas map at the site of each school in a conference. Rubber bands are used to encircle the proper number of schools in the required number of districts (16, 32, or 64) within each conference.

It is inevitable that some schools will feel they should be put in a district other than the one to which they are assigned. The League office and the State Executive Committee must be concerned with the entire state and a composite picture which will facilitate an orderly sequence of competition.

In arriving at the total picture, some individual schools are forced to travel more than others; however, regardless of occasional problems, the system has proven over the years to be the most effective method of perpetuating interscholastic competition.

Pre-cage tourney tickets available

Sale of advanced tournament tickets for the 1979 boys' and girls' basketball tournaments, scheduled March 1-2-3 and March 8-9-10 respectively, are underway and orders have been arriving steadily, a spokesman for the Special Events Center in Austin said.

Available on a pre-tournament basis are \$25 adult tournament tickets and \$15 student tickets. These tickets should be ordered through the Special Events Center, Box 2929, Austin, Tex. 78769, Phone 512/471-7733 (after 10 a.m.)

The tournament tickets will also

be available at the gate, along with the regular session tickets, which will sell for \$3 each.

The tournament schedule is as follows:

Boys Tournament—Thursday
8:30 & 10 a.m.—Semifinals B
2 & 3:30 p.m.—Semifinals AA
7 & 8:30 p.m.—Semifinals AAA

Friday
9:30 & 11 a.m.—Semifinals A
4 & 8 p.m.—Semifinals AAAA

Saturday
9:30 a.m.—Finals B
11 a.m.—Finals AA

3:05 p.m.—Finals AAAA
7 p.m.—Finals A
8:30 p.m.—Finals AAA

Girls Tournament—Thursday
9:30 & 11 a.m.—Semifinals B
2 & 3:30 p.m.—Semifinals AA
7 & 8:30 p.m.—Semifinals AAA

Friday
9:30 & 11 a.m.—Semifinals A
4 & 8 p.m.—Semifinals AAAA

Saturday
9:30 a.m.—Finals B
9:30 a.m.—Finals B
11 a.m.—Finals AA
3:05 p.m.—Finals AAAA
7 p.m.—Finals A
8:30 p.m.—Finals AAA



SIX MAN CHAMPS—Members of the Cherokee Indians six-man championship squad include: (front) Celestino Rodriques, Hal Faris, Tommy Yarbrough, Quint Sanderson, L. T. Faris, Wyman Jones; (second) Leo Briseno, Edward Jones, Les Broyles, Pete Maldonado, Bobby Garza, Mike Briseno! (third) Coach Roddy Maddox, Arthur Ortega, Jim McDoniel, Robbie Broyles, Stephen Norrell, Troy Boultinghouse, Larry Yarbrough and coach James Low. Not shown Robbie Bailey and Robert Rodriguez.

Swim

From page 1

All finals will begin at 2 p.m. Saturday, with an estimated time for each session of two hours.

Plaques will be presented to first place teams. Individual medals will be presented to winners of the first three places in each event. They will receive gold, silver and bronze medals respectively.

Eight will qualify to the finals all races. Six places will be scored in all individual and relay races. The relays will count 14-10-8-6-4-2 while the individual races will score 7-5-4-3-2-1.

Each contestant and coach must have a contestant pass in order to gain admission to the pool area.

These tickets will be available Friday after 8 a.m. at the swim center.

Tickets will be provided for one coach and each participant from each school. Other team members or coaches attending must purchase tickets.

Tickets will be sold for individual sessions at \$3 for adults and \$2 for students.

Times for regional meets will be used in heating and laning the contestants. This information will be included in the informational packet along with the contestants tickets. Heat and lane assignments will be made as prescribed in the National Federation rulebook.

Track no false start rule in effect for 1979 season

The no-false start rule, as specified in National Federation rules for its member schools, will be implemented during the 1979 track and field season, said Bill Farney, athletic director.

"The no-false start rule will be mandatory for the district, regional and state meet," Farney said, adding, "Invitational meet directors would be wise to allow youngsters to experience the rule prior to the district, regional and state meets."

According to the rule, any runner who "jumps the gun" is automatically disqualified from the race.

Also, all events at the 1979 state meet will be run in meters except the 80-yard hurdles for girls, the 100-yard dash for boys and the mile run for both boys and girls.

Field events will be measured in feet and inches and the mile run will be run with a waterfall start (curved line start), Farney said.



CONFERENCE A CHAMPS—Members of the China Spring team include: (Bottom row) Mark Jobe, Todd Musil, Mark Johnson, Herbert Standeven, Larry Weikel, Roger Ludwig, Larry Lagge, Robert Seymour; (middle) Kirk Lewis, Carey Gipson, Edward Jackson, David Hall, Mark Helona, David Lee, Kenneth Elliott, Vince Webb, Edward Mueck, coach Mitchell Atchley; (top) Coach Jim Ed Bird, Monte Grayson, Bryon Gilchrest, Billy Don Van Cleave, Mark Davis, Bill Coleman and David Carter.

Brownwood wins sixth title

Stratford, Sealy, China Springs, Union Hill, Cherokee also loop crowns

Gordon Wood put some final glitter on the twilight of his remarkable coaching career by leading Brownwood to its sixth Conference AAA state championship since 1960, dusting off Gainesville, 21-12.

Overall, it was Wood's eighth state championship, having won back-to-back titles at Stamford in 1958 and 1959, and six titles at Brownwood in 1960, 65, 67, 69, 70 and 78.

Elsewhere, Houston Stratford, led by record-setting running back Craig James, destroyed Plano's dream of winning two Conference AAAA championships in as many years by whipping the Wildcats, 29-13.

In Conference AA, the Sealy Tigers rolled past defending champion Wylie, 42-20, largely on the heels of an outstanding performance by All-America tailback Eric Dickerson. Parade Magazine recently selected Dickerson as the nation's top prep running back.

Lexington, having made a miracle come-from-behind win over Franklin in the Conference A semi-finals, found the goings a bit rougher in the championship tilt, losing to China Spring, 42-3.

Highly favored and defending champion Wheeler, like its counterparts in Conference AAAA and AA, fell short in its bid for consecutive championships, dropping a close one to Union Hill (Gilmer), 14-7.

In the Six-Man conference,

Cherokee slipped past Cotton Center, 29-27.

Conference AAAA

District Winners: 1. Andress (El Paso); 2. Bel Air (El Paso); 3. Amarillo; 4. Plainview; 5. Permian (Odessa); 6. Lewisville; 7. Arlington Heights (Fort Worth); 8. Lamar (Arlington); 9. Bell (Hurst); 10. Garland; 11. White (Dallas);

12. Carter (Dallas); 13. Plano; 14. Tyler; 15. Temple; 16. Conroe; 17. Stratford (Houston); 18. Madison (Houston); 19. Kashmere (Houston); 20. Yates (Houston); 21. Aldine (Houston); 22. Vidor; 23. La Porte;

24. Ball (Galveston); 25. Lamar (Rosenberg); 26. Austin; 27. Ray (Corpus Christi); 28. PSJA (Alamo); 29. Judson (Converse); 30. Jay (San Antonio); 31. Burbank (San Antonio); 32. Churchill (San Antonio).

Bi District: Andress (El Paso) 16, Bel Air 6; Plainview 28, Amarillo 0; Permian (Odessa) 17, Lewisville 7; Arlington Heights (Fort Worth) 35, Lamar (Arlington) 0; Garland 20, Bell (Hurst) 7; Carter (Dallas) 14, White (Dallas) 10;

Plano 13, Tyler 13; Temple 28, Conroe 0; Stratford 44, Madison (Houston) 6; Kashmere (Houston) 40, Yates (Houston) 6; Aldine (Houston) 40, Vidor 13; La Porte 49, Ball (Galveston) 27; Lamar (Rosenberg) 28, Austin 21; Ray (Corpus Christi) 7, PSJA (Alamo) 0; Judson (Converse) 31, Jay (San Antonio) 7; Churchill 62, Burbank (San Antonio) 30.

Regional Winners: Plainview 32, Andress 14; Permian 38, Arlington Heights 12; Carter 13, Garland 0; Plano 15, Temple 14; Stratford 31, Kashmere 9; La Porte 13, Aldine 10; Lamar 30, Ray (Corpus Christi) 20; Churchill (San Antonio) 30, Judson 14.

Quarter-Final Winners: Permian 28, Plainview 0; Plano 30, Carter 0; Stratford 35, La Porte 14; Churchill (San Antonio) 23, Lamar 7.

Semi-Final Winners: Plano 6, Permian 3; Stratford 24, Churchill (San Antonio) 7.

Final Winners: Stratford 29, Plano 13.

Conference AAA

District Winners: 1. Estacado (Lubbock); 2. Fort Stockton; 3. Snyder; 4. Burk Burnett; 5. Boswell (Saginaw); 6. Gainesville; 7. Atlanta; 8. Carthage; 9. Crosby; 10. King (Houston); 11. Brownwood; 12. Belton; 13. Kerrville; 14. Bay City; 15. Gregory-Portland; 16. Donna.

Bi District Winners: Estacado (Lubbock)

21, Fort Stockton 7; Snyder 17, Burk Burnett 9; Gainesville 26, Boswell (Saginaw) 0; Carthage 14, Atlanta 13; Crosby 20, King (Houston) 7; Brownwood 20, Belton 0; Bay City 27, Kerrville 20; Gregory-Portland 48, Donna 6.

Regional Winners: Estacado (Lubbock) 24, Snyder 9; Gainesville 30, Carthage 16; Brownwood 28, Crosby 14; Bay City 28, Gregory-Portland 27.

Semi-Finals: Gainesville 27, Estacado (Lubbock) 0; Brownwood 33, Bay City 28.

Final Winner: Brownwood 21, Gainesville 12.

Conference AA

District Winners: 1. Spearman; 2. Childress; 3. Muleshoe; 4. Idalou; 5. Slaton; 6. Colorado City; 7. Kermit; 8. Fabens; 9. Brackenridge; 10. Bowie; 11. Midlothian; 12. Wylie; 13. Mabank; 14. Whitehouse; 15. Winnsboro;

16. Pittsburg; 17. Newton; 18. Hampshire-Fannett; 19. Spendor; 20. Sealy; 21. Crockett; 22. West; 23. Cameron; 24. Manor; 25. Luling; 26. East Bernard; 27. Randolph (Universal City); 28. Hondo; 29. Kenedy; 30. Refugio; 31. Hebronville; 32. Port Isabel.

Bi District: Childress 21, Spearman 14; Muleshoe 21, Idalou 6; Slaton 33, Colorado City 21; Kermit 28, Fabens 0; Bowie 14, Breckenridge 6; Wylie 36, Midlothian 15; Mabank 16, Whitehouse 7; Pittsburg 18, Winnsboro 0;

Hampshire-Fannett 31, Newton 15; Sealy 31, Spendor 0; West 15, Crockett 0; Manor 35, Cameron 7; Luling 14, East Bernard 14; Randolph 30, Hondo 16; Kenedy 41, Refugio 7; Port Isabel 27, Hebronville 12.

Regional Winners: Childress 24, Muleshoe 0; Kermit 21, Slaton 7; Wylie 17, Bowie 16; Pittsburg 19, Mabank 0; Sealy 21, Hampshire 7; West 35, Manor 13; Randolph 18, Luling 13; Kenedy 39, Port Isabel 14.

Quarter Finals: Childress 9, Kermit 2; Wylie 28, Pittsburg 0; Sealy 32, West 7; Randolph 22, Kenedy 14;

Semi Final Winners: Wylie 12, Childress 7; Sealy 42, Randolph 18.

Final Winner: Sealy 42, Wylie 20.

Conference A

District Winners: 1. Stratford; 2. Wellington; 3. Vega; 4. New Deal; 5. Seagraves; 6. Iraan; 7. Haskell; 8. Hamlin; 9. Junction; 10. San Saba; 11. China Spring; 12. Blooming Grove; 13. Holliday; 14. Celina; 15. Carroll (Southlake); 16. Wolfe City; 17. Elkhart;

18. Grapeland; 19. Hawkins; 20. Rivercrest (Bogata); 21. Tatum; 22. Garrison; 23. Groveton; 24. Franklin; 25. Hull-Daisetta; 26. Brazos (Wallis-Orchard); 27.

Lexington; 28. Bartlett; 29. Stockdale; 30. Natalia; 31. Falls City; 32. Three Rivers.

Bi District: Stratford 3, Wellington 0; New Deal 14, Vega 8; Iraan 10, Seagraves 0; Haskell 16, Hamlin 13; San Saba 7, Junction 6; China Spring 35, Blooming Grove 0; Celina 13, Holliday 0; Wolfe City 42, Carroll (South Lake) 8;

Elkhart 27, Grapeland 13; Hawkins 28, Rivercrest (Bogata) 6; Tatum 13, Garrison 6; Franklin 28, Groveton 21; Hull-Daisetta 27, Brazos (Wallis-Orchard) 0; Lexington 14, Bartlett 0; Stockdale 14, Natalia 0; Falls City 21, Three Rivers 6.

Regional Winners: Stratford 24, New Deal 9; Haskell 18, Iraan 7; China Spring 27, San Saba 7; Celina 14, Wolfe City 6; Hawkins 27, Elkhart 26; Franklin 43, Tatum 0; Lexington 28, Hull-Daisetta 13; Falls City 21, Stockdale 20.

Quarter Finals: Haskell 34, Stratford 8; China Spring 7, Celina 0; Franklin 20, Hawkins 6; Lexington 6, Falls City 5.

Semi-Final Winners: China Spring 13, Haskell 7; Lexington 22, Franklin 21.

Final Winner: China Spring 13; Haskell 7; Lexington 22, Franklin 21.

Final Winner: China Spring 42, Lexington 3.

Conference B

District Winners: 1. Wheeler; 2. Valley (Turkey-Quitaque); 3. Jayton; 4. Sanderson; 5. Goree; 6. Robert Lee; 7. Prosper; 8. Italy; 9. Lone Oak; 10. Union Hill (Gilmer); 11. Wortham; 12. High Island; 13. Thrall; 14. Medina; 14. Runge; 16. Agua Dulce.

Bi District Winners: Wheeler 43, Valley (Turkey-Quitaque) 6; Jayton 14, Sanderson 7; Robert Lee 34; Goree 12; Italy 29, Prosper 13; Union Hill (Gilmer) 21, Lone Oak 6; Wortham 8, High Island 8, Thrall 27, Media 14; Agua Dulce 30, Runge 6.

Regional Winners: Wheeler 26, Jayton 0; Italy 26, Robert Lee 14; Union Hill 21, Wortham 6; Thrall 27, Agua Dulce 0.

Semi Final Winners: Wheeler 17, Italy 0; Union Hill 12, Thrall 7.

Final Winner: Union Hill 14; Wheeler 7.

Six-Man Conference

District Winners: 1. Christoval; 2. Hermleigh; 3. Cotton Center; 4. Northside (Vernon); 5. Woodson; 6. Cherokee; 7. Jonesboro; 8. Milford.

Bi District Winners: Christoval 43, Hermleigh 20; Cotton Center 66, Northside (Vernon) 36; Cherokee 59, Woodson 13; Milford 47, Jonesboro 13.

Regional Winners: Cotton Center 22, Christoval 16; Cherokee 23, Milford 19.

Final Winner: Cherokee 29, Cotton Center 27.



AA TITLISTS—Members of the Conference AA championship Sealy Tiger team include: (Front row) Scott Abel, James Sell, Tony Frank, Victor Jerrels, Danny Hernandez and Lance Anderson; (second) Bobby Browne, Mark Chalupa, Butch Fogle, Robert Navarro, Heraold Wallace, Donald Hyatt; (third) Ricky Cloud, Kirk Cryan, Kevin Kubricht, Gary Hill, Lee Blankenship, Mark Frank, Ebony Cobb; (back row) Coach Bill Burttschell, coach Bobby Rivers, Bobby Byars, Eric Dickerson, Michael Zapalac, Kyle Barry, head coach Ralph Harris.



BEST IN CONFERENCE B—Members of the state champion Union Hill (Gilmer) squad include: (front) Henry Lawton, Bernard Cummings, Scott Eades, Walt Johnson, David Willis, George Shirley, Marty McCurry and Reggie Shaw; (middle) Donny Richards, Randall Ledbetter, Danny Beene, Billy Harris, Fred Lawton, Eric Wright, Don Aldridge, Anthony Johnson and Greg Waller; (back) coach Doug Busch, Greg Knight, Steve Warren, Steve Harris, David Dorett, Kaylan Owens, John Harris, Ardette Johnson and Bobby Bradford. Not shown Wade Johnson and Stephen Bolton.



CHAMPS ONCE MORE—Members of the Conference AAA Brownwood Lions team include: (Bottom) Dan Daniell, Pat McShan, Gerald James, Scott Lancaster, Kirk Chastain, Jeff Walker, Gil Stevens, Craig Clements, Mark Baugh, Chris Ellett; (second) Chris Coon, Kevin Taylor, Richard Deanda, Johnny Lopez, Ricky Jordan, Craik Gamble, Dana Elkins, David Schum, Dan Spence; (third) Kevin Smith, Jack Lyle, Glen West, Bret Martin, Denny Pounds, Steve Locke, Greg Perkins, Bill Wedeman; (fourth) James Fikes, Mark Hoffman, Billy Sawyer, Mark Boyd, Lyn Bell, Bo Shero, Tod Hewitt, Shawn Hollingsworth; (back) Craig Agnew, Glen Coles, Derwin Williams, and Christ Mayo.



AAAA's FINEST—Members of the conference AAAA state champion Stratford High (Houston) squad include: (Bottom) Perkins, Hayes, Enis, Serafino, Haskins, Ferrin, Koch, D. Stukalin, Miller, New, Bould, Huguenard, Marquis; (second) Kelly, Cowie, J. Garriga, Smith, R. Stukalin, DeBesse, G. Cowie, Parker, Hanzelka, Paxton, Crow, S. Jones, Johnson, Poynter, Herring; (third) Coach Saenz, Coach Taylor, Criswell, Herrington, R. Garriga, Hudson, Fleming, Lundquist, Blakenship, Quinn, Elms, Mattern, Cloninger, VanGorkum, Coach Stafford, Coach Koch; (fourth) Coach Gilbreath, King, Young, Reese, Earthman, McLaughlin, Gabrisch, Steward, Keating, Jones, Myers, Cowie, Coach Garrison, Stapp; (top) Harpold, Coach French, Paffett, Coach Cripps, James, Coach Sheffield, May.

UIL officials release financial statement

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Programs	860.20
Tickets	56.65
Volleyballs	71.85
Pictures	118.25
Services	375.66
10% Gate Receipts to UIL	559.51
TOTAL DISBURSEMENTS	\$5,207.57
BALANCE DUE 20 PARTICIPATING SCHOOLS (19.37 each)	387.53

THE UNIVERSITY INTERSCHOLASTIC LEAGUE'S 28TH ANNUAL GIRLS' BASKETBALL STATE CHAMPIONSHIP TOURNAMENT AUSTIN, TEXAS

March 9, 10, 11, 1978 All Conferences
FINANCIAL STATEMENT

RECEIPTS:	
Gate Receipts	\$67,477.00
Program Sales	1,806.50
Broadcast Rights	900.00
Concessions	398.50
TOTAL RECEIPTS	\$70,582.00
DISBURSEMENTS:	
10% of Total Receipts to UIL	\$ 7,058.20
Mileage Rebate	2,318.75
Lodging Rebate	10,240.00
Officials	2,091.50
Payroll	608.00
Trophies, Plaques, Medals	1,290.75
Programs	3,172.50
Tickets	104.07
Basketballs	116.85
Telephone	176.00
TOTAL DISBURSEMENTS	\$47,653.91
BALANCE DUE 20 PARTICIPATING TEAMS	\$22,928.09
(Amount due each team \$1,146.40)	

THE UNIVERSITY INTERSCHOLASTIC LEAGUE'S 58TH ANNUAL BOYS' BASKETBALL STATE CHAMPIONSHIP TOURNAMENT AUSTIN, TEXAS

March 2, 3, 4, 1978 All Conferences
FINANCIAL STATEMENT

RECEIPTS:	
Ticket Sales	\$173,013.00
Program Sales	3,613.00
Concessions	319.50

Broadcast Rights	1,000.00
TOTAL RECEIPTS	\$177,945.50
DISBURSEMENTS:	
10% of Total Receipts to UIL	\$ 17,794.55
Lodging Rebates	16,035.00
Mileage Rebates	2,214.75
Officials	2,135.00
Payroll	1,403.00
Trophies, Plaques, Medals	1,290.60
Programs	3,940.45
Tickets	138.27
Basketballs	116.85
Telephone	383.70
Pictures	670.98
Special Events Center	41,196.91
TOTAL DISBURSEMENTS	\$ 87,320.06
BALANCE DUE THE 20 PARTICIPATING TEAMS	\$ 90,625.44
(Amount due each team \$4,531.27)	

THE UNIVERSITY INTERSCHOLASTIC LEAGUE'S 30TH ANNUAL BOYS' BASEBALL STATE CHAMPIONSHIP TOURNAMENT AUSTIN, TEXAS

June 8 and 9, 1978 Conferences AAAA and AAA
FINANCIAL STATEMENT

RECEIPTS:	
Ticket Sales	\$9,397.00
Program Sales	489.40
Broadcast Rights	150.00
TOTAL RECEIPTS	\$10,036.40
DISBURSEMENTS:	
10% of Receipts to UIL	1,003.64
Mileage Rebates	969.50
Umpires	1,039.60
Payroll	700.75
Trophies-Medals-Plaques	551.00
Baseballs	67.00
Tickets	84.03
Programs	588.65
Communications	98.08
Maintenance & Lights	1,410.78
Service	98.32
Security	273.85
TOTAL DISBURSEMENTS	6,885.20
BALANCE DUE 8 PARTICIPATING TEAMS	\$ 3,151.20
(Amount due each team \$393.90)	

Texarkana destroys elementary competition myth

Scratch one myth.

The Texarkana Independent School District hosted an elementary school literary and academic contest, and the collective participation of 1,163 students crushed the false idea that League academic competition is for high school students only.

Contests in spelling, mathematics, poetry reading, story telling and original composition were held

in each of the TISD nine elementary campuses. Certificates were presented to winners in each classroom and to grade-level winners in each school, said TISD superintendent Robert W. Caster.

"Purpose of these contests is to encourage students to excel in academic work and to reward them for excellence," Caster said. "They have stimulated an interest in learning and friendly competition among our students."

The process of elimination included 138 individual contests, then

district-level contest to name first and second place winners in math and spelling in each grade. District-level poetry reading, story telling and composition contests were not advanced beyond the campus level because of time, space and judging difficulties.

Trophies were awarded to district winners in an assembly of all district-level competitors.

Literary competition was provided for students at all grade levels in Texarkana Independent

Schools through the elementary program within the district, a city-wide junior high meet involving three school districts in the area, and the UIL competition for high school students.

UIL guidelines were also used in the elementary and junior high contests, Caster said.

The TISD Board of Trustees is considering expanding the elementary contest schedule and having an awards banquet or party to honor academic contest winners, he added.

ILPC

From page 1

seniors planning to attend college also.

Two sessions on college financial aid have been scheduled, and Dr. Dwight Teeter, chairman of the UT-Austin School of Journalism, and Associate Professor Griff Singer will conduct a session specifically for students planning to pursue a career in journalism/communications.

Editor of the UT official student newspaper, Gary Fendler, will lead a session Friday, March 16 on how to get on a college publications staff.

"As always, ILPC is greatly indebted to the outstanding assistance given us by the UT School of Journalism," Hawthorne said.

"Dr. Robert Jeffrey, recently named dean of the school of communication, has been a great supporter of the ILPC program and Dr. Teeter and his staff have always provided assistance and guidance."

As usual, ILPC will showcase some of the top publications speakers in the nation, including Col. Chuck Savage, recently named Newspaper Fund Teacher of the Year.

Savage is perhaps the most popular and knowledgeable speaker in America on yearbooks.

Other outstanding publications advisers include Pat Clark of Highland, Ind.; Norm Dessler of Lafayette, Calif.; John Hudnall,

ILPC yearbook critic from Omaha, Neb.; Hazel Presson, Northside High School in Fort Smith, Ark.; Chet Hunt, San Antonio College; and Bill Seymour, West Virginia University.

Also on the program will be Dr. DeWitt C. Reddick, co-founder of ILPC, and Dr. Max R. Haddick, who recently retired as ILPC director after 18 years service.

Locally, the program will feature Mike Kelley, columnist for the Austin American-Statesman; Martin Sebastian, station manager for KTBC Television in Austin; Jim Trotter, sports editor for the American-Statesman; and Dr. Dennis Schick, professor of advertising, UT-Austin, and longtime supporter of ILPC.

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