

# The Leaguer



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AUSTIN, TEXAS

## Ruling may spur more litigation

District executive committees statewide may face a deluge of litigation in the near future, as a result of a ruling handed down by a Corpus Christi state district judge.

In a case involving three Kingsville High School basketball players, Judge Walter Durham enjoined the District 27AAAA executive committee from declaring the students ineligible because of their participation in a summer three-on-three tournament.

The district committee had earlier found them in violation of Rules 23 and 28 of the UIL Basketball Plan, and stripped them of their 1978-79 eligibility.

"This is a sad day for the League when a judge substitutes his decision for that of a district executive

committee," said Dr. Bailey Marshall, UIL director. "I infer from this he feels he knows more about the League program and its rules than do the school people."

Marshall said the ruling opens the possibility of district executive committees facing litigation each time they rule against anyone.

"The judge seemed to think a three-on-three game was not a violation of Rule 23," he added. "If this is true, we will have three-on-three and four-on-four all over the state. The intent of the rule is to keep basketball players from playing in organized games."

"To me and to the members of the 27AAAA District Executive Committee, an organized tournament of three-on-three is a clear violation of Rule 23. There is no

doubt it violates the intent of the rule."

See editorial, page 2

Marshall said the state office has repeatedly given opinions that three-on-three violates Rule 23 and will continue to do so. He said the State Executive Committee will be asked to render an official interpretation of the rule.

"If they interpret the rule that three-on-three and other forms of basketball games are a violation of Rule 23, it becomes a part of the rule," he said. "This will stop future violations of the intent, but I am afraid the damage has been done."

Marshall said the League will ask the court to grant a stay and will

appeal the decision.

In other cases, preliminary testimony was taken in a change of venue hearing for the suit filed against the League by Crystal City ISD superintendent Hector Lopez.

League officials are requesting a change from Crystal City to state district court in Austin, since virtually all of the persons named in the suit live in Austin. Marshall said the issue "is not complete until both sides file written arguments."

The suit claims the school was denied due process during a recent hearing in which the school was disqualified for district honors in basketball for two years, and placed on probation for three years thereafter.

The suit claims the action of the (Turn to SUITS, page 3)

### No other like it anywhere

## Donors make possible TILF scholarship program

Achievement in UIL literary and academic contests often leads to more than personal and community prestige. For some 250-plus Texas high school graduates last year, it meant financial award in the form of Texas Interscholastic League Foundation scholarships.

In June of 1978, the TILF directors awarded 143 scholarships worth some \$83,625. The scholarship program is unique in state

high school activities associations.

"The school people of Texas are proud of the TILF scholarship program," said Dr. Rhea Williams, TILF secretary. "No other association has a program like it, and not one cent of contributions goes toward administrative costs."

Williams is quick to point out that there would be no program without the generous financial assistance of its individual and foundation donors.

"It goes without saying that we are greatly indebted to the individuals and foundations who have invested their interest and funds in the young people of Texas," he said. "These persons have shown confidence in the extracurricular program of Texas schools, and we feel their investments have paid handsome dividends."

The TILF scholarships are available to all State Meet participants or regional meet runners-up.

To be eligible, students submit a complete high school transcript, including college entrance examina-

tion board scores or the equivalent; have on file in the UIL state office a complete scholarship application on or before May 22, and graduate from high school during the current year.

Students who earn eligibility as a freshman, sophomore or junior re-

tain eligibility for scholarship, even though they may not return to the State Meet as a senior.

The scholarships apply only to attendance at an accredited college or university in Texas.

Presently, more than 250 stu- (Turn to TILF, page 3)

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AND THEY'RE OFF—Runners galore crowded the Southwestern University course for the UIL state cross country meet. For results, see page 6.

## 1979-80 tentative calendar released

The League's tentative calendar for the 1979-80 school year was recently released. Administrators and contest sponsors should plan events accordingly to avoid confusion and the possibility of disqualification.

August 8—First day to issue football shoes and socks, Conferences AAA, AA, A, B, and Sixman. (No conditioning drills or organized instruction permitted.)

August 13—First day for fall football conditioning, Conferences AAA, AA, A, B, and Sixman. (No contact equipment or contact activities permitted). Contact equipment may be fitted and placed in lockers.

August 15—First day for issuing football shoes and socks, Conference AAAA. (No conditioning drills or organized instruction permitted.)

August 17—First day for issuing football contact equipment and conducting contact activities, Conferences AAA, AA, A, B, and Sixman.

August 20—First day for fall football conditioning, Conference AAAA. (No contact equipment or contact activities permitted.) Contact equipment may be fitted and placed in lockers.

August 23—First day for volleyball workouts, all conferences.

August 23—First day for football interschool scrimmages, Conferences AAA, AA, A, B, and Sixman.

August 24—First day for issuing football contact equipment and conducting contact activities, Conference AAAA.

August 30—First day for football interschool scrimmages, Conference AAAA.

September 1—Last day for accepting Football Plan.

September 1—Last day for accepting Girls' Volleyball Plan.

September 1—Last day for filing Music Acceptance Cards.

September 4—Last day for submitting final Music Regional Organization Reports.

September 6—First day for volleyball scrimmage or game, all conferences.

September 6—First day for playing football games, all conferences.

\*October 1—Last day for paying Interscholastic League membership fees.

October 1—Last day for organizing Boys' and Girls' Basketball districts.

October 11—First day for Regional Marching Bands contests.

October 15—First day for Girls' Basketball practice, all conferences.

October 15—First day for Boys' Basketball practice, Conferences AAAA, AAA, and B.

October 15—Last day for accepting Boys' and Girls' Basketball Plans.

October 15—First day for organizing Spring Meet districts, all conferences, and director's planning meeting for One-Act Play.

October 20—Last day for receipt by judges of yearbooks for ILPC ratings.

November 1—Last day for enrolling in Interscholastic League Press Conference.

November 1—Last day for accepting Boys' and Girls' Swimming Plans.

November 1—First day for Boys' and Girls' Basketball interschool scrimmages or games, Conference B.

November 1—First day for Boys' Basketball practice, Conferences A and AA.

November 1—Last day for filing Boys' Baseball Acceptance Cards.

November 1—Last day for filing One-Act Play Enrollment Cards.

(Turn to CALENDAR, page 8)

## Director's corner

## League exists for 'the 99 percent'

By BOBBY HAWTHORNE  
Director of Journalism

This past summer, three basketball players participated in an organized three-on-three tournament, were found by the district executive committee in violation of at least two rules, and stripped of their 1978-79 eligibility.

Apparently, they couldn't live with this so they did what every red-blooded American would do: Hired themselves a lawyer and took their plight to court.

The barrister argued his case. "So they broke the rules. Is that such a crime? Can't we overlook it just this once? I mean, these guys are just kids."

The judge was touched. Why not? And so, he enjoined the district committee from declaring the players ineligible.

As usual, this tickled the local press to no end, but its bliss was not impervious to the danger of an appeal by the League.

"Of course, I'm sure the UIL will be running a full-court press on the trio and appealing the decision soon," one writer noted.

But what the heck, he reasoned. Play now. Pay later.

"Anyway, without them, (the school) has no real chance of winning more than a handful of district games."

This atavistic, self-centered attitude is the cornerstone of the problems facing the UIL and our entire society today.

We live in a nation that has lost its respect for authority and this contemptuous attitude extends to every nook and cranny of society.

A political science professor at Manchester College in Indiana said it best: "Good leadership requires followership, but our ethic for the '70s is look out for No. 1 and grab all the gusto you can get."

To put it more bluntly: The next time you're stopped for running a stop sign, cuss the cop.

The growth and prospering of

Texas interscholastic activities—specifically athletics—has been the result of effective management by those making the rules, and the realization by those being governed that the program exists for the benefit of the majority—the 99 percent.

Unfortunately, that attitude is somewhat passe'.

Today's society demands winners. Some interpret this public demand as approval to trek beyond the limitations of the rules. And those caught and punished either cry that the rules are unfair, sue or both.

Regardless, the damage is done.

If the issue goes to the press, there stands a good chance the entire matter will become misrepresented because many writers have little or no conception of the organization and legislative process of the League.

The issue becomes a crusade:

The individual versus the establishment. And espousing the virtues of the establishment makes for poor reading. Aside from that, some members of the press can't see past the end of their clipboards. They don't understand how an injunction issued in Houston can adversely affect the program in El Paso.

Likewise, the League faces the same problem in court. Judges are more interested in the "due process" of this one individual at this exact point in time.

For whatever reason, the "rights"—even though the Supreme Court has ruled that participation in extracurricular activities is a privilege and not a right—of these litigants are upheld without regard to the effects upon the overall program.

This serves only to encourage others to seek regress through the courts to avoid punishment for their own misdeeds.

In the end, the rules affect only those who haven't the financial means of securing a temporary restraining order.

Unless this trend is reversed—and at the moment, there are no indications it will be—the UIL will cease to exist as a viable administrative association.

We will be at the mercy of judges charged with making and enforcing rules governing educational competition. And one needs only to look at the court system as it now exists, to comprehend the problems that would entail.

What can we do? Educate ourselves, our students and communities of the purposes of the UIL program. Grass-roots support of the League must be re-established and pressure exerted to indicate that common goals will not be subordinated to personal gratification.

Unless this is done, we are doomed to drown in our own gusto.

## League official notices

## PERRIN HIGH

Perrin on the basketball list is listed as District 26. It should be listed as District 25.

## C&amp;CR CHANGE

Article VIII, Section 19, last line should read: not violated). (For definition of school "term," see Article VIII, Section 14.)

Page 184 error in Leaguer, standards for junior high, middle, and elementary athletics Item 3 should read "to be eligible in a quarter a pupil must complete his scholarship requirements satisfactorily as listed in Article VIII, Section 15 & 16 of the Constitution."

## MUSIC MEETS

Page 123, Article III, Section 7 should read: Member organizations may enter two music meets on school time within the school term in addition to the UIL music competition. This rule is nonrestrictive to meets which are conducted for criticism only and for local and area parades.

## SOLO-ENSEMBLE

The correct date for the Texas State Solo-Ensemble Contest is June 2 and 4, 1979.

## HILL MIDDLE SCHOOL (Dallas)

The Hill Middle School Orchestra has been suspended from any participation in music competition by the Region XX Music Exec-

utive Committee for the 1978-1979 school year for violation of Article V, Section 14, paragraph b, of the Music Plan.

## STERLING HIGH SCHOOL (Houston)

The Sterling High School Choir has been disqualified for music competition for the 1978-1979 school year by the Region IX Music Executive Committee for violation of Article V, Section 14, paragraph b, of the Music Plan.

## DEADY JUNIOR HIGH SCHOOL

(Houston)  
The Deady Junior High School Choir has been disqualified for music competition for the 1978-1979 school year by the Region IX Music Executive Committee for violation of Article V, Section 14, paragraph b, of the Music Plan.

## VAN HORN HIGH

The Van Horn High School Band has been placed on probation in music activities for the 1978-79 school year by the Region VI Music Executive Committee for violation of Article VII, Section 33, d, of the Music Plan.

## PICTURE MEMORY CONTEST

The Official List for Picture Memory Contest, 1977-78 and 1978-79 shall be the final authority, for the purpose of this contest, in spelling of artists' names, picture titles and nationalities. To obtain credit, competitors must give these facts exactly as printed in this official list.

Any deviation from facts and spellings given in this Official List will be considered errors.

Page 5 of the Picture Memory Bulletin is amended to read: "Contestants shall be instructed to write down the name of the artist in the first column, the artist's nationality in the second column and the title of the painting in the third column..."

Page 83 of the Picture Memory Contest in the Constitution and Contest Rules is amended to read: "Contestants shall be instructed to write or print the name of the artist in the first column, the nationality of the artist in the second column, and the title of the picture in the third column..."

## CRYSTAL CITY

The State Executive Committee has disqualified Crystal City High School for district honors in boys' basketball for the 1978-79 and 1979-80 seasons and placed them on probation in boys' basketball for the 1980-81, 1981-82, 1982-83 for violations of League eligibility rules.

## ALLISON

Allison High School has been suspended by the State Executive Committee from the One-Act Play contest for 1978-79 for failure to participate after making an official entry, Rule 1f, (2).

## MUSIC LIST

The following names should be added to the Recommend List of Judges:  
J. R. McEntyre  
Bill Cormack

## HITCHCOCK HIGH

Hitchcock High School has been placed on probation in football by the District Executive Committee for violation of Rule 24 of the football plan for the 1978-79 and 1979-80 school year.

## C&amp;CR

Article VIII, Section 13 Item j of the Constitution and Contest Rules should read: "Item g of Article VIII, Section 14 applies in this rule."

## HUTTO

The State Executive Committee placed Hutto High School on probation in basketball, football and track for the 1978-79 and 1979-80 school years for violation of Article VIII, Section 1 of the CONSTITUTION AND CONTEST RULES.

## RIVIERA

The District Executive Committee of District 32A has placed Riviera (Kaufer) High School on probation in Boys' Basketball for the 1978-79 school year for violation of the Awards Rule of the League.

## BASEBALL

Effective this baseball season (1978-79 school year). The following rules will be in effect:

"Districts should outline procedures (before the season begins) for resolving ties within their districts. Definite procedures are to be outlined (in writing) to provide orderly facilitation." Rule 4, Section 2, Article 6, Note 1 of the National Federation Rules: A regulation district game called with a tie score shall be counted as ½ game won and ½ game lost for each team. The game shall not be replayed provided five innings have been completed. If five innings have not been completed the game shall be considered no game. Rule 4, Section 2, Article 6, Note 2 of the National Federation Rules: Any suspended game shall be continued from the point of suspension in playoff games at a later time as outlined in Rule 4-2-5 of the National Federation Rules.

## VISITATION RULE

The Legislative Council of the University Interscholastic League voted to make an exception to Article VIII, Section 8, Item B (the amateur rule) in the annual council meeting November 5th.

A student may receive three expense-paid college visits per sport for recruiting purposes. A student accepting an expense paid college visit would be ineligible for further competition in the sport for which he/she is being recruited. He/she would be eligible for other sports.

Example: A football player in his last year of eligibility, may accept three expense-paid visits to colleges for recruiting purposes and remain eligible according to Article VIII, Section B, Item B in all League activities other than football. He would be ineligible for further football competition after this first expense-paid visit.

Note: This exception does not remove the restrictions concerning tryouts in Article VIII, Section 11 of the Constitution.

## PEASTER

The District Executive Committee of District 26B has placed Peaster High School on probation for one year for violation of Paragraph 28 of the Basketball Plan.

## SPELLING LIST CORRECTIONS

Page 10, Column 7, Group 4, the fifth word should read "exile."

Page 12, Column 13, Group 2, the first word should read "hundreth."

Page 12, Column 13, Group 4, the third word should read "missile."

## WINNSBORO HIGH

Winnsboro High School has been placed on probation in football for the 1978 season for violation of rule 24, Section G of the Football Plan.

## DONNA HIGH

The district executive committee of District 16-AAA has placed Donna High School on probation for one year in football for violation of Rule 8 of the Football Plan.

## MIXED CHOIR

The following schools should have been included on the list of Sweepstakes winners for Mixed Choir: AAAA—Austin (Austin), Dan Corbin; Crockett (Austin), Gene Galbraith; Anderson (Austin), Richard Watkins; AAA—Georgetown, Sara White; Round Rock, Phyllis Henderson.

## BAND SWEEPSTAKES

Medina Valley of Castroville was listed as Medina in the band sweepstakes article in the November Leaguer.

## CALENDAR

The UIL calendar should be corrected to delete: June 2—last date to determine bi-district baseball champions. Schools please check dates in the baseball mailout for correct dates.

## BORNE

The District 27-AA Executive Committee has placed Boerne County Line ISD on probation for one year for the 1979 football season for violation of Article VIII, Sec. 8, C & CR

Page 170, Rule 20 of the Constitution should read "To apply to girls and boys" as well as to just boys in the last sentence.

## Schedule around spring meet

The Egyptians did not devise the calendar with the UIL spring meet schedule in mind. This is known for sure.

But where the ancient scientists went wrong, the individual school administrators can make amends by scheduling spring breaks so as not to conflict with the first or second weeks of the League spring meet.

We urge all school administrators to use Easter Week, Monday through Sunday, April 1-6, as the spring break. This will eliminate unnecessary, loss of school time and bothersome interruptions of the spring holiday as well as aid the efficiency of the League contest structure.

Scheduling conflicts are going to occur, regardless. But school administrators should take every effort to keep these conflicts at a minimum. Scheduling around the League's spring meets will go a long way towards this end.

## directory

State Executive Committee: Dr. Thomas M. Hatfield, chairman; Lynn F. Anderson, William Farney, Dr. Bailey Marshall, Dr. Lynn M. McGraw, Betty Thompson, Clifton Van Dyke, Dr. Jesse J. Villarreal and Jerre S. Williams.

Legislative Council: C N. Boggess Chairman; Joe B. Scrivner, vice chairman; Ed Irons, W. H. Byrd, Carter Lomax, Bill Vardeman, Gordon Cockerham, M. J. Leonard, J. C. McClesky, Don Whitt, Bill Farmer, Kenneth Flory, Roy Dodds, Jack Johnson, Jerry Gideon, Eugene Stoever, James McLeroy, Burton Hurley, R. D. Ellison and James Kile.

Director ..... Dr. Bailey Marshall  
Director of Athletics ..... William Farney  
Director of Music ..... Dr. Nelson Patrick  
Director of Journalism ..... Bobby Hawthorne  
Director of Drama ..... Lynn Murray

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Dr. Bailey Marshall ..... Editor  
Robert Hawthorne ..... Managing Editor

## Music matters

# Study entry rules prior to competition

By CHARLES SCHWOBEL  
Assistant Music Director

A number of music directors have written the state office asking about procedures for entering regional music contests. They usually inquire because this is their first opportunity to enter a UIL music event.

Most often, these persons teach in isolated smaller communities where they do not have experienced colleagues to answer their contest questions.

Questions about contest procedures or contest schedules should be directed to the regional executive secretary. Specific contest entry instructions are outlined in the *Constitution and Contest Rules*, Rules for Music Competition, Article III, Section 9, page 123. The necessary entry forms are available from the State Music Office.

Entry materials for marching and twirling contests include Form 2 for marching band and Forms 3 and 9 for twirling events. For concert and sight reading contests,

Form 4 (six copies) and Form 5 (two or six copies, depending on the number of sightreading judges) are necessary.

For solo and ensemble contests a Form 6 (or 7A for percussion) must be completed for each event and a Form 9 must accompany the entry.

Entries for all contests must include two copies of Form 1 for membership certification. It is a good practice to be familiar with the competition rules in the C&CR before entering a contest.

Another question frequently asked concerns students who are in band and/or choir and/or orchestra who want to enter solos and ensembles in each organization. Provisions allow students to participate in solos and ensembles in several organizations. If a student enters a vocal solo and ensemble, he may also enter an instrumental solo and ensemble.

A piano solo may be entered in addition to instrumental and vocal solos and ensembles. Keep in mind,

most pianists usually accompany several soloists. Accompanists should limit the number of events they are assisting, particularly students who are involved in events of their own.

A contest schedule comes into jeopardy when accompanists plan to assist too many soloists: The performance level of each event also declines when an accompanist's schedule is overloaded.

The music selection list for contests held this spring is still the Prescribed Music for School Years Beginning 1975, 1976, 1977, and 1978. The new music list that many

of you have heard about goes into effect in the fall and will be available in September.

The deadline is February 1 for submitting requests to perform a selection not currently on the band list at this spring's contest. Please read the Performance Requirements for Bands in the PML for details.

I understand the TMEA convention is shaping up quite well and I am looking forward to seeing many of you there. Please feel free to discuss music matters with Dr. Patrick or myself at the convention in Fort Worth.

## Suits...

(Continued from page 1)

State Executive Committee to be arbitrary, discriminatory and retaliatory in nature.

A suit filed by the Texas Civil Liberties Union and the Women's Equity Action League alleges the UIL discriminated on the basis of

sex in the case of Wells High School student Pamela Jacobs.

The suit challenges the League's separate boys' and girls' sports programs, claiming them to be in violation of federal sex discrimination guidelines.

Trial date has not yet been set.

## Example speech contest topics listed

Topics for speech contestants have been drawn up and cover a number of current events. Research material on these topics can include daily newspapers and news broadcasts as well as current news periodicals.

### Informative Speaking

1. What are the Teamsters looking for in the new contract?
2. What happened in Jonestown, Guyana?
3. What reasons did OPEC give

for the oil price hike?

4. What has been the reaction to Carter's China policy?
5. What are Cleveland's options after default?
6. What signs indicate that we are heading for a minor recession in 1979?
7. Carter versus Congress: Current points of conflict.
8. What are Carter's domestic priorities for 1979?
9. \$, \$, \$—What budget problems

face Congress and Carter in 1979?

10. What surprises has the Venus Probe revealed?

### Persuasive Speaking

1. Can Carter control union wage demands?
2. Did Carter overstep his authority in dealing with China?
3. Should the United States continue to support the Shah of Iran?
4. Jim Jones: Saviour or Satan?
5. Should the space program be given higher priority?

6. Should Carter be optimistic about the chances for a strategic arms treaty with the Soviet Union?

7. Is Edward Kennedy running for the presidency?

8. Was the 1978 Nobel Peace Prize awarded too soon?

9. What were Golda Meir's significant contributions to Israeli sovereignty?

10. Is Pete Rose enough to make the Phillies world champs in 1979?

## Spelling errors found

Several errors have been found in the League's official spelling list, Barbara Schwarze, activities director, said.

Incorrect spellings in the current list include:

- Page 3, Column 2, Group 2, the third word should read, "autumn."  
 Page 5, Column 11, Group 3, the eighth word should read, "hibernate."  
 Page 10, Column 7, Group 4, the fifth word should read, "exile."  
 Page 12, Column 13, Group 2, the first word should read, "hundredth."  
 Page 12, Column 13, Group 4, the third word should read, "missile."  
 Page 14, Column 22, Group 4, the fourth word should read, "troupe."  
 Page 17, Column 10, Group 1, the eighth word should read, "choleric."  
 Page 21, Column 25, Group 2, the fifth word should read, "igneous."  
 Page 22, Column 30, Group 2, the sixth word should read, "mañana."  
 Page 22, Column 31, Group 3, the first word should read, "m tier."  
 Page 23, Column 22, Group 4, the second word should read, "persistence."  
 Page 27, Column 49, Group 2, the first word should read, "thereabouts."

(Continued from page 1)

dents are attending Texas universities and colleges on TILF scholarships.

Contributing foundations and individuals to the TILF program include:

The Clark Foundation, which awards 60 scholarships of \$1,000 each year;

The George and Mary Josephine Hamman Foundation, who grants 10 awards for \$500 each year;

The Houston Endowment, which awards 20 scholarships of \$1,250 each year, payable \$750 the first year and \$500 the second year;

The Robert A. Welch Foundation, which awards 15 scholarships of \$4,000 payable \$1,000 each year;

The Henry Beckman Number Sense Scholarship, a \$1,000 award given annually;

Two Joe B. Cook Scholarship

## TILF scholarships...

Awards, which are \$1,250 scholarships payable \$500 the first year of college and \$250 the next three;

The Alice G. K. Kleberg Trust Fund, which are four awards of \$800 each, payable \$500 the first year and \$300 the second year;

The J. O. Webb Memorial Award, a \$500 award payable \$300 the first year and \$200 the second year;

The Diamond-Shamrock Scholarship, which are two awards of \$500, payable \$250 per semester the first year;

The Lola Wright Scholarship, which is six awards of \$500 each payable \$250 each semester.

The T. H. Shelby Scholarship Award, a \$750 award, payable \$375 per semester;

The John Porter King Jr. Memorial Scholarship, six awards of \$800 each payable \$400 per semester for the first year;

The Keitha Morris Memorial Funds, a \$500 annual award;  
 The King Foundation Endowment, two awards of \$800 each, payable \$400 each semester;

The Carl B. and Florence E. King Foundation awards, which are 10 grants of \$800 each payable \$400 each semester;

The Permian Honor Scholarship, five awards of \$1,200 each, payable \$150 each semester;

The Gus H. Comiskey, Sr. Scholarship, one award of \$750, payable \$375 each semester;

The Sara Spencer Memorial Award, a \$300 grant, payable \$150 each semester.

For more information concerning the TILF program, contact the Texas Interscholastic League Foundation, Box 8028, University Station, Austin, Texas 78712.

## Copyright laws pose serious problems

By NELSON G. PATRICK  
Music Director

The copyright law and the use of music for educational purposes is quite clear in some school use of music, but then you find areas that require close scrutiny.

Performance rights: There are two conditions that copyrighted music may be used for public performance without securing permission from the copyright owners: (1) *The performance must be without direct or indirect commercial advantage*, and (2) *without payment of a fee or compensation to any performer, promoter, or organization*.

The first condition above requires

that the performance be nonprofit. The nonprofit status not only refers to the performers but to the benefactor also.

For example, the school music group cannot play copyrighted music at a performance where admission charges are made where the funds result in a commercial venture although the school receives no remuneration.

Specifically mentioned was the performance in a restaurant to entertain guests. Such entertainment is classified as a public performance, therefore, copyrighted music cannot be used.

The second condition is related to public performance such as concerts,

recitals, and contests. It is permissible to use copyrighted music at these functions provided no admission fees are charged and none of the performers receive remuneration. The teacher conducting the performance as a part of his duties will be exempt, but, if a visiting conductor or guest performer receives remuneration as a part of the concert, royalties and restrictions are enforceable.

Admission fees may be charged for concerts, recitals, and contests provided it can be proved that the income is used exclusively for educational purposes and the conditions noted above are met.

One part of the law is not clear

and that refers to the remuneration of the judges at a music contest. Since judges' fees are direct costs to the contest which has already been declared educational by the court, it is doubtful that the use of copyrighted music can be denied.

In procedures established by regulations the burden of proof of copyright infringement is upon the copyright owner. If the owner does not wish his music to be used for educational purposes without payment of fees, he must take steps to stop the performance by serving notice seven (7) days in advance of scheduled performance.

## Scholastic journalism

## Membership fee scale bows to inflation

By **BOBBY HAWTHORNE**  
Director of Journalism

The messenger of bad news generally needs one of two things: Fast feet and thick skin. Or a scapegoat.

Being the born coward you know me to be, I'll choose the latter and begin by cursing the Arab oil ministers, the Federal Reserve Board, the Democrats, Republicans, Jaycees and Jackson Five.

The bad news, if you haven't figured out by now, is that ILPC will be raising its membership fees and service dues next year.

Prior to this writing, the most recent price hike, according to informed sources, took place in the early 1970s. We need only to consider what has happened to the price of gasoline since to understand how out-of-step the current fee schedule is today.

Several of the ILPC contest deadlines have also been changed.

The 1979-80 price schedule is as follows:

Newspaper/newsmagazine membership—Junior high from \$5 to \$7.50; Conference B from \$6 to \$9; Conference A from \$7 to \$10; Conference AA from \$8 to \$11; Conference AAA from \$9 to \$12; and Conference AAAA from \$10 to \$13.

ILPC yearbook membership dues will be increased from \$5 to \$7.50

and costs for yearbook ratings will jump from \$7.50 for books with less than 160 pages to \$10, and from \$10 for books with more than 160 pages to \$12.50.

The optional book return fee will be raised from \$1.50 to \$2.

The newspaper criticism will be raised from \$6 to \$10. It is impossible to secure competent judges for less than \$10 per criticism. Most of those who have analysed newspapers in the past did so out of the goodness of their heart. The remuneration had little to do with it, I'm sure.

Deadline changes include:

Date for receiving of yearbooks by ILPC judges for criticism and rating from December 1 to October 20;

ILPC membership from December 1 to November 1;

Sending three issues of newspaper for criticism from February 1 to November 15;

Submitting nominations for teacher of the year and Edith Fox King awards, and for nominating candidates for ILPC student officers from the day prior to the convention to March 1.

All changes listed above become effective with the 1979-80 school year.

I have no doubt there will be some criticism of these fee increases and deadline changes. However, I know

we cannot continue to offer the services we have in the past for the prices we have charged. This becomes more apparent daily as this year's ILPC convention nears.

On the deadline changes, most schools know early in the year whether or not they wish to participate in ILPC. We should not have to wait until December to compile a membership list.

There also is no reason to wait until December to send yearbooks to critics. If your school's book is delayed by the publishing company, we will certainly take that into consideration in making deadline decisions.

The same is true for newspaper criticisms. Almost all schools have printed at least three issues of their paper on or before November 15. Why wait until Feb. 1 to send them to us?

This only interferes with the convention program scheduling and delays the prompt analysis and return of your paper. Again, if you cannot publish three issues on or before November 15, we will take your situation into consideration.

Each of the changes listed above will be instituted with one purpose in mind: To enhance the effectiveness of ILPC as a service to Texas high school journalism advisers and students.

ILPC has long been highly respected by its members and similar

organizations. Unless we keep in step with the times on all fronts—publications, services and finances—we stand to suffer in the eyes of our peers.

I hope I can count on your support of these changes.

Some final points: Places are available for a "Student Journalists Abroad" European tour, sponsored by GPS Studios, P. O. Box 2090, Waco TX 76703. Phone (817) 776-6400.

The tour is designed especially for communications aficionados, and includes visits to London, Amsterdam, Cologne, Heidelberg, Munich, Obergammgau, Lucerne, Paris and Dover, beginning with a June 10 departure from Houston and return home June 27.

Debra Wallace, GPS Studios president, is in charge of the tour and will be accompanied by several Texas high school journalism advisers.

Tour fare is \$1,375 and includes hotels, meals, transportation, tips and taxes.

Persons interested should contact Miss Wallace immediately. Tour membership is limited and a deposit must be made to secure your reservations.

Next month's column will be devoted entirely to the convention, some do's and don'ts and what to expect when you get here. See you then.

## Advisers approve convention proposals

Five proposed changes to the ILPC convention were greeted with overwhelming approval of journalism advisers, according to results recently tabulated.

The proposals, sent to all publications advisers in early November, and responses were:

—That the Saturday 3:15 p.m. sessions be dropped and the grand awards assembly be scheduled at 3:30 p.m. In favor, 117; against, 5.

—That an opening general assembly be held at 12 noon the Friday of the convention, with a guest

speaker giving a 20-30-minute discussion of the purpose of the convention and the state of the student press. In favor, 112; against, 9.

—That Individual Achievement Awards packets be mailed to schools the Monday following the convention. In favor, 114; against, 9.

—That more sessions for junior high students and advanced students be incorporated into the program. In favor, 100; against, 18.

—That students be issued ticket-

type registration cards and spot checks be conducted to insure that all in attendance at ILPC sessions are paid delegates. In favor, 118; against, 3.

The proposed changes resulted from discussions between Bobby Hawthorne, UIL director of journalism, and various high school advisers, and from suggestions given by persons close to ILPC.

"The addition of junior high and advanced student sessions was the most controversial but I want to assure advisers that these special

sessions will not be added to the detriment of the other sessions," Hawthorne said.

"Our convention is programmed for the standard high school journalism student," he added. "We will concentrate on basics in newspaper writing and layout, yearbook writing and layout, and photography.

"These are our main centers of interest. But I think it is equally important to include sessions for those junior high school students who'll be in attendance, and those advanced students who need something more than the basics."

Some of the persons already scheduled for the March 16-17 convention are Bill Seymour, professor of photography at West Virginia University; ILPC critic Chuck Savedge; director of the Oklahoma Interscholastic Press Association Jim Paschal; Chet Hunt, San Antonio College journalism adviser; and ILPC yearbook critics Liz Burdette of Oklahoma City and Pat Clark of Highland, Indiana.

Faculty members of the University of Texas at Austin will also play a large role in the program, including hosting a session for high school seniors interested in working towards a degree in journalism and communications.

## TAJD sponsors photo contest

"You Light Up My Life" will be the theme of the first Texas Association of Journalism Directors (TAJD) photography contest, to be held during the ILPC state convention, March 16-17 in Austin.

All entries must be taken and printed by high school students "who are amateur photographers" and entries must have been taken while the student was enrolled in a high school in which the adviser is a TAJD member.

The theme's "you" can apply to a person, animal, place, event, time, inanimate object, etc.

Prints must be mounted on posterboard not exceeding 11-inches by 14-inches in size. Panels of pictures, montages and collages may be entered as well as single prints to long as they do not exceed 11 x 14 on the mounting board. Black and white or color photos may be entered also.

On the back of the posterboard must be the student's name, school, school's address, city and TAJD member's name.

All entries must be in the hands of the TAJD judges no later than 1 p.m. Friday, March 16. Entries

may be mailed to ILPC, Box 8028, Austin, TX, 78712 clearly marked TAJD PHOTO CONTEST. Do not include these entries with ILPC contest entries.

Also, entries may be carried to the convention and turned in at the registration desk no later than 1 p.m. Friday of the convention.

Judging will be done Saturday morning, March 17, and results will be announced at the TAJD luncheon, 12:30 Saturday, and again at the 3:30 p.m. grand awards assembly.

## current books and magazines reviewed

**BEGINNING BROADCAST NEWSWRITING**, by K. Tim Wulfemeyer, the Iowa State University Press, Ames, Iowa, 1976. Called a "self-instructional learning experience," this 89-page workbook provides instructions, examples and exercises in simple, basic newswriting for broadcast.

Assuming the student-writer has already learned something of news values and handling facts for the print media, Wulfemeyer briefly and clearly runs through ways to put these facts in the form that can be most easily read by an announcer and comprehended by a listener.

The booklet could be a great help in any journalism class and of special importance to classes studying broadcast media production. AM.

**THE NEWSMAGAZINE FORMAT** by Elaine H. Pritchett, Richards Rosen Press, Inc., New York, 1976.

There has long been a need for a really good book on magazine format, and this is

it. Elaine Pritchett was an ideal choice for writing this book because she has been a pioneer and one of the finest in magazine format. For any school contemplating changing to magazine format and for any who are already using this style, this book is a must. It tells how to do it, what you need, why do it, and just about everything else one needs to use and/or understand the magazine format type of newspaper.

Strongly recommended for every scholastic journalism teacher, library and many staff members. MRH

**WRITING IN ACTION** by Robert C. Meredith, National Textbook Co., 1975, Skokie, Ill. 60076.

This is an evolutionary book in the art of writing. It takes the student from the simple "I" composition of personal everyday experience, and goes step by step to advanced composition. It would be of value to any writer, professional or student. MRH

**AN ANTHOLOGY FOR YOUNG WRITERS** by Robert C. Meredith, National Textbook Co., 1975, Skokie, Ill. 60076.

The book fills a most common need. The new writer, faced with an assignment, may stare at the typewriter and agonize over his problem. This book provides examples and well thought out questions to help the young writer to crystallize his thinking and begin his writing. This is a book of rare value for any student writers. MRH.

**JOURNALISM FOR TODAY** by Donald L. Ferguson and Jim Patten, National Textbook Co., Skokie, Ill. 60076.

This is a thinking student's textbook. The authors give good examples and interesting discussions, and then provide problems and questions to lead students to apply the lessons learned. This book would be of real value in any journalism classroom and school library, for both newspaper and yearbook students. MRH.

**UNDERSTANDING PHOTOTYPESETTING** by Michael L. Kleper, North American Publishing Co. 401 N. Broad St., Philadelphia, Penn. 19108, 1976.

The multiplicity of means of setting type photographically is a mental block for many publications advisers. This book can be a great help. It gives excellent coverage of the means of phototypesetting, problems and advantages. Recommended for publications now going offset, and those who have already taken that step. MRH.

**THE PUBLICITY PROCESS** edited by David L. Lendt, The Iowa State University Press, Ames, Iowa 50010. \$6.95

This book consists of 16 essays by outstanding men in the profession. Each has chosen an aspect of publicity and written a clear, concise and instructional chapter. The book could be of value to a neophyte public relations agent, or to any person interested in learning how to use publicity and advertising. MRH

Educational theatre

# San Antonio gears for TETA meeting

By LYNN MURRAY  
State Drama Director

The Texas Educational Theatre Association will convene in San Antonio for the 30th annual conference Feb. 1-3 at the El Tropicano Hotel and San Antonio College. TETA is the only state organization devoted to educational theatre and this organization needs you.

This group has sections interested in all areas and levels of theatre. They are organized to make theatre significant to all education, to set standards for instruction and production, and to gain recognition for quality work. TETA is pledged to make live theatre a reality for all Texans. You can contribute and gain from participation in the work sessions and committee meetings open to all during convention.

A special feature of the convention will be in the McAllister Auditorium at 2:00 p.m., Friday, Feb. 2—a showcase performance of scenes directed by two quality high school directors will highlight the UIL Critic Judging Workshop. L. D. Naegelin, drama director at Jefferson in San Antonio delighted the 1978 Conference AAAA State Meet audience with his production of *The Night Thoreau Spent In Jail*.

Charles Jeffries, drama director at John Jay in San Antonio, has served the International Thespian Society at national and state levels for many years and is currently the President of the Secondary School Theatre Association of The American Theatre Association. They will provide working scenes for a demonstration contest and critique.

This workshop is being held for interested convention participants and for qualified theatre people interested in becoming accredited critic judges. Joe Manry, Angelina College will serve as demonstration adjudicator. I will be there to discuss judging standards and administrative procedures. New judges added to the League's accredited list will be noted in the March *Leaguer*.

This workshop is especially significant because it completes the

five-year procedure for being retained on the UIL Accredited Critic Judge List. Beginning at the February 1974 TETA Convention, new prerequisites for judges were initiated.

Each judge must attend a League sponsored workshop for renewal every five years. Each judge must have a minimum of 36 college hours of drama/theatre courses or the equivalent in professional training and experience in educational theatre. Public school teachers and administrators are not eligible. Judges must also agree to become familiar with OAP rules and abide by the latest edition of the *Handbook For One-Act Play*.

When this new criteria was adopted, there were about 150 judges. Today, there are 175 and I expect to see about 30 added at the TETA workshop. There are only 10 of the 1974 judging group that have not attended a workshop. Several will be with us in San Antonio. Some have not attended because of circumstances beyond their control. I am sure most will attend prior to the 1980 contest period.

Directors should know that any person retained on the judge's list meets the training qualifications and should be thoroughly familiar with the OAP contest.

Why should 200 trained theatre people be willing to subject themselves to judging and managing OAP? Each director should seriously consider this basic question with their cast prior to the contest date. What does any judge have to gain by making a company unhappy? Why are officials in any UIL event willing to take abuse that is often unjustified in order to support a program that has little direct benefit to them?

Some directors want a detailed critique that is mostly "where can we improve" and others want only favorable comments. Some ill advised directors want to know why they didn't win. Some directors see complete failure if they do not win and some feel like they failed even when they win.

A few directors do not understand how they can get best actor and actress and not have a winning play. Others feel the all-star cast should be distributed so that everybody gets something no matter what the quality of the work. Several directors last year did not understand why the critiques differed at zone, district, area, etc. Some directors are more concerned with whether or not the judge follows the *Handbook "Guide"* than what their students learn.

Fortunately, there are many directors that believe the critic judge is a guest teacher. They see how judges can help train students even when they do not agree. They are aware that we are involved in a very subjective teaching process and experts do have honest differences of opinion. It is fortunate that the great majority of directors take time to complete and submit judge's questionnaires.

Critic judges are not perfect. They have good and bad days. The great majority receive high praise from participating directors. All of us must continue to improve our understanding, training, and communication. Directors must objectively evaluate and learn from judges. Judges must be sensitive to the needs of those involved in OAP.

Critic judge evaluations received in this office have been checked and copied for judges this year. All references that identify individuals have been deleted. I hope judges can profit from praise and criticism. Good judges can take both. Title cards have been mailed. If

you don't have one, let me know. The return deadline is Feb. 23. District 24-A has only three entries and is eligible for two plays each. If a school elects to use an elimination contest, up to three titles are allowed. Let me know if extra cards are needed.

We are still using the *Handbook For One-Act Play, 8th Edition*. Do not order a new handbook if you have this version. The 1977-78 and 78-79 addendums make this publication current. We have mailed addendums to all paly directors and administrators of schools entered. Let me know if you do not have both addendums. You may want to refer to OAP Rules in the current *Constitution and Contest Rules*. They are easier to read in this location.

February 2 is the deadline for approval of any extra scenic elements or for plays not listed as approved in the *Handbook* or one of the addendums.

The 1978 OAP entry list is still available for 50¢ postage. It will be available free at the TETA Convention.

I still have 20 copies of the new drama COURSE GUIDE from the Secondary School Theatre Association of the American Theatre Association. I'm sorry I did not have enough at some Student Activities Conferences. The price is still \$7.50 and must be paid to me directly. Do you need help with lesson plans for your drama courses? If I have any left, I'll bring them with me to convention. See you in San Antonio!

## OAP planning meeting additions announced

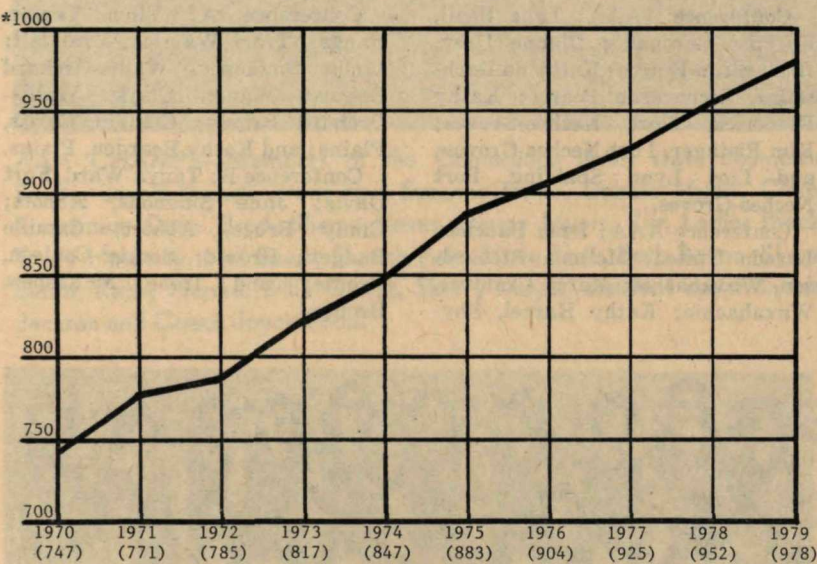
The following one-act play contest planning meeting directors have been named by district directors general. This list is in addition to those in the November and December *Leaguers*. If you have not heard from your OAP planning meeting director, contact him at once.

Don't wait! The deadline to organize Spring Meet districts is Feb. 1.

### DO IT YOURSELF!

- Conference AAAA
- 5—Janice Cook, Big Spring High School, Big Spring 79720
  - 6—Bob Garner, Ellison High School, Killen 76541
  - 11—Judy Anthony, Lakeview Centennial High School, Garland 75043
  - 20—Clovis E. Johnson, Sterling High School, Houston 77048
  - 22—Sherrie Shaw, Lamar University, Beaumont 77707
- Conference AAA
- 8—Thomas George, Kilgore High School, Kilgore 75662
- Conference AA
- 2—Ward Cooksey, Seymour I.S.D., Seymour 76380
  - 14—Mary Pace, Whitehouse High School, Whitehouse 75791
  - 15—John Mullins, Mt. Vernon High School, Mt. Vernon 75457
  - 27—Jerry Nowotny, Cole High School, San Antonio 78218

- 29—Raye Dermody, Kenedy I.S.D., Kenedy 78119
  - 32—Dollie B. McCarty, Port Isabel High School, Port Isabel 78578
- Conference A
- 3—William T. Knoy, Farwell I.S.D., Farwell 79325
  - 7—Tony Crone, Quanah I.S.D., Quanah 79252
  - 13—Kay Lucy, Holliday High School, Holliday 76366
  - 15—Bob Howard, Royse City High School, Royse City 75089
  - 16—Pat Gasperson, Honey Grove High School, Honey Grove 75446
  - 17—Kenneth Gauntt, LaPoynor I.S.D., LaRue 75770
  - 19—Odis Hammock, Big Sandy I.S.D., Big Sandy 75755
  - 28—Mary Leshikar, Thorndale High School, Thorndale 76577
  - 32—Carl Weber, Jr., Three Rivers High School, Three Rivers 78071
- Conference B
- 2—L. H. Blocker, Higgins High School, Higgins 79046
  - 10—Britain Webb, Buena Vista High School, Imperial 79743
  - 14—Dan F. Rankin, Byers High School, Byers 76357
  - 22—Earl Wall, Rio Vista High School, Rio Vista 76093
  - 28—Orville Westbrook, Scurry-Rosser High School, Scurry 75158
  - 33—J. E. Handley, Colmesnell High School, Colmesnell 73938
  - 37—Thomas A. Richey, Utopia I.S.D., Utopia 78884
  - 39—Mary Shearer, McMullen Co. High School, Tilden 78072



## One-act play participation up again

The One-Act Play contest continues its record growth as recorded consecutively for the past 10 years. Conference AAAA tops other conferences with 96 per cent enrollment. In Conference AAAA, a record 240 of the 249 eligible schools will participate. This is an increase of 12 schools over last year.

Conference AAA follows closely with 134 of 145 schools enrolled or 92 per cent. Conference AA has a participation rate of 93 per cent. There are 218 eligible schools and

203 are entered.

Conference A has 184 of 216 enrolled, for 85 per cent compared to 84 per cent last year. Conference B again made gains although it still has the lowest percentage entering the OAP Contest. Of 309 schools, 217 have entered for 70 per cent total, up from last year's 68 per cent.

Conferences AAAA, AA, A, and B are participating at record levels. Lynn Murray, drama director, attributes the growth to the availa-

bility of teachers with drama background, emphasis of secondary school administrators on the UIL literary and academic contests, and community interest.

This year, there will be approximately 230 one-act play contests, including the State Meet. Eighty-six per cent of all eligible schools are participating and at least 14,000 students are learning that "in a well-planned one-act play contest, there are no losers," Murray said.

### Be a Host

There is a real need for workshops, clinics or festivals for one-act play contest entries early in March or prior to Easter. Have you considered hosting such an event? Contact the state drama director for suggestions and encouragement.

Also, one-act play contest area meets are currently required in all conferences and regions, except in Conference AAA. The tentative area meet schedule has been mailed to all schools.

## Postscripts on athletics

## Fans should keep sports in perspective

By BILL FARNEY  
Athletic Director

Admittedly, the following is reproduced in part from an article written by a Pennsylvania Athletic Association official. It does, however, traverse the entire spectrum of interscholastic activities. If fans are interested in the continuation of interscholastic athletics, the following points must be kept in mind.

School administrators are requested to reprint and distribute this information throughout their respective schools and communities.

1. There is no such thing as a "right" to participate in athletics. Math, history, English, and certain other courses are mandated by the state authorities, and each student has a "right" to be exposed to them. But as a participant in athletics, a youngster must follow rules or his "privilege" will be taken away from him.

2. Your team does not belong to the community. It belongs to the school. And that school has voluntarily agreed to abide by a certain set of rules, so that all athletes may compete under the same standards.

If these rules offend any special-interest groups to the point where they cannot conduct themselves in a rational manner, then, by all means, these persons should direct all their energies toward some other level of athletics, but NOT the high school level.

3. All high school athletes make mistakes. They are not perfect, and never will be. While these mistakes

make high school athletics unpredictable and interesting, it is sad to hear so-called fans boo youngsters at an athletic event.

4. Your coach is also a teacher. In fact, he is a teacher first, and coach second. When misguided people try to reverse this order, the athletic program is in the first stages of collapse.

Nobody wants to see a program fail. In many cases, failure can be attributed to unrelenting, merciless pressure by well-meaning fans. Most of the time, these fans played

little or no part in the building of the program. Small wonder that the high school coaching profession has the highest turnover of any coaching level.

5. Make an attempt to learn the rules of the game and then leave the officials alone. Much time is spent in training these officials so that a contest can proceed smoothly.

The spectator who constantly criticizes game officials is ignorant of the rules under which the game is played. Psychologists have also

stated that persons with inferiority feelings tend to vent their frustrations on game officials.

6. Finally, keep in mind that you are a guest of the school. While winning is certainly an admirable goal, victory is hollow if it comes at the expense of morals, ethics and just plain common sense.

Do not become the laughing stock of your community. Be a loyal, sensible, thinking spectator. Ask yourself this question, "What would this crowd be like if everyone acted the way I do?"

## So long, champ

## Defending titlists topple at cross-country meet

It was not a particularly good day for defending champions, as far as the UIL state cross-country meet was concerned.

A&M Consolidated successfully defended its Conference B boys championship, but three other reigning titlists were topped at the annual meet, held Dec. 9 at the Southwestern University course in Georgetown.

Others winning 1978 state crowns were: Conference B girls', Abernathy; Conference A boys', Clear Lake (League City); and Conference A girls', El Paso High.

None of the 1977 individual medalists repeated in winning first place honors.

Top finishers included:

## Conference B

Girls' teams: 1. Abernathy, 78 points; 2. Brownsville Pace, 92 points; 3. Gregory-Portland, 95 points.

Girls' individuals: 1. Ann Quigley, Austin Westlake, 12:26; 2. Rosa Gonzalez, Brownsville Pace, 12:34; 3. Patti Gillar, Del Valle, 12:42.

Boys' teams: 1. A&M Consolidated, 84 points; 2. Beeville Jones, 87 points; 3. Waco Midway, 100 points.

Boys' individuals: 1. Greg Adair, Sulphur Springs, 10:08; 2. Andrew

Daniels, Burkburnett, 10:15; 3. Gilbert Carreon, Mathis, 10:17.

## Conference A

Girls' teams: 1. El Paso, 98 points; 2. Edinburg, 102 points; 3. Highland Park, Dallas, 114 points.

Girls' individuals: 1. Kathy Vetter, Richardson Berkner, 11:48; 2. Patsy Norman, El Paso, 11:49; 3. Carrie Mullarkey, Fort Worth Richland, 12:05.

Boys' teams: 1. Clear Lake (League City), 79 points; 2. El Paso Bowie, 79 points; 3. Pasadena Dobie, 92 points.

Boys' individuals: 1. Scott Jones, Clear Lake, 9:49; 2. Curtis Conaway, Lubbock Monterey, 9:50; 3. John Sauerhage, Arlington, 10:00.



**BEST IN AA**—Members of the Conference AA state champ Kountze team include (front row) Angela McCaugh, Joyce Bottley, Phyllis Cheshire, Martha Williford, Darlene Thompson, Cheryl McCray (back row) Lisa Ringer, Mary Lou Hargraves, Gretchen Selman, Shari Davis, Donnece Duce, Vanessa Bottley, Coach Rosetta Wilson and assistant coach Joyce Wilson.



**CHAMPS AGAIN**—Brazos High won its second consecutive Conference A girls' volleyball state title. Team members include: (front row) Robin Polasek, Cindy Janicek, Dawn Kubes, Lynda Krenek, Linda Smidovec, Wanda Clark, Diane Janecka and Rhoda Horelica. (back row) Linda Baca, Janet Macha, Cynthia Cromeans, Debbie Haynes, Helen Chickering, Susan Matej, Liz Mikes, Jane Demmy, Karen Hubenak, and Coach Troy Pittman.

## Volleyball coaches panel selects all-tournament teams

All-tournament teams for the 1978 girls' volleyball tournament, held Dec. 8-9 in Austin, were selected by a committee of the Texas High School Girls' Coaches Association.

Selected to the respective squads were:

Conference AAAA: Tana Beall, El Paso Coronado; Dianne Urey, Richardson Pearce; Kathrina Dornseifer, Richardson Pearce; Kathy Frederick, Port Neches-Groves; Kim Risinger, Port Neches-Groves; and Lori Lynn Spalding, Port Neches-Groves.

Conference AAA: Irma Sanchez, Laredo United; Melinda Richardson, Waxahachie; Marcy Crabtree, Waxahachie; Kathy Harrel, Sny-

der; Dana Elrod, Snyder; and Cindy Koonsman, Snyder.

Conference AA: Beth Hanly, Needville; Joyce Bottley, Kountze; Martha Williford, Kountze; Phyllis Cheshire, Kountze; Angela McCaugh, Kountze; and Kirby Jameson, Seminole.

Conference A: Ellen Tennie, Bangs; Traci Warrick, Crandall; Linda Smidovec, Wallis-Orchard Brazos; Wanda Clark, Wallis-Orchard Brazos; Claudia Curtis, Plains; and Kathy Bearden, Plains.

Conference B: Tanya Ward, Fort Davis; Jane Simmons, Abbott; Cindy Bruce, Abbott; Camille Badgett, Bronte; Beckie Coalson, Bronte; and Irene McKibben, Bronte.



**AAAA'S FINEST**—Members of the Conference AAAA girls' state volleyball champion Churchill of San Antonio squad include (front row) Robin Martin, Melina Gersers, Cheryl Hartman, Patty Myers, Debbie Drury, Julie Martin, Patti Boerner, Terri Harvey (back row) Paula Callen, Pam Grainger, Brenda Burges, Patricia Plumb, Lesa Latham, Erin Ryan, Susan Davis, Laura Martin, Coach Wanda Bingham and assistant coach Marla McCarthy.

# Brazos defends volleyball title

## Churchill, Snyder, Kountze, Abbott also win state crowns

The season began with 765 teams. It closed with five state champions. And for one of those, it was the second consecutive year to reach the pinnacle of Texas girls' volleyball.

Brazos High School of Wallis-Orchard defeated Plains 15-10, 15-5, to win their second state conference A crown in as many years and highlight action of the 13th annual UIL girls' state championship tournament, held Dec. 8-9 in Austin.

Other state champs include Churchill of San Antonio (AAAA), Snyder (AAA), Kountze (AA), and Abbott (B).

Full tournament results by conference includes:

**Conference AAAA:** (semifinals) Churchill defeated Richardson Pearce, 15-7, 14-10; El Paso Coronado defeated Port Neches-Groves, 15-10, 18-16; (finals) Churchill defeated Coronado, 13-15, 15-8, 15-3.

**Conference AAA:** (semifinals) Snyder defeated Everman, 15-7, 15-9; Waxahachie defeated Laredo United, 4-15, 14-12, 15-9; (finals) Snyder defeated Waxahachie, 4-15, 14-12, 15-9.

**Conference AA:** (semifinals) Seminole defeated Van, 15-13, 15-5; Kountze defeated Needville, 15-13, 15-10; (finals) Kountze defeated Seminole, 15-10, 15-8.

**Conference A:** (semifinals) Plains defeated Crandall, 15-9, 15-10; Brazos defeated Bangs, 15-10, 15-5; (finals) Brazos defeated Plains, 11-15, 15-4, 15-6.

**Conference B:** (semifinals) Abbott defeated Fort Davis, 13-15,

15-12, 15-11; Bronte defeated Ben Bolt, 13-15, 15-12, 15-9; (finals) Abbott defeated Bronte, 12-15, 15-5, 15-1.

### Conference AAAA

**District Winners:** 1. Coronado (El Paso); 2. Parkland (El Paso); 3. Amarillo; 4. Coronado (Lubbock); 5. Central (San Angelo); 6. Turner (Carrollton); 7. Southwest (Fort Worth); 8. Houston (Arlington); 9. Bell (Hurst); 10. North Mesquite (Mesquite); 11. Adams (Dallas);

12. South Oak Cliff (Dallas); 13. Pearce (Richardson); 14. Lee (Tyler); 15. Bryan; 16. Conroe; 17. Westchester (Houston); 18. Sharpstown (Houston); 19. Scarborough (Houston); 20. Sterling (Houston); 21. Sterling (Baytown); 22. Port Neches-Groves (Port Neches); 23. Clear Lake (League City); 24. Alvin;

25. Lamar Cons. (Rosenberg); 26. Austin (Austin); 27. Alice; 28. Hanna (Brownsville); 29. Harlandale (San Antonio); 30. Marshall (San Antonio); 31. Jefferson (San Antonio); 32. Churchill (San Antonio).

**Regional Winners:** Coronado (El Paso); Port Neches-Groves (Port Neches); Churchill (San Antonio); Pearce (Richardson).

**State Winner:** Churchill (San Antonio).

### Conference AAA

**District Winners:** 1. Borger; 2. Monahans; 3. Snyder; 4. Burkburnett; 5. Castleberry, Ft. Worth; 6.

Waxahachie; 7. Mount Pleasant; 8. Kilgore; 9. Heber (Beaumont); 10. Katy (Houston); 11. Everman; 12. Del Valle; 13. Tivy (Kerrville); 14. Friendswood; 15. Gregory-Portland (Gregory); 16. United (Laredo).

**Regional Winners:** Snyder; Everman; United (Laredo); Waxahachie.

**State Winner:** Snyder.

### Conference AA

**District Winners:** 1. Perryton; 2. Bye; 3. Muleshoe; 4. Bye; 5. Seminole; 6. Colorado City; 7. Kermit; 8. Fabens; 9. Breckenridge; 10. Whitesboro; 11. Springtown; 12. Not Reported; 13. Wills Point; 14. Van; 15. Commerce; 16. New Boston; 17. Warren; 18. Kountze; 19. Splendora; 20. Waller; 21. Diboll; 22. Robinson (Waco); 23. Cameron;

24. Dripping Springs; 25. La Grange; 26. Needville; 27. Smithson Valley (New Braunfels); 28. Pearsall; 29. Goliad; 30. Bishop; 31. Hebronville; 32. Sharyland (Mission).

**Regional Winners:** Van, Seminole, Needville, Kountze.

**State Winner:** Kountze.

### Conference A

1. Bye; 2. Bye; 3. Bovina; 4. Lorenzo; 5. Plains; 6. Marfa; 7. Knox City; 8. Jim Ned (Tuscola); 9. Bye; 10. Bangs; 11. Hamilton;

12. Blooming Grove; 13. Petrolia; 14. Callisburg (Gainesville); 15. Royse City; 16. Howe; 17. Crandall; 18. Troup; 19. Sabine (Glade-water); 20. Ore City; 21. Tatum; 22. Garrison; 23. Montgomery;

24. Franklin; 25. West Hardin (Saratoga); 26. Brazos (Wallis-Orchard); 27. Burton; 28. Thorn-dale; 29. Nixon; 30. Lytle; 31. Poth; 32. Orange Grove.

**Regional Winners:** Crandall; Plains; Bangs; Brazos (Wallis-Orchard)

**State winner:** Brazos (Wallis-Orchard)

### Conference B

1. Bye; 2. Bye; 3. Bye; 4. Quail; 5. Bye; 6. Spade; 7. Bye; 8. Union (Brownfield); 9. Bye; 10. Highland (Roscoe); 11. Harrold; 12. Bye; 13. Water Valley; 14. Wink; 15. Fort Davis; 16. Anthony; 17. Rochester; 18. Windthorst; 19. Byers; 20. Bye;

21. Bronte; 22. Moran; 23. Irion County (Mertzon); Novice; 25. Paradise; 26. Brock (Weatherford); 27. Gordon; 28. Bye; 29. Oglesby; 30. Rio Vista; 31. Zephyr; 32. Bye; 33. Bye; 34. Bye; 35. Bye; 36. Not Reported; 37. Bye; 38. Cumby; 39. Harmony (Gilmer); 40. Bye; 41. Scurry-Rosser (Scurry);

42. Bye; 43. Abbott; 44. Trinidad; 45. Leverett's Chapel (Overton); 46. Leon (Jewett); 47. Bye; 48. Bye; 49. Bye; 50. Spurger; 51. Normangee; 52. Fayetteville; 53. Bye; 54. Bye;

55. Jarrell; 56. Lago Vista; 57. Navarro (Seguin); 58. Bye; 59. Leakey; 60. Bye; 61. Asherton; 62. Bye; 63. McMullen (Tilden); 64. Ben Bolt.

**Regional Winners:** Abbott; Fort Davis; Ben Bolt; Bronte.

**State Winner:** Abbott.



**AAA CHAMPS**—Members of the Conference AAA state champion Snyder squad include (front row) Suzanne Fisher, Debbie Myers, Cindy Koonsman, Dana Elrod, Sherry Neves, Danna Myers, Kim Larlin; (back) Trudy Hataway, Nell Sears, Shauna Pate, Nova Love, Beth Bowen, Shana Smith, Kathy Harrell, Billie Owens, Sherry Mayes, assistant coach Lynda Jackson and Coach Joyce Elrod.



**PERFECT RECORD**—Abbott ended the season undefeated en route to the Conference B state championship. Team members include (front row) Donna Beene, Monica Pustejovsky, Beverly Slovak, Jana Janda, Maria Cox, Gail Zatopek. (back row) Annette Bartosh, Jenna Beth Blair, Jane Simmons, Diane Marak, Joan Grmela, Cindy Bruce and Coach Billy McKown.

# Pre-cage tournament tickets available

Ticket sales for the 1979 boys' and girls' basketball tournaments, scheduled March 1-3 and March 8-10 respectively, are underway and League officials are urging school administrators, coaches and officials to take advantage of a bargain while it's available.

At both tournaments, the first 10 rows of the University of Texas Specil Events Center will be reserved on a pre-tournament sale basis.

School administrators, coaches and officials may purchase a reduced tournament ticket in the 10-row section for \$22 and each school may purchase one reduced price coaches tournament ticket for \$15.

Seating capacity for the 10-row section is 1,800 so order now. Tick-

ets will be sold on a first-come, first-serve basis and are expected to sell quickly.

A tournament ticket is good for only one tournament, i.e. a boys' tournament ticket will not be honored at the girls' tournament and vice versa.

The pre-tournament reduced price tickets may be ordered from the Athletic Business Managers Office, Belmont Hall 102, University of Texas at Austin, Austin, TX 78712. Phone (512) 471-3333. Include with the order a 50-cent handling fee.

Also available are regular adult and student reserved tournament tickets, priced at \$25 and \$15 each. These should be ordered through the Special Events Center, Box

2929, Austin, TX 78769. Phone 477-6060 (after 10 a.m.).

Pre-tournament sales of tickets in the 10-row section will end three weeks prior to each tournament and no single session tickets will be sold prior to the Wednesday prior to each tourney.

Adult and student session tickets will be \$3 each and sold at the gate.

The tournament schedule is as follows:

### Boys' Tournament—Thursday

8:30 & 10 a.m.—B semifinals

2 & 3:30 p.m.—AA semifinals

7 & 8:30 p.m.—AAA semifinals

### Friday

9:30 & 11 a.m.—A semifinals

4 & 8 p.m.—AAAA semifinals

### Saturday

9:30 a.m.—B finals

11 a.m.—AA finals

3:05 p.m.—AAAA finals

7 p.m.—A finals

8:30 p.m.—AAA finals

### Girls' Tournament—Thursday

8:30 & 10 a.m.—B semifinals

2 & 3:30 p.m.—AA semifinals

7 & 8:30 p.m.—AAA semifinals

### Friday

9:30 & 11 a.m.—A semifinals

4 & 8 p.m.—AAAA semifinals

### Saturday

9:30 a.m.—B finals

11 a.m.—AA finals

3:05 a.m.—AAAA finals

7 p.m.—A finals

8:30 p.m.—AAA finals

# League's tentative calendar released

(Continued from page 1)

- November 3-4—Legislative Council meets in Austin.  
 November 10—Last day for filing One-Act Play double representation notification to the State Office.  
 November 10—Last day for district Cross Country Meets.  
 November 15—First day for Boys' and Girls' interschool basketball scrimmages or games, Conferences AAAA, AAA, AA, and A.  
 November 15—Last day for making corrections of eligible schools list for Music competition.  
 November 15—Deadline for submitting issues of school newspaper for ILPC criticism.  
 November 17—Last day to certify district football and volleyball championships, all conferences.  
 November 17—Regional Cross Country Meets.  
 November 17—Last day for holding Regional Marching Band contests.  
 November 22—Thanksgiving.  
 December 1—State Cross Country Meets.  
 December 1—Regional Volleyball Tournaments.  
 December 3-4—State Final Marching Band Contest.  
 December 7-8—State Volleyball Tournaments.  
 January 23—Earliest day for holding Regional Solo and Ensemble contests.  
 February 1—Last day for organizing Spring Meet districts.  
 February 1—Last day for receipt of newspapers for rating by ILPC.  
 February 1—Last day for receipt of ILPC Individual Achievement Awards entries—both newspapers and yearbooks.  
 February 1—First day for baseball practice, all conferences.  
 February 2—Last day for requesting additions to basic set and submitting plays NOT on Approved Lists for consideration as One-Act Play contest entries.  
 February 5—Last day for submission of proposed amendments to ILPC Constitution and By-Laws.  
 February 15—First day for baseball interschool scrimmages.  
 February 16—Last day to certify Girls' District Basketball champions, all conferences.  
 February 18—First day for Girls' Bi-District and Regional Basketball playoffs, all conferences.  
 February 23—Last day for filing One-Act Play Title Entry Cards.  
 February 23—Last day for Girls' Regional Basketball playoffs, all conferences.  
 February 23—Last day to certify Boys' District Basketball champions, all conferences.  
 February 25—First day for Boys' Bi-District and Regional Basketball playoffs, all conferences.  
 February 28-29, March 1—Girls' State Basketball Tournaments, all conferences.  
 February 29, March 1—Regional Swimming Meets.  
 March 1—Last day for organizing baseball districts, all conferences.  
 March 1—First day for playing interschool baseball games, all conferences.  
 March 1—Last day for Boys' Regional Basketball playoffs, all conferences.  
 March 6-7-8—Boys' State Basketball Tournaments, all conferences.  
 March 14-15—State Swimming Meets.  
 March 17-22—Zone One-Act Play meets allowed in districts with eight or more entries.  
 March 21-22—State Convention, Interscholastic League Press Conference.  
 March 24-29—First week for holding District Academic, Literary, and One-Act Play Spring Meets. Also Girls' Golf, Tennis, and Track and Field District Spring Meets. (High school music contests are permitted only when there are no District Meets in other Spring Meet Contests.)  
 March 24-29—Week for District One-Act Play contests for districts affected by Area Meets.  
 March 31—Last day for holding Regional Solo and Ensemble contests.  
 April 4-5—Annual meeting of Music Rules Advisory Committee, Austin.  
 April 6—Easter  
 April 7-12—Last week for holding District Academic, Literary, One-Act Play, Girls' Golf, Tennis, and Track and Field Spring Meets. (High school music contests are permitted only when there are no District Meets in other Spring Meet Contests.)  
 April 7-12—Area One-Act Play contests for districts affected.  
 April 7-12—First week for holding Boys' Golf, Tennis, and Track and Field District Meets.  
 April 14—Last day for filing entries in Regional Academic, Literary, Drama, Girls' Golf, Tennis, and Track and Field.  
 April 14-19—Regional Spring Meets for Academic, Literary, Drama, Girls' Golf, Tennis, and Track and Field.  
 April 14-19—Last week for holding District Boys' Golf, Tennis, and Track and Field Spring Meets.  
 April 21-26—Boys' Regional Golf, Tennis, and Track and Field Meets.  
 April 29-30, May 1-2-3—State Meet—Literary, Academic, Drama, Girls' Golf, Tennis, and Track and Field.  
 May 8-9-10—Boys' State Golf, Tennis, and Track and Field Meets.  
 May 10—Last day to certify district baseball champions, Conference AAAA.  
 May 10—Wind Ensemble Contest.  
 May 17—Last day to determine district baseball champions, Conferences AAA, AA, A, and B.  
 May 17—Last day to determine bi-district baseball champions, Conference AAAA.  
 May 22—Last date to determine bi-district baseball champions, Conference AA, A, and B.  
 May 24—Last day to determine bi-district baseball champions, Conference AAA.  
 May 24—Last day to determine second-round baseball champions, Conference AAAA.  
 May 27—Last date to determine second-round baseball champions, Conferences AA, A, and B.  
 May 31—Last day to determine regional baseball champions, Conferences AAAA, AAA, AA, A, and B.  
 May 31, June 2—Texas State Solo and Ensemble Contest.  
 June 5-6—State Baseball Tournament, all conferences.

\* New deadline for 1979 authorized by the Legislative Council.

## Calculator use in problem-solving probed

By JOHN COGDELL  
 Slide Rule Director

In previous articles, I have described my work in modernizing the slide rule contest and the specifications I hope to achieve in the new contest. These specifications can be most nearly achieved in a calculator-based, problem-solving contest.

Let us review the role of mathematics and the calculator in such a contest.

Mathematics is one of the basics of our education. This is true for several reasons. For one, mathematics exercises our mind in

straight, logical thinking. Exploring the consequences of a set of mathematical axioms in a systematic manner, weeding out inconsistencies and contradictions and communicating these results in a clear notation is indeed a highly logical process.

As such, math teaches logical thinking.

On the other hand, a different part of our minds is captivated by the creative and aesthetic aspects of mathematical thought. Many of us have fallen in love with mathematics as we have understood the theorems of Euclidian geometry build up or completed first course in calculus.

Finally, mathematics is basic because of practical applications in numerous areas of modern living: From landing a man on the moon to landing the family budget in the black.

Mathematics is involved in problem-solving primarily in this last aspect: That of a tool. To see how this is so, let us consider a simple illustration of problem-solving.

Say we wish to learn which is the better bargain, an eight-inch pizza at \$1.30 or a ten-inch pizza at \$1.90. A reasonable procedure would be to compare the cost per unit area for each pizza. The area would be  $\pi r^2$ , where  $r$  is the radius, so we get \$2.59 per square inch for the eight inch pizza and \$2.42 for the ten inch pizza. Clearly, the ten inch is the better bargain.

Let us analyze the steps in our solution. We constructed a model. We idealized the pizza as a perfect circle and assumed that is an area

which is significant.

After modelling the situation, we applied mathematics. We used the formula for the area of a circle and then performed the numerical calculations.

After solving the mathematical model, we interpreted and evaluated the results. The numbers 2.59 and 2.42 are not important in themselves but are important for what they tell us about which pizza to order.

We also realize that our model is always open to criticism and may not lead to realistic results, even though there are no mathematical errors.

In real life problem-solving, there usually is a final step in the procedure: A decision to be made on an action to be taken. In the present example, we would probably decide to invest in the 10-inch pizza rather than the eight-inch one.

In this series, mathematics plays an important role in the first two steps (modelling, solving the model), both in mathematical reasoning and in numerical calculation. Success in problem solving therefore requires skill in both kinds of mathematics.

In the present example, the computational part is rather unimportant, but it can play a major role in many problems. For this reason, we have developed many tools to aid us in making calculations: Pencil and paper to simplify "longhand arithmetic," log tables, adding machines and calculators, and a variety of electronic devices. Skill in operation of the appropriate calculation aid is vital to problem solving.

At the current time, hand-held, electronic calculators are the most widely used aid to routine problem-solving, such as a student or professional engineer face in his work. The ease with which these powerful calculators can be used has had a profound and generally beneficial effect upon the educational process.

In a later article, I wish to discuss some of these beneficial effects. For now, I wish to say I am anticipating the use of calculators on the proposed UIL heuristics contest, and answer some frequently asked questions concerning this decision.

Q. Why allow calculators? The student doesn't learn anything by pushing a button.

A. By pushing the correct buttons, the student will learn the correct numerical answer to a specific calculation. This is an important part of solving a larger problem. Certainly a student does not learn mathematics by pushing a button, although he may learn some mathematics in deciding which button to push.

Q. Some calculators have built-in programs to solve sophisticated problems. What is to prevent a student from walking into the test with a calculator already programmed to solve the problems?

A. Keeping the tests secret will prevent this. No one could anticipate the exact calculations which would be required. Furthermore, sophisticated, programmable calculators tend to be awkward to use on straight-forward numerical calculations. Simple calculators will prove best in this contest.