

The Leaguer

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AUSTIN, TEXAS

Fall activity conferences begin

Thousands of Texas high school students will take the first step towards possible successful careers in League academic and literary competition when they attend one of nine student activities conferences to be held at host colleges statewide.

The conferences, coordinated by Lynn Murray, League drama director, will be held as follows:

September 23—West Texas State University, Canyon

September 30—University of Texas, Austin

October 14—Odessa College, Odessa

October 21—University of Houston, Houston

October 28—Midwestern University, Wichita Falls

November 4—Sam Houston State University, Huntsville

November 11—Kilgore College, Kilgore

November 18—University of Texas, Arlington

December 2—Texas A&I University, Kingsville

The student activities conferences are designed to provide a trial run on several contests as well as furnish new ideas for com-

petition training, said Dr. Bailey Marshall, League director.

Demonstrations and practice tests are often given in order to give students a taste of actual competition and build their confidence, he said.

"The student activities conferences are training grounds for many literary and academic champions," Dr. Marshall said. "Preparation for the contest is without doubt one of the most important factors in determining the various champions and the student activity conference is an excellent means of preparing for the meets.

"I urge students and sponsors to attend the conference nearest them," he added.

Instructional sessions in journalism, drama, ready writing, slide rule, number sense, science and all speech events will be offered. Some conferences will also offer session in spelling.

Information regarding the conference will be mailed to League schools in early September, Dr. Marshall said. A special invitation will be mailed to all schools in the conference area approximately three weeks prior to each conference.

There is no limit to the number who may attend from any one school and there will be no registration or other fee. The sessions are free to all students and teachers interested in League academic and literary competition.

"We will have information at all conferences concerning the Texas Interscholastic League Foundation scholarships, which are awarded to selected State Meet participants and to some region meet runners-up," the League director said.

"In June, we awarded more than \$185,000 in TILF grants," he added. "We hope to build upon that in the coming years."

All State Meet participants in League academic and literary events, and all regional meet runners-up are eligible to apply for the TILF scholarships.



SPEECH COMMITTEE—League director Dr. Bailey Marshall was recently appointed to the National Federation Speech Committee. Shown here are (l-r) Richard Fawcett, Murrae Freng, Don Smith, Glen Bachman, Tom Generous, John Sisco, Carmendale Fernandes, M. E. Nichols, David Fry, Keith Akins, Arthur Greene, Dennis Winfield and Dr. Marshall.

Pioneer journalist Haddick retires

Dr. Max R. Haddick, League director of journalism the past 28 years and one of the pioneers of scholastic journalism in Texas, retired effective June 1, 1978.

He was succeeded by his assistant, Bobby Hawthorne, who was appointed director in mid-August.

Haddick joined the League staff Sept. 1, 1960. In the years since, he turned a small group of high school journalism students and teachers into the largest group of its kind in the world.

Under his guidance, the League's journalism spring meet contest evolved into a major event for high school writers, and the Interscholastic League Press Conference state convention into one of the nation's finest journalism workshops.

Last year, more than 4,000 students and teachers attended the 120 plus sessions and heard experts in communications, journalism, advertising and photography during the two-day convention.

A graduate of Mexia High School, Haddick served in the armed forces during World War II, seeing action in the Pacific Theatre.

He received his bachelor of journalism degree in 1948 from Texas A&I University and his masters' degree in economics from A&I in 1950.

He received his Ph.D. in journalism education from the University of Texas at Austin in 1956.

His teaching experiences include stints at Texas A&I, Brazosport High School, the University of Texas at Austin and Sul Ross University.

He was chairman of the Department of Journalism at Texas Christian University for two years and worked as copy editor at the Fort Worth Star Telegram two years.

During the past two and a half

decades, Haddick has been one of the most popular spokesman on scholastic journalism in the nation, is a member of Sigma Delta Chi, the society of professional journalists, Columbia Scholastic Press Association, Journalism Educators Association and Texas High School Press Association.

Among a plethora of awards bestowed upon Haddick are the prestigious Gold Key Award from CSPA and the Carl Towley Award from Journalism Education Association.

Winship fame widely acclaimed

By LYNN MURRAY
Drama Director

Dr. F. Loren Winship, former League director of drama and originator of the UIL's current one-act play contest structure, died June 20 in Austin at the age of 74.

Dr. Winship, professor emeritus and former chairman of the University of Texas at Austin drama department, served educational theatre in Texas for 40 years.

He was educated in the Midwest, receiving his B.A. in 1928 from Nebraska Wesleyan, his M.A. in 1930 from the University of Nebraska, and beginning his doctoral studies at the University of Michigan.

He was a high school principal and teacher in Nebraska, a tutor at the University of Michigan and an instructor of Kearney State Teachers College prior to coming to the UIL.

Dr. Winship retired as drama chairman in 1968 and from teaching in 1973, but continued to actively serve the League's drama program as a consultant. His impact on drama education pervaded the state and nation.

His efforts, channeled through the Texas Educational Theatre Association which he helped to found, resulted in Texas becoming the first state to adopt a certification program for secondary drama

teachers. Dr. Winship believed that upgrading the quality of drama teachers, coupled with the UIL drama program, made Texas high schools outstanding among the nation's secondary theatre programs.

Winship helped found the National Association of Schools of Theatre, was a former president of the Southwest Theatre Conference and was the first managing editor of the Educational Theatre Journal of the American Educational Theatre Association, now ATA.

Dr. Winship's national reputation and accomplishments in educational theatre were recognized by many. He received the Award See Winship, Page 8

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Director's Corner

Wanted: Support of League

By BAILEY MARSHALL
League Director

Everyone wants to play Notre Dame, if and when they start losing. The same is true with litigation and the League. Once we've lost one or two cases, everyone wants to file suit.

It's getting to be a sad joke that if you want to sue the UIL, take a number and stand in line.

Two well publicized cases were lost in Houston's Federal District Court this past year. The first concerned a young lady who wanted to play on a boy's baseball team. Our legal precedents indicated we had little chance of winning the case, even though there was no doubt that most school officials agree that girls should not play on boys' teams, and vice versa.

When you allow a girl to play on a boys' team, there is no legal barrier to stop boys from playing on girls' teams. Thus, the primary concern was then and is now that boys will dominate the girls' program if they are allowed to play.

The second case involved a student wanting to attend a summer all-star basketball camp. Our lawyers, the Houston Independent

School District attorneys, and administrative staffs from the League office and Houston ISD felt we would get a favorable ruling.

We were shocked instead, not only at the ruling but by some of the legal precedents cited by the judge. Several of the points considered by the judge had never been considered in cases prior to this one.

The judges and many of our lay public cannot understand why each case on each rule cannot be heard on its merits. This is a possibility—even a most desirable situation. But it is entirely unpractical.

Take, for example, the case of the youngster 19 years of age in August prior to his senior year, but was ill for a year or his parents and he were in a foreign prison. Should the rule be waived for him? This is, of course, an extreme case, but we have been approached with similar requests for exceptions on the age rule.

You can imagine the requests for exceptions on the five year rule, the changing school rule, the one-year residency rule, the attendance rule and the scholarship rule?

An extensive hearing would be necessary for almost every case asking for an exception. And virtu-

ally every parent feels the case involving their child deserves consideration as an exception.

Who would hear these cases?

Either the district executive committee or the State Executive Committee would be forced to sit in judgment in these instances. And the cold, hard facts are that neither has the time nor staff to do so. The State Executive Committee would be in session almost every day throughout the year.

And it is now pressed to hear the five or six cases per year it now handles.

The district executive committee consists of school superintendents, and these people are in the business of running schools, not investigating and hearing cases involving League eligibility. There aren't enough hours in the day.

Also, hearing cases at the district level would lead to a number of other problems.

There would most likely be inconsistencies from district to district. District 24 may rule one way on a case and District 23 rule the opposite on a similar case. When the two schools played for bi-district, someone would have to contend with the inequity.

It would be difficult to have opinions rendered from the League of-

fice since there would be so many cases with inconsistent decision.

And experiences from other states indicate more litigation when you rule against someone when the cases are heard on their merits.

These are the reasons why the League has a no-appeal clause in matters concerning rules and eligibility. If we live in a perfect society we would not need rules. But we haven't reached that Utopia and rules are essential.

It is remarkable enough that the rules we do have were adopted through the democratic process. School officials and administrators felt that the rules on record are for the betterment of the Texas Interscholastic program.

But we're being confronted by rulings, issued by judges who doubt the collective wisdom of Texas' educators. The matter concerns, as nationally syndicated columnist Michael Killian wrote, "... perhaps the greatest menace to individual freedom and representative government in the history of our nation: Government by judicial fiat."

If we as school people feel our system is the best for our educational program, we must band together to first educate the public and secondly to fight to maintain our present system of establishing rules ourselves and enforcing them.

On winning

District track championships are hard to come by. And, when won, they're even harder to give up. That's what makes the actions of L. B. Johnson High School principal Ron Beauford so outstanding.

This past spring, LBJ won a share of the District 26AAAA track and field championship, tying Reagan High with 98 points. The following week, Beauford contacted district executive committee chairman Forrest Kline, revealing that the LBJ mile relay team had used a runner who had failed to meet League academic requirements.

The relay team was disqualified and the championship and regional mile relay berth sent to Reagan.

The loss was difficult to swallow. Earlier in the spring, LBJ officials found a baseball player to be taking fewer than the minimum number of classes required for League participation. The district executive committee was contacted and the Jaguars forfeited 13 of its 14 victories, including a 5-0 district record.

Disqualifications are unfortunate occurrences. It is refreshing, however, to find administrators who put honesty, integrity and a respect for the rules above the "winning at all costs" policy.

In a letter to Beauford, UIL director Dr. Bailey Marshall stated, "There is no way an organization such as this could function if it had to serve as a police-type organization at all times. If we ever lose school administrators such as you from our schools, the League will be in serious problems.

"We feel, and I am sure you feel, that students gain more from learning to abide by the rules and laws than they do by winning in a contest with an ineligible student."

directory

State Executive Committee: Dr. Thomas M. Hatfield, chairman; Lynn F. Anderson, William Farney, Dr. Bailey Marshall, Dr. Lynn M. McGraw, Betty Thompson, Clifton Van Dyke, Dr. Jesse J. Villarreal and Jerre S. Williams.

Legislative Council: C. N. Boggess Chairman; Joe B. Scrivner, vice chairman; Ed Irons, W. H. Byrd, Carter Lomax, Bill Vardeman, Gordon Cockerham, M. J. Leonard, A. E. Baker, Don Whitt, Charles Evans, Kenneth Flory, Kenneth Sams, Jack Johnson, Jerry Gideon, Eugene Stoeber, James McLeroy, Burton Hurley, R. D. Elsom and James Kile.

Director Dr. Bailey Marshall
Director of Athletics William Farney
Director of Music Dr. Nelson Patrick
Director of Journalism Bobby Hawthorne
Director of Drama Lynn Murray

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Dr. Bailey Marshall Editor
Robert Hawthorne Managing Editor

official notices

PRESCRIBED MUSIC LIST

Page 66—Should read "Sinfonico Quartette" by Reicha (play one).

Page 178—PERFORMANCE REQUIREMENTS, first paragraph should read: "All Class I and Class II vocal solos will be sung in any published key."

Page 124, Article III, Section 5., should read:

AAAA—High schools with an average membership of 1220 or more students in grades 9-10-11-12.

AAA—High schools with an average membership of 550-1219 students, inclusive, in grades 9-10-11-12.

AA—High schools with an average membership of 240-549 students, inclusive, in grades 9-10-11-12.

A—High schools with an average membership of 125-239 students, inclusive, in grades 9-10-11-12.

That selections indicated on the contest list as "(with organ)" be changed to read "(optional organ)."

ARTICLE VIII, SECTION 14

The State Executive Committee has given the interpretation to include in Article VIII, Section 14 of the CONSTITUTION AND CONTEST RULES, to allow a student who did not participate in football or basketball in school A the previous year to be eligible in school B for football and basketball if he meets all other requirements.

ARTICLE XVI, SCHOLARSHIP RULE

The State Executive Committee has given the following interpretation concerning Vocational Adjustment Classes as regards Article XVI, the Scholarship Rule of the CONSTITUTION AND CONTEST RULES of the League:

"Vocational Adjustment Class pupils working full time during their last year of eligibility are in compliance with Article XVI, the Scholarship Rule of the League."

PICTURE MEMORY BULLETIN

The artist El Greco appears in error in the Picture Memory Bulletin on pages 1 and 26 as El Grego. Please make the correction to appear El Greco.

MUSIC ACCEPTANCE CARDS

Beginning with the 1978-79 school year, cards acknowledging the receipt of music acceptance cards will no longer be mailed. The official list of schools eligible for music competition will be sent to the Region Music Executive Committees by October 1. Corrections or additions to this list must be made by November 15.

CLEVELAND HIGH

Cleveland High School has been placed on probation in football for the 1978-79 school year by the District Executive Committee for violations of the Football Plan.

HUTTO

The State Executive Committee placed Hutto High School on probation in basketball, football and track for the 1978-79 and 1979-80 school years for violation of Article

VIII, Section 1 of the CONSTITUTION AND CONTEST RULES.

RIVIERA

The District Executive Committee of District 32A has placed Riviera (Kaufer) High School on probation in Boys' Basketball for the 1978-79 school year for violation of the Awards Rule of the League.

ONE-ACT PLAY

Correct the HANDBOOK FOR ONE-ACT PLAY, eighth Edition "Addendum For 1977-78" Rule 2.a.3). "Plays listed in this HANDBOOK as ineligible or plays which are by nature musical, readers theatre, choric or choral speaking or which are predominantly music or choral speaking may not be selected for use in contests.

PICTURE MEMORY CONTEST

The Official List for Picture Memory Contest, 1977-1978 and 1978-1979 shall be the final authority, for the purpose of this contest, in spelling of artists' names, picture titles and nationalities. To obtain credit competitors must give these facts exactly as printed in this official List will be considered errors.

Picture 5 of the Picture Memory Bulletin is amended to read: "Contestants shall be instructed to write down the name of the artist in the first column, the artist's nationality in the second column and the title of the painting in the third column . . ."

Page 83 of the Picture Memory Contest in the Constitution and Contest Rules is amended to read: "Contestants shall be instructed to write or print the name of the artist in the first column, the nationality of the artist in the second column, and the title of the picture in the third column . . ."

TOMBALL HIGH

The District Executive Committee of District 10AA has placed Tomball High School on probation in football for the 1978-79 school year for a violation of Rule 24 of the Football Plan.

SLIDELL HIGH

Slidell High School has been disqualified by the District Executive Committee for district honors in boys' basketball for the 1978-79 school year for violation of Rule 8 of the Boys' Basketball Plan.

PICTURE MEMORY

On page 4 of the Picture Memory Bulletin under item 2. Representation.— . . . To the picture memory team of two shall be added one member for each 20 pupils (or fraction thereof) in excess of 10 enrolled in the eligible grades on the basis of total enrollment up to the opening of the spring semester. Thus, if the total enrollment in the eligible grades is 10 or less than 10, the team is composed of two pupils; 11 through 30 pupils, the team is composed of three pupils, etc. . . .

Item 25 in the Schedule of Fees on page 169 of the Constitution and Contest Rules should read: One game \$12.50 Up to \$75.00 instead of \$17.50.

Community parade rule relaxed

By CHARLES SCHWOBEL
Assistant Music Director

Welcome back to school after a well earned summer respite. Those who have not had a break due to summer school are welcomed to the fall term. For new teachers, this first term will provide an opportunity to "test your wings."

The staff here in Austin is willing to provide the same courteous assistance as in the past. Please do not hesitate to contact us if you have any League problems.

Mrs. Vickie Wilson will return to keep us organized, reminding us of deadlines and cheerfully answering your telephone calls and providing you with needed materials.

Nail accepts directing position in California

By NELSON G. PARTICK
Director of Music

Dr. Ike Nail, assistant in the League office for the past two years has accepted a position with California State University at Northridge as director of marching band and wind ensemble. On behalf of the League, we congratulate Ike on this excellent position and wish him success in all his endeavors.

As a high school student, Dr. Nail was outstanding. He was band president, member of the all state band and National Merit Scholarship finalist. At Texas Tech, he participated in the honors program and his name appeared several times on the Dean's Honor List. At West Texas State University, where he finished the BME degree in 1966 and the MA in 1970, he was on the Dean's List, a member of Phi Mu Alpha, Kappa Kappa Psi, and Sigma Nu, and, while still an undergraduate, he established a successful band program at Happy.

Dr. Nail's professional career included junior high director at Tulia and Bonham Junior High in Odessa. While at Bonham Junior High, the

If you have ever tried to call the League office in Austin, you probably are familiar with the busy signal. This fall, the number to call for music matters is (512) 471-4418. Hopefully, this line will be more efficient in reaching us. All mail should be addressed to University Interscholastic League, Box 8028, University Station, Austin, Texas 78712.

Parades and Contests

Parades have been an American tradition dating back as far as the fife and drum of the American revolution. Quite often, marching bands are a necessary ingredient in parades. A rule modification relaxes

participation restrictions for general community parades.

In addition, the rule also opens participation in contests not causing interference with school time. The rule (stated on page 8 of the 1978-79 C&CR) states, "Member organizations may enter two music meets on school time within the school term in addition to the UIL music competition. This rule is nonrestrictive to meets which are conducted for criticism only and for local and area parades."

A similar rule affecting twirling states, "Twirlers, both in solo and ensemble competition are limited to two competition meets, causing them to miss school, other than

UIL contests during the school year."

TSSEC

The Texas State Solo-Ensemble Contest is being initiated as a League sponsored contest this school year. The dates for this contest are June 2 and 4, 1979. More details about this contest will be sent to music directors this spring.

We have almost recovered from the 10,000 attending the TSSEC last June. Those who were unable to pick up your ensemble medals during the contest should receive them by mid-September. If you have not received them, please send me a note.

Best of luck for a successful year. See you next issue.

Music standards studied

"From the Mountain..."

By Nelson G. Patrick

Here at 8500 feet the air is dry, temperature cool—low 40s at night—and a foretaste of autumn in the trees.

I am looking forward to this period of so-called rest to review the entire League music program from a distance. Frequently, in retrospect, one can gain insight that one does not recognize when working day by day in the processes.

It appears to me that we could well be facing a turning point in our music contests. I say "appears" because there are no strong signs in any one direction, but the attitudes of our music education leaders seem contest procedures. This bears watching throughout the year.

In mid-summer, I met with the executive committee of TMAA (Texas Music Adjudicators Association) and was strongly impressed with the ideas expressed by this group. In looking to the future, I can see this organization becoming the most influential group of

educators in the state. Through them, the quality of music contests can be controlled and these in turn affect music in the schools in general.

The members of Texas Music Adjudicators Association will establish not only standards of musical to be groping for better defined performance but standards of adjudication procedures, and strongly influence music contest administration.

Not everyone can belong to TMAA and this is as it should be. However, everyone does have a part in deciding who becomes a member through your process of selecting judges, and the judges you select determine the quality of the organization's membership. It is a reciprocal type action—you select the people to become judges, they in turn establish standards for performance evaluation which in its turn establishes the standards for adjudicators. There is, however, one caution: the same process can breed low standards if we do not exercise control over the quality.

Partick named to National Federation panel

Dr. Nelson G. Patrick, League director of music, has been appointed to chair the newly formed National Federation Music Advisory Committee.

The announcement of the appointment was made August 10 by Brice B. Durbin, National Federation executive director.

"We're pleased to have Dr. Patrick serve as chairman of this new committee and we're confident he'll do an outstanding job in launching the music services program for the National Federation," Durbin said.



CHARLES SCHWOBEL
Asst. Music Director

Schwobel chosen UIL assistant music director

Charles Schwobel, assistant director of TSSEC for five years and acting director in 1977-78, has assumed the position of assistant director, UIL Music Office.

Schwobel is no newcomer to contest administration. As an undergraduate, he assisted with contest administration as well as doing yeoman service in the Office of the Dean, College of Fine Arts. Schwobel is a major in music education with string bass and tuba as his main instruments. He has per-

formed professionally with the Midland-Odessa, the Austin, the San Angelo, and the Abilene Symphonies. As a student, he performed with the University of Texas Wind Ensemble, Symphony Orchestra, and Bass Choir.

Schwobel graduated with honors in the field of music education and was an outstanding student leader. His experience in music contests eminently equips him to handle the chores of the office.

1977-78 Sweepstakes winners listed

1977-78 ORCHESTRA SWEEPSTAKES WINNERS

Region I: AAAA—Amarillo, R. Wells; Hereford, William Huff; CCC—Austin (Amarillo), W. White; Monham (Amarillo), D. McCutchan; CC—Fannin (Amarillo), N. Nixon; Houston (Amarillo), Jim Smith.

Region II: AAAA—Abilene Linda Bratton.

Region III: AAAA—Richardson, J. L. Frank; North Mesquite, W. A. Minnick; Highland Park, Arlington Judefind; Lake Highlands (Richardson), Larry Gebhardt;

Kimball (Dallas), Carla Wright; CCC—Lake Highlands-Forest Meadow (Richardson), Larry Gebhardt; Westwood (Richardson), Jane Barton; CC—Haggard (Plano), Sue Sumerford.

Region IV: AAAA—Longview, James Snowden.

Region V: AAAA—Arlington, Don Bybee; Southwest (Fort Worth), Jean Graham; Lamar (Arlington), Linda Keefer; CCC—Bailey (Arlington), Linda Keefer; Shackelford (Arlington), Amanda Haubold; Congress (Denton), Carroll Nunez; Nichols (Arlington), Linda Keefer.

Region VI: AAAA—Permian

(Odessa), Charles Nail; Hood (Odessa), Marvin Wilkins.

Region VIII: AAAA—Temple, Harold Meehan.

Region IX: AAAA—Stratford (Houston), Griffith Miller; CC—Spring Branch (Houston), Deborah Clark.

Region X: AAAA—Forest Park (Beaumont), Dean Fishburn; Beaumont-Charlton-Pollard (Beaumont), Jane Todd; C—Crockett (Beaumont), Jane Told.

Region XV: AAAA—Edinburg, Roehm/McNallen.

Region XVI: AAAA—Coronado (Lubbock), George Robinson; Lubbock, Boyce Wyrick; CCC—Wilson

(Lubbock), Jeff Whitmill; CC—Hutchinson (Lubbock), Barbara Stack.

Region XVIII: CCC—S. F. Austin (Bryan), Blair Phares; CC—Murchison (Austin), Jerome Brillhart; Bedicheck (Austin), Susan Milligan; O. Henry (Austin), William Dick.

Region XIX: AAAA—Sar Rayburn (Pasadena), Jay Dunnahoo; Clear Lake, James Redwell; Dobie (Pasadena), Bob Gillespie; LaPorte, Angie Yiannia; CC—Deepwater (Pasadena), Jim Guidry; C—Beverly Hills (Pasadena), Betty Baker; Queens (Pasadena), Alex Pancheri.

Scholastic Journalism

-30-

By DR. MAX R. HADDICK

There comes a time when a boxer must toss in the towel, the runner drop out of the race, or the little dog has to seek pleasanter localities and leave the field of battle to the younger, stronger canine. That time has come for me. I have now been medically retired. I am no longer director of the Interscholastic League Press Conference.

I am not implying that Bobby Hawthorne is a beagle or cocker spaniel, but I leave the battle-ground to him and whomever the UIL choses to work with him. It is not easy for me to clean out my desk and call it quits. Working with ILPC, UIL and all of you has been a great experience that earned me many accolades and a goodly number of knots on my head. I take great pride in the accomplishments of the past 18 years. ILPC has grown from annual convention of 200 to 400 to a high of 4,671 in our Golden Anniversary Year.

But numbers do not tell the story. Newspapers, yearbooks, magazines, students and teachers reflect the real history of our work. Today's publications are the finest any editors, reporters, artists, photographers, advisers and others have produced. Students have done well. Teachers have put dedication, ability, pride and sweat into their work. I could say that we should be satisfied with our work, but that would be contrary to the ILPC spirit. Today's publications are just stepping stones to greater accomplishments.

The reason that I have retired is that I can no longer bear the stress. My heart, nerves and will have been sapped too much over the years. There was a depression, a war, a few injuries and a long hard struggle that have left scars on me. Ten times I have been hospitalized for nerves, heart attack and general exhaustion. Now my doctor has ruled me out of the game. I will try to go quietly and with dignity, but I have earned the right to pass on some advice that may be accepted, ignored or laughed at.

We live in strange times. We have been told that today's youth is bigger, stronger, wiser and better looking than any past generation. That is a gross misrepresentation. You are about the same as your dad, mother and all the generations who went before, except for the very important fact that you have all the great advances of mankind to build on. You are starting with more than any generation ever had, but basically you are no better and no worse than the folks who have populated this earth since Adam and Eve harvested the first apple crop. You are just as smart, dumb, strong, weak and muleheaded as all who lived before you.

This is not to cut down the youth of today. They are great. They have the most wonderful opportunities ever, because they have more to build on. They also have the greatest responsibilities.

The improvements in the school press present a challenge. Once school publications were so weak, silly and ineffective that no one cared much what was printed. Now the school publications are powerful voices. This power attracts those who would turn your papers, yearbooks and magazines to their own ends. These forces are not clothed in devil's costumes, easy to recognize as the forces of evil. They come to you softly courting you with high sounding phrases and

wonderful promises. They appeal to your own pride by exhorting you to use your freedom and power to achieve their goals.

Of course, freedom of the press is a precarious right, but it is founded on solid responsibility. The more responsible the press is, the stronger grows the right to freedom. When the press stoops to character assassination, innuendo, gossip, petty bickering and personal ax grinding, the supports for freedom are weakened. Many surveys reflect diminished public trust in communications media. If that trend goes to extremes it won't matter whether we have freedom of the press or not—we will be of no value to anyone if we are not believed.

Should any person or organization urge you to publish anything or embark on any crusade because you have freedom to do so, remember that the same freedom gives you the right not to publish anything.

This past year we have had a number of violent printed attacks on teachers, students, administrators and public officials. Many of these were published without the reporter ever having interviewed the subject or made any reasonable attempt to verify the data. Many quotes, attributed by "One

student said..." or with similar introductions, were, in my opinion, simply fabrications of a reporter who was trying to sell his own point of view

Personally I would like the Texas Public School press to take a good look at the University Interscholastic League. The state office is staffed by a handful of dedicated individuals working extra long hours at extra low pay to administer hundreds of thousands of contestants and tens of thousands of contests. Not one of the state office staff has the power to pass or change any rule.

But so many of the stories about UIL rip the hide off those hard-working staff members. The UIL has been sued, criticized, damned and libeled. First, any reporter worth his salt would learn that school administrators make the rules. The state staff does not. UIL is a grand association of schools. Those member schools, through their elected representatives, make all rules and all changes in rules. When you apply your editorial blacksnake whip to the back of a League staff member about a rule, you are punishing the wrong person. Instead, you should play the Star Spangled Banner on your own headbone with a ball peen hammer. The rules are just a re-

flection of what you and your schools have done in the past.

I have no respect for those who, unhappy with a League rule, rush into court to try to get a special ruling. Most of these are infants who think the rules should apply to everyone else. I have even less respect for the jurists who substitute their own opinion for rules passed in a democratic vote by thousands of educators. They are blessed with legal astigmatism and gross overdevelopment of the ego.

For more than 60 years UIL has grown in scope and service. It is, in my opinion, the largest and finest interscholastic league in the world. It deserves halfway decent press coverage from you.

School publications can be a positive force. You can leave your school, city, state and nation better for your having served on a staff—or you can bequeath to coming staffs and student bodies a shield of ill will, hurt feelings and destruction. Your goal should always be to build, and you should know that calm, reasoned approach build far more than frantic, screaming attack.

Base all your writing and editing on respect for the individual. You may differ with any man, no matter what his position may be, but that does not make you the more intelligent nor him less wise.

Activities directors appointed

As part of a major reorganization effort, the League has hired Barbara Schwarze, a 28-year-old graduate of the University of Texas at Austin, as Activities Director I, in charge of development of the elementary and junior high contests, and League printing and mailing duties.



BARBARA SCHWARZE
Named Activities Director

The league also appointed Bobby Hawthorne as Activities Director II, in charge of the League journalism department.

Schwarze received a BBA in accounting from UT-Austin and worked three years as secretary in the League athletic office. She has been employed the past year and a half with the State Auditor's Office in Austin.

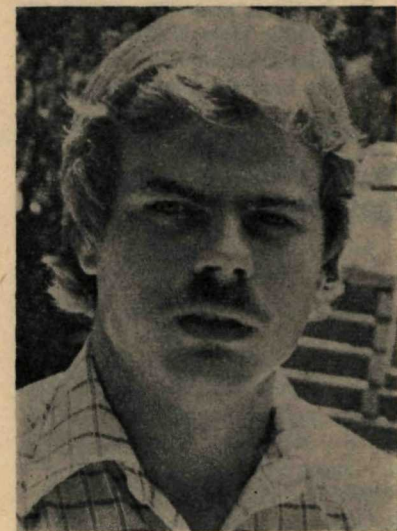
Her major responsibilities include development of the League's elementary and junior high contest structure, adding new contests when necessary and writing guidelines to assist school administrators to conduct those contests in existence.

She will also coordinate the League's many printings and mailings.

Hawthorne has worked for the League the past 14 months, first as editorial assistant and then assistant to the director of journalism.

He is a graduate of the University of Texas at Austin, has a degree in journalism, and worked in newspaper as a reporter and editor for six years.

As Activities Director II, his duties include directing the League journalism department, coordinating the Interscholastic League Press Conference, editing the *League* and working with the press at all League meets and tournaments.



BOBBY HAWTHORNE
Director of Journalism

ILPC membership arriving

Like to take an ego trip? If so, join the Interscholastic League Press Conference, the world's largest state association of high school journalism students and advisers.

The deadline for joining is December 1 and League journalism officials say they'll observe the deadline, with exceptions being few and far between.

"Persons should join now in order to receive the full benefits of ILPC membership and our services—ratings, criticisms, pamphlets, convention sessions—will be outstanding," said Bobby Hawthorne, League journalism director.

Memberships are \$5.00 for year-

books and for newspapers \$10 for Conference AAAA, \$9 for AAA, \$8 for AA, \$7 for A and \$6 for B. Junior high newspaper membership is \$5.

Yearbook criticisms should be mailed directly to the judge, along with a check for the services rendered.

Newspaper criticisms are \$6. Schools desiring criticisms should send their first three issues in an envelope marked FOR CRITICISM to the League journalism office.

Advisers should not wait for what they consider their best issues. There is no connection between criticisms and ratings. The

staff will receive more value from sending their first issues because they'll receive their criticism earlier and can incorporate into later issues those changes necessary.

Pamphlets scheduled for release during the 1978-79 school year include "How to Get More Ads for Your High School Newspaper," by C. Dennis Schick, a professor of advertising at the University of Texas at Austin.

There will also be changes made in the state convention program and format, the journalism director said, adding information on the March meeting will be released as soon as it becomes available.

Educational Theater

Plan now for one-act play season

By LYNN MURRAY
State Drama Director

The school year is well on the way and the 53rd UIL drama operation is struggling to get started. I hope you had a good summer and have your classes under control. Now is the time to pick your play and plan your year.

Winners in OAP are directors who select strong scripts suitable for their students' talents. Start searching for quality material. The play appraisal committee tries to select plays of literary merit, but this does not mean all plays in the *Handbook* are of equal value or suitable for your students. Judges should not be critical of author, type or style, but they have every right to be negative if directors choose material of insufficient challenge or not suitable for the talents of the performer.

Drama secretary Heidi Shanklin and student assistant Amber Walker have spent much time organizing and cataloging. All plays received to date from publishers are available in the Drama Loan Library. Publishers will send you their latest catalogues and most have new editions this time of year.

New Plays Incorporated, Box 237, Rowayton, Conn. 06853 and Pioneer Drama Service (Quality One-Act Play Section ONLY), 2172 S. Colorado Blvd., Denver, Colorado 80222 will be added to the Approved Publishers list in the OAP *Aandbook* Addendum to be sent to each drama director. A special thanks to the Committee on Academic and Production Standards of the Texas Educational Theatre Association for their work in evaluating publishers and play scripts.

Much to the delight of all, few OAP rules have been changed for this year. Rule 1.d.4) requires that the principal or superintendent must sign the Eligibility Notice. Rule 2.b.1) deals clearly with the same subject. "No play may be performed unless the director has submitted properly completed and signed by the principal or superintendent, the Official Eligibility Notice certifying the play duly approved and recorded by the State Office. It should be submitted ten days before the zone or district meet in accordance with item 8 of the Spring Meet plan. The signature certifies the play as carefully examined and found to be acceptable for students, school and com-

munity; edited to comply with Rule 2.a.5); and approved for presentation by eligible students listed."

The State office and contest managers take considerable flack over Rule 2.a.5). The above change will place initial responsibility for "morals" at the local level. The principal or superintendent must certify that their entry has been carefully examined.

The Legislative Council requires me to instruct OAP contest managers concerning the use of profanity. Contest managers will be clearly instructed to warn directors that profanity must be deleted. Failure to do so will result in disqualification. If any contest manager fails to meet this responsibility, protest may be filed under Article XII of the *Constitution and Contest Rules*. Any competent director knows how to eliminate questionable language without the necessity of contacting the publisher about each word. My advice is to delete anything you think questionable. It is easier to delete prior to casting.

The enforcement of OAP Rule 2.a.5) is difficult. The State Office is responsible for giving opinions

on this rule, but the first responsibility belongs at the local level. The literary and academic committee of the Legislative Council will evaluate this situation again this fall. What is your opinion?

The only other OAP change relates to the addition of Rule 3.c.5). "Individual awards shall include best actor, best actress, all-star cast and honorable mention all-star cast. The number on the all-star cast shall equal the size of the average cast participating in the contest, not to exceed eight performers. An honorable mention all-star cast, not to exceed the size of the all-star cast, may be selected at the discretion of the Judge or Judges." The individual awards are required of all contest levels.

I hope to see you at the Student Activities Conference drama sessions this year. I just learned of a drama workshop including mime, acting, make-up, lighting, costume, and UIL preparation for teachers scheduled October 14 at Wayland Baptist Church. This is the same date as the Odessa SAC, but we hope all of you that do not plan to be at this SAC will make every effort to join Roland Myers at WBC.



PRESENT LAUGHTER—Lisa Graham and John Secord are shown above in Spring Hill of Longview's production of Present Laughter, which won top honors in the Conference A State Meet one-act play contest. Secord was named best actor. Margaret Rehnquist directed the production.

Heart attack claims League drama official

Dr. Carl J. Marder, III, UIL State Meet critic judge and regional OAP contest manager for several years, died suddenly of a heart attack July 13. Marder served educational theatre in Texas for 20 years and was recognized by his colleagues as a creative theatre mind.

Dr. Marder was elected to the presidency of both the Texas Educational Theatre Association and Texas Theatre Council in February 1977 following a two-year term as TETA vice-president and program chairman. He was named chairman of the Department of Communication Arts at Dallas Baptist College in August 1977.

Marder had previously served as Associate Professor of theatre and Director of the Division of Drama

at North Texas State University. He was a BFA graduate of TCU and earned the MFA at Baylor. He began his doctoral training at UT-Austin and New York University. He received a Ph.D. degree from Kansas.

Marder began his theatre teaching at Weatherford prior to graduation from TCU and won his first UIL district and regional play contest in 1957 with ACT II of OUR TOWN.

He taught at the college and university level for 15 years following his four and a half years in secondary teaching. His major interest was stage direction, but he wrote several plays and served as the first chairman of the TETA One-Act Playwriting Contest Committee.

State meet drama winners listed

Forty companies represented the 952 actual participating schools in five conferences at the 52nd Annual State One-Act Play Contest last May, said Lynn Murray, state drama director.

Participating schools were awarded the Texas Educational Theatre Association and International Thespian Certificates of Excellence. Winning casts were presented UIL plaques and one-year subscriptions to *Dramatics* magazine. League certificates of recognition were presented to two runner-up positions in each conference. Conference winners were:

Conference B—1. Channing, *Of Poems, Youth, and Spring*, Melody Davis, Director. 2. Meadow, *of The Remarkable Adventures of Tyl*, Noyce Burleson, Director. 3. Austin: Texas School for the Blind, *Sparklin'*, Marjorie Allen, Director.

Conference A—1. Longview: Spring Hill, *of Present Laughter*, Margaret Hehnquist, Director. 2. Gruver, *Antic Spring*, Bob D. Haggard, Director. 3. Haskell, *of I Never Saw Another Butterfly*, Kathleen B. Diggs, Director.

Conference AA—1. Bastrop, *of Once Upon A Clothesline*, Jerry Wilhelm, Director. 2. Lubbock: Cooper, *of The Haunted House*, Pamela Brown, Director. 3. Muleshoe, *of Twelfth Night*, Kerry Moore, Director.

Conference AAA—1. Carrollton: Newman Smith, *of Alice in Wonderland*, Mildred A. Peveto, Director. 2. Snyder, *of The Corn Is Green*, Jerry Worsham, Director. 3. Friendswood, *Pinochio*, Bennie Nipper, Director.

Conference AAAA—1. San Antonio: MacArthur, *of Hamlet—The Time Is Out Of Joint: A Study of Hamlet*, Molly Rizzo, Director. 2. Houston: M. C. Williams, *of The Green Pastures*, C. Lee Turner, Director. 3. San Antonio: Jefferson, *of The Night Thoreau Spent In Jail*, L. D. Naegelin, Director.

All-Star Cast members received UIL Silver Medals and International Thespian Certificates of Recognition. Best actor and best actress received International Thespian Certificate of Recognition and the Samuel French plaque. The three top individual award winners were eligible to apply for UT Austin Department of Drama \$500 awards.

Outstanding Performer, Best Actor, Best Actress and All-Star Cast members in the various conferences were:

Conference B—Joe Banks, Channing, Best Actor; Joni Stuart, Channing, Best Actress; Greg Keese, Meadow, Outstanding Performer and winner of Samuel French Award; Cindy Henson, Meadow; Erin Leaf, Avoca: Avoca-Lueders; Maria Reza, Austin: Texas School for the Blind; Donna McGregor, Austin: Texas School for the Blind; Pam Calame, Wortham; Nanette Cox, Valley Mills; Lisa Letsinger, Rock-springs; Angela Manly, Avoca: Avoca-Lueders.

Conference A—John Secord, Longview: Spring Hill, Best Actor; Cherie Grantham, Longview: Spring Hill, Best Actress; Kyle Byrd, Kerens, Outstanding Performer and winner of Samuel French Award; Liz Odom, Longview: Spring Hill; Larry Rainosek, Shiner; Leslyn McLain, Gruver; Roy Dale Womack, Gruver; Pete Laroche, Fottsboro; Connie Frierson, Haskell; John Ward, Kerens; Kathy Rawlins, Longview: Spring Hill.

Conference AA—Clay Kennedy, Lubbock: Cooper, Best Actor; Paula Weber, Bastrop, Best Actress; David Collins, Lubbock: Cooper, Outstanding Performer and win-

ner of Samuel French Award; Reid Sharp, Bastrop; Clay Caperton, Caldwell; Sandra Valencia, Sharyland: Mission; Janice Jones, Lindale; Donna Seidel, Bastrop; Ernie Vela, Muleshoe; Oscar Sanchez, Olem; James Gallagher, Lubbock: Cooper.

Conference AAA—Rob Van Horn, New Braunfels: Canyon, Best Actor; Marca Parham, Snyder, Best Actress; DeeDee Green, Carrollton: Newman Smith, Outstanding Performer and winner of Samuel French Award; Mark Gutierrez, Friendswood; Andy Evans, Carrollton: Newman Smith; Joe Loughlin, Sinton; Doug Kanoy, Orange: Little Cypress-Mauriceville; Laurie Specht, New Braunfels: Canyon; J. P. Allen, Canyon; Bobby Stelter, Orange: Little Cypress-Mauriceville; Robby Moore, Snyder.

Conference AAAA—Kelvin Shepard, Houston: M. C. Williams, Best Actor; Adrian Gladys, Houston; M. C. Williams, Best Actress; David Stahl, San Antonio: MacArthur, Outstanding Performer and winner of Samuel French Award; Joe Robertson, San Antonio: MacArthur; Robert York, San Antonio: MacArthur; Frederick Wade, Houston: M. C. Williams; Tony Andrew, San Antonio: Jefferson; Thomas Bruner, San Antonio: Jefferson; Denise Palmer, San Antonio: MacArthur; Paul Casmus, League City: Clear Lake; Donna Harrison, Amarillo.

Bellaire, MP state baseball champs

Houston Bellaire, a veteran of state baseball tournament action, and Mount Pleasant, a relative newcomer, cruised to back-to-back victories in wrapping up the Conference AAAA and AAA titles respectively this past May, in action of the 13th annual tournament, held at Disch-Falk Field in Austin.

Bellaire rolled to wins over Duncanville, 5-0, and Lubbock Monterey, 6-4, paced by an outstanding pitching performance by John Moses, who tossed a four-hitter against Duncanville.

He later pitched in relief against Monterey, putting the lid on the Cardinals' fourth state championship. Bellaire had previously won the crown in 1960, 1962 and 1971 and made it to the final four in 1963, 1970 and 1972.

Bellaire also ended Duncanville's attempt for a prestigious third state championship in four years. The Farmers won the title in 1975 and 1976 but lost in the finals last year to Houston Sharpstown, 6-1.

In the other Conference AAAA semifinal, Monterey cruised past Corpus Christi Moody, 6-1.

While Bellaire fought tooth and nail through the AAAA ranks, Mount Pleasant's domination in AAA was just short of blitzkrieg.

The Tigers blasted Brazosport in the opening game of the tournament, 10-0, and then pushed across five runs in the final three innings to defeat Burkburnett in the championship game, 5-2.

Proof of the Mount Pleasant dominance came in the Conference AAA all-tournament selections, in which seven of 11 spots went to Tiger players.

It was the first state baseball championship ever for the North-

east Texas school, and only the second appearance in the tournament, having lost in 1964 semifinals and consolation rounds.

District-by-district results are as follows:

CONFERENCE AAAA

District Winners:

1. Andress (El Paso); 2. Riverside (El Paso); 3. Amarillo; 4. Monterey (Lubbock); 5. Lee (Midland); 6. Wichita Falls; 7. Western Hills (Fort Worth); 8. Houston (Arlington); 9. Duncanville; 10. North Garland (Garland); 11. Jefferson (Dallas); 12. Sunset (Dallas); 13. Richardson; 14. Lufkin; 15. Richfield (Waco); 16. Conroe; 17. Spring Woods (Houston); 18. Bellaire (Houston); 19. Scarborough (Houston); 20. Milby (Houston); 21. Sterling (Baytown); 22. Jefferson (Port Arthur); 23. Dobie (Pasadena);

24. Texas City; 25. Stroman (Victoria); 26. Anderson (Austin); 27. Moody (Corpus Christi); 28. Mission; 29. South San Antonio (San Antonio); 30. Marshall (San Antonio); 31. Jefferson (San Antonio); 32. Roosevelt (San Antonio).

Regional Winners:

Monterey (Lubbock), Duncanville, Bel-

laire (Houston), Moody (Corpus Christi).
State Winner: BELLAIRE (HOUSTON).
CONFERENCE AAA

District Winners:

1. Borger; 2. Pecos; 3. Snyder; 4. Burkburnett; 5. Boswell (Saginaw); 6. Waxahachie; 7. Mount Pleasant; 8. Pine Tree (Longview); 9. Jasper; 10. Brenham; 11. Jefferson-Moore (Waco); 12. Westlake (Austin); 13. Canyon (New Braunfels); 14. Brazosport (Freeport); 15. Gregory-Portland (Gregory); 16. Falfurrias.

Regional Winners:

Burkburnett, Mount Pleasant, Jasper, Brazosport (Freeport).

State Winner: MOUNT PLEASANT.

CONFERENCE AA

District Winners:

1. Bye; 2. Kermit; 3. Bye; 4. Socorro (El Paso); 5. Electra; 6. Crowley; 7. Wylie; 8. Prairiland (Pattonville); 9. Hooks; 10. Gladewater; 11. Van; 12. Rusk; 13. San Augustine; 14. Lumberton (Silsbee); 15. Willis; 16. Bye; 17. Sealy; 18. Weimar; 19. Robinson (Waco); 20. Bye; 21. Elgin; 22. Marble Falls; 23. Cole (San Antonio); 24. Medina Valley (Castroville); 25. Kenedy; 26. George West; 27. United (Laredo); 28. Los Fresnos.

Regional Winners:

Kermit, Wylie, Hooks, San Augustine,

Robinson (Waco), Elgin, Kenedy.

CONFERENCE A

District Winners:

1. Bovina; 2. Bye; 3. McCamey; 4. Junction; 5. Troy; 6. Aledo; 7. Callisburg (Gainesville); 8. Pottsboro; 9. Frisco; 10. Whitewright; 11. Kerens; 12. Elkhart; 13. Union Grove (Gladewater);

14. New Diana (Diana); 15. Waskom; 16. Central (Pollok); 17. Shepherd; 18. Bremond; 19. West Hardin (Saratoga); 20. Shiner; 21. Florence; 22. La Vernia; 23. Poth; 24. Riviera.

Regional Winners:

McCamey, Aledo, Kerens, Waskom, Shiner, Poth.

CONFERENCE B

District Winners:

1. Dazzouzzett; 2. Mobeetie; 3. Bye; 4. Bye; 5. Novice; 6. Bye; 7. Walnut Springs; 8. Covington; 9. Krum; 10. Bye; 11. Santo; 12. Windthorst; 13. Prosper; 14. Trenton; 15. West Lamar (Petty); 16. Caddo Mills; 17. Woden; 18. Oakwood; 19. Scurry-Rosser (Scurry);

20. Collidge; 21. Evadale; 22. Big Sandy (Livingston); 23. Iola; 24. Oglesby; 25. Salado; 26. Jarrell; 27. Fayetteville; 28. Waelder; 29. D'Hanis; 30. San Perlita; 31. Bye; 32. Bye.



TIGERS—The Mount Pleasant Tigers whipped Brazosport and Burkburnett in back-to-back games to capture the 1978 Conference AAA boys' state baseball championship. Pictured are (kneeling, l-r) Brent Campbell, Mike Brown, Mitch Jameson, Bryan Jordan, Jim Brown,

Kevin Owsley, Gil Hurndon and Tommy Stansell. (Standing, l-r) Coach Steve Rippee, Maury Buford, Ronny Rolf, Stan Garrett, Kelley McCuller, Larry Wooten, Doug Galloway, Steve Graf, Powell Bowers and head coach Marion Giesecke.

Champs dominate all-tourney picks

Conference AAAA

First Base—Buddy Logan, Moody (Corpus Christi)
Second Base—Scott Netherly, Bellaire (Houston)
Third Base—Scott Wolf, Duncanville
Shortstop—Mike Wooten, Monterey (Lubbock)
Outfield—Kurt Urbanek, Bellaire (Houston)
Outfield—Tom McMurtrey, Bellaire (Houston)
Outfield—Dana Rieger, Monterey (Lubbock)
Pitcher—John Moses, Bellaire (Houston)
Pitcher—Ron Reeves, Monterey (Lubbock)
Catcher—Danny Lamar, Bellaire (Houston)
Designated Hitter—Tony Rector, Bellaire (Houston)

Conference AAA

First Base—Larry Wooten, Mount Pleasant
Second Base—Powell Bowers, Mount Pleasant
Third Base—Thomas Bridges, Jasper
Shortstop—(Tie) Maury Buford, Mount Pleasant
and Billy Welch, Jasper
Outfield—Tom Magill, Burkburnett
Outfield—Jim Brown, Mount Pleasant
Outfield—Mike Hallam, Jasper
Pitcher—Kevin Burke, Burkburnett
Pitcher—Doug Galloway, Mount Pleasant
Catcher—Mitch Jameson, Mount Pleasant
Designated Hitter—Ronnie Rolf, Mount Pleasant

Marshall supervises

Baseball panel okays rule changes

League director Dr. Bailey Marshall chaired the August meeting of the National Federation Baseball Rules Committee, which passed several significant rule changes during a two-day meeting, held in Elgin, Illinois.

Rule changes passed, which will affect more than 400,000 participants representing 14,000 schools, include a provision whereby base runners deliberately removing their protective helmet while play is in progress will be called out immediately, but this action in no way eliminates a force play situation.

The designated hitter rule was moderately revised, allowing the DH role to exist until the end of the half inning underway, instead of

the previous rule in which the designated hitter ceased upon the use of a pinch hitter or pinch runner.

Another important change dealt with illegal bats. Any batter who hits the ball fair or foul while using an illegal bat will be declared out. The previous rule did not allow the batter to enter the batter's box with an illegal bat.

The Baseball Rules Committee is one of 13 National Federation rules committees whose primary responsibility is to write the safest possible playing rules for interscholastic baseball competition.

Other rules changes include:

A new signal is added, to denote a foul tip. The umpire-in-chief will

have the palms of his hands meet as they pass each other.

The shirt numbers may have a border around the number of not more than one-quarter inch in width.

If the umpire interferes with the catcher who is attempting to throw and it puts the defense at a disadvantage, at the end of the play, the ball is declared retroactively dead, and the runners return.

When a fielder takes a tag without having the ball on a returning or advancing runner, it can be ruled obstruction. The coverage of this rule formerly applied only to an advancing runner.

The batter-runner is out when his fair fly ball or fair line drive is

intentionally dropped by an infielder with first, first and second, first and third, or first, second and third bases occupied before two are out. The ball is declared dead and the runner or runners shall return to their respective bases. In such situations, the batter is not out when the infielder permits the fair line drive or fair fly ball to drop untouched to the ground, except when the infield rule applies.

If an appeal play is subsequently upheld, on a play in which the runner advances to home plate during action in which the third out occurs, the appeal play takes precedent.

The umpire-in-chief shall keep a written record of defensive team charged conferences for each team.

Postscripts on Athletics

Court decisions rock League program

By BILL FARNEY
Director of Athletics

With the 1978-79 athletic year getting underway, it is a good time to reflect on developments of the past spring and summer which will surely have an affect on the League program.

In what was probably the most publicized case, a federal judge in Houston ruled July 27 that the UIL rule prohibiting football and basketball players from attending summer camps was discriminatory in the case of Greg Kite, a 6-11 senior basketball player from Houston Madison.

The judge ruled the League could not penalize Kite for attending the camp. The ruling, however, pertained only to Kite. Other athletes remain under the jurisdiction of the regulations as written in the *League Constitution and Contest Rules*.

There are several interesting aspects of this case.

First, the judge recognized the right of the state association such as the UIL to make and enforce necessary rules for interscholastic competition—only if they are not too restrictive.

Second, this is apparently the first time a judge has ruled that athletics is a constitutional right. Traditionally, extracurricular activities, such as basketball, have been a privilege, not a right.

Finally, it is the first time a judge has lifted a rule so that an "athlete can better prepare himself for a career in professional athletics."

This is counter to the philosophy of the League. Our athletic activities as well as our drama, literary and academic, and music contests are established to produce the total student—not the specialist.

The League has appealed the case to be heard on its merits.

The 1978-79 school year also

marks a new era in girls' basketball. Texas girls will play the five-player game, instead of the traditional six-player game.

The rules will be almost identical to the boys' rules and this should aid officials in their game duties. Good coaches, supportive fans and outstanding athletes should combine to keep girls' basketball in Texas a strong, quality game.

In baseball, the Legislative Council placed on the referendum, and schools supported a proposal to allow Conference AA, A and B schools to play to a state championship.

The tournament will be the same weekend as the Conference AAAA and AAA tournament, although it is still uncertain where the tournament contests will be played.

No doubt the expanded playoff format will create more interest, participation and support for base-

ball, especially in the lower conferences.

Following a nationwide trend, Texas will use the no-false start rule in boys' and girls' track this year. Any runner who jumps the gun will be automatically disqualified from the race.

Research indicates fewer disqualifications with the rule, which will be in effect at all invitational, district, regional and State Meets.

Final thoughts: During the past year, several complaints by coaches have been voiced indicating they are never consulted by their administration concerning League rules. Surely, there is some basis for these gripes.

However, most school administrators actively solicit the opinions of their staff. It is also good to remember that principals and superintendents have the responsibility of the entire school program. They

might not vote the way you as a coach would vote, but they have to consider an overall balance in the curriculum and activity programs.

Often, as a coach, you are responsible for only one or two sports. You tend to think of what is best for you—not for the entire school.

Coaches should work to keep administrators abreast of their problems. Let them know what is going on in your program. Make a habit of visiting with them on a regular basis. Be aware of their problems, their viewpoints and position. Then, when you need their support, odds are they'll be there to stand with you. If they don't it is more often than not because the proposal in question is not best for the overall school program.

Best of luck in 1978-79 and let's have a good year.



BELLAIRE—The Houston Bellaire Cardinals won the 1978 Conference AAAA state baseball championship, knocking off Duncanville and Lubbock Monterey. Team members include (front, l-r) Steve Roper, Lance Maegle, John Ofield, John Moses and Scott Nethery; (middle,

l-r) Jeff Wheeler, Tony Rector, Tom McMurtrey, Rick Roberts, Craig Walters, Dan LaMar, and Broderick Wyatt; (back, l-r) manager John Kennedy, Kurt Urbanek, Ross Perkinson, Rex Baxter, Mark Knoblauch, Ken Allbritton, Don Barrett and coach Ray Knoblauch.

League sports shorts

Coaches day declared

Texas high school coaches, as well as coaches nationwide, will be honored Friday, Oct. 6 during National Coaches Day, it was announced recently.

The National Federation of State High School Associations (NFSHSA) and the National Sporting Goods Association are providing the impetus on the national level for promotion of the event, and the NFSHSA officials said more than 10,000 schools are expected to sponsor some kind of special event in connection with the coaches' day.

This would mean as many as 150,000 men and women would be thanked publicly for their work with athletics at the high school level.

"The purpose of the event is to acknowledge and thank those individuals who are doing the best job of educating boys and girls through interscholastic athletics, and to motivate all high school coaches to do the best job they possibly can," said Brice B. Durbin, National Federation executive director.

Efforts are being made to involve civic groups, local newspapers, colleges and universities, governors, state coaches and athletic directors, and state high school associations in the promotion of the event.

"Texas' high school coaches are doing an outstanding job working with the young people of our state, and I think we all owe them a debt of gratitude," said League director Dr. Bailey Marshall.

Broadcast pact inked

For the ninth consecutive year, the Diamond Shamrock Co. will broadcast all Conference AAAA football games from the regional playoffs through the state finals.

The firm also has an exclusive contract for the 1978 Conference AAA championship contest.

"The league is proud to cooperate with Diamond Shamrock in bringing broadcasts of football championship games to thousands of fans across the state," said Dr. Bailey Marshall, League director. "Shamrock has done a most professional job in the past and we look forward to another year of cooperation and quality broadcasts with their organization."

Northcutt on panel

Assistant athletic director Bonnie Northcutt has been named to two prestigious sports committees, the U.S. Olympic Games Preparation Committee and the National Federation Softball Rules Committee.

Northcutt will serve on the softball committee until 1981, representing Section VI, which includes Texas, Colorado, New Mexico, Texas, Arkansas, and Oklahoma.

The committee meets annually in August, with the next meeting scheduled in 1979.

Responsibilities of the Olympic committee include recommending and monitoring policies and procedures to be followed by the U.S. Olympic Games (USOG) in selecting, equipping, transporting and providing administrative and technical support to the U.S. delegation to the Pan American and Olympic Games.

Also, to analyze athletic selection procedures and report to the appropriate committees on their findings.

Sports films available

From setters to centers, and spikers to split ends, the University of Texas at Austin film library has available instructional films to high school teachers and athletic coaches.

The film library distributes girls and boys conference basketball championship game films, as well as flicks featuring past University of Texas football teams.

"We've had a number of requests for the film, 'Volleyball Today,'" said Jane Webb, film services coordinator. The film, she added, is produced by the National Federation of State High School Associations and Allied Rules Bodies.

It examines the rules of power volleyball for high school, with special attention given to the rules of blocking, spiking, and reaching over the net. Stop action and slow motion techniques demonstrate proper mechanics and help explain the fine points of this fast rising sport, Webb said.

The film is 17 minutes long, in color, and costs \$13.00 for 1-5 days rental. Include desired show date on the institutional purchase order (order film No. C-9239) and allow five days for delivery.

For a complete listing of physical education and health films, write The University of Texas at Austin film library, Box W, Austin, Texas 78712.

Davis joins TILF board

Scholarship value passes \$192,000 mark

Paul L. Davis, Jr. of Midland has been appointed to the Texas Interscholastic League Foundation Board of Trustees, it was announced recently by Dr. Rhea Williams, TILF secretary.

Davis, a 1959 graduate of the University of Texas at Austin, is executive vice president and director of First Savings and Loan Association of Midland.

He is also member of a number of Midland civic organizations, including finance chairman of the Permian Basin Girl Scout Council and zone chairman of Ducks Unlimited.

Davis and his wife, Betty Rae, have two children, Mary Jane, 18 and Paul, 17.

Williams also announced that 143 graduating seniors received TILF scholarships valued at more than \$192,950 for the 1978-79 school year, and that the TILF had renewed 106 scholarships worth more than \$83,600.

In the past year, the TILF has expanded its list of contributing foundations and associations to 19 with the addition of the F. W. and Bessie A. Dye Foundation and the King Endowment.

The Dye Foundation provided funds for 10 awards of \$500 each

while the King Endowment sponsored two grants of \$800 each.

The Diamond Shamrock Foundation added a second scholarship grant, and provided two scholarships of \$500 each.

Other contributing foundations include the Clark Foundation, 60 awards of \$750 each; Hamman Foundation, one grant of \$500; Houston Endowment, 20 awards of \$1,250 each; King Foundation, 10 awards of \$800 each; and Welch Foundation, 15 four-year awards of \$1,000 per year.

Also, Beckman Number Sense Award, one grant of \$1,000; Joe B. Cook Scholarship Award, two

grants of \$1,250 each; Alice G. K. Kleberg Trust Fund, four grants of \$800 each; T. H. Shelby Award, one grant of \$500; and the John Porter King Jr. Memorial Scholarship, six grants of \$800 each.

Also, Keitha Morris Memorial Award, two grants of 500 each; J. O. Webb Memorial Scholarship Award, one grant of \$500; Lola Wright Foundation, three grants of \$500 each; Gus Comiskey Sr. Scholarship, one grant of \$750; the Sara Spencer Memorial Award, one grant of \$300; and the University of Texas at Austin Drama Department grant, a \$500 scholarship.



PAUL L. DAVIS
Appointed to TILF Board

'Thanks for your help'

Dear Mr. Yeckel,

At the end of this spring semester on May 6, 1978, I graduated from Stephen F. Austin State University. I did so after graduating three years of undergraduate work. I graduated Summa Cum Laude and had a final grade point average of 3.8175.

This past semester I took my block methods courses in education and did my student teaching. Student teaching is an experience I

shall never forget. I enjoyed it tremendously. I taught seventh and eighth grade life science and Mr. Ronnie Wilkins was my cooperating teacher. Ms. Macra Brunson from SFA was my supervising instructor and someone whose help has meant much to me.

I want to thank the Carl B. and Florence E. King Foundation not only for the financial help given me during my college career, but also for the kind letters that gave me

moral support.

I hope in the future the Foundation will continue to support the University Interscholastic League because I feel that it is one of the most worthwhile and rewarding activities I participated in throughout my elementary, junior high and high school years.

Thank you again for all your help.

Sincerely,
Serica Carter

Winship death mourned by many

of Merit, highest honor of the American Educational Theatre Association, which also named him



LOREN WINSHIP
Former Drama Director

one of its six charter Fellows. He was honored by the Founder's award, the highest means of recognition of the Secondary School Theatre Conference of AETA.

The UIL honored Winship in 1975 with a special appreciation plaque for his work in setting the fundamental philosophy and operating procedures that helped the UIL drama contest become outstanding. Dr. Winship was presented the Founder's Award of the Texas Educational Theatre Association initiated in February, 1978.

Dr. Winship's national reputation was not exclusively due to his work in drama teacher training. During his tenure as drama chairman, Winship assembled an internationally recognized faculty of directors, designers, and teachers that included B. Iden Payne, world-famed Shakespearean director; Lucy Bartin, costume designer and history authority; director and author Francis Hodge; playwright E. P. Conkle; director and acting teacher James Moll; historian Frederick Hunter; and children's

theatre experts Mouzon Law and Coleman Jennings.

One of Winship's dreams was the construction of the present UT Drama Building. Another dream was the development of a drama scholarship program at UT Austin that would attract and reward outstanding theatre students. The Loren Winship Scholarship Fund continues to receive memorials from UT theatre alumni, his colleagues and friends in recognition of his dedication and service to theatre in the United State.

Slide rule format unaltered

The rules remain the same. Only the names have been changed to give the veteran a breather.

So it is with the League slide rule contest. John R. Cogdell, Associate Professor of Electrical Engineering, UT-Austin, has succeeded Jack Lenhart as slide rule contest director.

And his plans include getting a good look at what's going on, before making any changes.

"The rules and contest of the contest will remain the same as they've been in the past," Cogdell said. "Slide rule coaches can use all the materials of the past for practice materials for this year's contest."

Cogdell said he plans to attend each of the nine fall student activities conferences, and to "meet as many students and coaches as possible. There can be no doubt that changes will occur in the slide rule contest, and I want to learn of the participants' concerns and opinions at these conferences."

The new director added that records indicate that slide rule champions often enjoy success in college and other pursuits, giving warning not to suggest wholesale changes until gaining an understanding of what aspect of the current contest has such beneficial carryover in other areas of achievement.

"My current thinking is to reorient the contest toward problem solving, with a subemphasis on calculation skill with hand held calculators," Cogdell said. "This would not be an out-and-out math contest but would involve applied mathematics, common sense, calculation power, some basic science knowledge and possibly some graphical skills."

"In other words, I wish to stimulate the sort of problem solving skills which are relevant to engineering and scientific studies as well as everyday living. Such a contest would be intellectually stimulating, practical and fun."

2 firms awarded trophy bids

A special committee consisting of League directors and Legislative Council members have awarded bids for the production of standard trophies and medals at both the regional and State Meet levels to two nationally prominent companies.

The bids were awarded to Herff Jones Co., headquartered in Indianapolis, Ind., for medals and to Jos-

ten's of Shelbyville, Tenn. for trophies.

Tentative plans for the individual medals call for a three inch medalion with the red, white and blue neck ribbon, signifying a state championship.

State championship trophies in team sports—football, basketball and such—will be distinctive, giving clear indication of a state team

championship and detailing in writing the sport involved.

The Legislative Council gave first permission last November, allowing the League staff to open negotiations with the interested companies.

A committee, consisting of certain Legislative Council members and League staff members, awarded bids in mid-August.