

# INTERSCHOLASTIC LEAGUER

VOL. LXII

AUSTIN, TEXAS, FEBRUARY, 1978

NO. 6

## ILPC Meeting Promises Sessions For Everyone

The state convention of the Interscholastic League Press Conference will be held March 17-18 on the campus of the University of Texas at Austin, beginning what ILPC officials term a second 50 years of service in Texas scholastic journalism.

"Last year was our golden anniversary and something a little special to all of us who've watched scholastic journalism grow these past 50 years in Texas," said Dr. Max R. Haddick, ILPC director.

"But I think our program this year will be as good as ever," he added. "We've put in a lot of hours of work and I'm confident this convention will give delegates the finest instructional sessions, competition and information."

### All-Media Sessions

"Journalism is rapidly moving toward a greater dependence on

computers and other electronic equipment," said ILPC coordinator Bobby Hawthorne. "And we've made special attempts to acquaint our delegates with this phenomena."

"Of course, journalism still depends on the basics: Writing, rewriting and editing," Hawthorne added. "But for those advanced students, we've lined up two sessions I think will be of special interest."

One session will be a tour through the Texas Student Publications facilities, where the *Daily Texan*, official student newspaper of the University is published. "The Texan's facilities are as modern as any in the state," Hawthorne said.

A second session will tour the facilities at the University's communication complex, which will include a tour of television station KLRN.

The sessions will be offered on a

limited basis to students who responded to an ILPC release in early February announcing the availability of the sessions. The TSP tours will be conducted on Friday afternoon and twice Saturday morning.

The tour of KLRN and the Communication Center will be at 3:15 p.m. Friday.

Added Hawthorne, "As is generally the case, these sessions would not have been available, were it not for the generous support of UT people, Ron Gibson and Mr. Harvey Herbst, in particular."

### Other Sessions

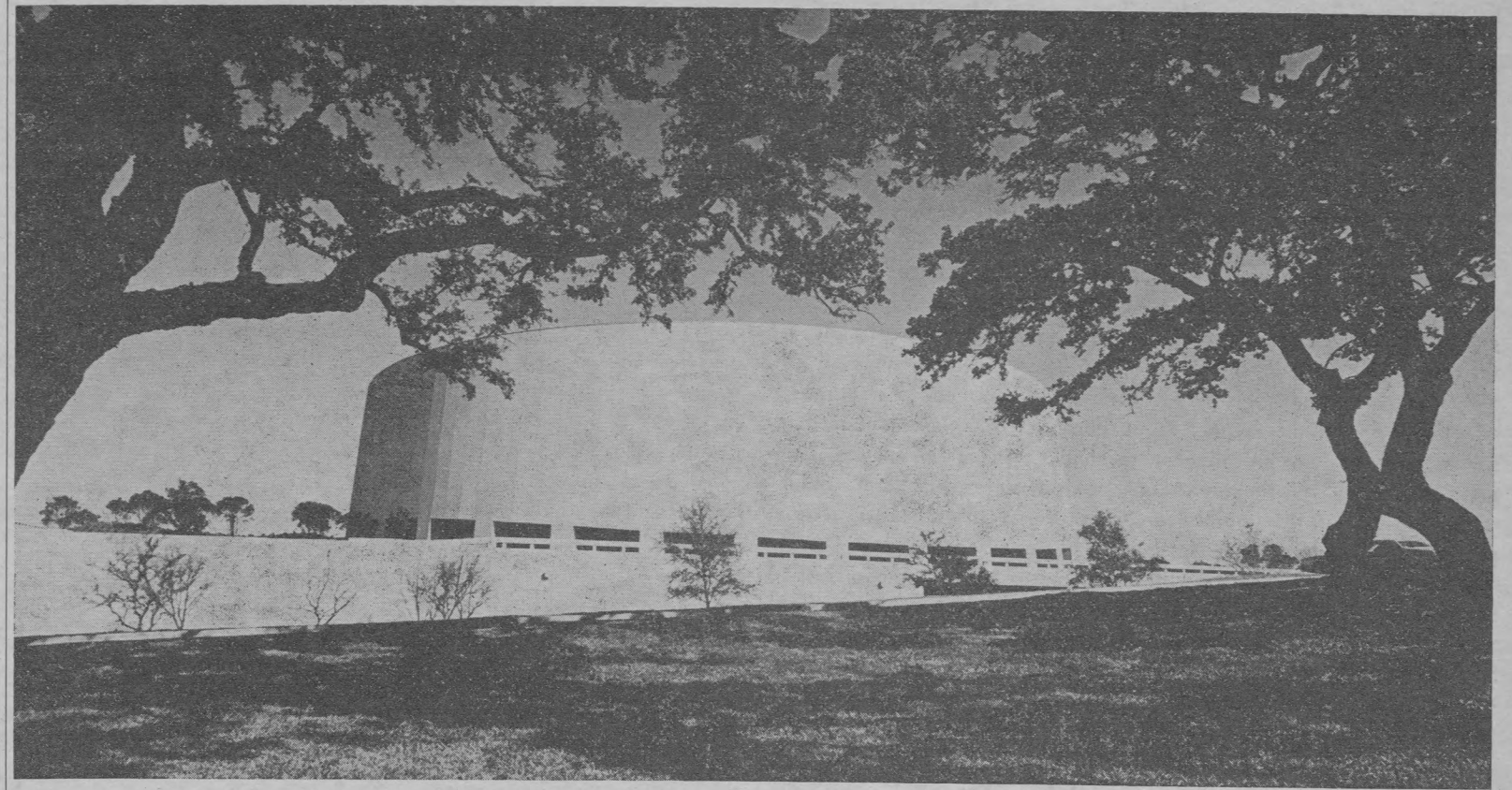
Of course, the convention will feature numerous sessions on newspaper and newsmagazine writing, layout and editing, yearbook production, literary magazines, photography and advertising.

There will also be special sessions on financial aides to fresh-

men students at the University, job prospects in journalism in Texas (given by a representative from the Texas Employment Commission), and a discussion and exhibit by Ben Sargent, editorial cartoonist of the *Austin American-Statesman*, who was recently named the best in his field by *Texas Monthly* magazine.

Among the experts scheduled to present sessions are UT professors Griff Singer, Dr. Norris Davis, Dr. Dwight Teeter, Martin L. "Red" Gibson, and Kent Middleton; area journalists Jim Trotter, sports editor of the *Austin American-Statesman*; columnist Mike Kelley of the *American-Statesman*; television anchorman Byron Wood of KVUE and anchorwoman Dot Chaloupka of KTVV, both in Austin; and entertainment writers John Bustin of

(See ILPC, Page 2)



**SUPER DRUM**—The 1978 state boys and girls basketball tournaments will be played in the recently completed University of Texas Special Events Center, aptly nicknamed "The Super Drum." The Facility is the most modern and unique structure of its kind in the state or nation, and has a seating capacity of more than 16,000. Student and adult tournament tickets for the two tournaments are on sale. For more information, see the story on page 2.

## League One-Act Play: Keeping Winning In Perspective

By DR. CHARLES A. SCHMIDT  
Dean/College of Fine Arts  
Sam Houston State University

Four years ago, I wrote an article for the "Interscholastic Leaguer" and began with the quotation that you see printed on so much of your League material: "There are no losers in a well-organized One-Act Play Contest."

I subscribed to that principle then and I do so still. It leads me on to a little story about Joan Mondale, the wife of the Vice President, that was carried in a recent issue of the Arts Reporting Service. She said, in effect, that she could not call herself a real artist as a potter, but because of her schooling in that craft and her efforts at it, a whole new dimension had been

added to her life, giving her a new appreciation for the aesthetic sense, the work, and the skill that inherently go into the creation of any work of art.

And that, in turn, reminds me of a crusty old gentleman, carrying on despite the worst ravages of arthritis, who was my advisor in my days of struggle for that union card known as Ph.D.; he was fond of telling newcomers to the field about "the dignity of work" that real theatre work teaches to those who may have been unaccustomed to it.

The UIL One-Act Play Contest, given a good director, a well-organized contest—and a good judge—can be one of the really rewarding experiences for a young person, whether or not he ever has any

idea of a career in theatre.

### Lost Sense of Perception

It frazzles my nerves a little when I listen to some people talk about a desire to cease participating in the One-Act Play Contest because it has become so competitive. That seems to have a connection with the hysteria over grades that it has been fashionable to write about in the last decade; you would almost think ulcers are becoming commonplace even among elementary school students who will simply wither and die if they fail to make a straight A card.

What this really indicates is a loss of sense of proportion. To cease to participate in an activity only because it is competitive will not automatically confer great

benefits upon students; a school that shields them from competition will leave them unprepared to meet life head-on, for if life is not full of it at every turn, I have lived these many years with blinders on.

Municipalities compete with each other; businesses compete with each other, and people compete with each other within businesses. Even within the so-called objectivity of the serene halls of Academe, believe me, competition is intense.

### Proportion The Key

Proportion is the key to the whole thing. No one event need be something, the loss of which throws you forever into the abyss. You lose one, you win another. To lose does not necessarily mean that you have performed below par, that you

have embarrassed yourself beyond recovery. Sometime in life you have to learn what it is like to pick up the pieces and go on to try again. Sometime you will learn that once the dreaded disaster has befallen you, you still breathe—you still have hunger—people still say hello—and that there may even be a certain relief at realizing the worst has come and gone.

Since not everyone can win in any competition, be it a UIL contest or a political election or a business deal, and since you can hardly avoid competition totally unless you elect to become a hermit, one of the best things a director can teach his students is the art of losing gracefully when their turn comes. This means establishing a sense of inner balance and

equanimity as well as the outer politeness.

When the Denver Broncos and the Oakland Raiders were playing last January 2nd, there was the severest of competition, the kind where feelings run fire high, where the TV replays seemed almost to contradict some critical official rulings, but you never saw any raw public recriminations, any brawling, or other indecent behavior. And it is highly doubtful that anyone thinks the Raiders are down the drain because they lost that one, least of all, they themselves.

### Never Give Up

It is now about forty-one years ago that I first heard of the UIL One-Act Play Contest (as a sophomore) when our high school de-

termined to enter for the first time. I tried out for the play just for kicks—nothing else—and was hooked before I knew it. We didn't win, and it was of course a bitter disappointment, but we learned a lot and we were back the next year—and the next. We never did win at District while I was in school, but we never gave up, either.

As I look back, I remember all the fun we had, what we learned, and the real sense of accomplishment in a well-organized group effort. I have never been at the top of the heap—any heap—and probably never will be, but there have been many little triumphs and many pleasures along the road, and so many of them have been conditioned by these competitive experiences. We just learned that we

weren't lost forever if we lost temporarily.

### Participation Grows

Participation in the One-Act Play Contest continues to grow annually, somehow the complaints against competition must not be drowning out other voices. On the other hand, one of the most progressive steps the League has taken is the institution of the practice of sending two top plays on to the next level. This gives more good work a chance to be seen; it adds to the festival nature of the proceedings, and the more chances the actors have to perform, the more they will learn.

When I wrote that article four

(See KEEPING, Page 3)

## State Meet Schedule Proposed

In order to avoid possible conflicts in contest scheduling from district to regional and regional to state, League officials and contest directors have devised a proposed schedule for the State Meet. District and regional contest managers are urged to study this schedule before adopting their own contest agendas.

### Proposed Schedule For 1978 State Meet

Friday, May 5, 1978

8 a.m.—PROSE READING  
8:15—Group Meeting, Draw For Categories  
8:15-9:15—Contest  
9:15-9:40—Tabulation of Results, Oral Critiques in Rooms  
9:40-10—Announcement of Winners To Advance To Finals (Draw, Order)  
9 a.m.—READY WRITING  
10 a.m.—POETRY INTERPRE-

TATION  
10-10:15—Group Meeting, Draw For Categories  
10:15-11:15—Contest  
11:15-11:40—Tabulation of Results, Oral Critiques in Rooms  
11:40-12—Announcement of Winners To Advance To Finals (Draw, Order)  
11 a.m.—SPELLING  
1 p.m.—NEWSWRITING (Journalism)  
1 p.m.—PERSUASIVE SPEAKING  
1:15—Group Meeting, Announcements  
1:15—First Drawing—Five Minute Intervals  
1:45-2:45—Contest  
2:45-3:10—Tabulation of Results, Oral Critiques in Rooms  
3:10-3:30—Announcement of Winners To Advance To Finals (Draw, Order)  
2 p.m.—SLIDE RULE

2:30—FEATURE WRITING  
2:30—SCIENCE—Group Meeting, Questions, Tour of Laboratories  
3:30—INFORMATIVE SPEAKING  
3:30-3:45—Group Meeting, Announcements  
3:45—First Drawing, Five Minute Intervals  
4:15-5:15—Contest  
5:15-5:40—Tabulation of Results, Oral Critiques in Rooms  
5:40-6—Announcement of Winners To Advance To Finals (Draw, Order)  
4 p.m.—EDITORIAL WRITING  
5 p.m.—HEADLINE WRITING  
5 p.m.—DEBATE  
5-5:15—General Assembly, BEB 150  
5:15-6:30—Round I—AA, A and B  
6:30-7:45—Round II, AA, A and B  
7:45-9—Round I—AAA and

AAAA  
9-10:15—Round II—AAA and AAAA  
Saturday, May 6, 1978  
8 a.m.—PROSE READING  
8:15—Group Meeting, Draw For Categories  
8:15-9:15—Contest  
9:15—Tabulation of Results, Oral Critiques in Rooms  
8:30 a.m.—PERSUASIVE SPEAKING  
8:30-8:45—Group Meeting  
8:45—Draws  
9:15-10:15—Contest  
10:15—Tabulation of Winners, Oral Critiques in Rooms  
8:30 a.m.—DEBATE  
8:30-8:45—General Assembly, BEB 150  
8:45-10—Round III—AA, A, and B  
(See STATE, Page 3)

By League Officials

## Financial Report Released

Sept. 1, 1976 Through Aug. 31, 1977

<b>BALANCES:</b>	
Balances Brought Forward	
General Fee Account	\$ 506,931.41
Press Conference Account	6,584.66
Total of Balances	\$ 513,516.07
<b>RECEIPTS:</b>	
Membership Fee	\$104,918.30
Music & Drama	18,928.44
Gate Receipts, Broadcasting Rights (Football, Volleyball, Spring Meet, Boys & Girls Basketball)	172,058.35
Interest Distribution	33,468.11
Misc. Sales	199,888.69
LL.P.C. Criticism & Membership Fees	17,515.95
Total Receipts	\$ 546,777.84
TOTAL TO BE ACCOUNTED FOR	\$1,060,293.91
<b>DISBURSEMENTS:</b>	
Supplies, Furn. & Equipment	\$ 17,535.98
Travel & Rebates to Schools	81,419.53
Books	29,603.25
Printing	33,540.74
Services (car maint. & supplies)	623.36
Salaries & Special Salaries	219,888.94
Misc. Expenses	18,333.69
Tournament Expenses	86,520.31
Encumbrances carried forward	1,474.94
Total Disbursements	\$ 488,940.74
BALANCES CARRIED FORWARD 8/31/77	
General Fee Account	\$566,238.45
Press Conference Account	5,114.72
Total Balances Carried Forward	\$ 571,353.17
TOTAL ACCOUNTED FOR	\$1,060,293.91
<b>29th Annual Boys' Baseball Tournament</b>	
<b>RECEIPTS:</b>	
Ticket Sales	\$ 12,986.00
Program Sales	476.00
Broadcasting Rights	150.00
TOTAL RECEIPTS	\$ 13,612.00
<b>DISBURSEMENTS</b>	
Mileage Rebates	297.90
Umpires	725.00
Payroll	713.00

Trophies-Medals-Plaques	572.50
Baseballs	63.90
Tickets	89.52
Programs	518.16
Pictures	29.25
Maintenance Services	250.38
Utilities	750.00
Security	226.34
TOTAL DISBURSEMENTS	\$ 4,235.95
BALANCE DUE THE 8 PARTICIPATING TEAMS	\$ 9,376.05
(Amount due each team \$1,172.00)	

<b>11th Annual Girls' Volleyball Tournament</b>	
<b>RECEIPTS:</b>	
Ticket Sales	\$ 5,465.00
Program Sales	308.50
TOTAL RECEIPTS	\$ 5,773.50
<b>DISBURSEMENTS:</b>	
Mileage Rebate	814.90
Officials	300.00
Payroll	430.00
Trophies-Plaques-Medals	1,359.15
Programs	765.50
Tickets	75.00
Volleyballs	59.70
Pictures	79.50
Services	347.91
TOTAL DISBURSEMENTS	\$ 4,231.66
BALANCE DUE 20 PARTICIPATING SCHOOLS (\$77.09 each)	\$ 1,541.84

<b>57th Annual Boys' Basketball Tournament</b>	
<b>RECEIPTS:</b>	
Ticket Sales	\$ 61,349.00
Program Sales	1,994.50
Broadcasting Rights	459.00
TOTAL RECEIPTS	\$ 63,802.50
(See FINANCES, Page 2)	

## Regional Directors, Sites, Dates Announced

## Annual State Swim Meet March 17-18

The ninth annual State High School Swim Meet will be held in the newly completed Texas Olympic Swim Center in Austin, March 17-18.

Participating in the meet will be first and second place winners in each event of the regional meets, unless one or both are unable to attend, in which case the third place finisher will be eligible to swim at the meet. Substitutions will be allowed on relay teams, which qualify by school.

Regional meet entry blanks must be mailed at least 10 days prior to the regional meet. These blanks must be sent to the regional director.

A participant can enter only two events plus one relay. These students must have been certified as eligible on the eligibility blanks sent to the state office.

Each coach must send to the state office an official entry blank listing the names of those qualified to compete in the state meet. These entry forms will be available at the regional meet and must be mailed that day.

Listed are regional directors and sites for regional swimming meets:

- I—Texas Tech University—P. O. Box 4609, Lubbock, 79409, Dr. Ray Purkerson and Coach Jim McNally, directors.
- II—Texas Christian University—Fort Worth, 76129, Frank Windeger, athletic director. (Contact Coach Rufe Brewton).
- III—Southern Methodist University—Dallas, 75275, Coach George McMillion.
- IV—University of Houston—3801 Cullen Blvd., Houston, 77004, Harry Fouke, athletic director.
- V—Klein ISD—7200 Spring Cy-

press Road, Spring, 77379, Allen Boren, athletic director.

VI—Alamo Heights ISD—1300 San Pedro Ave., San Antonio, 78284, Bill C. Candler, physical education department.

### State Meet Schedule

Preliminaries and semi-finals in the State Swim Meet will be at 2 p.m. Friday, March 17. Preliminaries in swimming will be at 6:30 p.m.

All finals will be at 2 p.m. Saturday, with an estimated time for each session of two hours.

Eight will qualify to the finals in all races. Six places will be scored in all individual and relay races. The relays will count 14-10-8-6-4-2 while the individual races will count 7-5-4-3-2-1.

### Admission Tickets

Each contestant and coach must have his or her contestant pass to gain admission to the pool area. These tickets may be picked up Friday morning after 8 a.m. at the Texas Olympic Swim Center. Tickets will be provided for one coach and each participant from each school. Other team members or coaches attending must purchase tickets. Coaches who do not have contestants qualified must purchase tickets also.

Tickets will be sold for each session, and will be \$2 for adults and \$1 for students.

(See SWIM, Page 2)



# Who's Responsible?

It is not unusual for the State Office to receive reports from coaches and athletic directors to the effect that the officials "let the game get completely out of hand." Each time such a report is received, we wonder whether the officials should be called upon to accept the entire responsibility.

Who really lets a game get out of hand? Who is held responsible for unsportsmanlike acts on the floor or field? On this point, association rules are quite clear. It is the responsibility of the schools and the school representatives to maintain the highest ethics of good attitudes and good sportsmanship. The officials can only inflict penalties and, if occasion demands, eject players from the game. This authority is not always enough to insure sportsmanlike attitudes.

To be sure, a competent officer, one who has the know-how and the courage to call a game the way it should be called, can sometimes by the sheer force of his personality keep the game from becoming a brawl. Yet, there are situations where a coach must intervene. As soon as a coach sees one of his players lose his temper or otherwise conduct himself in an unsportsmanlike manner, he should replace this player at the first opportunity. This should be done, not only to prevent the possibility of game deterioration, but because a player in this state will seldom play good ball and may cause his team to be penalized.

Quite often a conference with the coach will cause the disturbed player to settle down and regain his composure after which he might be permitted to reenter. If, thereafter, his conduct has not improved, he should be withdrawn permanently. No coach has a right to expect an official to serve as a disciplinarian. Instilling right attitudes and controlling the emotions of players under his direction remains the coach's prime responsibility and his precious privilege.

This matter of keeping a game under control is the joint responsibility of the coach and the officials. The responsibility thus places coach and official on the same side. Any actions on the part of a coach which would indicate to the spectators that he must "defend and protect" his players against the officials is looking for cheap sympathy and maybe, furthermore, inciting a riot. The official who is inconsistent, hesitant, inefficient and lacking in courage, increases the problems of the coach as he tries to keep his players on an even keel.

With coach and official presenting a united front and giving the impression of working toward a common goal, no game should ever get out of hand.

# League Finances...

(FINANCES, Cont. from Page 1)

<b>DISBURSEMENTS:</b>	
Mileage Rebates	\$ 977.10
Lodging Rebates	3,040.00
Officials	1,925.00
Payroll	4,346.50
Trophies, Plaques & Medals	1,321.65
Programs	2,040.40
Tickets	434.40
Basketballs	102.00
Communications	2,177.17
Service	2,767.88
Telephones	28.50
Security	2,037.00
Maintenance	5,824.25
Pictures	231.71
<b>TOTAL DISBURSEMENTS</b>	<b>\$ 27,253.06</b>
<b>BALANCE DUE THE 20 PARTICIPATING TEAMS</b>	<b>\$ 36,549.44</b>

(Amount due each team \$1,827.47)

<b>27th Annual Girls' Basketball Tournament</b>	
<b>RECEIPTS:</b>	
Ticket Sales	\$ 34,765.50
Program Sales	1,424.00
Broadcasting Rights	300.00
<b>TOTAL RECEIPTS</b>	<b>\$ 36,489.50</b>

<b>DISBURSEMENTS:</b>	
Mileage Rebate	906.40
Lodging Rebate	3,180.00
Officials	1,400.00
Payroll	2,409.00
Trophies-Plaques-Medals	1,438.55
Programs	1,775.90
Tickets	374.18
Basketballs	102.00
Communications	1,653.62
Telephones	28.50
Security	1,191.33
Service	1,614.12
Maintenance	1,344.22
Pictures	239.15
<b>TOTAL DISBURSEMENTS</b>	<b>\$ 17,656.97</b>
<b>BALANCE DUE THE 20 PARTICIPATING TEAMS</b>	<b>\$ 18,832.53</b>

(Amount due each team \$941.62)

# University Interscholastic League Directory

State Executive Committee: Thomas M. Hatfield, Chairman; Lynn F. Anderson, Clifton Van Dyke, William Farney, Dr. Bailey M. Marshall, Dr. Lynn W. McCraw, Miss Betty Thompson, Dr. Jesse J. Villarreal, Jerre S. Williams.

Legislative Council: Ed Irons, Chairman; Gordon Cockerham, W. H. Byrd, Carter O. Lomax, C. N. Boggs, Bill Vardeman, M. J. Leonard, Joe B. Scrivner, A. E. Baker, Don Whit, Charles Evans, Kenneth Flory, Kenneth Sams, Jack Johnson, Jerry Gideon, Eugene Stoeber, James McLeroy, Earl R. Tate, R. D. Elson, James Kile and Burton Hurley.

Director General: Dr. Bailey M. Marshall  
 Director of Athletics: Dr. William Farney  
 Director of Music: Dr. Nelson G. Patrick  
 Director of Journalism: Dr. Max R. Haddick  
 Director of Drama: Lynn Murray

# INTERSCHOLASTIC LEAGUER

Published eight times a year, each month, from September through April, by the Bureau of Public School Service, The University of Texas, Box 8028, 2622 Wiehita, Austin 78712. Second class postage paid at Austin, Texas. Subscription: \$1 per year.

Dr. Bailey Marshall Editor  
 Dr. Max R. Haddick Managing Editor  
 Bobby Hawthorne Asst. Managing Editor

VOL. LXII FEBRUARY, 1978 NO. 6

# League Official Notices

**HAWLEY HIGH**  
 Hawley High School was placed on probation by the State Executive Committee in Boys' Basketball for the 1977-78 season for violation of the Athletic Code of the League.

**MOODY HIGH**  
 The District Executive Committee of District 11A has placed Moody High School on probation for the 1977-78 school year for violation of Rule 10 of the Football Plan.

**BELLS HIGH**  
 Bella High School has been placed on probation in football for the 1977 season by the District Executive Committee for violation of the Athletic Code.

**KASHMERE (HOUSTON)**  
 The State Executive Committee has placed Kashmere High School of Houston on probation for the 1977 season in football for violation of the Athletic Code Rule 2 of the League rules.

**CALHOUN HIGH**  
 Calhoun High School of Port Lavaca has been placed on probation in football for the 1977 season by the District Executive Committee.

**GROVETON HIGH**  
 Groveton High School has been placed on probation in Boys' Basketball for the 1977-78 school year for violation of Rule 1 of the Boys' Basketball Plan by the District Executive Committee.

**WILSON HIGH**  
 District 8B has placed Wilson High School on probation in Boys' Basketball for the 1977-78 school year for violation of the Athletic Code.

**W. W. SAMUEL (Dallas)**  
 Bryan Adams High School and W. W. Samuel High School of Dallas have been placed on probation for violation of the Athletic Code by the 11AAA District Executive Committee for violation of the Athletic Code for the 1977-78 school year.

**PREScribed MUSIC LIST**  
 Page 178—PERFORMANCE REQUIREMENTS: Paragraph should read "All Class I and Class II vocal solos will be sung in any published key."  
 Page 124, Article III, Section 5., should read:

and 1978-79 school years by the District Executive Committee for violations of the Football Plan.

**COAHOMA HIGH**  
 Coahoma High School has been placed on probation in football for the 1977-78 school year by the District Executive Committee for violation of Rule 8 of the Athletic Code.

**MUSIC FORMS**  
 All music forms are now available in tables of 25 copies of one form. Cost is 75 cents per table. No other combination of form packets is available.

**CANYON HIGH**  
 Canyon High School has been placed on probation in football for the 1977-78 school year for violation of Rule 24 of the Football Plan by the District Executive Committee.

**JASPER HIGH**  
 The Jasper High School Band has been disqualified from participation in the Region X UIL Music Activities for the 1977-78 school year after participating in the Region X Twirling Contest.

**CONSTITUTION AND CONTEST RULES**  
 Page 189, Girls' Basketball Plan, #5, Change February 27 to March 4.  
 Page 181, Girls' Volleyball Plan, #28, Change August 8 to August 15.  
 Page 160, Football Plan, #2, Change 1976-77 to 1977-78.  
 Typing Rules CORRECTION  
 Page 99, 7, 1, of the Constitution and Contest Rules change first two Footnotes to "Any." Also change "Ko-Rec-Type" to "any of the type-on style correction."  
 SPELLING AND PLAIN WRITING CONTEST  
 Rule 2 of the Spelling and Plain Writing Contest on page 111 of the CONSTITUTION AND CONTEST RULES should read: "Representatives in the district meet each elementary and junior high school

meets, each school shall be permitted to enter three contestants in each division.

**SWEEPSTAKES WINNERS**  
 The following were inadvertently omitted from the list of Sweepstakes Winners published in the October Leaguier:  
 Pampa, Jr.—Region I—CCC—Tutor-Bass Choir  
 Randolph High—Region XII—AA—Band.  
**LAFERIA HIGH SCHOOL**  
 LaFeria High School has been placed on probation for the 1977-78 school year in football for violation of Rule 10 of the Football Plan by the District Executive Committee.

**RICHARDS HIGH**  
 Richards High School has been placed on probation in Boys' Basketball for the 1977-78 school year by the District Executive Committee for violation of Rule 15 of the Boys' Basketball Plan.

**CORSICANA**  
 Corsicana High School is disqualified for district honors in Boys' Basketball by the District Executive Committee for the 1977-78 season for violation of Rules 13 and 15 of the Boys' Basketball Plan and Article VIII, Section 16.

**WESTBROOK HIGH**  
 The District Executive Committee has placed Westbrook High School on probation for a period of one year from January 21, 1977 to January 21, 1978 in Boys' Basketball for a violation of the Athletic Code.

**KAUFMAN HIGH**  
 The District Executive Committee of District 11AA has placed Kaufman High School on probation in Girls' Basketball for the 1977-78 school year for a violation of the Athletic Code.

**COMMERCE HIGH**  
 The State Executive Committee has placed Commerce High School on probation for the 1977-78 season in Boys' Basketball for violation of the Athletic Code of the League.

**CLARKSVILLE HIGH**  
 The State Executive Committee has placed Clarksville High School on probation for the 1977-78 season in Boys' Basketball for violation of the Athletic Code of the League.

**PORT ISABEL HIGH**  
 The District Executive Committee of District 22AA has placed the Port Isabel High School on probation in football for the 1977-78 school year for violation of the Athletic Code of the League.

**FLOUR BLUFF HIGH**  
 The Executive Committee of District 15AAA voted to place Flour Bluff High School on probation for the 1977-78 school year for violation of Rule 24 of the Football Plan and that suspension from the League be recommended to the State Executive Committee should Rule 24 again be violated by Flour Bluff High School during the said probation period.

Article VIII, Sections 15 and 16, the Scholarship Rule of the CONSTITUTION AND CONTEST RULES of the League:

**CORRECTION:**  
**FOOTBALL:**  
 There was an error on the cover sheet sent with the Conference A football reclassification list. The first date that a high school may play a game in Conference A is September 7, 1978, not September 1, as was listed on the cover letter.

**ONE-ACT PLAY**  
 Correct the HANDBOOK FOR ONE-ACT PLAY, Eleventh Edition, "Addendum For 1977-78" Rule 2.3.3, "Plays listed in this HANDBOOK as ineligible or plays which may not be selected for use in contests, choral or choral speaking or which are predominantly musical, readers theatre, choral or choral speaking or which are predominantly musical or choral speaking may not be selected for use in contests."

**SPELLING WORD CORRECTION**  
 The 20th word in Column 27 on page 21 of the Spelling Word List "honorificus" is error and should be eliminated from the Spelling Word List.

# ILPC Promising Something For All

(ILPC, Cont. from Page 1)

the Austin Citizen and Pat Taggart of the American-Statesman.

Also, James F. Paschal from the University of Oklahoma, Col. Charles Savage, Lillian Hefner, William Seymour, Jay Banks, James Batts, Patricia Clark, Dennis Schick, Hazel Presson, Pat and Jonah Gray, Prof. Alan Scott and the UT High Noon Agency, UT sports information writer Bill Little, Carrie Heim and David C. Yates.

**Contest Entries**  
 In addition to attending the more than 120 instructional sessions, yearbook, newspaper, literary magazine and broadcast media staffs from Texas will be involved in the many individual achievement awards contest. Winners will take home more than 600 gold, silver and bronze medals.

# NOCSAE Helmet Rule Clarified

All League high school varsity football players will be required to wear NOCSAE approved helmets by 1978.

There has been some confusion in the matter, much of it stemming from the fact that other states follow National Federation rules, which require NOCSAE approved helmets by 1980. "It is recommended that football players in all levels of competition wear helmets with the NOCSAE seal of approval as required by NCAA rules," said Bill Farney, League athletic director. "The League rules, however, require that NCAA rules be followed in all varsity games, but not in junior varsity, B-team or junior high games. "This means that it would not be required for sub-varsity players to wear NOCSAE approved helmets," he said.

Farney said NOCSAE approved headgear can be reconditioned and a spokesman for the National Federation stated that 24 reconditioning firms across the nation have NOCSAE approval to extend the certification program to used helmets. A helmet without the original NOCSAE seal cannot have a reconditioned seal put on it, even though the headgear may meet the NOCSAE standards.

# Off-Season Training Regulations In Effect

With the closing of the football season, schools are reminded that there are definite restrictions and regulations governing off-season training. Rule 24 of the Football Plan states:

"Accelerated physical education activities, calisthenics, individual football skills, or conditioning exercises may be conducted during the school term in the school day, provided it does not exceed one period a day. No team skills, plays, or formations may be taught during this period. This period is not to exceed sixty minutes. Classes before and after school hours or during noon hours are prohibited. Individual sprints are to be interpreted as football drills limited to non-contact activities involving no more than three players. No football equipment shall be issued except a football. Air blocking dummies, or similar devices are in violation. Molded rubber sole cleated shoes are allowed. Physical education attire as worn in regular physical education classes is the only equipment that is legal. No team skills, plays, patterns, or formations may be taught. Only one period a day is permitted, and this period may not exceed 60 minutes.

Classes before and after school hours or during noon hours are prohibited. The showing of films, skull practice, or any activity which involves the teaching of team skills, patterns, plays, or formations is a violation. The specific grouping of high school athletes, such as football players, during the summer months for the purpose of conditioning and/or organized football instruction is prohibited."

Each year, some schools jeopardize their players and program by violating these rules. The rules exist to insure fairness and equity of competition for everyone. It is the responsibility of the administrators and each school district to see that no coach in their system violates these statutes.

Friday  
 8:30 & 10 a.m.—Semifinals A & 8 p.m.—Semifinals AAAA  
 Saturday  
 8:30 a.m.—Finals B  
 10 a.m.—Finals AA  
 2:05 p.m.—Finals AAAA  
 7 p.m.—Finals A  
 8:30 p.m.—Finals AAA  
 Girls Tournament—Thursday  
 8:30 & 10 a.m.—Semifinals B & 3:30 p.m.—Semifinals AA  
 7 & 8:30 p.m.—Semifinals AAAA  
 Friday  
 8:30 & 10 a.m.—Semifinals A & 8 p.m.—Semifinals AAAA  
 Saturday  
 8:30 a.m.—Finals B  
 10 a.m.—Finals AA  
 2:05 p.m.—Finals AAAA  
 7 p.m.—Finals A  
 8:30 p.m.—Finals AAA

# Scholastic Journalism

# ILPC Convention A Super Bargain

By DR. MAX R. HADDICK

The deadline for sending in Individual Achievement Awards entries and copies of newspapers for rating is past. Hope you all got in your best work. The entries received are great. This is a fine opportunity for the best students to receive recognition for their work. Sorry if you missed the deadline.

Convention will be March 17-18 in Austin. We have mailed much information about the convention and will mail more. This will be the largest and most educational convention we have ever held. The sessions are designed to be of value to all teachers and students.

**Convention Is A Workshop**  
 Many have mourned the death of the annual summer ILPC workshop. I do too. However, if you will check over past ILPC convention programs and the one I will mail to you about March 1, you will see that our convention is a giant workshop with sessions in dozens of areas of interest to journalists.

Workshops have become extremely expensive. It costs \$80 to \$450 to attend them. This convention costs you only the \$2.50 registration fee. It is the best bargain you can get in our profession.

**Who's Who And Which's What**  
 I have received many comments on the proliferation of Who's Who books, listings, etc. One educator noted that he receives so many invitations to submit names for listing that he can't keep track of them. Some "honor" books are even listing names of students without any screening, nomination or confirmation from school administration, faculty or student body. They just send them out blind.

It could be that some of these are just money-grabbing schemes. They promise a "Who's Who" listing and offer to sell the "honored" students books, certificates, ID cards, plaques, keys and other materials, often at highly inflated prices.

**Take A Good Look**  
 Perhaps we should all take a look at the "Who's Who" books. Some are educationally sound. Some may not be. Does inclusion really mean anything to the student? Is the "honor" just a means of selling merchandise of doubtful value? Personally, I think it would be better if each school had its own honor listings, based on solid knowledge of students' academic work, extracurricular activities and general performance.

The proliferation of such "honor" books may be just an indication of the profitability of the scheme. Sort out the good ones and toss the bad ones into your wastebasket.

**Photography Diatribe**  
 Recently, I write a critical analysis of current yearbook and newspaper photography. I knew that it could incite some adverse reaction. It did. It also brought some thanks and nice comments.

I am sure that none of us is doing his/her best in anything. Photography is no exception. If you were angered at my adverse comments about the state of the photographic art—if you wanted to run my head through your pencil sharpener after reading it—if you were mad as a wet hen because of my remarks—I suggest that you take a flying jump into the nearest large body of water. I am not about to back up. We can all improve.

To those who do not know what I am writing about, send me a stamped, self-addressed envelope and I will send you a free copy of the diatribe. It is a bit critical, but it does have many suggestions that could help you to improve your photography work.

Should you, also, be irked at it, please write and tell me exactly why. I like good, sound criticism of my work. You should too.

**Freedom Of The Press**  
 I believe in the First Amendment. I support freedom of the press. I might not give my life to

# UIL Picture Memory Contest

# Replacements of Prints Made

Fourth and fifth grade contestants in the League picture memory contest can look forward to working with a new set of prints, the result of a regular two-year replacement policy for the contest. A list of the prints to be used in the 1978 contest can be found in the Picture Memory Contest Bulletin, which contains also the pronunciation of the artists' names, contests rules and general instruction about the painting. There is also a short biographical sketch of each artist. Pictures in the pamphlet are selected for a two-year period and

reproductions of all are available in small and large (suitable for framing) sizes. The small prints, reproduced on heavy paper, are 4 X 6 inches and the larger prints are on extra-heavy stock and measure 11 X 14 inches. Each set of prints, large or small, contain the full 40 prints listed in the bulletin. Texas School Pictures, P. O. Box 17129, San Antonio, Texas, 78217, (512) 824-6469, has complete sets of large and small prints made up for sale. Prices will be sent on request, a company spokesman said.



# 'Teacher' Workshop Slated

## UT Drama Department To Sponsor Program

The University of Texas Drama Department will sponsor a "teacher" workshop in conjunction with the 16th annual High School Theatre Workshop, which is scheduled the first summer term at the UT-Austin campus.

Directors participating in the workshop may receive up to eight semester hours of undergraduate or six hours of graduate credit during the first summer session, June 7-July 14.

Teachers desiring to receive graduate credit toward an MFA in teacher training should request details for application from the Department of Drama and make application to the director of admissions. Such application should be

as soon as possible. The last day for summer session applications for graduate school is April 1.

**Workshop Beneficial**

The workshop will be of special benefit to teachers seeking hours in drama to comply with the TEA plan for Drama Teacher Certification, to meet local requirements or to develop individual talents and teaching skills. It will prepare teachers for play production activities, participation in the UIL One-Act Play Contest, directing school productions and teaching the variety of theatre subjects needed for the quarter system.

Teachers desiring participation in this workshop without working toward a MFA degree should request admission to UT-Austin, Director of Admissions, as "transient" students prior to June 2 in order to register June 6-7. Registration for this group of teachers will include special sections of Drama F365K-Advanced Production Problems/High School Play Production, F384.9-Special Problems in Theatre and Drama/Practicum in Teacher Training, and F276-HSW/Rehearsal and Performance.

Another key feature of this summer's offerings will be a new program of musical theatre. The Department of Drama will produce two musicals, the first under the direction of a famous director of musical theatre and the second directed by Dr. Stephen Wyman, Asst. Dean of the College of Fine Arts and Asst. Prof. of Drama.

A course, F365K-Advanced Production Problems/Musical Theatre, will be offered. It will cover all aspects of musical theatre production, including stage direction, choreography, costume design, scene design, and lighting, as well as management and publicity. This structure will provide classroom instruction and practical experience in the production of musicals.

### UIL Transfer Rule Defined

Article VIII, Section 13 of the CONSTITUTION AND CONTEST RULES specifies that a student is ineligible for all League activities whose parents do not reside within the school district. This rule is in effect for a period of one year. After a pupil has been a bona fide student for a period of one year, he/she would then become eligible for varsity competition if all other U.I.L. criteria had been met.

Foreign exchange students also come under this rule. The first year a foreign exchange student is in the school district without his/her parents being with them, the student would be ineligible for all League activities.

## Educational Theatre

# TETA Support, Clinics Needed

By LYNN MURRAY  
State Drama Director

The February column is always difficult to write. It falls just before the TETA convention. I would prefer waiting until March to praise outstanding programs, but that always poses problems. March is the last chance to say anything before contest time and space is limited.

Having reviewed the convention program, I know that a stimulating and profitable three days will be enjoyed by all. George Sorensen, VP for programming, President Carl Marder and local hosts in El Paso have assembled a quality program that will be difficult to duplicate in future years. We owe these people our deepest gratitude for their organization of the convention. Have you paid your \$5 membership fee this year?

**TETA Support Needed**

Your support of TETA is needed. Educational theatre is facing major decisions in the next few years. Our changing world makes us face the realities of survival and necessities of promotion. Your support of TETA will allow these decisions to be made aggressively and positively. Your minimal response should be the membership fee directed to Dr. David Nancarrow TETA/Treas. at UT-Austin. A further step would be to offer your support of promotional programs.

One way to support the development of secondary theatre programs would be to organize a local festival or contest for OAP entries in your area. There is a real need for workshops, clinics or festivals early in March prior to zone or district contests. The interpretation of OAP Rule 1.e.2), provides for these activities.

I placed a call for volunteers in a small box with a bold heading next to the January column, but there has been no response to date. I have calls weekly from directors looking for workshops, but no potential hosts. Perhaps there are many I don't know about, but one major contribution to this area is the theatre department at Stephen F. Austin State University in Nacogdoches. The only complaint I have heard is from directors in south and west Texas because the distance is so great. Where can we locate another SFA south and west?

**New Judges Due**

New judges added at the February TETA convention will appear in the March LEAGUER. Good judges are available. If you can't seem to find a good critic, let me know. Don't call me unless you are willing to accept quality people available.

**Handbook Error Noted**

The HANDBOOK Addendum for 1977-78 has an error noted in Official Notices. The "NOT" was omitted from Rule 2.a.3) in typing. We failed to include a correction in Rule 2.b.5). The first sentence on page 18 should read: "Individual play directors may provide unusual stage properties not available at the contest site." The printer substituted "usual" and we failed to note this correction in the Addendum. It is easier to read the OAP Rules in the current CONSTITUTION AND CONTEST RULES, but the HANDBOOK is still the best source of information for the struggling director. Read the HANDBOOK. Most of the answers are there.

**Proper Perspective Essential**

We do have some directors and districts that think Vince Lombardi, the famous Green Bay Packer football coach, was right. "Winning isn't everything... it's the only thing", Lombardi stated. I find it difficult to respect the philosophy or the man. Perhaps the position is essential for the professional when survival is dependent upon winning. Certainly no drama director's future should depend on winning the One-Act Play Contest. The important element of educational competition is what the student learns from preparation and participation. Proper perspective is important.

Competition in theatre should be used as a preparation for life. We are all competitive and seek to excel, but the need to help others and to control our behavior is an essential element of educational competition.

Competition creates interest and interest produces effort. I urge all directors to focus their attention on the real purposes of the One-Act Play Contest and prepare the students for the experience in the most cooperative of all arts.

The critic judge is a teacher, not the adversary. The contest manager is a dedicated participant, not a warden. The director is a willing participant in evaluating diverse points of view, not a general leader troops through battle. It is important to create the proper atmosphere in which the One-Act Play Contest can be a more meaningful creative educational experience for all participants. Is your head in

### Music Matters

## TSSEC Office Moved To UIL Headquarters

By NELSON G. PATRICK  
State Music Director

The Texas State Solo-Ensemble Contest office has been moved to the University Interscholastic League headquarters in preparation of transferring the entire contest to League control. Charles Schwobel, director of TSSEC this year, will continue as the administrative head.

Anticipating the move from Fine Arts to UIL several adjustments, which will be primarily administrative, will have to be made in TSSEC.

As an experiment, we have scheduled the Spirit of '76 Wind Ensemble Contest for May 13, 1978. Many directors and school administrators have expressed a desire to have this event during the school quarter; however, the League schedule has been very crowded in late Spring, permitting little flexibility for new contests.

We will be holding the wind ensemble contest at the same time as the state track and field meet which means a very crowded and active weekend in Austin. Those desiring overnight lodging should make reservations early or you might consider one of the towns nearby.

**Traffic A Consideration**

Because of construction around the contest facility, traffic will be awkward but well regulated and, if one follows the traffic signals carefully, moving to and from the contest should prove no problem. When the \$52 million Fine Arts complex is completed in 1981, we will have ample space for conducting all our music contests.

For three years, we have tried to award Outstanding trophies to a deserving wind ensemble in two classes: 1) Class AAAA and 2) all other conferences.

If the trophies are not awarded this year, it is not likely they can be awarded under UIL regulations. Let's hope the judges come through with a winner.

**Music Advisory Committee**

April 1, 1978 is the annual meeting of the Music Advisory Committee. At this writing, we have not received any proposed legislation, but it is still early. There will still be time for publication in the Leaguer if proposals are received by March 15, 1978.

Regions, odd numbers, should report their representatives to the

State Office as soon as possible. Regions, even numbers, will continue with the same representative as last year unless their representative has left the region.

**New Regions**

Beginning with the school year 1978, we will have twenty-one regions. Two new regions are being organized out of the Dallas-East Texas areas.

Region XX will be centered around Dallas, including most of Dallas County; although Richardson, Mesquite and Garland will help form the new Region III centered around Plano.

New Region XXI will be centered around the Lufkin-Nacogdoches-Tyler areas. Whereas Region XX will be primarily a AAAA region, Region XXI will have a distribution of all conferences, but only five AAAA schools. If trends persist in these subdivisions, both regions will experience growth in all conferences. Plans are already underway for each region's organization, executive committees, and contest dates.

**TMEA Convention**

The Preview of TMEA Convention Program indicates a very strong and fruitful working convention. Our division chairmen have provided another outstanding three days of music activities, clinics and meetings. Congratulations to all our officers.

**Energy Policy Next School Debate Topic**

In a statewide poll conducted in late January, Texas high school debate directors choose Problem Area 111—which dealt with the development of a national energy policy—as the area for debate for the 1978-79 school year.

Two other possible topics involved the role the federal government should play in regulating the mass media and the direction of the nation's foreign policy.

Voting statewide (in which the lowest total on the preferential ballot wins) was as such: 752 votes for Problem Area III, concerning an energy policy; 889 votes for Problem Area I, concerning federal regulation of the mass media; and 921 votes for Problem Area II, involving the nation's foreign policy.

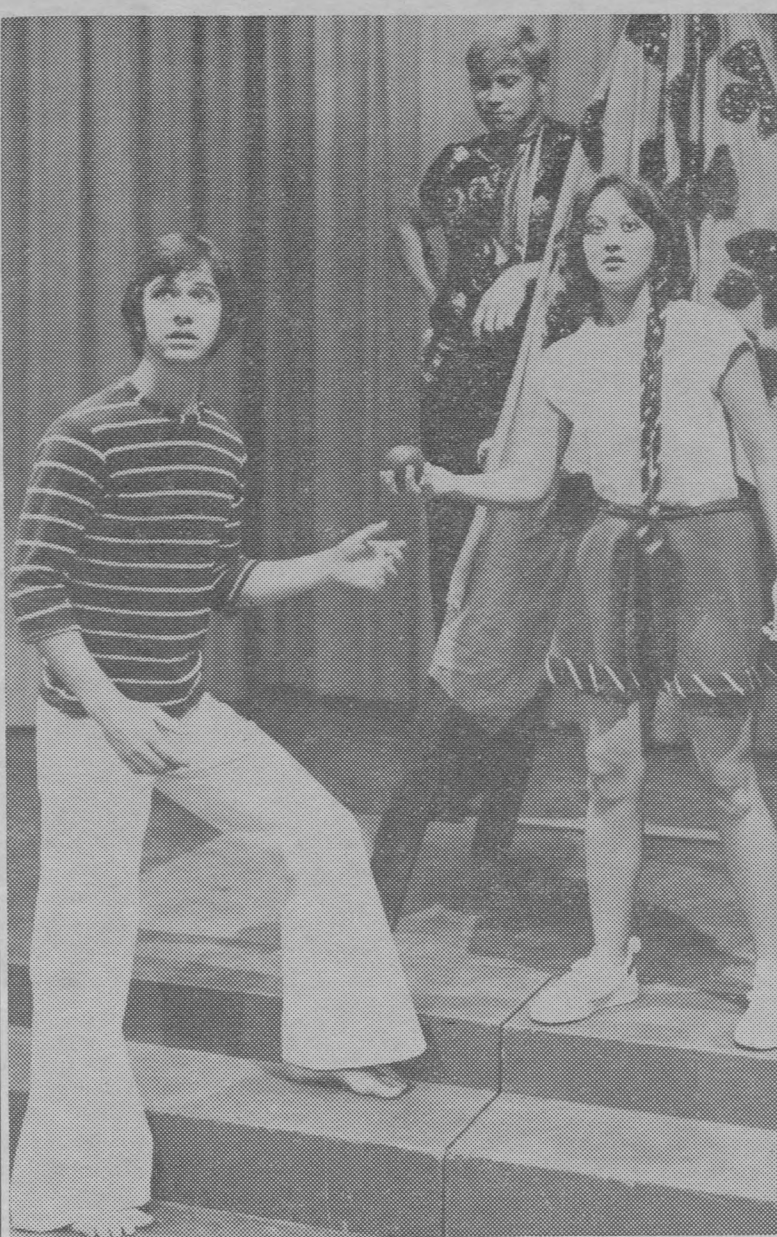
**Discussion Questions**

Problem Area III states: What should be the energy policy of the United States? Also listed are three discussion questions:

To what extent should the federal government control the development and distribution of energy resources in the United States?

How can the federal government best reduce energy consumption in

- (POSTSCRIPTS, Cont. from P. 4)
5. Alpine, Canutillo, Socorro (El Paso), Fabens
6. Bye
7. Bowie, Bridgeport, Electra
8. Alvarado, Crowley, Lake Worth (Fort Worth), Granbury, Joshua, Keller, Springtown
- Region II
9. Allen, Cedar Hill, Ferris, Foreney, Midlothian, Red Oak, Wylie
10. Rivercrest (Bogata), Rains (Emory), Prairiland (Pattonton), North Lamar (Powderly)
11. DeKalb, Hooks, Hughes Springs, Linden-Kildare (Linden), New Boston, Pewitt (Omaha), Pittsburg
12. Gladewater, Lindale, Mineola, West Rusk (New London), White Oak, Whitehouse
13. Brownboro, Canton, Grand
- Saline, Kaufman, Mabank, Van, Willis Point
14. Fairfield, Madisonville, Westwood (Palestine), Rusk, Teague
15. Corrigan-Camden (Corrigan), Diboll, Hemphill, Kirbyville, Hudson (Lufkin), Newton, San Augustine, Warren, Woodville, Huntington
16. Buna, Hamshire-Fannett (Hamshire), Kountze, Orangefield, Lumberton (Silsbee), Hardin-Jefferson (Sour Lake), East Chambers (Winnie)
- Region III
17. Tarkington (Cleveland), Coldspring-Oakhurst (Coldspring), Dayton, Huffman, Splendora, Willis Falls
18. Bye
19. Bellville, Columbus, Mag-nolia, Whitehouse
20. Bastrop, Giddings, Halletts-



THE APPLE TREE—ACT I— Clyde High School made its eighth appearance at the State Meet Conference AA OAP Contest in 1977. Their production of The Apple Tree—Act I, directed by Mrs. Lloyd Huff, won first runner-up in Conference AA. Pictured above are Johnny Dugan, Stacy Kniffen and Tammy King. Johnny Dugan received recognition as an All-Star Cast member and Tammy King's performance won her the title of Best Actress in Conference AA.

# Keeping OAP Winning In Perspective

(KEEPING, Cont. from Page 1)

years ago, I was taking to task the people who were losing ungracefully, stridently, vociferously, and belligerently—directors and actors alike. Such people have never been a majority—not even a significant percentage—of the participants in the contest, but a couple of times, there were some people calling me an utter idiot loudly enough to provoke me into pondering the matter in print.

As long as I had the courage of my convictions, this never caused

me any loss of sleep, and I can't remember a time when I couldn't justify a decision to myself. What has distressed me most of all from time to time has been when two or more schools were presenting such a high standard of work that to make a decision for one or the other was agonizing, but that again is simply a part of living. Nevertheless, it was very unpleasant to know that some very good people could not go on to perform at the next level. Under this new system, this becomes possible. Eventually a choice has to be made, but the opportunities for performance have been significantly broadened.

**Improvement Is There**

There have sometimes been other occasions for me, as a judge, to feel a great sense of distress, times when the pendulum has swung completely to the other side: nothing presented was really worth sending forward, and it was doubtful that a critique would even be understood. It may be wishful thinking, but during the last few years it seems to me that there has been an overall improvement at all levels of the Contest.

We don't see droves of people qualifying for Academy Awards, but improvement is there, and that's what we are all striving for. This is very heartening to someone who really loves theatre, to anyone who knows how very much good theatre can come to mean to audiences when they have a chance at it.

As the high schools all begin to prepare their one-act plays for the Contest this year, I hope all participants will think seriously about this matter of competition, its evils and its values. We all draw best of all upon our own experiences, so I cite another one of mine. This was when I had gone off to a university to study Drama, but was a very little fish in a great, huge pond; I felt very keenly the competition I was up against from other students and was becoming very hesitant and uncomfortable.

One day something let me to take hold of myself figuratively and give myself a little lecture: Sure, there are people in there who are better than you are. But stop and remember that you are as good as some others who are in there, too. And remember that there are also some who cannot do as well as you. Stop this nervous-nelly business and just prepare the best you can—then go up and do your honest, dead-level best—and when you know in your own heart that you have done the best you could at

## State...

- (STATE, Cont. from Page 1)
- 10-11-15—Round III—AAA and AAAA
- 11-15-12-30 p.m.—Round IV—AA, A and B
- 12-30-1-45—Round IV—AAA and AAAA
- 9 a.m.—TYPEWRITING
- 9 a.m.—SCIENCE
- 9-11—Contest
- 10 a.m.—POETRY INTERPRETATION
- 10-10-15—Draw for Categories
- 10-15-11-15—Contests
- 11-15—Tabulation of Winners, Oral Critiques in Rooms
- 10:30 a.m.—SHORTHAND
- 10:30 a.m.—INFORMATIVE SPEAKING
- 10:30-10:45—Group Meeting
- 10:45—Drawing
- 11-15-12-15 p.m.—Contest
- 12-15—Tabulation of Winners, Oral Critiques in Rooms
- 11 a.m.—NUMBER SENSE
- 2 p.m.—AWARDS—ALL SPEECH CONTESTS
- 2 p.m.—AWARDS—SCIENCE

# Postscripts On Athletics (Baseball Plan)...

- Ingliside, Mathis, Refugio, Taft 30. Benavides, Freer, Hebronville, United (Laredo), Premont, Roma, Zapata
31. La Joya, Los Fresnos, Port Isabel
32. Bye
- Medical Liability**
- Due to the medical liability suits experienced nationwide, each school district would find it advantageous to have written policies concerning athletic injuries. All aspects of the injuries, including insurance, immediate first aid, transportation to doctors or hospital, post injury care, and all other areas concerning athletic injuries should be specified. A small amount of policy making could prevent a liability suit and could also prevent serious injury resulting from indecision or neglect.
25. Bandera, Boerne, Hayes (Kyle), Smithsonian Valley (New Braunfels), Cole (San Antonio)
26. Medina Valley (Castroville), Cotulla, Devine, Hondo, Pearsall, Poteet, Somerset
27. Bye
28. Floresville, Goliad, Karnes City, Kenedy, Yoakum, Yorktown
29. Aransas Pass, George West,

## Music Theory Notes

# Step-By-Step Approach To Recognize Tonality

By JERRY DEAN  
TSSEC Music Theory Director

A lady turned on to things sonic Had doctors make both ears bionic. When right in the midst Of Wagner or Lidszt, She always could sing you the tonic!

Short of prescribing bionic ears for student, have you ever wondered how to recommend that your more advanced theory pupils learn to hear modulation? The oldie but goodie method is to drill on recognizing chord progressions enough so that students can immediately recognize a chord outside the key and relate it to the new key after a few chords in the new key have been heard.

This requires a lot of harmonic dictation, however and many high school teachers don't have time or inclination to do that much. I'd like to recommend another method.

It doesn't rely on harmonic dictation and it helps to develop a different kind of sensitivity to tonality. The technique is to sing or "think" the tonic pitch-class, keep doing this until a new tonal environment is perceived, and then relate the old tonic to the new.

The following step-by-step approach has been useful to me:

1. First drill on perceiving tonic in a variety of music styles and textures. Play a few bars of music from the middle of a piece, and then stop the music and have your students sing the tonic. You might need to start with single-line melody.

2. Play some very simple chord progressions that modulate to the dominant, subdominant or relative major. Have the students begin singing the tonic pitch-class at your beginning tonic chord, and keep singing it until you stop. At

that point, ask them how what they are singing relates to the new key. It will be one of the diatonic scale steps. (The students should always sing with the precise pitch name.)

3. Do the same thing, except use more complicated music, preferably recorded examples.
4. Finally, try to get the students to think the tonic, rather than sing it out loud, making the skill something they can use at a concert; and don't stop the music every time a modulation occurs.

Students who really work at this can identify a series of complicated modulations, such as in a Beethoven symphony development section, and never get lost.

One problem arises when the modulation is distantly related, so that the old tonic might not be diatonic in the new key. In such a case, the listener should move to the nearest diatonic scale step, and then determine what scale step it is. If it works for you, I'd enjoy hearing about it.

If you must have a panel to determine the district winner, I encourage the use of "five" members. Most good critics do not wish to waste valuable time just voting on a "winner." Finding the "winner" is not the primary motivation in educational competition.

Those in District 5 and 6-AAA should note. Carrollton; Smith High School belongs in District 5 rather than 6 as printed and distributed. Sorry folks.

There is a new critic judge ballot. It will be much easier to identify individual awards. This change was made because we were out of the old form and the change was made in preparation for the major point system modification for next year. Don't confuse the issue for this year. The current CONSTITUTION AND CONTEST RULES carries the point system for contest this year.

**Find Your Audience**

One-act Play Contests should be planned so that an audience can be found. An audience is required for theatre. Many administrators believe in running buses to the District play contest on the same basis as to football games. Plays performed to empty houses are tough experiences for young performers. Plays should not be performed for an audience of participants and the critic judge. Theatre is for people and the OAP Contest is often very good theatre. The play contest should involve the community.

The Contest Manager must publicize the schedule by press, radio and television. The news media is happy to plug the OAP Contest. They are required to provide a certain amount of public service. Each director should publicize the contest locally even though the contest may be several miles away.

To fill the prescription for an automatic ulcer; allow your play entry to run 39 minutes and 50 seconds.

Good show to 965 companies as your prepare for district competition.



# Plano, Dickinson, Wylie, East Bernard, Wheeler, May Capture '77 State Football Championships

Conference AAAA football powers learned in 1977 what their counterparts in AAA and AA knew all along: Plano plays for all the marbles.

The Wildcats edged Port Neches-Groves 13-10 in the championship game at Texas Stadium in Irving to become the first Texas schoolboy team in University Interscholastic League history to win state titles in three conferences.

Plano won AA crowns in 1965 and 1967 and captured the AAA state title in 1971.

Elsewhere, Dickinson relied on an incredible 255-yard rushing performance by Donnie Little to coast past Brownwood in the AAA championship game, played in Memorial Stadium in Austin. The rushing feat eclipsed a state playoff rushing record of 249 yards, set in 1966 by Bridge City's Steve Worster.

It also ended Brownwood's dreams of a record sixth state

championship under coach Gordon Wood. A Lion victory would also have marked only the second time two teams—in this case Brownwood in AAA and May in Six-Man—in the same county to win state titles in the same year.

Troup and Tyler—both of Smith County—pulled the trick in 1973.

In Conference AA, Doug Gollahon latched onto two touchdown receptions to lead the Wylie Pirates to a 22-14 win over top-ranked Bellville.

East Bernard rolled past Seagraves 27-10 to claim the Class A state championship. Wheeler crushed Lone Oak 35-13 in their Class B tilt; and in the Six-Man Conference, May edged Marathon, 42-35, in a close encounter of the sixth kind.

**Record Crowds Drawn**

The state playoffs were also a huge success financially. Crowds of more than 35,000 were common in

the AAAA ranks and some 47,066 were on hand to view the state championship Plano-Port Neches-Groves contest at Texas Stadium, breaking a long-standing record of 45,700 set in 1945 when Waco played Highland Park.

The state high school record for gate receipts—set in the 1945 game between Waco and Highland Park at \$122,990—was also eclipsed by a \$137,919 total recorded at the AAAA title game.

Earlier in the playoffs, some 38,500 piled into Houston's Astrodome to witness a quarter-finals battle between Port Neches-Groves and Houston Kashmere.

The roads to the six state championships look like this:

**Conference AAAA**

Plano of District 13-AAAA defeated Lufkin in bi-district, 17-7 and Conroe in regional, 28-9. In the quarterfinal contest, the Wildcats erased a 28-0 deficit in the

second half and stunned Highland Park, 29-28. In the semifinals, Plano edged Odessa Permian 3-0 on a 33-yard field goal by Steve Haynes, setting up the 13-10 Conference AAAA championship victory over Port Neches-Groves.

**Conference AAA**

Dickinson—a team which only two years ago posted an 0-10-0 season record—crushed Uvalde in bi-district, 55-0; clipped Gregory-Portland in the quarterfinals, 21-14; and shut out Silsbee in the semi-finals, 12-0. In the finals, the Gators bombed Brownwood, 40-28.

**Conference AA**

District 12-AA champion edged Granbury in bi-district, 16-14; and eased past Breckenridge in their regional contest, 12-10. The Pirates slapped Mount Vernon 35-10 in the quarter-finals; stopped Childress in semi-finals, 27-7; and beat top-ranked Bellville 22-14 for the AA crown.

**Conference A**

East Bernard of District 26-A opened the playoff schedule by downing Hull-Daisetta 38-0 in bi-district. In regional, the Brahmas bombed Rogers 44-7. They moved into the semi-finals with a 17-7 win over Poth at quarter-finals, and then disposed of Arp 31-0 before knocking off Seagraves 27-10 for the Class A title.

**Conference B**

Wheeler rolled past four opponents to win the Conference B title, beginning with a 24-6 hanging of Ropes in bi-district. At regional, the Mustangs beat Jayton 29-20 and then blew past Windthorst 15-8 in the semi-final tilt. The Mustangs wrapped up the Class B trophy with a 35-13 nailing of Lone Oak.

**Six-Man Conference**

The May Tigers of District 6 stormed past Cherokee 46-24 in their quarter-final meeting, dumped Cranfills Gap 67-20 in the semi-final contest, and whipped Marathon 42-35 for the conference championship.

**Semi-Final Winners:** Plano 3, Permian 0; Port Neches-Groves 19, Lee 0.

**Final Winner:** Plano 13, Port Neches-Groves 10.

**Conference AAA**

**District Winners:** 1. Perryton 2, Andrews 6; Brownwood 66, Lakeview 20; Boswell 24(7), Gainsboro 28; Atlanta 6(P), Palestine 6; Silsbee 22, Huntsville 14; Marlin 35, Belton 0; Dickinson 55, Uvalde 0; Gregory-Portland 49, Raymondville 0.

**Bi-District Winners:** Perryton 24, Andrews 6; Brownwood 66, Lakeview 20; Boswell 24(7), Gainsboro 28; Atlanta 6(P), Palestine 6; Silsbee 22, Huntsville 14; Marlin 35, Belton 0; Dickinson 55, Uvalde 0; Gregory-Portland 49, Raymondville 0.

**Quarter-Final Winners:** Brownwood 35, Perryton 7; Boswell 24, Atlanta 0; Silsbee 18, Marlin 14; Dickinson 21, Gregory-Portland 14.

**Semi-Final Winners:** Brownwood 42, Boswell 20; Dickinson 12, Silsbee 0.

**Final Winner:** Dickinson 40, Brownwood 28.

**Conference AA**

**District Winners:** 1. Spearman; 2. Childress; 3. Littlefield; 4. Idalou; 5. Tabak; 6. Colorado City; 7. Kermit; 8. Fabens; 9. Breckenridge; 10. Jacksboro; 11. Grandview; 12. Waco; 13. West Rusk (New London); 15. Mount Vernon; 16. Linden-Kildare (Linden); 17. Newton; 18. Anahua; 19. Dayton; 20. Bellville; 21. Rusk; 22. McGregor; 23. Rockdale; 24. Brady; 25. Bastron; 26. Boling; 27. Hondo (University City); 28. Hondo; 29. Yoakum; 30. Bishop; 31. San Diego; 32. La Feria.

**Bi-District Winners:** Childress 19, Spearman 3; Littlefield 13, Idalou 8; Tabak 20, Colorado City 14; Kermit 14, Fabens 6; Breckenridge 24, Jacksboro 17; Wylie 16, Granbury 14; West Rusk 7, Kaufman 6; Mount Vernon 27, Linden-Kildare 14; Anahua 14, Newton 7; Bellville 38, Dayton 14; McGregor 41, Rusk 15; Rockdale 21, Brady 7; Bastron 16, Boling 0; Randolph 14, Hondo 9; Yoakum 33, Bishop 14; La Feria 13, San Diego 0.

**Regional Winners:** Childress 41, Littlefield 7; Tabak 13; Kermit 9; Wylie 12; Breckenridge 10; Mount Vernon 20; West Rusk 7; Bellville 27; Anahua 10; Rockdale 31; McGregor 15; Randolph 29; Bastron 6; Yoakum 35; La Feria 16.

**Quarter-Final Winners:** Childress 32, Tabak 21; Wylie 35; Mount Vernon 19; Bellville 21; Rockdale 7; Yoakum 14; Randolph 7.

**Semi-Final Winners:** Wylie 27, Childress 7; Bellville 25, Yoakum 19.

**Final Winner:** Wylie 22, Bellville 14.

**Conference A**

**District Winners:** 1. Sunray; 2. Memphis; 3. Vega; 4. Petersburg; 5. Seagraves; 6. Marfa; 7. Haskell; 8. Albany; 9. Wall; 10. DeLeon; 11. China Spring; 12. Aledo; 13. Holliday; 14. Pottsville; 15. Farmersville; 16. Cooper; 17. Blooming Grove; 18. Grapeland; 19. Arp; 20. Queen City; 21. Waskom; 22. Garrison; 23. Groveton; 24. Franklin; 25. Hull-Daisetta (Daisetta); 26. East Bernard; 27. Shiner; 28. Rogers; 29. Houston; 30. Brackettville; 31. Poth; 32. Orange Grove.

**Bi-District Winners:** Sunray 14, Memphis 3; Petersburg 21, Seagraves 21; Marfa 15; Haskell 40, Albany 15; Wall 21; DeLeon 6; Aledo 15, China Spring 8; Pottsville 21; Holliday 35; Farmersville 12; Cooper 14; Blooming Grove 22, Grapeland 9; Arp 20, Queen City 0; Waskom 20, Garrison 14; Groveton 45, Franklin 14; East Bernard 39, Hull-Daisetta 0; Rogers 14, Shiner 13; Brackettville 25, Marion 21; Poth 21, Orange Grove 0.

**Regional Winners:** Sunray 16, Petersburg 6; Seagraves 25; Haskell 33; Wall 21; Aledo 7; Pottsville 14; Farmersville 6; Arp 34; Blooming Grove 13; Groveton 14; Waskom 12; East Bernard 44; Rogers 7; Poth 17; Brackettville 6.

**Quarter-Final Winners:** Seagraves 33, Sunray 7; Wall 28, Pottsville 6; Arp 24, Groveton 6; East Bernard 17, Poth 7.

**Semi-Final Winners:** Seagraves 20, Wall 6; East Bernard 24, Marfa 0.

**Final Winner:** East Bernard 27, Seagraves 10.

**Conference B**

**District Winners:** 1. Wheeler; 2. Ropes (Roperville); 3. Jayton; 4. Fort Davis; 5. Windthorst; 6. Eden; 7. Era; 8. Baby; 9. Lone Oak; 10. Union Hill (Glimmer); 11. Wortham; 12. Evadale; 13. Valley Mills; 14. D'Hanis; 15. Runge; 16. Ben Bolt.

**Bi-District Winners:** Wheeler 24, Ropes 9; Jayton 19, Fort Davis 14; Windthorst 39, Eden 6; Era 26(P), Italy 26; Lone Oak 21, Union Hill 14; Wortham 21, Evadale 15; Valley Mills 40, D'Hanis 0; Ben Bolt 44, Runge 14.

**Quarter-Final Winners:** Wheeler 29, Jayton 20; Windthorst 22, Era 7; Lone Oak 13, Wortham 5; Valley Mills 21, Ben Bolt 0.

**Semi-Final Winners:** Wheeler 15, Windthorst 8; Lone Oak 25, Valley Mills 14.

**Final Winner:** Wheeler 35, Lone Oak 13.

**District Winner:** Wheeler 35.

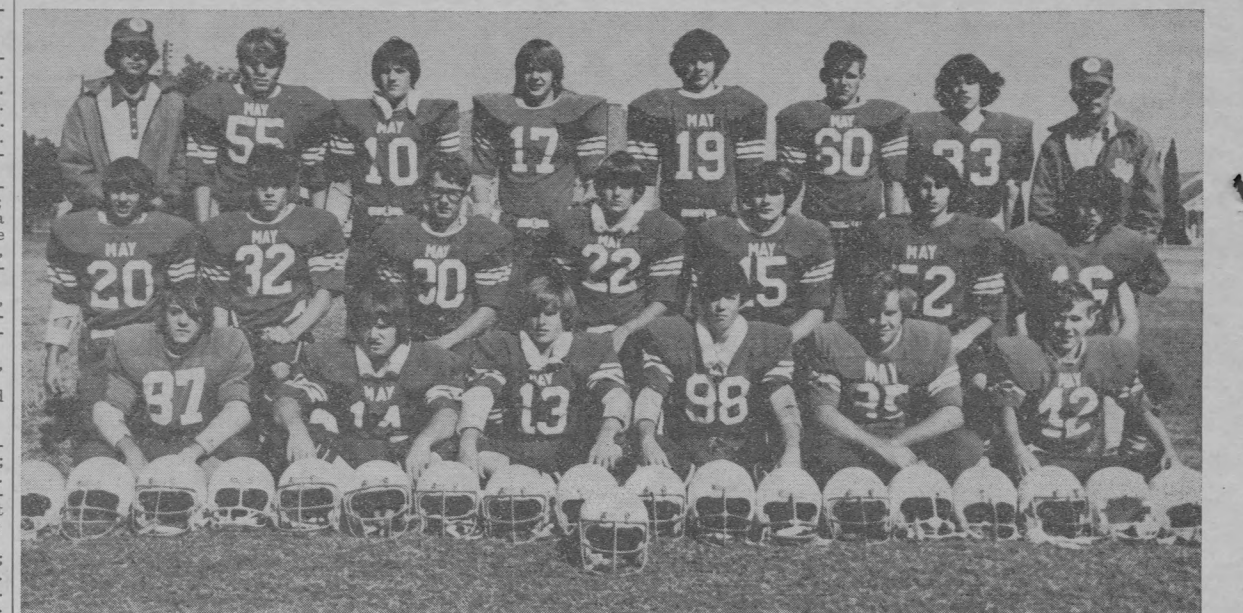
**Six-Man Conference**

**District Winner:** 1. Marathon; 2. Christoval; 3. Highland (Roscoe); 4. Benjamin; 5. Cherokee; 6. May; 7. Venus; 8. Cranfills Gap.

**Quarter-Final Winners:** Marathon 64, Christoval 40; Benjamin 42, Highland 55; May 46, Cherokee 24; Cranfills Gap 30, Venus 29.

**Semi-Final Winners:** Marathon 36, Benjamin 16; May 67, Cranfills Gap 20.

**Final Winner:** May 42, Marathon 35.



SIX-MAN CHAMPS—Members of the May Tigers, 1977 six-man state champions, are: (front row, l-r) Glenn Stewart, Jimmy Simpson, David Newman, Cliff Pollard, Jerry Bailey and Gary Jackson; (second row, l-r) Mark White, Troy Weiss, Thayne Pittman, Bo Allen, Brian Holmes, Patrick White and Danny Wade; (third row, l-r) Coach Don Rhodes, Andrew Horton, Robert Windham, Tommy Holland, Ricky Pyburn, Johnny Jackson, Tony Wade and Coach Grayum Hart.



CONFERENCE AA TITLIST—Members of the 1977 Wylie Pirate championship team are: (front row, l-r) Coach Bruce King, Russell Edge, Wayne Mayberry, Wendell Collins, James Russell and Richard Powell; (second row, l-r) Coach Jerry Shaffer, Coach Rick Page, Bo Keller, Mike Taylor, Chris Gray, Mike Marshall, Coach Dick Matkin and Coach Ken Ard; (third row, l-r) Chris Winters, Troy Ripple, James Wright, Dan Whit, Randy Cox, Danny Lopard, Brad McDonald and Tim Pelton; (fourth row, l-r) Wayne Tyson, Doug Gollahon, Jimmy Hughes, Robert Martinez, Tony Garner, Bret Burleson, Roy Fuentes, Dale Morgan and Grant Thomason; (fifth row, l-r) Jim Chaney, Paul Adams, Roy McClendon, Ricky Blackman, Kevin Adams, Bobby Skipwith, Bruce Cryer, Mike Helm and Jack Hirmon; (sixth row, l-r) Lon Wallace, Rock King, Mark Whitehead, Russell E. Jones, Phil Lemons, Gary Taylor, Garth Touchstone, Jess Croley, Danny Schwartz and Ronnie Cross.



BEST IN B—Members of the Wheeler Mustangs, Conference B state football champions, include: (front row, l-r) Sam Sutton, Ty Henderson, Rich Brown, Jack Walker, David Moore, Bobby Jones, George Elliott, Mike Evans, Kyle Lasley, Farrell Alexander and Kent Vise; (second row, l-r) Willie Valencia, Buddy Whiteley, Miles Farnsworth, Vic Bradford, Dell Ford, Tom Christner, Russell Gaines, Tommy Calverly, Duane Childress, Mike Lee, Phillip McWorter, and Manager Mike Gallagher; (third row, l-r) Kirk Weatherly, Wes Westmoreland, Bobby Guthrie, Kevin Lasley, Tom Patterson, Jeff Davis, Sam Schaffer, Benny Baker, Marvin Grimes, Brett Mosley, Myron Jolly and Manager Eric Reamers. Not shown is Troy Callaway.



TOPS IN CONFERENCE A—Members of the East Bernard Brahmas, 1977 Class A football champions, are: (front row, l-r) Lee Bankston, Greg Losack, Chris Bucek, Dale Pitts, Pio Lopez, Bubba Wilcox, Billy Dirba, Rudy Tovar, and Nat Lemons; (second row, l-r) coach Dale Lecher, David Hudgins, Marvin Davis, Vincent Oldag, Leon Hlozek, Ricky Kram, Toby Hlavinka, Pat Orsak, David Kubena, and N. J. Janis; (third row, l-r) Coach Hank Kotzur, Walter Shorter, Brian Mica, Steve Luna, Ed Kopecky, Terry Williams, Brian Day, Billy Hlozek, Mark Janik, Coach Dale Pitts, Coach Paul Turner and Coach Richard Domei; (fourth row, l-r) Leroy Grigar, Eugene Repka, Bennie Bankston, Duane Losack, Gene Karasek, Norris Powell, Jason Hlavinka, George Pruitt, Russell Horelica, and Carl Mica.



CLASS AAAA'S FINEST—Members of the Conference AAAA state championship Plano Wildcat team are: (front row, l-r) Manager Anker Wiggins, Manager Danny Burch, Roy Stone, Carl Smith, Robert Scoggin, Tim Lasiter, Steve Haynes, Norris Smith and Joe Simpson; (second row, l-r) Manager Doug House, Jeff Turner, Brandon King, Rick Stolle, Steve Ulmer, Steve Huber, Perry Haynes, J. P. Shannon, David O'Dell and Terry Hill; (third row, l-r) Joe Nall, Kevin Rush, Mark Burch, Marty Melson, John Gaddis, Tim Braden, Mike Pedigo, Bill Tabor, Mike Sartain, Shawn Stanton, and Tony Dent; (fourth row, l-r) Steve Perryman, John Muns, Kenneth Wilson, C. M. Pier, Kevin Jennings, Brian Jones, Billy Ray Smith, Mike Witte, Larry Albertson and Dee Herrin. Not shown are Ben Boston, David Chulick and Joe Eaton.

## Postscripts

### On Athletics: Pitching Around Baseball Playoff Plan

By BILL FARNEY  
League Athletic Director

The Legislative Council has voted to place the following on the spring ballot: "Conference B, A, and AA Baseball schools shall play to a state championship." Currently, baseball in these three classifications is the only athletic activity that does not play to a state championship.

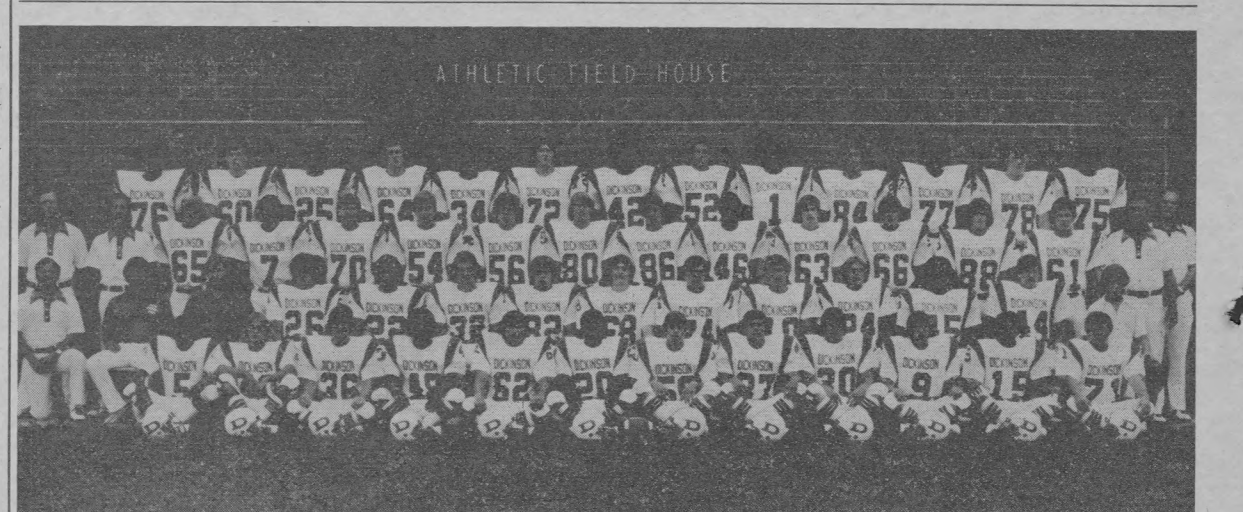
While there are positive reasons for such a state playoff system, there are some aspects that could cause difficulties in travel and regional sites. Dates of tournaments could also be a problem. Below are some of the problems involved:

1. Large amount of travel for schools to determine a regional champion.
2. Unequal number of teams in each region.
3. Inadequate pitching staff for tournament series.
4. Additional cost of conducting playoff games. (Gate receipts probably will not defer game expenses.)
5. Time of year when in many rural areas agricultural work demands students being out of school to work.
6. Many AA, A, and B schools will be dismissed for the term prior to the regional dates.
7. Much school time will be lost in the schools in the playoffs during a crucial time of the year.
8. The regular season must end early; consequently, schools not in the playoffs will have a shortened season.

Several alternatives are open for B, A, and AA in their playoff schedule:

**Alternative I**  
May 12—District Championship

- to other individuals who can help support your opinion . . .
- 1979 Proposed Baseball List (If state playoff structure is passed)**
- Conference B Region I**
- District**
1. Darrouzett, Follett, Higgins
  2. Mobeetie, Samnorwood
  3. Lazbuddie, New Home
  4. Bye
  5. Novice
  6. Bye
  7. Kopperl, Morgan
  8. Blum, Covington
- Region II**
9. Alvord, Chico, Krum, Ponder
  10. Bye
  11. Peaster, Santo
  12. Chillicothe, Midway (Henrietta), Northside (Vernon), Windthorst
  13. Collinsville, Gunter, Little Elm, Prosper, S & S (Sadler)
  14. Rayburn (Ivanhoe), Savoy, Trenton
  15. Avery, Delmar (Paris), West Lamar (Petty), Roxton
  16. Alba-Golden (Alba), Caddo Mills, Campbell, Sulphur Bluff
- Region III**
17. Chireno, Gary, Mount Enterprise, Central Heights (Nacogdoches), Woden
  18. La Poyner (Larue), Neches, Oakwood, Slocum
  19. Mildred (Corsicana), Maypearl, Palmer, Scurry-Rosser (Scurry)
  20. Bynum, Coolidge, Frost, Milford, Penelope, Wortham
- Conference A Region I**
- District**
1. Bovina, Farwell
  2. Bye
  3. McCamey
  4. Bye
  5. Junction, Wall
  6. Bye
  7. China Spring, Clifton, Academy (Temple), Troy, Whitney
  8. Aledo, Boyd, Glen Rose, Itasca
- Region II**
9. Callisburg (Gainesville), Muenster, Petrolia
  10. Bye
  11. Celina, Howe, Pottsboro, Sanger
  12. Coppell, Frisco, Community (Neveda), Princeton, Roysie City, Carroll (Southlake)
  13. Bells, Fannindel (Ladonia), Leonard, Whitewright
- Region IV**
14. Bye
  15. Blooming Grove, Cayuga, Crandall, Hubbard, Kemp, Kerens
  16. Alto, Bullard, Cushing, Elkheart, Frankston, Grapeland
- Region III**
17. Union Grove (Gladewater), Hawkins
  18. Detroit, New Diana (Diana), Harleton, Maud, Redwater, Bowie (Simms)
  19. Beckville, Elysian Fields, Tatum, Waskom
  20. Broadus, Burkeville, Central (Pollok)
  21. Lovelady, Montgomery, New Waverly, Shepherd, Trinity
  22. Bremond, Buffalo, Centerville, Leon (Jewett), Mart, Riesel
  23. Bye
  24. Deweyville
- Region IV**
25. Burton, Flatonia, Schulenburg, Shiner, Somerville
  26. Bye
  27. Florence, Liberty Hill
  28. Blanco, Comfort, La Vernia, Marion, Sabin
  29. Bye
  30. Falls City, Pettus, Poth
  31. Banquete, Orange Grove, Riviera, San Isidro
  32. Bye
- Conference AA Region I**
- District**
1. Friona
  2. Bye
  3. Crane, Kermit
  4. Bye
- (See POSTSCRIPTS, Page 3)



AAA CHAMPIONS—Members of the 1977 Dickinson team are (front row, l-r) Paul Warren, Randy Hall, Eddie Louis, Craig Hall, Danny Doherty, Tyrone Briscoe, Dean Lonsford, Keith Taylor, Billy Jones, Dennis David, David DeLaRosa and Mitch Taylor; (second row, l-r) Coach Ken Aleman, Trainer Robert Guerra, Student Trainer Murray Martin, Ricky Wheeler, Jeff LaFleur, Allan Barron, Billy Cary, Pat McGlynn, Tim Gray, David Jeffers, Joe House, Tim Scott, Dennis Jenkins, Student Trainer Layne Harding; (third row, l-r) Coach Roger Martin, Coach Bobby Kelly, Steve Barkmann, Ronald Hall, David Gilbreath, James Baker, Jeff Wyatt, Mike Lambert, John Schnake, Tony Hill, Mark Westerlage, Frank Farmillette, Rodney Eubanks, Richard Magliolo, Head Coach Teddy Gray, Coach Steve Tackett; (fourth row, l-r) Walter Jackson, Joe Gregory, Michael Barnett, Mike Mackey, Melvin Dobbins, Victor Baker, William Taylor, Mike Walters, Donnie Little, Marty Harclerode, Charles Whitfield, Edward Gottlob, and Charles Barnett.