

## 4 New Members Elected To Legislative Council

### McLeroy, Irons Lone Incumbents Reelected To Prestigious Board

Mass introductions will be in order Nov. 6 in Austin, when the Legislative Council gathers for its 37th session, the result of a number of upsets in the Legislative Council preferential balloting, held in late September.

Three incumbent members of the council lost their seats to challengers, with James McLeroy of Gail High School and Ed Irons of Lubbock reclaiming their places on the prestigious board.

Other winners in the various races were:

Jerry Gideon of Frangston in Region III, Conference A; Don Whitt of Wylie in Region II, Conference AA; Gordon Cockerham of Lancaster in Region II, Conference AAA; and Burton Hurley of Throckmorton in Region II, Conference B.

**Commendations In Order**  
"I think commendations are in order to the schools for their prompt return of the ballots," said Dr. Bailey Marshall, UIL director-general. "There was some problems with a few ballot which were not

filled out according to the instructions listed and they could not be counted.

"But overall, I think everyone involved did a fine job."

Marshall stressed the election was a preferential ballot, with the nominee receiving the lowest number of votes being declared the winner. He said all the voting in the respective regions and conferences was "very close."

Council members are elected for four-year terms.

The nominees in the regions and conferences is as follows:

**Region I, Conference AAAA—**Prin. Bob Bradley, Eastwood High School, El Paso; Supt. Gordon Harmon, Abilene; Supt. W. M. Holm, Ector County I.S.D., Odessa; incumbent Supt. Ed. Irons, Lubbock; and Prin. Joe Smith, Lee High School, Midland.

**Region II, Conference AAA—**Supt. Gordon Cockerham, Lancaster; Supt. Harvey Cunningham, Henderson; Supt. Harlin J. Dauphin, Ennis; Supt. Terrell W. Ogg, Mt. Pleasant; and incumbent Supt. Glenn D. Reeves, Saginaw.

**Region II, Conference AA—**Supt. Marvin Crawford, Lindale; Supt. A. E. Greer, Bridgeport; Supt. Billy C. Kennedy, Cedar Hill; incumbent Supt. A. C. Newsome, Quitman; and Supt. Don Whitt, Wylie.

**Region III, Conference A—**Supt. Charles English, Lovelady; incumbent Supt. Horace Francis, Garrison; Supt. Jerry Gideon, Franks; Supt. Joe Hedrick, Franklin; and Supt. Doyle Wilson, Maud.

**Region II, Conference B—**Supt. C. B. Barbee, Bronte; Supt. Burton Hurley, Throckmorton; Supt. J. A. McGehee, Gail; Supt. R. C. Smith, Santa Anna; and Supt. Raymond Trotter, Chico.

**Region I, Conference B—**Supt. Lamar Kelly, Amherst; Supt. James McLeroy, Gail; Supt. Kenneth Noles, Sudan; Supt. Ky Sherron, Channing; and Supt. Charles Skeen, Follet.

#### To Hear Recommendations

During its scheduled Nov. 6 meeting in Austin, the Council is expected to consider a number of recommendations from various professional and educational groups, including the Texas Speech Association, Texas Association of Journalism Directors, Texas Educational Theatre Association, Texas Music Educators Association.

Also, Texas Association of Secondary School Principals, Texas Association of School Administrators, Texas Tennis Coaches Association, Texas High School Coaches Association, Texas High School Girls' Coaches Association, Texas Volleyball Coaches Association, Sixman Football Coaches Association and Texas Swimming Association.

The Council may, after deliberation, propose adopting new rules or revising present regulations, as suggested by other school-oriented organizations or administrators in their region and conference.

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### Oops!

The annual Northeast Texas Student Activities Conference will be held on Saturday, Oct. 29, 1977 on the campus of Kilgore College in Kilgore.

It was incorrectly stated in a circular mailed to administrators across the state that the conference would be held Oct. 22. We regret the mistake.

The conference, co-sponsored by Kilgore College and the University Interscholastic League, is planned to help students and teachers do their best in League academic and literary contests next spring. Consultants from Kilgore College, the UIL and the University of Texas at Austin will serve as session coordinators.

There is no limit to the number of students and teachers who may attend from any school. Also, there are no fees or charges of any kind.

## Student Activities Conferences

Arlington	October 15
Houston	October 22
Kilgore	October 29
Huntsville	November 5
Wichita Falls	November 12
Kingsville	November 19

## Literary, Academic Activities Need Administrators' Help

By DR. BAILEY MARSHALL  
League Director

Interscholastic literary and academic activities are programs nearest in content to regular classroom studies of the school students. The values of the students' efforts in literary and academic contests to his vocation as well as to the classroom have been testified to by numerous past participants.

The administrator's role is vital to the continuation of literary and academic programs. (This is a plea for administrators to read about the literary and academic programs and then to discuss the implications with your teachers). Too often the teacher believes that he or she is working on a program unknown to the most important people.

Consequently, your moral and verbal support is imperative if you want a worthwhile literary and academic League program in your school. Most administrators are supportive of their athletic and programs, which is good, but we need to support all our competitive programs.

If competition is good for students in music and athletics, it is good for students in literary and academic activities as well.

**Beginning Stages Critical**  
The administrator's role is particularly important in the beginning stages of a literary and academic program. If a principal or superintendent fails to take initiative to hire the right type of teachers, to find means to support a program, or to help clear certain road blocks such as arranging for the school building to be used for hosting a meet or practices, or arranging for students and teachers to be away from school, the literary program has little likelihood of continued life.

The administrator's support is not only necessary in beginning a program but also during those times when someone is needed to stand by a contest director and the program when problems do arise. Given a situation which calls for the students to be selected for competition, to travel, to spend money, then some unpleasantness are almost surely going to happen. The principal's or superintendent's support become essential in a variety of situations.

When a trophy is brought to the office, a word from the principal becomes important. When a team does less than well, an encouraging word from the principal and superintendent is important. When a student gets into trouble while on a school trip that teacher requires additional support.

#### Encourage Program

Another vital role of an administrator in an interscholastic literary and academic program is to make clear to the teacher a direction that school would like to take in the interscholastic literary and academic activities. Too many times an administrator encourages an outside association to set guidelines for a program that could be easily accomplished by those involved in the interscholastic program at the local level or through the UIL. This conferring between director and administrator can certainly reduce disharmony that results from a principal/teacher misunderstanding the intended direction of the program.

**Administrators All-Important**  
The University Interscholastic League's programs have become an important part of the school's program. The strength of a literary and academic program, and ultimately how the program contributes to education in our schools, depends on

convey this enthusiasm to the students, then a program can work. There is no question that bright enthusiastic teachers can do much to offset the lack of background experience.

**Coach/Teacher The Key**  
The most important ingredient of an interscholastic literary and academic activity is the coach/teacher. The program will flourish or fail, depending on the person responsible. There are several characteristics that seem to distinguish the successful academic advisor.

First is the type of preparation he or she had had for the job. This preparation usually includes some practical experience. That person normally has participated in an activity in high school or college. Academic preparation is also important but not imperative.

Some activities directors have been successful with little formal training. If the coach/teacher possesses the interest, energy, and can

## Call Off The Funeral; Slide Rule Still Alive

Funeral services for the UIL Slide Rule Contest were called off recently when it was learned the assumed dearly departed had not quite died and was, in fact, alive and kicking and by all accounts, vigorous.

It was rumored the contest had been struck down by the advent of the pocket calculator and would be replaced with a new event based on the electronic devices. However, League officials laid that notion to rest, adding they planned to keep the slide rule contest in its present state so long as it continues to serve its purpose.

Officials added there have been several field trials and practice contests with the calculators, but so far no one has come up with anything that carries the values as well as the slide rule for present League purposes.

**Provides Greater Challenge**  
"Competition with the slide rule is a greater challenge," said Jack Lenhart, state contest director. "It involves greater manual dexterity and mental agility than the hand held computers. This is not to deny

the great values of these computers, but the slide rule has many advantages.

"It is true that the slide rule has been largely displaced in college and to some extent in industry, but it still provides us the basis for a great contest," he added. "The mental discipline and training in concentration is valuable in later endeavors as shown by the success of former contestants."

Dr. Bailey Marshall, UIL director-general, said a proposal to adopt a League contest using the electronic calculators is now being considered but added the adoption of such a contest would not necessarily trigger the elimination of the slide rule contest.

**Status Depends On Students**  
"The status of the slide rule contest will depend upon its student participation and the benefits contest directors and educators feel the student derives from the contest itself," Marshall said.

"The principal threat to the slide rule contest now is that they are becoming more difficult to pur-

chase," Lenhart said. "This is a serious problem. The instruments get much use in practice for the contest. All the professional slide rules are well made and should last a lifetime in ordinary useage, but in a season or two of slide rule contest work, the finish begins to wear so that the numbers are hard to read."

**Sales Dropped**  
With the development of the sophisticated electronic portable calculators, sales of slide rules have dropped until many stores decided to discontinue selling them altogether.

Lenhart has contacted one manufacturer who said he has a number of slide rules in stock. The Pickett Company sells only in wholesale lots, but does have the following on hand:

Model	List Price
N3	\$29.95
N4	27.00
803	24.00
500	18.00
1010	14.00

Apparently Model 905, the Texas Speed Rule, is no longer available from stock and no future production is being considered.

**Pickett 1010 Suitable**  
The Pickett 1010 is considered very suitable for the League contest, Lenhart said. The N3 has special scales (double length square root and triple length cube root) that provide better accuracy but it is more cluttered and may not prove more useful, he added.

Lenhart and other League officials are working to get the 1010 stocked by an Austin bookstore to be sold at list prices or less. Should this venture not prove feasible, the League may purchase a stock of 1010's and sell them at a price just to cover the costs.

In either case, slide rule competitors and coaches would be able to order the 1010 Pickett rule by mail. "As soon as we have completed negotiations, we will publish the results in the *Leagueur*," said Lenhart. "I feel sure that we can gather all information within sixty days."

### Famed Dramatist

## Theatre Reflected In Payne's Memoirs

By LYNN MURRAY  
Drama Director

Ben Iden Payne had profound influence on the modern staging of Shakespeare's plays, helping to free them from Victorian stage conventions. In his 73-year theatre career as actor, teacher, and director, Mr. Payne directed the Abbey theatre, Dublin, became the founder of the modern repertory movement at the famous Gaiety Theatre, Manchester, and brought that movement to America. He made a name as a Broadway stage director and devoted 55 continuous years to teaching theatre and his unique concept of Shakespearean stagecraft across the United States.

Urged to record his vast experiences, Mr. Payne began writing his memoirs at the age of 91, when he retired from active teaching and directing at the University of Texas at Austin. *A LIFE IN A*

**WOODEN O: MEMOIRS OF THE THEATRE** by Ben Iden Payne was published by the Yale University Press April 23rd, Shakespeare's birthday.

**Modified Elizabethan Staging**

Ben Iden Payne is best known for his creation of "a modified Elizabethan staging technique" of Shakespeare's plays. Acted on a compartmented or modified Elizabethan stage, his productions recaptured the almost continuous flow of movement from scene to scene implied in Shakespeare's text. In his book Mr. Payne documented his method, including detailed application to his production of "Hamlet."

Payne's memoirs begins with vivid and often funny accounts of his life as a young actor in the English provincial theatre at the turn of the century. Friend and colleague of Shaw, Yeats, Synge, Galsworthy and other playwrights, he also nurtured the talents of young actors, such as Sybil Thorndike, Lewis Casson, and Whitford Kane. Mr. Payne pioneered as a modern stage director in that exciting time when well-made plays were giving way to the New Drama and actor-managers were being replaced by directors.

**He Taught Me The Most**

Mr. Payne came to the U.S. in 1913, first to Chicago, where he helped to start what is now The Goodman Theatre, and then to Broadway, directing for the Shuberts, Florenz Ziegfeld, and the Charles Frohman Company. During his years on Broadway, he staged plays starring William Gillette, Otis Skinner, John Drew, Ruth Chatterton, Billie Burke, Ethel and John Barrymore, and Helen Hayes in J.M. Barrie's *Dear Brutus* for her first major role on Broadway. Miss Hayes later said, "On looking back over a lifetime of teachers, I feel sure that Ben Iden Payne taught me the most." John Barrymore credited Mr. Payne as his "discoverer."

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### ILPC Officers, Directors Plan 51st Convention

While much of the attention around Austin was focused on Dallas, where the University of Texas Longhorns and Oklahoma Sooners were matching gridiron wits, the officers of the Interscholastic League Press Conference gathered in the Capitol City to discuss a meeting of their own.

The officers and ILPC Director Dr. Max R. Haddick and Bobby Hawthorne, ILPC program coordinator, met at the League headquarters Saturday, Oct. 8 to discuss the 51st annual ILPC convention, which is scheduled March 17 and 18 in Austin.

Officers attending the meeting were Scott Stout, president, Lamar High School, Houston; Allen Adams, vice president, Junction High School, Junction; Scott Parks, junior high vice president, Noel Grisham Middle School, Round Rock; and Rhonda Srenesky, secretary, Taylor High School, Taylor.

### Contest Managers Needed

## Administrators Requested To Attend One-Act Play Management Sessions

Student activities conferences are in progress and administrators, interested drama directors and all potential one-act play contest managers are invited to participate in the contest management sessions at this fall's conferences.

Contest managers are charged with the responsibility for enforcing the OAP rules. This is an administrative function and administrators or individuals not directly involved in the contest are being sought. No play director participating in a district contest is in a proper position to enforce strictly all the rules of the event.

Administrators or neutral parties are being encouraged to assume this responsibility. OAP Rule 3,b states that the one-act play contest manager, appointed by the district director general, should not be a director of a play entered in the same contest.

**Administrators Needed**  
Lynn Murray, state drama director, said "I hope many administrators will come to the sessions. It would mean much to the development of the drama contest in Texas. We need them. There is a great positive contribution administrators can make to this event."

Murray added, "I don't expect many administrators to attend unless drama directors go to them and urge them to participate. If they make the administrator feel the need and the educational function, then the administrator will respond."

There are five conferences following Arlington, Oct. 15. In case potential contest managers didn't see the schedule, conferences remaining are Oct. 22, Houston; Oct. 29, Kilgore; Nov. 5, Huntsville; Nov. 12, Wichita Falls, and Nov. 19, Kingsville.

**All Sessions Free**

There is no charge for the sessions and all conferences are held on Saturday mornings to avoid loss of school time. Management sessions at all SACs are scheduled from 9 a.m. to 12 noon and will cover sections of the *Constitution and Contest Rules* that deal with Spring Meet and the One-Act Play Contest. Discussions will follow the OAP Contest Manager's Guide in the *Handbook for One-Act Play, Eighth Edition*.

"We need the authority of the administrator in the role of Contest Manager," Murray said. "Our contest is dependent upon careful and complete rules enforcement. Administrators can contribute much to this part of the arts education of Texas students by stepping in and providing calm, objective rules enforcement needed."

## Bonnie Northcutt: League's Athletic Troubleshooter

By BOBBY HAWTHORNE  
Editorial Assistant

It's 8 a.m. or thereabouts when Bonnie Northcutt, assistant to new League athletic director Bill Farney, arrives at the UIL offices.

At 8:05, she's on the telephone—talking to a coach in West Texas about an eligibility problem. Talking to another coach from the Valley at 8:15 about volleyball scheduling. Later, at 8:30, interpreting a rule for a local basketball coach.

Slaved by the bell, you might say. Her boss, Farney, can sympathize with her. His job consists of much of the same thing. Both can

feel for League director Bailey Marshall. He handled the same chore for more than nine years.

Surely, it is a job in which your fingers do most of the walking. "We're on the phone quite a lot," Northcutt understates. "We get all kinds of questions—ranging from the very difficult questions on eligibility to simple rules interpretations."

"The questions on athletic plans normally come up most frequently," she adds. "At this time of the year, we get a lot of questions on volleyball, but as the seasons change, the questions change relative to the seasonal sport."

**Other Responsibilities**

There are other responsibilities: Planning meetings, studying and revamping district assignments when necessary, getting out thousands of mailings, and scheduling the various state playoffs, meets and tournaments.

"Since the individual schools handle football playoffs themselves, we're not involved in the site and facility details we'd otherwise handle. But a lot of material goes out of this office concerning the scheduling," she said.

Although she is officially an assistant to Farney in both boys and girls athletics, it is not incorrect to say she specializes in the more—should we say—dainty sector.

"In the athletic office, we cross over," Northcutt said. "We—Bill and I—work on the boys and girls programs together, although I suppose I work primarily with the girls program. It is my specialty."

**Been With League 6 Years**  
Wife, mother of two daughters, graduate of the University of Texas at Austin with a degree in physical education and currently working towards her masters degree in educational administration, she has been employed with the League six years, the past two on a fulltime basis.

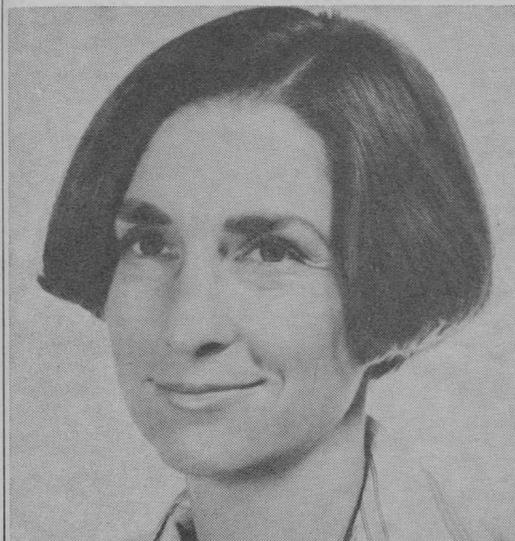
In that time, girls' athletics has come into its own in Texas, despite federal bureaucrats who'd just as soon give credit to Title IX, the so-called women's bill of rights of athletics.

The indicator generally used in measuring the growth of girls' athletics in Texas is basketball, she said. Please note: In 1974, 766 teams participated in girls' basketball in Texas. It is projected more than 1,000 will take part during the 1977-78 season.

**National Records Smashed**

Something else to think about: During the 1977 track season, Texas girls broke five existing national records and tied another. Texas girls presently hold one third

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ATHLETIC ASSISTANT BONNIE NORTHCUTT

# Managing Children

It seems that a young psychologist completed the work on his PhD degree and joined the staff of a state university. He had a congenial personality and a good speaking voice, and soon was in much demand for speaking engagements in the area. His favorite speech was entitled "Ten ways to Manage Your Children."

As usually happens he met a young lady, they fell in love, and were married. After four or five years they had two children and the young psychologist was still in demand as a speaker. He still used the same speech, but had changed the title to "Ten Suggestions for Managing Your Children."

Another ten or twelve years passed and the children had grown to become teen-agers. The not-quite-so-young psychologist was still making the same speech, except that he had again changed the title, now calling it "Ten Questions on Managing Your Children."

# Educational Accountability

We are told that we are now entering another era in education which is being termed the "era of accountability." The period we are entering may be more far-reaching than some of the areas we have experienced in the past, the latest being the age of innovation.

Attention will be given to evaluating or assessing school programs to determine whether teaching is relevant to the needs of the students in our present society. Education objectives must be established which are based on these needs, and the efforts of teachers will be judged in regard to whether these objectives are being attained.

Financial conditions across the country will influence this era. Boards of education will have to reevaluate the various phases of school programs to determine which are educationally most essential and which are contributing most to the achievement of educational objectives. School administrators will be held accountable to boards of education and likewise teachers accountable to the school administration.

The positions of coaches and activities directors may be greatly affected. The interscholastic activities programs are inclined to be among the first to be eliminated when boards of education face financial crises. At such times, their conclusions are generally based on what is educationally necessary, which will be judged on the basis of what the objectives are for a particular activity and what it is contributing toward achievement of educational objectives.

Under these conditions, all coaches and activities directors are urged to give careful attention in their planning to the most worthwhile educational objectives inherent in the activity they direct. Clear, reasonable and attainable objectives must be formulated and adopted by students. Teaching methods and techniques must be developed to attain worthwhile objectives, in addition to winning a contest. Diagnostic and remedial teaching should take place in the area of attitudes, ideals, appreciations, etc., just as take place in teaching of athletics, music or sports skills. The coach must evaluate whether the learning experiences offered have actually changed the individual into a better and more competent person.

As the era of accountability evolves over the next several years, as it now appears it will, activities directors and coaches will be held accountable for proving interscholastic activities educationally necessary. The coach who is a teacher of youth does not "ride on the popularity of his activity" but is accountable for developing educational outcomes through the experiences he provides his students.

# Sportsmanship for All

Action speaks louder than words—Just an idle cliché? Not really—not when it's necessary to deal with the many problems facing our high schools today.

There's been much talk regarding the incidents that have occurred at athletic events—particularly basketball games.

People have suggested ways to combat the problems. But now it's up to everyone to act... not just talk.

It is hoped that principals, coaches and athletic directors have emphasized to their student bodies the importance of sportsmanship at athletic events.

It is hoped that schools have assigned more supervisory personnel to oversee all athletic events. It is hoped that student committees have been given some of the responsibility in controlling their own fans and athletes.

Teamwork doesn't only apply on the court. People have to work together to assure safety and good conduct at athletic events.

Coaches must be reminded that their conduct is extremely important. They shouldn't bait officials. And they should not hesitate to reprimand their own players who argue with officials and spectators.

No athlete should be permitted to do as he pleases—however talented he may be. Everyone must abide by the rules—even the so-called super-star.

People constantly are asking the NJSIAA to deal harshly with coaches and fans who are out of line. It's the old pass-the-buck method.

The NJSIAA is seeking to find solutions to the problems that have arisen in high school athletics. But the organization cannot function 100 per cent without the cooperation of the member schools.

All schools must conduct sports at a high level. That means everyone—the principal, athletic director, coach, and even the cheerleader—must play a role in this endeavor.

The parents of the students should also be involved. More communication is needed. Parents should be invited to clinics and meetings so that they may develop a better understanding of athletics.

Now is the time to act.

New Jersey Interscholastic Bulletin

# University Interscholastic League Directory

State Executive Committee: Thomas M. Hatfield, Chairman; Lynn F. Anderson, Cliff Van Dyke, William Farney, Dr. Bailey M. Marshall, Dr. Lynn W. McGraw, Milton Betty Thompson, Dr. Jesse J. Villarreal, Jerro S. Williams. Legislative Council: Ed Ions, Chairman; Glenn Reeves, Vice Chairman; W. H. Byrd, Carter O. Lomax, G. N. Boggs, Bill Yardean, M. J. Leonard, Joe B. Scriver, A. E. Baker, A. C. Newsome, Charles Evans, Kenneth Flory, Kenneth Sams, Jack Johnson, Horace Francis, Eugene Stoeber, James McLeroy, Earl R. Tate, R. D. Elson and James Kile. Director General: Dr. Bailey M. Marshall. Director of Athletics: William Farney. Director of Music: Dr. Nelson G. Patrick. Director of Journalism: Dr. Max R. Haddick. Director of Drama: Lynn Murray.

# INTERSCHOLASTIC LEAGUER

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Dr. Bailey Marshall Editor  
Dr. Max R. Haddick Managing Editor  
Bobby Hawthorne Asst. Managing Editor

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# Official Notices

**RICHARDS HIGH**  
Richards High School has been placed on probation in Boys Basketball for the 1977-78 school year by the District Executive Committee for violation of Rule 15 of the Boys' Basketball Plan.

**COVINGTON HIGH**  
Covington High School is disqualified for district honors in Boys Basketball by the District Executive Committee for violation of Rules 13 and 15 of the Boys' Basketball Plan and Article VIII, Section 16.

**WESTBROOK HIGH**  
The District Executive Committee has placed Westbrook High School on probation for a period of one year from January 21, 1977 to January 21, 1978 in Boys' Basketball for violation of the Athletic Code.

**KAUFMAN HIGH**  
The District Executive Committee of District 18AA has placed Kaufman High School on probation in Girls' Basketball for the 1977-78 school year for a violation of the Athletic Code.

**HAWLEY HIGH**  
Hawley High School was placed on probation by the State Executive Committee in Boys' Basketball for the 1977-78 season for violation of the Athletic Code of the League.

**COMMERCE HIGH**  
The State Executive Committee has placed Commerce High School on probation for the 1977-78 season in Boys' Basketball for violation of the Athletic Code of the League.

**CLARKSVILLE HIGH**  
The State Executive Committee has placed Clarksville High School on probation for the 1977-78 season in Boys' Basketball for violation of the Athletic Code of the League.

**PORT ISABEL**  
The District Executive Committee of District 32AA has placed the Port Isabel High School on probation in football for the 1977-78 season for violation of the Athletic Code of the League.

**FLOUR BLUFF HIGH**  
The District Executive Committee of District 15AAA voted to place Flour Bluff High School on probation for the 1977-78 school year for violation of Rule 24 of the Football Plan and that suspension from the League be recommended to the State Executive Committee should Rule 24 again be violated by Flour Bluff High School during the said probation period.

**MOODY HIGH**  
The District Executive Committee of District 11A has placed Moody High School on probation for the 1977-78 football season for violation of Rule 10 of the Football Plan.

**BELLS HIGH**  
Bells High School has been placed on probation in football for the 1977 season by the District Executive Committee for violation of the Athletic Code.

**KASIMERE (HOUSTON)**  
The State Executive Committee has placed Kasimere High School of Houston on probation for the 1977 season in football for violation of the Athletic Code Rule 2 of the League rules.

**CALHOUN HIGH**  
Calhoun High School of Port Lavaca has been placed on probation in football for the 1977-78 season by the District Executive Committee.

**GROVTON HIGH**  
Groveton High School has been placed on probation in Boys' Basketball for the 1977-78 school year for violation of Rule 10 of the Boys' Basketball Plan by the District Executive Committee.

**WILSON HIGH**  
District 3B has placed Wilson High School on probation in Boys' Basketball for the 1977-78 school year for violation of the Athletic Code.

**BRYAN ADAMS (DALLAS)**, and **W. W. SAMUEL (DALLAS)**  
Bryan Adams High School and W. W. Samuel High School of Dallas have been placed on probation for violation of the Athletic Code by the 11AA District Executive Committee in Boys' Basketball for the 1977-78 school year.

**PREScribed MUSIC LIST**  
Page 66—Should read "Sinfonico Quartette" by Reicha (play one).  
Page 178—PERFORMANCE REQUIREMENTS, first paragraph should read: "All Class I and Class II vocal solos will be sung in any published key."  
Page 124, Article III, Section 5, should read:

AAAA—High schools with an average membership of 1220 or more students in grades 9-10-11-12.  
AAA—High schools with an average membership of 650-1219 students, inclusive, in grades 9-10-11-12.  
AA—High schools with an average membership of 240-649 students, inclusive, in grades 9-10-11-12.  
A—High schools with an average membership of 125-239 students, inclusive, in grades 9-10-11-12.

"That selections indicated on the contest list as '(with organ)' be changed to read '(optional organ)."  
**SMILEY HIGH (Houston)**  
The Smiley High School Choir of North Forest Independent School District in Houston has been disqualified from Music Activities for the 1977-78 school year by the Region IX UIL Music Executive Committee for violation of the University Interscholastic League Constitution and Rules, Music Plan, Article VII, Section 32, item d.

**BRYAN ADAMS HIGH (Dallas)**  
The Bryan Adams High School Second Band of Dallas has been disqualified from participation in any UIL music activities during the 1977-78 school year by the Region III Music Executive Committee.

**ROOSEVELT HIGH (Dallas)**  
The Roosevelt High School Band of Dallas has been disqualified from participation in any UIL music activities during the 1977-78 school year by the Region III Music Executive Committee.

**ARTICLE VIII, SECTION 14**  
The State Executive Committee has given the interpretation to include in Article VIII, Section 14 of the CONSTITUTION AND CONTEST RULES, to allow a student who did not participate in football or basketball in school A the previous year to be eligible in school B for football and basketball if he meets all other requirements.

**ARTICLE XVI, SCHOLARSHIP RULE**  
The State Executive Committee has given the following interpretation concerning Vocational Adjustment Classes as regards Article XVI of the Scholarship Rule of the CONSTITUTION AND CONTEST RULES of the League:  
"Vocational Adjustment Class pupils working full time during their last year of eligibility are in compliance with Article XVI of the Scholarship Rule of the League."

**PICTURE MEMORY BULLETIN**  
The artist El Greco appears in error in the Picture Memory Bulletin for the 1977-78 school year on pages 1 and 26 as El Greco. Please make the correction to appear El Greco.

**MINOLA HIGH SCHOOL**  
Minola High School has been placed on probation in football for the 1977-78 school year for violation of Rule 24 of the Football Plan by the District Executive Committee.

**JEFF DAVIS HIGH**  
Jeff Davis High School of Houston has been placed on probation by the District Executive Committee for violation of eligibility rules for the 1977-78 school year in Boys' and Girls' Basketball.

Use of the rule regarding players raising their hand after fouling will continue for the 1977-78 season.  
**KNOX CITY HIGH**  
Knox City High School has been placed on probation by the District Executive Committee for the 1977-78 school year in boys' golf for failure to submit an eligibility blank on their team.

**KITTY HAWK JR. HIGH**  
Music Executive Committee Region XII has disqualified Kitty Hawk Junior High School in Universal City for the 1976-77 band concert and sightreading contest and has placed them on probation for the 1977-78 school year in band for a violation of Article III, item 9 of the Music Plan.

**BOVINA**  
Bovina High School has been placed on probation in football by the District Executive Committee for violation of Rule 24, item d, for the 1977-78 school year.

**LEE (MIDLAND)**  
Lee High School of Midland has been disqualified for district honors in football by the District Executive Committee for violation of Rule 10 of the Football Plan for the 1977-78 school year.

**CARROLL HIGH (Corpus Christi)**  
Carroll High School of Corpus Christi has been placed on probation in football by the District Executive Committee for the 1977-78 school year for violation of Rule 24 of the Football Plan.

**EL PASO HIGH**  
El Paso High School has been placed on probation in football by the District Executive Committee for violation of Rule 24 of the Football Plan for the 1977-78 school year.

**CLEVELAND HIGH**  
Cleveland High School has been placed on probation in football for the 1977-78 and 1978-79 school years by the District Executive Committee for violations of the Football Plan.

**COAHOMA HIGH**  
Coahoma High School has been placed on probation in football for the 1977-78 school year by the District Executive Committee for violation of Rule 8 of the Athletic Code.

**MUSIC FORMS**  
All music forms are now available in packets of 25 copies of one form. Cost is 75 cents per table. No other combination of form packets is available.

**CANYON HIGH**  
Canyon High School has been placed on probation in football for the 1977-78 school year for violation of Rule 24 of the Football Plan by the District Executive Committee.

**JASPER HIGH**  
The Jasper High School Band has been disqualified from participation in the Region X UIL Music Activities for the 1977-78 school year for failure to participate in the Region X Marching Contest of the 1976-77 school year after participating in the Region X Twirling Contest.

**CONSTITUTION AND CONTEST RULES**  
Page 169, Girls' Basketball Plan, #6, Change February 27 to March 4.  
Page 181, Girls' Volleyball Plan, #28, Change August 8 to August 15.  
Page 189, Football Plan, #2, Change 1976-77 to 1977-78.

**TYPING RULE CORRECTION**  
Page 2, 1, of the Constitution and Contest Rules—Change first word from "An" to "Any." Also change "Key-Type" to "any of the type-on style correction materials."



LUTHER—Boys Ranch High School made its third appearance at the State Meet OAP Contest, winning first place with scenes from Luther, directed by Mrs. Pat Stuart. Danny Alford, Wayne Pogue, Mike Riley and Alan Dore are pictured above. Danny Alford received the Samuel French Award for Outstanding Performer in Conference AA. Mike Riley was named Best Actor and David Ratten as an All-Star Cast member. Duane Clemons and Bill Kizlar were chosen as members of the Honorable Mention All-Star Cast.

# New Prints Arrive UIL Picture Memory Contest

The contest remains the same. Only the pictures change to keep it interesting.

That's the size of the League's picture memory contest, which underwent its regular two-year facelift. The operation was simple, consisting of a replacement of the pictures used in the contest during the past two years with ones which will be used the next two years.

As always, the contest remains highly supported in League circles. "Today, more than ever before, art education through picture study is expanding at the elementary grade level," said Dr. Bailey Marshall, UIL director.

"The picture memory contest prints represent the best illustrative material available to acquaint students with old and contemporary masterpieces of painting," he added.

Pictures in the Picture Memory Contest Bulletin are selected for a two-year period and reproductions of all are available in small and large (suitable for framing) sizes. The small prints, reproduced on heavy papers, are 4 x 6 inches and the larger prints are on extra-heavy stock and measure 11 x 14 inches.

Each set of prints, large or small, contain the full 40 prints listed in the bulletin.

The picture memory contest is a

# Scholastic Journalism

# Get Those ILPC Memberships In

By DR. MAX R. HADDICK

Memberships are flooding in. The indefatigable secretary, Mrs. Darlene Reynolds, is industriously checking, entering and making all our records. If you have not yet sent in your yearbook or newspaper membership applications and checks, do so now. The sooner you get it in the better for you and for us. The later you wait, the more of the services you miss out on.

Please fill in all blanks on the forms. We have cut these as short as we can, but we must have the information called for. It takes very little time.

### Criticism Mailings

Newspapers ordering the ILPC criticism service should wait until they have three issues and then send them in an envelope marked FOR CRITICISM. We will rush them to a critic and return them to you as soon as possible. If you send only one, ordinarily we return it to you with a note explaining our service.

Newspapers get only one criticism and that can be on up to three issues. You may not send in three separate issues at three different times and get three criticisms. Just is not possible. If you want your criticism done on a single issue, write me a note and tell me so.

### Yearbook Criticism-Ratings

Yearbooks for criticism should not be mailed to ILPC. We sent you the forms and information to mail them to the proper critic-judge. You must include the criticism sheet and your criticism fee with the book when you mail it. The critics are instructed not to work on any book that arrives without the check.

Please, if you want a yearbook criticism and rating, get your books mailed to the proper critic immediately. There is no reason to wait, and every reason to rush. Last year the critics received dozens of books right at the deadline. They rushed, working hard for many late night hours, to get them out. This is an imposition on the critics. Send your book in now and the critic can give it proper attention and you can get your criticism back in time for it to be of value to you in this year's work. Mail that yearbook in just as soon as possible. This is a RUSH case!

### Study Your Photographs

I just spent a few dozen hours poring over newspaper and yearbook photographs. For a while I thought I was losing my eyesight. Never saw so many fuzzy prints in my life. Now is the time to double check your photo technique to make sure that you get sharp, contrasty pictures that will reproduce well.

Nearly all the bad shots resulted from camera motion. This is a cardinal sin for photographers. When you shoot a picture you have to hold that camera totally still. Do not jerk the shutter release! Squeeze that release and you will be amazed at the difference in photo quality.

### Analyze Your Pictures

Look at your last year's newspapers and yearbook. Do your pictures have white areas that show no detail. This is a bad flaw. Even a snow-white shirt with white buttons should show detail. This means that the one who makes the prints must "burn in" the white areas so that they will not be just white blobs.

Do your subjects have eyes, or are there just dark holes in their heads? If you do not have eyes, study your lighting. If you are so firmly dedicated to available light shooting that you cannot use flash, in photofloods or reflective surfaces to put light into light sockets, you better learn to like eyeless subjects. Use of fill-in lighting can make a

world of difference in the impact of your shots.

### Excessive Subjects

Do you find many subjects in your pictures who have nothing to do with the event? If so, teach your photographers to eliminate those who just want their pictures taken. Avoid the large crowd shots, except when you are taking a shot of all members of an organization.

### Money, Money

When sending payments to ILPC, please use checks if possible. We prefer not to receive loose money in envelopes. There is a good chance that such cash shipments could be lost in transit. The check is much safer and easier for us to handle.

### Contests Coming

Now is the time to start planning for your contest entries. It would be good to have some practice journalism contests for your League contest entries to practice on. The more familiar they are with the contests, the better they will do when the time comes.

Remember Individual Achievement Awards contests. You can motivate students to write their best if you let them know that their work may be entered in this competition. I will send you lists of the contests soon and all the rules. If your reporters, photographers, editors and artists know that their work is being considered for the contests, they will do better work.

### Telephone Mania

Contrary to popular belief, journalism directors do eat each day about noon. If possible, do not make your phone calls to him during that time. He is most grouch during mealtimes, and his intelligence is at low ebb when he is hungry. Please try to call at other times and let the old grouch have time to dine at leisure.

### Pamphlets In Progress

Bobby Hawthorne, the harried ILPC aide, is preparing some new sports pamphlets. These will be ready before long. Free copies will be sent to ILPC members. Extra copies will be sold at \$15 each. The money derived will be used to purchase a gold Cadillac for the Journalism director, providing we sell in excess of 50 million of each. Our gross profit on each pamphlet is about minus \$.05, so I will not expect to get the new car soon.

### Set Standards Now

It is a brand new year. If you start off with your writing, photography, art, makeup, headline and other standards high, it will be a great year for you. If you let bad practices get by now, it is my opinion that it will be a downhill run for you all year long. Make every issue the very best you can produce.

### 1977 Conferences

You have all received lists of the 1977 student activities conferences. These are designed to help you in preparation for contests and for your teaching and publications work. Hope all of you can make one or more of these.

# Story Telling Contest Boosts Young Oral Skills, Confidence

By DR. MAX HADDICK

Of the two University Interscholastic League contests designed only for elementary school pupils, the Story Telling contest has the greatest appeal for the second and third graders. The other, picture memory contest, is of interest to older children.

In the Story Telling event, the children are read a simple but very interesting story. Then, they are called upon to retell the story. It is not required that they tell the story exactly as it was read to them, but they must use the same general story line. Should one forget any part of the tale, it is perfectly correct for him to invent new ways to tell the story.

League stories for the contest all

involve small children and familiar objects and locations. No particular factual information is needed for a child to enter. The stories are of value when read to classes as enrichment and entertainment material, but the maximum educational benefits are attained when the children retell them in their own words. The tales take approximately three minutes to read at a normal rate and are designed to sustain interest.

### Reflect Interest, Attitudes of Youngsters

"The second and third graders become so involved in the stories and retell them so well that audiences of parents and friends are

enthralled at their inventiveness and expressions," said UIL Story Telling Director and author, Mrs. Bessie May Hill. "All the tales are designed to reflect the interest and attitudes of these youngsters. They gain greatly in confidence and oral skills by retelling the stories."

Rules provide that entries shall be judged on the basis of spontaneity, originality and naturalness of the delivery. No prompting is permitted to give the entrant maximum freedom to embellish the story to whatever extent his imagination may carry him.

The contest may involve only students from one class, from one school, or any number of schools may join together for competition. First, second and third places are announced, but those conducting contest may elect to give participation ribbons or certificates to all who compete.

### Develops Oral Skills, Self-Confidence

"As the judges are not permitted to hear the story as it is told to the pupils, the ratings are completely based on how well each pupil relates the tale as it impresses him," said Mrs. Hill. "I am convinced that this contest is of extreme value in developing oral skills and in helping shy children to become more confident."

Sample stories may be obtained from the League in a special package of eight for 25 cents. Rules for the Contest are contained in the Constitution and Contest Rules.

### TO THE EDITOR:

Please use the following letter as a general editorial concerning the worth of the Fall Student Activities Conferences held across the state. As a University administrator, who is fortunate to deal with the public schools, I feel that there is no greater service provided for its people than that provided by the League office and its many fine consultants from the University of Texas at Austin.

Here in the Panhandle of Texas, where distances are great and population is limited to one major metropolitan area, it would be hard to meet the needs of those who work with: Ready writing, slide rule, number sense, spelling, journalism, speech, drama and debate events, in any other way than

the centralized University campus, where many of the spring events are held.

So, I would like to take this opportunity to applaud all of those who work with UIL, those who get up in the pre-dawn and drive distances of sometimes 150 miles (probably after getting in late from a football game the night before) to bring students who will be participating in the spring meet. Let me go on to say that this would be an excellent opportunity for our public school administrators to give teachers who work with UIL academic contests one of the in-service days that is required by the Texas Education Agency.

Having been a public school administrator myself and a sponsor of UIL activities, I would have had to search long and hard to

have found an in-service program that would do as much, cost as little, and benefit as many of these fine conferences.

Thanks to Dr. (Bailey) Marshall for sending Lynn Murray, Max Haddick, Rex Wier, Genelle Beck and Robert Kline to West Texas State University in September. We feel that everyone benefited and those who attended will probably be the ones seen at the regional and State Meet contests, because they are beginning early and working hard on a duty that receives no monetary compensation, but much personal satisfaction.

### Gene Parker

Director of UIL Academic Activities  
Office of Graduate Placement  
West Texas State University

# Letter To The Editor

# Important Committees Already Hard at Work

By NELSON G. PATRICK  
State Music Director

Although the new school is less than two months old, two very important committees are already at work. One committee composed of David Scarcella, William Brady, Henry Schraub, Milton Pullen and Melva Sebasta will propose a report on awards for the Legislative Council.

It is not anticipated that changes will be made in the medals, but consideration will be given to the trophies.

The rising cost of wood-base trophies has made the awards almost prohibitive for further use. The committee would do most to look at other types of trophies. This will not be an easy decision because other materials do not lend themselves to the distinctive qualities we now have in our present trophies.

### Securing Contract A Problem

Another problem related to the trophies is the securing of more than a one-year contract. In the past, we have obtained three to five year commitments on quality and price, but now few suppliers are willing to make any bids for more than a year.

The second group is the Prescribed Music List Selection Committee. This committee is composed of: Band—Jim Vanlandingham, Howard Dunn, Bill Woods, Lee Boyd Montgomery, Barbara Prentice and Don Hanna.

Choral—Milton Pullen, Ken Mills, Dan Corbin, Lu Ann Fugler and John Woickowski. Orchestra—Karell Johnson, Jane Barton, Dean Fishburn, Charles Schwobel (ex-officio) and Clyde Roller (ex-officio).

### Committee Responsibility Awesome

The Music Selection Committee has the awesome responsibility of evaluating, grading, and choosing the music that will be used for the next four years in our contests. The music prescribed provides most of the musical experiences that our boys and girls will have during this period of time. For some it will be their music for the full four years. For others, the list will be the foundation for their musical education for years to come.

The Music Selection Committee not only selects the music but it also prescribes the playing regulations and defines the lists from which each conference will play. In designating the list for each conference, the committee tries to equalize competition for schools of approximately the same size while, at the same time, providing choice of music with varying instrumentation and/or voice arrangements.

In order to achieve these desired results, the committee must study hundreds of new selections and review all of the older music now on the list. Some selections will remain as presently classified while others will be either reclassified or eliminated.

### Sight Reading Committee

This year, the Music Advisory

Committee has appointed the following to select the sight reading music: Band—Bob Blanton, Kar Wadenpohl and Al English; Orchestra—Alex Pancheiri, Linda Bratton and Ron Wells; and Choral—Jack Glover, Carl Hickfang and Ken Mills.

In the past 18 years, this is the sixth change in the method of selecting the sight reading music: (1) State Director; (2) committees appointed by the State Director; (3) music commissioned and composed according to a prescribed formula; (4) a committee appointed by the State Director; (5) a committee selected by the TMEA vice presidents; and (6) our present method of committee appointments by the Music Advisory Committee.

### Sight Reading Hang-Ups

We seem to have a hang-up on who selects the music for sight reading. It is strange how we have tossed this responsibility around and for what purpose is not clear. A study of the contest rules will show that during these years, the sight reading ratings have remained somewhat consistent but recently showing a tendency to rise in band and decline in vocal and orchestra contests. In 1976, the percentages of Division I ratings were:

	Sight Reading Percent	Concert Reading Percent
Band	33.40	46.51
Orchestra	42.85	37.50
Mixed choir	27.72	27.05
Treble choir	29.26	20.09
Tenor-Bass choir	42.36	25.69

There are many conclusions that could be drawn from these statistics which may or may not be related to who selects the music, but quite likely more closely related to the standards of selection and adjudication. I do think, however, we need to monitor our sight reading ratings more closely than we have in the past. In a future issue, we will discuss the problems.

Stay out of trees.

### Music Theory Notes

## TSSEC Needs A Handbook Revision

By JERRY DEAN  
TSSEC Music Theory Director

Two crows were in flight. One said, "Rapture! In truth, wingless flight I can capture!" His buddy said, "Posh! I saw you, go gosh, A little while back when you flature!" Wings. Well, this makes about as much sense as revising the *TSSEC Music Contest Handbook* without input from the people who have used and/or will use it.

As the weatherman once said, "Cirrusly, folks, I do need to revise this handbook."

Some of you are asking for it, and others of you might want it if you knew about it. Here's the kind of input I need: If you have used the *Handbook*, what seems to you to be lacking or out of date? You might compare it with the current (1977) *TSSEC Theory Exam*, which you can obtain by writing to Charles Schwobel, University of Texas at Austin, College of Fine Arts, University Station, Box 7398, Austin, 78712.

### What Do You Need?

If you haven't used the *Handbook*, what would you like to see explained? What would your students benefit from hearing about? If you have time to write and let me know this, please so it soon because I need to get this revision done as soon as possible. If you don't need a 1977 exam, you can write directly to me with your suggestions: Jerry Dean, Music Dept., University of Texas, Austin, Texas 78712.

Keep them cards 'n letters

## Books & Magazines

UNDERSTANDING PHOTOPYSETTING by Michael L. Klep, North American Publishing Co. 401 N. Broad St., Philadelphia, Penn. 19108, 1976. This book consists of 16 essays by outstanding men in the profession. Each has chosen an aspect of publicity and written a clear, concise and instructional chapter. The book could be of value to a neophyte public relations agent, or to any person interested in learning how to use publicity and advertising. MRH.

THE PUBLICITY PROCESS edited by David L. Lend, The Iowa State University Press, Ames, Iowa 50010, \$6.95.

# Accredited Critic Judges Listed

By LYNN MURRAY  
State Drama Director

The 1977-78 Accredited List of Critic Judges is published for the benefit of zone, district, area and regional personnel making choices of critic judges for the One-Act Play Contest.

Only the judges on this list may be used to adjudicate University Interscholastic League One-Act Play Contests (Refer to Rule 3,c,1 in the current *Constitution and Contest Rules*).

This list includes only those who indicated a willingness to serve as a single critic judge, who have educational or professional theatre training and background, and who have attended a League-sponsored Critic Judge Workshop. These judges are familiar with the League judging standards and are vitally concerned with the promotion and improvement of the One-Act Play Contest and educational theatre.

The League believes that the educational function of the One-Act Play Contest is incomplete unless a critic judge is used and delivers an oral evaluation of each play produced. One-Act Play officials are encouraged to capitalize on the educational benefits of the contest and use a single critic judge, rather than a panel.

The League specifically DOES NOT recommend the use of a panel. (Refer to Rule 3,c,2,b).

- John E. Clifford, Southwest Texas State University, San Marcos 78666 IV  
W. Stephen Coleman, The University of Texas at Austin, Austin 78712 IV  
Gaylan A. Robison, Christian University, Fort Worth 76129 II  
Bill G. Cook, Baylor University, Waco 76798 I  
Clayton Cook, Box 57, Vega 79092 I  
Kay Cook, Vernon Regional Junior College, P.O. Box 2458, Amarillo 79101 I  
Mary Leases, 600ms, 616 Young Street, Longview 75602 III  
Jayna L. Taylor, Texas A&M University, College Station, 77843 III  
Betsy Cornwell, The University of Texas at Austin, Austin 78712 IV  
J. Peter Conwell, Southwest Texas State University, San Marcos 78666 IV  
Ed Johnson, Pan American University, Edinburg 78549 IV  
Josh Crane, Texas A&M University, College Station, 77843 III  
David Wright Crawford, Tyler Junior College, Tyler 75701 III  
Ralph D. Culp, North Texas State University, Denton 76203 II  
Doug Cummins, Texas Tech University, Lubbock 79411 I  
David Deacon, Texas A&I University at Kingsville, Kingsville 77663 IV  
Ruth D. Demery, The University of Texas at Austin, Austin 78712 IV  
Brenda L. Egan, Texas State University, Denton 76203 II  
Bobbie Dietrich, Blinn College, Brenham 77833 I  
Dorothy Dodd, Odessa College, Odessa 79760 I  
Linda Donahue, Lubbock Theatre Center, 2608 Avenue P, Lubbock 79405 I  
Richard A. Dottner, 1508 Martin Terrace, Arlington 76010 I  
Carl Ebert, Eastfield College, Mesquite 75150 IV  
Millard Eiland, Prairie View A&M University, Prairie View 77445 III  
Phyllis Lynn Elms, 5708 15th Street, Lubbock 79411 I  
C. K. Eaton, 1200 Dominik Drive, College Station, 77843 III  
C. C. Eberhardt, The University of Texas at El Paso, El Paso 79968 I  
Robert G. Egan, University of Houston at Clear Lake City, Houston 77059 III  
Michael R. Firth, Houston Sources, Inc., Houston 77004 III  
Rex R. Fleming, Houston Baptist University, Houston 77074 III  
John D. Gierach, Southwest Texas State University, Stephenville 76242 II  
Michael G. Gerlach, Southwest Texas State University, Wichita Falls 76702 II  
John Goodhue, 1512 South Bryan, Amarillo 79102 I  
Robin McKenzie Goodhue, 1512 South Bryan, Amarillo 79102 I  
Fred R. Goodson, Southwestern University, John S. Gordon, Howard College, Big Spring 77720 I  
Nancy Gorman, Houston Baptist University, Houston 77074 III  
C. Pat Hambrick, Southwest Texas State University, San Marcos IV  
Stanley K. Hamilton, North Texas State University, Wichita Falls 76702 II  
Henry E. Hamrick, Texas Christian University, Fort Worth 76129 II  
R. B. Hancock, Southern Methodist University, Dallas 75275 II  
Shelia Hargett, Southern Methodist University, Dallas 75275 II  
W. Patrick Harrihan, Lamar University, Beaumont 77710 III  
Alva S. Hassen, Southwest University, Georgetown 78626 IV  
James Henderson, 2222 Morrow, Waco 76707 II  
Thom Hendrix, Trinity University, San Antonio 78284 IV  
Jennie Louisa Hindman, 4907 University Avenue, Wichita Falls 76702 II  
Joy Lynn Hoffman, 507 East Annie, Austin 78704 IV  
Charles A. Holland, 803 Carillon Tower East, Dallas 75242 II  
C. L. Holloway, Southern Playhouse, Box 6713, Odessa 76826 I  
Douglas L. Hopcock, Kilgore College, Kilgore 75132 I  
Paul A. Hutchins, Cooke County College, Gainesville 76240 II  
Ann Roberts Hutchins, El Centro College, Dallas 75209 II  
Coleman A. Jennings, The University of

- Texas at Austin, Austin 78712 IV  
Joanna Johnson, Jester Center M-137, The University of Texas at Austin, Austin 78712 IV  
Brook Jones, 115 Redwood, Levelland 79336 I  
Nancy J. Jones, Texas Tech University, Lubbock 79409 I  
Chet Jordan, Sul Ross State University, Alpine 79830 I  
F. C. Jordan, P. O. Box 2458, Amarillo 79101 I  
June Prentice Cable, Midwestern State University, Wichita Falls 76798 I  
Joseph B. Kaough, III, North Harris County College, Houston 77078 I  
Ray Karyer, Fair Junior College, Harris 75460 II  
Sister Kathryn Keefe, Our Lady of the Lake University, San Antonio 78285 IV  
Suzanne L. Keeler, East Texas State University, Commerce 76242 II  
Stanley A. Kellison, Laredo Junior College, Laredo 78040 IV  
Jared Kemmerling, West Texas State University, Canyon 79016 I  
Nancy Keeter, Texarkana Community College, Texarkana 75701 II  
Rex P. Kyrker, Abilene Christian University, Abilene 79601 I  
John W. Lester, Southwest Texas State University, College Station 77843 III  
Milton Leech, University of Texas at El Paso, El Paso 79968 I  
Ruth Lemming, 6023 Dashwood, Apt. 16, Houston 77081 III  
J. Lertrattanon, Wharton County Junior College, Wharton 77488 III  
Jean M. Lewis, Tarrant County College, San Antonio 78284 IV  
Ron Lucke, San Antonio College, San Antonio 78284 IV  
Linda L. Lyons, Texas Tech University, El Paso 79968 I  
John H. Lutterbie, 7206-B Grand Canyon, Austin 78702 III  
Armando L. Mardel, 2502 W. Kings Highway, San Antonio 78228 IV  
Joe Manry, Angelina College, Lufkin 75901 I  
Frederick March, Southwest Texas State University, San Marcos 78666 IV  
Bakhar Marder, 1802 Southern Lane, Denton 76201 II  
Carl J. Marder, III, Dallas Baptist College, Dallas 75242 II  
Sherry M. Marrs, 2317 8th Street, Lubbock 79411 I  
Terrell Wayne Marrs, 2317 8th Street, Lubbock 79401 I  
Beryl M. Maynard, 658 Harter Road, Denton 76201 II  
Dan Mendoza, Lee College, Baytown 77520 I  
D. D. Meekins, University of Texas at El Paso, El Paso 79968 I  
Mary Ann McKeen, Tarrant County University, Stephenville 76242 II  
Marian Monte, Pan American University, Brownsville 78130 I  
William A. Moore, 2508 12th Avenue, Canyon 79015 I  
John Moran, University of Houston, Houston 77004 III  
Juanita Myers, 2606 West 19th Street, Houston 77004 III  
Roland W. Myers, Wayland Baptist College, Plainview 79074 II  
Charles Meyer, Mary's University, San Antonio 78284 IV  
Penny Meyer, 1908 Eddy Street, No. 375, Amarillo 79109 I  
George N. Oliver, Henderson County Junior College, Pecos 79759 I  
Ramona Peebles, San Antonio College, San Antonio 78284 IV  
R. B. Pendergrass, Mountain View College, Dallas 75211 II  
Jerry S. Phillips, East Texas State University, Dallas 75209 II  
Cecil J. Pickett, University of Houston, Houston 77004 III  
Nita Pittman, Texas Southern University, Houston 77004 III  
Marilyn M. Pool, 2410 Teelka, Amarillo 79101 I  
Curtis L. Pope, East Texas State University, Commerce 75428 II  
Mary Ann Powell, San Jacinto College, Pasadena 77055 III  
Ben J. Price, Bee County College, Beeville 78102 II  
Charles Proctor, University of Texas at El Paso, El Paso 79968 I  
Beulah Pruitt, 1950 Winrock, Apt. 115, Houston 77087 III  
John R. Rader, Weatherford College, Weatherford 76086 I  
Alex Reeve, 2509 Elizabeth Drive, Brownsville 78130 I  
Bob Rigby, Baylor University, Waco 76706 II  
Coleman A. Jennings, The University of

- Texas at Austin, Austin 78712 IV  
Joanna Johnson, Jester Center M-137, The University of Texas at Austin, Austin 78712 IV  
Brook Jones, 115 Redwood, Levelland 79336 I  
Nancy J. Jones, Texas Tech University, Lubbock 79409 I  
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Suzanne L. Keeler, East Texas State University, Commerce 76242 II  
Stanley A. Kellison, Laredo Junior College, Laredo 78040 IV  
Jared Kemmerling, West Texas State University, Canyon 79016 I  
Nancy Keeter, Texarkana Community College, Texarkana 75701 II  
Rex P. Kyrker, Abilene Christian University, Abilene 79601 I  
John W. Lester, Southwest Texas State University, College Station 77843 III  
Milton Leech, University of Texas at El Paso, El Paso 79968 I  
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Ron Lucke, San Antonio College, San Antonio 78284 IV  
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Marian Monte, Pan American University, Brownsville 78130 I  
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John Moran, University of Houston, Houston 77004 III  
Juanita Myers, 2606 West 19th Street, Houston 77004 III  
Roland W. Myers, Wayland Baptist College, Plainview 79074 II  
Charles Meyer, Mary's University, San Antonio 78284 IV  
Penny Meyer, 1908 Eddy Street, No. 375, Amarillo 79109 I  
George N. Oliver, Henderson County Junior College, Pecos 79759 I  
Ramona Peebles, San Antonio College, San Antonio 78284 IV  
R. B. Pendergrass, Mountain View College, Dallas 75211 II  
Jerry S. Phillips, East Texas State University, Dallas 75209 II  
Cecil J. Pickett, University of Houston, Houston 77004 III  
Nita Pittman, Texas Southern University, Houston 77004 III  
Marilyn M. Pool, 2410 Teelka, Amarillo 79101 I  
Curtis L. Pope, East Texas State University, Commerce 75428 II  
Mary Ann Powell, San Jacinto College, Pasadena 77055 III  
Ben J. Price, Bee County College, Beeville 78102 II  
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# OAP Scholarship Award Received

By LYNN MURRAY  
State Drama Director

The Texas Interscholastic League Foundation recently received a check from Orlin Corey, Editor of Anchorage Press, as the first installment on the new \$300 annual Sara Spencer Memorial Award. It is to be awarded by the Anchorage Press of New Orleans in memory of Sara Spencer, who believed in young people and theatre and pioneered theatre for children and youth in America.

It will be presented to an outstanding performer from the State Meet One-Act Play Contest. Graduating seniors who are recipients of the best actor, best actress or outstanding performer awards in each conference are eligible to apply. Selection for this award will be based on TILF criteria in consultation with the state drama director. Recipients must be major in drama/theatre at an accredited college or university in Texas.

### Thanks, Orlin

A special thanks to Orlin for his efforts in support of educational theatre in Texas. We hope he is the first of a long line of awards that TILF will be able to acquire for all-star cast students at the State Meet One-Act Play Contest.

Students attending conferences are in progress and my sessions are focusing on contest management. We have had good sessions so far, but I had hoped to get more administrators involved. Drama directors can get themselves out of the OAP management business if they will bring one of their administrators with them to a SAC site.

I have yet to find a director involved in a play contest who likes to administer the program and enforces its rules as a contest manager. OAP Rules state that the contest manager should not be a play director with an entry in the same contest. If you agree, add your invitation to administrators or others that may serve as the OAP manager in your district.

### Manager-Judge Relationship

The relationship between contest manager and critic judge has been the topic of several interesting discussions at SAC sessions this year. It is the responsibility of the contest manager to notify the judge of play titles being produced and provide reading copies where necessary. Cuttings of long plays should always be provided.

Judges should be instructed to read all plays as a part of the contractual agreement. It is my opinion that any judge that fails to meet contract requirements should not be paid. When there is proof that any judge violates without cause a clearly written contract, the judge is dropped from the Accredited List of Critic Judges.

Administration Change Evident  
A change in the administration of the OAP "morals" rule has been discussed. It has been proposed that the administrative signature on the Eligibility Notice also verify that the play listed has been edited to comply in every respect with OAP Rule 2.a.5).

Another possibility is a statement added to the title card currently in use to the effect... "This play has been carefully examined and is approved for presentation by the students of our school." I am very interested in administrative and director response to these changes in operation prior to presentation to the Legislative Council.

A second mailing to administrators and drama directors has been processed to all schools not responding to the first call for OAP enrollment. If you received the "Final Call," this should clearly say we do not have your Enrollment Card on file in the State Office.

### Mail In OAP Card

Schools entered in OAP last

Postscripts on Athletics

'Hello-Goodbye' Time For League Districts

By BILL FARNEY Athletic Director

It is now reclassification time. As most school officials are aware, the conference realignment takes place every two years. The current reclassification for the 1978-79 and 1979-80 school years is based on the average daily membership figures from the 1975-76 and 1976-77 school years.

The primary purpose for aligning schools into conferences is to better equalize competition. A two year assignment period was selected because: 1) More than two years would allow gross inequities in size due to rapid student population growth or rapid student population decline; 2) less than two years would create extreme scheduling problems for schools that are constantly changing districts or conferences; 3) changing every two years allows for a home-and-home game contract within the district in sports with single round-robins.

Best Working Arrangement

In Texas, it is necessary to have no fewer than 16 districts in a conference and now fewer than 140 schools in these 16 districts. In schools where equitable enrollment figures will allow, there are 32 districts with a minimum of 200 and a maximum of 248 in a conference. Through experience, it has been learned that it best fits our state to have five conferences with approximately 240 schools in 32 districts in Conference AAAA, 144 schools in 16 districts in Conference AAA, 216 schools in 32 districts in Conference AA, 218 schools in 32 districts in Conference A, and 314 schools in 64 districts in Conference B, for a total of 1,133 schools.

Enrollment Cut-offs

The enrollment figures for the top four grades used as cut-off points for the current classifications are as follows: AAAA—Above 1,219, AAA—550 to 1,218, AA—240 to 549, A—125 to 239, and B—Below 125. The enrollment figures may change to insure a proper number of schools in each conference. These figures are derived by using the average daily membership of each school for the previous two years. This information is keypunched and our computer programmer obtains a rank order print-out by enrollment, starting with the largest school.

For Conference AAAA, we go down the list until we pass the 240th school and make this the cut-off point. Last year this figure was 1,220. The largest school was 3000+. The same procedure is followed for Conferences AAA, AA and A.

All remaining schools are assigned to Conference B. Many schools are assigned to Conference B. Many schools in Conference B do not compete in football, volleyball or baseball. Consequently, it is important that there are enough total schools in Conference B to allow for adequate scheduling of football, volleyball and baseball. All schools participate in basketball.

District Assignments

After schools are assigned to conferences, the Athletic Office of the University Interscholastic League assigns each school to a district within its conference. We try to have between six and nine schools in a district. There are some exceptions to this because of travel problems. This allows schools to play approximately the same number of district games, and they can schedule schools that are not in their district or not even in their conference for non-district games.

The procedure for assigning schools to districts is as follows: Map pins are placed on a Texas map at the site of each school in a conference. Rubber bands are used to encircle the proper number of schools in the required number of districts (16, 32, 64) within each conference.

Ben Iden Payne...

Continued From Page 1

During his teaching years he assisted in planning the drama department at Carnegie Institute of Technology (now Carnegie-Mellon University), and later served as chairman. He was also a visiting professor at the universities of Washington, Iowa, Colorado, Michigan, Missouri, and at Banff School of Fine Arts in Alberta, Canada. Before World War II, he served for seven years as managing director of the Royal Shakespeare Memorial Theatre at Stratford-upon-Avon. In 1946, Mr. Payne became a faculty member at the University of Texas at Austin, where he made his permanent home.

Wit Made Him Popular Teacher

Mr. Payne's total concept of the art, stage, and staging is used

Appeals Possible

An appeal to the State Executive Committee may be made regarding conference assignment, but it is doubtful that the committee would approve a change at the request of a school if the enrollment figures submitted by the school were correct. If other factors, such as previous win-loss records, were considered as a reason for changing conferences, the committee would be constantly hearing appeals on conference assignment.

Determining Information

What information is considered when determining upper and lower enrollment figures (cut-off points) for each conference? First, you have to determine the number of schools you must have in a conference. To determine the number of schools in a conference, you must consider:

- 1) The minimum number of schools you can have in a conference and not create an extreme travel problem;
- 2) The minimum of districts in the state you can have for a conference to allow for an organized and progressive play-off system without prohibitive travel. (The number of districts also helps dictate the number of schools.)
- 3) The minimum number of schools you can have in a conference and justify state play-offs in that conference.

Complete Equalization Impossible

It is impossible to completely equalize competition within a conference, since there are hundreds of variables that affect how well schools compete in an activity. This is true in Texas as well as any other state. Most variables affecting a school's athletic teams are subjective and almost impossible to measure and use for assignment purposes; e.g., school spirit, ability of players, and community pride.

The number of students in a school is about the only objective and logical variable that can be used effectively for assignment purposes. Consequently, the number of students enrolled in the top four grades (9-12) is the factor used when arranging schools into conferences.

Most Effective Method

It is inevitable that some schools will feel they should be put in a district other than the one to which they are assigned. The League Office and the State Executive Committee have to be concerned with the entire state and a composite picture which will facilitate an orderly sequence of competition. In arriving at the total picture, some individual schools have to travel more than others; however, regardless of occasional problems, the system has proven over the years to be the most effective method of perpetuating interscholastic competition.

Thank Heaven For Little Whirls

...Texas Girls Blaze To 5 National Track And Field Records

It's official. Texas girls broke five existing national track and field records, and tied another during the 1977 season, it was confirmed recently by a spokesman for the National Federation of State High School Associations (NFSHSA).

Four of the five broken marks as well as the tie were recorded at the sixth annual Girls State Track and Field Meet, held in Austin last May.

The assault on the record book was led by Fort Worth Trimble Tech, which won the Class AAAA team championship. The Bulldog 440-yard relay team, consisting of Debra Davis, Donna Thomas, Beverly Turner and Frances Punch, erased its own national record by posting a 46.3-second timing: Good enough to better the previous mark by a half second.

The Trimble Tech squad also shattered the national mile relay

record. The foursome of Debra Davis, Frances Punch, Evelyn Smith and Ellen Smith lowered the mark from 3:56.6 to 3:50.2.

Meanwhile, participants from two other Cowtown schools—Eastern Hills and O. D. Wyatt—were breaking or equaling national bests. The Eastern Hills 880-yard relay, consisting of Cynthia Nelson, Linda Porter, Hazel Williams and Wanda Williams, clicked off a 1:39.4 performance to better the

previous best, held by Calumet High School of Chicago, Ill. at 1:39.7.

Also, O. D. Wyatt's Karen Holmes tied the 80-yard hurdle record of 10.2, set in 1976 by Janet Lee Beall of Germantown High School, Germantown, Tenn.

Other records broken by Texans include the 440-yard dash, won by Merry Johnson of Canyon High School in 54.2 seconds, bettering the previous mark of 54.9, held

jointly by Essie Kelley of Spur High School and Pam Sedwick of Jeffersonville High School, Jeffersonville, Ind.

Also, the triple jump, in which Stamford High School's Jackie Mays leaped 39 feet, 11 1/2 inches to nudge the previous best of 39 feet, 6 1/2 inches, held by Shelia Pettit of Van Vleck High School.

Nationwide, girl athletes all but rewrote the record book, breaking 13 of 18 existing records and tying

two. The boys, meanwhile, meanwhile, managed to break five records.

Texan Randy Hall of Calhoun High School, Port Lavaca, vaulted 16 feet, 10 inches to elevate the pole vault national record three inches. The former national record was held by Casey Carrigan of Orting High School, Orting, Wash., and Robert Pullard of Los Angeles High School, Los Angeles, Calif.

Bonnie Northcutt...

Continued From Page 1) of the national girls' track and field records.

"Though girls' athletics across the nation spirals, the rate of growth experienced in other states compared to the rate of growth in Texas is deceiving," Northcutt said.

She explains: "We have had a strong girls' program here for several years. Others are just getting started, having held only their second or third basketball tournament ever. The one coming up for us will be our 28th."

In translation, it means a state may double its participation in girls' athletics but two times scarce is scarce enough to compete with Texas overall.

Second To None

Aside from that, Northcutt says flatly, "Texas and Iowa have the strongest basketball programs in the nation" and adds the track and volleyball programs are second to none.

"The greatest participation—statewide—is track," she said. "Girls track and field is so excit-

ing because so many records fall and that makes it a real crowd-pleaser.

"It is also interesting to compare girls times of the present with boys of about 10 years ago," she added. "You can see how girls are gaining in speed and other marks as time progresses."

Of course, Northcutt doesn't take credit for any of these accomplishments. Just say she's proud to have been around when it happened.

There are problems, however, and most evolve around the process of distributing literally tons of information to League coaches and sponsors each year.

Recruiting Poses Problems

"We spend a lot of time trying to protect the eligibility of our students—especially from college recruiting situations," she said. "The general problem is that our rules and regulations do not occur with those of collegiate associations."

"Things which are legitimate for recruiters go against our rules, specifically the amateur rule," she continued. "Accepting free football tickets can jeopardize a students'

eligibility for the remainder of his year.

"We are trying to keep our schools as informed as possible but we have a communications problem, despite the fact that we send out from this office an incredible amount of information to the schools each week."

Thus, a student and/or coach is unaware of a rule. The rule is broken and reported. The student is declared ineligible by the District Executive Committee.

Inform The Public

At that time, two other figures enter upon the scene: The angry parent. The sportswriter. And more times than not, the League comes off wearing the black hat.

"Probably the most frustrating thing (about the job) is you sometimes feel a little helpless as far as public relations is concerned," Northcutt said. "The League does little or nothing to sell itself. We do not promote ourselves and we're often seen in the press as a negative force."

"People think of the UIL as an organization that keeps them from doing something. 'The UIL says you can't do that.'"

"I would like to see us do more to inform the public about our rules: Why they are necessary today and why they were adopted in the first place," she added.

That accomplishment, she figures, is just a matter of time and will benefit the public, the press, the school administration and coaches, and most importantly, the students.

For now, though, there is plenty else to worry about, as the secretary suddenly confirms. "It's for you Bonnie, on line one."

Blanche Moffitt Awarded 1924 Declamation Title

Blanche Moffitt of West Columbia won first place in the junior girls' high school declamation contest in 1924.

Mildred Walker of North School (Greenville) won second place, while Ruth Gibson of Honahans and Rachel Smith of Lampasas tied for third place honors.

Wanted: 80-Year-Old Ex-Pole Vault Champ

Hey there, oldtimer. Listen up. Remember back in 1915 when you won second place in the pole vault at the Texas Interscholastic Games in College Station? If memory serves us right, it was the fifth annual games held at what was then A&M College.

Remember that? If so, come get your medal. We've found it. Actually, we didn't. But J. B. Witherspoon of Weatherford, Texas did and now he's trying to find its rightful owner. Sez J. B.: "Recently, I found this silver medalion on a silver chain which evidently had been lost by a relative of a man who won it 62 years ago and I know (he) would like to have it back if he can be located,"

Witherspoon said the medalion had a name on the back of it, a Fred Turner, but doesn't know if

he is the rightful owner or the relative of the former.

He said he tried to get help from Texas A&M but they didn't keep records on such stuff. Digging through some old files in the UIL office proved equally futile.

Thus, it is unknown whether the medal is a district or regional medal, if in fact, it was a UIL sanctioned medal at all. Since it is presumed the medal was held at A&M, it is certain that it wasn't the UIL State Meet, which was then known as the University of Texas Invitation High School Meet.

Persons with information or inquiries concerning the medal should contact J. B. Witherspoon, P. O. Box 257, Weatherford, Texas, 76086.

Till then, looks like you're stuck with it there, J. B.

Competition A 'Safety Valve' Athletics, Play Provide Release For Pent Emotions, Frustrations

By DR. RHEA H. WILLIAMS UIL Director

One of the most useful purposes for athletics or any type of play is that it gives opportunities for emotions to be expressed and to be directed in proper channels. It is a proven psychological fact that every person has to have some opportunity to vent his emotions, and athletics and play are among the best ways.

Psychologists call any method which allows a person to express his emotions in a manner which avoids harmful mental or physical "explosions" the "safety valve" theory. Thus, athletics and play are excellent "safety valve" laboratories for the emotions.

Expression Vital

We all know from personal experience that human beings are emotional and that they must have opportunities to express them or else they will "explode." Emotions not allowed to be expressed in desirable fashions will be displayed in undesirable fashions. One out of every 15 Americans today will visit a mental hospital sometime during his life and many other neurotic people are not included in the above statistics are found in our society. There must be some activities in our society which give a person an opportunity for a wholesome and desirable pouring out of his emotions. If they are bottled up and not allowed to "come out" then that person will become

neurotic and will display abnormal mental and social traits.

Emotions of Youth

Athletics and play provide perhaps one of the better means of allowing the expression of emotions on the part of school-age children. Through play and games boys and girls run the gamut of expressions from tension to relaxation, from sorrow to gladness, from silence to exultation and from tears to laughter. There is no greater opportunity to train the emotions, while at the same time allowing them to be expressed than in athletics and play. The emotions, if allowed complete freedom without proper guidance, will not always be directed in the right fashion. The ability to control emotions is best guided on the playing field under the proper direction of a coach or teacher.

In the average classroom subject such as English, Social Science or Physical Science, there is little opportunity for a person to train his emotions as seldom is he given a chance to exorcise them. This writer has never yet seen tears or laughter in a science experiment unless sulfuric acid fumes escaped. The average classroom does not provide opportunities for emotional control.

The athletic and play field, however, provide perfect training areas for the emotions as here anger, greed, happiness and all other emotional traits constantly beset each player. Here, then, is the place

where boys and girls, under proper direction, learn how to control their tempers in order to be good winners and good losers, to obey the rules, to respect authority and in general to direct their emotions in the proper channels of behavior.

Outlet for Tensions

Each high school student needs an opportunity to express his emotions in some wholesome situation and this is why every high school child should be brought into some extra curricular activity. The band by marching and playing, the pep squad and the drill team and the entire student body have an opportunity to let off pent up "steam" and tension at athletic activities.

It is most important that there be proper direction for the emotions. Emotions are much like atomic power in that they can be used for good or evil depending upon the way in which they are directed.

It is the responsibility of the administration and the teachers to see that the emotions are guided into the proper channels as if left unbridled they can do as much harm as good. All activity programs have some essence of emotional outlet in them, but those which have the greatest free outlets for emotions, by far and large, are athletics and play.

Adults Find Release

The adults in the community who go to athletic events in our high

schools also find these activities excellent outlets for their emotions and tensions. The person who works in a store, a bank or other business establishment during the week and has to control his emotions find the week-end athletic events a fine opportunity to "yell" and "whoop" and thus rid himself of tensions. Many psychologists say that "booning" and other methods of "riding" officials usually come from a person who has to submit to authority all week and resents this submission so much that he expresses his resentment at someone else in authority when he has the opportunity. He feels much better after getting it off his "chest."

Train Emotions

People must have opportunities to let their tensions go whether it is playing the piano, working in a hobby shop or participating in/over viewing an athletic event. For both youth and adults, one of the greatest opportunities for the wholesome outlet of emotions and tension is to be found in our high school athletic and play programs.

The important thing is to see that we as administrators and teachers use these activities properly so that the emotions are directed into the proper channels. If we do this our citizens should be healthier, both mentally and physically, because they have the opportunity to express their emotions and tensions in a desirable way.

Too Much Pressure?

Plan Athletic Program For All: Not Just For Few Superstars

Historically, athletic competition was initiated by boys and girls for one purpose: To "have fun." They looked upon competition as a type of recreation. Before schools assumed some responsibility for supervising them, athletic games were primarily for that purpose.

They remained such when the schools took the first step towards supervision by appointing chaperones. Their primary responsibility was to prevent misbehavior which sometimes resulted from too much pressure when competition became too keen.

During the second step toward supervision when schools began to employ coaches, pressures were kept at a low key and one of the main objectives of school administrators was to keep competition in proper perspective.

Specialization Encouraged In the decades of the 1950's specialization was encouraged by adults. Specialized summer athletic camps were initiated and college athletic scholarships were expanded. Year round competition in a particular sport began to be encouraged by coaches. All of these tended toward more pressure upon high school athletes. This has continued up to the present, mostly as a result of the promotions of the adults.

There are at present some indications that high school students are beginning to resist pressure resulting from the efforts of adults, including parents, high school and college coaches, and non-school athletic enthusiasts. Some current studies are beginning to support this observation. An Illinois study of some 2,000 selected high school athletes showed that 86 percent rated fun and enjoyment as their major objective for participating.

The Minnesota State High School League held a series of Student Forums in 1974-75. The report compiled from these forums definitely show that high school athletes are critical of the pressures brought upon them by their coaches and their parents. High school administrators, athletic directors, and some coaches have observed that there seems to be less interest on the part of students in trying-

out for teams. A few have stated that the high school athlete does not appear to be the kind of idol that he was at one time.

Plan Program For All

Are we unconsciously planning our programs for the talented few who are seeking college athletic scholarships or who desire to become super stars? A Missouri study a few years ago revealed that only slightly over 1 per cent of the athletes received college athletic scholarships. This would seem to indicate that a program must be planned for all students and attention not limited just to this very small percentage.

Unless this is done, is there going to be a place for the average high school player who just wants to compete for fun? All should be stimulated to try to do their best in athletics, as well as in any other activity or academic course, but there must be some place in com-

petition for others than the stars. If too much pressure is brought to bear, it may affect the interest of those who cannot become superstars.

Think About It

Perhaps we should give serious thought as to whether or not we are exerting too much pressure. Should we have the type of programs desired by students or those desired by coaches and parents who are not giving thought to whether or not we are meeting one of the primary objectives, providing recreation through interscholastic competition.

Athletes should enjoy playing a game. Although the game may be lost, competing to win should be accepted as a worthwhile experience, and can be if pressures are not excessive.

—Missouri High School Activities Journal.

Educational Films Available From UT-Austin Library

Did you miss the classic Notre Dame-Texas clashes in the Cotton Bowl?

Would you like to see how Houston Wheatley won all those Class AAAA state basketball championships?

Or do you just need some lessons on physical fitness?

Well you can see those great games and get all the dope on physical education and recreation you need, thanks to the University of Texas at Austin Film Library.

Available from the Library are films of each Cotton Bowl in which Texas participated from 1942 through 1964, as well as most Longhorn varsity games played from 1937 through 1976.

Other films available include: —Southwest Conference football highlights from 1949, 1951, 1959 and from 1963 through 1976;

—Most of the UIL state basketball championship games, boys and girls conferences from 1953 through 1970;

—Educational films on topics ranging from volleyball to football safety, track and field, baseball, tennis, swimming and diving and skiing.

The Cotton Bowl and UT Longhorn game films can be rented for \$10.00 each for one to five days plus postage. They are silent, but many have printed play-by-play descriptions and the line-ups.

The Southwest Conference highlights film are sound and in color and rent for \$10.00 for one to five days.

UIL basketball tournament films rent for \$9.00 for one to five days and persons ordering films should include the names of the schools involved and the year the contest was played.

High school coaches can also rent the educational sports films for between \$9.00 to \$13.00. Films available, their codes and renting fees include:

—Southwest Conference football highlights from 1949, 1951, 1959 and from 1963 through 1976;

—Most of the UIL state basketball championship games, boys and girls conferences from 1953 through 1970;

—Educational films on topics ranging from volleyball to football safety, track and field, baseball, tennis, swimming and diving and skiing.

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UIL basketball tournament films rent for \$9.00 for one to five days and persons ordering films should include the names of the schools involved and the year the contest was played.

High school coaches can also rent the educational sports films for between \$9.00 to \$13.00. Films available, their codes and renting fees include:

C-9239, Volleyball Today, \$13.00; \$13.00;

C-8887, Track and Field Today, \$13.00;

C-9100, Football Safety, \$9.00;

C-9287, Swimming and Diving Today, \$13.00;

C-9288, Baseball Today, \$13.00;

C-9129, Tennis: Basic Tactics for Doubles, \$9.50;

C-9130, Tennis: Basic Tactics for Singles, \$9.50;

C-9127, Introduction To Tennis, \$9.50;

C-9110, Ski Fever, \$9.00.

Persons wanting a list of the physical education films, complete with a description and price list should send an order and 50 cents for each copy desired.

Films and physical education selected listing may be ordered from The University of Texas at Austin, Film Library, Drawer W, University Station, Austin, Texas 78712. Phone (512) 471-3573.

An institutional purchase order should accompany all orders.

Football Rules Clarifications

1. There have been a number of questions as to when an offensive player who is ineligible at the snap, becomes eligible to touch a forward pass.

RULING: The ineligible player may not touch a forward pass until the pass has been touched by a defensive player. (Ref: Football Rule Book, Page 58, Rule 7 Section 3 Article 3 and Football Interpretations Book, Page 44, Article 3).

2. Please note: The Football Interpretation Book P-45 A.R.33. "Team A legal forward pass is first touched by one of its' eligible players, then caught by another. RULING: Completed Pass."

Slide Rule, Number Sense Test Release Dates Given

Release dates for special Slide Rule and Number Sense tests have been set by state directors Jack Lenhart and Genelle Beck respectively.

Number Sense

Test A — This test will be released to individuals on or after Nov. 23, 1977.

Test B — This test will be released for invitational meets on or after Jan. 11, 1978 and to individuals on or after Feb. 15, 1978.

Test C — This test will be released on or after Feb. 15 for invitational meets.

On March 8, 1978, all tests will be released to anyone desiring them.

Slide Rule

Test S-40 — This test will be released for invitational meets on or after Nov. 23.

Test S-41 — This test will be released for invitational meets on or after Jan. 11, 1978.

Test S-42 — This test will be released for invitational meets on or after Feb. 15, 1978.

State Slide Rule Director Jack Lenhart said contests can be ordered for invitational meets on their release dates but are available to anyone after the designated release date has passed.

All slide rule and number sense tests will be 10 cents each and answer keys are furnished with each order.

Tests can be mailed to individual meet directors earlier than the designated dates, but are not to be used until the release date.

The listed contests are all that will be available for slide rule and number sense invitational meets this school year.