





Music Matters

Ensemble Selections Cited By Directors

By NELSON G. PATRICK

At the request of several directors, this month's column will consist of lists of selections which would be of interest to directors as material for medium and experimental ensemble or wind ensemble competition.

- Ludwig Spohr (1784-1859)
Sonata, Op. 31: strings and winds
Octet, Op. 32: strings and winds

- Wolfgang Amadeus Mozart (1756-1791)
Divertimento in Bb, Kv. App. 227: 2 oboes, 2 clarinets, 2 bassoons, 2 horns—pub.—C. F. Peters, New York

- Richard Strauss
Serenade: 2 flutes, 2 clarinets, 2 oboes, 4 horns, 2 bassoons, contrabassoon or tuba—pub.—Peer International, New York

- Composer and Suggested Works
Grainger—Most (especially Hill Song No. 2)
Holst—Suite No. 1 (E♭) and No. 2 (F) and Hammersmith

- Warren Benson—Most (especially, Leaves are Falling, Transylvania Fanfare, Salsburg Dancer)
Paul Cooper—Antiphons
C. S. Catal—Overture in C
Gossec—Classic Overture

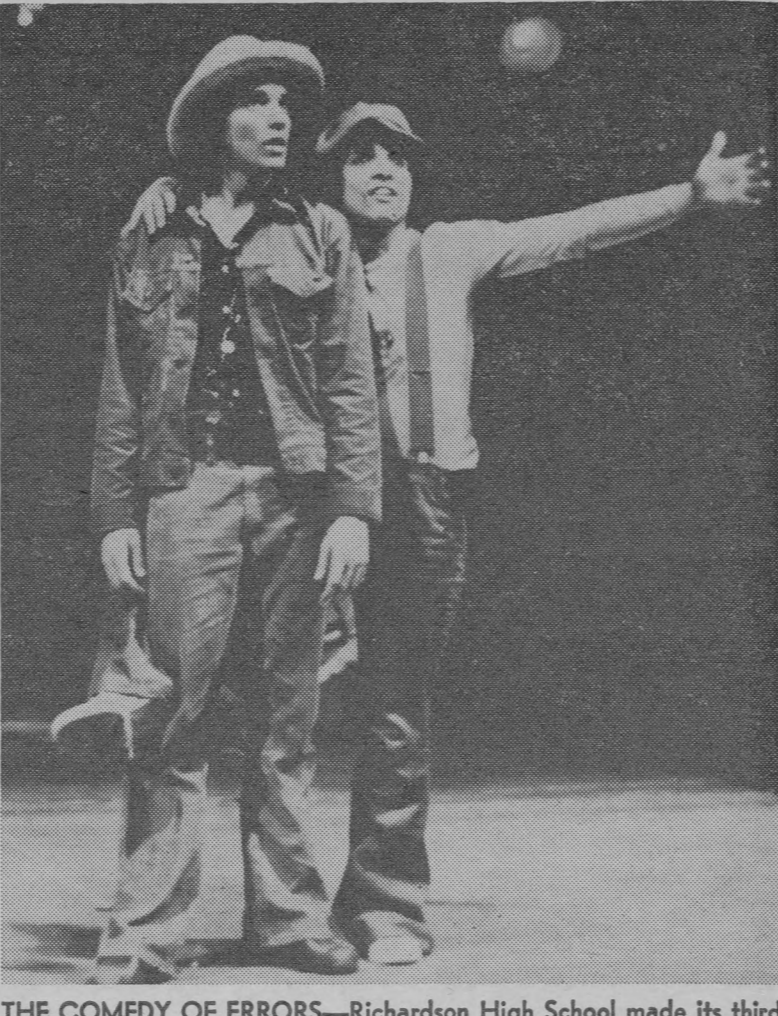
- Smaller Wind Ensemble
Stravinsky—Symphonies of Wind Instruments
Beethoven—Five Pieces (Ed. H. Robert Reynolds)

- Mozart—Serenade No. 10
S. Karns—Serenade Op. 7
Mozart—Serenade No. 10
S. Karns—Serenade Op. 7

Note For Administrators TMEA President Cites Music Judge Problems

Improvement or advancement often creates new problems and we who are involved in the field of public school music education are facing that dilemma now, along with many of our administrators.

Barbara F. Eads
President



THE COMEDY OF ERRORS—Richardson High School made its third appearance at the State Meet OAP Contest with scenes from THE COMEDY OF ERRORS. The play was the winner in Conference AAAA.

Winning Is Secondary OAP Contest Offers Higher Advantages

By ROY M. BROWN

Here we are at that time of year when competitive instinct is at its highest. This is only natural, with the forthcoming one-act play contests, and it stimulates good competitive interest.

Winning Secondary
Secondary to the above mentioned is the winning of the contest. If you are a competitor and nothing matters other than winning the contest, there is a short circuit in your educational training.

Twelve Types
Those people whose acts are doing a disservice to inter-high school athletic program fall under the following twelve general categories:

3. Those few people who use loud and profane language. These people should not be allowed to disturb others. In no way can such conduct be justified in an educational program.

Reardon Topped '74 Rural Essay
Frantz O. Reardon of Art won the state essay writing contest rural division in 1974.

Drama Credit Shop At UT To Open June 1

The Department of Drama at UT-Austin is sponsoring a "teachers' workshop in conjunction with the 15th Annual High School Theatre Workshop.

New Plays In Library For Drama
These new plays have been received from various publishers and are now available through the Drama Loan Library.

Housing Available
University housing (room and board) is available through the Office of Housing and Food Service.

Misguided Adults Hamper School Athletic Programs
This group consists of individuals or firms who try to utilize the reputation of the high school athletes for advertising their own products or services.

Open Season On UIL Rules Made By Schools, Critics Hit Officials

By RHEA H. WILLIAMS
League Director
Sportswriters sometimes take a turn in critically examining rules and policies of the University Interscholastic League.

Smart Directors
Directors are getting smart. Fewer plays were disqualified for exceeding the 40-minute time rule last year than in most recent years.

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Educational Theatre Title Entry Cards Mailed January 13

By LYNN MURRAY
State Drama Director

The Official Title Entry Card was mailed Jan. 13 to drama directors of enrolled schools. A second mailing to schools not responding was sent in early February.

Props, Scenery Problems
The difference between props and scenery is always a problem. Read carefully Rule 2.5 and the definitions on page 66 in the Handbook.

Unit Set Desirable
The League-Approved Unit Set is highly desirable and recommended at each contest site.

Handbook Errors
There are a number of mistakes in the new Handbook for One-Act Play, Eighth Edition, but it is still

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