

## Interscholastic League Foundation One of Kind

### UT Faculty Mainstay Of League Programs

By DR. RHEA H. WILLIAMS  
League Director

The University of Texas faculty has been instrumental in making the League's literary and academic contests unique and the best in the world for the last 66 years.

The League, in the beginning, had a state-wide debate contest program which sprang from a meeting of the Texas State Teachers Association in Abilene in 1910. These school administrators formed a committee to ask Dr. S. E. Mezes, UT president, to place a Bureau of Public School Service in the Extension Division as a public service to the schools of Texas.

Since 1910

Since the beginning of the League, UT faculty members have served, without pay, as state directors of the League's many academic contests. It has been the interest and leadership of the University faculty which has contributed greatly to the continuing growth of the League's academic contests as one of the best "talent search" programs in the nation.

Early in the development of the interscholastic academic competition program, Roy Bedichek realized that other higher education institutions should be invited to participate and to serve as sites for the district and regional meets.

**Athletics Added**

The athletic program was so successful from its beginning that school administrators began to insist that the high school interscholastic athletic program be incorporated into the League's activities. This resulted in the formation of the present Interscholastic League organization in 1912.

If the only purposes of the League were to arrange athletic schedules, to organize competition toward championships in the many conferences and events, and to settle eligibility disputes and recruiting squabbles, UT would disappear from the scene. Unfortunately, however, many sports writers, as well as fans, see only the scoreboard on Friday night and, consequently, believe that the only function of the League is the supervision of athletic competition.

In addition to the music events, which involve as many students as do the athletic events, the League sponsors 17 literary or academic contests from the elementary to the high school level. Many of these, like spelling, are adjusted for several different grade levels.

**Science**

Dr. Peter Antoniewicz, associate professor of physics at UT, serves as chairman of the science contest. He is assisted by Dr. James A. Holcomb, assistant professor of chemistry, and Dr. J. Larry Fox, asso-

ciate professor of zoology, who work with him in preparing science contest material.

Throughout the nation, these science contests are recognized for their academic value, for their usefulness in testing high school students on a wide range of science subjects, for their important function in motivating individual students to study and research, and, finally, for their use as "talent scouts" to locate high school students with scientific aptitude.

**Office Skills**

Mrs. June Nutt, assistant professor of general business, and Miss Anna Stengel, assistant professor of general business, are co-directors of the typewriting and shorthand events. Mrs. Nutt is supervising the shorthand contest, and Miss Stengel, the typewriting contest—both of which were originally supervised by Miss Florence Stullken.

**Music**

Dr. Nelson G. Patrick, assistant dean of fine arts, is director of League music activities. He and Ike Nail, graduate assistant in music, supervise music contests involving an estimated 200,000 individual competitors.

**One-Act Play**

Lynn Murray, student teaching supervisor in drama, is director of League drama contests. Murray also supervises the work in the Drama Loan Library, a lending library with over 30,000 copies of plays of all types.

**Speech**

Dr. J. Rex Wier, assistant dean of communication, directs the League program in debate, informative speaking, persuasive speaking, prose reading and poetry interpretation. The League debate program is larger than that of any other state. This year over 1,700 kits of debate material have been ordered for the member schools.

**Number Sense**

Number sense, one of the League's most popular contests, is directed by Mrs. GeNelle Beck, instructor in mathematics. Dr. Milo Weaver, professor emeritus, assists Mrs. Beck in this contest.

**Ready Writing**

Dr. James L. Kinneavy, professor of English, is director of the Ready Writing contest.

**Journalism**

The League Journalism contest and the Interscholastic League Press Conference are directed by Dr. Max R. Haddick. Members of the University Department of Journalism serve as consultants on student activities conferences and serve on the ILPC executive committee, as well as judging numerous contests and speaking at ILPC conventions and workshops.

**Spelling**

Karl Ames, associate professor of English, directs the spelling contests, which begin with grade five and may be participated in through grade 12. Spelling is one of the more popular contests offered by the League.

**Slide Rule**

Jack Lenhart, professor of engineering graphics, directs the slide rule contest of the League.

Faculty members are constantly in demand for speaking engagements, special conferences and other League affairs. Many serve on standing League committees to oversee competition and study proposed additions to the list of contests.

**'Many Thanks'**

"The League could never repay University of Texas faculty members for all they have done," League Director Rhea H. Williams commented. "We call on them every day for professional help in all fields. We just couldn't get along without them."

### Spring Meet Planning Vital For Success In Competition

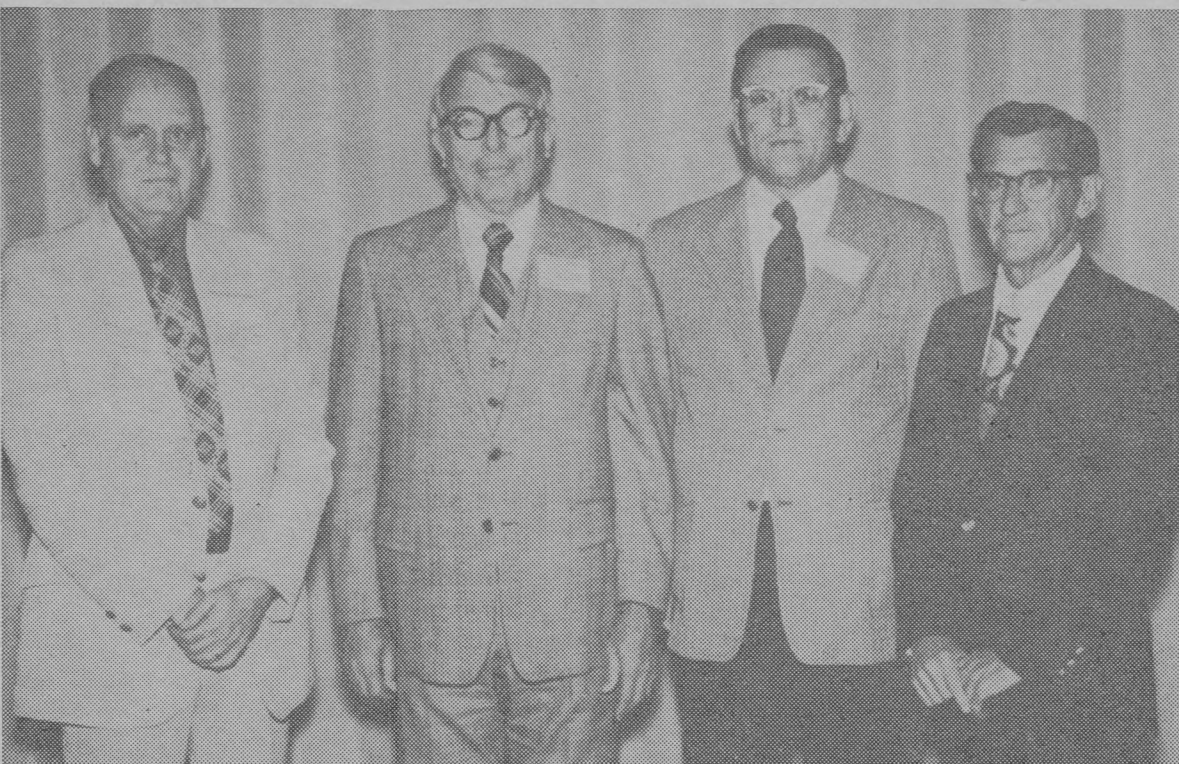
The 1977 Spring Meet program has the same format as last year and the district director, sponsors and district executive committees should start planning now to implement it.

1. The district meets will consist of literary, academic and one-act plays, boys' and girls' track and field, tennis and golf. All of these

events are to be considered in the all-around district championship.

2. Note that there are two weeks for holding academic, literary, one-act play, girls' track and field, girls' tennis and golf in the district spring meet. The first date is March 28-April 2 and the last week is April 11-16, 1977.

Note also that the first week for



NEWLY ELECTED REPRESENTATIVES—Supt. Joe Scrivner of Taylor and Carter Lomax, principal of Rayburn High School in Pasadena, join incumbents Supt. A. E. Baker of Floydada and Supt. James Kile of D'Hanis as newly elected members of the League Legislative Council. The foursome took their seats at the annual council meeting in Austin in November, having been elected by vote of all member schools.

### Sesquipedalian Gobbledygook No Help To Student Spellers

By KARL AMES  
State Spelling Director

Occasionally, a teacher concerned about our spelling procedures asks why we use so many long, "difficult" words. I believe I can justify their appearance on our lists and on our examinations.

There is, of course, no virtue in polysyllabic words (*poly*—many). In fact, a short, concise word or expression may be more effective than its longer counterpart. Sesquipedalian words (*sesqui*—one and a half; *ped*—foot) meant to impress people only become gobbledygook! "Mercy killing" is a good equivalent of euthanasia (*eu*—good; *thantos*—death); but shouldn't we be familiar with the latter term as well? If a doctor's diagnosis is hypoglycemia: (or hypogluccemia:

*hypo*—under, *glyc*—sugar), that's what it is—although one can also talk about an unusual decrease of sugar in the blood. Sometimes the precise, technical word is what we need, and its length should not be a matter of concern.

Moreover, a great many of the long words on our lists are not difficult at all. They are made up of simple parts that a student should

readily recognize. Thus, a word like "incontrovertible" consists of four easy roots we all know. "Philoprogenitive," a word in O. Henry's "The Ransom of Red Chief," long as it is, merely consists of *phil*—love of, *pro*—for, *gen*—birth or origin. Hearing and recognizing these parts will lead to correct spelling and to a very good idea of the meaning—even though we do not use it here in a sentence. And there's fun in knowing that a form of magic must be present in words like "prestidigitator" (*presto*—the disappearance word; *digit*—fingers) or its counterpart "legerdemain" (*leger*—light; *de main*—with the hands).

"Difficult" as these long words may seem, they are not selected primarily for this reason, but to test your recognition of parts and your skill in hearing them. Had we picked words chiefly for their outrageous spelling, we would be throwing at you items like "alexyrodidae," "menometrorrhagia" or "koksaghyz"—all of them in Webster's Third Unabridged.

Now all of this leads to a suggestion we have been trying to illustrate: Learn the separate parts of long words. In addition to spelling them correctly, you'll come to know the meanings of the parts or roots and hence be able to guess well as to the meanings.

A further suggestion: Keep your own list of words new to you. Spelling them correctly is a worthwhile skill; getting to know their meanings is vital for your fuller understanding. Keeping a word list is futile—unless you can somehow use these words in speech or in writing. Like the jester or teller of tales, your use is the only way to insure mastery.

Words new to you should be studied. Also, we make reference in our tests and lists to neologisms (*neo*—new; *logos*—word) or to older words newly brought forward. When the news media and other channels revive words like "charisma," "macrame," "ecumenical," we like to test your awareness of their current popularity.

Play with the words. Use them if you can. Don't be intimidated by the length of a word. Good luck!



ANNA STENGEL  
... Typing Director



JUNE NUTT  
... Shorthand Director.

### TILF Provide Grants For State's Scholars

"There is nothing like it in the United States."

When such a statement is made, eyebrows are raised, but the Texas Interscholastic League Foundation can truthfully make such a claim. No other state activities organization in the Union has attempted such a project.

Realizing that University Interscholastic League academic and literary champions have never been recognized on a level comparable to that given athletic winners, TILF set out to provide them with college scholarships in much the same way college athletic departments provide scholarships for the League's athletic champions.

**Starts With One**

The Foundation was established in 1958 and began operation in 1959 with one \$250 grant. From that time to the present, 2,509 scholarships have been awarded with a monetary value of \$1,866,858. In 1976 163 scholarships were awarded involving \$166,200. In addition, in 1976 130 scholarships were renewed with a value of \$99,275 bringing the total amount of scholarships for 1976 to 259 with a value of \$255,375.

TILF directors reviewed records of past State Meet academic champions, finding that most of these scholars were being attracted by educational opportunities outside the state. Those who left Texas seldom returned, and thus the state was losing some of its best talent.

**'Stop Brain Drain'**

This was the story told to directors of some of the largest foundations in Texas. In the beginning, these foundations contributed in small amounts, taking a careful look each year at the boys and girls selected for the awards. They were not disappointed, because UIL has for many years conducted strong interschool competition in a wide range of academic, dramatic and musical activities.

Competition begins in the school, students who represent the school at local district meets being chosen

by local testing and tryouts. Competition at the district meet stiffens, contests for several years and has sponsored contestants at the district and regional levels in both typewriting and shorthand.

She is the daughter of Mr. and Mrs. Clifford Weaver of Beckville and a past district winner in UIL shorthand from Beckville High School. She is married and has two daughters.

and then gets tougher at regional, the meet bringing together the best district winners from a larger section of the state. Finally, regional champions compete at State Meet in Austin.

Boys and girls prepare for this competition for months. They are ready to accept the decisions of strict and severe judging. Many have been defeated before, in previous years, but they keep coming back. They never quit trying. This is the quality that sets these high school contestants apart from the majority of the student body.

**Eligibility Rigid**

The criteria for earning an academic scholarship from TILF are rigid. Runners-up at regional meets and all competitors at State Meet are eligible to apply for the stipends. In addition to reaching this level of UIL competition, applicants must submit records of high school grades and participation in other school and community activities. Many applicants have excellent employment records to show, too. And finally, each applicant must plan to attend an accredited Texas college or university.

Applications, complete with transcript and other papers, must be on file in the League office by the latter part of May. Watch the *Leaguer* for the exact date.

At this time, the entire board of the foundation reviews each application carefully, ranking applicants in the order in which they think each should be considered. The composite ranking of all applicants, along with the financial status of each, is then taken. After discussion of all qualifications of each applicant, the awards are made.

**Profile Reviewed**

Information on the application blanks gives board members a very good "profile" of the applicants. The board finds that these patterns of success are apparent in the student's extracurricular activities and school records. Leadership qualities are revealed by the class positions held, scholarship abilities by the type of courses taken and passed as well as by grades. Further, the student's determination and will power as well as his motives and objectives, are indicated by the record of what he does outside his regular class time.

The process of selecting scholarship winners has proven effective. There are practically no failures among the group of scholarship recipients. The foundations which have provided the money have been highly pleased, not only with the selection process, but with the "follow-up" by TILF. Grades and honors earned by scholarship recipients in college and university are reported to the donors.

The League program provides competition in debate, informative speaking, persuasive speaking, poetry interpretation, prose reading, journalism (four different contests), number sense, one-act play, ready writing, science and slide rule.

Winners in these contests have talents as various as the contests in which they compete, but they are the best students from high schools all over the state, from Dalhart to Dallas, from Texarkana to El Paso, from Brownsville to Wichita Falls.



LEAGUE GRATEFUL—Faborn Etier, resigning as state director of typing and shorthand contests; Supt. Ed Irons of Lubbock, outgoing chairman of the UIL Legislative Council, and Col. Walter Kerbel of the Clark Foundation receive plaques of appreciation from the League at the November meeting of the council. "These men have contributed in ways too numerous to mention to the League and to students of Texas public schools," said Rhea H. Williams, League director, "and we are all truly grateful to them for their years of service."



## Alcohol vs. Athletics

In the operation of the educational interscholastic amateur athletic program, alcohol causes more problems than any other one factor. In practically every case involving misconduct at public athletic events toward officials or others in the stadium, such misbehavior has been the result of "too much juice."

Sellers and distributors of alcoholic beverages are making a concerted effort to associate intoxicating drinks with attending athletic events. If you doubt this, look at the sports page and note how many advertisements on alcohol are placed on the same page! The advertisers are trying to leave the impression that, in order to enjoy sports events, one must have a "drink or two" to achieve the proper mood. While the trend is more prevalent at professional athletic performances, our homes are also saturated with such propaganda and, to a great extent, our high school and college games are also influenced by the barrage.

All school administrators, athletic directors and coaches must make a definite effort to see that no alcohol is brought into the stadium or gymnasium and that people who bring such drinks should be fined and removed from the premises. A program directed toward all educational groups associated with the school or community should make each fan and student aware that alcohol has no place at educational athletic events.

Unless we do this, we will always have to deal with individual or group misconduct which may embarrass our public schools and which is foreign to our philosophy of educational competition. Further, state law (House Bill 531) prohibits the bringing of any alcoholic beverages on public school premises. We urge each administrator to enforce this law.

## Why New Rules Are Made

This office received a letter from a coach to the parents of boys in the seventh grade. At the time this letter was written, the boys had not yet been promoted to the eighth grade.

This letter asked parents to consider having their sons retained in the seventh grade—that is, if their age were right—so that they would be more fully developed physically when they reach high school. To an educator, it is inconceivable that any one would suggest to a parent that a boy be "retained" or flunked in the seventh grade so that he would be more mature and more athletic when he reached high school.

The letter suggested that, by doing this, the young man might secure a college scholarship and even become a professional football player. Obviously, this is a remote possibility. Holding back a boy for this purpose cannot be justified, nor can inculcating into him the idea that remaining in the seventh grade and making other non-education moves would make him a better athlete in years ahead.

When this writer first came with the League, it became necessary to extend the semester rule from eight to 10, to prevent boys from being held back in the eighth grade. If the tendency, indicated by the letter, continues it may become necessary to extend the rule from 10 to 12 semesters, and educators may have to decide whether the semester rule should encompass the seventh grade also.

It is sincerely hoped that this type of "guidance" is not generally dispensed to seventh grade boys or their parents. Rules are not made accidentally but are always designed with a purpose in mind: To keep competition fair to all and to keep pupils on a normal rate of progression.

## Avoid Loss Of School Time

The loss of school time incurred through participating in interscholastic activities is a perennial problem. The practice can not be justified if it occurs merely for the existence of the activity; moreover, there should be a more reasonable approach to working around the conflict.

The conclusion drawn may appear austere and arbitrary, but any other attitude would be inconsistent with the principle that interscholastic activities are extracurricular and, therefore, should exist outside the school day.

Some would argue that all extracurricular activities are an integral part of the educational program and, therefore, no serious concern should be raised over loss of school time. This argument is unsound and indefensible unless the program encompasses the entire student body. A student should never be shortchanged in acquiring his academic needs to participate in sports or other activities sponsored by the school which can be programmed following the close of school. It is acknowledged that exceptions have been and will continue to be made, but only when factors beyond the control of the League or the school require such action. Some of these activities might include tournaments, music concerts, field trips, and other school-approved functions.

Each school administrator is responsible for reducing to a minimum the use of school time in the fulfillment of the school's interscholastic obligations. The interscholastic program, to be educationally sound, must remain a segment of the whole and never shortchange an individual's academic requirements and needs.

## University Interscholastic League Directory

State Executive Committee: Jerre S. Williams, Chairman; Lynn F. Anderson, Dr. Bailey M. Marshall, Dr. Lynn W. McCraw, Dr. A. R. Schrank, Miss Betty Thompson, Dr. Jesse J. Villarreal, Billy E. Johnson, Dr. Rhea H. Williams.  
Legislative Council: Glenn Reeves, Chairman; C. N. Borgeson, Vice Chairman; W. H. Byrd, Carter O. Lomax, Ed Irons, Bill Vardeman, M. J. Leonard, Joe H. Scrivner, A. E. Baker, A. C. Newsome, Charles Evans, Kenneth Flory, Kenneth Sams, Jack Johnson, Horace Francis, Eugene Stoeber, James McLeary, Earl R. Tate, R. D. Elson, James Kile.

Director General: Dr. Rhea H. Williams  
Director of Athletics: Dr. Bailey M. Marshall  
Director of Music: Dr. Nelson G. Patrick  
Director of Journalism: Dr. Max R. Haddick  
Director of Drama: Lynn Murray

## INTERSCHOLASTIC LEAGUER

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Rhea H. Williams, Editor  
Max R. Haddick, Managing Editor

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# Type Writing, Shorthand Competition Require Much Care In Preparation

By ANNA STENGEL and JUNE NUTT  
State Typing & Shorthand Directors

Excitement is always prevalent in all UIL contests, and the shorthand and typewriting contests are certainly no exceptions.

The director of each district, regional and state meet in shorthand

and typewriting must be absolutely certain that each rule is carefully studied and analyzed and that plans for each contest are made and exe-

cuted in such a manner as to insure complete success on the day of the contest.

The directors of each contest are extremely important; however, the teacher and the contestant are equally important. Every teacher must make certain that her/his contestant has the very best equipment and materials available. Every contestant must know every rule governing the grading of the contest paper.

In typewriting, key alignment continues to plague us in our grading. If a machine has faulty key alignment, please make a conscientious effort either to have the machine repaired or have the student change to another machine. Many times at State Meet we hear teachers say that a machine caused trouble all year; however, the student refused to change machines.

If a teacher approaches the student in a positive manner, most students will realize that it is to their advantage to change. Just a bit of effort on the part of the teacher and the student will make grading much easier.

In order to assist those who will be attending State Meet in typewriting and shorthand, certain provisions will be made for you to enter the campus and unload your typewriter near the Business-Economics

Building. If you are arriving on Friday to set up machines for the typewriting contest on Saturday, stop at the security entrance booth and ask the person on duty for a 20-minute permit to park on campus. You will be issued a temporary parking permit for unloading your machine, and you will also be given instructions on the parking facilities that are available for you.

After setting the machine up in BEB 552 or BEB 553, you may move your car to the LBJ Library parking area and ride a shuttle bus back to campus if you and your student feel that the machine needs to be checked or if the student would like to practice.

A typewriter representative will be available on Friday to check the machines. BEB 552 and BEB 553 will be closed at 4 p.m. on Friday. On Saturday, you may park in any parking area that is not designated "parking restricted at all times for special permits."

Meetings for the typewriting and shorthand contests on Friday night will be held in separate rooms in the Graduate School of Business this year. Please check your official program for the time and places of meetings and contests.

We are looking forward to a very pleasant year of working with you in UIL shorthand and typewriting.

## Official Notices

### PORT NECHES-GROVES

Port Neches-Groves High School has been placed on probation for the 1976-77 school year by the district executive committee for violation of Rule 7 of the Track Plan.

### THOMAS JEFFERSON (PORT ARTHUR)

Thomas Jefferson High School of Port Arthur has been placed on probation for the 1976-77 school year by the district executive committee for violation of Rule 7 of the Track Plan.

### NEDERLAND HIGH

Nederland High School has been placed on probation for the 1976-77 school year by the district executive committee for violation of Rule 7 of the Track Plan.

### VIDOR HIGH

The 22AAAA district executive committee has declared Vidor High School ineligible for district honors for the 1976-77 school year in basketball for violation of Rule 8, Section 4, of the Constitution and Contest Rules.

### STEPHENVILLE HIGH

The state executive committee has placed Stephenville High School on probation for the 1976-77 school year for violation of Rule 1-6, 2, page 73, of the CONSTITUTION AND CONTEST RULES.

### OAP AREA MEETS

One-Act Play contest area meets are currently required in all conferences and regions, except Regions I, III and IV in Conference AAAA. The area meet schedule will be mailed by the State Office to all schools as soon as possible following the Nov. 3 OAP entry deadline.

### CRYSTAL CITY HIGH

Crystal City High has been placed on suspension in the One-Act Play contest by the state executive committee for the 1976-77 school year for violation of Rule 1-6, 2, page 73, of the CONSTITUTION AND CONTEST RULES.

### CRYSTAL CITY HIGH

Crystal City High School has been disqualified for district honors by the District Executive Committee in boys' basketball for the 1976-77 basketball season for violation of the Athletic Code of the League.

### HAWLEY HIGH

Hawley High School was placed on probation by the state executive committee in boys' basketball for the 1976-77 and 1977-78 seasons for violation of the Athletic Code of the League.

### COMMERCE HIGH

The State Executive Committee has placed Commerce High School on probation for the 1976-77 and 1977-78 seasons in Boys' Basketball for violation of the Athletic Code of the League.

### CLARKSVILLE HIGH

The State Executive Committee has placed Clarksville High School on probation for the 1976-77 and 1977-78 seasons in Boys' Basketball for violation of the Athletic Code of the League.

### RIVERCREST (BOGATA)

Rivercrest (Bogata) High School on probation in Boys' Basketball for the 1976-77 season for violation of the Athletic Code of the League.

### JEFFERSON-MOORE (WACO)

The Executive Committee of District 8AAA has placed Jefferson-Moore High School on probation for the 1977 Baseball season for violation of Article VIII, Section 13, of the CONSTITUTION AND CONTEST RULES.

### PORT ISABEL HIGH

The District Executive Committee of District 82AA has placed Port Isabel High School on probation in football for the 1976-77, 1977-78 school years for violating the Athletic Code of the League.

### MIAMI

The State Executive Committee has placed Miami High School on probation for the 1976-77 school year in Girls' Basketball for violation of Article VII, Section 19 of the League Rules.

### PICTURE MEMORY BULLETIN

Page 4 of the Picture Memory Contest Bulletin, under Item 2, Representation, should read as does page 80 of the CONSTITUTION AND CONTEST RULES: "... If the total enrollment in the eligible grades is 10 or less than 10, the team is composed of two pupils; 11 through 80 pupils, inclusive, the team is composed of three pupils; 81 through 500 pupils, the team is composed of four pupils.

### PRESCRIBED MUSIC LIST

Page 17—Delete asterisk on "Dondo in D minor" by Mozart.  
Page 34—Add asterisk on "Sonata in G minor" by Beethoven.  
Page 37—Add asterisk on "Sonata" by Hindemith.

Page 64—Add asterisk on "Sonata for Tuba" by Hindemith.  
Page 66—Should read "Sinfonico Quartet" by Reicha (pay one).  
Page 178—PERFORMANCE REQUIREMENTS, first paragraph should read: "All Class I and Class II vocal solos will be sung in any published key."

Page 124, Article III, Section 5, should read:  
AAAA—High schools with an average membership of 1220 or more students in grades 9-10-11-12.  
AAA—High schools with an average membership of 850-1219 students, inclusive, in grades 9-10-11-12.  
AA—High schools with an average membership of 240-849 students, inclusive, in grades 9-10-11-12.  
A—High schools with an average membership of 120-239 students, inclusive, in grades 9-10-11-12.

### RECOMMENDED MUSIC JUDGES

The following name should be added to the 1976-77 Recommended List of Judges for League Music Competition: Ross Hay, P. O. Box 396, Van, Texas 75790.

### BOYS' AND GIRLS' BASKETBALL PLAN RULE 27

Change dates in first paragraph to read: In Conference B girls' basketball, there shall be no organized or formal basketball practice for a contestant or a team, before or after school, prior to Oct. 15, 1976, or before or after school, after Feb. 26, 1977. No interschool scrimmages or games shall be played prior to Nov. 1, 1976, or after March 12, 1977.

In Conference B boys' basketball, there shall be no organized or formal basketball practice for a contestant or a team, before or after school, prior to Oct. 15, 1976, or before or after school, after March 12, 1977. No interschool scrimmages or games shall be played prior to Nov. 1, 1976, or after March 12, 1977.

### BROWNWOOD JUNIOR HIGH

Brownwood Junior High School Band has been suspended for the 1976 Calendar year by the district executive committee for violation of Article VII, Section 32, d, of the Constitution and Contest Rules, by action of the Region VII Music Executive Committee.

### LAKE WORTH HIGH SCHOOL (FORT WORTH)

Lake Worth High School Band is placed on probation for the 1976-77 school year for violation of Article V, Section 14, a, of the Constitution and Contest Rules, by action of the Region V Music Executive Committee.

### HOGG JUNIOR HIGH SCHOOL (HOUSTON)

Hogg Junior High School (Houston) Choir is disqualified for the 1976-77 school year for violation of Article V, Section 14, b, of the Constitution and Contest Rules, by action of the Region IX Music Executive Committee.

### WORTHING (HOUSTON) HIGH SCHOOL

Working High School (Houston) Choir is disqualified for the 1976-77 school year for violation of Article V, Section 14, b, of the Constitution and Contest Rules, by action of the Region IX Music Executive Committee.

### SEALE JUNIOR HIGH (ROBSTOWN)

Seale Junior High School (Robstown) Band is placed on probation for the 1976-77 school year for violation of Article VII, Section 32, c, and d, of the Constitution and Contest Rules, by action of the Region XIV Music Executive Committee.

### HIRSCHI HIGH SCHOOL (WICHITA FALLS)

Hirsch High School (Wichita Falls) Choir is placed on probation for the 1976-77 school year for violation of Article V, Section 14, a, and b, of the Constitution and Contest Rules, by action of the Region II Music Executive Committee.

### WILMER-HUTCHINS (DALLAS)

The Region III Music Executive Committee has disqualified Wilmer-Hutchins High School of Dallas for any UIL Music activities for the 1976-77 school year.

### VIVIAN FIELD JUNIOR HIGH (CARROLLTON)

The Region III Music Executive Committee has disqualified Vivian Field Junior High School of Carrollton from any UIL participation in music during the 1976-77 school year.

### FERRIS JUNIOR HIGH (FERRIS)

The Region III Music Executive Committee has placed Ferris Junior High School Band on probation for the 1976-77 school year, but they will be eligible to participate in all UIL music events.

### McKINNEY HIGH SCHOOL

The Region III Music Executive Committee has placed McKinney High School Choir on probation for the 1976-77 school year, but the group will be eligible to participate in all UIL events.

### FLOUR BLUFF HIGH

The Executive Committee of District 16AAA voted to place Flour Bluff High School on probation for the 1976-77 and 1977-78 school years for violation of Rule 24 of the Football Plan and that suspension from the League be recommended to the State Executive Committee should Rule 24 again be violated by Flour Bluff High School during the said probation period.

### LINDSAY

The District Executive Committee has placed Lindsay High School on probation in football for the 1976-77 season for violation of Article VIII, Section 8, the Awards Rule.

### MOODY HIGH

The District Executive Committee of District 11A has placed Moody High School on probation for the 1976-77 and 1978-79 football seasons for violation of Rule 10 of the Football Plan.

### OAK CREST MIDDLE SCHOOL (San Antonio)

Oak Crest Middle School Choir of San Antonio has been disqualified from music competition for the 1976-77 school year by the Region XII Music Executive Committee for a violation of Article VII, paragraph 81d, page 138 of the CONSTITUTION AND CONTEST RULES.

### SALADO MIDDLE SCHOOL (San Antonio)

Salado Middle School Choir of San Antonio has been disqualified from music competition for the 1976-77 school year by the Region XIII Music Executive Committee for a violation of Article VII, paragraph 81d, page 138 of the CONSTITUTION AND CONTEST RULES.

### MILFORD HIGH

The Milford High School girls' basketball team has been placed on probation for one year for violation of Rule 27 of the Girls' Basketball Plan.

### SCIENCE CONTEST

This is official notice that neither rules nor calculations will be allowed in the science contest of the League for the 1976-77 school year.

### OAP CRITIC JUDGE ADDITIONS

Add to the 1976-77 Accredited Critic Judges List:  
Bob Rigby, Baylor University, Waco 76798  
Helen S. Roberts, South Plains College, Levelland 79361  
Judi Rucker, Eastern New Mexico University, Portales, N. M. 88130  
Pat Rucker, Eastern New Mexico University, Portales, N. M. 88130

### WHITESBORO HIGH

Whitesboro High School has been placed on probation by the District Executive Committee in volleyball for a period of one year for violation of Rule 18 of the Volleyball Plan.

## Scholastic Press



## Membership List, Rules To Be Sent

By DR. MAX R. HADDICK  
State Journalism Director

The ILPC membership deadline was Dec. 1. I hope that all who wished to join got their applications and checks in by that date. We did our best to remind all of this important date. ILPC's indefatigable secretary, Jan House, and the able assistant are industriously processing all the applications and working to get the membership book done. It will be in the mail to you probably in time to be a Christmas gift.

With the membership book we will send all the lists of ILPC deadlines for getting rating issues, Individual Achievement Awards entries and other items in. Be sure and keep a close check on the deadlines. We have to live by them. Meeting deadlines is the mark of professionalism in our work.

**Convention Coming**  
On March 18-19 ILPC will host its 50th convention. It will be the culmination of a half century of work and progress by Texas scholastic publications. I am predicting that more than 4,500 of you will come to Austin for the sessions.

This convention will also fall on the 200th anniversary of the publication of the first high school newspaper in the United States. We will do our best to make it one to remember for all.

### Be Selective

You can help to make this convention as valuable as possible by being selective in whom you bring. We are open to all students and teachers who are interested in scholastic journalism. We want the truly interested to come and profit from the more than 100 educational sessions. Don't bring students who want to come to Austin just to get a day out of school. That is wasteful and detrimental to our scholastic journalism program.

Bring all who want to come and learn and enjoy the convention. There is no limit on the number of journalism students you can bring with you.

### Convention Information

Q. How much will it cost us?  
A. Registration fee will be \$2.50 per person. You will also have to pay your own lodging and meals.  
Q. May we come without an adult adviser?  
A. No. Nyet. Nein. You must have an adult adviser, however, the adult adviser from one school may act as adviser for students from another school in the same city.

Q. We failed to join ILPC. May we come to the convention?  
A. Yep. You should receive 40 lashes with a turkey feather for not joining, but we will be glad for you to attend all the educational sessions.

Q. Will you help us make housing reservations?  
A. Glad to, but you will be responsible for them. We will send you reservation blanks and get your room reservations, but you are responsible for all rooms reserved. ILPC will not pay for rooms.  
Q. Will the ratings and IAA awards be announced at the convention?  
A. Yes, and medals, plaques and certificates will be passed out.

Q. Will there be any special awards?  
A. Yes, but I won't tell you much about them. They are to be a surprise. We will have the Top Teacher Award, Best Newspaper and Best Yearbook awards, and a lot of others for this Golden Anniversary.

Q. Will there be any displays?  
A. Yes. The IAA winners will be posted. We will also have a large display of new books, teaching aids, photos and other stuff. You may also gaze soulfully at the director and his gorgeous staff.

Q. Can you send us a program now?  
A. Not for a while. It is still in preparation; however, I can tell you that there will be instructional sessions in newspapering, yearbook, public relations, advertising, photography, film, television, radio and literary magazine work. We have an outstanding slate of the top specialists in all fields from all over the country. It will be a great program.

Q. Is your secretary really gorgeous, enchanting and indefatigable?  
A. Yes, Yes and No! She does get pooped out now and then.

Q. Can your assistant fly like a bird and leap tall buildings at a single bound?  
A. No. She works like a Trojan to get a great program, but she does trip over shoeboxes.

**Mailings A'Coming**  
You will get mailings including all information, forms and data you need to meet all deadlines, reserve rooms and prepare for a super convention. Please read them all. They are designed to help you.

Please put your full name and full address on all mailings to us. We are still trying to find out who "Sylvia" is. She wanted a bushel of stuff, but signed her first name. Postmark was "U.S. Postal Service." She got nothing.

**Final Question**  
Q. Will the ILPC director or staff provide baby sitters, buy Christmas gifts, offer limousine service, and tuck us into bed each night at the convention?

A. Nope. We have a few chores that must be done and will be entirely too busy to perform such services. Haddick will perform extra services if the rate of pay is astronomically high, but not otherwise.

## Tribute To A Coach's Wife

By DR. RHEA H. WILLIAMS  
UIL Director

As the end of the football season approaches, there is one group of individuals that we seldom hear about that should be honored—the wives of the football coaches. No single group contributes as much to our athletic program as do the women who sit quietly behind the scenes. They deserve a special tribute for their many services "beyond the call of duty."

### Listening Post

The coach's wife is a mother "confessor." After each game she listens to her husband pour out words of glee or sorrow, depending upon whether his team won or lost. She keeps the proper balance by encouraging words and smiles. Many a coach has been consoled by the words of a loving wife to the effect, "So what! We lost tonight, but it's only a ball game and we still have each other."

The wife must endure the stony silence, the moody and pessimistic periods, and yes, the optimistic, boisterous, and happy moments of the coach. She must be like a chameleon and change her conduct to fit the situation: encouraging and sympathetic when the coach loses; calm and happy when the coach wins. She must be patient, understanding, cooperative and long-suffering.

### Golden Rule

The coach's wife is the pretty woman who sits in the stands and bites her lips to keep control of herself when the person behind her says, "How dumb can a coach be to do such a thing." She has to listen to abuse in many ways from spectators about her husband coach and, God bless her, she conducts herself in such a way that it reminds us of the Golden Rule, "Do unto others as you would have them do unto you." Her tears are concealed, her feelings suppressed, as she listens to a few loud-mouthed morons assail her husband's abilities as a coach. In many ways, the wife hears more and bears more than the husband as he is usually too far removed from the stands to hear the derogatory remarks.

### 'Assistant Coach'

The assistant coach, without pay from the school, is the coach's wife. She answers his mail, the telephone at all hours of the night, prepares meals for the extra people who are always "dropping in," and serves as a special consultant in psychological and sociological problems for her husband, members of the teams, and her family.

After the game she always has coffee and sandwiches available for the "drop ins." If the team wins, many come, and she has to prepare more food; if they lose, very few come, and the coach's family eats sandwiches for a week. As assistant coach she listens to her husband go over his plays, both defensively and offensively; and after the game when the lights are out at home, the game is replayed by the coach to an attentive listener—his wife.

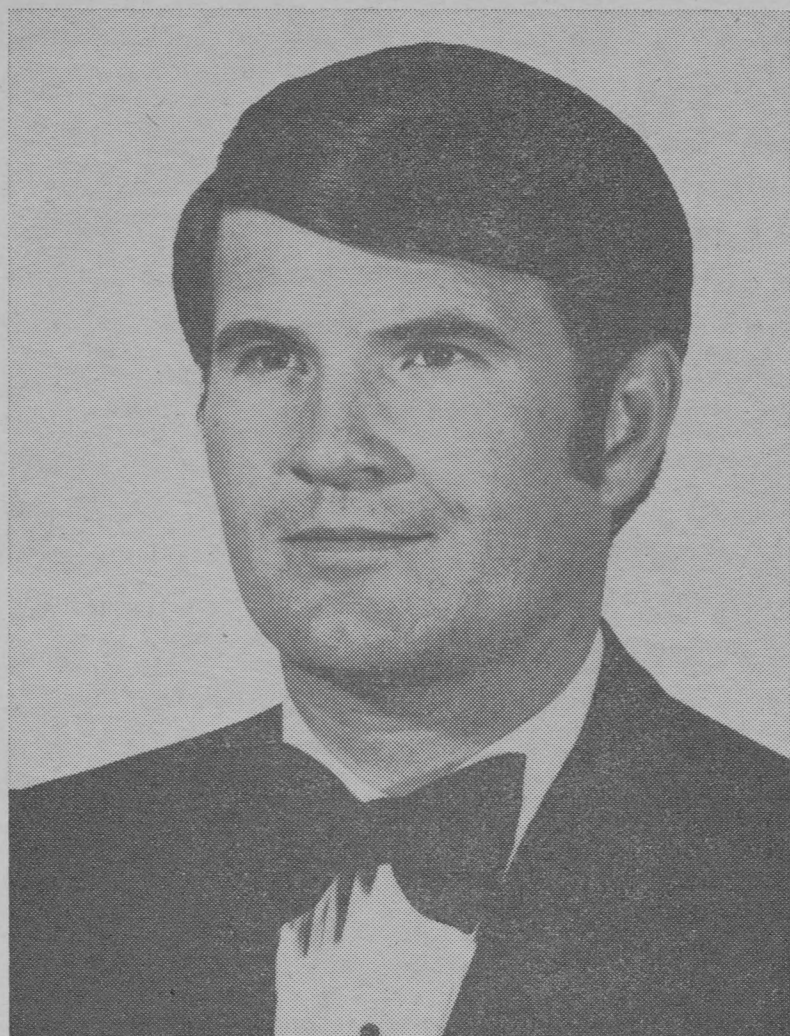
### Household Duties

Besides these many duties as the coach's "right hand man," she is the mother of his family and must "run" the household duties, look after the health and welfare of the children, serve as PTA "homeroom mother," teach a Sunday School class, and perform numerous other duties at home and in the community. She is the one who gives the coach his poise, confidence, hope, balance, and her love is an inspiration that overcomes all obstacles. The coach guides boys into correct ways of thinking, living and doing in athletic events largely through the influence of two women—his mother and his wife.

### Hats Off

My hat is off to the wife of the coach. Her many contributions to the athletic program have in general been overlooked by all, with the exception of her husband, the coach. This writer knows from personal experience how much a coach's wife means to





**NEW MUSIC ASSISTANT**—James Isaac (Ike) Nail, former music director for Lee High School in Midland, has come to UIL as assistant to Nelson Patrick, state music director. A graduate of Odessa High School with bachelor's and master's degrees from West Texas State University in Canyon, Nail directed groups in 30 event contests, receiving 28 first division ratings (including eight sweepstakes awards) and two second division ratings. In 1970 he directed the Class CCC Texas Honor Band from Bonham Junior High in Odessa. In 1971 he took the Lee High band to perform on national television at the Coaches' All-America game, and in 1976 Nail and the Lee band were invited to perform at the Music Educators' National Convention in Atlantic City, N. J.

## Music Matters

# Contest Objectives Aim For Excellence

By NELSON G. PATRICK  
State Music Director

Merry Christmas!

Not only do we begin a new year, but it is also the end of the Bicentennial year which was celebrated in concerts, football shows and many other musical productions. I presume we have heard "America the Beautiful" in about every version printed or in manuscript—some superb, some vanilla. But all renditions expressed the spirit of the occasion.

I have been requested to write again on the objectives of the music contest—a very big request and one that cannot be covered in the space provided in this issue. I will, however, suggest a few things that might provoke thought and/or consideration for further development.

### Superiority Goal

Probably the overriding objective of the music contests is to influence or encourage students to work toward superior musical achievement in solo-ensemble, band, choir or orchestra performances. The challenge of competition, hopefully, evokes an effort beyond that which one normally approaches a given task not having the competitive element. When one student is placed in juxtaposition to another, each likes to excel or to prove that he can accomplish the assigned task better than the other. This kind of competition is so strong in school-age youngsters that educators have used it for centuries to encourage them to put forth greater effort.

The objective to influence or to encourage achievement in music has many secondary values which often become objectives within themselves, but all are related to some element of musical achievement. These secondary objectives might be musical appreciation, technical advancement, improvement of intonation and many, many other factors.

### What's Good Music

For the music educator, the objective might be to encourage students to gain a knowledge of our society's music, how it should be performed as well as what is a superior performance, thereby conveying to the student musical criteria of what is good in music.

It is of generally accepted knowledge that a student learns his criteria of what is good in music through his experiences with music. In the music contests we establish high standards of achievement to be obtained, attempting to provide the best musical experiences possible not only in the competitive sense, but an additional critical judgement of how to improve the performances.

The musical experience in competition is concerned with what the student plays as much as it is with

the quality of performance. Through the Prescribed Music List, we encourage the performance of the best literature for the type of contest. The list from which the student selects his music is limited to that which is representative of the literature that our society has approved throughout the years. It is music that has stood the test of time and acceptance from one generation to another.

### Encourage Schools

The secondary objectives of music contests reach into the school and community in encouraging them to provide the best available instruction and facilities under which the students can pursue their musical development. Each school, each community wants to feel that they can give their students the same advantages that any other comparable size school might provide. When one school provides a specifically designed music facility or obtains special equipment, the neighboring schools strives to do the same or better if possible. The same sort of competitive spirit exists in providing uniforms, choir robes or orchestra dress. Under these secondary objectives are many other factors such as schedules, quality of individually owned instruments and private instruction.

### Challenge

Probably, one of the most noticeable objectives is challenge to directors and teachers to excel in teaching. A winning student or organization indicates superior instruction backed by the aforementioned secondary factors such as equipment, facilities, scheduling, etc., which are also attributable to the director's leadership. In winning, the director has a feeling of security in his methods of instruction and the gratification of doing his job well, an objective reinforcement which we all need from time to time.

The attainment of the objectives of music contests and their ultimate value as an educational tool rests upon the quality of the adjudication and how the music teacher or director uses this tool to facilitate instruction, but this is another long discussion.

# Value Of Solo-Ensembles Challenged By Expediency

By JAMES I. NAIL  
Associate Director of Music Activities

**Time:** 10 p.m. of the day preceding Solo-Ensemble Contest.  
**Place:** Any band, choir or orchestra rehearsal hall in the state of Texas.

**The Scene:** Mr. Music (as he is regarded by his students) sits in a chair. He is haggard—disheveled. Next to him are a half-eaten hamburger and the watery remains of a coke. He is rehearsing a quartet which he hopes he will be able to coach into not embarrassing itself tomorrow. The levels of competence in the group range from fluency to outright ignorance. It is obvious that the group has not rehearsed together before. A question enters the mind of Mr. Music—"What is there about this that qualifies it as an educational activity?"

This scene, or variations of it, recurs with depressing regularity in our state. The many educational advantages inherent in our system of regional solo-ensemble competition frequently become lost in the demands of expediency. A reassessment of the goals of solo-ensemble contests seems necessary.

### Aid to Citizenship

The primary purpose of all league contests (as stated in Article II of the Constitution) is to "foster...competitions as an aid in preparation for citizenship." But to have any real value, this and all contests must concentrate on the acquiring of information and skills.

Solo-ensemble contests permit competition in a highly individualized manner. It is not meant to be, and cannot be, approached in the same manner as the event contests—nor was it designed for participation by all. The most pressing problem for directors is finding time to hear and coach all the solos and ensembles entered. Consequently, this contest is best suited of all music contests to develop musical leadership among students, encourage individual initiative in learning, and develop responsible and acceptable behavior patterns. The question is—how?

The following methods work. They are not the only methods, to be sure, and they probably should be modified to fit individual circumstances, but they place the responsibility where it belongs—on the student.

**Contracts:** Each participant should understand clearly from the beginning that he is expected to prepare for and participate in the contest. In recent years the number of DNA's has increased to the point that some regions have almost half of their entries failing to appear. The attitude of "Well, I'll go ahead and enter, and if things don't work out well, I can always drop out," results in incomplete and inadequate preparation and may result in a conscientious student's being denied the opportunity to participate.

While the director has been, and should be, the party with ultimate responsibility in all matters which affect his organization, effective participation in solo-ensemble competition without a great amount of individual initiative and leadership from students is virtually impossible.

Some sort of contract stating specifically the amount and type of preparation intended, a commitment understanding of the penalties involved in failing to do so serves

very well to separate the serious participants from the kibbitzers.

**Leaders:** The opportunities for developing leadership potential are fantastic in solo-ensemble competition. The most common cause of failure in any group activity is the lack of a leader. All events (especially ensembles) should elect a leader whose responsibility is to insure that each member fulfills his obligation to the group, that group rehearsal schedules are met, and that a constructive attitude toward the project is maintained.

The lessons students learn when they are responsible for the planning and execution of a contest performance have tremendous impact. Naturally, a great deal of counseling and consultation with the director and occasional judicious intervention by him is required, but the responsibility remains with the students.

**Preparation for "Professional Help":** Rehearsing a soloist and his accompanist or an ensemble often takes on the aspect of spoon-feeding an infant. The students arrive at their session with Mr. Music with their minds uncluttered by a preconceived notion of what they will be attempting to produce.

No student should be eligible for expert guidance until he has done all he can personally to discover the intent of the composer. Both soloists and pianists must be ready to be helped. This means that all musical terms involved (including the title) should be defined in writing. (How many students have played a "Minuetto" never realizing it was a dance?) A few inexpensive musical dictionaries or even a duplicated list of terms will answer most questions.

Breathing places and, if possible, phrase articulations should be marked. Troublesome rhythms should be analyzed and the basic beats marked. In many instances it is highly desirable that the student be able to peek out on the piano and sing the selection.

It is readily apparent that this amount of preparation means students must begin well in advance of the contest entry date. Students who have not prepared materials to a minimum standard by the contest entry deadline should not be permitted to enter.

The students' (and some directors') reaction to the amount of preparation required of the student before he is eligible for coaching is often, "After I do all that, I don't really need any help." Correct! Correct in the sense that the (to the director) boring and frustrating details have been eliminated from the rehearsal time and turned into an individualized learning experience for the student.

All that is left is music—the more subtle gradations of style, nuance, structure, balance, intonation, phrasing and performance etiquette. In addition to coaching, recordings of artist players performing the composition in preparation are invaluable to students and produce benefits which reach far beyond a single solo or ensemble performance. No entry should perform without coaching, but it is the student's responsibility to provide a situation where coaching is valuable to his musical growth.

Evaluation: Nobody should enter competition who is not prepared to accept gracefully the decision of the judge. Too often the pressure

to "make a 1" distorts the true value of contests.

This contest provides a set of circumstances whereby a unique form of individual learning and leadership in music may develop, and that is its true value. No musical learning, however, is valuable without being demonstrated in performance. The essence of music is performance; therefore, this contest is for performers—not for the judge or director.

If students can develop the attitude that this contest is for them, that they are performing to satisfy their own standards, and that the expert evaluation they receive is an important, but not the primary reason for the contest, then the graceful acceptance of the evaluation is assured and the learning situation is preserved.

### Personal Value

No other facet of scholastic competition requires so much of individual students as solo-ensemble competition conducted in this manner. All the problems of preparing and presenting a performance (problems as complex and immediate as most of those he will face as an adult) are confronted in a context where succeeding is of immediate personal value.

Successful participation requires the development of qualities of determination, diligence, sacrifice, loyalty, reasonable compromise and self-discipline in addition to the development of those musical skills and understandings which will enrich the quality of his life. Students who develop such attributes will be valued members of any musical ensemble—and to society.



BONNIE HOLCOMB  
... Shorthand Champion.

# Gunter Senior State Champ In Shorthand

Bonnie Holcomb, senior at Gunter High School, received a first place medal in shorthand competition at State Meet for Conference B schools.

Bonnie is the daughter of Mr. and Mrs. Troyce Holcombe and was coached in the three events she entered at State Meet by Mrs. J. E. Autry. Bonnie also entered and received honors in typing and spelling at the 1976 State Meet. She participated in the number sense and ready writing contests as a freshman.

She has never been beaten in any spelling district contest since the fifth grade. She was beaten only once at regional in three years of participation.

Bonnie is also active in basketball, Student Council, FHA and the Drill Team. She enjoys sewing, reading and bowling as hobbies.

She has no definite plans for a career.

# More Directors Set For Planning Meets

By LYNN MURRAY  
State Drama Director

The following One-Act Play Contest planning meeting directors have been named by district directors general. This list is in addition to the one in the November *Leaguer*. If you have not heard from your OAP planning meeting director, contact him at once. Feb. 1 is the last day for organizing spring meet districts.

Districts not listed here or in last month's edition have not been received by the State Office. Contact your district director general for the name of the responsible individual. Your administration has a copy of the 1976-77 Spring Meet List.

**Conference AAAA**  
1—George Bussett, El Paso ISD, El Paso 79021  
4—June Bearden, Lubbock Christian College, Lubbock 79407  
5—Bill Overton, Cooper High School, Abilene 79605  
12—Gary Minton, Carter High School, Dallas 75232

24—Roelyn Dricks, Ball High School, Galveston 77553

**Conference AAA**  
4—Charles Scott, Mineral Wells High School, Mineral Wells 76067  
6—Harlin Dauphin, Ennis ISD, Ennis 75119  
11—Bill Crockett, Connally ISD, Waco 76705

**Conference AA**  
11—Joan Leonard, Crowley High School, Crowley 76036  
13—Rose Mary Wilkie, Kaufman High School, Kaufman 75142  
14—Jade Allen, Gladewater High School, Gladewater 75647  
15—Barbara Ford, Winsboro High School, Winsboro 75494  
17—Bennett Hanna, Woodville High School, Woodville 75793  
24—Cliff Vandever, Burnet High School, Burnet 78611

**Conference A**  
5—Wayne Mitchell, Stanton High School, Stanton 79782  
6—Paula Corder, Rankin High School, Rankin 39078  
32—Wallace Burgess, Orange Grove High School, Orange Grove 78872

**Conference B**  
11—Betty Prude, Fort Davis High School, Fort Davis 79734  
20—Bobby Robinson, Rule ISD, Rule 75647  
23—Earl Tate, Paradise ISD, Paradise 76073  
27—Jerry Leinart, Hunt Co. Schools, Greenville 75401  
29—Lewis Ham, Como-Pickton ISD, Como 75431  
41—Jim Ryan, Knippa ISD, Knippa 78870  
42—Jack B. Daniels, Mirando City High School, Mirando City 78369

# District Transfers Balance OAP Meets

One-Act Play Contest district changes have been made to provide competition and reduce the number of schools at area contests. District one-act play changes are necessary when there are fewer than four schools entered in the district play contest.

These district changes apply only to the One-Act Play Contest and have no effect on other League contests.

The combined district play directors should have a planning meeting. It is imperative that the contest be fully organized so that participating students receive the maximum educational benefits.

A centrally located college or high school facility should be selected for the combined districts. The host district is responsible for all organization, but all schools should be consulted in planning.

Questions concerning dates and sites of your district one-act play contests or the planning meetings should be directed to the director general of the host district.

Districts with three entries that have not been transferred are eligible for double representation under the provisions of One-Act Play Contest Rule 1.a.

### 1976-77 OAP District Changes

These transfers apply to One-Act Play only and do not affect other contests.

### Region II-AA

Transfer District 16, Hooks, Hughes Springs to District 15 with

Rivercrest (Bogata), Rains (Emory), Mount Vernon, Prairiland (Pattonville), Winsboro.

### Region I-B

Transfer District 9, Girard-Jayton (Jayton) to District 8 with Hermleigh, Ira, Loraine, Roby, Highland (Roscoe), Hobbs (Rotan), Westbrook.

Transfer District 10, Grandfalls-Royalty (Grandfalls), Buena Vista (Imperial), Sanderson to Sanderson to District 11 with Balmorhea, Fort Davis, Presidio, Valentine.

### Region II-B

Transfer District 16, Cranfills Gap, Evant, Meridian to District 17 with Aquilla, Masonic Home (Fort Worth), Rio Vista, Valley Mills.

Transfer District 22, Byers to District 23 with Paradise, Peaster, Ponder.

### Region III-B

Transfer District 26, Blue Ridge, Little Elm and District 28, Roxton to District 27 with Lone Oak, Boles Home (Quinlan).

Transfer District 30, Avinger, Gilmer, Union Hill (Harmony) to District 29 with Alba-Golden (Alba), Como-Pickton (Como) Saltillo.

Transfer District 32, LaPoyner (Larue), Latexo to District 31 with Douglass, Mount Enterprise, Wells.

Transfer District 37, Axtell, Crawford, Lorena to District 36 with Iola, Normangee, North Zulch, Richards.

## Educational Theatre



# Fine Arts Program At 10th Birthday

By LYNN MURRAY  
State Drama Director

Texas public school drama was formally recognized 10 years ago. It was in February, 1966, that the Texas Education Agency established a fine arts program for secondary schools which included art, drama and music. Don Irwin was named program director and drama consultant. It was at the same time that TEA transferred drama from Language Arts to Fine Arts and the speech prerequisite for drama was abolished in September, 1966.

Drama teacher certification programs became effective in September, 1966, and for the first time teacher training institutions were required to provide certification programs equivalent to those in effect for other high school subjects.

### Credit To Irwin

Progress has been made in secondary theatre programs since that time and much of the credit is due to Don Irwin. There are more than 500 certified secondary drama teachers and more than 26,000 students taking theatre courses this fall. Rumor says that Don plans to retire after this year. If he does, the loss will be felt. Our best wishes are with Don in his current efforts in promoting and providing for secondary and elementary theatre programs.

Texas Educational Theatre Association was the theatre organization that eagerly accepted TEA's request to collaborate in developing the fine arts program and certification standards. TETA is again involved in supporting the 1975 TEA Bulletin 560 requirement of drama in the elementary classroom.

### TETA Support

TETA is the only state-wide organization devoted exclusively to educational theatre. The next annual meeting is Feb. 3-5 at UT Austin. If you are teaching theatre and not involved in TETA's college and university, junior/community college, secondary or child drama sections, something is missing. A draft of the convention was in the November *Leaguer* and a convention program will be provided in the December *Texas Theatre Notes*. Convention registration materials will be mailed to all known potential judges. If you are missed in this effort, contact me and I will see you get the information.

### Understudy Rule

There are numerous items that warrant mention this month, but none more important than the possible confusion over the new addition to OAP Rule 2.b.3) which provides for four company understudies. The official Eligibility Notice will require adjustment to make space for certifying these individuals. We hope to clarify this situation in the letter accompanying the notice.

My real concern is that directors will attempt to use the eligible understudies without deleting company members. Understudies may not be used in any capacity at the contest site unless they replace an eligible company member. They are specifically ineligible except as direct substitutes. Only eligible company members may be used in any capacity (make-up, costumes, runner, critic, scene shifter, etc.) inside the contest site facility. Ineligible students (any student other than a certified eligible company member) may not be in dressing rooms or back-stage areas without violation of OAP Rule 2.b.3). The Contest Manager is required to declare ineligible any play which violates the "Number in Company" rule. Directors spread the word!

### Early April OK

There is no objection from this office if district OAP contests are scheduled the week prior to Easter (April 4-7), provided all schools agree. I specifically do not recommend scheduling any contest on Good Friday. There is no rule to prevent such action, but community flack would be poor publicity for theatre programs.

OAP Rule 3.b) specifically states that the Contest Manager "should not" be director of a play entered in the same contest. The District Director General and Executive Committee should be informed of this new requirement. I have been writing and talking about the change since last spring, but I continue to get letters of play directors serving in violation of this rule.

### Answers In Handbook

Read the new *Handbook for One-Act Play*, Eighth Edition. It will solve many of your problems. If you need a copy, order it. All OAP

*Handbook* orders received to date have been filled. The *Handbook* was not on the standard UIL order form A or B. A special yellow order form was mailed to all schools. Administrators that thought they ordered the *Handbook* in September or October should check their order form carefully.

I have been notified that the provincial drama council of Alberta, Canada, plans to use our OAP *Handbook* as the official rules of their festival.

Ten years ago the Legislative Council voted to describe minimally acceptable facilities in the OAP *Handbook* and urged all districts to use the best theatre facilities available in or to the district. Last year the Council voted that the League-Approved Unit Set should be made available at the contest site. They are trying to help the facility situation. They certainly recognize the difficulty of transporting scenic elements or playing football without a field.

### Planning Meetings

Planning meetings are going forward. Zone OAP may be scheduled Mar. 21-26. You will find this approved in the new *Handbook*. Directors should carefully note the area meet schedule. Administrators should attempt to minimize conflicts in scheduling. Be careful to note changes in area meet sites, dates and contest managers. We are sorry the area OAP schedule was not available earlier, but organization made it impossible. What do you think about trying to schedule (as much as possible) OAP areas on Wednesday and Thursday of the required week in 1978?

The above proposal will be evaluated by the UIL Committee of TETA in February. The UIL Spring Meet point system is under evaluation. What is your recommendation? Bring your recommendations to the scheduled afternoon meeting February 3, or send your recommendations to me. This meeting is open to all and new ideas and positive solutions to OAP problems are always welcomed.

### Judges Added

Four critic judges were left off the list published in the November *Leaguer*. Bob Rigby, Helen S. Roberts, Judi Rucker and Pat Rucker have been added in "Official Notices" and appear in the printed list distributed to planning meeting directors. Sorry folks. Additional judges will be listed following the Workshop February 4 in Austin.

If you wish to consider a play not on the Approved Lists, submit it now. The Committee is getting very busy. The deadline is February 2.

Be patient with the Drama Loan Library. We are swamped! Play packages that would have a scheduled due date during the holiday period will be due the week following January 1. The postage and handling fee is now 50 cents. Failure to send the fee with the request places your order at the bottom of the stack.

All Student Activities Conferences are completed. Many thanks to those responsible for helping promote secondary theatre. Sorry about the snow in Canyon. Perhaps next year? Merry Christmas.

# Leon Dure Champion In Writing

First place in Conference AAA ready writing at State Meet last May was awarded to Leon Sebring Dure IV, son of Mr. and Mrs. E. E. Capt Jr. of Longview.

Leon is a recent graduate of Pine Tree High School in Longview and was coached by Mrs. Billie Lofton.

He was also a member of the debate team and the One-Act Play group.

He lettered two years in speech and drama, was a National Merit Scholar and won a scholarship to Rice University. He enjoys hiking and cycling.

Leon is attending Rice and plans a career in biological science.



**THE WIZARD OF OZ**—The first runner-up in the 1976 Conference AAAA State OAP Contest was scenes from **THE WIZARD OF OZ**, directed by C. Lee Turner of Houston's M. C. Williams High School. The production was the school's second consecutive appearance at the State OAP Contest. Pictured above are Kerry Love, Jeanette Taylor, Roger Windham, Norman Stewart and Edgar Faucett. Jeanette Taylor and Clara Phillips were named to the Conference AAAA All-Star Cast.



## Postscripts on Athletics

UIL Directorship  
'The Lonely Spot'By BAILEY MARSHALL  
State Athletic Director

Is the directorship of the Interscholastic League a lonely spot? If being used as a scapegoat connotes dislike by people, and if dislike by people infers loneliness, then let me count the ways!

School administrator to players or coach: "No, you can't start working out for football and basketball during track season because Mr. X of the Interscholastic League says you can't."

Coach to fans or boys: "We would like to have this dance and feed every Thursday night before the game, but Mr. X down at Austin won't let us have it."

Fans to each other: "If it wasn't for Mr. X of the Interscholastic League, we could do this. The coach and the administration both want this party on Thursday."

Parent to Mr. X: "Our moving to another town because my husband got a better job (moved from Jonah as a tenant farmer to "Big Town" as an engineer) shouldn't keep Junior from being eligible this year. Junior was the leading scorer in the state last year as a ninth grader and not getting to play will disappoint him."

Sportswriters to readers: "Mr. X of the Interscholastic League has ruled that this can't be done. Since the coaches, players and the fans think it is a good idea, his decision is bound to be wrong."

Wife to X: "Why did you put that team on probation for having an ineligible player? They didn't mean any harm."

**The Lonely Spot**  
Assuming that much of the Texas population falls under one of the above categories, with the majority under "fan," we can see that this leaves poor Mr. X in a terribly lonely spot. Without analyzing the situation more carefully, we would infer at once that Mr. X's job would be impossible for any one other than a "brave soul" or a hermit.

Having served in all of the stated roles (except sportswriter and wife), I know that the picture is not as bleak as it appears from the surface. (I might add here quickly that a number of fans and patrons doubted my ever being a coach or a principal.)

As administrators, we can too easily use the League rules to keep from taking a personal stand. Although each school is a League member, we often fail, as schoolmen, to mention that we are part of the organization being criticized and have a voice in determining the rules. Realizing that everyone wants to blame an individual, not an organization, we remain discreetly silent when our patrons refer to Mr. X's dictatorial rulings,



CHRIS BOSWELL

... State Meet winner.

Chris Boswell  
Wins State  
Speech Title

Chris Boswell, 1976 graduate of San Benito High School, placed first in the 1976 state informative speaking contest in Austin last May.

The son of Mr. and Mrs. L. T. Boswell, Chris was coached by Walter Smith Jr. in the Conference AAAA competition.

Boswell participated in UIL events at district and regional level since 1974 in informative speaking, and at the 1976 state One-Act Play meet, he was named Best Actor.

As a staff member of the Boy Scouts National Camp, Philmont Scout Ranch in New Mexico, he enjoys Indian lore, backpacking, camping and canoeing. He is an Eagle Scout.

He now attends the University of Texas at Austin and plans to attend UT law school.

thus avoiding personal blame. We excuse ourselves by saying that such a course is only "human nature."

## Scapegoat Convenient

As coaches, it is also often convenient to make Mr. X the scapegoat when we are answering questions of the quarterback clubs, the fans, the parents or the sports-writers. Again, Mr. X's name is conjured forth as the villain of the piece, even though frequently we know, from our coaching experience, that we agree with Mr. X and his decision. Like administrators, most coaches fundamentally admire the League, its staff and its program. We realize what the League has done.

When things are not going our way, we fans and parents want, of course, to blame someone other than the local school personnel and the hometown players. This is a good spot for Mr. X. He is miles away and makes a perfect scapegoat.

Deep down in our hearts, most of us are proud of the present UIL organization. We are pleased with the amateur status of public high school athletics and of the balanced extracurricular program in our public schools. We are gratified that members of the Interscholastic League (and this includes practically every public school superintendent in Texas) support and assist Mr. X to maintain this balance, to continue organizing and planning the League program, and to insure the amateur status of all athletes.

## Writings To Sell

About sportswriters, I can't speak empirically, but I shall defend them, too. They write to sell papers, and you know who buys papers — administrators, coaches, fans and parents. And what do they want to read? You guessed it. They want to hear their side of the story — about their team and their game, their school and their players. I am sure, however, most sportswriters do appreciate the League organization and the administrators who oversee the League program. They realize that state leagues have been primarily responsible for developing interschool athletics throughout the nation as well as in Texas. But the facts often get lost in the shuffle, and again Mr. X's name is "mud."

Lastly, there is Mrs. X. It's all right for her to criticize him, but no one else had better do it in her presence.

## All Necessary

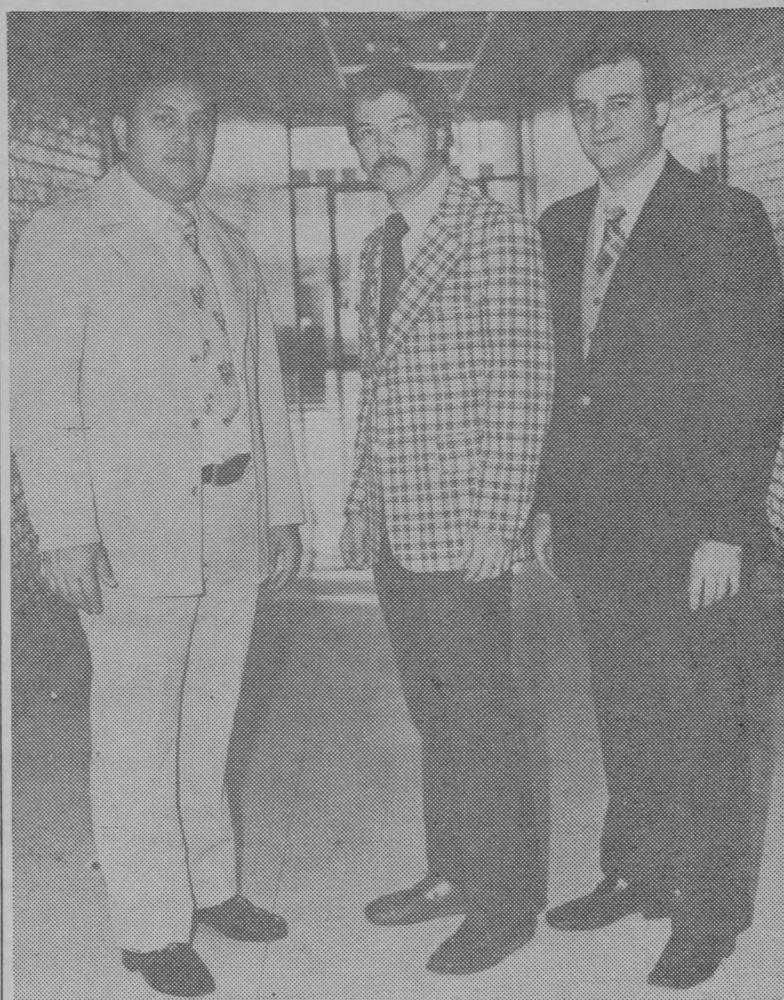
Human nature being what it is, the director of the University Interscholastic League will probably always be a scapegoat, but perhaps not always by himself. The administrator, the coach, the official, the sportswriter, the fan, and yes, even his wife, may in time find other sources to blame for shortcomings.

When anything goes wrong in the school, the administrator is criticized by coaches, fans, parents and columnists. When the team makes a poor showing, the coach catches it from fans, officials, administrators and sportswriters.

When the team loses a game, the bleacher referees make pertinent (and perhaps impertinent) references to the officials' vision and character.

The same applies to each group named. But each group is essential, and should be appreciated for the part it plays in the educational program, and especially in the interschool program of Texas.

So, perhaps the League directorship is not such a lonely job.



SAC CONSULTANT—James A. Holcomb, assistant professor of chemistry at UT Austin, visits with Dr. Pete Rodriguez, left, acting director of Kilgore College's Engineering-Science Division, and James T. Carroll, Kilgore instructor, at the Student Activities Conference in Kilgore last month. Holcomb traveled as the League science consultant to the fall meeting.

Lubbock, Arlington, Giddings,  
Breckenridge 1951 Champs

Lubbock, Arlington, Giddings and Breckenridge high schools won football trophies in state playoffs in 1951.

## Westerners Tops

The Westerners of Lubbock High School won the 1951 AAAA football title by defeating Baytown 14-12.

Team members were Coach Pat Pattison, retired, Hot Springs, Ark.; Coach Bill Floyd, Kilgore; Coach Pat Farris, Midland; Mgr. Jack Weldon, coach, Brazosport High School, Freeport; Mgr. Keith White, public schools, Lubbock; Mgr. Eddie Hughett, Lubbock; Henry Atkinson, plumber, Lubbock; Don Barton, banking, Lubbock; George Berry, finance consultant, Midland; John Blocker, coach, Kilgore; Mike Brady, plumbing sales, Forney; Charles Brewer, banking, Dallas; Tom Cadenhead, foundry executive, Dallas; Jerry Cook, unknown; Tom Elliott, Furr's, Inc., Lubbock; Jimmy Gafford, missionary, Lubbock; Sam Garner, Tyler; Hulen Haley, Air Force pilot, Lubbock.

Also, Jim Haynie, CPA, Lubbock; Buddy Hill, City Manager, Beaumont; Charles Hodges, minister, Houston; Joel Houston, real estate, Houston; Gary Jackson, Midland; Don Jones, insurance, Fort Worth; Richard Lindsey, computer operator, Houston; Dick Lowrey, teacher, Lubbock; Sherrell Manning, PhD, Physics, Fort Worth; Jerry Martin, electrical business, Lubbock; James Middleton, food broker, Plano; Charles Northington, city employee, Lubbock; Duane Rampty, sheet metal, Lubbock; Robert Rawls, teacher and athletic trainer, Lubbock; Dub Sampson, unknown; Bob Sexton, Campbell Taggart, Dallas; James Sides, ocean exploration, Lafayette, Louisiana; John Tatum, Hunt International Petroleum, Mozambique, East Africa; C. D. Walker, minister, Dallas; Jim Welch, steel company executive, Middletown, Ohio; Bruce Willis, personnel manager, Wooster, Ohio; Charles Wright, supply business, Lubbock; Dennis Zachary, farming, Petersburg; Harold Teal, coach, Mansfield.

## Colts Take AA

The first champions of the new Conference AA were the Colts of Arlington High School. The 1951 AA state championship game was

## Beat Temple

From District 2AAA, the Buckaroos of Breckenridge clinched the 1951 state championship in their conference by downing Temple, 20-14.

Team members were Coach Cooper P. Robbins, Odessa; Coach McDowell; Mgr. Phillip Brown,

## In San Francisco

Nat'l Committee To Review  
Debate Proposition Ideas

At its December meeting in San Francisco, the National University Extension Association, through its Council and Wording Committees, will review possible areas from which debate propositions for the 1977-78 school year are to be selected.

Committee representatives from the various state leagues will choose three which they think to be appropriate, timely and "debatable"—those which have a balance of statistics available for the affirmative and negative proponents.

Among these representatives will be two Texas debate coaches, Betty Phillips of McCamey High School and Dell McComb of Irvin High School in El Paso, accompanied by Dr. Rhea H. Williams, director of the League.

Topics suggested by member schools are forwarded through their state league directors to the National Debate Center at the University of Oregon. These are reviewed by the NUEA committees, together with those proposed by special study committees by the delegates at the conference.

"Debate is the democratic alternative to revolution by violence,"

Dr. Williams said. "Ballots are always preferable to bullets. The more citizens we have competent to resolve differences by debate, the less likelihood there is that the nation will be reduced to dictatorial or disorderly methods of changing its laws or its government."

The Wording Committee of the Council has the task of reviewing, amending and refining the phrasing of all suggested debate propositions. These are submitted to the Advisory Council without discussion. The Council, composed of delegates from the various states, then vote upon whether the propositions suggested shall be further considered.

Senior Green  
Wins Two  
State Firsts

Barbara Green, senior at Rogers High School, won two first place awards at State Meet. She won both the ready writing and spelling contests in Conference A.

Barbara is the daughter of Mr. and Mrs. Randolph Green of Burlington and was coached in ready writing by Mrs. Viola Cornelius and in spelling by Mrs. Becky Rose.

Barbara began her winning ways as a freshman, placing first in district and second at regional in spelling in 1974. In 1975 she won the State Meet awards in spelling and ready writing. She also participated in the One-Act Play contest, being placed on the All-Star Cast. She was also a member of the state qualifying basketball team in 1975.

"I come from a family of 11 children, most of whom have been active in UIL," said Barbara. "I think interscholastic competition is one of the most challenging and constructive activities available to high school students."



BARBARA GREEN

... double championship.

State Volleyball Tournament  
Salutes First Winning Teams

The first State Volleyball Champions from 1967 will be honored at the 1976 State Volleyball Tournament in Austin, Dec. 4.

Abilene Cooper won the 1967 AAAA State Volleyball title with a 15-0; 11-15; 15-7 win over San Antonio Harlandale. Team members and their present occupations are—Linda Wingfield Sherman, Home-maker, Irving; Vickie Steed, teacher, Ennis; Betty Duffield Bruner, Judy Dearman; Karen Cunningham, teacher, Weatherford, Oklahoma; Linda Walker, teacher, Abilene; Frances Scott; Shannon Bryson; Mina Achorn McDonald, teacher, Lubbock; Connie Finley, Texas Women's University, Denton; Coach Karen Ridgway, teacher, Bryan; Mgr. Kathy Ballew Credicott, homemaker, Midland.

## Lamar Consolidated

Rosenberg Lamar defeated Lamesa 12-15, 15-9, 15-3 to win the 1967 AAA volleyball title. Team members and their present occupations are Barbara Wood Burcham, Sugarland; Delores Rodriguez, Fab ricut Corporation, Katy; Sandra Sunderhuse Luster, homemaker, one child, Pierrefont, Quebec, Can.; Linda Cernosek Rinehart, keypunch and computer operator, two children; Charlotte Jones Hobbs, homemaker, two children; Doris Tiemann Hattermann, teacher, one child; Linda Supak Riggs, teacher, Corsicana; Sandra Koteris Samford, secretary, Rosenberg.

Diane Albrecht Polak, homemaker, one child, Needville; Mgr. Rosemary Uptagraff Palermo, homemaker, Houston; Virginia

All topics which receive more than one-third of the votes are retained for discussion. Wording may be further refined or amended. Each delegate then votes for the areas he thinks most acceptable for debating. If more than three have again received more than one-third of the delegates' votes, the process is repeated until only three problem areas remain.

The Advisory Council then presents these three areas, with suggested discussion and debate propositions, to the Committee on Discussion and Debate.

Through the National Debate Center, this committee submits them to the state associations or leagues which determine, usually by vote of each state's member schools, which of the three areas is preferred. Once the area is established, further voting decides which of the three proposed debate propositions in the specified area shall be the debate topic.

Thus, problems or areas suggested in January of one year are transmitted through the National Debate Center to the NUEA Committee on Discussion and Debate by the state leagues, are studied and worded, phrased and revised, submitted to the NUEA Council, and reconsidered by the state leagues and member schools by referendum or other voting procedure, a selective process which takes some 12 months to complete.

Director, 2 Coaches  
To Go To Debate Meet

League Director Dr. Rhea H. Williams and two Texas debate coaches will attend the National University Extension Association's Council and Wording Committee meeting in San Francisco on Dec. 27-29.

Bettylee S. Phillips from McCamey High School and Dell McComb of Irvin High School in El Paso have been selected to represent the Texas debate coaches.

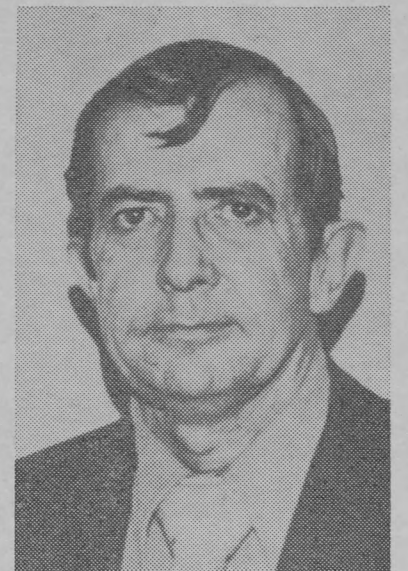
Miss Phillips received her teaching degree from Texas Woman's University in speech and English in 1957. She taught one year at Odessa, 11 years at Midland and is presently teaching at McCamey High School where she has been for the past eight years.

She has attended many workshops in speech at the University of Texas, University of Houston, North Texas State University, Texas Christian University and assisted Dr. Richard Sinzinger at Southern Methodist University with summer debate workshops in 1972, 1973 and in 1974. She holds memberships in the West Texas Speech



BETTYLEE PHILLIPS

... McCamey coach.



DELL MCCOMB

... El Paso debator.

Teachers Association, American Forensic Association and Texas Forensic Association.

McComb received a BA degree from Texas Tech University, an ME degree from West Texas and has completed additional work in speech at the University of Colorado, Hardin-Simmons University and Texas University at El Paso. McComb has taught at Big Spring High School and Abilene High School before moving to Irvin in El Paso.

He is presently a member of the UIL Advisory Committee of the Texas Speech Communication Association, having served as chairman last year. He holds memberships in the Texas Speech Communication Association, West Texas Speech Association, El Paso Speech Association, National Forensic League, Texas Forensic Association and the Texas State Teachers Association.

McComb has brought speech and debate teams to the State Meet 12 times.

homemaker, two children, Odessa; Diane Fitzgerald, substitute teacher, Midland; Janie Hamm Field, homemaker, three children, Bronco; Linda Blair Stanford, social worker, Welfare Department, Waco; Marilyn Goehry Moose, Short & Field Chevrolet, one child, Denver City.

Lou Ella Turner, United Parcel Service, Lubbock; Debbie Thompson Black, homemaker, one child, Guyton, Okla.; Charlene Gayle Grider, teacher, two children, Melrose, N. M.; Sharon Tarkington Smith, beautician, Mexia; Kathy Anderson Rice, homemaker, two children, Maine; Jo Ann Kerrick Caviness, homemaker, one child, Alexandria, La.; Coach Shirley Havens (Gross), coaching, Del Norte, Colo.; Mgr. Shelia Sealy, secretary, Odessa.

## Leon B Champs

Jewett Leon won over Rochester 15-12, 15-11 to win the 1967 Conference B championship. Team members and their present occupations are Brenda Sills Barrington, homemaker, Madisonville; Lucresia Stone Johnson, Donie State Bank, Jewett; Patsy Mathews, Houston; Phyllis Speer Foley, teacher, Jewett; Judy Foley Blalock, homemaker, one child, Jewett; Linda Watson Bellah, one child, Flynn.

Shirley Abernathy, married, homemaker, two children, Dallas; Judy Eversole Lucas, homemaker, one child, Houston; Janice Walker Gallegas, three children, Fairfield; Johnnie Haynie Standfield, teacher, two children, Spring; Sue Steele, married, one child, Mexia; Coach Billy Evans, athletic director; Leon ISD, Jewett.



REGION IV AA BASEBALL CHAMPIONS—The Lumberton High School Raiders of Silsbee won the 1976 regional championship. Team members are, front row, Pete Smith, manager; Kelly Green, Kirk LeBlanc, Matt Leger, Aubrey Brisendine, Greg Wells, Robby Tribble, Steve Harth, Steve Templeton, Roger Hargraves and Terry Guidry, manager. Back row, Coach Bill Bassett, Donald Smith, Jimmy Fournier, Jason Wells, Bill Gloede, Todd Dunkleberger, John Blackstock, Ricky Luquette, Dwain Orr, Ricky Tribble and Derrell Furlow.