Double State Meets Will Be Held In Austin

At World's Largest Play Contest
50th State One-Act Play Meet
To Honor First Director Brown

BY LYNN MURRAY
State Drama Director

The 50th annual Interscholastic League drama meet will be held May 6-8, 1976, at the University of Texas in Austin. This is the largest number of schools ever expected to attend a high school drama meet in the world.

The 1976 meet marks the 50th anniversary of the first annual Interscholastic League Rajasthan Drama Meet. That meet was held in 1926 at the University of Texas in Austin.

John Boone, who directed the 1926 meet, was later named the first State Drama Director. He organized the Interscholastic League in 1926 and directed it until 1959.

One-Act Play Contest

For the first time in the history of the Interscholastic League, the only state meet open to boys and girls will be in Austin. This year the meet will be held May 6-8, 1976, at the University of Texas in Austin.

The first State Tournament was held in 1926, and the first state meet was held in 1926 at the University of Texas in Austin.

The 1926 State Meeting of Delegates... (Continued on page 2)

Top Journalist Teacher

Chet Hunt Honored At ILPC Convention

Chet Hunt, longtime advisor for Robert E. Lee High School's yearbook, was named Top Journalist Teacher by the Interscholastic League of Texas. The award was presented at the annual ILPC Convention in Austin.

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The ILPC convention was held in Austin on May 6-8, 1976.

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Centralized Authority—Why?

"Too much centralized authority is a present and a common complaint and criticism. Few people go so seriously to consider why there has been so much centralized authority ever since the United States began to function as a country...."

State high school associations are frequently accused of being too centralized. A study of this situation was made about ten years ago by Dr. Nelson G. Patrick of Tennessee State University in Nashville, Tennessee. Dr. Patrick studied that which was being done by our state associations and saw that at that time it was generally agreed that the bigger the association the more centralized it was. Dr. Patrick reported that the State High School Association of Tennessee was the most centralized of all the state associations. It was centralized in the sense that it grouped its activities in ten regions, each region with its own officers and with authority to act for the entire state in matters within its region. The State Executive Committee was the principal organ of the association, and it was given the authority to act for the association in all matters..."

A central office of an association can no longer be regarded as necessary because the need for such an office has been met by the activities of the association. The central office is now merely the executive branch of the association. It is responsible for the conduct of the affairs of the association and for the accomplishment of the objectives of the association. The central office must be responsible for the conduct of the affairs of the association and for the accomplishment of the objectives of the association. The central office must be responsible for the conduct of the affairs of the association and for the accomplishment of the objectives of the association.

The problem of centralized authority..."
**Musical Notes**

**Participation Rises, So Do Rules Calls**

BY NELSON G. PATRICK

1975-1976 has been a good year. It is too early to give the contest results, but the few reports that we do have predict increases in the number of areas called for participation. The year will be in tightening the rules in regions that have previously been liberal. It is the time to make sure that we continue to monitor the rules and regulations that I had last year. Strang as it may seem, the winter season will be followed by a call from a director or other school official requesting help with the rules of the first call.

While writing about telephone calls and other rules, I want to give you specific advice on how to handle these calls as best you can. First of all, it is a good practice to have a written script of the questions you may be asked. This will help you to be consistent in your answers and to be clear in your explanations. Second, it is important to remember that the telephone calls are generalizations and do not represent the specific situation of your school. Therefore, if you have a specific question, you should be prepared to answer it.

Another problem with telephone calls is that they may or may be at a place other than the music director's office. This can make it difficult to benefit of rule books or other materials that you might have available.

**Morton Brown Contest**

About May 1, the State Office of the NAHPA will distribute the Morton Brown Contest. The whole idea of the contest is to promote music. It is the only contest that has been approved by the State Office of the NAHPA and it is the only contest that is available to all schools in the state.

Because of the increased cost of materials, the materials included in the contest must be returned to the State Office of the NAHPA. The return of the materials is required to keep the cost of the contest as low as possible.

Additional Points

Music directors should make sure that they make changes in their programs that will help to promote the contest. This will ensure the continuance of the contest, both for the CNHPA and the State Office of the NAHPA.

**Music Matters**

Drama Workshops

By JERRY DEAN, Director

The 10th anniversary of the UT Drama Workshop will be celebrated this year. The workshop will be held from June 1 to July 1 at the University of Texas at Austin. The workshop will be open to all directors and their assistants.

The workshop will feature an intensive study of the plays selected for the workshop. These plays will be presented in a series of workshops and will be discussed in depth.

The workshop will also include a series of lectures on the craft of playwriting and on the production of plays. These lectures will be given by leading experts in the field of playwriting and production.

The workshop will conclude with a performance of the plays selected for the workshop. These performances will be given in a series of workshops and will be open to the public.

**JUDGING HEINS**

Poetry winners

Coronado Ex Won at State in Poetry

Barry Talbot, a senior at Coronado High School, has won first place in the state poetry contest. Barry will participate in the state poetry contest in the fall.

Brackenridge Won in 1926 Debate

In 1926, the Brackenridge High School debate team won the state championship. The team was coached by Mrs. Margaret Card. He is retired from teaching and is now working as a drama coach.

Music Theory Notes

**Theory Competition For Regional Eyed**

BY JERRY DEAN, Director

A young opera singer from Texas performed at incredible speeds.

Once mumbled three keys, then twirled the top joint, lips, tongue, and head.

(1) I know, that last line is hard to say fast some­what, but you can almost get it out in a line. It is a good practice to set out to do this. Try to do it in a line, and you will find that you can.

Q. If a student visits various college and universities and then develops a major in music, what courses would you recommend for the student to take in college?

A. I would recommend that the student take courses in music theory, music history, and music performance. It is also a good idea to take courses in general education, such as English, mathematics, and science.

Q. Under Article VIII, Section 19, what is meant by "written and verbal agreements"?

A. Written and verbal agreements are contracts that are made by two or more persons who intend to be legally bound by the terms of the agreement. The agreement must be in writing and it must be signed by the parties to the agreement.

Q. Under Article VIII, Section 21, what is meant by "written consent"?

A. Written consent is given when a person agrees to something in writing. It is a legal contract that is binding on both parties.

Q. In addition to written agreements, what other agreements are necessary to make a contract binding?

A. In addition to written agreements, there are other agreements that are necessary to make a contract binding. These agreements are called "oral agreements." Oral agreements are agreements that are not in writing but are made orally. Oral agreements are not as binding as written agreements.

Q. In addition to written agreements and oral agreements, what other agreements are necessary to make a contract binding?

A. In addition to written agreements and oral agreements, there are other agreements that are necessary to make a contract binding. These agreements are called "written and oral agreements." Written and oral agreements are agreements that are both in writing and in oral form. Written and oral agreements are not as binding as written agreements.

Q. If a student is applying to college and is interested in music, what should the student do?

A. If a student is applying to college and is interested in music, the student should take music courses and music performance classes. The student should also take courses in general education, such as English, mathematics, and science.

Q. Under Article VIII, Section 23, what is meant by "written and oral agreements"?

A. Written and oral agreements are agreements that are both in writing and in oral form. Written and oral agreements are not as binding as written agreements.

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Disqualified Athletes

Lax Rules Enforcement

May Cause Woes Later

By Joe Richardson, C.T.

This past year as living as your referee at the InterScholastic League State Track Meet. I believe very strongly for a particular group of athletes and their coaches. This group included the 15-18 participants who were disqualified. I think of them as a group, but they are individuals. In my eyes, it is a shame to see the hurt and disappointment, and as a result, decided to make those few comments on the situation. I am writing this article not that I know all the answers nor that I have the solutions, but in the hope that the suggestions may be helpful.

Rule Infractions

In thinking back to last year’s state meet, I recall several serious infractions which remain uncorrected. Some are as elementary as being too long on the field to start the line, interfacing with another runner, and so on. To overcome this situation we must create and improve our track meets. We must do more to prevent our officials from their errors, and enforce the same rules to track and field rules if we want our athletic meets to become more enjoyable for our participants and future athletic fans. To facilitate these changes, let me outline the following suggestions:

Meet with Officials

Here is something with all the athletes who are going to work in your races. To accomplish this we need to get our officials more involved with their track meets. A referee who is just another job, who is not interested in what he is doing, and who is not interested in the athletes he is refereeing. It is not something that we can change at this time, but it is something that questions can be answered and emphasized and given enforcing. The rules, classifications, and rules of the game should be observed by all officials. Failure means, we need to refuse the services of the officials, and enforce the same rules to track and field rules if we want our athletic meets to become more enjoyable for our participants and future athletic fans.

Champions Dominate Cage Honor List

The state champions headed the 1976 All-State teams named by the media. The list included four of the top five teams in the state, the Borderland, the Texas All-Stars, the Texas All- State, and the Texas All-America boys.”

Wharton High Boys Duo

Double Tennis Winners

Buck and Bart Bernstein have been double, double winners in Coiner. AAAA Tournament at State and Conference at State. For the past two years they have been partners, and have made many people proud.

Both boys enjoy fishing, motorcycling, riding, swimming, reading, and attending to all the necessary duties.

Richards, Broadus, Mart, Odessa, El Paso Eastwood State Basketball Champs

EL PASO EASTWOOD WINS CONFERENCE AAAA CHAMPIONSHIP—Members of the 1976 team are:

Front Row: 1 to r, Gilbert Shekyordan, John Akbciak, Mickey Torres, Evie Colorado, Jimmy Krampen, Doug Rutte, Bob Gullick, BACK ROW: 1 to r, Managers: Edith Barker, David Johnson, Jim Poindexter, Larry Thompson, Steve Waldolph, Jim Crossman, Mike Chapman, Darold Mott, Bob Smith, Dee Leaver, Jim Bowden; Coach Bobby Leatsey; Assistant Coach Gary Fipps, Jerry Hossnies, and Steve Henry.

POSTSCRIPTS ON ATHLETICS

BROADDUS CHAMPION—Members of the 1976 team are:

FRONT ROW: 1 to r, Shelton Jones, Donald Wilson, Wayman Floyd, Mike Parks, Jerry Baker, Carson Werston, BACK ROW: 1 to r, Managers: Ben diez, Joe Ambler, Junior Coach, Roscoe Carrell, Be Sanders, Samuel Bosuts; Coach: marin Halli; Assistant Coach Wall.

ODESSA ECTOR WIN AAAA TITLE—Members of the 1976 team are:


MART WIN CONFERENCE AA A CHAMPIONS—Members of the 1976 team are: 
FRONT ROW: 1 to r, Richard Bay, Beacce Lewis, Charles Sanders, Clifford Knoll, David Davis, Perry Supple; BACK ROW: 1 to r, Managers: Bobby Ricketts; Larry Barnes, Bille Bahr, Joel Pearson; Assistant Coach; Gary Butts.