

INTERSCHOLASTIC LEAGUER

Irons Elected As Legislative Council Chairman

48 Administrators Named To Regional Committees

Forty-eight Texas school administrators will serve on the League's 14 regional executive committees, assisting the regional director and other regional executive committee members from the host institutions. They will help organize and schedule the various events at each regional site with the least possible confusion, minimum of expense and least loss in school time by contestants.

Each regional meet is jointly sponsored by the college or university serving as host and the League, represented by these superintendents and principals. The League's competitive program rests upon the efforts of administrators and the faculty members who devote considerable effort and attention to its planning and execution.

Odessa

Supt. George Cullender, Monahans

Supt. Norman Hall, Andrews

Supt. Garland Rattan, Boys Ranch

Lubbock

Supt. Robert Ashworth, Amarillo

Supt. Ed Irons, Lubbock

Supt. Kermit L. Sorrels, Iraan

Supt. Charles Hohertz, Shallowater

Levelland

Supt. Odell Wilkes, Meadow

Supt. Lamar B. Kelley, Amherst

Supt. Dean King, Sundown

Denton

Supt. Don Smith, Cleburne

Asst. Supt. George W. Reid, Dallas

Supt. James W. Martin, Arlington

Supt. Glenn D. Reeves, Saginaw

Arlington

Supt. E. O. Martin, Bowie

Supt. Ben Brandenburg, Midlothian

Supt. A. E. Greer, Bridgeport

Stephenville

Supt. Wm. L. Hudson, Frisco

Supt. Jack D. Johnson, South Lake

Lubbock

Supt. James Perkins, De Leon

Brownwood

Supt. Max P. Jenks, Stephenville

Supt. M. H. Buchanan, May

Supt. Billy McKown, Abbott

Pasadena

Supt. Jack Simmons, Angleton

Supt. Clyde M. Gott, Port Arthur

Asst. Supt. Horace Elrod, Houston

Huntsville

Supt. Martin Hitt, Longview

Supt. Joseph Beneke, Houston

Supt. Mance Park, Huntsville

Brenham

Supt. James E. Taylor, Katy

Supt. Thomas W. Cameron, Fairfield

Supt. Clifford L. Curry, Carmine

Supt. Charles M. Whatley, La Pryor

Kilgore

Supt. George E. Moore, Cushing

Supt. Louie L. Williamson, Longview

Supt. Bruce Prior, Quinlan

Supt. J. C. Lock, Gilmer

Corpus Christi

Supt. Jim Barnes, Seguin

Supt. Roger Gee, Victoria

Supt. W. C. Andrews, Gregory

Supt. Drew Reese, Pleasanton

Kingsville

Supt. Kenneth Flory, Hondo

Supt. C. L. West, Odem

Supt. W. A. Reeves, Woodsboro

Victoria

Supt. Herbert L. Sides, Granger

Supt. Wayne Jones, Louise

Supt. A. F. Cobb, Three Rivers

At Odessa, Arlington

Buice, Diana To Join Ranks Of 1976 Regional Directors

Dr. Lee Buice has replaced Dr. Miles Eckert as Contest Director of Region I, Conferences AAA and AA at Odessa College in Odessa, and Dr. Leonard Diana has replaced Dr. Lee Ware as Director at the University of Texas at Arlington.

Dr. Rhea H. Williams, UIL director, said League member-schools and the League are grateful to the 14 host institutions and wish to thank them and the respective faculty members who are assisting in the competitive educational contests.

"This service to the public schools, in providing facilities and assistance in the athletic contests and in the literary and academic competitions, is well appreciated," Dr. Williams said.

Regional directors and sites for Spring Meet events are as follows:

Odessa

Dr. Lee Buice, Assistant to the President, Odessa College:

Region I, Conference AAA, Districts 1-3.

Region I, Conference AA, Districts 1-8.

Lubbock

Dr. Ray Purkerson, Assistant Professor, College of Education, Texas Tech University:

Region I, Conference AAAA, Districts 1-5.

Region I, Conference A, Districts 1-8.

Levelland

Dean Nathan Tubb, South Plains College:

Region I, Conference B, Districts 1-12.

Denton

Dr. William DeMougeot, Department of Speech and Drama, North Texas State University:

Region III, Conference AAAA, Districts 6-15.

Region II, Conference AAA, Districts 4-8.

Girls' Track and Field, Golf and Tennis for these two conferences will be held at Texas Woman's University in Denton.

Arlington

Dr. Leonard Diana, Associate Dean of Science, University of Texas at Arlington:

Region II, Conference AA, Districts 9-16.

Stephenville

Mr. Mike Leese, Dean of Men, Tarleton State University:

Region II, Conference A, Districts 9-16.

Brownwood

Mr. Don Jackson, Academic Dean, Howard Payne University:

Region II, Conference B, Districts 13-23.

Pasadena

Mr. Tom Sewell, Vice President, San Jacinto College:

Region III, Conference AAAA, Districts 16-24.

Huntsville

Dr. Joel E. Bass, Associate Professor of Education, Sam Houston State University:

Region III, Conference AAA, Districts 9-12.

Brenham

Dean W. C. Schwartz, Blinn College:

Region III, Conference AA, Districts 17-25.

Region IV, Conference B, Districts 36-42.

Kilgore

Dean Kenneth Whitten, Kilgore College:

Region III, Conference A, Districts 17-25.

Region III, Conference B, Districts 24-35.

Corpus Christi

Dr. Dwayne Bliss, Assistant Superintendent of Schools, Corpus Christi at Del Mar College:

Region IV, Conference AAAA, Districts 25-32.

Region IV, Conference AAA, Districts 13-16.

Kingsville

Mr. Johnnie L. Johnson, Coordinator, Extension Teaching, Texas A & I University:

Region IV, Conference AA, Districts 26-32.

Victoria

Mr. Carl Dubose, Director Evening School, Victoria College:

Region IV, Conference A, Districts 26-32.

Reeves Selected As Vice Chairman

Supt. Ed. Irons of Lubbock was elected chairman of the University Interscholastic League Legislative Council at its Sunday, Nov. 2, meeting. Glenn Reeves, superintendent of Saginaw Public Schools, was elected vice-chairman.

Joe Cook of the Texas Interscholastic League Foundation, Dr. Loren Winship and Drew Reese were presented special Legislative Council Appreciation plaques by League Director Rhea Williams.

Cook was cited for his outstanding work in organizing and financing the TILF, a scholarship-granting foundation. Williams noted that the foundation started in 1959 with practically nothing and has grown until last year it awarded more than \$250,000 in new scholarships and renewals.

Dr. Winship was recognized as a former League drama director and for his work in settling the philosophy of drama competition in Texas. Williams said that Dr. Winship not only provided the students of Texas with the nation's leading scholastic drama program, but had been a great teacher who helped provide the state with the trained teachers to make the program effective.

Reese was given the Appreciation Plaque in recognition of his work as chairman of the council for 1974-75, and for his many years of work with the League.

The Council approved five items for inclusion on the April referendum balloting by member schools.

First was a proposal that the starting date for practice in Conference B boys' and girls' basketball be changed to Oct. 15 and that the date for the first game be no earlier than Nov. 1.

Starting date for practice in Conference B is now Oct. 1 with the first game no earlier than Oct. 15.

The second item for referendum was a proposal to change the starting date for girls' volleyball practice to two weeks prior to the first game, with the first game date to be the first Thursday in September. Under existing rules practice could not start before the first day of school and no interschool games or scrimmages played before Sept. 4 of this year.

Schools will also vote on an amendment to girls' volleyball rules to permit an invitational tournament to be played on a Thursday, Friday and Saturday, instead of just Friday and Saturday as under present rules.

There will be a school vote on the proposal to change Rule 24 of the Football Plan to provide that contact equipment may be fitted and placed in the lockers the first day the teams are allowed to work out. This is proposed to insure proper fitting of protective equipment.

The council approved for referendum a recommendation that UIL member schools be prohibited from sponsoring individuals or teams participating in any contest or school competition on Sunday in a contest similar to one offered by the League.

If schools approve these items, they will become effective with the 1976-77 school year.

In other action, the group approved proposals that a three-event sweepstakes award be presented any band earning Division I ratings in marching, concert and sightreading, and that a two-event sweepstakes award be presented to any band in Conferences CCC, CC or C and any orchestra or choir in all conferences which earns Division I ratings in concert and sightreading.

Beginning with the 1976-77 school year, the council approved elimination of the 60-yard dash in girls' track and field and adding the mile run. They also voted to change the girls' cross country event from one mile to one and one half miles, also to start in 1976-77.

In the One-Act Play contest the council approved the following:

1. The contest manager should not be a participating one-act play director in the contest.
2. The League-approved Unit Set should be provided at the contest site.
3. That four company understudies for the possible 15-member cast add three crew members may be certified as eligible. These four may be used only to replace an existing company member.

In the science competition it was approved that coaches and contestants be allowed to check answer sheets prior to the posting of grades.

State Volleyball Play Dec. 5-6 In Austin

The State Girls' Volleyball Tournament will be held Dec. 5 and 6 in Gregory Gym Annex in Austin.

Ticket prices for these matches are \$2 for adults and \$1 for students per session. There will be two sessions Friday (4:00 p.m. and 7:30 p.m.) and two sessions Saturday (9:30 a.m. and 1:30 p.m.)

The schedule is as follows:

Time	Conference	Court
Friday, Dec. 5 (Semi-finals)		
4:00-5:00 p.m.	B	3
4:00-5:00 p.m.	B	1
Saturday, Dec. 6 (Semi-finals)		
9:30-10:30 a.m.	AAAA	3
9:30-10:30 a.m.	AAAA	1
(Finals)		
10:45-11:45 a.m.	B	3
10:45-11:45 a.m.	A	1
1:30-2:30 p.m.	AA	3
2:45-3:45 p.m.	AAA	3
4:00-5:00 p.m.	AAAA	3



1931 DEBATE CHAMPIONS—Lindley Beckworth, Sr. and Conrad Morgan won runnerup honors in debate at the 1931 State Meet. They had previously taken first place in their district meet contest.



IT'S ALL IN THE FAMILY—The entire Beckworth family took part in University Interscholastic League contests. John, Carter, Lindley Gary Jr., and Lindley Beckworth Sr., calling the roll from left to right, all are league competition veterans. John, Carter and Lindley Gary all competed in athletics at Gladewater High. John represented his school in tennis at the 1975 State Meet. Lindley Sr. is a former declamation and debate champion.

Do You Remember When?

Lindley Beckworth Won His Medal In Junior Declamation Competition

Do you remember when former United States Representative from the Third Congressional District of Texas and former State Senator Lindley Beckworth Sr. participated in the declamation and debate contests of the League?

Measles Canceled Meet

Lindley's first representation in Interscholastic League events was during the school year of 1923-24 when he was attending Cox School, a three-teacher school in Upshur County. The County Meet was held in Gilmer, but due to an epidemic of measles, he did not get to participate.

Declamation Winner

In the school year 1925-26 he did participate in declamation and tied for first place in junior declamation. The three who tied spoke again, as Lindley recalled, on a snowy day. He advanced to Texarkana where he won the junior declamation award, just about 50 years ago.

In 1927, 1928 and 1929 he participated in speech events and once again represented his school at the County Meet in Texarkana.

State Meet Runnerup

Finally, in 1931 he and his partner won at Texarkana and came to the State Meet in Austin and won runner-up. At this same meet, it is interesting to note that one of the teams from Houston was coached by former President Lyndon Johnson.

It's a Family Affair

Lindley comes from a family of achievers as his father was a teacher of 47 years and was active in promoting League activities. This tradition has been carried on as Lindley's three sons, John, Carter and Gary, have also been active in the League program. John, Carter and Gary all participated in athletics at Gladewater High School. John represented Gladewater in tennis at the State Meet last year.

"It has been my pleasure to have known Lindley since our college days at Southern Methodist University," said Dr. Rhea H. Williams, League director. "The philosophy of the Beckworth family has always been hard work, sincere and high character traits. I know of no one who has made greater contributions to his state and nation than Lindley Beckworth. He served with distinction for 24 years in the United States Congress as representative from Texas, has one of the better attendance records and voted always in the best interest of his constituents."

Distinguished Record

Upon retirement from the United States Congress, he served in the Texas Senate and once again achieved an outstanding record in attendance and voting. He has contributed greatly to the progress of Texas. He currently is an attorney in the firm of Whitehead-Beckworth in Longview.

"The League is proud that Lindley Beckworth and his family have been participants in its program and that they believe in education."

ional competition for maximum development of our youth," Williams added.

Pride of Competitors

"We in the League are very proud of the thousands of young people who have participated in activities sponsored by our organization who have gained success, not only in politics but in every avenue of our society."

"The ability to motivate through educational competition conducted under proper rules and produce the maximum effort on the part of individuals to achieve is the philosophy which has made America great. Lindley is the typical result of this philosophy."



1926 JUNIOR DECLATATION WINNER—Lindley Beckworth Sr. and sister Nell hold Lindley's district meet first place junior declamation trophy, while Lindley's twin sister Linne stands with them. He won the cup in a tie-breaker contest at Texarkana.

Debate Kit Ready Now For Schools

"Our supply of debate packages is decreasing rapidly, as orders sent in by member schools are filled," said Dr. Rhea H. Williams, League Director.

"We hope all schools planning to participate in the debate competition will order now, before the supply is exhausted," he added. "The debate kit contains much valuable information to help debate students to prepare for the contests."

Williams said, "I suggest that each school administrator consult his debate coach and learn if they have ordered their material yet. It is not too early to start working on this contest. Many schools place their debate packet order in the summer so that it will be shipped to them just as soon as it is available. Early receipt of materials helps students to organize their pro and con arguments and practice them before the contest dates."

The April and November issues of Forensic Quarterly are also available at the League. They contain much material on the debate proposition.

Debate kits are \$5 each. The April and May issues of Forensic Quarterly are \$1.50 each.

No Tourneys Required For Speech Contests

No specific tournament experience is required for students entering League district, regional or state speech contests.

The speech contestant must meet eligibility requirements set forth in the CONSTITUTION AND CONTEST RULES, but is not required to participate in any other kind of speech competition prior to entry in League speech contests.

Some teachers and students have misinterpreted League rules and believe that it was necessary to participate in a certain number of tournaments in order to qualify for the League district meet or other League speech contest.

"It is obvious that tournament experience could be of value to a speech competitor," said League Speech Director Dr. J. Rex Wier, "just as previous track meet experience is valuable to track and field contestants, but the decision on tournament participation is left entirely to the discretion of the local administrators and teachers."

Academic Contests Take Time

Competition in academic events requires more time and training than does preparation in athletics.

Schools can not train a debate team in a month. Many debate teams start working on contest material during the summer months. Others start early in the fall. Some small schools, with a small number of students and a limited staff, start only after midterm, but it can be readily seen that the competitors with the longer training period will have a decided advantage.

The League office provides excellent practice materials and many reading references for most of the academic and literary events. Sample topics for writing and for speaking are available, as well as the usual practice tests. Bibliographies are offered for many events.

For convenience in ordering, order blanks are mailed to the office of the superintendent and principal of each school. The administrator may wish to consult his sponsor before ordering, but orders should be mailed in as early in the fall as possible, as some materials are in short supply.

Donated Trips Violate Rules

It is a violation of both the Amateur Rule and the Award Rule for outside organizations, such as booster clubs and civic clubs, or individuals to pay for or sponsor trips for high school athletic teams to other athletic events such as college or bowl football games.

It is not a violation for high school athletic teams to be taken to college or bowl games, provided the trip is financed, sponsored and supervised exclusively by the school. Parents may pay expenses to athletic events for their own children or students can pay their own expenses and travel as a unit without violating League rules.

Outside organizations and individuals desiring to contribute to the athletic program may give the money to the school for permanent installations, such as scoreboards and similar items on athletic fields and in gymnasiums, with such items remaining in the permanent possession of the school.

Competition Is Education

Competition is as old as man. Primitive men competed against beasts to live. Tribes competed against each other for favored hunting grounds. Early man invented simple games to test and measure one against the other.

Modern games are more formalized. The concept of competition has become more systematized.

Professional sports have capitalized on contests as a medium of salable entertainment. Success of a professional athletic enterprise is measured in attendance and gate receipts.

The purpose of interscholastic athletics is not always so clear. Organization of professional games has followed the interscholastic sports development. Some tend to evaluate the interscholastic sports program on professional standards of gate receipts and attendance.

Competition is a factor in both professional and interscholastic athletics, but their purposes must be different if interschool contests are justifiable as part of an educational program. Profit cannot be accepted as a goal of interschool competition. The first purpose must be to provide worthy educational experience for the millions of youth participating as players or spectators.

Success or failure of interschool competition must be measured in the light of its purposes. The number of young people benefiting from the competition is more important than the financial report. The educational experiences must be considered more important than a won-loss record.

The place of interschool athletics in the education program of the future will be determined by adherence to the basic purpose of the competition. It is the duty of all who have any authority in coaching or administering interschool athletics to make the purposes clear.

'Old Glory' For All

The American flag should be raised and the national anthem played at every athletic contest throughout the school year. Each school should take advantage of this opportunity to teach patriotism and the democratic way of life to participants, students, and spectators.

Those closely connected with the high school athletic program maintain that athletics offer better opportunities for teaching certain desirable attitudes than does the classroom. Schools overlooking this means of calling attention regularly of both young and old to the importance of loyalty to our country and respect for "Old Glory" are failing to measure up to one of the most significant responsibilities with which they are charged.

Most schools that practice flag raising at sports events use a color guard or flagstaff outdoors and ceiling or wall suspension apparatus indoors. In any case the cost of exhibiting the flag and playing the national anthem is minimal.

The apparatus needed for the flag raising ceremony can be constructed in the school shop at negligible cost, and a school club can be responsible for having a record player ready to play the national anthem if the school band is not available. The ceremony is made even more impressive if the Boy Scouts or Girl Scouts are participants.

University Interscholastic League Directory

State Executive Committee: Dean Wm. Barron, chairman; Dr. A. R. Schrank, Dr. Lynn W. McCraw, Miss Betty Thompson, Dr. J. J. Villarreal, Dr. Jerre S. Williams, Dr. Rhea H. Williams, Lynn F. Anderson, Dr. Bailey M. Marshall.
Legislative Council: Drew Reese, chairman; Ed Irons, vice chairman; W. H. Byrd, Joel Sturdivant, C. N. Bogzess, Bill Vardeman, Glenn Reeves, M. J. Leonard, A. E. Baker, A. C. Newsome, Charles Evans, Kenneth Flory, Kenneth Sams, Jack Johnson, Horace Francis, Eugene Stoeber, James McLeRoy, Earl R. Tate, R. D. Elson, James Kile.
Director General: Dr. Rhea H. Williams
Director of Athletics: Dr. Bailey M. Marshall
Director of Music: Dr. Nelson G. Patrick
Director of Journalism: Dr. Max R. Haddick
Director of Drama: Lynn Murray

INTERSCHOLASTIC LEAGUER

Published eight times a year, each month from September through April, by the Bureau of Public School Service, Division of Extension, The University of Texas, Box 8028, Austin 78712.

Rhea H. Williams Editor
Max R. Haddick Managing Editor

Second class postage paid at Austin, Texas. Subscription: \$1 per year plus 5 cents tax.

VOL. LX NOVEMBER, 1975 NO. 3

Official Notices

CRANE HIGH SCHOOL

The District Executive Committee has placed Crane High School on probation for the 1975 football season for violation of Rule VIII, Section 8 of the football plan.

MIAMI

The State Executive Committee has placed Miami High School on probation for the 1967-77 school year in Girls' Basketball and they be disqualified for District honors in Girls' Basketball for the 1975-76 school year for violation of Article VII, Section 19 of the League Rule 1.

ARTICLE VIII, SECTION 14, ITEM f

The State Executive Committee has revised the interpretation of Article VIII, Section 14, item f of the CONSTITUTION AND CONTEST RULES as follows: "A contestant represents School A, a fully accredited high school in an interschool football or basketball game; then he moves to School B, another fully accredited high school, where he remains ineligible for one year. Later he moves to School C, a third fully accredited high school. This section shall not operate to render the pupil ineligible for School C."

CLIFTON HIGH SCHOOL

Clifton High School Concert Band is disqualified for the 1975-76 school year for violation of Article V, Section 14, paragraph b, and Article III, Section 9, of the Constitution and Contest Rules by action of the Region VIII Music Executive Committee.

SPELLING LIST CORRECTION

The fourth word of the third division of words in Column 10, page 11 of the Spelling List of Grades VII and VIII is in error and should be corrected to read "feminine."

PRESCRIBED MUSIC LIST

Page 17—Delete asterisk on "Rondo in D Major" by Mozart.
Page 178—PREFERENCE REQUIREMENTS, first paragraph should read: "All class I and Class II vocal solos will be sung in any published key."

TIMPSON

The State Executive Committee has placed Timpon High School on suspension in the One-Act Play contest for the 1975-76 school year for violation of Rule 1-4-2, page 78, CONSTITUTION AND CONTEST RULES.

BLEDSOE

The State Executive Committee has placed Bledsoe High School on suspension in the One-Act Play contest for the 1975-76 school year for violation of Rule 1-4-2, page 78, CONSTITUTION AND CONTEST RULES.

DISTRICT 10A

District 10A was placed on probation in the One-Act Play contest by the State Executive Committee for the 1975-76 school year for not adhering to the League calendar with regards to scheduling of One-Act Play contests.

HARLETON

The State Executive Committee has placed Harleton High School on probation in Boys' Basketball for the 1975-76 school year for a violation of the Athletic Code.

CENTER POINT

The State Executive Committee has placed Center Point High School on probation in football for the 1975 football season for violation of the Athletic Code.

ROOSEVELT (SAN ANTONIO)

Roosevelt High School (San Antonio) has been placed on probation for the 1975-76 school year in basketball by the State Executive Committee for violation of the Athletic Code, Rule 28 of the League.

NIXON

The State Executive Committee has placed Nixon High School on probation for the 1975 football season for a violation of the Athletic Code.

BUFFALO

The State Executive Committee has placed Buffalo High School on probation for the 1975 football season for a violation of the Athletic Code.

PICTURE MEMORY BULLETIN

Page 4 of the Picture Memory Contest Bulletin under item 2, Representation,—should read as does page 80 of the CONSTITUTION AND CONTEST RULES. That being so, this is if the total enrollment in the eligible grades is 10 or less than 10, the team is composed of two pupils; 11 through 30 pupils, inclusive, the team is composed of three pupils; 31 through 50 pupils, the team is composed of four pupils.

WEINERT

The State Executive Committee has placed Weinert High School on probation for the 1975 football season for violation of the Athletic Code.

GILMER

The Executive Committee of District 7AAA has placed Gilmer High School on probation in football for the 1975 season for violation of the Athletic Code.

BIG SPRING

The Executive Committee of District 5AAAA has placed Big Spring High School on probation in tennis for one year effective March 7, 1975, for violation of Article VII, Section 8, and Article VII, Section 7.

HILLCREST (DALLAS)

The Executive Committee of District 11AAAA has placed Hillcrest High School (Dallas) on probation in all sports through January 6, 1976, for violation of the Athletic Code.

LITTLE ELM

The Executive Committee of District 85B has disqualified Little Elm High School for district honors in girls' basketball for the 1975-76 school year for violation of Rule 8, Section c of the Girls' Basketball Plan.

BLACK JUNIOR HIGH (HOUSTON)

Black Junior High School (Houston) choir is disqualified for the 1975-76 school year for violation of Article V, Section 14, b, of the CONSTITUTION AND CONTEST RULES by action of the Region IX Music Executive Committee.

NORDHEIM

Nordheim High School band is placed on probation for the 1975-76 school year for violation of Article V, Section 14, b, of the CONSTITUTION AND CONTEST RULES by action of the Region XII Music Executive Committee.

LANIER (SAN ANTONIO)

Lanier High School (San Antonio) choir is placed on probation for the 1975-76 school year for violation of Article III, Section 9, of the CONSTITUTION AND CONTEST RULES by action of the Region XII Music Executive Committee.

EDISON (SAN ANTONIO)

Edison High School (San Antonio) choir is placed on probation for the 1975-76 school year for violation of Article III, Section 9, of the CONSTITUTION AND CONTEST RULES by action of the Region XII Music Executive Committee.

BASKETBALL RULING

A basketball player who commits a foul must raise one hand clearly above the head to indicate the foul. A player who fails to raise the hand above the head or shows displeasure with the call shall be assessed a technical foul.

NORTHBROOK (HOUSTON)

Northbrook High School (Spring Branch ISD) has been placed on probation in football for the 1975-76 school year for violation of Rule 24 of the Football Plan.

MEDINA VALLEY (CASTROVILLE)

The Executive Committee of District 27AA has placed Medina Valley High School (Castroville) on probation in football for the 1975 football season for violation of Rule 24 of the Football Plan.

GIRLS' VOLLEYBALL

In Girls' Volleyball, the game shall end when one team has a 2-point advantage after 8 minutes of actual playing time has expired.

POLYTECHNIC (FORT WORTH)

The District Executive Committee has placed Polytchic High School on probation for the 1975 football season for violation of Rule VIII of the Football Plan.

IRAAN

The Executive Committee for District 6A has placed Iraan High School on probation for the 1975-76 school year in boys' and girls' basketball for violations of Rule 8 of the Boys' and Girls' Basketball Plans (B-team participants).

LAMAR (ROSENBERG)

The Executive Committee of District 23AAA has disqualified Lamar Consolidated High School (Rosenberg) for district honors in football for the 1975 football season for violation of the Amateur Rule.

Correct Spelling The Goal

Legibility The Basic Rule In Judging Student's Work

"The League Spelling Contest is a competition based on the proper spelling of words," Dr. Karl Ames, state spelling director said.

"There has been some confusion in this. Some have interpreted our contest to be an event based on exquisite or beautiful handwriting as well as spelling," Ames added. "This is a misconception. Our rules provide that legibility is the only requirement in handwriting. We do not give credit for beauty of script, nor do we take away points for less well-formed script. The legibility test is an exact test and is the only basis for judging handwriting in the spelling contest.

"UIL rules provide for an isolation test of legibility in the spelling contest. A blank piece of paper is placed on either side of the letter in question. If the judge can identify the isolated letter, it is accepted without penalty.

Legibility Vital

"I urge students and spelling coaches to give attention to proper formation of letters to assure that the judges can read them," Ames said. "Naturally, if judges are unable to read the letters in a word, they cannot give credit for proper spelling. However we do not ask that students follow any prescribed example or style of writing."

Rules provide that spelling contestants and their sponsors be permitted to examine their papers and the list of words upon request. This is part of the educational value of the contest. Ames said that decisions of judges are final, but that he was convinced that students and teachers would profit from an ex-

amination of contest entries.

Breaking Ties

"Ties are broken only by giving of tie-breaker contests," Ames said. "In no case should a tie ever be resolved on the basis of handwriting quality. If a word is spelled correctly, it is correct no matter how beautifully or how badly the handwriting is done. The only handwriting test we approve is the legibility test as specified in the rules."

Contest Problems

Ames cited pronunciation and word meanings as major problems in the contest. The League office mails the spelling contest lists in advance of the contest to give pronouncers time to study them and to refer to the dictionary for aid in difficult words, or words that tend to be misunderstood.

The rate of pronunciation has been a problem in some contests. The rules provide only approximate rates of pronunciation. The pronouncer must use his judgment on time used in pronouncing words. In some cases it will be necessary to take more time than the approximations mentioned in the rules.

Time Guidelines

Contest words for Grades V and VI consist of 90 words, to be pronounced at approximately five words per minute. There is no absolute time limit on this. The words for Grades VII and VIII are to be pronounced at approximately six words per minute. There are 120 words in this contest. There are 120 words in the list of Grades IX through XII, to be pronounced at



THE AMEN CORNER—Williams High School of Houston made its first appearance at the State One-Act Play Contest in 1975 with scenes from THE AMEN CORNER, directed by C. Lee Turner. The play was the winner in Conference AAAA, receiving a standing ovation. Pictures above, in a dramatic moment, are Janice Fay Cole and Edgar Lee Faucett. Janice Cole won the Best Actress award for her role in the play. Named to the AllStar Cast were Edgar Faucett and Milton Earl Stewart. Clara Demaris Phillips was named to the Honorable Mention All-Star Cast.

Drama Study Included In Elementary Grades

By COLEMAN A. JENNINGS
Associate Professor of Drama
UT Drama Department

One year ago last month, under the leadership of Fine Arts Program Director Don Irwin, the goals of the Texas Education Agency concerning the teaching of drama in the elementary school became a part of the standards of elementary school education. In the publication, *Principles and Standards for Accrediting Elementary and Secondary Schools*, drama was, for the first time, included with art, music and health in the child's weekly school experiences. In an effort to maintain a balanced curriculum offering, the Education Agency states:

The weekly schedule includes art, music, drama, and health. A balanced curriculum does not stress one of these areas to the detriment of others in the total program. In addition to being treated as separate subjects, art, music, and drama support all areas of the elementary curriculum.

Needless to say, overnight implementation of a creative dramatics program in Texas elementary schools has not taken place. Many principals and teachers throughout the state, however, have already effectively met the approved guidelines of the state agency. Creative dramatics sessions are a regular part of their curricula. Some schools even have a special room set aside for the activity.

New Handbook

To help guide teachers interested in integrating creative dramatics into their teaching, the Texas Education Agency is preparing a handbook on creative dramatics, similar to those in elementary music and art previously published by the agency. The new creative dramatics guide should be ready for distribution in spring, 1976.

In support of this new ruling, many colleges and universities throughout the state are making special efforts to see that students with an elementary education major are properly trained to use creative dramatics in the elementary classroom.

Besides the efforts of the Texas Education Agency, the local school districts and Texas colleges and universities, the Texas Educational Theatre Association, in cooperation with TEA, is planning statewide creative dramatics workshops for teachers and principals in spring, 1976.

Further information concerning these workshops may be obtained by contacting Lynn Murray, President TETA, Dept. of Drama, UT Austin.

Minnie McGee Chosen For JEA's Top Honor

Mrs. Minnie McGee, journalism teacher at Forest Park High of Beaumont, has been selected by Journalism Education Association to receive its highest honor, the Carl Towley Award.

Mrs. McGee, adviser of the Forest Park newspaper *Populi Verbum*, has been a leader in Texas and national scholastic journalism for many years.

"Mrs. McGee has contributed greatly to Interscholastic League Press Conference and to scholastic

Scholastic Press



Thanks To 436 New Members

By DR. MAX R. HADDICK
State Journalism Director

To the 436 schools which have already ILPC, a courteous and grateful tip of my hypothetical sombrero. To those who have not yet sent in your checks and membership forms, remember the deadline is Dec. 1. That is the last moment that you can join and take advantage of all of the services and contests.

Yes, Virginia, there will be a special journalism contest handbook very soon. Mrs. Alicia McKinney has completed work on it and the type is set. It is just a matter of days until it rolls off the presses. Do not order now. I will send every member a special order blank for this and all other ILPC publications.

Guidelines Almost Out

This is a suggested standards book. It lays down few absolutes. There is a subjective element in judging any writing contest. We have laid down many suggestions to judges, contestants and advisers, but the final decision is, was and ever will be the absolute decision of the judges.

Guidelines for UIL Journalism Contest Judges will be sent to all judges. Tny school that wishes may order copies. It is designed to be revised in a year or two. Your constructive criticism of the publication is welcome. We want to keep up to the minute on the standards and will appreciate any suggestion you have.

Newspapers Welcome

It is not required that ILPC newspaper members send in copies of each issue as it is printed, but I will dance at your next wedding if you will send me a copy. Sorta appreciate it if you would send all copies to the Interscholastic League Press Conference office. My home mailbox has limited capacity. Also, when I send the Beagle out to bring in the newspaper, he gets terribly confused if there are several dozen there. He is threatening to go on strike.

Yes, we will send certificates about magazine format to all newspaper members. You may choose to be judged as a magazine format publication, or not. This is your decision. I will not decide for you. If you fill in the certificate and mail it to me, you will be judged magazine format. If you use the certificate to fabricate a paper airplane and sail it into your wastebasket, you will be judged in the conventional format category.

I would appreciate receiving copies of your literary magazines as they are published. We just received copies of Turner (Carrollton) *Simba*, and a hasty first reading was very entertaining. I know that we do not have a literary magazine membership to offer, but maybe someday we will have. I will keep asking. The more good work I have to show, the better my

chances of getting this membership. Also, I just plain like to read them.

Humor Book on Press

My booklet on humor is being published by the Columbia Scholastic Press Association. It is in the printing process now. Do not order this from ILPC. We do not have them for sale. When it is ready, I will let all schools know how to order and how much they cost. This is a CPSA publication.

I am now collecting examples of humor for a revision of that book in a couple of years. If you have any good humorous features, photographs, cartoons, freak headlines, or any other humorous examples, I would like to have copies. However, if you send them to me without sending along permission for me to use them in the revision, I will not be able to run them.

YB Check Scrambles

Yearbook members take heed, read and be guided by these words. To have your yearbook criticized and rated you must send a copy, along with your check and the criticism-rating order form to THE CRITIC-JUDGE. Do not send them to me or to ILPC. Make the check payable to the critic-judge. Do not make it payable to me.

Rush those yearbook and newspaper criticisms in. The sooner you get the criticisms, the more time you will have to use them this year. Do not wait. There is no connection between newspaper critics and judges in the newspaper ratings.

Your last year's yearbook is in. There is no reason to delay sending it to your critic-judge. Send it to the proper judge as listed in your criticism-judging order blank, with your check. Sending it to the wrong judge will cost you money and not get you the criticism or the rating. There is no choice of judges. You have to use the one assigned to your conference.

1976 Special Contests

Remember the Bicentennial contests. I have sent every publication two announcements of the contests. This is your chance to honor Uncle Sam and to compete for medals. Get working on it now; tomorrow may be too late.

Freedom of the press remains a vital issue. Many school publications are enjoying greater freedom today than ever before; however, there are some who have a biased idea of what freedom of the press means. It does not excuse any person from the laws of libel and slander. The freedom of your fist ends at the tip of my nose. Freedom of the press ends when we abuse it. Think before you fly off the handle. Make sure that you write the truth, are fair, and that what you write is justified. Mere griping is not really productive.

CSPAA To Meet Here

Columbia Scholastic Press Advisers Association—West will hold its convention in Austin over Thanksgiving. The incomparable Chucks, O'Malley and Savedge, have prepared a wonderful program for advisers. This is not a bring-the-kids convention. This is for the advisers; I sent each of you an invitation to come join us. Rush in your registration fee and join us in Austin. Tell your kids to twiddle their thumbs until you return.

Operation Peace of Mind

There are thousands of runaway boys and girls in this state. Most are lonely, scared and perhaps ill or in legal troubles. They may think they don't have a friend in the world, but they have. The Operation Peace of Mind is a friend to be trusted.

Any runaway in Texas can call 1-800-392-3352 and a friend will answer. That friend will relay a message to parents, arrange for medical care, get legal help, but never tell anyone anything the runaway does not wish told. The calls are free. They cannot be traced.

Outside of Texas any runaway may call 1-800-231-6946 for the same service.

A terrible load of grief will be lifted if a grieving parent hears just, "I'm ok. Don't worry about me."

I would appreciate it if you would help to publicize this service and these numbers. So will the relieved parents.

Austin Book Gets 5 Stars In Judging

Knight, yearbook of Austin's McCallum High school, is one of the two yearbooks in the nation to receive a five-star rating from the National Scholastic Press Association.

McCallum publications adviser Randy Stano, named 1974-75 outstanding journalism teacher in Texas by ILPC and in the nation by the Newspaper Fund, will travel to Chicago with Knight editor Kevin Coward to receive the award Nov. 27.

Stano said 825 of the 1,250 McCallum students bought the \$9 yearbook last year. The 272-page book received a star in each of five areas: concept, copy, coverage, photography and display.

Music Matters

PML Reaches Far Beyond Our Borders

By NELSON G. PATRICK
State Music Director

Sept. 9, 1975
University Interscholastic League
Music Division
University of Texas
Austin, Texas 78712

Dear Sir/Madam:

In the Texas public school system I participated in UIL activities from Picture Memory to Declaration to Spelling. I never did win a medal. In junior high and high school I practically gave my life to UIL January through March of each year, preparing for Instrumental Solo and Ensemble contests (I played sax, but I did more piano accompaniments than anything else.) and piano contests. I didn't win any medals there, either. But I sure learned a lot about accompanying.

My husband, on the other hand, went to all the contests, several times to State, and picked up quite a few medals. We're both agreed that for whatever shortcomings the system has, it is one of the best self-development tools available to Texas students.

My husband is now in the US army and stationed in Heidelberg, Germany. We have several private students and direct a combined-chapel youth choir. The US dependent schools in Europe are large, but they are very limited in outside activities that can provide students. Music programs in the schools are usually not up to State-side standards. Individual schools have good/bad/indifferent programs, depending upon the two or three music teachers within the schools. Although there is a great deal of interscholastic competition in the sports program, there is none provided in any other field.

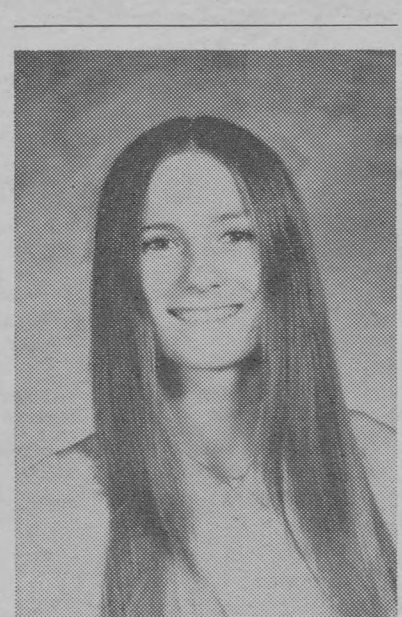
My husband and I and some of our friends who are musicians would like to help obtain support for the music programs in the schools here and we feel that holding a solo and ensemble contest—instrumental, vocal and piano—for the students of Heidelberg and the two closest communities might be a good start.

We know some really fine musicians here who would make excellent judges. We can manage facilities, organization, etc., but we don't have a selection list. Could we obtain from your office two copies of your current Prescribed Music List. I am enclosing a check for \$5 to cover the cost of the books and postage. If this is not enough, please let me know.

Any words of encouragement or advice on organization would be most welcome. Thank you for your help.

Sincerely,
Georgia Celene Elliott
HQ USAREUR/TA
ODSCOMPT—PPAD
APO New York 09403

The above letter is typical of several we receive each year, and it also explains why we sell Prescribed Music Lists and other music materials in several foreign countries. However, most foreign purchasers of the Prescribed Music Lists are for use by residents of the country and not displaced Americans. It is reassuring to know that the work we are doing



SUSAN N. NICHOLS, 1975 Eula High graduate, won first place in Conference B Prose Reading at the State Meet. She was coached by Mrs. Sue Pond. Susan has competed in typing, prose reading, basketball, volleyball and track. She was valedictorian of both her eighth grade and high school graduating classes. She is majoring in business at Hardin-Simmons in Abilene.

in Texas is recognized, not only in the United States but in other countries as well.

Make It Optional

Several school administrators and music directors have expressed a concern about the fee ruling from the attorney general's office. League activities being voluntary, I doubt that these fees are included in his report. A problem might arise in those schools that require students to participate in solo and ensemble contests and also require the students to pay the fees. Under these conditions, it is quite likely that contest fees could be included in his judgment. As far as the League is concerned, all University Interscholastic League participation is voluntary; therefore, any requirement is a responsibility of the local school and it would be their responsibility to defend their action.

Often we have discussed in this column the inappropriateness of requiring all students to perform a solo or an ensemble. Some students have neither the desire nor the personality for this kind of performance, and to force them to do so often results in unpleasantness for both the student and the teacher.

A few schools have given the attorney general's ruling as a reason for dropping out of music contests, but continuing in other League activities. This kind of thinking does not, on the surface, appear to be logical. Why one activity would be within the ruling and another not is difficult to understand, unless the school intends to pay entry fees for some activities, but not for music? A school has the option, however, to make this decision because participation in the League or any of its contests is voluntary. The secret to the ruling is that participation is voluntary—not required.

Legislative Council

The Music Sub-Committee of the Legislative Council met with representatives from TMEA and with visitors from Region III, Bob Floyd and Scott Taylor. The committee reviewed all the recommendations and petitions presented, some of which were rejected because the requests were already a part of the regulations or they were incorporated into other and larger issues.

The Legislative Council accepted the recommendations on the sweepstakes awards. The new sweepstakes award system will not be effective until school year 1976-1977. At that time, a Two-Event Sweepstakes Award will be presented to any band in Conferences CCC, CC or C, provided the organization does not qualify for the Three-Event Sweepstakes Award; and any choir or orchestra in all conferences which earns a Division I in concert and sightreading. A Three-Event Sweepstakes Award will be presented to any band which earns a Division I in marching, concert and sightreading.

Medium Ensemble

The Legislative Council also accepted the recommendation from the Music Advisory Committee that a medium ensemble shall consist of a minimum of 11 and a maximum of 48 members. This rule will also go into effect in school year 1976-1977.

The Music Sub-Committee discussed at length the adjudicator's list, reviewed recommendations from the TMEA referendum, and recommendations from other sources. It was the decision of the Sub-Committee to continue the adjudicator's list.

TCDA Petition

A petition from members of TCDA was not acted upon because it did not speak to issues that exist.

(1) The issue against the purported sweepstakes recommendation was in error in that the problem stated was corrected in 1973. (2) The section pertaining to restricting choral organization participation was not and has not been an issue. There are no restrictions to choral medium ensembles—not in mixed, treble or boys' choirs. Furthermore, the medium ensemble recommendation was passed in 1973 and was not a part of any recommendation to be presented to this year's Music Sub-Committee.

The president of the Legislative Council will appoint a committee of school administrators and music directors to study the crowded music contest schedule. Members of this committee will be announced at a later date.

Most OAP Planning Meets Set

By LYNN MURRAY
State Drama Director

Directors General have named One-Act Play Planning Meeting hosts for the 1976 OAP Contest (League CONSTITUTION AND CONTEST RULES, Page 77, Rule 3.a). It is especially important that one-act play directors meet this year because of Area OAP meets required in all conferences and regions except in AAA. Conference AAA area meets will be required only in Region II.

Play directors should meet prior to time the district spring meet is organized. The official authority of directors at the planning meeting is to make recommendations to the District Executive Committee.

If you have not heard from the OAP Planning Director, contact him at once. If your district does not appear in this list, contact the director general of your district to secure the name of the proper person. Your administration can identify the spring meet district, conference and director general.

Conference and districts omitted from the list below have not submitted the name of the district OAP Planning Meeting Director to the State Office. Those identified to this office during November will appear in the December Leaguer.

SPRING MEET
Conference AAAA

- District
1—Alicia Telles, Eastwood High School, El Paso 79955
2—Ben Moore, Amarillo High School, Amarillo 79109
3—One Bearden, Lubbock Christian College, Lubbock 79407
4—Kay Van Norden, Haltom High School, Fort Worth 76107
5—Goddie West, Fort Worth ISD, 3210 W. Lancaster, Fort Worth 76107
11—Eugene Golden, W. T. White High School, 4505 Ridgeway Drive, Dallas 75234
12—Burton B. Rollings, David W. Carter High School, 1819 W. Wheatland Road, Dallas 75223
13—Margaret Robinson, Plano High School, Plano 75074
14—Jody Worsham, Nacogdoches High School, Nacogdoches 75961
15—Gerald W. Clanton, Memorial Senior High School, 923 Echo Lane, Houston 77024
18—Linda Shuler, Robert E. Lee Senior High School, Houston 77027
19—Clarence Lee Turner, M. C. Williams Junior & Senior High School, Houston 77088
22—Henry L. Mayes, Lincoln High School, Port Arthur 77640
28—Arthur C. Goforth, Clear Creek High School, League City 77055
24—Sherron Carlie, Alvin High School, Alvin 77611
25—Pat Jurek, Calhoun High School, Port Lavaca 77979
26—Candace Buckley, Crockett High School, Austin 78745
27—Wesley Hoskins, Alice High School, Alice 78382
29—Pat Gartman, MacArthur High School, San Antonio 78217
31—Emily Flores, Marshall High School, San Antonio 78240
32—Elinore Curran, Fox Tech High School, San Antonio 78210

Conference AAA

- 2—Jerry Knight, Kermit High School, Kermit 79455
3—Jerry Worsham, Snyder High School, Snyder 79549
5—Katherine Gladwin, Azle High School, Azle 76620
10—Edward Mufford, Georgetown High School, Georgetown 78626
13—Edward Mufford, Georgetown High School, 1701 Austin Avenue, Georgetown 78626

Conference AA

- 3—Doris Garton, Idalou ISD, Idalou 79329
4—James Vardy, Frenship ISD, Wolford 79832
6—Joan Stout, Reagan County ISD, Big Lake 76932

Music Theory Notes

'Complements' Key To Interval Study

By JERRY DEAN

Director of TSSEC Music Theory Contest

Grandpa loves those words "four-letter."

Beethoven's intervals, too I've heard. Beethoven's Fifth just couldn't be better.

Four-not motive and a major third.

Just one more example of your typical hard-core interval freak. But how do you get your students to hear and sing intervals without resorting to relating the intervals to devices with tonal implications, such as scales, tertial triads and seventh chords, and the first interval of familiar tunes? I promised in my last column that I would suggest one way, and here it is. Smother Them With "Complements!"

I believe that the best way to introduce intervals is with emphasis on the phenomenon of interval complements, or interval inversion. Here is one possible step-by-step procedure.

1. Have the students sing and write perfect octaves up and down from all pitch-classes until they are really good at it.

2. Explain the concept of interval complements (inversion); i.e., that the numerical designation of an interval and that of the interval's complement always add up to 9 (fourth-fifth, second-seventh, etc.). This includes the fact that the complements of major intervals are minor, of augmented intervals are diminished, and of perfect intervals are perfect.

3. Teach the kids the smaller intervals by the number of half steps they contain, and the larger ones by the complements of the smaller ones.

In order to implement #3, follow this plan: show students that a m2 contains one diatonic half step;

- 7—Betty Sparks, Culberson Co. ISD, Van Horn 79855
8—David J. Williams, Cisco High School, Cisco 76437
10—Jarrilyn Lang, Jacksboro High School, Jacksboro 76658
11—Joan Leonard, Crowley ISD, Crowley 76038
12—Gary Fulton, Midlothian High School, Midlothian 76075
13—Jack Benton, Malakoff High School, Malakoff 76148
14—Nona Taylor, West Rusk High School, New London 75632
15—Charles Winfield, Mount Vernon High School, Mount Vernon 75457
16—W. A. Parker, Linden-Kildare CISD, Linden 75563
18—Jack Gatewood, Hampshire-Fannett High School, Box 229, Hampshire 76622
19—Ken Manning, Dayton ISD, Dayton 75585
21—Neil Bass, Fairfield High School, Fairfield 75840
22—Marinell Counts, Hillsboro High School, Hillsboro 76645
23—Mrs. Jim Mash, III, Caldwell High School, Caldwell 77858
24—Mary F. Eckert, San Saba High School, San Saba 76877
26—Mrs. Jerry Wilhelm, Bastrop High School, Bastrop 78003
28—Linda Peter, Van Vleet High School, Van Vleet 7482
29—Wayne Neloney, Kenedy High School, Kenedy 78119
30—Gay Neloney, Kenedy High School, P. O. Drawer G, George West 78022
31—Antonio Molina, Zapata High School, Zapata 78076
32—Wayne Wilsher, Sharyland ISD, Mission 78472

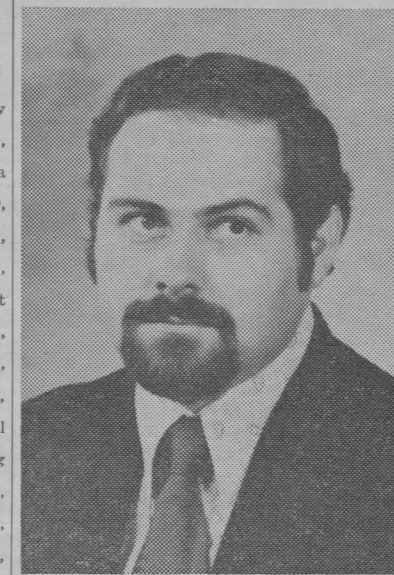
Conference A

- 1—Harold Dalton, Stinnett High School, Stinnett 79088
2—Evelyn Grady, Clarendon High School, Clarendon 79226
3—Dee Williams, Vega High School, Vega 79092
4—Alice Scarborough, Petersburg High School, Petersburg 79250
5—John Nance, Plains High School, Plains 78355
7—Karen Longan, Munday High School, Munday 76837
8—Harry Holder, Albany ISD, Albany 76480
10—Arnett Weeks, Bangs High School, Bangs 76823
12—Jack D. Johnson, Carroll ISD, Southlake 76081
13—Kay Lucy, Holliday ISD, Holliday 76366
15—Max Vaughn, Allen ISD, Allen 75092
16—Jerry Young, Honey Grove ISD, Honey Grove 75446
18—Loris Bates, Grapeeland ISD, Grapeeland 75844
21—George Ann Gray, Tatum High School, Box 208, Tatum 75691
24—Don McKay, Buffalo High School, Buffalo 75831
25—Paul Peek, West Hardin High School, Saratoga 75855
27—Max Seidenberger, Shiner ISD, Shiner 77984
28—B. C. Sims, Thorndale ISD, Thorndale 76737
29—Ruth Davis, Comfort High School, Comfort 76013
30—Melvin E. White, Sabinal High School, Sabinal 78881
31—Kay Calaway, Three Rivers ISD, Three Rivers 79711
32—Ronnie Caloss, Riviera High School, Riviera 78879

Conference B

- 1—Pat Privett, Hartley High School, Hartley 79044
2—Bob Burgoon, Miami High School, Miami 79059
4—J. R. Nixon, Cotton Center Schools, Cotton Center 79021

- 6—Odell Wilkes, Meadow ISD, Meadow 79845
7—Preston E. Cleveland, Jayton ISD, Jayton 79528
9—Mr. Crawford, Ira ISD, Box 248, Ira 79637
10—T. M. Winston, Water Valley ISD, Water Valley 76958
13—Harroll Watkins, Paint Rock RHSD, Box 277, Paint Rock 76866
15—James Chapman, Blanket ISD, Blanket 76482
16—Jo Ann Carroll, Evant ISD, Evant 76525
17—Linda Glover, Gorman High School, Gorman 76454
20—H. L. Guess, Wehnert High School, Wehnert 76388
22—Jimmy Don Freeman, Saint Jo ISD, Saint Jo 76782
25—Mrs. David Riley, Blue Ridge Rural School District, Blue Ridge 75004
30—Charles Penney, Big Sandy ISD, Big Sandy 75575
34—Jimmy Wiley, Trinidad High School, Trinidad 75163
35—Barbara Rickel, Colmesneil ISD, Colmesneil 75988
37—L. D. Wedmeyer, Lorena High School, Lorena 76655
38—Albert L. Lytle, Jarrell ISD, Jarrell 76554
40—W. C. Reader, Runge High School, Runge 78151
42—Jack B. Daniels, Mirando City ISD, Mirando City 73869



TOM BURGESS

... Dies In Crash.

Area OAP Manager Killed In Crash

Tom Burgess was the victim of a light aircraft tragedy June 26 in Plainview. A planned demonstration flight ended when the plane stalled shortly after takeoff from Hale County Airport and crashed in the backyard of a vacant house, killing Burgess, two companions and the pilot.

Burgess was the theatre director at Wayland Baptist College and served as host and Contest Manager of three Area meets for the UIL One-Act Play Contest last spring.

He began his association with the League's play contest as the drama director at John Jay High School in San Antonio where he

served from 1969 to 1972. During his three and one-half years at John Jay, he developed the drama and speech program to include two full-time and one half-time teachers. He initiated the annual musical and children's plays.

Beginning in the summer of 1969, Burgess worked with the Red Balloon Players, a professional children's theatre in Memphis, Tenn., as company manager and resident director until moving to Wayland Baptist College in 1974. He attended Northwest Missouri State, San Antonio College and graduated from Southwest Texas State University in 1969. He received his MFA degree from Memphis State University in 1974.

Joint Theatre Convention Set For Feb. 5-7 at SMU in Dallas

The Texas Educational Theatre Association, affiliate Texas Secondary Theatre Conference and Texas Creative Dramatics-Children's Theatre Conference will meet in joint convention with Texas Non-Profit Theatres and U. S. Institute of Theatre Technology-Texas Section Feb. 5-7 at Southern Methodist University and Holiday Inn Central in Dallas.

This convention will be the second annual joint meeting of all non-professional theatre organizations in Texas sponsored by Texas Theatre Council.

The UIL One-Act Play Contest will draw major focus in two convention activities during the conference and numerous sessions will be focused on concerns of the secondary educational theatre. The condensed convention schedule beginning Thursday afternoon, Feb. 5, at the Holiday Inn is as follows:

2-3:15 p.m.—Working committee meeting at TETA and affiliates are open to all registered and include consideration of planning, academic and production standards, nominations, audit, publications, and supplies and services.

3:30-5 p.m.—A workshop on Speaking Shakespeare's Verse presented by Jack Clay and working committee meetings are scheduled. These committee sessions will include American College Theatre Festival planning, Playwriting Contest, handbook, budget and the UIL One-Act Play Contest. All interested in these specific areas are urged to participate.

7-10 p.m. in the Bob Hope Theatre at SMU—This opening session of the joint convention will include a formal welcome by Dean Kermit Hunter and presentation of the 1975-76 TETA One-Act Playwriting Contest Winners.

The first place winner LIBERATION, OR THE BABY by Kathleen Hurley Haney will be produced by Skyline Center in Dallas and directed by Dolores Arnold. Alternate winner ASYLUM by Jerome McDonough will be produced by Hillcrest High School of Dallas, directed by Anita Walker.

These productions will serve as a UIL Critic Judging Workshop. Lynn Murray will chair and Stephen Coleman will serve as guest critic judge. A joint convention Presidents' Reception will follow.

Friday morning, Feb. 6, at Holiday Inn Central sessions will resume:

9-11 a.m.—This period will include a workshop panel discussion of Merchandising Theatre moderated by Marilyn Pool, TNT President. Business meetings are scheduled for TSCT, TCD-CTC, the Community College Committee and

University/College Theatre Planning Committee.

11-12 noon—A joint convention session will feature Richard

New Plays Are Added To Library

These new plays have been received from various publishers and are now available through the Drama Loan Library. Directors should request these plays in accordance with published Drama Loan Library procedures.

The Anchorage Press
THE BUTTERFLY; DRACULA'S TREASURE; PECKS HAD BOY; THE WIND IN THE WILLOWS; YANKEE DOODLE.

The Dramatic Publishing Company

THE BALLAD OF THE FLAM FLAM MAN; BEAUTY AND THE BEAST; BLESS MY FATHER; THE BLUE AND GREY; AND THE BLUE; THE CHARGE IS MURDER; CROWN MATHEMATICAL; CURTMANTLE; DEAR MISTER NOAH; THE DRAGON WITHOUT; THE END OF THE PINKIES; EASY FAITH; HOPE AND CYANIDE; FOR LOVE OF BETSY; G. B. ESSENCE OF WOMEN; GASLIGHT; THE PRINCE OF DANCE; THE GOLDEN GOOSE; GRAND MA JANGLE; THE WONDERFUL MERRY GO-ROUND; GUARDIAN ANGEL; HEIR AND NOW;

HEROES' CHILDREN; THE HOTEL IN AMSTERDAM; IT'S ALL DONE WITH MIRRORS; KING ARTHUR'S CALAMITY; THE KING WHO LOVED LOLLYPOPS; THE LABORATORY; LITTLE RED RIDING HOOD; LOVE REGATTA; THE MAKE-UP ARTIST; M-A-S-H; THE MURDERER; NATIVITY PLAY; ON STAGE, MR. SMITH; ORPHANS;

PARDON ME, IS THIS PLANT TAKEN; THE PRINCE PRINCESS AND THE LAZY PRINCE; POINT OF LIGHT; THE POINT OF VIEW; THE PRINCE WHO WOULDN'T MARRY; THE ROYAL GAME; SAM SLICK'S SURPRISE; SCAPING THE SEA; SEAN, THE POOL THE DEVIL AND THE CATS; SEVEN AT A SWAT;

1776 AND ALL THAT; THE SHIP TO SHORE MURDER; TEAR ALONG THE DOTTED LINE; THREE SPINNING FAIRIES; TIGER'S BONES; TIME PRESENT; TOMATO ON TUESDAY; TRIPLE PLAY; TRUDY'S TWO FACES; THE TRUTH ABOUT CINDERELLA; VIOLETS, GLADIOLAS AND ARTHUR'S BREAKFAST; VAMPIRE; TORIUS; WAS HE ANYONE; WEIRD IS THE NIGHT; WEST OF SUBZ; WHERE HAVE ALL THE GHOSTS GONE? WHO'S THAT LADY IN THE PRESIDENT'S BED; WHOSE LIFE IS IT ANYWAY; WILD FLOWERING OF CHASTITY; WINESBURG, OHIO.

Pioneer Drama Service

ALICE IN WONDERLAND; THE BROTHERS OF OTOOLE; A CHRISTMAS CAROL; DEATH AT THE CROSSROADS; ESCAPE FROM DRACULA'S CASTLE; HAPPILY NEVER AFTER; THE HIGHWAYMAN;

THE MAGICAL PIED PIPER; POSSESSION OF LUCY WESTON; SHERLOCK MEETS THE PHANTOM; THE SPELL OF MALATESTA; TOM SAWYER; VICTIMS OF THE WILDS; THE WIZARD OF OZ; YOUNG DRACULA.

Samuel French, Inc.

ARCHIE AND THE COMPUTER; ARCHIE AND THE EDITORIAL; ARCHIE IN THE HOSPITAL; THE CONVENTION; CREEPS; DON'T CALL BACK; THE ENTERTAINMENT; FIND YOUR WAY; FLORIDA'S AFFAIR; GETTING UP THE RENT; GLORIA POSSES BY THE NUDE; HOTHOUSE; A HOUSE IS NOT A POOLROOM; HOW THE CHICKEN HAWK WON THE WEST; ILL DREAM; I CAN LIVE FOREVER; IN PRAISE OF LOVE; JUNIOR THE SENIOR; LIKE MOTHER, LIKE DAUGHTER; MAUDE'S REUNION; MICHAEL GETS SUSPENDED; MIKE'S APPENDIX; THE MIND WITH THE DIRTY MAN; MONKEY MONKEY BOTTLE OF BEER; HOW MANY MONKEYS HAVE WE HERE? THE MORGAN YARD; MY FAT FRIEND; NAOMI COURT; SMITH; SPRINGTIME IN THE CHERRY; SUPERFLYER; THIS LAND IS WHOSE LAND? TOOTH OR CONSEQUENCES; THE VISITOR; THE WILL.

Educational Theatre



920 Schools Sign For OAP Contest

By LYNN MURRAY
State Drama Director

The mechanics of OAP enrollment are finished. A record 920 schools have entered the One-Act Play Contest for the 50th Anniversary year, area meets are organized, district transfers have been made, the OAP HANDBOOK "Addendum for 1975-76" has been mailed, and the current play entry list has been sent to all schools.

Now is the time to hold OAP Planning Meetings. Don't wait to hear from the State Office. Spring Meet organizational beginning was Oct. 15. Your recommendations should be in the hands of administrators prior to the time Spring Meet is planned. The State Office has requested the name of a planning meeting host from the director general or organizing chairman of each district and the person named has been sent materials and suggestions. Those persons identified to us are listed in this LEAGUER.

All information needed can be found in the OAP HANDBOOK and Addendum for 1975-76, current CONSTITUTION AND CONTEST RULES, and this newspaper. (The "Accredited Critic Judges List" appeared on page 3 of the October issue). Repeat. Don't wait. Do it now!

Thanks to Melanie

In my October column I noted that OAP HANDBOOK stock was depleted and requested those with extra copies to send them to me. I received one copy. Many thanks to Melanie Smith at Richland Springs! I know that at least one drama director in Texas reads the LEAGUER and responds. Melanie, your donation to the cause was given to Evelyn Wicke, the new drama director at Nixon. Because of the heavy demand for

the HANDBOOK FOR ONE-ACT PLAY, Seventh Edition, it was necessary to create a Xerox reprint edition. They are not pretty, but are quite functional. We now have 500 copies and sufficient to fill the anticipated demand through the Spring. You may now order copies as you wish. The Addendum for 1975-76 is attached to each.

Do you plan to direct a script that is not on the Approved Lists for your OAP entry? Start now. The process is slow. Three weeks is required for the Play Appraisal Committee to respond to your request and play publishers are often slow in granting permission for adaptations or cuttings. Make sure you submit the required \$5 reading fee with each request.

Set Additions

A set addition request sent along with the request for play approval does not require an additional fee for evaluation. The Play Appraisal Committee is under no obligation to evaluate requests for additions to the basic set for new plays unless they accompany the play request. Note carefully OAP Rule 2.a.2). All other requests for additions to the basic set require a \$5 evaluation fee.

A high percentage of questionnaires returned on critic judges last year approved of the judges and had no particular complaints about the contest. Many judges were praised by drama directors for their contribution to the educational experience of participants. I consider this a compliment to the talented men and women who served on the Accredited List of Critic Judges. Results from last year further substantiate my belief that the total educational benefit from the One-Act Play Contest is not realized unless a competent critic serves in the capacity of an extension teacher.

Beware of Panels

I urge panel advocates to consider the long term results of their position before voting to use three judges at the district level. Such action may well return us to the days of the unqualified judge and winning as the only motivation. Look carefully at a panel ballot. At least five judges are required in order to obtain an objective vote. There will be approximately 232 OAP contests held in less than three weeks next Spring. Simple logic tells me that it is impossible to find 1160 judges to serve on five-member panels during this time.

Directors No Answer

Panel advocates often suggest adding drama directors to the Accredited List. Play directors are involved in contest during this period and the massive logistical problems would likely make an Accredited List impossible. The matter of release from classes is no small matter and the brother-in-law plan would likely rear an ugly head. Consider carefully before you vote!

Council Actions

I have had several requests for the results of action taken by the Legislative Council, Nov. 2. This action will not affect the OAP contest this year. Changes will appear in the new HANDBOOK and CONSTITUTION next September.

Action taken was as follows:
1. The Contest Manager should not be a participating one-act play director in that contest (addition to Rule 3.b).—Passed.

2. The League-Approved Unit Set should be provided at the contest site (Revision of Rule 2.b.5).—Passed.

3. Four company understudies as substitutes for the possible 15 cast and 3 crew members may be certified as eligible. These four may be used only to replace an existing company member (Revision of Rule 2.b.3).—Passed. Discussion of this action and other proposals will appear in future columns.

Haynes, President, Concerned Citizens for the Arts.

12-1 p.m.—An all convention lunch will serve as a forum for a Costume Parade Style Show at the Holiday Inn. Costume entries are sought from all convention participants. TETA Board members will meet in a luncheon session.

2:30-5 p.m.—The Dallas Theatre Center will premier A PLACE ON THE MAGDALENA FLATS by Preston Jones, directed by Ken Latimer, in the Kalita Humphreys Theatre.

5:30-7:30 p.m.—USITT/Texas will meet at the Holiday Inn and TNT will have a program planning session at SMU.

8-10:30 p.m.—The Houston High School for the Performing and Visual Arts will present an original musical review in the Bob Hope Theatre at SMU. Following the performance, TNT will host a Festival Party in honor of the National Endowment for the Arts at the Holiday Inn.

Saturday morning, Feb. 7 will begin with convention workshops and meetings at SMU.

9-11 a.m.—Children's theatre production of KLOWNZ, directed by Charlie Helfert in the Margo Jones Theatre; Synthesis of Movement, Voice and Speech with Peggy Freed and Jim Hancock; A dance workshop with Toni Beck; Creative Arts and the Multi-Handicapped Child session will be moderated by Dorothy Dodd with Barbara Beggs and Ed Hamnor as participants; Social Behavior and Period Plays will be presented by William Burdick; Gestalt and Synthesis Awareness Techniques in Actor Training will be presented by David Hurst; and John Clifford will serve as moderator of an Educational Theatre Management session sponsored by USITT/Texas.

11-12 noon will feature separate business meetings of TETA and TNT at SMU.

12-1 p.m.—Takis Muzenidis, Director of the National Theatre of Greece will speak to a joint session in the Bob Hope Theatre.

2-5 p.m.—SMU will produce COMEDY OF ERRORS, directed by Jim Hancock, in the Margo Jones Theatre.

7-11 p.m.—An all convention banquet will be held at a Dallas area dinner theatre to be announced in January when bookings and stars are confirmed.

A complete convention program will be included in TEXAS THEATRE NOTES mailed to high schools, colleges, universities and community theatres. Further information concerning this joint convention may be obtained from Alan Heaton, Dept. of Theatre, SMU.

Postscripts On Athletics

Recruiting Controls A Duty of Educators

Each year, near the close of football season, college recruiters and alumni start applying the pressure on prospective football players soon to graduate from high school. This year should be no exception.

There are a number of things that coaches, administrators, and most of all, the athletes, should remember.

First, any student that accepts free transportation, free meals, free housing, free tickets, or any other form of entertainment free, will be in violation of the League's Amateur Rule and will not be eligible for any League athletic activity the remainder of his senior year. Many college recruiters tell students that they can visit their campus one time. The college recruiters are quoting their rules, not University Interscholastic League rules.

Unreasonable Pressure

Many student athletes are unable to cope with the pressure applied by recruiters trying to persuade students to come to their schools. The press of recruiting often affects the quality of participation of these athletes in other League athletic activities, such as basketball, track, or baseball. Not only does it affect the individual himself, but the other team members.

The coach and high school principal should play a big role in trying to alleviate some of this pressure. Some coaches have informed the recruiters that they do not want their students to be talked to until after they conclude their athletic participation for the high school.

Faulty Rationalization

Many coaches rationalize that the player will not get a scholarship if he does not visit a college early. These coaches allow students to break the rule and to continue to play.

I do not know of any college that will not take a good athlete at any time. If he is good enough for a scholarship, they will certainly hold a scholarship for the student.

Rules of Recruiting

Some of the rules that the college recruiters themselves are supposed to abide by are as follows:

1. No member of an athletic staff or other representative of athletic interests shall solicit the attendance at the representative's institution of any prospective student-athlete with the offer of financial aid or equivalent inducements, except such as are permitted by the Southwest Athletic Conference.
2. No member institution shall permit or allow any outside organization, agency, or group of individuals to utilize, administer, or expend funds for the recruiting of prospective student-athletes, including the transporting, the entertaining, and the giving of gifts or services to prospective student-athletes, or to the relatives and friends of prospective student-athletes.

3. A member institution may finance one and only one visit to its campus for a given prospective student-athlete. Such visit may not exceed 48 hours. Only actual round trip transportation costs by direct route between the student's home and the institution's campus may be paid.

4. No member of an athletic staff of a member institution shall encourage a prospective student-athlete to be absent from any of the student's high school classes. Except by written permission from a principal of the high school of a student-athlete, the prospective student-athlete's expenses (travel or local entertainment) may not be paid for a campus visit by a member institution or a friend or an alumnus of the institution, as a result of which one or more high school classes are missed.

5. Any staff member or other representative of a member institution's athletic interests desiring to visit a prospective student-athlete at the student-athlete's high school shall first contact the principal or the principal's authorized representative . . . Only if permission is granted may the contact be made at the high school.

6. No member of an athletic staff or other representative of a member institution's athletic interests

Mary Jean Owen Won 1924 Declamation Title

Mary Jean Owen of Forest Avenue High School (Dallas) won first place in the girls' senior high school declamation contest in 1924.

Taking second place was Mavis Scott of Brackenridge High School (San Antonio). Helen Greenwood of Navasota tied Marjorie Nicks of Port Arthur for third place.

shall contact or interview contestants in high school or junior college athletic contests:

(a) Before the competition during the day of the contest.

(b) While enroute to the contest.

(c) At the site of the contest until the contestant is released by the high school or junior college authorities, dresses and departs the dressing room facilities.

(d) If a prospective student-athlete is involved in competition which requires the prospect's participation in more than one day (e.g. basketball tournament) the prospect may not be contacted until after the prospect's final contest is completed and the prospect has been released by the prospect's authorities, dresses and departs the dressing room. . . .

All principals and coaches should be cognizant of the League rules as well as the recruiting rules by the NCAA and the Southwest Conference. If there are violations of any of these rules, they should be reported to the proper authorities. These rules are for the protection of the players.

Smith, Jaks, Williams To Attend Debate Meet

League Director Dr. Rhea H. Williams and two Texas debate coaches will attend the National University Extension Association's Council and Wording Committee meeting in Houston on December 27-29.

Mrs. Kathryn Williams Smith from Little Cypress-Mauriceville High School in Orange and Carl Jaks of San Marcos High School have been chosen to represent the Texas debate coaches.

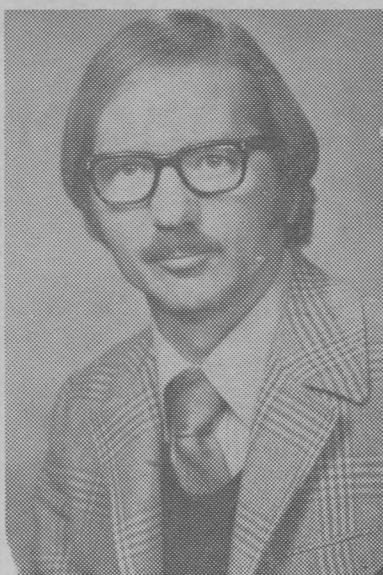
Mrs. Smith received her BA in speech and English from Lamar University and has done graduate hours in journalism there also.

She presently teaches journalism and English and is the adviser of the high school newspaper, yearbook and the school's literary journal. She has served for the past five years as the school's UIL director and was contest manager for their district meets in 1971 and 1972.

She is a member of the Texas Classroom Teachers Association, Little Cypress-Mauriceville Classroom Teachers Association, Texas Association of Journalism Directors, Alpha Delta Kappa, National Honorary Sorority for Outstanding



MRS. KATHRYN W. SMITH
... Orange Educator.



CARL A. JAKS
... San Marcos Teacher.

Women Educators, Orange Community Players, William Diamond Chapter of DAR, Franklin Hardin Chapter of DRT, and the Capt. Asbury Tait Chapter Daughters of 1812.

Carl A. Jaks received his BS in speech and drama from Southwest Texas State University in San Marcos and his MS in speech and drama from North Texas State University in Denton. He is presently director of forensics at San Marcos High School.

He began his teaching career in 1964 as director of speech and drama at Goliad High School and in 1970 became director of theatre at Texas Lutheran College in Seguin until 1974 when he took his present position at San Marcos High School.

Jaks is a member of Pi Kappa Delta, Alpha Psi Omega, Texas Speech Communication Association, Texas Educational Theatre Conference, Texas State Teachers Association, National Education Association, and San Marcos Educators Association. He is also a member of the Seguin Active 20-30 Club and the Seguin Elk's Lodge.

Multiple-Choice Questions To Test Science Competitors

By J. L. Fox
Science Contest Consultant

The UIL Science Contest consists of district contests March 29-April 3 and April 5-10, a regional science contest April 23-24, and a state meet May 3-8, 1976. Each high school may send up to three contestants to the district meet for that high school.

Each contestant will be a multiple choice examination of 50 questions with five potential answers to each question. The first 40 of these questions will have only one correct answer, each worth five points. Contestants will be penalized one point for each incorrect answer.

Honor Scholar Ranked First In Spelling

Cindy Cooke, graduate of Memorial Senior High School in Houston, Conference AAAA, won first place in spelling at the 1975 State Meet.

In addition, she had a 100 per cent perfect paper in this contest. Mrs. Mary Hill, her English teacher, was her coach and sponsor and her parents are Mr. and Mrs. Claude E. Cooke, Jr. of Houston.

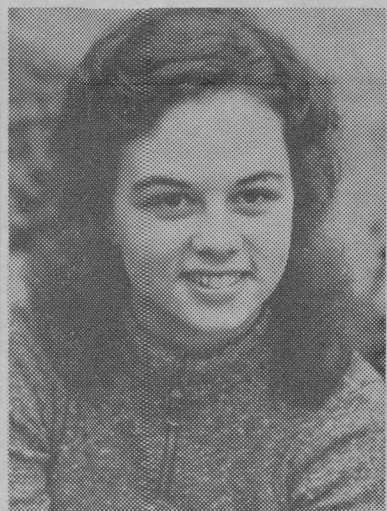
Cindy competed in spelling bees since the fourth grade. In 1973 and 1974 she was a regional winner and in 1975 placed first at the State Meet.

She has been in Girls Scouts for 11 years, received the English Award, the National Merit Letter of Commendation, Algebra II Award, National Honor Society and was voted the most outstanding Spanish student.

Her hobbies are art work, drawing, fishing and reading.

Cindy says, "I think the UIL Spelling contest is the fairest way of testing spelling ability, giving everyone the same words and having the test written."

Cindy attends the University of Texas at Austin and is majoring in General and Comparative Studies—Honors Program.



CINDY COOKE
... Perfect Speller.

The last 10 questions may have more than one correct answer. If all of the correct answers are marked, the contestant is given five points. The table below illustrates how points are given for different numbers of required correct answers and different numbers of correct answers given. For each incorrect answer marked, two points are deducted. Thus, guessing is badly penalized. A —6 points is possible in some cases.

Number Of Required Correct Answers					
	1	2	3	4	5
1	5	2	1	1	1
2	-	5	3	2	2
3	-	-	5	3	3
4	-	-	-	5	4
5	-	-	-	-	5

Twenty per cent of the questions will be cognitive knowledge. The remainder will be higher level questions requiring varying degrees of calculation or reasoning.

Most of the questions will concern general knowledge. However, at least 25 per cent of the questions will concern current knowledge and be drawn from the journals, *Scientific American*, and *Chemistry*, January 1975 through December 1975 issues. Biology and chemistry will account for roughly 35 per cent each of the test. Physics will account for roughly 25 per cent of the questions, with the remainder also touching at times on earth science and the history and methods of science.

The contest is intended to encourage students to master and develop a knowledge of contemporary science. A number of scholarships specifically reward these efforts. Ten fellowships of \$4,000 each are given by the Robert A. Welch Foundation for prospective chemists to be used at any Texas school. Five scholarships are awarded to students entering chemical engineering at UT Austin.

In addition students in the science contest are eligible for the scholarships available in general UIL competition.

The books listed below are a

guide to developing the fundamental knowledge which the current articles in the journals extend.

We have chosen several references for their quality and clarity of discussion. These are:

Gamow, George, *Matter, Earth and Sky*, 2nd Ed. Prentice-Hall, Inc., Englewood Cliffs, 1965.

Pauling, Linus, *College Chemistry*, 3rd Ed. W. H. Freeman and Sons, San Francisco, 1964.

Keeton, William T., *Biological Science*, 2nd Ed. W. W. Norton, New York, 1972.

Sears, F. S., M. Zemansky and H. Young, *College Physics*, 4th Ed. Allisn-Wesley Publishing Co., Inc., Reading, Massachusetts.

Shamos, Morris H. Ed., *Great Experiments in Physics*, Holt, Rinehart, and Winston, New York, 1959.

It should also be noted that the tests do not require extensive calculations, so that the use of pocket calculators is unnecessary.



HOWARD PAYNE COLLEGE DEAN William (Don) Jackson will serve as director of the Region 11-B Spring Meet. Dr. Rhea H. Williams, UIL director general, cited Jackson's work in last spring's activities in welcoming him as a spring meet director.

William Jackson Director Of Region 11-B Contests

William (Don) Jackson, academic dean at Howard Payne College at Brownwood, is the director of Region 11, Conference B Spring Meet. He has served at Howard Payne as a professor of biology and dean of admissions and records prior to his appointment as academic dean.

Jackson, born at Beaumont, grad-

uated from Beaumont High School and received degrees from both Lamar State College of Technology in Beaumont and Stephen F. Austin State College in Nacogdoches. He has done work towards a doctorate at Texas Technological University in Lubbock.

During his high school teaching career at Lamarque High School he

was active in serving on the science curriculum and participated in many extra curricular activities as a sponsor. His experience as a classroom teacher, college teacher and college administrator gives him the background for directorship of a regional spring meet.

He is married to the former Marilyn Bock Jackson and they have two children, Stephen Lee and Laurie Colleen.

As an educator, Jackson has been selected as one of the Outstanding Educators of America in 1972 and as a Personality of the South in 1974. He has served on the State Textbook Adoption Committee and holds various professional memberships.

His work in science has resulted in his receiving three National Science Foundation scholarships and was one of 12 career teachers who received scholarships from the Texas Congress of the PTA.

"We welcome Don Jackson as director of the Regional Spring Meet at Howard Payne College, said Dr. Rhea H. Williams, director of the League.

"Jackson served as regional director last spring and a very successful regional meet was held under his direction. Howard Payne is ready and anxious to serve coaches and sponsors of League activities in their area of the state."



THE SUMMONING OF EVERYMAN—Stratford High School of Houston produced THE SUMMONING OF EVERYMAN, the first runner-up in Conference AAAA, at the 1975 State OAP Contest. Above are Michelle Fontenot, Liz Gables, Douglas Post and Beth Ulrich. Douglas Post was named Best Actor and Outstanding Performer and was the recipient of the Samuel French Award in Conference AAAA. The production was directed by Mrs. Carolyn Boone.

Slide Rule, Number Sense Release Dates Scheduled

Release dates for special Slide Rule and Number Sense contests have been set by the state directors.

Number Sense Contests

1975-1976 Test A—This contest will be used at all student activities conferences. It will be released for invitational meets and to individuals on or after Dec. 1, 1975.

1975-1976 Test B—This contest will be released for invitational meets held on or after Jan. 5, 1976, and for sale to individuals for practice on or after Feb. 9, 1976.

1975-1976 Test C—This contest

Slide Rule Contests

Test S-34—This contest will be released for invitational meets only on or after Nov. 19, 1975, and for sale to individuals for practice on or after Jan. 14, 1976.

Test S-35—This contest will be released for invitational meets only on or after Jan. 14, 1976, and for sale to individuals for practice on or after Feb. 9, 1976.

Test S-36—This contest will be

released for invitation meets only on or after Feb. 9, 1976, and for sale to individuals for practice on or after Mar. 8, 1976.

Slide Rule Contest 218 was used for all the fall student activities conferences. All Number Sense and Slide Rule contests will be ten cents each. Answer keys will be furnished with each order.

Tests can be mailed to practice meet directors earlier than the designated dates, but are not to be used until the release date.

The listed contests are all that will be available for invitational meets this school year.

Schools Should Take Leading Role

Director Asks All To Help In Bicentennial Activities

"Schools should take a leading role in the celebration of the 200th birthday of the United States," said Dr. Rhea H. Williams, League director.

"The League will use suitable materials in its publications program and some contests to remind school officials that this is a special year, but a really proper celebration will depend on each school doing what it can to make this year representative of the great history and traditions of this country and of all of its cities, states and areas," Williams added.

Localization Best

He said that he did not think that extra use of red, white and blue was enough. He urged each teacher, student and administrator to devise strictly local ways to bring home to all of us the significance of the 200th anniversary of this nation's independence.

While not wishing to designate exact ways of handling the event, Williams had a number of suggestions for general ways of calling attention to the history, culture and promise of the United States.

Athletic Events

School athletic events draw great crowds and present an excellent chance for bands, choirs, drama groups and others to present music, plays, skits, and other programs of significance. He urged everyone to

look upon the Bicentennial not only as an anniversary of the Declaration of Independence, but as an opportunity to call attention to local history, individuals who have contributed much, and to the whole span of the 200 years of history.

School newspapers and yearbooks have a special way of presenting and preserving local history and culture. Few Texas towns have any great history of anything during 1776, but all have their own history of the growth and development of their part of this country.

Publications Role

Dr. Max R. Haddick, League journalism director, said, "I hope that every newspaper and yearbook staff will work to make its contribution of value. This will mean that they must fulfill their normal function even better than usual, and in addition they must do the research, writing, art and photography needed to relate the Bicentennial celebration to their own school, community and area."

Haddick urged staffs to consider the permanence of their work in this year. They could make tape recordings of the recollections of the older citizens, written records of local history, collections of art and photography. These could be kept by the school and community libraries and museums as permanent records. Students could obtain documents of great historical significance.

Dr. Williams asked that schools furnish the League with copies of programs or other materials telling of ways the schools have celebrated the Bicentennial so that they could be shared with all of the schools in the League program.

cance, or photographic copies of such papers, as a permanent file that would be of value to all students in years to come.

Bicentennial Contests

Haddick said the Interscholastic League Press Conference will offer a number of special Individual Achievement Awards contests this year, based on the Bicentennial theme. Gold, silver and bronze medals will be awarded to winners of these contests in each conference. He added that a complete list of the special contests and rules would be mailed to each school newspaper and yearbook adviser shortly after Sept. 1. Results will be announced at the spring ILPC convention.

Lynn Murray, drama director, said, "There are a number of plays of historic significance that could be presented by drama groups. These could be produced for local enjoyment or could be One-Act Play contest entries. Drama has a unique ability to provide suitable celebration of the nation's Bicentennial."

Dr. Williams asked that schools furnish the League with copies of programs or other materials telling of ways the schools have celebrated the Bicentennial so that they could be shared with all of the schools in the League program.

Liquor Banned At All Games Or Meets

House Bill No. 531 forbids the bringing or carrying of intoxicating beverages into any stadium or field where high school athletic events are being carried on. The bill is reproduced below for the benefit of school administrators, athletic directors and coaches:

Section 1. It shall be unlawful for any person or persons to bring or carry into any enclosure, field or stadium, where athletic events, sponsored or participated in by the public schools of this State, are being held, any intoxicating beverage in his possession while in or on said enclosure, field or stadium.

Section 2. Provided that if any officer of this State sees any person or persons violating the terms of Section 1 of this Act, he shall immediately seize such intoxicating beverage and shall within a reasonable time thereafter deliver same to the County or District Attorney.

Persuasive, Informative Topics Given As Practice Session Aids

Ms. Cheryl Allen, East Chambers High School, Winnie, and Ms. Ann Dalton, McCollum High School, San Antonio, have provided sample topics for persuasive and informative speaking.

Speech teachers are encouraged to send sample topics to Dr. Rex Wier for inclusion in future issues of the *Leagueur*. Sample topics provide a valuable study aid to both students and teachers preparing for the information and persuasive speaking contests, Dr. Wier said.

Sample Persuasive Speech Topics
By Ann Dalton,
McCollum High School, San Antonio
Cheryl Allen,
East Chambers High School, Winnie

1. Should aerosol sprays be banned?
2. Should grain sales to foreign countries be limited?
3. How can inflation be curbed?
4. How can the "white flight"

from court-ordered integrated schools be curbed?

5. Is the Middle East truce a stable peace treaty?

6. Should executive prerequisites ("perks") be taxed?

7. Will this year's bumper crops mean cheaper food?

8. Did the Helsinki agreement signify the desertion of our European allies?

9. Should the United States end its arms embargo to Turkey?

10. Is capital punishment a deterrent to crime?

11. Should the C.I.A. be more closely supervised?

12. If Israel is expelled from the U.N. General Assembly, what should the United States do?

13. Should Texas establish a state lottery to increase revenue?

14. Should the United States cut foreign aid?

15. Should a new Texas Constitution be adopted or rejected?

16. Should the President limit his

public appearances for safety reasons?

17. Should the U. S. establish formal diplomatic relations with Cuba?

18. Should the U. S. turn back the Panama Canal to Panama?

19. Should marijuana usage be decriminalized?

20. Should the Ford tariff on foreign oil be raised?

Sample Informative Speaking Topics By Ann Dalton

1. What is the medical malpractice problem?

2. What progress has been achieved in solar energy?

3. Who is O. P. Carillo?

4. What is President Ford's energy plan?

5. What plans have been proposed for CIA reorganization?

6. What is the OPEC organization?

7. What are Portugal's major problems?

8. What is the status of the communist party in Western Europe today?

9. What problems face the metric system in the U.S.?

10. What is the economic picture in Great Britain?

11. What is Boston's bussing problem?

12. What solutions have been proposed to solve U.S. inflation?

13. What solutions have been proposed to end the recession in the U.S.?

14. What impact have foreign grain sales had on the U.S. economy?

15. What were the results of the Pan American games?

16. What security proposals have been made to protect the president?

17. Who is Sadat?

18. What is the Patty Hearst saga?

19. What is the status of detente?

20. What is Ford's tax cut proposal?