

# INTERSCHOLASTIC LEAGUER

VOL. LX

AUSTIN, TEXAS, SEPTEMBER, 1975

NO. 1

## Nine Student Activities Conferences Planned



BETTY J. THOMPSON  
... New Council Member.

### Executive Committee Adds Betty Thompson

Betty A. Thompson, director of the UT Austin Division of Recreational Sports and professor in the Department of Health, Physical Education and Recreation, has been appointed to serve on the State Executive Committee.

Ms. Thompson holds a Bachelor of Science in Physical Education from the University of Wisconsin in Madison and a Master of Arts in Physical Education from Ohio State University.

She taught at Ohio State University for four years prior to joining the faculty at The University of Texas at Austin in 1953. During her tenure at UT Austin she has served as chairperson of the former Department of Required Health and Physical Education for Women and

### Reclassification Report

#### Committee Approves System With Two-Year Averaging

The Reclassification Committee of the Legislative Council recommended and the council approved present reclassification system with provision that there be a periodic study of the problem, that the two preceding school years be "averaged" to determine member school conference assignment, and that the eight-man football conference be dissolved effective with the two-

year conference assignment beginning in 1976.

Full text of the Reclassification Committee's report follows:

1. That the present classification now in effect be maintained, but the Legislative Council periodically evaluate the problem of conference alignment in the future.

It should be noted the Athletic Committee was charged to study reclassification by conference and had no responsibility as regards enrollment figures of each conference or the assignment of individual schools to conferences.

The recommendation is to have five conferences, with 32 districts in AAAA; 16 districts in AAA; 32 districts in A; and 64, 48, 24, or 16 districts in B (the number of districts are determined in Conference B by the number of schools competing in the activity).

2. The Reclassification Committee recommends the four-year average membership enrollment for the last four grades in high school for the two preceding school years be "averaged" to determine the member school classification to a conference. The committee studied carefully assignments based on membership for the last two years and last three years, but recommended the procedure remain as is.

3. The Reclassification Committee recommends the eight-man conference be dissolved (as only 25 schools participate) and effective with the two-year assignment period commencing in 1976 all schools having 75 pupils or more, as based on ADM for the last four grades must participate in Conference B eleven-man football and those under this figure may elect to participate in eleven-man or six-man football.

The Reclassification Committee, during the last 18 months, has met four times and has heard presentations from all interested school administrators, coaches and professional education organizations relative to suggestions for realignment of conferences. The committee realizes any conference alignment will not be completely agreeable to everyone and recommends the Legislative Council study conference realignment on a continuous basis.

Many factors were studied by the committee relative to conference realignment such as loss of school time, inflation, scarcity of money and the fact that realignment would affect not only football, but all other athletic activities, music, literary, academic and drama activities. After weighing the pros and cons of all aspects of educational

inter-school activities programs, it was unanimously approved by the committee that the present conference alignment be continued.

The committee expressed its appreciation for the input from school administrators and coaches throughout the state.

Reclassification Committee members were: Dr. Glenn Reeves, chairman, Eagle Mountain-Saginaw; Drew Reese, Pleasanton, chairman of the Legislative Council; James W. Martin, Arlington; James E. Barnett, Overton; Eugene Stoeber, Stockdale; W. A. Reeves, Woodstock; Jim Barnes, Seguin; Kenneth Welsch, West Columbia; L. B. T. Sikes, Ozona; Joe L. Hendrick, Franklin; and Odell Wilkes, Meadow.

### Tascosa Girl 4A Winner In Speech

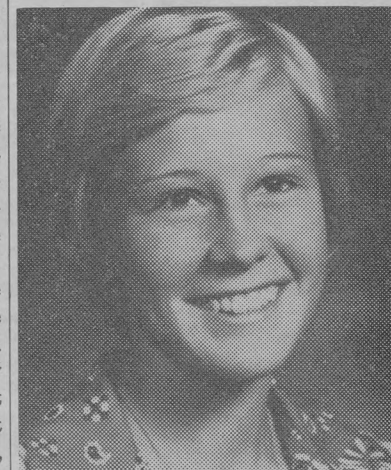
Lee Ann White of Amarillo Tascosa High School won first place in the State Meet in AAAA Prose Reading.

Her parents are Mr. and Mrs. Charles White of Amarillo. Mrs. Marti Kirk coached Lee Ann in speech.

She is a member of the National Honor Society, National Forensics League, Rebel Spirits, Wrestling Spirits, Allied Youth, Speech Club, French Club and Student Council.

Lee Ann says, "I enjoy people very much and love to be involved with them. I have a strong faith in God and I rely on my friends very much. Their many inspirations made winning that much more meaningful."

She plans to attend Texas Tech or Texas Christian University upon her graduation.



LEE ANN WHITE  
... Prose Reading Champ.

### Scholarship Eligibility Earned

#### No Winner 'Guaranteed' Grant By TILF or UIL

"The Texas Interscholastic League Foundation will probably never have enough money to give scholarships to all eligible students," Dr. Rhea H. Williams,

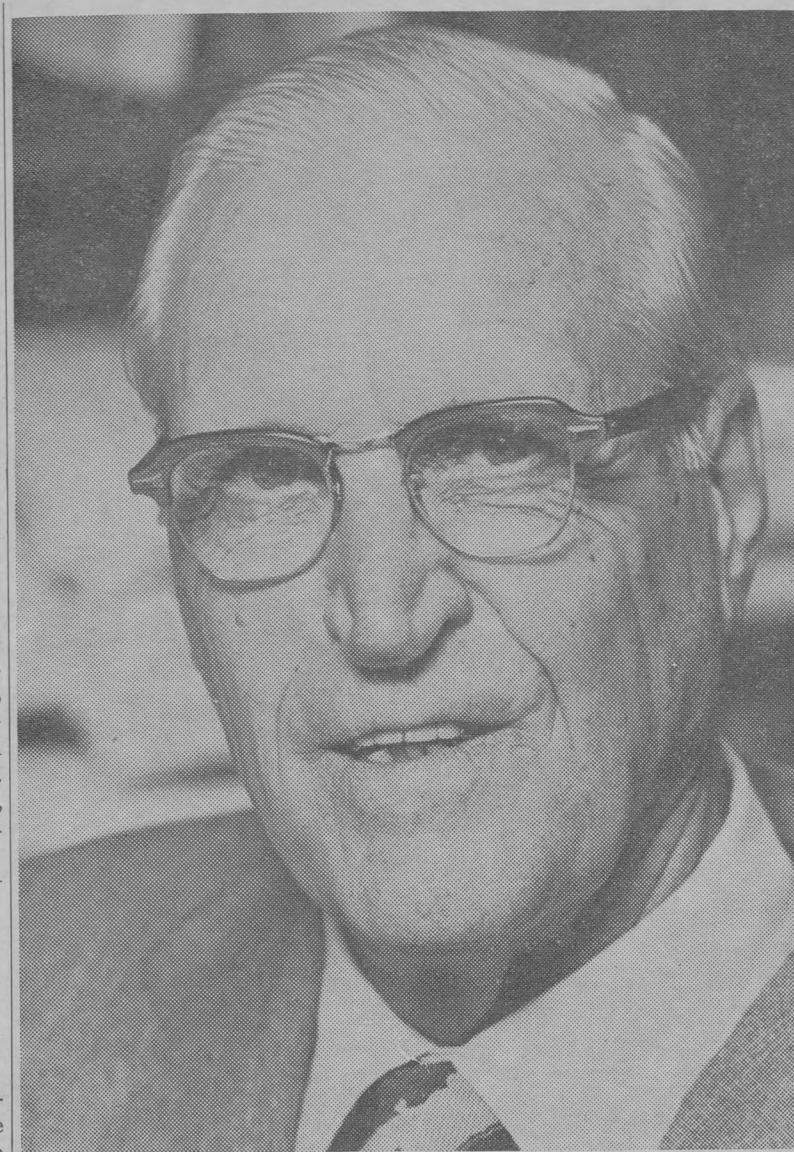
League director, said.

"We have approximately 165 scholarships to give under present financing. This is only a fraction of the number of students who qualify to state meet. All state meet literary and academic competitors are eligible to apply for TILF grants. So are all the runnersup at the various regional meets."

Williams said that the board considers the applicants' record of competition in League contests, high school grade records, college entrance board examination or equivalent test scores, financial need and record of participation in school and community activities.

"There is no guarantee that winning any contest at any level will gain a scholarship for any student," Williams said. "The TILF board reviews all the applications and picks those it believes meet all the criteria best."

TILF is a non-profit organization with no funds of its own. All the scholarship money is donated to TILF by interested foundations and individuals. The TILF board administers the funds, subject to the conditions set by the donors. Some donors require that recipients ma-



DR. EMMETTE S. REDFORD is retiring after 37 years service on the University Interscholastic League State Executive Committee. Dr. Rhea Williams, League director, said, "We owe a great debt to Dr. Redford. He has been a strong force in the development of the UIL. In the early years he helped to develop the educational competition program, and has always supported the League in good times and in bad. We will all miss his support and help."

### Director Cites Contest Values

#### Number Sense Rule Change Lowers Error Penalties

Penalty for wrong answers or skipped problems in the Number Sense Contest is now four, instead of the five-point deduction required in past years.

"This change was made at the request of many Number Sense coaches," said State Director Genelle Beck. "We feel that this change is valid and will contribute to the conduct of the contests."

#### Five Points Per Problem

Five points credit will still be allowed for all correct answers. The "starred" problems will still allow for a five per cent variance in answers. Ten per cent of the problems will require the approximate answers. All other answers must be exact to be counted correct.

"I consider the Number Sense Contest one of our most valuable events," said Dr. Rhea H. Williams, League director. "The competitors learn mental computation and develop real number sense. This fits them better to be intelligent consumers and is of real vocational value. There has been some criticism of today's system of teaching mathematics, and I think that work in Number Sense will fill a great need for many students."

#### High School, Elementary Tests

Williams added that he hoped that more elementary school, junior high and high school students would take part in the contest. Each year new contests are prepared for both high school and elementary levels. The problems are designed to help students become proficient in the manipulation of figures.

The problems requiring approximate answers seem to develop a student's ability to know when an answer is within a reasonable range of accuracy.

#### Number Sense Book

The League publishes a special "Developing Number Sense" booklet designed to help teachers and students to gain maximum educational advantage from the contest work. The booklet contains hundreds of problems with suggested ways of solving them.

"The many Number Sense competitors who have been awarded Texas Interscholastic League scholarships have earned outstanding records in the state's top colleges

### Sessions Designed To Help Students

Nine Student Activities Conferences have been scheduled by the League and host institutions for this year.

Host schools for these conferences are:

Austin, The University of Texas at Austin, Sept. 27;

Huntsville, Sam Houston State University, Oct. 4;

Odessa, Odessa College, Oct. 11;

Arlington, University of Texas at Arlington, Oct. 28;

Houston, The University of Houston, Oct. 25;

Kilgore, Kilgore College, Nov. 1;

Canyon, West Texas State University, Nov. 8;

Wichita Falls, Midwestern University, Nov. 15;

Kingsville, Texas A&I University, Nov. 22.

#### Trial Run Contests

All student activities conferences are designed to provide a "trial run" on many contests for students and coaches, and to furnish new ideas for training for the competition. Demonstrations and practice tests are planned to give students a taste of competition and to build up their confidence.

"The student activities conferences are training grounds for many academic and literary champions," said Dr. Rhea H. Williams, League director. "I urge students and sponsors to attend the conference nearest to them. We will have instructional sessions in journalism, drama, ready writing, slide rule, number sense, science, and in

all speech events, including debate. Some conferences will have sessions in spelling."

#### General Mailing

All schools are mailed information concerning these conferences early in September. Approximately three weeks prior to each conference, a special invitation will be mailed to all schools in the area.

There is no limit to the number who may attend from any one school. There is no registration or any other type fee. The sessions are free to all students and teachers interested in League academic and literary contests.

#### TILF Scholarships

"We will have information at all conferences concerning the Texas Interscholastic League Foundation scholarships that go to selected State Meet participants and to some runner-up in regional meets," Dr. Williams added. "In June we awarded more than \$194,000 in TILF grants. We hope to have more than that this coming year. All State Meet competitors in academic and literary contests, and all regional meet runners-up eligible to apply for these grants."

### CASE Cites Retiring Dean D.C. Reddick

DeWitt C. Reddick, founder of the Interscholastic League Press Conference, has been presented the first annual award for service to higher education by the Council for the Advancement and Support of Education (CASE).

The first dean of the University of Texas at Austin's School of Communication, Dr. Reddick retired in May after 48 years of teaching at UT.

The award was presented at the national convention of CASE in Chicago in July.

As a new journalism instructor in 1928, Dr. Reddick organized the first meeting of the ILPC by bringing together journalism contestants at State Meet. He served as unpaid director of ILPC for 22 years and wrote the High School Press column in the Leaguer.

He also authored Journalism and the School Paper, widely-used high school text for years, and his new book on high school journalism will be published in the spring, 1976.

### Energy Control Topic For 1975-76 Debaters

The debate proposition for the 1975-1976 school year is:

**RESOLVED: THAT THE DEVELOPMENT AND ALLOCATION OF WORLD ENERGY RESOURCES SHOULD BE CONTROLLED BY AN INTERNATIONAL ORGANIZATION.**

The three proposed topics dealt with the development and allocation of scarce world resources, world food resources and world energy resources by an international organization.

The selected proposition was adopted by an overwhelming majority, receiving the lowest score of 1268, while proposition number 2 dealing with world food resources received a score of 1534, and scarce world resources received a tally of 1569. Scores reflect 1, 2, 3 preference voting, so the lowest score indicates the highest preference on the part of Texas' schools.

The April Forensic Quarterly, analyzing the debate proposition, is now available from the League office for \$1.50. The November is-

sue will be available soon for the same price. Neither the April nor November issues will be in the Debate Kit.

The Debate Kit, selling for \$5 will include the May and August Forensic Quarterlies and about 20 other publications devoted to the topic. These packets will be assembled as soon as the materials are received. They should be ready for mailing by Oct. 15.

"Contestants and coaches can begin now to assemble data from libraries, current publications and government bulletins for use in the debate contests," said League Director Rhea H. Williams. "Early preparation is a great aid to contestants and coaches. Orders for debate kits received before they are ready will be filled immediately upon completion of the kits."

"The Debate Kit is a real bargain," Williams added. "It will contain many books, pamphlets, government publication lists, and studies of the question. I highly recommend that schools submit orders as soon as possible."

### Volleyball Moved To Fall By 682-286 School Vote

The League member schools voted to move the girls' volleyball program to the fall by a vote of 682 to 286.

The change has shown a marked increase in the number of AAAA participating schools and a marked decrease in B participating schools. The total number of participating schools is approximately the same. There are currently 754 schools on the tentative list, while there were 729 schools on last year's tentative list.

Part of the change in number of AAAA and B schools may be due to the change to the fall; however, this trend of increase in AAAA

and decrease in B volleyball schools has been evident during the past two or three years.

As with most changes there will be some problems. Many of the problems can be solved within the schools; however, some of the problems will have to be "lived with," at least until changes can be made by a vote of the schools. Any proposed change should be presented to the school's Legislative Council representative by the school superintendent. The representative will present your ideas for change to the Council.

The schedule for this year's volleyball program is:

Sept. 1—Last day for filing girls' volleyball acceptance cards.

First Day of Classes—First day for girls' volleyball practice, all conferences.

Sept. 4—First day for girls' volleyball interschool scrimmage or game, all conferences.

Nov. 15—Last day to certify girls' volleyball district champions, all conferences.

Nov. 22—Last day for playing off girls' volleyball regional champions, all conferences.

Dec. 5 & 6—Girls' Volleyball State Championships, all conferences.



# Thanks, A Job Well Done

Member schools of the League, the thousands of young people who have participated in League activities, and the League staff would like to extend a sincere thank you to Dr. Emmette Redford for his many years of dedicated service on the State Executive Committee of the League.

He was the senior member in tenure, having served thirty-seven years on the Committee. Dr. Redford had a rich background in League activities, having participated in League programs while at Johnson City and later as an active participant as a sponsor and administrator in League programs.

He is a distinguished scholar with a penetrating intellect and an intuitive ability to get to the facts of the situation, as anyone who has appeared before the State Executive Committee can vouch for. His decisions were always based on the CONSTITUTION AND CONTEST RULES with the purpose of keeping the League program in the proper educational perspective.

The members of the State Executive Committee serve without any additional pay, spend hours hearing cases and giving interpretations and are the unsung heroes of the League program. The achievements of the League activities are to a large extent due to the many dedicated hours of men such as Dr. Redford, and we are deeply grateful for his many services and contributions to the program.

Our best wishes go to him and his family for a very enjoyable retirement.

# 200th Birthday Of USA

This coming year of 1976 the United States of America is celebrating its 200th birthday. There is no nation in the history of this world that has, through its own efforts and industry, raised its standards of living up to the level of the United States. This did not come through accident, but by the millions of people who have devoted their energies, intellect, labor and capital in achieving this goal.

No where else are people given the freedom to make choices to innovate in industry, education, art and all other areas as this nation has provided through the democratic process. Everyone has the opportunity to progress to the level of his abilities, if he desires to put out the effort and to pursue the goal.

Nowhere in the world is every boy and girl guaranteed a public education through high school except in America, and now opportunity is available to most students who sincerely desire to go to college. Certainly there are problems in any society, especially in a democratic one where people make their own choices, but our sincere desire is that we will, as in the words of a popular song, "Accentuate the Positive," and not place undue emphasis on the negative aspects of our country.

We urge every school to give emphasis to celebrating our 200th birthday with appropriate ceremonies stressing our progress and our history under the democratic process.

# Comparable Opportunities

The League provides a program for girls in all athletic activities comparable to that it provides for boys. There is a similar program for girls in every athletic activity offered by the League with the exception of tackle football.

The League is proud that it was perhaps the first state organization to sponsor a well-rounded program for girl athletes. The League has always felt that there was no sound basis for not providing comparable facilities, coaching and activities for girls as well as boys. The League has been further committed to comparable but separate, activities for girls, as only in this way can we insure equal opportunities for girls. In the area of physical ability, there are very few girls who can compete on equal basis with boys due to physical differences. This is borne out by comparisons of state and national achievements of both sexes in swimming and track and field or any other comparable competition.

If athletic competition is open to everyone on a team, there could be a few girls who might make the team, but the large percentage would inevitably be deprived of any interscholastic competition.

The professional womens organization leaders who are professionally trained in this area are on record as officially approving of separate, but comparable, athletic activities for boys and girls. The National Association for Girls and Women in Sports, the National Association of Interscholastics, and the American Alliance Athletics for Women are on record as being opposed to single teams on which many men and women compete and strongly recommend that there be separate teams for men and women both in interscholastics and intercollegiate competitive athletic teams.

Those schools in Texas which do not yet provide equal athletics for girls as they do for boys should make every effort to move in this direction.

Title IX provides for separate, but comparable, tracks for boy and girl athletes and only in this way can we provide an adequate program for girl athletes. If boys are allowed to participate on girls teams, soon all teams would be predominately male and the girls would be denied the opportunity to participate. On the high school level, schools have three years to make provisions for both sexes and we urge all schools to provide separate, but comparable, programs for both boys and girls athletics.

Title IX, which has directed its attention to this matter, must be given prompt attention. It is much better to provide a suitable program than be forced into one which may not meet your desires.

# University Interscholastic League Directory

State Executive Committee: Dean Wm. Barron, chairman; A. R. Schraak, Dr. Lynn Wade McGraw, Betty J. Smith, Dr. J. J. Villareal, Dr. Jerre Williams, Dr. Rhea H. Williams, Lynn F. Anderson, Bailey M. Marshall.

Legislative Council: Drew Reese, Chairman; Ed. Irons, Vice Chairman; James Martin, Joe Sturdivant, George Thigpen, Neal B. Dillman, Glenn Reeves, Mance Park, Harold Reynolds, A. C. Newsome, Charles Evans, Kenneth Flory, J. N. "Fete" Wilson, James Clark, Horace Francis, Eugene Stoeber, James McLeroy, Earl R. Tate, James Barnett, Dean Hopf.

Director General ..... Dr. Rhea H. Williams  
Director of Athletics ..... Dr. Bailey M. Marshall  
Director of Music ..... Dr. Nelson G. Patrick  
Director of Journalism ..... Dr. Max R. Haddick  
Director of Drama ..... Lynn Murray

# INTERSCHOLASTIC LEAGUER

Published eight times a year, each month from September through April, by the Bureau of Public School Service, Division of Extension, The University of Texas, Box 8028, Austin 78712.

Rhea H. Williams ..... Editor  
Max R. Haddick ..... Managing Editor

Second class postage paid at Austin, Texas. Subscription: \$1 per year plus 5 cents tax.

# Official Notices

## PRESCRIBED MUSIC LIST

Page 17—Delete asterisk on "Rondo in D Major" by Mozart.  
Page 178—PREFERENCE REQUIREMENTS. First paragraph should read: "All Class I and Class II vocal solos will be sung in any published key."

## TIMPSON

The State Executive Committee has placed Timpson High School on suspension in the One-Act Play contest for the 1975-76 school year for violation of Rule 1-f-2, page 78, CONSTITUTION AND CONTEST RULES.

## BLEDOSIE

The State Executive Committee has placed Bledosie High School on suspension in the One-Act Play contest for the 1975-76 school year for violation of Rule 1-f-2, page 78, CONSTITUTION AND CONTEST RULES.

## DISTRICT 10A

District 10A was placed on probation in the One-Act Play contest by the State Executive Committee for the 1975-76 school year for not adhering to the League calendar with regards to scheduling of One-Act Play contests.

## HARLETON

The State Executive Committee has placed Harleton High School on probation in Boys' Basketball for the 1975-76 school year for a violation of the Athletic Code.

## CENTER POINT

The State Executive Committee has placed Center Point High School on probation in football for the 1975 football season for violation of the Athletic Code.

## ROOSEVELT (SAN ANTONIO)

Roosevelt High School (San Antonio) has been placed on probation for the 1975-76 school year in basketball by the State Executive Committee for violation of the Athletic Code, Rule 28 of the League.

## NIXON

The State Executive Committee has placed Nixon High School on probation for the 1975 football season for a violation of the Athletic Code.

## BUFFALO

The State Executive Committee has placed Buffalo High School on probation for the 1975 football season for a violation of the Athletic Code.

## IRAAN

The Executive Committee for District 6A has placed Iraan High School on probation for the 1975-76 school year in boys' and girls' basketball for violations of Rule 8 of the Boys' and Girls' Basketball Plans (B-team participants).

## LAMAR (ROSENBERG)

The Executive Committee of District 25AAAA has disqualified Lamar Consolidated High School (Rosenberg) for violations in football for the 1975 football season for violation of the Amateur Rule.

## WEINERT

The State Executive Committee has placed Weinert High School on probation for the 1975 football season for violation of the Athletic Code.

## GILMER

The Executive Committee of District 7AAA has placed Gilmer High School on probation in football for the 1975 season for violation of the Athletic Code.

## BIG SPRING

The Executive Committee of District 5AAAA has placed Big Spring High School on probation in tennis for one year effective March 7, 1975, for violation of Article VII, Section 8, and Article VII, Section 7.

## HILLCREST (DALLAS)

The Executive Committee of District 11AAAA has placed Hillcrest High School (Dallas) on probation in all sports through January 6, 1976, for violation of the Athletic Code.

## LITTLE ELM

The Executive Committee of District 8BB has disqualified Little Elm High School for district honors in girls' basketball for the 1975-76 school year for violation of Rule 8, Section c, of the Girls' Basketball Plan.

## BLACK JUNIOR HIGH (HOUSTON)

Black Junior High School (Houston) choir is disqualified for the 1975-76 school year for violation of Article V, Section 14, b, of the CONSTITUTION AND CONTEST RULES by action of the Region IX Music Executive Committee.

## NORDHEIM

Nordheim High School band is placed on probation for the 1975-76 school year for violation of Article V, Section 14, b, of the CONSTITUTION AND CONTEST RULES by action of the Region XII Music Executive Committee.

## LANIER (SAN ANTONIO)

Lanier High School (San Antonio) choir is placed on probation for the 1975-76 school year for violation of Article III, Section 9, of the CONSTITUTION AND CONTEST RULES by action of the Region XII Music Executive Committee.

## EDISON (SAN ANTONIO)

Edison High School (San Antonio) choir is placed on probation for the 1975-76

school year for violation of Article III, Section 9, of the CONSTITUTION AND CONTEST RULES by action of the Region XII Music Executive Committee.

## BASKETBALL RULING

A basketball player who commits a foul must raise one hand clearly above the head to indicate the foul. A player who fails to raise the hand above the head or shows displeasure with the call shall be assessed a technical foul.

## NORTHBROOK (HOUSTON)

Northbrook High School (Spring Branch ISD) has been placed on probation in football for the 1975-76 school year for violation of Rule 24 of the Football Plan.

## MEDINA VALLEY (CASTROVILLE)

The Executive Committee of District 27AA has placed Medina Valley High School (Castroville) on probation in football for the 1975 football season for violation of Rule 24 of the Football Plan.

## GIRLS' VOLLEYBALL

In Girls' Volleyball, the game shall end when one team has a 2-point advantage after 8 minutes of actual playing time has expired.

# Typing, Shorthand, Journalism

# Nocona's Maurine Johnson Retires As A Champion

By HELEN FENOGLIO

Mrs. Maurine Johnson, veteran Nocona High School business teacher and long-time coach of typing, shorthand and journalism students in UIL contests, retired at the end of the 1974-75 school year.

Mrs. Johnson's retirement ends a long, illustrious career as UIL coach. Her entries have been almost certain district winners since 1957 in shorthand and typing. And she has coached a total of 62 regional and state participants in the three contests since then.

Blue ribbons won by her students would paper a big trophy room, and her students have won trophies for the room, too. State contestants have numbered 11 in typing, 11 in shorthand and 4 in journalism.

She's coached two state winners in typing. Mary Myers Bowersack of San Antonio won state class AA typing in 1965. Karen Hibdon Meeks of Wichita Falls won Class A in 1973.

Shorthand contestants have won four first-place trophies in state competition. Cathy Fenoglio Smith of Westerberg, Germany, won first in 1969. Other winners are Lee Dean Cameron of Austin in 1970, Kody Kilcrease, now a student at Sam Houston State University, in 1973 and Debbie Baker, now a student at Midwestern University, in 1974.

One former contestant, Suzan Cardwell, competed at state in all three contests coached by Mrs. Johnson. She entered typing in 1967, shorthand in 1968 and journalism in 1969. Suzan is now enrolled at Baylor University School of Law in Waco.

Four other students went to state in two different contests. Jane Rutledge Wiggs of Palacios competed in typing in 1957 and in shorthand in 1958. Holly McCall, a graduate student now at the University of Texas in Austin, entered typing in 1968 and journalism in 1970. Mary Jane Major, now a senior in the University of Texas in Austin, entered typing in 1971 and shorthand



**VETERAN UIL COACH RETIRES**—Mrs. Maurine Johnson, long-time Nocona High School business teacher and UIL coach, retired in May following a long and illustrious career. Her former regional and state UIL shorthand, typing and journalism contestants honored her at an appreciation tea May 31 in Nocona. Shown here are seven former state contestants who were present for the occasion. Left to right, Jena Smith, Libby Fenoglio Webb, Connie Lowrie, Mrs. Johnson, Suzan Cardwell, Jane Smith, Debbie Baker and Karen Hibdon Meeks. The Smith girls are sisters. Approximately 20 former regional and state contestants were able to come for the tea, but the remaining sent special greetings for a scrapbook presented to Mrs. Johnson. She coached 62 regional and state contestants since 1957.

ate of Nocona High School, competed in typing in 1974 and in editorial writing this year.

Other state contestants have included Doris Priddy, Debbie Morgan Crow, Libby Fenoglio Webb, Cherry West McClintock, Roger Simpkins, Jena Smith, Connie Lowrie and Marvi McWhirter.

Although regional and state competitors are nothing new to Mrs. Johnson, they were not easy or automatic. Winning required many hours outside school time—for both contestants and coach. Her students practiced before and after school and at her home many nights. Not many teachers have devoted as much time to their students as she has done. "But it was fun—to practice and win," one former contestant confessed recently.

Now her students are scattered across Texas and to Alaska and Germany—in offices, homes and classrooms. One former state typing contestant, Elaine White Perry, herself later coached a state winner in shorthand. "I felt the same pride and satisfaction Mrs. Johnson must have felt each year," Mrs. in 1972. Jane Smith, a 1975 graduate, recalled recently.

Most of her former students credit Mrs. Johnson's instruction in typing and shorthand and UIL competition experience with helping in their college work and careers.

# Sound Of Music Needed UIL Seeking Tape Records Of Contest Performances

The League Music Office keeps a collection of tapes made by Texas bands, orchestras and choirs of their performance at UIL music contests. These tapes are used in workshops, clinics and by various committees in evaluating the music program of the League. The present tape library is a little out-dated and needs more tapes.

"If you have tapes of your organization from the last three or four years and would be willing to donate them to the League Music Office, we would appreciate them. The names of the organizations and their directors are never revealed for any reason. No one will ever know which group is being heard, whether it be a good performance or a great one.

"If you have recent tapes that you would like to give us, send them to us at this address," said Jerry Taylor, assistant UIL music director.

University Interscholastic League Music Office  
P.O. Box 8028  
University Station  
Austin, Texas 78712

"These tapes are of great use to us and we will appreciate them very much," Taylor added.

# King Foundation Increases Grants

The Carl B. and Florence E. King Foundation has increased the amount of their scholarships offered through Texas Interscholastic League Foundation to \$800 per student, effective this fall.

The King Foundation offered ten new grants in 1975, which raised the number of students now in school receiving their aid to 39. This figure includes a number of renewals of grants made in past years.

King Foundation started its participation in the TILF program in 1968 with three scholarships.

"King Foundation is one of our finest supporters," said R. J. Kidd, consultant. "We know that many deserving students were enabled to gain higher education because of the help King Foundation gave. Texas and the nation have profited greatly from the advanced educa-

tion of the many King Scholars."

To earn eligibility for a King Scholarship a student must have competed in a State Meet or been a runnerup in a regional meet in journalism, speech, science, spelling, number sense, slide rule or ready writing. Winning in any of these contests does not assure any student a scholarship, but makes him eligible for one.

"The increased support of the King Foundation will be of immense help to many fine students," said Dr. Rhea H. Williams, League director general and TILF secretary. "Winners in League academic and literary contests are our best students. A scholarship granted to one of them is a secure investment in the future of our state and nation. We are grateful to King Foundation for their increased scholarship contributions."

## Scholastic Press



# Meeting Deadline Part Of The Game

By DR. MAX R. HADDICK  
State Journalism Director

Tis time to start another school year and time to join ILPC. Hope we can get both done at about the same time. I am having trouble with deadlines for memberships, contests, criticisms and paying bills. If you don't help, I will still have the trouble this year. I am mailing to each and every high school and junior high school newspaper and yearbook adviser the proper entry blanks for joining ILPC and taking part in all of our contests, ratings and criticisms. How about being nice and getting your membership applications in now? Surely would save me a lot of trouble and letter writing.

## Deadlines Are For Real

In your membership mailing will be a list of deadlines. These are the official, certified, guaranteed not to stretch, rip, tear or pull out at the seams deadlines. They are duly recognized by the ILPC Constitution and my bill of rights. I cannot help you if you just won't make them.

Yearbooks have a new deadline this year. Yearbooks to be rated and critiqued must be received by the judges on or before Dec. 1. See the order forms in your membership mailing.

Dec. 1 is also the final deadline for receipt of all membership applications, both newspaper and yearbook, in the ILPC office. No exceptions this year.

I will add a please now, and guarantee to say "thank you" if you will rush these in. It surely does help lighten my work load.

## Summer Was Short

This was the summer that was. I wrote, edited, made up and shepherded through the printshop a dozen or so books, myriads of forms, pamphlets, cards, leaflets, flyers and other stuff. I also had flu, strep throat, writer's cramp, athlete's foot, and a horrible case of lassitude. I did get a short vacation in Mexico, but returned to find my desk inundated with work to be done. That's life.

We also had a workshop in August. It was truly great. I wish every student and teacher could attend a good workshop. It would be a great help to our publications and to our journalism teaching. We do some teaching, and the students do a lot of teaching each other. One slick student taught me never to bet on a shell game. I lost six Hershey bars without ever guessing where that danged pea was.

## Suggestions For Now

While studying a few hundred newspapers, yearbooks and magazines, I arrived at a number of conclusions. Probably the most important is that the mistakes we start making at the first of the year stick with us right up to graduation time. We could do a lot of good if we could just correct some of our shortcomings at the beginning of the year. I have a few suggestions that will probably be ignored by 99 per cent of my readers, but I will make them anyway.

## Photographic Gremlins

Pictures do not have to be fuzzy. They do not have to be dull and flat. There is no rule requiring them to be static, boring and repetitious. Attention to a few basics will make a great difference in your photographs.

Study your first pictures. Find out what is wrong with them. Correct the few faults you find and you will be doomed to a year of great photography.

Teach photographers to hold cameras rock-steady, even when shooting at 1/1000th of a second. This is of vital importance. Teach photographers to think about assignments before they go out to shoot. You have to know what you want if you are to have a chance of getting it.

Break the news to all editors, reporters and staff members that they have a vital role in getting good photographs. They have to make good, explicit assignments, or the end result will be disappointing. Every person has to do his best if your pictures are to be worth the space.

## Listen For Laughter

School publications have a humor crop failure. Corridors are resounding with laughter. Teachers are sticking their heads out classroom doors and telling giggling students to hold down the noise. Faculty members are often quite comical. Unfortunately, very little humor seeps through to the school newspaper.

Listen for the laughter. Think about it. What was funny? Would it make a humorous item for your paper? There is nothing wrong with humor. The best writers sweat blood trying to transfer humor from life to words on a page. Put in some of your best effort on it. This

is a sad old world desperately in need of your best humor. Share it with all of us.

## Graphics Is A Slave

Graphics can be a dirty word. If you interpret the movement to more freedom in use of type, art and pictures as license to use any and all weird typographical devices, you are mistaken. Graphics can be good, but only if used as a means of achieving your prime goal of communication. Swirling headlines, huge offset type faces, wild art and acres of white space can ruin your paper.

There is no particular virtue in running a picture or artwork full page. If the picture or art is bad at one quarter page, it is sixteen times as bad as a full page. It takes unusual art and excellent photographs to justify using a full page. Use them if you have them, but do not call attention to bad work by running it king-sized.

## Advertising Should Sell

I know that many local businesses will buy ads, whether or not the result is worth the money. That is not the question. You have to put thought, creativity, imagination and work into ads to make them sell. This is what you are supposed to be learning. Do not settle for off the top-of-the-head advertisements. Make them sing. Make them appeal to youth. Make them sell the name and the products of your businesses.

Card ads and "compliments of" ads sell nothing and create very little good will. Put your advertisements to work for businesses, and they will willingly buy your space. And they won't call it a donation.

## News Is Not Dead

The obituary of news stories in scholastic publications was premature. There is still a desperate need for good news coverage of school events—past, present and future. Your news stories can be a unifying forces in your school. They can help make every student feel a part of all that goes on. They can make plays, games, concerts, speeches and parties successful and fun for all your readers.

He who edits a paper without news is not editing a newspaper.

## Cartoons Should Be Art

You have good artists who can turn out neat, clean, interesting cartoons. Why be satisfied with rough, messy drawings? Your artists can do great work. It may take some coaxing and pleading, but they can do top quality work that will be of great reader interest in your paper.

Running messy art is not a good reflection on your paper or your school. Insist on their best work.

## Features Must Be Fun

There are hundreds of good feature article subjects in your school. They cannot be tracked down by gazing at the ceiling or wishing. They have to be hunted down. The writer has to cast a wide net to drag in all of the facts needed to write an interesting feature.

I will not send each and every school a list of potential features this year. You have to find them. All you have to do is look, listen and think.

## Bicentennial Opportunity

You have received an announcement of ILPC Bicentennial contests in your membership mailing. There is no need to wait. Your school, city, county and state are part of the United States. Your history is our history. Get your best writers on the trail of good news stories, features, art and photographs reflecting the beautiful heritage of our wonderful country. The longer you wait to start, the less likely is it that your efforts will be worthy.

## Personal Comments

Today is all the time you have. Yesterday is gone. Tomorrow is only a promise. If you make maximum use of today to work harder, play harder, and store up facts, impressions and experience, today will be wonderful—and tomorrow will be even better.



## Music Matters

## Bicentennial Brings Musical Challenge

By NELSON G. PATRICK  
State Music Director

Welcome to the Bicentennial! I cannot think of a better year to be a school music teacher than the 1975-76 school term. Although many articles, speeches and dramas will be written about the occasion, many paintings and other media of visual arts produced, more people probably will celebrate the occasion of our Nation's birth through music than through any other means.

The expression of feelings of social unity, loyalty, belonging is a universal tribute of music. From primitive times to the present, expressing and communicating feeling-emotions has been among the many uses man has made of music.

Music, probably more easily than most of the other fine arts, lends itself to individual and/or group feeling-emotion expressions and communications. It is not static; it is viable, fluid and flexible in interpretation. The performer can bend the phrases, adjust nuances and dynamics to suit his own needs as well as those of the group becoming both a personal and a group expression.

Music remains alive and affective through secondary sources: the performer can arouse feeling-emotion responses in the perceiver. The perceiver can and frequently does react in a way that is satisfying to him and the performer receives similar emotional release.

## Music's Opportunity

During the Bicentennial year, we have the best opportunity(s) of all teachers to make our subject area a living, day to day outgrowth of the society in which we live extending through the school to the community and state. It is an opportunity to help unify through music, the community on a common ground acceptable to all members of the society.

The music media that we use are unlimited: marching bands, concerts, recitals, solos, vocal, instrumental and many combinations of these. Furthermore, musical themes are not limited to just the so-called patriotic songs. We have many musical selections in the areas of pop music, "classical," marches, and in folk melodies which are dear to our life styles and expressions of our deepest feelings. Some of this music comes from Western Europe, Mexico, England and other countries, but we have internalized them into our own feeling-emotion response patterns in such a way that makes them a part of our culture.

We have created our own folk tunes, dance rhythms, stress melodies which are living monuments to us. We weave and interweave into our musical fabric religious musical concepts aligning ourselves to our individual religious beliefs, but catholic enough for democratic acceptance. Both music and media become limited only to our use of our resources.

In 1975-1976, through music we join the world society and recognize the world cultural influences on our society. Many foreign countries have, and others will give expressions of joining us in our celebrations. Many of them have accepted their music just as we have accepted theirs. The main thrust, however, is ours, and in school music it comes from the grass roots of our Nation.

## An Exciting Year

I welcome you to this new and exciting school year. It will be as great, as pleasant and as rewarding as we make it. Let us hope that we as Americans can, through our music, convey to the world our true feelings of the brotherhood of man based on the tenets of our Constitution: equal opportunity, freedom of choice and rule of the majority.

This column has been written on the installment plan: Started in Austin, then Washington, now Fort Worth. The Washington bit was for TMCC-MENC National Assembly, Fort Worth for TMEA meeting—and back to Austin for myself.

## Prescribed Music List

The 1975-1976 Prescribed Music List came off the press three months earlier than anticipated; however, the director of the University Printing Division has said for many years—"Get the stuff to me by late spring and we'll get it back to you by late summer." He did.

The book, designed by Dr. Max Haddick, is the most handsome that

## Books &amp; Magazines

JUNIOR HIGH JOURNALISM by Homer L. Hall, Richards Rosen Press, Inc., 29 East 21st St., New York, N.Y. 10012, \$4.50.  
This is an excellent survey book to help junior high newspaper and yearbook advisers and students. It has good discussions of various kinds of news, feature, editorial, column, headline and sports writing, and a brief discussion of yearbook production. It should be of great value to junior high journalists.  
Highly recommended for both general library and classroom use. MRH.

we have published: Red-White-Blue in keeping with the Bicentennial year. Congratulations, Max!

Ms. B. has gone all out to arrange type, spaces, and format to provide us with an efficient reference. This edition is her fourth one (16 years), and her last (so she says). It just might be that if we talk long enough she might (just might) stay on for a few more. She and Jerry Taylor have checked and rechecked each proof trying to provide a correct copy.

## Publishers' Listings

Under the publisher's column is the name of the original publisher(s). It is the music dealer's responsibility to locate the distributor. We made no attempt to identify distributors because publishing companies change names frequently, making it almost impossible to be currently informed on the correct distributor.

To be safe, order your music according to the information given in the Prescribed Music List. Remember, you must perform the edition and arrangement listed. NO SUBSTITUTES are permitted.

## Vocal Solo Problems

We had one problem in the vocal solo sections, Classes I and II, and that was listing all the published keys. Instead of doing this, we gave the ranges of the edition. However, the performance regulations permit the contestant to sing in any published key. No longer can the student transpose; he must sing in the key of the music given the judge.

There are other changes in performance regulations, which appear at the beginning of each section. Read them carefully.

With each new publication, I know that I have a tendency to say that this is the best yet, but this edition of the Prescribed Music List is probably the best list of school music materials found anywhere. Not within my experience in this position have committees worked so long, methodically and discriminately as those who selected the music to be included in this edition.

## Two Years Hard Work

Nearly two years before publication date, the committee members reviewed the music performed by each conference in the past five years. From this review they were able to eliminate music that had not been performed and regrade other selections according to degree of difficulty. Consequently, "dead wood" was eliminated to make room for new additions.

For eighteen months, committee members studied, analyzed, and performed new music. Everything that publishers sent was reviewed for its musical values, but each selection had to pass their rigid standards. Some selections were on and off the lists several times, or placed in one grade, then another and eventually discarded as unsuitable. If each director in the state had to go through this process to find his own music, he would have little time for teaching—or anything else.

## Thanks To All

We owe a debt of gratitude to those who gave generously of their time and expertise to the preparation of this edition. The following served as the official committee persons: Band—Lowell Clark, Chairman, Beaumont; Larry Colvin, Irving; Ike Nail, Midland; Henry Williams, Beaumont; Edward Zamora, Port Lavaca. Orchestra—Barbara Eads, Chairman, Houston; James Lewis, Houston; Chris Xeros, Richardson. Choral—James Moore, Chairman, Irving; Eleanor Grant, Houston; George Mather, Mission; James Queen, Waco; Melva Sebesta, Gregory.

There were, however, many others who made suggestions or worked directly with each group. To them, we express our appreciation and thanks. To the committees, we publicly express our appreciation and gratitude for a job well done.

Bi—Centennial!

## 1974-75 Orchestra Sweepstakes Winners

Region I: AAAA—Amarillo, Don Wells; Tascosa (Amarillo), William Porter; CCC—Bonham (Amarillo), David McCutchan.  
Region III: AAAA—Highland Park (Dallas), Arlington Juedend; Kimball (Dallas), Carla Wright; Lake Highlands (Richardson), Larry Gehhardt; Richardson, Jimmy Jones; CCC—Northwood (Richardson), Phyllis Giord; CC—McClulloch (Dallas), Arlington Juedend; Walker (Dallas), Jane Barton.

Region IV: AAAA—Longview, James Snowden.

Region V: AAAA—Southwest (Fort Worth), Jane Graham.

Region VIII: AAAA—Temple, Harold Meehan; Waco, Peggy Friedel.

Region IX: AAAA—Memorial (Houston), Lawrence Bush; CC—Spring Forest (Houston), Kay Miller.  
Region X: AAAA—Beaumont, Charles Lisman; CC—Austin (Beaumont), Pat Chaffin; C—Crookett (Beaumont), Jayne Herbert; Vincent (Beaumont), Kathy Fishburn.

Region XV: AAA—Edinburg, Al Coen.

Region XVI: AAAA—Coronado (Lubbock), George Robinson; Lubbock, Boyce Wyrick; Monterey (Lubbock), M. J. Zeblosky; CCC—Atkins (Lubbock), Bob Lovett; Evans (Lubbock), Keith Little; MacKenzie (Lubbock), Jo Ann Bonington; C—Hutchinson (Lubbock), Barbara Slack.

Region XVII: AAA—Brazoswood (Freeport), Charles Tittsworth; CC—Freeport, Kelly Martino; Luke Jackson (Freeport), Charles Tittsworth.

Region XVIII: AAAA—Lanier (Austin), Elizabeth Dick; LBJ (Austin), Kathy Harlan; CC—Murchison (Austin), Jerome Brilhart; Pearce (Austin), Doty Cortez; C—O. Henry (Austin), Cletal Davis.

Region XIX: Doble (Pasadena), Barbara Eads; Pasadena, Alex Pancheri; Rayburn (Pasadena), Barbara Eads; South Houston (Pasadena), James Lewis; CC—Miller (Pasadena), Karen Pitts; Park View (Pasadena), Richard Lisle; C—Queens (Pasadena), Alex Pancheri; Thompson (Pasadena), Joe Young.

## OAP Deadlines Set

Lynn Murray, state drama director, has released the following schedule for schools participating in the League One-Act Play Contest:

Oct. 15—First Day for organizing Spring Meet districts. OAP planning meeting time.

Nov. 3—Last day for filing One-Act Play Enrollment Cards and the deadline for double representation notification to the State Office, under the provisions of OAP Rule 1.a, Representation. District OAP participation list, district OAP transfers and area organization mailed to all schools.

Feb. 1—Last day for organizing Spring Meets including OAP. Title Entry Cards mailed from the State Office to drama directors.

Feb. 2—Last day for requesting additions to basic set and submitting plays NOT on Approved Lists for consideration as One-Act Play entries. A \$5 fee is required for each request.

Feb. 23—Last day for filing One-Act Play Title Entry Cards with the State Office. Eligibility notices mailed from the State Office to

drama directors.

March 22-27—Zone One-Act Play Contests allowed in districts with eight or more entries. District OAP may not be held this week.

March 29-April 3—Only week for district One-Act Play contests, except in Regions I, III, and IV in Conference AAA, which do not require area meets.

April 5-10—Area One-Act Play contests. Second week for Regions I, III, and IV in Conference AAA, which do not require area OAP meets.

April 19—Last day for filing entries in regional One-Act Play contests.

April 19-24—Only week for regional One-Act Play contest.  
May 4-8—50th Anniversary State One-Act Play Contest.

## Music Theory Notes

## Music Theoreticians Look Ahead To New School Year

By JERRY DEAN, Director  
Music Theory Contest

Happy days are here again! You may not realize how glad you are for a new school year to be starting, but just take my word for it. After a really enthusiastic and generally well-prepared bunch of contestants in the 1975 TSSEC Music Theory Contest and after a good summer, I'm sure that I'm ready to go again and to help you with any questions you may have about the up-coming 1976 contest.

If you would like to ask me anything about it, or to have a copy of the 1975 exam, write to me: Jerry Dean, TSSEC 1976 Music Theory, UT Station Box 7398, Austin 78712.

Aid for Theory Teachers  
If you are teaching a high school music theory course, you might like to have a copy of a 40-page outline (with sample worksheets, term

sheets, etc.) called "Curriculum for First Year High School Theory Course."

This was prepared by Mary James Koeninger, a graduate student at The University of Texas at Austin. Mary has taught in the public schools, knows many of the problems faced by music teachers, and has included in her outline many practical suggestions. If you would like a copy, write to me at the address given above.

I'll be offering suggestions about teaching music theory and about preparing your students for the 1976 theory exam in later columns. Have a good year!

## 500 Students Participate In Largest Play Contest

The largest State One-Act Play Contest in League history was held last May in Austin.

Lynn Murray, League director of drama, said, "The 49th Annual State OAP Contest was the beginning of a new era. Double winners advancing from each level made the state contest a more exciting event and produced the highest quality program in OAP history. Two district winners advanced to the State level in three of five conferences. State participants better represented the fine quality work being done throughout the State.

## 500 Students Involved

"Another new dimension was a maximum east of 15 and crew of three. State Meet play companies totaled almost 500 students. Five days in association with this number of fine students and their directors would make any educators proud to be a part of the program."

The winners of the 49th Annual State OAP Contest and recipients of the Texas Educational Theatre Association and International Thespian Society Certificates of Excellence, the UIL Plaque and a year subscription to DRAMATICS magazine or the UIL Certificate of Recognition were as follows:

Conference B-1, Prairie Lea, of THE GREAT CROSS-COUNTRY RACE, Patsy Kimball, Director. 2, Fort Worth Masonic Home, of DAVID AND LISA, Joy Shaver, Director. 3, Penelope, THE NEIGHBORS, Janice Trompler, Director.

Conference A-1, Farmersville, of REYNARD THE FOX, Larry Wisdom, Director. 2, Junction, of TO KILL A MOCKINGBIRD, Mary Jane Dillard, Director. 3, Roscoe, of THE GREAT CROSS-COUNTRY RACE, Jack Mears, Jr., Director.

Conference AA-1, Nocona, of LUTHER, Glenn R. Standley, Director. 2, Winnie East Chambers, THE WONDER HAT, Cheryl Allen, Director. 3, Hamshire Hamshire-Fannett, THE DIARY OF ADAM AND EVE, Linda Mott, Director.

Conference AAA-1, Longview Pine Tree, of THE GREAT CROSS-COUNTRY RACE, Beth Barrow, Director. 2, Gregory, of EVERYMAN, Carolyn Boone, Director. 3, Shrew, Charlotte Brown, Director. 3, Snyder, of THE TEMPEST, Jerry Worsham, Director.

All-Star Cast members received UIL Silver Medals and International Thespian Certificates of Recognition. Best Actor and Best Actress received International Thespian Certificates of Recognition, UIL Gold Medals, and were eligible to apply for UT Austin Department of Drama \$500 awards.

Best Actor, Best Actress and All-Star Cast members in the various conferences were:  
Conference B—Donald Hines, Fort Worth Masonic Home, Best Actor, Outstanding Performer and winner of Samuel French Award; Suzy Hensley, Prairie Lea, Best Actress; Lori Halford, Fort Worth Masonic

Home; Molly Pitts, Prairie Lea; Karen Fabian, Penelope; Meadow; Carolyn Crone, Como Como-Pinkton; Jimmie Johnson, Nordheim.

Conference AA—Cody Jetton, Junction, Best Actor, Outstanding Performer and winner of Samuel French Award; Cindy Feggin, Farmersville, Best Actress; Dwight Schroeder, Skidmore-Tyran; Mike Jackson, Longview Springhill; Arleas Upton, Schulenberg; Kelly Cox, Farmersville; Candy Brown, Roscoe; Pam Wilson, Longview Springhill; Jackie Hane, Roscoe; Larry Jackson, Farmersville.

Conference AAA—Norman Spivy, Nocona, Best Actor, Outstanding Performer and winner of Samuel French Award; Sabrina Stratton, Winnie East Chambers, Best Actress; Rhonda Bayne, Hamshire Hamshire-Fannett; Jan McDaniel, Nocona; Mitch Hankins, Winnie East Chambers; Nancy Gill, Winnie East Chambers; Gary Stone, Friona; Tim Gaudet, Hamshire Hamshire-Fannett; Kim Pawlik, George West; Melody Thomas, Brownboro.

Conference AAA—Rick Perkins, Longview Pine Tree, Best Actor, Outstanding Performer and winner of Samuel French Award; Sara Whitney, Gregory, Gregory-Portland, Best Actress; Buddy Edgin, Tomball; Missy McMillan, Tomball; Cyndie Petty, McKinney; John Scholz, Gregory-Portland; Greg Kane, Snyder; Todd Kassens, Longview Pine Tree; Tom Tate, Longview Pine Tree.

Conference AAAA—Douglas Post, Houston Stratford, Best Actor, Outstanding Performer and winner of Samuel French Award; Janice Pay Cole, Houston Williams, Best Actress; Jane Volkmer, Dallas Hillcrest; Julie Osburn, Arlington Houston; Edgar Lee Fawcett, Houston Williams; Tami Davis, Amarillo; Paul Barnhill, Amarillo; Matt Posey, Lubbock Coronado; Bruce Ansley, Lubbock Coronado; Milton Lee Stewart, Houston Williams.

Honorable Mention Award winners and recipients of the International Thespian Society Certificates of Recognition in the various conferences were:  
Conference B—Jo Ann Lenart, Penelope; Sue Tonn, Ropesville; Kenny Talley, Meadow; Cathy Major, Prairie Lea; Rosemary Kimball, Prairie Lea.

Conference A—Kathy Wright, Earth Springdale-Earth; David Downing, Skidmore-Tyran; Dixie Dutton, Junction.

Conference AA—Bill Myers, Cisco; Rod McLendon, George West; Kris Wooten, Brownboro; Phillip Duggins, Friona; Brent Spivy, Nocona.

Conference AAA—Susan Sears, Snyder; Bruce Pitzer, Gregory-Portland; Bob Alexander, Gainesville; Terri Voigt, New Braunfels Canyon; Tim Jinks, Mule shoe.

Conference AAAA—Eddie Urbanowich, San Antonio Harlandale; Gregory Cobb, Dallas Hillcrest; Clara Demaris Phillips, Houston Williams; Doug Tow, Amarillo; Pamela Wolf, Austin Anderson.

Outstanding Technician Award winners and recipients of the UT Austin Drama Award of \$500 were:

Conference AAA—Charles Hoffpauir, McKinney.  
Conference AAAA—Robert Rathbun, Amarillo.

## Educational Theatre

## '76 Golden Year For UIL Drama

By LYNN MURRAY  
State Drama Director

Welcome to the 50th Anniversary of the One-Act Play Contest. If you wish to be one of the 40 State Meet entries to celebrate our 50th Anniversary and the American Bicentennial in Texas, now is the time to start planning. We plan a popping (not firecrackers) good time in May 1976 and hope you plan to celebrate with us.

Several approved publishers have play lists of special interest for the Nation's Bicentennial and numerous suitable plays appear on the Approved Lists. Now is the time to pick and plan. OAP winners start with quality material suitable for a specific group. The Play Appraisal Committee tries to select plays of merit for the Approved Lists, but all plays on the Lists are not of equal value and not necessarily suitable for all students.

## Fee For Evaluation

Directors intending to select plays not on the Approved Lists or requests for additions to the basic set should read carefully OAP Rule 2.a,1 and 2) in the new CONSTITUTION AND CONTEST RULES. Each play not on the lists must be accompanied by a \$5 reading fee and requests for additions to the basic set must include a \$5 evaluation fee.

This fee schedule is a necessity in order to continue OAP operation under the current plan. Much of the problem is caused by 900 entries and 500 special requests each year. Any suggestions?

## No New Handbook

There will not be a revision of the HANDBOOK FOR ONE-ACT PLAY this year. The "gold" Seventh Edition is current. If you have this edition, DO NOT order a new HANDBOOK. We have a limited supply.

An Addendum for 1975-76 will be mailed to all directors, judges, and administrators as soon as available. The OAP "Addendum" will include all rules changes, plays added to the Approved Lists, schedule, and administrative corrections. All major changes are recorded in this column and they may be checked in the new CONSTITUTION AND CONTEST RULES for 1975-76. You may order a Constitution for \$2 or check with your administration. Each school is mailed a copy as they join UIL.

Many schools automatically order a new OAP HANDBOOK each year. If this is the case at your school, ask the person responsible not to request the OAP HANDBOOK this year, unless your copy has been lost.

## Few Rule Changes

Few other changes in OAP rules have been made, but the changes are critical. The entry deadline is Nov. 3. Enrollment Cards have been mailed to administrators. They should be returned now. This deadline is essential for proper organization. Planning meetings should be held prior to the deadline.

Oct. 15 is the first day to organize Spring Meet districts and play directors should have their recommendations ready by this date. This is essential for schools transferred to another district for OAP last year.

## Double Entries

Do you wish to avoid the transfer this year? There are two possibilities. Seek full OAP participation in your district or request double representation when there are no more than three schools in district OAP. The deadline for double representation notification to the State Office is also Nov. 3.

There were 20 districts that had three or fewer entries last year. Only two districts requested double entries. About 50 schools missed a rare opportunity. It is possible for a school in one of these districts to have two State Meet entries. Will it happen this year?

## Points For Winners

Administrators should note the point schedule for OAP in the Spring Meet Plan. It provides winner 30, runner-up 20, and third place 10. Winning one-act play casts transferred out of their district are awarded points in their home district.

The two unranked winning plays divide first and second place. Each gets 25 points. A double entry school could receive 50 points by winning first and second, 40 for first and third, or 30 for second and third. Those with a strong interest in the all-round championship should give serious consideration to the One-Act Play Contest.

Other important date changes for OAP appear in this LEAGUER. Administrators and drama directors should note the OAP schedule.

## Director Rule

The One-Act Play Director must

be a full-time employee of the schoolboard of the school which the play represents. The Legislative Council passed this rule last November and the change is effective now! Administrators or drama directors seeking official interpretation of this rule should contact the State Office.

## Area Meets

Directors must plan for area OAP meets again this year. The area concept worked well last year largely due to the dedication of 38 Contest Managers and patience of drama directors and their students.

There will be a few structural changes if enrollment continues to increase, but the week of April 5-10 must be set aside for the Area OAP meet. Do not schedule your district play contest that week unless you are in Regions I, III, IV in Conference AAA.

## Drama Loan Library

The UIL Library is in full operation. Information concerning the Drama Loan Library is available upon request. Administrators were sent a library information sheet along with the OAP Enrollment Card. New library acquisitions will be listed in the LEAGUER as space permits.

Nine Student Activities Conferences are scheduled this fall. Sites and dates are on page 1. Special one-act play sessions have been planned for each site. The focus this year will be on the directing process. The first SAC drama session is scheduled at 9:00 A.M. Sept. 27 in the Drama Building at UT-Austin.

## Critic Judging Workshop

One Critic Judging Workshop is planned for this year. It will be the opening session of the annual Texas Educational Theatre Association Convention, Feb. 5-8 at Southern Methodist University in Dallas. Two original plays will be produced for the workshop.

The annual TETA meeting promises an exciting time. There will be plays produced by high schools, universities and professional companies. If you think a convention including productions from the Houston High School For the Performing and Visual Arts, Southern Methodist University, Dallas Theatre Center, and a major Dallas area dinner theatre promises excitement, plan now to attend. You have my personal guarantee productions listed in the TETA program published later this fall will come to pass as scheduled.

## Timing Is Vital

Here are a few thoughts to begin the year. I trust drama directors will be more careful about time limitation this year. We had more plays disqualified last year than any year I can recall. Two of those disqualifications seemed to be more tragic than usual at the State Meet. Wise directors edit to 35 minutes.

Contest Managers will be directed toward strict enforcement of the set rule. Scenery was brought to the State Meet last May that should have been eliminated or caused disqualification several times prior to the State Meet. Lighting equipment at the contest site must be made available to all entries unless specific equipment has had special approval from the State Office. Lighting equipment withheld by a host school for their exclusive use is a violation of OAP Rule 2.b,5).

Directors aware of such activities should request their principal or superintendent file an official protest immediately and notify the State Office. No rule will work unless you do.

Make the most of what you have. Quality theatre depends on what you do with what you have and not what you wish for.

GOOD SHOW!



# Duncanville, Brenham State Baseball Champs

## Postscripts On Athletics

### Girls' Sports Gain As Interest Grows

BY BAILEY MARSHALL  
State Athletic Director

Do the girls' athletic programs in most Texas high schools receive equal funding and equal facilities as the boys' programs?

Do the girls' coaches within a school receive the same pay as the boys' coaches of the same sport in the same school?

Do the boys' coaches in a school all receive the same pay, i.e., football the same as basketball and basketball the same as swimming?

Do the different girls' sports within a school receive equal funding and equal facilities?

Do the coaches at one school receive the same pay for coaching as all other coaches at other schools?

Do all schools teach Russian, Portuguese, German? If so, do they have equal financial aid and equal facilities?

#### Equal Interest?

Probably the most important question to be asked is, "Do the patrons within a community have an equal interest in all curricular and cocurricular activities? If not, do they want to finance all things within their school equally? If not, should the school patrons have a right to fund their activities according to the interest within the community from their pocketbooks?"

You can answer the above questions with "No" in virtually every school and community in Texas. Does this mean that schools are discriminating against the girls' programs or against a boys' sport or a foreign language? Does this mean that women officials and coaches and Boys' track or tennis coaches are being discriminated against?

#### Unequal Funding

The answer to these questions is "No" in most instances. The discrimination is not toward certain boys' athletic activities or girls' athletics or women officials or coaches. Unequal funding and support could be and is considered by some fans, coaches, administrators, and players as discrimination against individuals or teams; however, the unequal funding and unequal pay are likely due to lack of interest or unequal interests and consequently lack of funds to support some activities.

The discrimination is against all school curricula and cocurricular activities that do not receive wide and strong support from the communities and, consequently, a demand by the school patron—the pocketbook of the schools.

#### Interest Generates Funds

One has to look no further than the boys' athletic program for evidence to support this. One can compare facilities, salaries, and other expenditures in boys' tennis, golf, baseball, track, cross country, and swimming with football and/or basketball in all schools and find that very few have equal salaries or budgets within each school as well as between schools.

To generate the money, there must be a strong interest in an activity within the community. When there is a strong interest in an activity, you will find increased pressure on the sponsor or coach, who will demand more pay and supplies and get them.

#### UIL Girls' Program

The University Interscholastic League has offered a well rounded girls' athletic program for a number of years—well rounded in comparison with the girls' programs offered by other states. The girls' UIL athletic program compares favorably with the Texas boys' program and surpasses most state girls' programs.

Most Texas high schools have provided good athletic programs for girls when there has been a student or community interest in a sport. Most schools have supplied equipment and facilities equal with the demand and salaries equivalent to the pressures and interest of the community. There are exceptions to this where there is an interest but no program.

#### Sudden Interest Growth

One may ask, "If the schools have provided activities when the interest was there, why has there been the large growth in girls' athletics during the past two years? Has the interest changed that rapidly?" One answer may be that with the women's liberation movement a change in social attitude toward athletic participation has evolved. This change has been very noticeable in the metropolitan areas where there has been little participation in girls' athletics except in

tennis and swimming, which were the more socially accepted girls' sports back through the years.

#### Change In Attitudes

Another answer may be the attitude change of the women's physical education departments in colleges and universities and in larger independent school districts. Until recently women's physical education departments in most colleges in many of our larger systems have been opposed to many athletic activities for girls.

As an example girls' basketball was played in the League as early as 1914 at the local level. After opposition voiced mainly by female educators in the colleges and universities, the UIL dropped the program in 1920. In 1951 girls' basketball returned as a UIL activity and has been played to a state championship since that time. Girls' tennis, which was approved for high school girls by the D.W.G.S., has been a part of the Spring Meet program since 1920 and has had state championship competition since its inception.

#### Excessive Competition

This article is not intended to take issue with the previous stand of the women's physical education departments in our colleges and others who have similar philosophies. In fact, boys' athletics in Texas has probably been too competitive and consequently too much pressure has been placed on the boys, and we have not allowed enough competition for the girls.

#### Real Discrimination

Another answer, of course, is that there has been discrimination against girls' sports. Men in some athletic departments have been reluctant to help initiate girls' athletic programs mainly due to fear of what added athletic expenses will do to their program.

Other reasons for this fear are: (1) Facility scheduling problems which stem from the men's established competition schedule; (2) Desire of community to participate as spectators; (3) School interest in a particular athletic activity.

#### Program Protection

Some coaches feel that they have fought to develop their program to the point it is today and do not want to jeopardize it in any way. As pointed out in the preceding paragraphs, men in athletics and in administration are not the prime culprits nor the only reason for the delayed involvement in girls' athletics. Most men coaches are not against girls' athletics, they simply fear the effect on their programs.

#### Sell Total Program

Regardless of why, the sudden increase in girls' athletics is here, and everyone should work to sell the total program. If there is an athletic activity that has little or no school-student interest or community interest, it should not be started just because the boys have it or just because the girls have it or just because another school has it. Each school should continually evaluate its program to determine the interest and needs for an activity in the school and in the community. If there is little or no genuine student interest in an activity and little or no benefits derived from the activity, it cannot be justified and should be eliminated, whether it be boys' or girls' athletics or any part of the school program. If there is sufficient interest and need for an activity, the activity should be initiated or continued.

Remember, in most instances the local taxpayers and the ticket purchasers must pay the bills for all school programs—consequently all coaches and administrators must sell their total program to their communities.



**BREHAM WINS AAA BASEBALL CHAMPIONSHIP**—Members of the Brenham High School Cubs team are: BACK ROW, Jeff Hohlt, Robert Fairlie, Ronnie Wellbrock, Robert Brockhorn, Ricky Booker, Dugan Smith, Arlene Thielemann, Jerry Herrmann, John Sullivan; FRONT ROW, James Fritz, Gary Foster, Nelson Seilheimer, Wayne Schmidt, Mark Kuecker, Doug Pullen, Roy Finke and Bruce Finke. Not shown are Lloyd Schwarze and Coach Hoelscher.

## 1975 Golf, Tennis Winners Listed

The following teams and individuals won honors in the 1975 Spring Meet golf and tennis contests.

#### Boys' Golf

AAAA—Team, San Angelo Central; Medalist, Britt Harrison, Forest Park (Beaumont).

AAA—Team, Eisenhower (Houston); Medalist, Craig Barton, Eisenhower (Houston).

AA—Team, McCamey; Medalist, Doug Adams, McCamey.

A—Team, Rankin; Medalist, Donnie O'Bannon, Iraan-Sheffield (Iraan).

B—Team, Bronte; Medalist, Ricky Faught, Roly.

#### Girls' Golf

AAAA—Team, Midland (Midland); Medalist, Liz Norton, Lee (Midland).

AAA—Team, East Central (San Antonio); Medalist, Peggy Gustafson, Brenham.

AA—Team, Spearman; Medalist, Linda Hunt, Olney.

A—Team, Farwell; Medalist, Sheri Haynes, McLean.

B—Team, Booker; Medalist, Samantha Morrow, Grafton.

#### Boys' Tennis Singles

AAAA—Jim Edwards, Austin (El Paso). AAA—Steve Denton, Bishop.

AA—Rex Elmore, Huffman Hargrave. A—Rusty Shudde, Sabinal.

B—Dickie Faught, Brownfield Union. Girls' Tennis Singles

AAAA—Jana Hanks, Cooper (Abilene). AAA—Fam Hill, South Park (Beaumont).

AA—Teal Carroll, Westlake (Austin). A—Teresa Williams, Canadian.

B—Elizabeth Ward, Nueces Canyon (Barksdale).

Boys' Tennis Doubles

AAAA—Doug Davis and Charles Key, Coronado (Lubbock).

AAA—Duck Bernstein and Bart Bernstein, Wharton.

AA—David Houy and Wayne Spickerman, Burnett.

A—Mark Hegi and Dennis Bruington, Petersburg.

B—Leslie Kramer and Randy Ward, Nueces Canyon (Barksdale).

Girls' Tennis Doubles

AAAA—Mary Pierce and Cindy Breegle, Wichita Falls (Wichita Falls).

AAA—Debra Hill and Patty Starkey, Seminole.

AA—Dennette Marble and Debby Jones, Floydada.

A—Nancy Eckert and Debbie McDonald, Mason.

B—Patti Hochstein and Delphine Wethington, Nazareth.

## Grid Finals To Be Broadcast By Diamond Shamrock Co.

For 1975 and for the seventh consecutive year, the Diamond Shamrock Company will broadcast all Conference AAAA football games from the regional through the state championship.

Diamond Shamrock also has an exclusive contract for 1975 for the Conference AAA football final championship game.

"The League is very proud to cooperate with the Diamond Sham-

rock Company in bringing the broadcast of football championship games in Conference AAAA and AAA to thousands of football fans in the state of Texas," said Rhea H. Williams, League director. "This is a most worthwhile activity and we hope that we will have many years of continued cooperation with Diamond Shamrock in providing this great service to the schools and citizens of Texas."



**DUNCANVILLE TAKES AAAA BASEBALL TITLE**—Members of the Duncanville High School team are: FRONT ROW, I to r, Joe Metcalfe, Pat Mankin, Randy Williams, Bob Cervetto, Bobby Thompson. SECOND ROW, I to r, Norman Boss, Dave Milnes, John Thornton, Kevin Thompson, Gary Williams, Jack Latham, Larry Long. THIRD ROW, I to r, Coach Fisher, Mike Fowler, Steve Thornton, Bobby Williams, Keith Creel, Terry Edge, David Latham, Coach Miller.

## Girls' Cross Country Added To UIL Program

Girls' Cross Country will be initiated in the University Interscholastic League program this fall. Dates for the meets and the district and regional assignments will be the same as for the Boys' Cross Country program. This information will be mailed to schools in October.

Schools are not required to submit acceptance cards to participate in Boys' or Girls' Cross Country. Each school must submit eligibility blanks to the League office certifying that all participants are eligible prior to the first meet.

#### Two Conferences

There will be two conferences in the Girls' Cross Country program and two conferences in Boys' Cross Country this fall. Conference B will consist of schools assigned to basketball conferences B, A, AA, and AAA. Conference A will consist of schools from Conference AAAA.

The girls' course will be approx-

imately one mile and the boys' course approximately two miles.

#### District Meets

Schools in AAAA football districts that have more than three boys' and/or three girls' Cross Country teams must conduct a district meet. Also, if more than ten individuals are entered (boys or girls) there must be a district meet. All districts in Conference B Cross Country are urged to conduct district meets to limit their entries to the regional meet.

Each school may enter a team of seven boys and a team of seven girls in the district meet. A minimum of five shall constitute a team. Boys may not run on girls' teams or vice versa.

The regional meets will be held Dec. 6 and the State Meet Dec. 13.

Each school will be assigned to a region. Schools are responsible for contracting their regional director for the time schedule and for entering runners ten days prior to the meet.

## Anthony, East Bernard, Crane, Monahans, Beaumont French State Volleyball Champs

Anthony, East Bernard, Crane, Monahans, and Beaumont French won the Conference B, A, AA, AAA and AAAA Girls' Volleyball State Championships at the Ninth Annual State Volleyball Tournament held in Austin on April 25 and 26.

Anthony captured its first championship by defeating Bronte, 15-0 and 18-16, in the first round and defeated Leverett's Chapel of Overton in the final match, 15-5 and 15-7.

East Bernard defeated Plains in the championship match, 15-6 and 15-9, to win the Conference A title. In semi-final play East Bernard defeated Leon of Jewett, 15-5 and 15-4.

Crane won its second consecutive championship by defeating Pearlsall 15-7 and 15-6, in semi-final play and won 15-5 and 15-2 over Van in the final match.

Monahans took their second consecutive title in Conference AAA by beating Channelview in the semi-final match, 15-8 and 15-12. Monahans defeated Berkner of Richardson in the championship match, 15-1 and 15-13.

French (Beaumont) won the Conference AAAA Championship by defeating Amarillo, 15-5 and 15-2, in the semi-finals and by beating Churchill (San Antonio),

15-10 and 17-15, in an exciting championship match.

#### 1974-75 Girls' Volleyball Champions

##### Conference AAAA

District Winners: 1. Austin (El Paso), 2. El Paso, 3. Amarillo, 4. Hereford, 5. Midland, 6. Castleberry (Fort Worth), 7. Nimitz (Irving), 8. Richardson, 9. Plano, 10. by, 11. Nacogdoches, 12. by, 13. Kilgus, 14. Anderson (Austin), 15. Jersey Village (Houston), 16. by, 17. French (Beaumont).

18. Port Neches-Groves (Port Neches), 19. South Houston-Pasadena (South Houston), 20. by, 21. Alvin, 22. by, 23. North Shore (Galena Park), 24. by, 25. Lamar (Rosenberg), 26. Beeville, 27. Pharr-San Juan-Alamo (Pharr), 28. by, 29. Highlands (San Antonio), 30. Churchill (San Antonio), 31. McCollum (San Antonio), 32. Lanier (San Antonio).

Regional Winners: Amarillo, Jersey Village (Houston), French (Beaumont), Churchill (San Antonio).

State Winner: FRENCH (BEAUMONT).

##### Conference AAA

District Winners: 1. Perryton, 2. Monahans, 3. Snyder, 4. Graham, 5. Everman, 6. Berkner (Richardson), 7. Liberty-Eylau (Tarrant), 8. Waxahachie, 9. Fine Tree (Longview), 10. South Park (Beaumont), 11. Channelview, 12. Belton, 13. Edna, 14. Canyon (New Braunfels), 15. Bishop, 16. Falfurrias.

Regional Winners: Monahans, Berkner (Richardson), Channelview, Canyon (New Braunfels).

State Winner: MONAHANS.

##### Conference AA

District Winners: 1. Phillips (Borger), 2. Childress, 3. Littlefield, 4. Abernathy, 5. Denver City, 6. Ballinger, 7. Crane, 8. Alamo, 9. Breckenridge, 10. Nocona, 11. Springtown, 12. Midlothian, 13. Van, 14. White Oak, 15. Rains (Emory), 16. Prewitt (Omaha), 17. Daboll.

18. Anahuac, 19. Dayton, 20. Needville, 21. Madisonville, 22. West, 23. Westlake (Austin), 24. Brady, 25. Giddings, 26. Boling, 27. Hondo, 28. Pearlsall, 29. Nixon, 30. Refugio, 31. Freer, 32. La Jota.

Regional Winners: Crane, Van, Needville, Pearlsall.



**CRANE WINS SECOND CONSECUTIVE AA VOLLEYBALL CHAMPIONSHIP**—The Golden Cranes won over Van, 15-5 and 15-2, in the title match to win their second straight state title. Team members are: FRONT ROW, I to r, Dora Heredia, Elizabeth Kuykendall, Shelly Pettit, Donna Negley, Carla Estes and Oretha Johnson. SECOND ROW, I to r, managers Julie McFadden and Vickie Wheeler; Inola Hollins, Vickie Lane, JoAnn Davenport, Linda Isbell, Shawna Norred, Rosa Esquivel and Coach Gladys Chancellor.

State Winner: CRANE.

##### Conference A

District Winners: 1. by, 2. Shamrock, 3. Vega, 4. New Deal, 5. Plains, 6. Wink, 7. by, 8. Merkel, 9. by, 10. Cross Plains, 11. Hico, 12. Aledo, 13. Muenster, 14. Sanger, 15. Community (Nevada), 16. Whitebright, 17. Kemp, 18. Alto, 19. Sabine (Gladewater), 20. Harleton, 21. Tatum, 22. Broadhead, 23. Trinity, 24. Leon (Jewett), 25. Warren, 26. East Bernard, 27. Somerville, 28. Grainger, 29. Luckland (San Antonio), 30. Lytle, 31. Skidmore-Tyran (Skidmore), 32. Riviera.

Regional Winners: Plains, Muenster, Leon (Jewett), East Bernard.

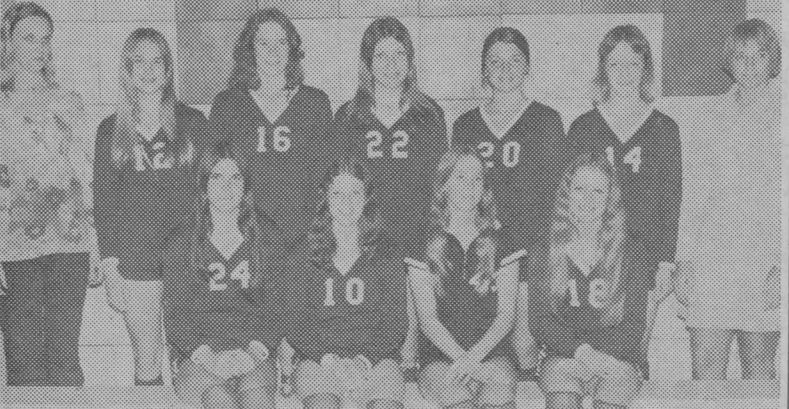
State Winner: EAST BERNARD.

##### Conference B

District Winners: 1. by, 2. Darronzett, 3. Groom, 4. Sammorwood, 5. Sudan, 6. Pop, 7. New Home, 8. Klondike (Lamesa), 9. Patton Springs (Afton), 10. Highland (Roscoe), 11. Forsan, 12. Miles, 13. Buena Vista (Imperial), 14. Valentine, 15. by, 16. Anthony, 17. Novice, 18. Sidney, 19. Priddy, 20. by, 21. Abbott, 22. Goodley, 23. Lipan, 24. Carlson, 25. Bronte, 26. Rule, 27. Harrold, 28. Woodson, 29. Midway (Henrietta), 30. Valley View, 31.

Regional Winners: Plains, Muenster, Leon (Jewett), East Bernard.

State Winner: DUNCANVILLE.



**EAST BERNARD TAKES CONFERENCE A VOLLEYBALL CHAMPIONSHIP**—East Bernard won the Conference A 1974-75 championship by defeating Plains, 15-6 and 15-9. Team Members are, FRONT ROW, I to r, Debbie Beyer, Linda Vacek, Crystal Cobb and Joyce Svoda. SECOND ROW, I to r, manager Becky Richardson, Donna Dusek, Susan Cobb, Berni Orsak, Lynn Horelica, Donna Vacek and Coach Norma Pullin.



**FRENCH HIGH SCHOOL (BEAUMONT) WINS AAAA VOLLEYBALL CROWN**—French defeated San Antonio Churchill, 15-10 and 17-15, in the championship match to win the 1974-75 state AAAA title. Team members are, FRONT ROW, I to r, Beverly Wilkes, Tyba Allison, Diane Arterberry, Kim Fancher, Cindy Locke and Mary Sue Bartlett. SECOND ROW, I to r, Manager Dianah Wallace, Tammy Jones, Rhonda Cole, Vickie Marshall, Charla Rice, Janna Kelcher, Beth Wright and Coach Cheryl Roberts.

## District, Regional Championships Listed

Duncanville defeated South San Antonio, 6-3, to win the 1975 AAAA basketball state championship.

Duncanville defeated Plano, 2-1, to advance to the finals, while South San Antonio defeated Deer Park, 1-0, in semi-final play.

Brenham defeated the Sinton Pirates, 3-0, for the AAA crown. In the opening round games Brenham defeated Iowa Park, 9-6, and Sinton defeated Connally (Waco) 5-3.

First Base—Robert Brockhorn, Brenham. Second Base—Nelson Seilheimer, Brenham. Third Base—Sterling Dunlop, Sinton. Shortstop—Glen Yarb, Connally (Waco). Catcher—Wayne Schmidt, Brenham. Outfield—Willie Salome, Sinton.

Outfield—Brad Base, Connally (Waco). Outfield—Mike Carter, Iowa Park. Pitchers—Ronnie Wellbrock and Mark Kuecker, South San Antonio.

AAAA All-State Team

First Base—Frank Dishongh, Deer Park. Second Base—Normal Bass, Duncanville. Third Base—Mike Carter, Sinton. Shortstop—Dave Mines, Duncanville. Catcher—Tommy Knox, Deer Park.

Outfield—Larry Long, Duncanville. Outfield—Mike Stein, South San Antonio. Outfield—Randy Newton, Plano. Pitchers—Keith Creel, Duncanville; Roberto Rodriguez, South San Antonio.

1974-75 Baseball Champions

Conference AAAA

District Winners: 1. Burges (El Paso), 2. Bowie (El Paso), 3. Caprock (Amarillo), 4. Monterey (Lubbock), 5. Lee (Midland), 6. Rider (Wichita Falls), 7. Duncanville, 8. Lake Highlands (Richardson), 9. East-ern Hills (Fort Worth).

10. Arlington Heights (Fort Worth), 11. Adams (Dallas), 12. Carter (Dallas), 13. Plano, 14. Lufkin, 15. Bryan, 16. Spring Branch (Houston), 17. Milby (Houston), 18. Westbury (Houston), 19. Scarborough (Houston).

20. North Shore (Galena Park), 21. Herbert (Beaumont), 22. Port Neches-Groves, 23. Deer Park, 24. Ball (Galveston), 25. Victoria, 26. Crockett (Austin), 27. Moody (Corpus Christi), 28. Elgin, 29. Highlands (San Antonio), 30. South San Antonio, 31. Lee (San Antonio), 32. Eagle Pass.

Bi-District Winners: Burges (El Paso), Monterey (Lubbock), Lee (Midland), Duncanville, Arlington Heights (Fort Worth), Carter (Dallas), Plano, Spring Branch (Houston), Westbury (Houston).

North Shore (Galena Park), Port Neches-Groves, Deer Park, Crockett (Austin), Moody (Corpus Christi), South San Antonio (San Antonio), Eagle Pass.

Quarter-Finals: Monterey (Lubbock), Duncanville, Arlington Heights (Fort Worth), Plano, Westbury (Houston), Deer Park, Moody (Corpus Christi), South San Antonio (San Antonio).

Regional Winners: Duncanville, Plano, Deer Park, South San Antonio (San Antonio).

State Winner: DUNCANVILLE.

District Winners: 1. Levelland, 2. Pecos, 3. Snyder, 4. Iowa Park, 5. Grapevine, 6. South Grand Prairie (Grand Prairie), 7. Liberty-Eylau (Tarrant), 8. Spring Branch (Waco), 9. Athens, 10. Stark (Orange), 11. Brenham, 12. Taylor, 13. Brazosport (Freeport), 14. Clemons (Schertz), 15. Sinton, 16. Edcouch-Elisa (Edcouch).

Bi-District Winners: Pecos, Iowa Park, Paradise, 32. Poolville, 33. S & S (Sadler), 34. by, 35. Celina, 36. by, 37. Detroit, 38. Sulphur Bluff, 39. Leverett's Chapel (Overton), 40. by, 41. Bullard, 42. by, 43. Martinsville, 44. Wells, 45. Neches, 46. Bynum.

17. Venus, 38. Scurry-Rosser (Scurry), 39. Evadale, 40. Big Sandy (Livingston), 41. Anderson, 52. by, 53. by, 54. Buck-holds, 55. by, 56. Jarrell, 57. Round Top-Carmine (Carmine), 58. by, 59. Navarro (Seguin), 60. Austwell-Tivoli (Tivoli), 61. by, 62. La Pryor, 63. by, 64. Ben Bolt.

Regional Winners: Anthony, Bronte, Leverett's Chapel (Overton), Jarrell.

State Winner: ANTHONY.

Conference AA

District Winners: 1. Crane, 2. Alpine, 3. Northwest (Justin), 4. Keller, 5. Midlothian, 6. Rains (Emory), 7. Grand Saline, 8. Rusk, 9. Whitehouse, 10. New Boston, 11. Corrigan-Camden (Corrigan), 12. Hamshire-Fannett (Hamshire), 13. Dayton, 14. Columbus, 15. West, 16. Westlake (Austin), 17. La Grange, 18. Hondo, 19. Pearlsall, 20. Kenedy, 21. Refugio, 22. La Jota, 23. Burnett.

Bi-District Winners: Crane, Northwest (Justin), Midlothian, Rusk, New Boston, Hamshire-Fannett (Hamshire), Columbus, West, La Grange, Pearlsall, Refugio, Burnett.

Regional Winners: Crane, Midlothian, New Boston, Hamshire-Fannett (Hamshire), La Grange, Refugio, Burnett.

Conference A

District Winners: 1. Bovina, 2. Junction, 3. Whitney, 4. Carroll (Southlake), 5. Muenster, 6. Frisco, 7. Princeton, 8. Whitewright, 9. Kenedy, 10. Ashburn, 11. Hawkins, 12. New Diana (Diana), 13. Elysian Fields, 14. Central (Pollock), 15. Lovelady, 16. Leon (Oakwood), 17. Deweville, 18. by, 19. Burton, 20. Florence, 21. Comfort, 22. by, 23. Poth, 24. Banquet.

Bi-District Winners: Junction, Carroll (Southlake), Muenster, Whitewright, Alto, New Diana (Diana), Elysian Fields, Leon (Jewett), Deweville, Burton, Comfort, Poth.

Regional Winners: Junction, Muenster, New Diana (Diana),