

INTERSCHOLASTIC LEAGUER

VOL. LIX

AUSTIN, TEXAS, FEBRUARY, 1975

NO. 6

Scholarship Fund Raised to \$175,850 Plus

2747 Schools Join League This Year

During the current year 2,747 schools joined the League. Of these, 1,127 were high schools, 289 junior high schools, and 1,331 elementary.

Conference AAAA had 243 high schools, Conference AAA had 147, Conference AA 216, Conference A 201, and Conference B 320.

The League program has various levels of educational competition. Music, spelling and ready writing, are designed for grade, intermediate or high school contestants. Picture Memory and Story Telling are for elementary students only, while Slide Rule, Shorthand and Science are ordinarily offered only to high school competitors. Many events, such as Number Sense, are designed of varied difficulty for high school, junior high or elementary contestants.

Speech events may be designed

for high school, junior high school, or elementary competition; usually, Oral Reading is confined to lower schools, but often junior (ninth grade) high school contests are planned and, occasionally, freshmen in high school compete in this event; winners do not advance beyond the district.

"No two human beings are alike. Our program attempts to provide as varied a series of events as possible," reported Dr. Rhea Williams, League Director. "We are especially grateful to the coaches and contest directors who make this possible—from those who read the stories to the second and third graders to those who coach high school debaters or direct the one act play casts. This program would not be possible without them."

Participation Growing In Picture Memory

Today, more than ever before, art education through "picture study" is expanding at the elementary grade level. The Picture Memory Contest prints now being used represent the best illustrative material available to acquaint students with old and contemporary masterpieces.

Prints Available

The pictures for the 1974-75 school year are the same ones which were used for 1973-74 since Picture Memory pictures and bulletins are published for a two-year period. The small prints, reproduced in full color on heavy paper, measure 4 x 6 inches (the international size, as compared with 3 x 4 or 2 x 3 prints in the past). The cost is negligible.

The larger folio prints are on unusually heavy paper stock in uniform 11 x 14 inch size. Each set of small or folio prints contains 40 reproductions.

Grades Four and Five

The Picture Memory Contest is under the direction of the League for grades four and five.

The Picture Memory Contest Bulletin, published by UIL, is now available for distribution. The Bulletin contains Official List for the contest, pronunciation of artists' names, contest rules and general information about the artists and paintings.

Texas School Pictures, P.O. Box 2225, Austin, Texas 78767, has sets in both sizes in stock for filling school orders. The Bulletin is shipped with each order.

Poetry Contestants Need Three Selections

Each contestant in the Poetry Interpretation contest must prepare one selection from each of the three categories: A, B and C.

Category A consists of Modern American poets with alternate categories of Australian/Canadian, Commonwealth and British poets. This gives the contestant 50 poets from which category A selections may be made.

Likewise, the "B" selection may be taken from a poet in the first B Category, Modern American Poets VI, or alternate categories B, Modern American Poets III, IV, V and I. The C category selection may be made from the first list or the remaining alternate categories.

Note again, that one selection must be from each category—A, B and C, and can not be taken from the first A, the alternate category AI or from the remaining alternate categories A.

The additional alternate categories are provided for the schools in the smaller communities, where it is sometime difficult to find some of the poets listed in the first category.

Dr. Rex Wier, the League's speech consultant comments, "I hope that many of our contestants find a selection which appeals to them and which will effectively display their speaking abilities."

Tourney Ticket Prices Set For Basketball

There will be three state tournaments in basketball this year. Tournament tickets will be available as well as session tickets.

Girls' Tournament

Adult Tournament Ticket \$11.00
Student Tournament Ticket 5.50
Adult Session Ticket 2.00
Student Session Ticket 1.00
Reduced Price Ticket 7.00

A, AA, and AAA Boys' Tournament

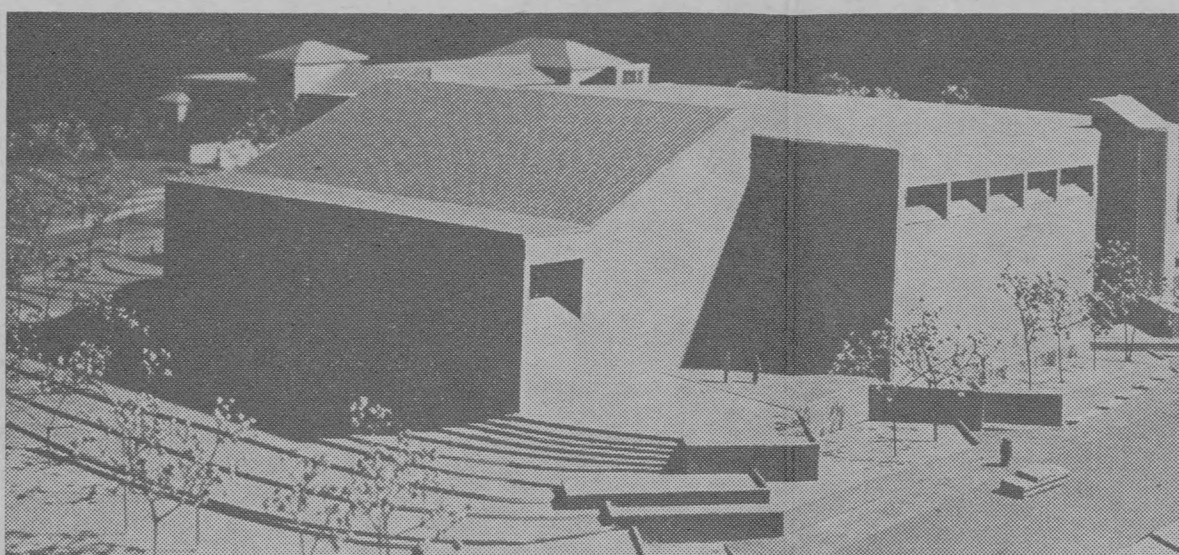
Adult Tournament Ticket 9.00
Student Tournament Ticket 4.50
Adult Session Ticket 2.00
Student Session Ticket 1.00
Reduced Priced Ticket 6.00

B and AAAA Boys' Tournament

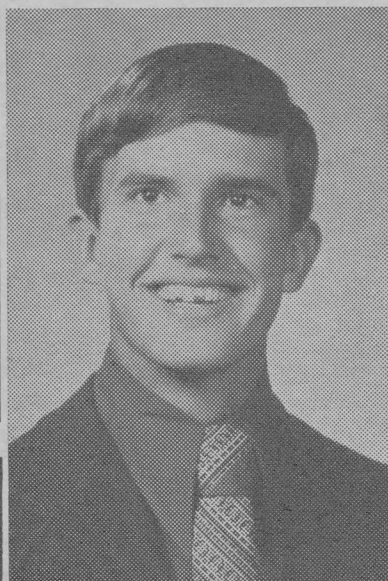
Adult Tournament Ticket 9.00

Student Tournament Ticket 4.50
Adult Session Ticket 2.00
Student Session Ticket 1.00
Reduced Priced Ticket 6.00

One reduced priced ticket will be available for each school during the state basketball tournaments. The price of the reduced priced tickets are \$7 for the girls' tournament and \$6 for the boys' tournaments. Only one reduced priced ticket per school will be available for the two boys' tournaments. This means that if a coach or superintendent uses the school option for the first tournament on March 7 and 8, there would not be another reduced priced ticket available at the AAAA and B tournament on March 14 and 15.



NEW SWIMMING FACILITY AT AUSTIN—A new 50-meter swimming pool, diving pool and complete swimming competition facilities are scheduled for completion at UT Austin in the Spring of 1976. There will be facilities for up to 500 competitors and permanent armchair type seats for 2,153 spectators. An additional 500 spectators may be seated in portable folding bleachers on the pool level decks. There will be an electronic timing-judging-scoreboard system that will determine elapsed time, order of finish and lap splits for each competition lane to an accuracy of 1/1000th of a second. "This new facility should be a tremendous boost for swimming competition in Texas," said Dr. Rhea H. Williams, League director. "It will improve meets for the competitors and for contestants."



JOE SHERROD
... longtime competitor.

McLean Ex Won First In Prose

Joe Sherrod, 1974 graduate of McLean High School, received first place in Boys Prose Reading in Conference A at the State Meet.

Joe's parents are Mr. and Mrs. Bob Sherrod of McLean. Gladys Hall was his speech coach.

Joe became involved in UIL contests while in elementary school by winning in Story Telling, Picture Memory and Oral Reading. He has since won honors in Poetry Interpretation, Prose Reading and One-Act Play.

Joe excels in athletics, having received letters in football and basketball. He had special honors conferred on him as FHA Beau, Most Courteous, Most Spirited and was a member of the Student Council and the Future Business Leaders of America. His hobbies are reading, playing the guitar and tennis.

Just last year Joe was the American brother to a Brazilian foreign exchange student, Carlos.

Joe attends West Texas State University, majoring in speech and hearing therapy.

New Course For Media Consumers

Media Manipulation Analysis, or You and Today's News, is the subject of a new approach to journalism open to juniors and seniors at Lanier High School in Austin.

The course is designed to introduce students to how news gets to them—the news consumers.

The goal is for students to establish their own guidelines to becoming knowledgeable news consumers. Students have direct contact with newscasters, newsmakers and newsmakers. They attend news-making events and compare the media's handling of the event to what they observed.

Through consistent news consumption students begin to evaluate performances of newscasters, newsmakers and even 'newsmakers.'

Sixth State Swim Meet March 21-22 In Austin

The sixth annual State High School Swim Meet will be held in Austin at Gregory Gym on March 21 and 22.

First and second place winners in each event of the Regional Meet will progress to the state meet. If either of these two participants is unable to participate in the state meet, the third place finisher at regional meet will be eligible to swim at state meet. Substitutions will be allowed on relay teams. Relay teams qualify by school.

Regional Entries

Regional meet entry blanks must be mailed at least ten days prior to the regional meet. These blanks must be sent to the regional director. A participant can enter only two events plus one relay. These students must have been certified as eligible on the eligibility blanks sent to the state office.

State Meet Entries

Each coach must send to the state office an official entry blank listing the names of those qualified

to compete in the state meet. These entry forms will be available at the regional meet and must be mailed that day.

Regional Sites

The following is a list of the sites, tournament directors, and tournament directors' addresses for each region:

Region I—Odessa College—Bill Lawrence, Athletic Department, Odessa College, Odessa, TX 79760.

Region II—Texas Christian University (Fort Worth)—Rufe Brewton, Swim Coach, Texas Christian University, Fort Worth, TX 76129.

Region III—Loos Field House (Dallas)—George McMillon, Swim Coach, Southern Methodist University, Dallas, TX 75222.

Region IV—University of Houston—C. C. McDougle, Athletic Department, University of Houston, 3801 Cullen Boulevard, Houston, TX 77004.

Region V — Rice University (Houston)—Fred Breckwoldt, Swim Coach, Athletic Department, Rice University, Houston, TX 77001.

Region VI—Alamo Heights High School (San Antonio)—Bill Candler, Athletic Director, San Antonio College, 1300 San Pedro, San Antonio, TX 78284.

State Meet Schedule

State Swim Meet preliminaries and semi-finals in diving will be at 2 p.m., Friday, March 21. Preliminaries in swimming will follow at 7 p.m.

All finals will be held Saturday, starting at 2 p.m. Estimated time for each session is two hours.

Awards For Winners

Plaques will be presented to first place teams. Individual medals will be presented to winners of the first three places in each event. They will receive gold, silver and bronze medals, respectively.

Six places will be scored in all individual and relay events. The relays will count 14-10-8-6-4 and 2. The individual events will count 7-5-4-3-2 and 1.

Admission Tickets

Each contestant and coach must have his or her contestant pass to gain admission to the pool area. These tickets may be picked up Friday morning after 9 a.m. at the Athletic Ticket Office in Belmont Hall, located on the ground floor of the stadium.

Tickets will be provided for one coach and each participant from each school. Other team members or coaches attending must purchase tickets. Coaches who do not have contestants qualified must purchase tickets.

Tickets will be sold for each session. The fee for admittance will be \$2 for adults and \$1 for students.

Heating and Lining

Times from regional meets will be used in heating and lining the contestants. This information will be included in the information packet along with the contestant tickets. Heat and lane assignments will be made as prescribed in the National Federation rulebook.



CHRISTY SMITH
... Training in stenography.

Ray Senior Wins First In Shorthand

Christy Smith, a senior at W. B. Ray High School in Corpus Christi, received a first place medal in Shorthand competition at the State Meet in Conference AAAA.

Christy, daughter of Mr. and Mrs. D. L. Smith, was coached in shorthand by Mrs. Bonnie Haralson.

In addition to being an all A Honor Roll student and elected as the Outstanding Business Student of the Year 1974, Christy enjoys making her own clothes and has sold some of her original paintings at an art fair. She also has devoted some of her time to baby-sitting and providing the smaller children of her neighborhood with a carpool.

Christy plans to be a court stenographer after attending MacMann's School of Court Stenography.

TILF Grants Exceed 164 For Contestants

"The Texas Interscholastic League Foundation now has \$175,850 to award in June," R. J. Kidd, consultant, announced.

This money will be given in scholarships to 164 students who have competed in University Interscholastic League State Meet academic and literary contests, or who have been runnersup in the regional contests.

Total Now \$1620,858

This sum will bring the total number of scholarships up to 2,164 since TILF was founded in 1959. These grants will total \$1,620,858 over the years.

"We are still seeking additional funds for scholarships," Kidd added. "We are proud of our record so far, but we are still short of funds. More than 2,000 of Texas' finest students compete at the State Meet each year. We want to make sure that these proved students have the chance to complete development of their great talents."

Donors Invest in Talent

Kidd said that the foundations and individuals who have provided

money over the years have reaped a rich harvest in highly trained, talented men and women. He said that he knew of no way of estimating the value of the thousands of degrees earned by students who had proved their talent and energy, but that he knew it was a sum beyond any that could have been earned in any other investment.

Scholarships already funded include the following:

The Clark Foundation—60 awards of \$750 each, payable \$375 each semester of the first year.

The George and Mary Josephine Hamman Foundation (renewals only) 10 awards of \$500 each.

The Houston Endowment — 20 awards of \$1250 each, payable \$750 the first year and \$500 the second.

The Carl B. and Florence E. King Foundation — 10 awards of \$600 each.

The Moody Foundation — 10 awards of \$4,000 each, payable \$1,000 per year.

The Robert A. Welch Foundation —10 awards of \$4,000 each, payable \$1,000 per year.

Henry Beckman Number Sense Scholarship—1 award of \$1,000.

Henry Beckman Slide Rule Proficiency Award—2 awards of \$200 each.

Joe B. Cook Scholarship — 1 award of \$1,250, payable \$500 the first year and \$250 for each of the next three years.

Alice G. K. Kleberg Trust Fund —(renewal only) 4 awards of \$300 each.

T. H. Shelby Scholarship — 1 award of \$500, payable \$250 a semester.

Keitha Morris Memorial Fund—1 award of \$300.

The J. O. Webb Scholarship Fund—1 award of \$500, payable \$300 the first year and \$200 the second.

Blinn College Awards—5 awards of \$100 each.

Tarleton State University Awards —4 awards of \$100 and 6 awards of \$50 each.

Texas Woman's University — \$250 awards for first place winners in any of the four journalism contests and to first place winners in speech, one-act play, ready writing, and to winners or runnersup in debate, and to tennis singles or doubles winners.

University of Texas at Austin Department of Drama Theatre Awards—12 awards of \$500 each. Five for best actors; five for best actresses, and two for best crew members or technicians at State Meet One-Act Play contest.

Department of Chemical Engineering, UT Austin—4 awards of \$500 each.

Accuracy, Speed Vital In Slide Rule Contest

By PROF. JACK LENHART
State Slide Rule Director

We all know that both speed and accuracy are required to make good scores in the slide rule contests. Those preparing for this competition are often uncertain as to the best balance between these two factors.

The list below may help to make practice more efficient for it shows what contestants did at the 1974 State Meet.

| Conference | Score | No. of Prob. |
|------------|-------|--------------|
| B | 317 | 73 |
| | 353 | 57 |
| | 233 | 65 |
| | 208 | 53 |
| | 187 | 50 |
| | 183 | 54 |
| | 167 | 47 |
| | 135 | 31 |
| A | 303 | 67 |
| | 276 | 72 |
| | 264 | 63 |
| | 255 | 72 |

| | | |
|------|-----|----|
| | 246 | 62 |
| | 244 | 61 |
| | 221 | 55 |
| AA | 205 | 63 |
| | 324 | 69 |
| | 310 | 73 |
| | 307 | 75 |
| | 304 | 70 |
| | 303 | 67 |
| | 295 | 69 |
| | 274 | 73 |
| | 253 | 67 |
| AAA | 359 | 75 |
| | 320 | 75 |
| | 307 | 70 |
| | 249 | 65 |
| | 241 | 63 |
| | 233 | 59 |
| | 228 | 67 |
| | 217 | 55 |
| AAAA | 331 | 73 |
| | 326 | 74 |
| | 323 | 75 |
| | 287 | 73 |
| | 271 | 66 |
| | 271 | 67 |
| | 240 | 65 |
| | 226 | 63 |

Five Classes In Girls Golf This Year

There will be five conferences in girls' golf this year. Spring Meet districts having more than two girls' golf teams entered or two or more individual entries must have a district meet. Each district will be allowed to certify two girls' golf teams and/or two singles to the regional meet.

The girls' regional golf meets will be held on April 18 and 19. The regional sites will be announced at a later date. The Girls' State Golf Tournament will be held on May 1, 2, and 3 in Austin.

12 Cardinal Principles

1. A planned educational program in sportsmanship for the entire school. In order to be effective this must be a continual program throughout the school year. Special emphasis at specific times will do only a piece-meal job.
2. A planned educational program in sportsmanship for the whole community. The program, in order to be effective, must reach all strata of society.
3. A planned educational program in sportsmanship for the press and radio personnel in your community. These media of information have a great responsibility in seeing that scholastic contests are carried on in the best educational fashion.
4. See that adequate numbers of officers of the law are present at all athletic contests.
5. See that drinking, gambling and cursing are not allowed at any scholastic contest.
6. See that the athletic field is fenced in so that it is impossible for fans to walk out on the playing field.
7. See that your coaches and players conduct themselves in such a fashion as not to incite the crowd.
8. See that officials for all games are mutually agreed upon and that their services are secured early in the season.
9. See that the announcers at athletic contests are efficient and capable.
10. School administrators should be alert and on the job at all athletic contests.
11. See that peace officers meet the game officials on the field after each game and escort them to the dressing rooms.
12. Provide equal competition in order to avoid one-sided contests.

Superintendents' Authority

Busy school administrators may not take time to read a very important section of the Constitution and Contest Rules, which sets forth specifically the responsibilities of the superintendent, as related to administering League affairs within his school system.

Frequently the League office receives long distance calls from high school students or local townspeople requesting information about the eligibility of certain students. Such requests are referred to the local superintendent of schools.

Since many ask "Who is responsible for League rules and regulations at the local level?" or, "What is the local representative of the Interscholastic League?" it appears that this section needs more publicity. The League's local representative is the superintendent.

Article IV, Section 5 of the Constitution and Contest Rules as corrected by Official Notices reads:

"The final responsibility for League membership, for the control and management of all athletic contests, for enforcement of all eligibility rules, and recommendations of employment of athletic coaches rest with the superintendent of schools. Under the provisions of this section, the superintendent may delegate to school officials such matters as he deems advisable.

"The superintendent shall be responsible for enrolling for League membership each school unit in the school system under his direction and administration. As the administrator responsible for these units, all League ballots and amendments shall be mailed directly to the superintendents' office. All ballots must be signed by the superintendent to be valid.

"Coaches, sponsors and directors of any League contest who wish any changes in League policies or rules shall make their wishes and suggestions known through the superintendents of their respective schools.

"State-wide teachers' associations, coaches' associations, principals' associations, administrators' associations and similar organizations may recommend rule changes directly to the Legislative Council of the University Interscholastic League."

Enjoyment Is The Goal

As League members start the new school year and all the many activities that go with it, the sponsors, coaches, school administrators and fans must remember that interschool games are played for enjoyment and fun. Sometimes the League organization becomes a means of parental and community competition.

Sometimes fans and students forget that the school contests are educational competitions, organized and controlled in such a way as to provide inspiration for the most talented pupils in the school. The League believes that these competitions, properly supervised, serve as one of the best means of preparing the pupils for citizenship in the school, the state, and the nation.

Individual member schools, whose administrators sign the athletic, drama or the music acceptance cards and who enter other plans of competition, commit themselves to carry out the codes of conduct which are part of each competitive plan.

University Interscholastic League Directory

State Executive Committee: Dean Wm. Barron, chairman; A. R. Schrack, Dr. Lynn Wade McCraw, Dr. Emmette Redford, Dr. J. J. Villareal, Dr. Jerre Williams, Dr. Rhea H. Williams, Lynn F. Anderson, Bailey M. Marshall.

Legislative Council: Drew Reese, Chairman; Ed. Irons, Vice Chairman; James Martin, Joe Sturdivant, George Thigpen, Neal B. Dillman, Glenn Reeves, Mance Park, Harold Reynolds, A. C. Newsome, Charles Evans, Kenneth Flory, J. N. "Pat" Wilson, James Clark, Horace Francis, Eugene Steover, James McLeroy, Earl R. Tate, James Barnett, Dean Hopf.

Director: Dr. Rhea H. Williams

Director of Athletics: Dr. Bailey M. Marshall

Director of Music: Dr. Nelson G. Patrick

Director of Journalism: Dr. Max R. Haddick

Director of Drama: Lynn Murray

INTERSCHOLASTIC LEAGUER

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Rhea H. Williams Managing Editor
Max R. Haddick

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VOL. LIX FEBRUARY, 1975 No. 6

Official Notices

WEINERT

The State Executive Committee has placed the Weinert High School on probation for the 1975 football season for a violation of the Athletic Code.

HUDSON (LUFKIN)

The State Executive Committee ruled that Hudson (Lufkin) High School should be disqualified for district honors in baseball for 1975 for violation of Article VIII, sections 8 and 16 and Rule 10 of the Baseball Plan. Hudson (Lufkin) High School was disqualified as Regional champions in baseball for 1974. Hudson (Lufkin) High School has been named Regional champions.

BUFFALO

The State Executive Committee has placed the Buffalo High School on probation for the remainder of the 1974 football season and for the 1975 football season for a violation of the Athletic Code.

NIXON

The State Executive Committee has placed the Nixon High School on probation for the 1975 football season for a violation of the Athletic Code.

GILMER HIGH

The Executive Committee of District 7AAA has placed Gilmer High School on probation in football for the 1975 football season for violation of the Athletic Code.

OAP AREA MEETS

AREA OAP MEETS—Area One-Act Play contests (between district and region) will be required in all conferences and regions, except in AAA. AAA area meets will be required only in Region II. Because of increased enrollment area meets will now be required in all Conference B regions. All schools have been notified of area sites, dates and contest managers.

SPELLING LIST ERRORS

In the 1974-75 high school spelling list, on page 16, column 4, the first word in the fourth group should be "bespangle." On page 17, in column 6 the ninth word in the fourth group should be "bulwacker," and in column 8 the eighth word in the fourth group should be "clarion."

ARLINGTON HEIGHTS (FORT WORTH)

The Executive Committee of District 10AAAA has placed Arlington Heights (Fort Worth) High School on probation in boys' basketball for the 1974-75 school year for violation of Article VIII, Section 3.

BASEBALL ADDS

Add Burnet High School and Marble Falls High School to the 1975 Official Baseball List, Conference AA, Region VII, District 23.

SANFORD-FRITCH

The Executive Committee of District 1A has removed Sanford-Fritch High School from probation in football for the 1975 football season. Sanford-Fritch High School, Conference B, Region II, Change: Area 2 (Districts 14-18, 22, 23) at Davidson, Scurry-Rosser High School, 76401 from April 12 to April 11. Contest Manager Mary Jane Mings, Theatre Director (817, 968-2611).

AUSTIN (AUSTIN)

The Executive Committee of District 26AAAA has placed Austin High School (Austin) on probation in boys' track and field for the 1974-75 school year for violation of Article VIII, Section 3.

SANDERSON: TERRELL COUNTY

Terrell County High School (Sanderson) has been placed on probation in boys' basketball for the 1974-75 season; further, the school has been placed on probation in track and field for the 1974-75 season. Penalties were assessed by the State Executive Committee for violation of Article VIII, Section 13, The Recruiting Rule; of Rule 19 of the Football Plan and Rule 18 of the Boys' Basketball Plan; also, of the Track and Field Plan.

BALL (GALVESTON)

Ball High School of Galveston has been placed on probation in boys' basketball for the 1975 season for violation of Article VIII, Section 8, the Amateur Rule.

KIMBALL (DALLAS)

The Executive Committee of District 12AAAA has placed Kimball High School (Dallas) on probation in all sports for the 1974-75 school year for violation of the Athletic Code.

SCURRY-ROSSER

The State Executive Committee has placed Scurry-Rosser High School on suspension in One-Act Play for 1974-75 school year for failure to participate in district competition after filing acceptance and title entry cards.

WHEATLEY (SAN ANTONIO)

The Wheatley High School (San Antonio) Choir has been placed on suspension for the 1974-75 school year by the Region XII Music Executive Committee for violation of Article VI, Section 26d of the Music Plan.

PICTURE MEMORY

The correct name of Monet's second picture is "Palacio Mus. Venetian." It appears incorrectly in the Picture Memory Bulletin.

OFFICIAL UIL CALENDAR

Feb. 1 is the last date for organizing Spring Meet Districts.

GIRLS' TRACK AND FIELD

In girls' track and field the triple jump event shall be conducted according to the rules in the National Federation Boys' Track and Field Rule Book.

LORAIN

The Executive Committee of District 10B has placed Loraine High School on probation in basketball for the 1974-75 school year for violation of the Basketball Code.

CONSTITUTION CORRECTION

In the CONSTITUTION AND CONTEST RULES Spring Meet Plan 13, Schedule of Points, Girls' golf, tennis, track and field points shall count toward the all-round championship in district meets. Senior girls' volleyball does not count as it goes to a separate State Meet and is not a part of the Spring Meet Plan.

HILLSBORO

Hillsboro High School Choir is disqualified for the 1974-75 and 1975-76 school years for violation of Article V, page 128, Section 14, paragraph b, of the Constitution and Contest Rules, by action of the Region VIII Executive Committee.

NOLAN JUNIOR (KILLEEN)

Nolan Junior High School Choir (Killeen) is disqualified for the 1973-74 and 1974-75 school years for violation of Article V, page 129, Section 16, paragraph c, of the Constitution and Contest Rules, by action of the Region VIII Executive Committee.

MUSIC RULES CHANGES

Following music rules in the current Constitution and Contest Rules are changed: Article IX, paragraph a, should be deleted. Article IX, paragraph e, should read: "A special award plaque will be presented to any band which achieves a Division I rating in both concert and sight reading. This award may not be presented to bands which qualify for the sweepstakes trophy." Article IX, paragraph f, should read: "Sweepstakes trophy will be presented to any choir or orchestra which earns a Division I rating in concert and sight reading." Article IX, paragraph g, should read: "Sweepstakes trophy will be presented to any band which earns a rating in marching, concert and sight reading."

PRESCRIBED MUSIC LIST

Page 44—(308—Trombone Solos)—Add that bass trombone may play a suitable selection from the Class I Tuba list (page 48). This applies to the school years 1973-74 and 1974-75 only.

REGAN FESTIVAL by Marie-Bader, published by Concordia Music Corporation, Grade V, Conference AAAA, inadvertently omitted in final printing of 911 Band Prescribed Music List, 1971 through 1974.

Page 26—(207—B-flat Clarinet Solos)—Lancelotti, Classens—LA CLARINETTE CLASSIQUE (Vol. D) (play No. 6 or No. 10 only).

Page 144, Mixed Chorus, Grade V, add to Mechem—(4) WINDS OF MAY—Five songs (sing only) published by E. C. Schirmer.

Page 166—(Second Choral Groups) should read: Class AAA—perform one number from the prescribed list as Grade III. Perform a second number from the prescribed list designated as Grades IV, III or II plus a third number from any source. At least one number must be performed A Capella.

SPELLING LIST ERROR

SPELLING LIST ERROR—Column 23, page 14, second word in the third group in the Spelling Word List for Grades VII and VIII should be "twieback."

Column 26, page 15, 5th word in the second group in the Spelling Word List for Grades VII and VIII should be "twieback."

ROOSEVELT HIGH (DALLAS)

Roosevelt High School of Dallas band and choir have been placed on suspension for the 1974-75 school year by the Region III Music Executive Committee for violation of Article VI, 25d, of the 1973-74 Music Plan.

WILMER-HUTCHINS (HUTCHINS)

Wilmer-Hutchins High School of Hutchins band has been placed on suspension for the 1974-75 school year by the Region III Music Executive Committee for violation of Article VI, 25d, of the 1973-74 Music Plan.

SWIMMING

Swimming Acceptance Cards must be submitted to the League Office by Nov. 15.

SCIENCE GRADING RULE—Delete 5, b. (8) Page 22 of the current Constitution and Contest Rules.

LIST OF MUSIC JUDGES

The following names should be added to the current Recommended List of Judges for League Music Competition: Cranford, Richard—San Antonio (Alamo Heights); Lewis, James—Houston (South Houston); Low, Lynn—Cisco; Lozano, Victor—Laredo; Martino, Kelly—Presport (Brazoswood); Seaton, W. B.—San Antonio (Churchland); Smith, Moddie—Karnes City; Wassell, Joe—Victoria.

'75 Silver Anniversary of Girls' Cage Tourney

The 1975 UIL Girls' State Basketball Tournament, to be held in Gregory Gym on Feb. 27-28 and March 1, will be the Silver Anniversary of this state competition.

In 1951 Comanche defeated McLean, 50-49, to win the first girls' state AA-A basketball championship. Claude won the Conference B title by defeating Denton Valley of Clyde, 42-40.

"This tournament is a source of great pride for the League," said Athletic Director Bailey M. Marshall.

BOOKS & MAGAZINES

COACHING TRACK AND FIELD by William J. Bowerman, Houghton Mifflin Company, 6626 Oakbrook Boulevard, Dallas, Texas 75225, 1974.

A good book for the high school, junior high, or elementary track coach and especially for the coach with little experience in coaching an event or all events. This book covers and explains techniques and suggests a workout program for the year for every track event.

PRODUCING THE SCHOOL NEWS-PAPER ORGANIZING, DESIGNING, EDITING, by George P. Evans, Olean News Press, 1225 West State St., Olean, N.Y. 14760.

This 64-page book contains brief, but well-written sections on organization, copyediting, proofreading, cropping and proportioning art, outlining, newspaper design, and a discussion on the making of an editor. It would be good to have in the classroom and the library.—M.H.

UNIVERSITY INTERSCHOLASTIC LEAGUE ANNUAL FINANCIAL REPORT—SEPT. 1, 1973—AUG. 31, 1974

BALANCES:

Re-appropriated balances brought forward:
General Fee Account \$185,088.60
Football Account (237.18)
Press Conference Account 5,419.70
Total \$190,271.12

RECEIPTS:

Membership Fees 81,835.00
Material Sales & Drama Fines 43,947.27
Gate Receipts, Broadcasting Rights 164,668.02
(Football, Volleyball, Baseball, Spring Meet, Boys' & Girls' Basketball.)
Miscellaneous Sales 80,661.26
I.L.P.C. Criticism & Membership Fees 35,001.85
Total Receipts \$406,113.40
Total to be accounted for \$596,384.52

DISBURSEMENTS:

Maintenance, Supplies & Equipment \$ 65,593.37
Rebate & Travel paid to member schools 71,449.12
Services not appropriated 162,928.32
Printing 39,067.27
Postage 5,253.12
Encumbrances carried forward 1,522.78
Total Disbursements \$345,813.98

BALANCES RE-APPROPRIATED:

General Fee Account 245,050.96
Press Conference Account 5,519.58
Total 250,570.54
Total Disbursements \$596,384.52

8TH ANNUAL GIRLS' VOLLEYBALL STATE CHAMPIONSHIP TOURNAMENT

RECEIPTS:

Ticket Sales \$3,764.00
Program Sales 157.00
Total Receipts \$3,921.00

DISBURSEMENTS:

Services (all types) \$ 850.48
Programs 386.20
Tickets 59.07
Volleyballs 49.50
Officials 155.00
Trophies and Medals 999.55
Utilities 200.00
Total Disbursements \$2,699.80
BALANCE DUE THE 20 PARTICIPATING TEAMS \$1,221.20
Total \$3,921.00

(Amount due each team \$61.06)

24TH ANNUAL GIRLS' BASKETBALL STATE CHAMPIONSHIP TOURNAMENT

RECEIPTS:

Ticket Sales \$21,145.50
Program Sales 746.00
Broadcasting Rights 250.00
TOTAL RECEIPTS \$22,141.50

DISBURSEMENTS:

Services (All types) \$ 2,804.12
Utilities 1,765.21
Programs 842.10
Mileage Rebate 900.24
Lodging Rebate 2,016.00
Officials 750.00
Tickets 287.90
Trophies, Plaques & Medals 784.25
TOTAL DISBURSEMENTS \$10,149.82
BALANCE DUE THE 16 PARTICIPATING TEAMS \$11,991.68
(Amount due each team \$749.48)

54TH ANNUAL BOYS' BASKETBALL STATE CHAMPIONSHIP TOURNAMENT

RECEIPTS:

Ticket Sales \$46,019.50
Program Sales 1,269.50
Broadcasting Rights 500.00
TOTAL RECEIPTS \$47,789.00

DISBURSEMENTS:

Services (all types) 8,320.42
Utilities 2,447.06
Basketballs 155.40
Pictures 258.95
Programs 1,333.85
Mileage Rebate 1,034.16
Lodging Rebate 1,920.00
Officials 1,925.00
Tickets 524.16
Trophies-Plaques-Medals 1,451.60
TOTAL DISBURSEMENTS \$19,370.60
BALANCE DUE THE 20 PARTICIPATING TEAMS \$28,418.40
(Amount due each team \$1,420.92)

STATE BASEBALL TOURNAMENT

RECEIPTS:

Gate Receipts \$ 6,388.00
Program Sales 260.00
Broadcasting Rights 250.00
TOTAL RECEIPTS \$ 6,898.00

DISBURSEMENTS:

Programs and Tickets \$ 426.50
Trophies, Medals & Plaques 447.30
Rental of Nelson Field 172.00
Miscellaneous 491.00
Miscellaneous Services 954.00
Mileage Rebate 417.60
Baseballs 58.00
TOTAL DISBURSEMENTS \$ 2,966.40
BALANCE DUE THE 8 PARTICIPATING SCHOOLS \$ 3,931.60
BALANCE DUE EACH TEAM: \$491.45

Scholastic Press



Convention Time March 21-22

By DR. MAX R. HADDICK

State Journalism Director

The rating issues of newspapers and the individual achievement awards entries are pouring in. My desk has been piled so deep for so long I have forgotten what color it is. Mrs. Alicia McKinney, Mrs. Jan Kennemer, Sedalta Verble and I are struggling to keep up with the flood, and losing for now. However, in the fullness of time we shall overcome this deluge and get all ratings, criticism, programs and et cetera done. Then we shall see the greatest time of all—the 48th annual ILPC Convention.

We mailed packets of materials, including IAA entry forms, convention data, and other goodies to all members. Now it is up to you to get your entries in, make your reservations, pack up your toothbrushes and come to Austin. It will be the finest ever—and so good to have the opportunity to see all my good friends again.

Convention Registration

The registration fee is again \$2 per person for the convention. This is the only charge. It is required of all students, advisers, friends, acquaintances, strangers, moms, dads, kid sisters, tagalong brothers, hangerson and all others who wish to attend convention sessions. Sorry, but I can't keep this thing going without collecting the fare from all concerned.

Convention Speakers

We have corralled the greatest covey of convention speakers ever assembled. This will be the most educational convention we have ever put on. There is something for everyone. There will be sessions in newspaper, yearbook, radio, television, public relations, advertising, literary magazine, and many special sessions for teachers.

Every session is valuable. Education for success in journalism is the keynote in our sessions. Attend every session you can possibly manage.

TAJD Meetings

TAJD will have business and discussion sessions. All Texas Association of Journalism Directors members, and every other journalism teacher and publications adviser is invited to attend the sessions. Hope you will all join us in our work to make journalism education better for all.

Cast of Speakers

We are inviting a great number of outstanding speakers. Naturally, heading the list is DeWitt C. Reddick, our founder. Also we will have his son, Dr. Bryan Reddick, who will speak on short stories. He is a former ILPC participant, now professor of English at American University in Washington, D.C. Mrs. Alicia McKinney (Nee Alicia Reddick) is our overall program director. Now if we can just get Marjorie (Mrs. DeWitt C. Reddick) on the program we will have the whole family on our side.

Miss Patricia Clark, Griffith, Indiana, teacher and super yearbook specialist, will be here. So will the incomparable Col. Charles Savege, headmaster of Augusta Military Academy, author, and widely known yearbook critic, judge and lecturer has promised to come. Prof. Mario Garcia, of Miami Dade Community College, will be back, in response to great demand. James F. Paschal, director of Oklahoma Interscholastic Press Conference and charter member of the Mickey Mouse Club, will attend.

More Speakers

Prof. Bill Seymour, photojournalism instructor at the University of Kansas, will handle special sessions for shutterbugs. Dr. Bill McReynolds of the University of Colorado has some special sessions to offer. Jay Banks, political consultant and former ILPC president, will

give some youth in politics sessions. Mrs. Lillian Hefner, director of Texas High School Press Association, will add her expertise to sessions for teachers.

Jan Wiseman, president of the Journalism Education Association, and his lovely wife, will be here for both teacher and student sessions. Lincoln King, adviser of the Gary super literary magazine, will give a special magazine session.

Teacher of Teachers

Mrs. Martha Andersen, now with the Valley Regional Resources center, has some super sessions for us. Carrie Heim, Westlake High yearbook adviser, has another great session. Miss Martha Hankins, who almost single-handedly got yearbooks into ILPC, will have a yearbook session.

Mrs. Bette Titlow, advisor of that super paper at Brenham High, has much to offer in her session. Randy Stano of Austin McCallum will discuss magazine format.

Mother-Daughter Team

Mrs. Betty Stanley of Lubbock Monterey will team up with daughter Kim for a session. David Yates, advisor to that wonderful New Braunfels High newspaper, will have a session.

Mrs. Susan Komandosky, adviser of the Austin High Maroon, will speak. Mrs. Judie Gustafson, a super adviser of yearbook and newspaper at Austin Anderson, has a session.

Mike Warms, who is doing such a great job at Van, is on our program. Mrs. Mary Dvoracek, whose West Trojan Tattler is a leader in humorous writing as well as an all around great newspaper, will

Music Matters

Adjudication List Based On Workshops

By NELSON G. PATRICK
Of Snips and Snails

This issue of the Leaguer is always confusing to me; I never remember whether the thing is published in January or February, and if it is February whether it is the last or the first of the month. It does make a difference. For example: Do I write about the TMEA convention in the present, future or past tense?

I am assuming that this issue will be published prior to the convention. Anything herein, therefore, must be considered by you as being before the convention, Feb. 12-14.

Adjudication Workshops

Two adjudication workshops are planned for the convention in Dallas: band and choral. The band workshop will be held on Friday, Feb. 14, 10:00 a.m. to 12:00 noon, Dallas Convention Center, Room E406-7. Music selections to be reviewed include: *Overture in Bb*, by Giovanni-Robinson; *Irish Tune from County Derry*, by Grainger; and *Overture to Candide*, by Bernstein-Beeler.

Choral Adjudication

The choral adjudication workshop will be held Saturday, Feb. 15, 10:00 a.m. to 12:00 noon, Adolphus Hotel, Renaissance Room.

The selections to be reviewed are: Mixed Choir: *Never Tell Thy Love*, Bright; and *I Will Not Leave You Comfortless*, Titcomb; Treble Choir: *Tu Esurgens*, Lasso; *The Bridgroom* from "Four Songs," Brahms; *Fall Leaves, Fall from "Triology"*, Bright; Boys' Choir: *The Pasture*, Thompson; *Poor, Lonesome Cowboy*, Luboff (Arr.); and *O Lord, In Thee Is All My Trust*, Tallis.

The format for both discussions will be slightly changed from those of the past. This summer a new plan was tried at TODA and, with a few minor revisions, it appears to be an improvement over previous workshops.

Criteria for Adjudication List

Attending the workshop does not necessarily insure that a participant's name will be on the next list. In addition to attending an adjudication workshop once each three years, a person must have judged in two or more regions, in three years.

If a person's name is not already on the list, he must be invited to judge, and judge in two or more regions within each three-year period. As soon as a person has met these requirements, his name will be automatically added the next time the list is published.

Workshops Not Limited to Conventions

Adjudication workshops are not limited to the state convention or to UIL leadership. Each region may hold its own workshop, or regional colleges may hold one. The outlines are available for anyone's use.

Know the Rules

It is essential that the leader be well grounded in rules and regulation, and know the musical examples that are presented. Examples may be selected from regional performances, college performances,

or special recordings may be prepared to illustrate the points to be emphasized.

Another good workshop plan is to use a panel of three or four experienced judges and to let each tell how and why he rates the performances as he does. To carry the process a step further, several members of the audience might compare their evaluations with those of the "experts."

Whenever possible, it is well to announce in advance the names of the selections to be reviewed in order for the participants to study the scores. Musical style and interpretation probably are the two most important items to be evaluated. How can a judge do this unless he knows the score?

Performance Standards

Several years ago I appointed a committee on Contest Adjudication and Performance Standards to study ways and means to insure a fair and equitable list of judges. In preparing the first lists, I, in the office staff have worked long hours to have a list that is free from "politics" and pressures. Neither professional, college, nor public school musicians can have their names included on the merits of their position. Many people have taken me to task to "put my name" on the list; they give me a long list of their credits, etc., but if they are not being asked to judge, their names are not included. Several people have told me that they are not being asked to judge because: "teachers are afraid; my standards are too high." That is always a good one! High standards, position, degree—whatever, a person must have been requested to judge, and judged, in two or more regions two of three years and attend an adjudication workshop one each three years to have his name added to the Adjudication List.

Safeguards Are Essential

I think the safeguards listed above are essential. There are also weaknesses in them, but we can correct them as they occur. Another safeguard that we might well consider is an organization of adjudicators who can police themselves and accept the responsibility to insure a continuum of qualified judges.

With the fulfillment of the above processes, we have initiated something big and innovative in the adjudication system. It provides for the possibilities of almost unlimited musical growth which is the essence of educational contests.

"See you in Big D."

REGION I: AAAA — Amarillo, Ron Wells; Hereford, Randy Vaughn; Pampa, Jeff Doughton.
AAA—Canyon, J. W. King, Jr.
AA—Dulhart, David Robertson; Pampa, Gerald Smith; Tulsa, Larry Prather.
A—Gruver, Damon Ladd; Memphis, Carol Blain; Sanford-Fritch, Tim Youree; Stratford, Gary Larramore.
CCC—Pampa, Joe Di Cosimo.
REGION II: AAAA—Abilene, Bill Spencer; Cooper (Abilene), Warren Thaxton; Mineral Wells, Norman Delisher.
AAA—Snyder, Don Eirng.
AA—Seymour, Barbara Sperberg; Pringle, Stanford; Hamlin, Larry.
A—Holliday, Wesley Hays; Robert Lee, George Strickland.
REGION III: AAA — Highland Park (Dallas), Bob Jordan; Irving, Lee South; Lake Highlands (Richardson), Bob Brandenberg; MacArthur (Irving), Larry Colvin; Mesquite, Alton Polk; Nimitz (Irving), Earl Haberkamp; North Mesquite, W. A. "Tony" Anderson; Richardson, Howard Dunn; South Garland, Daniel Bitza.
AAA—Berkner (Richardson), Bob Floyd; Ennis, John Blasingame.
AA—Van, Ross Hay.
REGION IV: AAAA—Greenville, Bob Cartwright; Longview, John Kunkel; Lufkin, Waymon Bullock; Texas (Texarkana), Bob Ingram; Tyler, James Williams.
AAA—Atlanta, Charles Herring; Daingerfield, Bill Goodson; Gilmer, Bill Taylor; Hallsville, Bobby Goff; Jacksonville, Val Rose; Pine Tree (Longview), Jack England.

AA—DeKalb, Don Foster; Hooks, Dean Stewart; Linden-Kildare, Leonard Walker; Quitman, Larry Cogdins.
A—Garrison, Randy Dawson; Overton, Scott Rhame; Sabine (Gladewater), Rick Towler; Spring Hill (Longview), James Fort; Timpani, Denny Whitely; Winona, Ernest Stapleton.
CCC—Greenview, Jay Phillips; Forest Park (Longview), Pat Carmack; Foster (Longview), Jimmy Yancey.
CCC—Judson (Longview), Charles Parsons.
C—Jacksonville, Joe Teague.
REGION V: AAAA—Bell (Hurst), R. Winalow & L. Allshooks; Eastern Hills (Fort Worth), Charles Watta; Grand Prairie, Robert Gans; Lamar (Arlington), B. Copeland & M. Burt; Lewisville, R. White & C. Allen; Southwest (Fort Worth), Milton Foss; Trinity (Eules), T. Neugent & L. Harville.
AAA—Burleson, Robert Grace; Weatherford, Henry Schraub.
AA—Bowtie, Dee Tucker; Bridgeport, William Brady; Whitesboro, Charles Brown.
REGION VI: AAAA—Big Spring, Bill Bradley; Lee (Midland), James Nail; Midland, Clyde Wilson; Odessa, Bill Dean; Permian (Odessa), Charles Nail.
AAA—Andrews, Jim Harvey; Fort Stockton, Don Hunsley; Monahans, Dan Gibbs; Pecos, Bill Carrico.
AA—Alpine, David Talmage; Crane, Lon Bailey; El Paso, Ralph Zamarripa.
A—Rains, Gordon Shultz; Wink, John Whiteaker.
B—Borden County (Gall), Jim Parker; Forsan, Mike Neal.
CCC—Bonham (Odessa), Jack Nail.

Crockett (Odessa), Rick Miller; Hood (Odessa), Van Bagdale; Nimitz (Odessa), Ed Handley.
C—Crockett (Pecos), Darle Rountree; Fort Stockton, Randy Storie; Monahans, Ronnie Vaughn.
REGION VII: AAA—Lampasas, Mike Olson; Cecil Morris.
AAA—East Central (San Antonio), Bobby Kunz; Pleasanton, Doug Williamson.
AA—Karnes City, Dan Frels; Randolph, John Bridges.
A—Poth, Robert Green.
REGION VIII: AAAA—Calhoun (Port Lavaca), Edward Zamora; El Campo, Bill Sprout; Victoria, J. Wessel & F. Junkin.
TAAA—Columbia, D. Shepherd & H. Raake; Edna, Mike Fassino.
AA—Industrial (Vanderbilt), Joe Castellan.

A—East Bernard, Jeff Stone.
REGION XIV: AAAA—Alice, Bryce Taylor; Carroll (Corpus Christi), Ferris Arnold; King (Corpus Christi), Alfred Sosa; King (Kingsville), T. W. Anderson; Martin (Laredo), Roberson Botello; Miller (Corpus Christi), Raymond Sanchez; Nix (Corpus Christi), Gilbert Gamboa; Ray (Corpus Christi), Carl Lobitz; Robstown, Charles Arsuaga.
AAA—Galallen (Corpus Christi), Duane Bobbe; Falfurrias, Solomon Banda; Flour Bluff (Corpus Christi), G. Y. Garcia; Gregory-Portland, Jim Vanlandingham; A—Hunter Cunningham; Tuloso-Midway (Corpus Christi), Robert Syvick.
AA—George West, Dennis Smith; Hebbronville, Humberto Gonzalez; Ingleside, Ron Wellman; Olen, Scott Randolph; Premont, Joe Cadena; Refugio, Darrell Burditt; United (Laredo), Ray Bostick.
A—Bastrop, David Smith; Pettus, Cynthia Lochte.

REGION XV: AAAA—Edinburg, D. P. McNallen; Hanna (Brownsville), Lamar Gonzales; McAllen, Gary Zook; Pharr-Juan-Alamo, Pete Cisneros; Weslaco, Larry Jones.
AAA—Rio Grande City, Nicolas Gonzalez.
A—Lyford, W. R. Snavely.
CC—Mary Hoge (Weslaco), Albert Repposh.
REGION XVI: AAAA—Coronado (Lubbock), Phil Anthony; Lubbock, Jerry Starks; Monterey (Lubbock), Doyle Gamble; Plainview, O. T. Ryan; Plainview (Second Group), Roger Edwards.
AAA—Seminole, Mickey Owens.
A—Abernathy, George Riddell; Dimmitt, Ralph Smith; Frenship (Wolfforth), C. A. Buntant; Slaton, Bill Townsend.
A—Petersburg, Robert Ross; Ralls, Bill Nelson; Seagraves, Bill Woods; Shallowater, Gary Sherman; Springlake-Earth, Bill Surace.
B—Ropes (Rosesville), Danny Norris; Sundown, Truitt Mitchell.
C—Estacado (Brownsville), Larry Burks; Seminole, W. K. Wood.
REGION XVII: AAAA—Angleton, Don Harrell; Dickinson, Lamar Gonzales; solidated (Rosenburg), S. L. Albright; LaMarque, Tom Bennett; Pearland, Jack Fries; Texas City, Robert Bess; Lake AAA—Rice Consolidated (Altair), Floyd Spenrath; Santa Fe (Alta Loma), Steve Richardson.
CCC—Blocker (Texas City), Connally Cunningham.
C—Santa Fe (Alta Loma), James Shaver.

REGION XVIII: AAAA — Anderson (Austin), V. Herrington & D. Haynes; Austin, LaFallo Robinson; Bryan, Pete Rodriguez; Crockett (Austin), Paula Crider; Lanier (Austin), J. Ivy & B. Sherman; LBJ (Austin), Glenn Richter; McCallum (Austin), T. Shine & M. Thomas; New Braunfels, Joe Rogers; San Marcos, Allan Brumley; Seguin, Gary Willie; Travis (Austin), Thomas Waggoner.
AAA—Canyon (New Braunfels), Michael Pickett; Georgetown, Rodney Kirt; Gonzales, Herb Karnau; Round Rock, Gerald Babbitt.
AA—Bastrop, Jack Weidmann; Columbus, Don Spitzenberger; LaGrange, Joe Lambert; Marble Falls, Tom Walters; Westlake (Austin), Lee Boyd Montgomery.
CCC—Austin (Bryan), Linda Adams.
REGION XIX: AAAA — Clear Lake (League City), Paul Gilmore; Clear Lake (League City), Richard Bass; Conroe, Ralph Rowe; Deer Park, John Bennett; Double (Pasadena), B. D. Bravin; Lee (Baytown), Charles Forque; MacArthur (Houston), Ralph Ramirez; Pasadena, Bill Gottschalk; Stierling (Baytown), Elmer Hargis.
AAA — Channelview, Adam Pantoja; Crosby, Raymond Thomas; Eisenhower (Houston), Charles Delaney; Humble, Jim Hagood; King (Houston), Steve Heuberger.
AA—Anahuac, Ron Wright.
CCC—North Shore (Galena Park), James Chauvin.
CC — San Jacinto (Pasadena), Derek Harmsen.
C—Thompson (Pasadena), Jimmy Foster.

Music Theory Notes

If World Is Crazy, Sanity Is No Fun

By JERRY DEAN

Music Theory Contest

When the everyday cares of the music world gets you down, just remember this:

Take people—you've got your urbane ones,

Your big and small, fancy and plain ones.

Be it Mr. or Ms.,

The nicest thing is:

Musicians have more fun than sane ones!

Well, you may as well admit it, it's nice not to have to act sane when several students interrupt a busy day with questions like, "Will that wierdo Dean expect us to know seventh chords on the theory exam?"

If you don't have time to do a lot of individual tutoring before June, you might consider letting students tutor students. Every teacher knows that an effective way to learn something is to have to try to teach it to someone else. Both the tutor and the tutoree can gain from this. If you're teaching a theory course for credit, using grades for a learning incentive, it's easy:

(1) Divide the material to be covered into three or four units;

(2) For Unit I, have half the class teach it to the other half;

(3) at the end of the time allotted for Unit I, test the tutorees, and assign the resulting grade to the tutors (making allowances here and there, if necessary); and

(4) begin the next unit, with tutors and tutorees switching roles. If you're not teaching a credit course, the same thing could be done on an informal basis.

Notation Elucidation

In the December Music Theory Notes I mentioned that the "un-aural" portion of the TSSEC Theory Exam will contain some questions related to notational practices. Here are some facts students should know:

(1) If there is a key signature and a meter signature, the former should be placed before the latter.

(2) A double bar should be placed at the end of an exercise or a composition.

(3) Students should know how to use repeat signs: for repetition of one measure, two measures, large

sections, D.C., D.S., and al fine.

(4) The terms for the various parts of musical symbols: grand, or "great" staff, clef, barline, note head, stem, flag, and beam.

(5) When note heads are on the middle line or above, stems go down, but stems go up when note heads are below the middle line.

(6) Notes in a measure should be horizontally spaced so that each one takes only its rightful percentage of the measure; i.e., in 4/4, a dotted half occupies three-fourths of the measure.

(7) In a score of two or more parts, notes in different parts occurring at the same time should be lined up vertically.

(8) When a chord has two chromatically altered notes placed so closely together that there is not room for the accidentals to be lined up vertically before the notes, the accidental governing the upper note is put closer to the note head, while that affecting the lower note is placed slightly to the left.

(9) In instrumental music, stems are beamed together whenever possible, but remember that the beaming should reflect the *metric* structure. That is, in *general*, it is best not to beam across the beat or across the barline. In vocal music each syllable of text has its own flagged note.

And then I said—

I'll close by repeating the important information which I placed at the end of my last column. The composition project of the 1975 TSSEC Theory Exam will be changed (from the 1974 exam) so that students may use either 20th-Century or more traditional compositional techniques. The melody to be used as the basis of the composition will be notated without a key signature, but it will be possible to fit it into a diatonic context if desired. The melody will be fairly active rhythmically, so it will not be very appropriate for a Bach homophonic chorale-style setting. It is hoped that contestants will be able to use more contrapuntal textures.

Remember that you can obtain copies of the 1974 exam by writing to Jerry Dean, TSSEC 1975 Music Theory, UT Station Box 7398, Austin, Tx. 78712.

Theatre Course At SHSU Designed For Beginners

By DR. CHARLES A. SCHMIDT

Sam Houston State University

There is nothing worse than to be in the position of having to do something and knowing only vaguely—or not at all—how to do it. This is as true when applied to play directing as to anything else in the world. The director doesn't want the average audience member to watch and marvel at how he, the director, must have labored to get this epic on the stage, but it is quite true that the good director will have done a great many things that the average viewer doesn't even realize—not even if he tries his own hand at staging something.

Fortunately, the last 20 years have seen a definite upsurge in the quality of directing in plays being presented over Texas in the UIL One-Act Play Contest; more and more qualified teachers of drama have entered the high schools, and this has helped immensely.

One problem has not been overlooked altogether, however: there are still teachers who are handed the responsibility of directing a contest play without being prepared to do so (or who may be only partially prepared). This is not their fault, necessarily, and often enough they may "tremble in their boots" at the thought of the assignment. Whatever their feeling, usually they cannot evade the assignment, and in some cases they know that there is no one around who can do the job any better than they can.

So what to do about such a problem? After long conversations with high school teachers at last fall's UIL Activities Day Conference on our campus, we decided to offer a directing workshop this coming summer (three credit hours), and tailor it specifically to the needs of the teacher who has to direct, but doesn't know enough about it. It will run three weeks, 16 June-3 July, afternoons.

It will be strictly practical. We plan to have high school students from the area to be laboratory material for the workshop directors to work with on stage. The goal will be to cover as many problems as we can all bring up from the contests we have seen, and to demonstrate—not just discuss—how all of the potential of a script can be realized. It is not a course for the teacher who already has a B.F.A. from one of the good drama programs in Texas. It is for the person who has never acquired this background and who wants to begin to remedy it in a situation that will not be embarrassing.

If you desire further information about this directing workshop, contact Dr. Charles A. Schmidt (who will teach it), Chairman, Department of Drama, Sam Houston State University, Huntsville, Texas 77340.

Educational Theatre



Title Entry Cards Due For Eligibility

By LYNN MURRAY
State Drama Director

The OAP TITLE ENTRY CARD was mailed to each school enrolled. If you have not received it, contact the State Office at once! This card must be returned before March 4 to provide information for mailing Official Eligibility Notice.

All OAP Eligibility Notices will be mailed before March 7. Receipt of Title Entry will not be acknowledged unless you provide a stamped, self-addressed post card. Congrats to Mrs. Jerry Wilhelm, Drama Director at Bastrop. Her Title Card was returned to this office less than 24 hours after it was mailed.

The Eligibility Notice certifies play and student eligibility (see CONSTITUTION AND CONTEST RULES, Article III), describes required properties, provides program copy and length of performance.

Submit your Eligibility Notice to the District Director General for zone and district. If you have not received it by March 14, notify the State Office! Eligibility Notices for contests scheduled prior to March 31 will be mailed early, provided Title Entry Cards are received early. DO NOT submit any play title listed in the Dramatist Play Service Catalogue

A Look At Cuttings

Consideration should be given to long play cuttings from the "List" or approved by the Play Appraisal Committee. Some publishers will not allow major editing, and a few will not allow any. Payment of royalty does not necessarily give a director permission to edit. Each director must have approval for scenes or cuttings before Title Entry is submitted.

Van Nostrand, President of French, has notified me that PYGMALION is not available for amateur production this year because of the forthcoming revival on Broadway.

Time Limit Strict

All Contest Managers have been instructed to enforce the 40 minute OAP time limit. Make sure you have a margin of safety. A play over 35 minutes risks disqualification. A late entrance, long scene change or slow scene, and your play is disqualified. It's no fun for the Contest Manager.

Districts affected by area meets (All districts except those in Regions I, III, IV in Conference AAA) must make sure zone and district contests are scheduled prior to April 7-12. Districts that advance to area may not hold OAP April 7-12. Look at the calendar!

Use Critic Judge

The State Office continues to urge use of a single Critic Judge for OAP. Each Planning Meeting Director and Contest Manager has received a Critic Judge list with their materials. If you can't find a judge, let me know. I will be happy to help you find a competent critic. The League has sponsored 10 Critic Judging Workshops this year. Judges are available in all areas of the state. The persons on the ACCREDITED CRITIC JUDGE LIST are professionals who have indicated they are interested in judging as a single critic judge. There were only four (11-4A, 21-4A, 1-AAA, & 20-AA) panels last year. The State Office endorses and urges use of a Critic Judge, although panel usage is still legal.

The State Office sent each critic judge copies of their 1974 questionnaires with sources deleted. This heavily endorsed action is being continued.

A Critic Judge must be used to fulfill the educational potential of the One-Act Play Contest. Without the critique of the critic judge, one great educational benefit of OAP has been deleted.

Drama Directors should request a group meeting with the critic judge before the beginning of the contest to discuss selection of the all-star cast, critique method and other details about judging and contest. Start on a pleasant note.

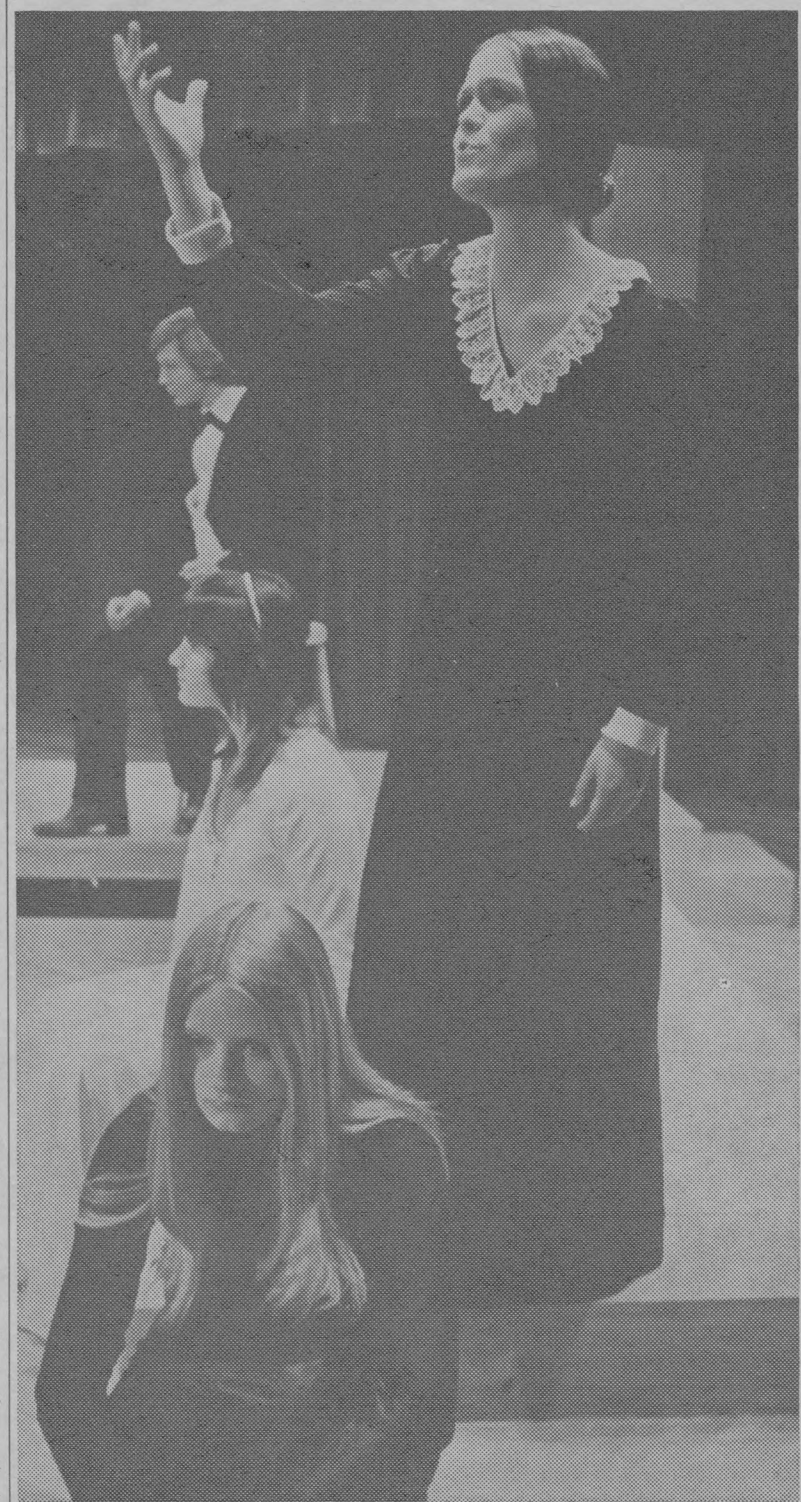
We need the names of OAP Contest Managers from District Directors General as soon as possible. OAP materials are sent to Contest Managers unless otherwise specified.

Approved Unit Sets

The League-Approved Unit Set is desirable and recommended, but not required at zone, district or regional contest sites. Contest managers may allow directors to bring Unit Set elements to the site and declare them a part of the basic set. These elements must be available for rehearsal and performance of all entries. No more than one complete Unit Set may be used by each entry. The complete League-Approved Unit Set will be available at State Meet.

A high school for the performing and visual arts is under consideration for the Austin I.S.D. Congratulations to the administration of this district for their advanced vision. Art, dance, drama and music are gradually being recognized and administered as Fine Arts in Texas school systems, although TEA recognition goes back to about 1966.

Many directors are experiencing the excitement and frustration of OAP participation. Don't lose site of the aims of the OAP Contest and remember the services of this officer are always available.



BOSWELL'S ANTIGONE—Boswell High School of Saginaw made its second appearance at the State One-Act Play Contest in 1974 with scenes from ANTIGONE. Tina Jordan (standing) was named to the All-Star Cast. Seated (front to back) are Barbara Terrell, Allison Payne, and Kirk Watson. Director of the play was Pam McDaniel.

27 Critic Judges Added To '75 List

By LYNN MURRAY
State Drama Director

Twenty-seven Accredited Critic Judges were added to the 1974-75 List by attending a Critic Judging Workshop during the Texas Educational Theatre Association convention Jan. 23, at San Antonio College.

In addition to new judges, 17 current judges have been re-certified for the Accredited Critic Judge List for 1975-1980.

The State Office would like to pay special tribute to the participating drama teachers and their students. We are indebted to Round Rock's Doris Pyle and Ford Ainsworth and John Jay's Charles Jeffries for providing plays for the workshop.

This addition to the 1974-75 Accredited Judge List is published for benefit of contest personnel who have not yet selected critic judges.

Rich Allen, 1951 Colorado, Dallas 75208 II *Richard G. Ayers, Southern Methodist University, Dallas 75275 II *Walter Bell, Southwest Texas State University, San Marcos 78666 IV *Georgia Ann Bomar, East Texas State University, Commerce 75428 II *Verna Campbell, Lamar University, Beaumont 77710 III *James Lynn Cobb, Southwest Texas State University, San Marcos 78666 IV *Wayne Lansford Cooper, Texas A&M, College Station 77801 III *J. Peter Coulson, Southwest Texas State University, Denton 76203 II *Ralph B. Culp, North Texas State University, Denton 76203 II *Kimberly R. Curry, Southwest Texas State University, San Marcos 78666 IV

Dorothy Dodd, University of Texas at Austin, Austin 78712 IV *Karl M. Ebert, Southwest Texas State University, San Marcos 78666 IV *C. K. Esten, 1200 Dominick Drive, College Station 77840 III *William Dell George, Jr., Tarleton State University, Stephenville 76401 II *C. Pat Hambrick, Southwest Texas State University, San Marcos 78666 IV *Sheila Hargett, Southwest Texas State University, San Marcos 78666 IV *Thomas K. Heino, Stephen F. Austin State University, Nacogdoches 75961 III *James Henderson, McLennan College, Waco 76708 II *Jennie Louise Hindman, Midwestern University, Wichita Falls 76308 II *L. Louise Holladay, Richland College, Dallas 75231 II *Susan L. Kershner, Southwest Texas State University, San Marcos 78666 IV *Susan Dianne King, South Plains College, Levelland 79386 I *Ruth Lemming, 6023 Dashedwood, #16, Houston 77056 III *Linda Lilley, Tarleton State University, Stephenville 76401 II *Ron Lucke, San Antonio College, San Antonio 78284 IV *Shirley Jeanne McConal, Texas A&M, College Station 77801 III *Carl J. Marder, North Texas State University 76201 II *Mary Jane Minkus, Tarleton State University, Stephenville 76401 II *Juanita Myers, 2516 36th Street, Lubbock 79413 I *Roland W. Myers, 2516 36th Street, Lubbock 79413 I *Jerry S. Phillips, Sul Ross State University, Alpine 79880 I *Curtis L. Pope, East Texas State University, Denton 76201 II *Alex Reeve, 1201 Cottage Street, Brownwood 76801 II *David E. Rot, Texas Lutheran College, Seguin 78155 IV *Virginia W. Russell, Eastland Civic Theatre, Eastland 76448 II *Sherri Anne Ryan, Southwest Texas State University, San Marcos 78666 IV *Thomas F. Seare, Sam Houston State University, Huntsville 77340 III *Sharon Brown Spalding, North Texas State University, Denton 76203 II *Debra L. Tate, Southwest Texas State University, San Marcos 78666 IV *Dennis W. Thumann, Southwest Texas State University, San Marcos 78666 IV *Marsha Touchstone, 112 Jamison Street, Houston 77012 III *Charles E. Wright, San Antonio College, San Antonio 78284 IV *Denotes Approximate Region *Denotes Recertified

Nine Cage Teams To Be Honored At Tourneys



1966 CONFERENCE A CHAMPIONS—Members of the champion Jourdan High School state basketball team are: FRONT ROW—Nora Cisneros, Wanda Meador, Helen Amador, Frances Najvar, Carla Rogers, Sharon Matocha, Jane Steinle; BACK ROW—Frances Oden, Marjon Hayden, Sue Myers, Paulette McDonald, Virginia Miller, Margie Prda, Carolyn Dornak, Jo Nell Collier and Coach Wanda Bender.



1966 CONFERENCE AAA CHAMPIONS—Members of the Tulia High School state championship basketball team are: FRONT ROW—Mary Williams, Karen Thomas, Loretta Bonds, Freida Rosseau, Nancy Bonds, Susie Barbour; BACK ROW—Manager Donna Jackson, Kathy Baldwin, Jackie Fowler, Ester Williams, Cheryl Johnson, Shirley Tuttle, Pat Thurman, Mary Jane Mote. Not pictured is Coach Leroy (Bud) Roberts.



1966 CONFERENCE B CHAMPIONS—Members of the Round Top-Carmine High School (Carmine) state championship basketball team are: FRONT ROW—Doris Aschenbeck, Frances Ullrich, Verna Hinze, Annette Tiemann, Shirley Goehring, Betty Havemann; BACK ROW—Manager Dianna Albers, Karen Behnke, Kathy Steinbach, Glenda Goebel, Marilyn Aschenbeck, Candy Doerr, Delores Weyand, Coach Reuben Wunderlich.



BIG SANDY TIES FOR CONFERENCE B TITLE—Holding co-champs Celina to a 0-0 tie in the final playoffs, the Big Sandy varsity includes, front row, l to r, Jessie Martin, Larry Cuba, Joe Bouldin, Frank Davis, Gary Dial, Walter Tarter and Head Coach Jim Norman. Second row, Coach Joe Mayfield, Alan Wood, James Barrow, Joey Barber, Robert Chalk, Tony Newman, David Overstreet, Larry Cuba and Coach Jess Richardson. Third row, Jim Norman, Mike Gibson, Tim Overstreet, Mike Barnes, Rickey Davis, Lovie Smith and Gary Chalk. (The Big Sandy and Brazoswood photos were switched in the January issue of the Interscholastic Leaguer.)



1966 CONFERENCE AA CHAMPIONS—Members of the Spearman High School state championship basketball team are: FRONT ROW—Judy Jones, Kay Schroder, Cathie Mackie, Cecilia Wilson, Robbie Ownbey, Cindy Cochran, Jeanette McAdams; BACK ROW—Injured Player Bethany Donnell; Managers Phyllis Davis and Susan Holt; Marcia Shieldknight, Susan Hutchinson, Nancy McCullough, Barbara Wilde, Catherine Lyons, Linn Ann Robinson; injured player Kathi Pattison and Coach Dean Weese.

Postscripts On Athletics

Change Slight Through Years In UIL Athletic Philosophies

By BAILEY MARSHALL
State Athletic Director

The following is a reprint of portions of an article published in the 1939 Leaguer. This article pointed out that current problems and concerns of the League program are similar to concerns and problems of the past.

Most of the rules discussed in the article are still in the rulebook. Some have been revised, some deleted, and others expanded. The philosophies of the athletic program have not changed. The school administrators, coaches, teachers, and League administrators who have helped to maintain the educational athletic program in Texas are to be commended. Those of us currently working with the schools and our athletic programs must strive to preserve our educational athletic program.

The Texas University Interscholastic League in 1939 announced the results of a referendum vote on vital issues affecting interscholastic athletic competition. Critics of the high school athletic program have said that, in their opinion, the interscholastic athletic program was wagging the educational activities of the school.

Football Equality

Results of the referendum indicated that the school administrators of Texas recognized football as a regular part of the athletic program and that it should not require any more time or emphasis than is permitted other sports.

Outstanding physical educators recommended that some adjustments be made in the high school interscholastic athletic program if we were to keep athletics as an educational and social force in the school and community.

Changes Proposed

The following changes have been proposed by various leaders from time to time:

- (1) Athletic competition in football between schools must be equalized; that is, athletic squads must be similar in size and number;
- (2) the amount of time devoted to spring training in football must be reduced to a reasonable period;
- (3) post-season football games must be eliminated;
- (4) the date for beginning fall football practice should be specified to prevent long training seasons; and
- (5) the age limit should be lowered to an age that is the equivalent to the average high school graduate and the age at which the state ceases to provide scholastic apportionment to the high school pupil.

Proper Controls

The University Interscholastic League had long recognized that competition organized in a sensible way and surrounded with proper controls furnished an inspiration to outstanding pupils to excel in the activity that they like to do most and that its continuance was absolutely conditioned by these considerations.

The purpose of this presentation was to acquaint the readers with a few of the changes made in the Texas University Interscholastic League football plan and eligibility rules.

Enrollment Classification

The League incorporated into its 1939 Constitution and Rules a plan whereby schools were classified for football competition on the basis of high school enrollment. The new classification plan voted by the schools participating in football provided for four conferences in football which were to be as follows:

Conference AA—A high school

enrolling the preceding year 500 or more was a Conference AA school. Schools with an enrollment of 450-499 could be admitted to a Conference AA district by a favorable vote of three-fourths of the members of the district.

Conference A—A high school enrolling the preceding year less than 500 and more than 200 was a Conference A school. Schools with an enrollment of 150-199 could be admitted to a Conference A district by a favorable vote of three-fourths of the members of that district.

Conference B—A high school enrolling the preceding year less than 200 was a Conference B school. Schools with an enrollment of 75-100 could be admitted to a Conference B district by a favorable vote of three-fourths of the members of that district.

Six-Man Football

For schools with an enrollment of less than 75 in high school competition in six-man football was provided. The overwhelming vote favoring the above classification indicated the school men generally believed that high school enrollment is one of the best criteria for setting up athletic conferences. They believed also it is one of the best ways to equalize competition between schools.

Beginning with the school term of 1940-41 the League lowered the age limit from 19 to 18 years. This made the age rule coincide with the scholastic rule of the State Department of Education.

During the spring of 1938 the Texas High School Football Coaches Association presented to its membership the following question: "Do you favor Sept. 1 date to open fall practice?" Two hundred and three voted "yes," and ninety-four voted "no." By a vote of two to one the coaches expressed themselves as in favor of such a rule. In the recent referendum this matter was put to a vote of the school executives.

At the May, 1938, Extra Curricular Conference at Austin, the superintendents and principals by an overwhelming majority voted in favor of abolishing spring training.

The other issues presented on the ballot had been agitated and discussed for several years.

The following ballot was presented to the 700 football schools on Jan. 2, 1939. Each school was allowed to vote:

Ballot No. 1—The State Executive Committee may, upon unanimous recommendation of the committee of any football district, admit a school from a lower conference to the said district, such transfers, if any, to be made on a yearly basis; effective at once.

Ballot No. 2—There shall be no football practice and no football equipment issued from the close of

the spring training period to Sept. 1; effective at once.

Ballot No. 3—No school may engage in any post-season (i.e., after Dec. 1) game other than in regular inter-district playoffs scheduled by the League; effective 1939 season.

Ballot No. 4—Spring football practice shall be limited to one calendar month, and no training shall be permitted nor equipment issued except during this period; effective spring of 1940.

The results of the above ballot were as follows:

- (1) The first question 528 yes, 23 no;
- (2) The second question 415 yes; 141 no;
- (3) The third question 356 yes, 192 no; and
- (4) The fourth question 425 yes, 132 no.

By the affirmative vote on the above issues, the school administration of Texas had gone a long way in maintaining the amateur status of high school football. The commercial interests were looking with a "longing eye" on the financial attractiveness of the high school sports program. Texas high school football had just completed a season that set a new record in attendance and gate receipts. This is another reason why school administrators should be constantly vigilant as to the control and administration of high school athletics.

The interscholastic program is a high school affair and must be administered by school men. Once it falls into the hands of outside promoters (who sometimes masquerade under the title of "Athletic Council") primarily interested in champions, gate receipts, and promotional schemes, our fine high school sports program will go as amateur sports have in all ages and all countries when other motives dominated the fine activity. When outside promoters dominate the high school athletic program, we see more and more of startling football costumes, championships, and prizes offered for winning teams. With the public in mind, rather than the contestant, the emphasis shifts to colorful occasions, gate receipts, disregard of school time in travel and the emphasis on winning. The athletic affairs of a school must be controlled by school administrators who are familiar with the entire school curriculum.

The high school sports program should represent the best achievements in the recreational and play program.

Champions Of Past To Return To Gym

Nine state champion basketball teams from the past will be honored guests at the 1975 state basketball tournaments in Austin.

The girls' tournament will be Feb. 27, 28, and March 1. The boys' A, AA, AAA games will be on March 7-8. The boys' B, AAAA games will be held at Gregory Gym March 14 and 15.

Girls' 1966 Champions

Girls' tournament honor teams will be the 1966 champions. Tulia won the AAA title; Spearman took the AA title; Jourdan won the A crown; Round Top-Carmine (Carmine) took honors in Conference B.

1949 UIL Champions

Paschal (Fort Worth), Texas City, Memphis, and Martin's Mill won the City Conference, AA, A, and B conference titles in Austin in the 1949 UIL playoffs.

Paschal (Fort Worth), Texas City, Wheatley (Houston), and Martin's Mill will be honored guests at the B, AAAA tournament. Memphis will be honored at the A, AA, AAA games.

Tulia's Victories

Tulia defeated Raymondville, 65-49, in the first round of play and took the championship by winning over Victoria, 76-75.

Spearman Wins

Spearman won over Rivercrest (Tulco-Bogata), 56-44, to win the first round and in the championship game defeated Little Cypress (Orange), 50-46.

Jourdan Champions

In the first round game Jourdan won over Cross Plains, 73-42, and in the title game beat Springlake (Earth), 79-74.

Round Top-Carmine (Carmine)

Round Top-Carmine won the Conference B Championship by defeating Deport, 57-32. In first round play Round Top-Carmine won over High Island, 54-51, and the semi-final game score was Round Top-Carmine 67, Brock (Weatherford) 47.

Paschal (Fort Worth)

Paschal won the first City Conference Championship by defeating Milby (Houston), 41-40. In first round play Paschal won over Sunset (Dallas), 53-45, and defeated San Jacinto (Houston), 56-38, in the second round game.

The Paschal team roster listed the following players: Roy Kelley, Bill Sanders, Bob McDonald, Henry

Ohlen, Wilson Little, Kenneth Cochran, Stanley Pulley, Bill Thurman, George Sealing, Cecil Morgan, Tommy McAllister, Johnny Payne, and Charlie Turner, Coach.

Texas City

Texas City won over Waco, 38-31, in the first round and beat Port Arthur, 49-31, in the second round game. Texas City won the 1949 Conference AA Title by defeating Brownwood, 30-28.

Texas City team members were: John Paul Smyrl, Jack Mosher, L. G. Dupre, Max Montegut, John Welch, Sheldon Simon, Mgr.; Coach Dick Edwards, Bobby Rankin, Bill Chuoke, Richard Garner, Jack Hill, John Acree.

Memphis

Memphis won the Conference A Championship by defeating French (Beaumont), 27-25. In first round play Memphis won over Coleman, 25-23, and beat Gaston, 29-27, in the second round.

Memphis team members were: Bobby Crooks, Billy West, Andy Gardenhire, Leroy Green, Don Corley, Thomas Messer, Coach L. E. McColloch, Manager Raymond Clark, Charles Morrison, Sammy Rasco, Don Ray Rasco, Scotty Grundy, and Manager R. A. Wells.

Martin's Mill

Martin's Mill beat Marfa, 38-24, in the first round and defeated Waelder, 40-38, in the second round. In the championship game Martin's Mill defeated Big Sandy, 39-33.

Team members of the 1949 conference B champions were: Leon Black, James Pennington, Kellis Gene White, E. R. Sides, Nolen Black, Coach A. S. Slaughter, Oneal Weaver, Orsborn Williams, Charles West, Manager, Richard Daniel, J. P. Williams.

1950 Prairie View Champion Wheatley (Houston) won the Conference AA championship in 1950.

Members of the 1950 Prairie View Conference AA Championship Team from Wheatley High School were Raymond Anderson, Pete Harrison, Johnny Glover, James McLemore, Billy Jackson, Leon Brazil, Peter Wallace, Floyd Brazil, John Codwell, Jr., George Carson, Charles Harrison, Charles Jones, Charles Carr, and Coach Collier Briggs.

Basketball Tourneys Game, Workout Listed

Girls' Tournament February 27, 28, March 1
Boys' A, AA, and AAA Tournament March 7 & 8
Boys' AAAA and B Tournament March 14 & 15

| Girls' Tournament | | |
|--------------------------------|----------|-------------------------|
| Workout | Thursday | 6:00 p.m. to 10:00 p.m. |
| Semifinals A | Friday | 8:30 a.m. & 10:00 a.m. |
| Semifinals AA | Friday | 1:00 p.m. & 2:30 p.m. |
| Semifinals AAA | Friday | 7:00 p.m. & 8:30 p.m. |
| Semifinals B | Saturday | 8:30 a.m. & 10:00 a.m. |
| Finals A | Saturday | 1:30 p.m. |
| Finals AA | Saturday | 3:00 p.m. |
| Finals AAA | Saturday | 7:00 p.m. |
| Finals B | Saturday | 8:30 p.m. |
| Boys' A, AA and AAA Tournament | | |
| Workout | Friday | 9:00 a.m. to 12:00 p.m. |
| Semifinals AA | Friday | 2:30 p.m. & 4:00 p.m. |
| Semifinals AAA | Friday | 7:00 p.m. & 8:30 p.m. |
| Semifinals A | Saturday | 8:30 a.m. & 10:00 a.m. |
| Finals AAA | Saturday | 2:05 p.m. |
| Finals AA | Saturday | 7:00 p.m. |
| Finals A | Saturday | 8:30 p.m. |
| Boys' B and AAAA Tournament | | |
| Workout AAAA | Friday | 9:00 a.m. to 10:00 a.m. |
| Workout B | Friday | 1:00 p.m. to 2:00 p.m. |
| Semifinals AAAA | Friday | 4:00 p.m. & 8:00 p.m. |
| Semifinals B | Saturday | 8:30 a.m. & 10:00 a.m. |
| Finals AAAA | Saturday | 2:05 p.m. |
| Finals B | Saturday | 8:00 p.m. |



BRAZOSWOOD CAPTURES AAAA STATE TITLE—Defeating Mesquite 22-12, Freeport's Brazoswood team includes, front row, l to r, Coach Tommy Cuba, Shawn Cope, Rickey Simpson, Paul Taylor, Tommy Wiggins, Mike Blevins, Tim Spoonemore, Curtis Ross, Fred Barton and Raymond Vera, Manager. Second row, Richard Patton, Richard Mays, Curtis Falkner, Gerald Roznovsky, Rodney Lewis, Andy McWilliams, Chris Marshall, David Bass, Bobby Skinner, Clay Young, student trainer, and Coach Johnny Mathews. Third row, Head Coach L. Z. Bryan, Mark Mardis, Russell Wise, Ronnie Collins, Jody Fournier, Alan Williams, Craig Smith, Martey Ainsworth, Gary Keathley, Kurt Zeitler, Chris Rasco, Joe Ripple, student trainer, and Randy Day, trainer. Fourth row, Kenneth Kirk, Duerk Reimer, John Salisbury, James Martin, Mark Wessels, David Jouett, Scott Jones, Mike Baringer, Steve Smith, Gary Bryant, Gary Benson, Glen White, David Browning, David Jones, Roger Drake, David Hodge, Homer Vera, manager, and Coach Phil Koonce.