

INTERSCHOLASTIC LEAGUER

VOL. LIX

AUSTIN, TEXAS, DECEMBER, 1974

NO. 4

ILPC Convention To Be Held March 21-22

Spring Meet Program Changes Involve Careful Planning

The 1975 Spring Meet program has several changes in format which the District Director, Sponsors and District Executive Committee should plan for.

District Meets

1. The District Meets this year will consist of literary, academic and One-Act Plays and Boys' and Girls' Track and Field, Tennis and Golf. All of these events are to be considered in the all-around district championship.

Two Weeks Open

2. Note that there are two weeks

for holding academic, literary, One-Act Play, Girls' Track and Field, Girls' Tennis and Golf in the District Spring Meet. The first date is March 31-April 5 and the last April 7-12, 1975.

Note also that the first weekend for scheduling Boys' Track and Field, Golf and Tennis is April 11-12 and the last weekend for these events is April 18-19, 1975. Area One-Act Play contests for districts affected will be held the week of April 7-12.

Increased Representation

3. Each school may certify three contestants in literary and academic events to the District Meet. In journalism, two contestants may be certified in each of the journalism contests. Each school may enter one One-Act Play in District Meet.

4. In Boys' and Girls' Golf and Tennis there may be two entries in each event. There must be a champion and runner-up determined in both of these events.

Separate Flights

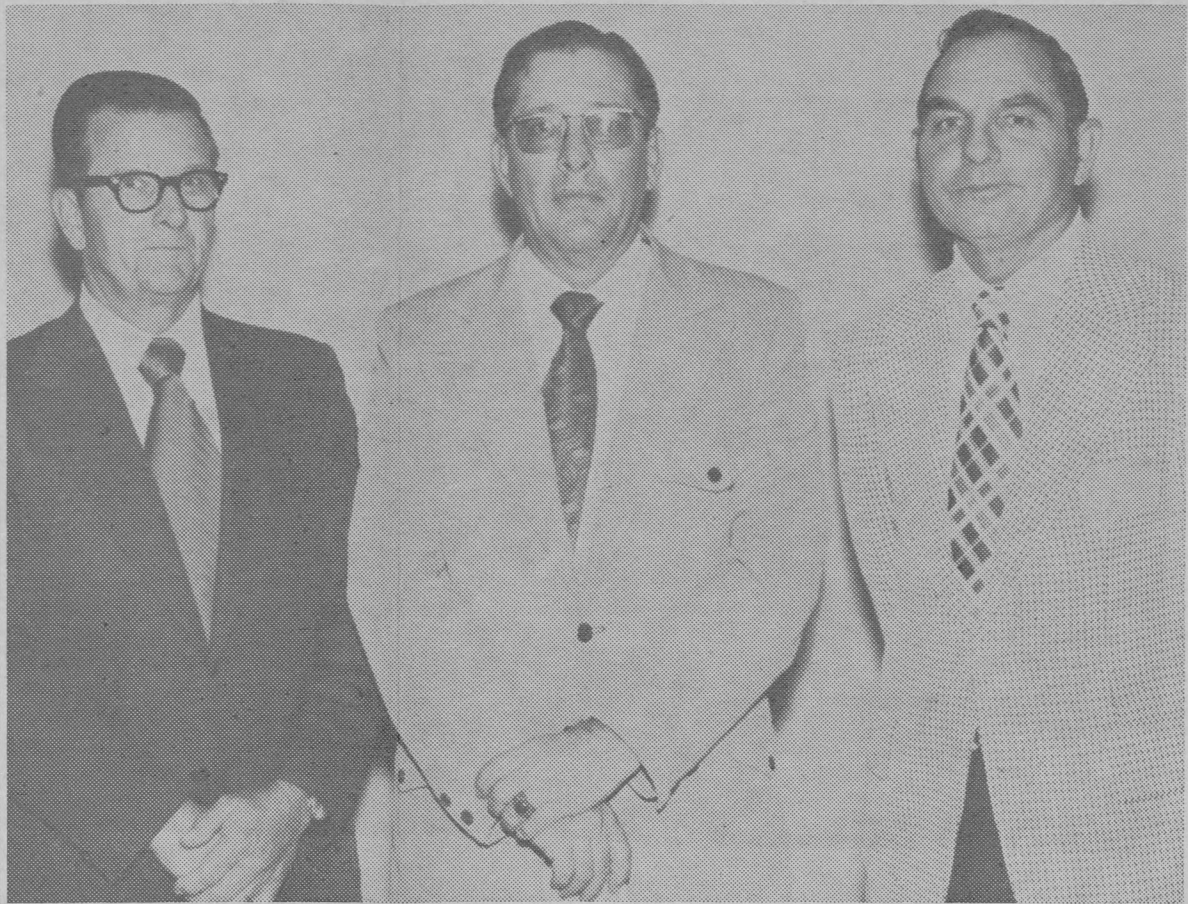
5. It is strongly recommended that entries from the same school be entered in separate flights in speech, debate, tennis and golf. This eliminates students from the same school competing against one another in the first round and should, if flights are properly planned, place the best in the finals.

Advancement Procedure

6. There must be a determination of the first, second and third winners to the Regional Meet through competitive elimination in literary and academic events in districts where there are three entries.

In debate, third place shall be awarded to the losing team in the semi-finals with the highest score given by the judges. In district One-Act Play contests, two plays will be selected by the judge or judges to advance to the next higher meet.

It should be noted that with more contestants there will need to be better planning, more judges and slightly longer scheduling. Your suggestions relative to how this year's arrangement of the Spring Meet program works out will be appreciated, especially with regard to the number of contestants in literary and academic events.



NEWLY ELECTED COUNCIL MEMBERS—Superintendents Eugene Stoeber of Stockdale, Kenneth Flory of Hondo and J. N. (Pete) Wilson of Floresville were the newly elected members at the November League Legislative Council meeting in Austin. Flory was elected to the council for his first term. Stoeber and Wilson were reelected. "The men are the basis for the League's success in providing a well rounded offering of literary, academic and athletic contests," said Dr. Rhea H. Williams, League Director. "I am proud to work with such men who devote so much time and effort to making sure that League contests are the best possible and administered for the educational benefit of the students of Texas."

Poetry Interpretation Book Ready For Speech Students

Volume III of the Bibliography and Guide To Poetry Interpretation has just been printed and is now available to schools.

The new volume by Dr. John Rex Wier and John Rex Wier III contains Category A: Modern Australian/Canadian Poets, Category B: Modern American Poets III, Category C: Modern European Poets I, plus bibliographies giving

anthologies of the poets' works, recordings and general reference books.

The new volume is priced at \$2 per copy. Special speech order blanks were mailed to all schools in late November.

Dr. Wier says that Volume IV will be ready for distribution in September, 1975.

Louise Teacher Lists Topics For Speech

By CECIL L. TRAINOR
Louise High School

Persuasive Topics

1. Is, or was, Nixon's phlebitis psychologically caused?
2. Has Palestine become an international power?
3. Is the world food crisis affecting the United States?
4. Should women have equal rank and privilege in organized religion?
5. Has the influence of women in politics been significantly increased?
6. What conclusions should we draw from the November '74 election results?
7. What is the probability of Barbara Jordan being a Democratic nominee for President or Vice-president in 1976?
8. What has been the result of Betty Ford's and Happy Rockefeller's mastectomies on the nation's women?
9. Should "non-victim crimes" be a part of our system of laws?
10. Is President Ford's surtax fair?
11. Is vocational training given enough emphasis in Texas' public schools?
12. Should Texas be facing an oil shortage?
13. Is the two party system in trouble?
14. Can the Italian government

survive without the help of the Communist party?

15. Can President Ford's federally-financed, state and local government-run program of public service jobs work?

16. Is the new Mexican oil find a hoax?

17. Should voting be made mandatory?

Informative Topics

1. What is phlebitis?
2. How has Palestine become a greater power?
3. Where is the food crisis the most severe?
4. Is Women's Lib moving into organized religion?
5. Who is Ella Grasso?
6. Did the '74 November elections significantly change the Congress?
7. Who is Barbara Jordan?
8. What is a mammography?
9. How does inflation affect the average American citizen?
10. What is the surtax proposed by President Ford?
11. What is the status of vocational training in Texas' public schools?
12. What are the possibilities of a new constitution for Texas?
13. What are the alternatives to the two party system?
14. Who is John Sirica?
15. What is driving the cost of sugar up?
16. What are the "ABC's" of President Ford's program for public service jobs?

Learning Words By Using Them Purpose Of Spelling Contests

By DR. KARL AMES
State Spelling Director

Every year we do our best to make the statewide spelling contests as uniform and as fair as possible. Thus we describe in the Con-

stitution and Contest Rules (pages 109-111) the way to read the words and when to define them. Also, your teachers who pronounce the words over before each contest—to check on alternative pronunciations and meanings. Hopefully, inequities in conducting the tests on regional, district and state levels will be minimized.

Memory Unreliable

More important, however, than these matters of procedure are your own study habits. Memorization of the words on the printed list is hardly the full answer. Of course, the word lists should be studied; but memory, when so many words are involved, is apt to prove unreliable.

To use as many words as possible in sentences; or even as a joke to spout a polysyllabic word among friends; or for some special words to check the dictionary meanings—these are ways to acquire the spelling without the last resort of memorization. Thus I ask students sometimes to try words on their unsuspecting families.

Try Words on Mom

When your mother asks you how classes were on the first day of school, suppose your answer was "Well, most of the classes were fine, but I do have one instructor who is probably a curmudgeon (p. 18 of your spelling list) and a septuagenarian." (p. 27)

How about saying one morning "I think I'd like something a bit more farinaceous for breakfast." "You'll remember these words and how to spell them although you may alienate your family in the process."

A good desk size dictionary will tell you that "agora" was the Greek market place, and it's no great leap from this to "agoraphobia" and the extension of meaning to "a fear of any open places." Unless you have some interest in

words beyond our printed list, you may have trouble. For you know that ten per cent of the words on the tests are NOT on the list. And in the case of the tiebreakers, most of the words are not listed. So you need to look at the roots of the language, especially our numerous viable prefixes.

Words in the News

We do try to use words currently in the news. Witness on this year's list "apartheid," "exurbia," "Tel Aviv." Occasionally we hear that many of the words you are asked to learn are erudite, remote, odd. Yes, that is true in part. But it would be foolish to run a contest with simple, obvious words. And if you think some of these words are hard, you should see some of the words we have not used. I have carefully refused to plague you with words like "alexyrodidae," "mennaccanite," "gonionemus," and "koksaghyz"—all in Webster's unabridged.

On the other hand I think your vocabulary (and with it, your spelling) should include words like "minestrone," "pyracantha," "chrysanthemum," "strudel," "nougat," "pachyderm," and "phenobarbital."

Stay with it. Relax. Make a game of it. Good luck!

Meadow Grad Rated Tops In Speech

Kenny Talley, son of Mr. and Mrs. Bill Talley, a senior at Meadow High School, received first place at the State Meet in Boys Informative Speaking in Conference B.

Noyce Burleson was Kenny's speech coach. Kenny placed first in the District Meet in 1973 in Informative Speaking. In 1974 he entered both the Slide Rule contest and Informative Speaking event and placed third in Slide Rule in District and first place in Informative Speaking.

He was Student Council treasurer and has three letters in football, two letters in basketball and won first place at District in tennis doubles in 1974. He received a Certificate of Meritorious Performance, given by the American Chemical Society and is a member of the Masque and Gavel Club, Thespians and the National Honor Society.

Upon graduation, he plans to attend Texas Tech University and become an accountant and/or lawyer.

Publication Ratings Will Be Announced

The Interscholastic League Press Conference annual convention will be held in Austin on March 21-22.

Newspaper and yearbook ratings will be announced, and more than 300 Individual Achievement Awards medals presented.

Registration will open at noon Friday, March 22, with sessions starting at 1 p.m. The sessions will run until about 10 p.m. Friday, and there will be sessions all day Saturday.

The annual publications ratings will be announced at a grand assembly in the Austin Municipal Auditorium Saturday night. The meetings will all be over at about 9:30 p.m. Saturday.

A \$2 registration fee will be required of all teachers and students attending the convention. Dr. Max R. Haddick, ILPC director, said that he expects more than 4,000 delegates at the convention.

Student Sessions

ILPC President Liz Garrett of Ennis High School will be in charge of all the student business sessions. She will be assisted by Vice President Donnie Burk of Dallas Adams High School, Junior High Vice President Sandra Moss of Iowa Park Junior High, and Secretary Janet Clepper, elected from Black Junior High of Houston.

They will conduct meetings to elect officers, conduct general business and do pre-planning for the next year's convention and contests.

Friday Night Dance

The ILPC officers will also be hosts at a special members-only dance on Friday night. The dance had been discontinued in past years, but this year's officers asked that it be reinstated on a trial basis to see if interest is great enough to put it back into the regular convention program.

Special Working Credentials?

Each member publication will be mailed two voting delegate badges. These will be needed to gain admission to the voting sessions, and all business sessions, including the election.

Any proposed changes to the constitution or by-laws must be mailed in to the state office in time for copies to be sent to all schools at least two weeks before the convention.

Special Awards

Texas Outstanding Journalism Teacher will be named at the convention. There will be special plaques for the state's best newspaper and best yearbook, and one for the school doing most to promote sportsmanship in interschool activities.

Housing In Austin

"Do not come to the convention without having housing reservations," Haddick said. "This town will be jammed. We expect 4,000 or more delegates. You must arrange for housing before coming to Austin."

The ILPC office will send out housing reservation forms to all members. Schools may elect to make their own reservations independently, or may use the housing request form to have ILPC make their reservations.

Deadlines For Members

Feb. 1 is the last date for getting issues of newspapers in for the rating service. Yearbook members must have sent yearbooks, checks and rating sheets to the critics no later than Jan. 10 if they wish to receive ratings. No yearbooks or criticism-judging fees can be sent to ILPC. Books with all forms and checks must be mailed directly to the critics.

Feb. 15 is the last date for having individual achievements awards contest entries in to the state office. Haddick said that all members would receive entry forms for the IAA contests well in advance of the deadline.

Special Sessions

Haddick said that there would be sessions in newspaper, yearbook, magazine, radio, television, photography and advertising at the convention. He added that more than 60 sessions are planned. He urged that advisers assign students to attend as many different sessions as possible so that all students and schools could receive maximum educational benefit from the convention.

ILPC policy requires that each student delegation be accompanied by an adult sponsor and that the sponsor stay at the same hotel or motel as the students.

Special Consultants

The sessions will be conducted by scholastic journalism specialists from all over the United States, Haddick added. He emphasized that the speakers were carefully chosen for their expertise and that students and teachers would be wise to take maximum advantage of the opportunity.

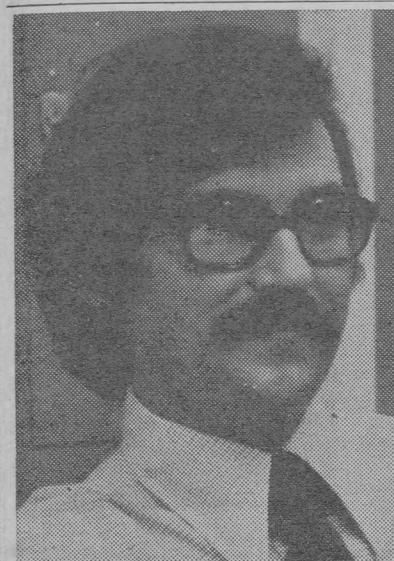
Haddick said, "I expect the 1975 ILPC convention to be the largest state scholastic press association meeting ever held. I ask every student and advisor to help me in making sure that the entire convention is of maximum educational benefit. Every one of you is welcome. Let us know if we can help you in any way."



W. A. REEVES HONORED—Dr. Rhea H. Williams, left, League Director, presented a special appreciation plaque to W. A. Reeves, outgoing Legislative Council chairman and superintendent of schools at Woodsboro. "W. A. Reeves has been a great force in educational competition in Texas," said Williams. "He not only has served as legislative council chairman, but has many years of participation in, and support of, League contests. The League could not offer its broad range of educational competition without the help and support of such dedicated educators."



MRS. MABEL WYATT
...Committee delegate



DANNY SPEARS
...New Braunfels coach



DR. JOHN REX WIER HONORED—Dr. Rhea H. Williams, League director, presented a special League Appreciation Plaque to Dr. Wier in recognition of his years of work with the speech contests. Dr. Wier is author of four books in speech published by the League. "Our contest program would not be possible without the help of outstanding University of Texas faculty members such as Dr. Wier," said Dr. Williams. "They have been the backbone of the League since it was founded. Rex Wier has made outstanding contributions to speech education in Texas. We are all proud of him and his work."

Happy Holidays

The League extends to all member schools, administrators, coaches and contestants our most sincere wishes for a very happy Christmas and a prosperous and enjoyable New Year. Coming midway in the school year, the yuletide season provides welcome relaxation from scholastic and extracurricular activities.

We hope that, during this period, you will take an opportunity to be thankful for the many gifts of life and to refresh your body, mind and spirit, so that you can move into the New Year with hope and vigor.

May your blessings be many and your endeavors enjoyable, educational and successful. If competition is educationally administered, then everyone, win or lose, is really a winner in the contests and in life.

Happy New Year!

Flag Raising Ceremony

The American Flag should be raised and the National Anthem played at every athletic contest throughout the school year. Each school should take advantage of this opportunity to teach patriotism and the democratic way of life to participants, students and spectators.

Those closely connected with the high school athletic program often maintain that athletics offer better opportunities for teaching desirable attitudes than does the classroom. Schools overlooking this means of calling attention regularly, of both the young and old, to the importance of loyalty to our country and respect for "Old Glory," are failing to measure up to one of the most significant responsibilities which they are charged.

Most schools that practice flag raising at sports events use a color guard or flagstaff outdoors and ceiling or wall suspension apparatus indoors. In any case the cost of exhibiting the flag and playing the National Anthem is minimal.

The apparatus needed for the flag raising ceremony can be constructed in the school shop at negligible cost, and a school club can be responsible for having a record player ready to play the National Anthem in case the school band is not available. The ceremony is made even more impressive if the Boy Scouts or Girl Scouts are participants.

There is one thing Americans should always keep in mind—the stars and stripes of the Flag of the United States of America should remain the trademark of liberty, freedom, peace and courage across the land, no matter what price.

Wanted: \$168,000 In Talent

School administrators are urged to inform regional literary and academic winners of scholarship opportunities available to them.

This year, approximately 168 scholarships will be offered by the Texas Interscholastic League Foundation to students who qualify to the State Meet and regional runners up in literary and academic events. Those who are seniors must apply for these scholarships by filling out completely and returning to the League office application blanks which will be sent to the school principal.

The school principal should make sure that each senior who attended and competed in this year's State Meet and who wishes to apply for one of these awards is furnished with an application blank.

More than \$168,000 in academic scholarships will be offered this June.

Recruiting - - Texas Style

The glamour and publicity associated with signing the "blue-chip" athletes in Texas high schools by universities and colleges increases with each succeeding spring. Coaches make fast jet trips all over the country, meet players and parents at breakfast and dinner, or gather at various gyms to publicize the boys' signing of "letters of intent" or "enrollment certificates." Such procedures emphasize unduly the importance of the high school athlete.

These ceremonies resemble those staged by professional football scouts in signing college stars to lucrative contracts. Consequently parents of high school athletes often demand a higher price for the privilege of having their sons sign a contract to play football with the college or university.

Further, more remunerative contracts for televising college football games provide more funds for the colleges to pay the high school grid stars. Soon high school players may demand a proportionately greater "cut" for signing up.

This continuing emphasis on high school athletic accomplishment places an increasing pressure on local administrators and school board members, who want the prestige and publicity that accompanies winning athletic teams, often inducing them to pay their athletic coaches' salaries disproportionate to those given teachers.

In comparison, one finds that Eastern colleges and universities have representatives moving quietly over the country, to sign up academic talent. While outstanding athletes are being recruited, these colleges are securing academic talent by offering attractive scholarships.

University Interscholastic League Directory

State Executive Committee: Dean Wm. Barron, chairman; A. R. Schraak, Dr. Lynn Wade McCraw, Dr. Emmette Redford, Dr. J. J. Villarreal, Dr. Jerre Williams, Dr. Rhea H. Williams, Lynn F. Anderson, Bailey M. Marshall.

Legislative Council: Drew Reese, chairman; Ed. Irons, Vice Chairman; James Martin, Joe Sturdivant, George Thigpen, Neal D. Dillman, Glenn Reeves, Mance Park, Harold Reynolds, A. C. Newsome, Charles Evans, Kenneth Flory, J. N. "Pete" Wilson, James Clark, Horace Francis, Eugene Stoeber, James McLeary, Earl R. Tate, James Barnett, Dean Hopf.

Director Dr. Rhea H. Williams
Director of Athletics Dr. Bailey M. Marshall
Director of Music Dr. Nelson G. Patrick
Director of Journalism Dr. Max R. Haddick
Director of Drama Lynn Murray

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Rhea H. Williams Editor
 Max R. Haddick Managing Editor

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Official Notices

WEINERT

The State Executive Committee has placed the Weinert High School on probation for the 1975 football season for a violation of the Athletic Code.

HUDSON (LUFKIN)

The State Executive Committee ruled that Hudson (Lufkin) High School should be disqualified for district honors in baseball for 1975 for violation of Article VII, sections 8 and 16 and Rule 10 of the Baseball Plan. Hudson (Lufkin) High School was disqualified as Regional champions in baseball for 1974 and Allie-Hastings High School has been named Regional champions.

BUFFALO

The State Executive Committee has placed the Buffalo High School on probation for the remainder of the 1974 football season and for the 1975 football season for violation of the Athletic Code.

NIXON

The State Executive Committee has placed the Nixon High School on probation for the 1975 football season for a violation of the Athletic Code.

GILMER HIGH

The Executive Committee of District 7AAA has placed Gilmer High School on probation in football for the 1975 football season for violation of the Athletic Code.

SANFORD-FRITCH

The Executive Committee of District 1A Sanford-Fritch High School on probation in football for the 1974-75 school year for violation of Rule 11 and Rule 16 of the Football Plan.

AUSTIN (AUSTIN)

The Executive Committee of District 26AAAA has placed Austin High School on probation in boys' track and field for the 1974-75 season for violation of Article VIII, Section 8.

SANDERSON: TERRELL COUNTY

Terrell County High School (Sanderson) has been placed on probation in boys' basketball for the 1974-75 season; further, the school has been placed on probation in track and field for the 1975 season. Penalty was assessed by the State Executive Committee for violation of Article VIII, Section 13, The Residence Rule; of Article VII, Section 19, The Recruiting Rule; of Rule 19 of the Football Plan and Rule 18 of the Boys' Basketball Plan; also, of the Track and Field Plan.

BALL (GALVESTON)

Ball High School of Galveston has been placed on probation in boys' basketball for the 1974-75 season for violation of Article VIII, Section 8, the Amateur Rule.

KIMBALL (DALLAS)

The Executive Committee of District 12AAAA has placed Kimball High School (Dallas) on probation in all sports for the 1974-1975 school year for violation of the Athletic Code.

SCURRY-ROSSER

The State Executive Committee has placed Scurry-Rosser High School on suspension in One-Act Play for 1974-75 school year for failure to participate in district competition after filing acceptance and title entry cards.

WHEATLEY (SAN ANTONIO)

The Wheatley High School (San Antonio) Choir has been placed on suspension for the 1974-75 school year by the Region XII Music Executive Committee for violation of Article VI, Section 26d of the Music Plan.

PICTURE MEMORY

The correct name of Monet's second picture is "Palazzo da Mula, Venice." It appears incorrectly in the Picture Memory Bulletin.

OFFICIAL UIL CALENDAR

Feb. 1 is the last date for organizing Spring Meet Districts.

GIRLS' TRACK AND FIELD

In girls' track and field the triple jump event shall be conducted according to the rules in the National Federation Boys' Track and Field Rule Book.

LORAIN

The Executive Committee of District 10B has placed Lorain High School on probation in basketball for the 1974-75 school year for violation of the Basketball Code.

CONSTITUTION CORRECTION

In the CONSTITUTION AND CONTEST RULES Spring Meet Plan 13, Schedule of Points, Girls' golf, tennis, track and field points shall count toward the all-round championship in district meets. Senior girls' volleyball does not count as it goes to a separate State Meet and is not a part of the Spring Meet Plan.

HILLSBORO

Hillsboro High School Choir is disqualified for the 1974-75 and 1974-75 school years for violation of Article V, Page 129, Section 16, paragraph c, of the Constitution and Contest Rules, by action of the Region VIII Executive Committee.

NOLAN JUNIOR (KILLEEN)

Nolan Junior High School Choir (Killeen) is disqualified for the 1973-74 and 1974-75 school years for violation of Article V, Page 129, Section 16, paragraph c, of the Constitution and Contest Rules, by action of the Region VIII Executive Committee.

MUSIC RULES CHANGES

Following music rules in the current Constitution and Contest Rules are changed:

Article IX, paragraph a, should be deleted.

Article IX, paragraph e, should read: "A special award plaque will be presented to any band which achieves a Division I rating in both concert and sight reading. This award may not be presented to bands which qualify for the sweepstakes trophy."

Article IX, paragraph f, should read: "Sweepstakes trophy will be presented to any choir or orchestra which earns a Division I rating in concert and sight reading."

Article IX, paragraph g, should read: "Sweepstakes trophy will be presented to any band which earns a Division I rating in marching, concert and sight reading."

PRESCRIBED MUSIC LIST

Page 44—(303—Trombone Solos)—Add that bass trombone may play a suitable selection from the Class I Tuba list (page 43). This applies to the school years 1973-74 and 1974-75 only.

Page 44, Mixed Chorus, Grade V, add to Mechem—(a) WINGS OF MALINE, Five songs (sing one) published by E. C. Schirmer.

Page 136—(Class AAA—perform one number from the prescribed list as Grade III. Perform a second number from the prescribed lists designated as Grades IV, III or II plus a third number from any source. At least one number must be performed A Capella.

SPELLING LIST ERROR

SPELLING LIST ERROR—Column 23, page 14, second word in the third group in the Spelling Word List for Grades VII and VIII should be vacillate."

Column 23, page 14, fifth word in the second group in the Spelling Word List for Grades VII and VIII should be "Zwieback."

ROOSEVELT HIGH (DALLAS)

Roosevelt High School of Dallas band and choir have been placed on suspension for the 1974-75 school year by the Region III Music Executive Committee for violation of Article VI, 25d, of the 1973-74 Music Plan.

WILMER-HUTCHINS (HUTCHINS)

Wilmer-Hutchins High School of Hutchins has been placed on suspension for the 1974-75 school year by the Region III Music Executive Committee for violation of Article VI, 25d, of the 1973-74 Music Plan.

OAP AREA MEETS

AREA OAP MEETS—Area One-Act Play contests (between district and region) will be required in all conferences and regions, except in AAA. AAA area meets will be required only in Region II. Because of increased enrollment, area meets will now be required in all Conference B regions. All schools have been notified of area sites, dates and contest managers.

SWIMMING

Swimming Acceptance Cards must be submitted to the League Office by Nov. 15.

SCIENCE GRADING RULE—Delete 5, b. (8) Page 92 of the current Constitution and Contest Rules.

Theatre Associations Will Meet Jan. 23-26

Texas Educational Theatre Association (TETA), affiliate Texas Secondary Theatre Conference (TSTC) and Texas Creative Dramatics-Children's Theatre Conference (TCD-CTC), will meet in joint convention with Texas Non-Profit Theatres, Inc. and United States Institute of Theatre Technology-Texas (USITT-Tex) at the El Tropicano Motor Hotel, San Antonio College and Fort Sam Houston, San Antonio. The joint conventions sponsored by the "Texas Theatre Council" will convene Jan. 23-26.

The schedule is as follows:

Thursday, Jan. 23

1-9 p.m.—Registration at El Tropicano

2-5 p.m.—TETA Community College Theatre meeting, open to all registered members and other TETA/TSTC committees at the El Tropicano.

2-3 p.m.—Meetings of the Joint Resolutions Committee and TETA Audit, Publications, Supplies and Services.

3:30-5 p.m.—Meetings of TETA Theatre Consultants, Playwriting Contest, and Nominating committees. TSTC Academic and Production Standards and Nominating committees will meet separately.

7-10 p.m.—UIL Critic Judge Workshop for those desiring to be listed on the Leagues Accredited Critic Judge List and all registered members. Demonstration plays will be the 1974 and 1975 TETA One-Act Playwriting Contest Winners.

The 1974 winning play, THE CAVE CAT by Ford Ainsworth, will be produced by Round Rock High School and directed by Doris Pyle. The 1975 winner, POINT OF FLIGHT by Zinita Fowler, will be produced by John Jay High School of San Antonio and directed by Charles Jeffries.

Lynn Murray, State Drama Director will chair the session and Joe Manry, UT-Austin, will serve as Guest Critic Judge. The workshop will be held in McAllister Auditorium, San Antonio College.

10:30-12 midnight — Presidents' Reception for all registered members.

Friday, Jan. 24

9 a.m.-4 p.m.—Registration at El Tropicano

9-11 a.m.—Committee meetings and workshop open only to registered members at the El Tropicano.

The UIL One-Act Play Contest Advisory, Joint Time and Place, and TETA Academic and Productions Standards committees will meet in designated rooms. USITT-TEX will present a workshop on Low Budget Production and TCD-CTC will hold a business meeting.

11-12 noon—The joint conventions will be welcomed by Col. Robert C. MacLane, Commander, Fort Sam Houston and Maurice Coats, Executive Director, Texas Commission on the Arts and Humanities, will speak to the joint session at the El Tropicano.

12-1:30 p.m.—Lunch (Dutch) and travel time for those attending the TNT Festival Productions of two plays, Fort Sam Houston Playhouse, Building 901, Worth Road, Fort Sam Houston. A TNT Board Meeting Luncheon is to be arranged.

1:30-5:30 p.m.—TNT (Festival of American Community Theatres) festival productions will be held at the Fort Sam Houston Playhouse. A critique of the performance will follow each play entered in the Festival. The TETA Board of Directors and two workshops will be held at the El Tropicano.

V. A. Smith, Texas A&I-Kingsville; Jeannine Wagner, Learning about Learning Center—San Antonio; and Dorothy Dodd UT-Austin will present: "Developing and Selling Drama WITH Children."

Coleman Jennings, UT-Austin; Martha McDaniel, San Antonio College; and Paul Hutchins, Cooke County College will present: "De-

veloping and Selling Drama FOR Children."

In addition to these meetings, USITT-TEX will hold a business meeting and annual election of officers at 2:00 p.m.

6-8 p.m.—All convention banquet at the Fort Sam Houston Officers Club. Convention Host Ron Lucke of San Antonio College will introduce guest speaker, Henry B. Gonzales, U.S. Representative 20th Congressional District, San Antonio.

8-11 p.m.—TNT festival of three plays at the Fort Sam Houston Playhouse.

Saturday, Jan. 25

9 a.m.-2 p.m.—Registration and Technical Theatre Demonstrations presented by USITT-TEX, Foyer, McAllister Auditorium, San Antonio College.

9-11 a.m.—Separate business meetings of TETA, TSTC, and TNT at San Antonio College and San Antonio Little Theatre.

11 a.m.-12 noon — Dr. Jerome Weynard, President of San Antonio College, will welcome participants to the second joint session which will feature Don Irwin, Program Development for Fine Arts—Texas Education Agency, as the speaker.

1:30-5 p.m.—All convention workshops will be presented in McAllister Auditorium, San Antonio College. A demonstration-lecture on Mime or Fencing for the Stage will be presented by Claude Caux, University of Houston. Stephen Coleman, UT-Austin, will provide a Stage Combat workshop.

1:30-3 p.m.—The Texas Theatre Council and the American College Theatre Festival State Planning Meeting will meet at San Antonio College.

1:30-5 p.m.—TNT festival of two plays at the Fort Sam Houston Playhouse.

3-4:30 p.m.—New Officers and Board Meetings for all convention organizations are scheduled at San Antonio College and the combined officers and boards are tentatively scheduled to meet briefly at 4:30 p.m. in the Green Room at the San Antonio Little Theatre.

7:30-11 p.m.—TNT festival of three plays at the Fort Sam Houston Playhouse.

3-4:30 p.m.—New Officers and Board Meetings for all convention organizations are scheduled at San Antonio College and the combined officers and boards are tentatively scheduled to meet briefly at 4:30 p.m. in the Green Room at the San Antonio Little Theatre.

7:30-11 p.m.—TNT festival of three plays at the Fort Sam Houston Playhouse.

10 a.m.—Celebrity Champagne Brunch, El Tropicano—Hemisfair Room. TNT Festival Awards and TETA individual awards will be presented. Guest speaker will be Norman Nadel, Cultural Affairs Editor, Scripts-Howard Newspapers, New York City. Nadel will serve as one of the TNT Festival judges.

Registration information may be obtained from: Ron Lucke, Chairman, Department of Theatre, San Antonio College, 1300 San Pedro, San Antonio, Texas 78284 (512/734-7311).

Sunday, Jan. 26

10 a.m.—Celebrity Champagne Brunch, El Tropicano—Hemisfair Room. TNT Festival Awards and TETA individual awards will be presented. Guest speaker will be Norman Nadel, Cultural Affairs Editor, Scripts-Howard Newspapers, New York City. Nadel will serve as one of the TNT Festival judges.

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State's Oldest School Paper

Houston's Aegis Celebrates 86 Years Of Publication

By CARRIE EUBANK
 Aegis Associate Editor

Sam Houston High School, Houston
 "You're not getting older. You're getting better."

That's the motto of the Aegis newspaper staff at Sam Houston High in Houston. The Aegis is now in its 86th year of publication and is recognized as the oldest existing high school publication in Texas.

It was Nov. 1, 1889, when 10 students from Arthur L. Livermore's journalism class at Houston Normal School printed the first edition of the Aegis.

Even almost a century ago, wom-

Scholastic Press



Coming Up Fast More Deadlines

By DR. MAX R. HADDICK

The ILPC membership deadline was Dec. 1. I do hope that we don't have any who wished to join but failed to meet the deadline. This is an annual heartache. I wish all would enter early so we could avoid the last minute confusion.

I mailed many reminders to all school newspaper and yearbook advisers. It is hard for us to enforce the deadline, but we do have a few thousand things to do and have to set a time to call a halt to memberships.

For those impatient because I have been a bit slow in answering letters, remember that my secretary has been hospitalized for a long time. Mrs. Alicia McKinney had a terrible bout with the flu. I have been on the road speaking at activities conferences every week-end since Sept. 21. I answer as quickly as I can, but all must wait turns. Sorry about that.

Criticism Deadline

If you ordered a newspaper criticism, be sure to send in three issues in an envelop marked "FOR CRITICISM" on the outside. The deadline for getting these in to this office is Feb. 1.

Jan. 10 is the deadline for getting yearbooks, checks and rating sheets to the yearbook critics. Do not send yearbooks, criticism-rating fees or checks to ILPC. They must be mailed directly to the critic-judge.

If you send them to me, I have to send them right back to you for proper mailing. It takes a lot of time to process all ratings. Get your copies to the critic-judges now.

More Deadlines

Feb. 1 is the last date for getting issues of your newspaper in for the annual ILPC ratings. You will receive detailed instructions soon. Please follow directions carefully. It will help this poor injury-ridden office more than a little bit.

Feb. 15 is the last date for getting Individual Achievement Awards entries in for both newspaper and yearbook members. You will get a mailing on this very soon. Be sure to make your entries complete and give full information. An error on your part could cost you a gold medal.

March 21-22 is the time for ILPC convention. Make your plans now. Make your housing reservations just as soon as you can. There will probably be more than 4,000 here for the convention. I will send you housing reservation blanks, candidate information, Individual Achievement Awards entry forms and contest information, and many other goodies soon. Do not wait. Rush in all convention materials.

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Music Matters

A Merry Christmas From Musical Trio

By NELSON G. PATRICK

Mrs. Burch, Jerry Taylor and I want to wish you a Merry Christmas and another successful contest year. It might be that I'm getting older or my glasses have a rosy tint, but it seems to me that each year the kids play a little better and the organizations are more musical. And we know that more and more students are participating. I not only wish you another successful year, but will continue working to help make it one.

Quarter System

Many questions are being asked concerning the quarter system. Several years ago, the Legislative Council provided for the quarter system in relationship to the League. You are referred to the Constitution, pages 10-30. Most of the items affecting music competition will be found under Article VIII (eligibility). In general the quarter system does not affect the music plan. Most of the problems arise because of individual school organization which is a local decision. League rules are made for the majority of schools, and special cases must be settled at the local level.

The most frequently asked question concerns early graduation. The League rules require that the student be regularly enrolled, taking a minimum of three courses for credit and passing them at the time of the contest. If the student goes through graduation and receives a diploma, he cannot participate in the contest after his graduation. A student who could have graduated the first or second quarter, but elects to stay in school the third quarter must be taking and passing three courses for credit.

Article VII, Sections 14, 15, 16 defines semester, trimester and quarter. A review of these rules might give you a better understanding of these terms.

Legislative Council

(1) The Legislative Council rejected our recommendations on one-grade schools. This means that single grade schools will be assigned to conference according to enrollment the same as multiple grade schools. In other words, a single grade school will not be given special consideration. This is another instance where a school decides its own organization; therefore it is not within the province of the League to make adjustments.

(2) The Music Sub-Committee deferred action on our recommendations on "Sweepstakes" and has appointed a committee to restudy this award. We will continue for another year under the same awards system as we now have. There is one exception, the plaque for Medium Ensembles.

Awards Rule Vote

(3) No change was made in Article XVI, page 29—sometimes referred to as the \$20 rule. The Council voted to send a referendum to school administration for them to decide the limits of this award. There will be no change in the \$20 limit for this year and/or probably the next.

(4) The Council voted to leave the required adjudication rule as originally passed. "... from which the Regional Executive Committees will select judges. ..."

(5) Other items presented to the Council that could have affected music competition were:

(a) All League activities have the same amateur rule. (Failed to pass).

SFA Offers Slide Session For Drama

The Department of Theatre at Stephen F. Austin State University has announced the availability of the first of a planned series of illustrated lectures on drama aimed at providing audio-visual material for the secondary school drama teacher.

Written and narrated by Dr. W. K. Waters, professor of theatre at SFA, "The Origins of the Theatre" aims to present to the student through sound and sight some of the basic reasons for the early existence of the theatre.

Available on a free-loan basis, "The Origins of the Theatre" consists of 80 color slides contained in a Kodak Carousel tray, a script and bibliography, and the tape on which has been recorded the narration, accompanying music and slide change signals. The presentation runs for 20 minutes.

Teachers desiring to borrow the lecture should write: Department of Theatre, Stephen F. Austin State University, Box 6204, Nacogdoches, Texas 75961.

A second illustrated lecture on "Styles in Scenic Design" will be available in January.

Workshop Teaching

(b) No League member school may support, and no sponsor of League activities may receive remuneration for teaching in workshops or clinics wherein school children are required to pay a fee for attendance. (Failed to pass).

This is about the third or fourth time that a rule similar to this one has been placed before the Legislative Council. The passage of such a regulation could be devastating to many summer music programs, summer music camps/workshops and other activities where directors and students are involved.

Pressure on Students

The apparent need for regulating summer employment of this nature has grown out of a few unethical practices of pressuring students to attend and pay for summer activities. At times this pressure has assumed a threatening tone by suggesting that the student might lose his place in the organization if he does not attend. This is a definite infringement of ethical practices. It, also, is a typical situation where a few unthinking people can destroy an otherwise healthy, educational summer activity.

Twirling Contests

We are back again to this age-old problem:

(1) To participate in the twirling contest students must be members of a competing marching band, their names must appear on the marching band roster of the band entering the contest. Students from second bands, junior high bands, intermediate bands, etc., may not enter the twirling contest unless they are bonafide members of the competing organization.

(2) Twirlers may enter Class I or Class III. A contest is not provided for Class II twirling; students in grades 9 and below may enter Class III; students in grades 9 and above may enter Class I. No student in grades 10 and above may enter Class III twirling.

We cannot leave this on an unpleasant note: think of the Great Pumpkin, turkey dinners and velvet-eaten rabbits—But, stay out of trees!

OAP District Changes Affect 29 Contests

By LYNN MURRAY
State Drama Director

One-act play contest district changes have been made to provide competition and reduce the number of schools at regional contests. The state office does not wish to make district one-act play changes, but it is necessary when there are fewer than four schools entered in the district play contest.

These district changes apply only to the One-Act Play contest and have no effect on other League contests. All affected have been notified.

It is recommended that the combined district One-Act Play directors have a planning meeting. It is imperative that the contest be fully organized so that students participating receive the maximum educational benefits.

A centrally located college or high school facility should be selected for the combined districts. The host district is responsible for all organization, but all schools should be consulted in planning.

Questions concerning these changes should be sent to the state office. Questions concerning dates and sites of your district One-Act Play Contests or the planning meetings should be directed to the director general of the host district.

To avoid district transfers, schools should seek greater participation within districts from the 1975-76 competition.

1974-75 OAP District Changes
These transfers apply to One-Act Play only and do not affect other contests.

Region II-AA

Transfer District 9, Fort Worth: Eastern Hills, Polytechnic, Wyatt to District 10 with Fort Worth: Arlington Heights, Carter-Riverside, Southwest.

Region II-AA

Transfer District 16, Hooks, Hughes Springs, New Boston to District 15 with Rivercrest (Bogata), Rains (Emory), Mount Ver-

From The Judge's Corner

Value Of Drama Contest Depends On Accepting Verdict, Critique

By CHARLES A. SCHMIDT

Department of Drama

Sam Houston State University

On much of the material distributed for the League One-Act Play Contest there is the statement, "There are no losers in a well-organized One-Act Play Contest."

I subscribe to this. Every time I am requested to serve as a judge it is a point I make before I go into any critiques for individual casts. This statement and this belief do not erase the fact that it is often hard to lose, and that a given decision may be resented.

Most Understand

Most of the time at most contests teachers and students have an increasing understanding of that motto cited above. Most of the time the majority of participants seem genuinely desirous of learning how they may improve. However, there was a winning cast, a winner but badly in need of help, that didn't seem to feel it needful to stay for the critique. The contest manager rather bluntly assured me that they were going to do so, and they did.

The occasional obviously resentful losers usually maintain their cool, even their frigidty, but there are some who do not. That is the point of these observations.

Disagreement Expected

I go to any UIL contest as a judge in the full knowledge that sometimes, someone is going to dis-

agree violently with my verdicts. Referees, umpires and other officials at athletic contests are called idiots by some during a season. The problem is just as demonstrable in the courts of the country. Verdicts are usually resented by someone. A president, Watergate not even considered, cannot take a step without having someone condemn him.

System Not at Fault

Some in drama say they would like to go back to the old UIL judging system of having three or more judges, claiming that this would result in more "fairness." There would still be unhappy losers. I have seen it too often. No one can please everyone. I accept that as a part of the occupational hazard of serving at a contest. I harden my skin to attacks by simply strengthening my resolve to be as fair and accurate as I can, and to call the shots as I see them, for I have my self-respect, no matter what anyone says.

Anyone who participates in a contest should do so in equal awareness that the results may be entirely opposite to his liking.

Art Is Subjective

Art of any kind is a subjective matter. Taste is subjective. This is true, even among experts. When the movie, MIDNIGHT COWBOY, received the Best Picture Of The Year Oscar, I read the very next morning a bitter condemnation of

the choice by the amusements editor of The Dallas Morning News.

When THE LION IN WINTER was voted Best Picture Of The Year by the New York movie critics, there was a near revolt of two of the circle. These two had applied for admission to the group several years before and had finally been admitted. When this first vote went so heavily against them, they made loud noises about quitting the circle, but when it developed that the others did not seem to care if they left or not, they quieted down.

Critics Differ

When Edward Albee's WHO'S AFRAID OF VIRGINIA WOLFE? was put into film form, movie critics were split about 50-50—they either thought it was brilliant, or they thought it was lousy. I collected major reviews for use as an illustration for my students in dramatic criticism.

This same divisiveness was evident in reactions to BONNIE AND CLYDE, and to the New York production of CHILD'S PLAY. I read two major reviewers comments on John Whiting's THE DEVILS well before the lurid movie version came out. The New York Times and the New York Herald Tribune differed. One hated the show. The other found it exalting. Both were critics of long standing.

I saw the show myself and walked the middle of the road. All these illustrations show the differences of opinion among the so-called experts in creative arts. It is the same in the famous controversy between Dr. Teller and Dr. Oppenheimer over uses of atomic power, a controversy that ended only with Oppenheimer's death.

Angry Writers

Sometimes people write the judge after the contest—cast, relatives or friends—usually in anger, but almost never in appreciation. One lady designated a play I had ranked above hers as the one she rooted for as the worst play she had ever seen.

I could only answer that this play showed me several people who were thinking the words they were saying—people who were visualizing what lay behind the words another had written. Often I could believe they were speaking to me, not simply calling words.

Just Calling Words

I had to tell her bluntly that I could not remember one time when her favorites were even "speaking" to each other, much less speaking so that an audience could feel they were conversing. They called the words only—fast and furiously, straining for the highest volume they could muster. They did this constantly with none of the variety that characterizes normal human speech.

Furthermore, there was nothing that could be called "suing the action to the word." There was nothing but the feeblest of concession to the fact that the body reflects thought and words. There was even less consideration given to the idea of exaggeration and contrast that usually makes farce effective. The play in question was a farce.

Lack of Style

This was a play of another era. Whatever mistaken notions this cast and director may have had of the ancient author's "style" and that of farce in general, what they did would do nothing but put a normal audience to sleep, or drive it from the theatre. Had it been put to the true test of setting it before an audience not pre-disposed to be charitable, they would have discovered the truth of this.

The lady's letter continued with a series of complaints about the light plot and other problems in the first and second ranked plays. I had to acknowledge that I could not understand what one director was attempting to do with a dim follow spot and very little other illumination, but I also had to remind her (or perhaps inform her) that this technical consideration is not, according to UIL rules, to form a major basis for judging.

Costumes Cited

By the same token, the fact that the costumes her favorites had worn were beautiful and appropriate for the play did not remotely compensate for the other deficiencies. If the costuming was the only good thing I could find to say

about their production, the rules still compelled me to render the decision I did.

I tried to point out that I recognized deficiencies in the winning play, and to list some of them. With those deficiencies, or in spite of them, however, there was life. To me, the performance of the other play was completely mechanical. That is one of the most damning things you can say to actors and directors really interested in their profession.

'We Laughed and Cried'

The complaints reminded me of a violently angry "director" years ago who, when the verdict was announced, jumped up and shouted, "We laughed where it said laugh, and we cried where it said cry! Now why didn't we win?" That, I might add, came after a unanimous three-judge decision, but the poor woman couldn't understand the difference between thought and sensitivity and mechanical presentation. She set an extremely poor example for her students.

After the end of the contest about which the lady so castigated me in her letter, I was besieged by the cast of the play that wanted to rank first. With Voltaire, I will defend the right to disagree. I also believe that anyone who puts his money down at the box office has as much right to utter an opinion of what he sees as Walter Kerr, or any other critic.

Problem of Guidance

However, when they ganged up on me, asking incredulously and scornfully if I really had any familiarity with the works and style of the author of their play (a famous one of centuries past), I began to wonder if they weren't being a bit short-changed by someone in the area of guidance. Who was leading them to believe that at 17 or 18, with a normal high school curriculum, they could possibly have acquired a complete knowledge of something so complex as the theatre of another age and country? Who was leading them to believe that they were likely to have more knowledge of theatrical history, more capability in theatre than someone who has passed the half-century mark and has spent more than half of that time connected with the theatre in one way or another?

That, in itself was ludicrous, but it was unfortunate to see these assumptions take away from their levelheadedness, even in the face of disappointment. The fact that I, or anyone else, has spent a lot of time in theatrical work does not necessarily make for expertise, of course; however, we must also assert that there is no automatic connection to genius on the part of all adolescents.

Effort Not Enough

These students would have been better served if someone could have convinced them that it just might be to their advantage to learn that to earn an "E" for effort does not necessarily make a good show, as more than one critic has written.

We come to another point. These youngsters finally pinned me down to make a flat, bald statement that I had not wanted to make, but I could not lie about the matter. They followed my implications to conclude that I felt their director was the one most at fault (and who was apparently not interested in the critique given earlier). Finally I had to say, in answer to the direct question, that I did not think there was a lack of potential in the students, but that their director had done next to nothing with them. However, I did not feel that I could reward possible potential with even honorable mention when this potential was scarcely tapped.

Play Not the Criteria

Another bone of contention with the lady was her dislike of some of the other plays as well. Again, there was ignorance of UIL rules. Like or dislike of the play itself, as a script, is not to be the basis of a judge's decision.

Eventually, I could only conclude by saying to the lady that we probably would simply have to agree to disagree. I could not really expect to convert her.

I can only add that should anyone ever request me to judge another contest, I will always attempt to speak kindly and constructively to casts when I feel that there are reasons why they should not receive first place, but I will, under no circumstances, lie to them. The purpose of the contest is not served if this happens.

Furthermore, as I said before, I have no joy in wrangling and carping, but if I feel that I am correct, I will always toss the brickbat back at all once.

Educational Theatre



Come In January Three Conventions

By LYNN MURRAY
State Drama Director

The annual Texas Educational Theatre Association convention comes early (Jan. 23-26) and Drama Directors should plan now to attend. You get three for the price of one this year. Texas Non-Profit Theatres, Inc. and USITT-Texas have joined TETA, affiliate Texas Secondary Theatre Conference and Texas Creative Dramatics-Children's Theatre Conference, for four days of theatre activities.

You will be able to attend twelve plans and hear an expert evaluation of each performance, participate in a workshop conducted by an internationally known teacher of mime, see two original plays, participate in an evaluation of OAP rules, discover theatre with and for children with some of the most knowledgeable people in the field, learn how to stage a combat scene, obtain some helpful hints about low budget productions, and find out what is new in public school educational theatre from the Texas Education Agency.

Gonzalez To Speak

These are only a few convention highlights. Add the Convention banquet speaker, the Hon. Henry B. Gonzalez, and Cultural Affairs Editor of Scripps-Howard Newspapers, Norman Nadel, for Sunday brunch, to get a further idea of what is in store. An outline of the tentative program is in this LEAGUER and details will be provided in "Texas Theatre Notes" to be mailed to all Drama Directors in December.

TETA needs you and you can't afford to miss this convention! The theatre people of Texas plan to be in San Antonio during the Texas Theatre Council sponsored joint conventions of TETA, TNT, and USITT-Texas. If you do not get convention information and registration materials from one of the five mailings planned contact Ron Lucke, Chairman, Dept. of Theatre, San Antonio College.

District Transfers

District transfers for the One-Act Play Contest will not appear in "Official Notices" this year because of the space required, but the changes are still official! All schools, administrators, drama directors, contest managers, drama directors generally affected by the OAP transfers have been notified. The changes are listed in a separate article in this LEAGUER. They will not appear next month. These district changes apply only to OAP.

Planning Meeting

OAP Planning Meeting directors named to the State Office were listed in November and again in this issue. If you haven't heard by now, organize your own. All of you have a list of schools entered in the OAP Contest. Contact the OAP director in each school and refer to the HANDBOOK for details.

The need for zone contests should be a major priority for districts with increased participation. When there are eight or more schools enrolled in district OAP, the district should be divided into two zones and two winners selected from each. There were only two districts last year (11-4A and 13-3A) that had more than eight plays and did not zone. I doubt that anyone can argue the impossible task of rehearsing and performing nine plays in one day and the judge must have been blind after trying to objectively evaluate such a group. I know scheduling is a major problem, but such problems can be solved.

OAP Participation

Those desiring to keep their OAP participation list current should add "Livingston: Big Sandy" to District 35 in Conference B. We left them off the original list and then added them to 34B by mistake. Sorry for the added confusion and our apologies to all concerned. We confused the issue enough by clearly heading only the 4A list.

Drama Directors and administrators note: the mimeographed list (4A-green, 3A-yellow, 2A-blue, A-goldenrod, and B-pink) you received similar to a Spring Meet List was of One-Act Play Contest entries. It was enclosed with other One-Act Play Contest materials. Please mark the list OAP.

Library Swamped

The Drama Loan Library is swamped. Help us by following instructions and returning play orders by the due date. Mail delivery is not the best time of year. Requests will be filled through Dec. 20, and will take into consideration Christmas Vacation. Let us know if there are major delays in mail delivery. We try not to levy unjustified fines. Do not enclose money, letters, or play requests inside a returned package of plays. First class mail inside a library rate play package is a violation of postal regulations! When the Post Office inspectors find such viola-

tions, we must pay first class postage on the play package.

Appraisal Committee

A play not on the Approved Lists must be submitted to the Play Appraisal Committee prior to Feb. 14. Any "set additions" must be submitted when you send the script for evaluation. Don't wait until February. You may not get a reply by the March 4 Title Entry Deadline. Allow at least two weeks for a reply from the Committee concerning any play or set addition request.

Do not submit plays listed in the catalogues of play publishers not on the Approved List in the HANDBOOK, "Dramatists Play Service" is not approved.

Painted Backdrops

I am sure directors will be delighted to know the Play Appraisal Committee will be taking a slightly more liberal view of small painted backdrops (not to exceed 8' x 10') which may be used with the League-Approved Unit Set or simple vertical supports.

This change is to allow directors to legally use those items that "commedia" approach directors have been using as properties for years. This type approval will tend to equalize the scenic opportunity, but directors must still request such items as "additions to the basic set."

Critic-Judge List

The complete UIL Accredited Critic Judge List for the One-Act Play Contest is now available from the State Office. All judges approved to date have been published, including those listed in this issue. The complete list will be sent upon request. Judges added at the TETA convention workshop will be mimeographed on the back of the printed list and OAP Contest Managers will be provided copies. An addendum of new judges will be published in the February LEAGUER.

Eligibility Notices

Since the column for the past three months has been about area OAP, I must make at least one comment. Directors of the two "unranked" winning plays at the district contest must submit area contest eligibility notices immediately! I don't mean the next day or Monday. I mean that afternoon or night after the contest is completed. Area meet winners must do the same for the regional meet.

You should also call the area or regional OAP Contest Manager as soon as possible to make detailed arrangements. The schedule does not allow for mail delays or error.

Order of Performance

Area and regional OAP Contest Managers will have some difficulty determining order of performance this year. How does one draw for order of performance and publish that order for area or regional prior to the actual contest? The State Office has suggested they draw by district number or highest and lowest numbered district. There is still the problem of two plays from the same district. I have suggested they take the plays alphabetically by title. I trust this won't promote plays with titles beginning with Z.

Happy Holidays to all!

Books & Magazines

WRITER'S MARKET '75—Writer's Digest, 9923 Alliance Blvd., Cincinnati, Ohio 45242, 46th Edition. \$10.95.

This book is a must for the beginning freelance writer, photographer, artist, cartoonist. It lists 3,202 markets and has an excellent guide to help the novice to submit material properly, and to know what to expect from the buyers.

A must for school libraries, journalism classrooms and individual writers.—MRH

THE (NEW) ADVISER LEARNING THE CRAFT by Mario R. Garcia, Columbia Scholastic Press Association, Box 11, Central Mail Room, Columbia University, New York, New York 10027, \$4 to non-members, \$3.75 to members, \$3.50 for orders of 10 or more.

Mario R. Garcia is known nationwide for his outstanding lectures to newspaper advisers. This \$16.11, 48-page book brings his expertise and communications skill to those never able to attend his lectures.

While designed for the newspaper adviser, this book will be of great value to experienced advisers needing special information or renewed stimulation. I wish this book had been available when I started in as a new newspaper adviser. Highly recommended for all school newspaper advisers and students.—MRH

GUIDELINES FOR CREATIVE YEARBOOK JOURNALISTS by Vida B. McGuffin and L. Lorraine Suprunowicz, National Yearbook Publications, Inc., P.O. Box 158, Algonac, Mich. 48001, 1974, \$15.

If you have a problem in yearbook work, this book has an answer for you. This is a comprehensive book, covering just about anything you will need to do a good job of publishing your school's yearbook. It is a 321, hardback, yearbook style publication with 272 pages of practical help for any publications teacher, but particularly designed to help you to do a better job on your yearbook.

The discussions are excellent and backed up with many pages of well selected examples. A valuable reference for any yearbook adviser, and a great help for students.—MRH.



MEXIA'S RECORD BREAKER—Pam Beacham of Mexia High School jumped 18' 10 $\frac{1}{4}$ " to break the state long jump record at the 1974 State Track and Field Meet in Austin. The old state record was established in 1972 by Darlene Thomas, Columbia High School of West Columbia. Miss Beacham also placed second in the triple jump at the state meet.



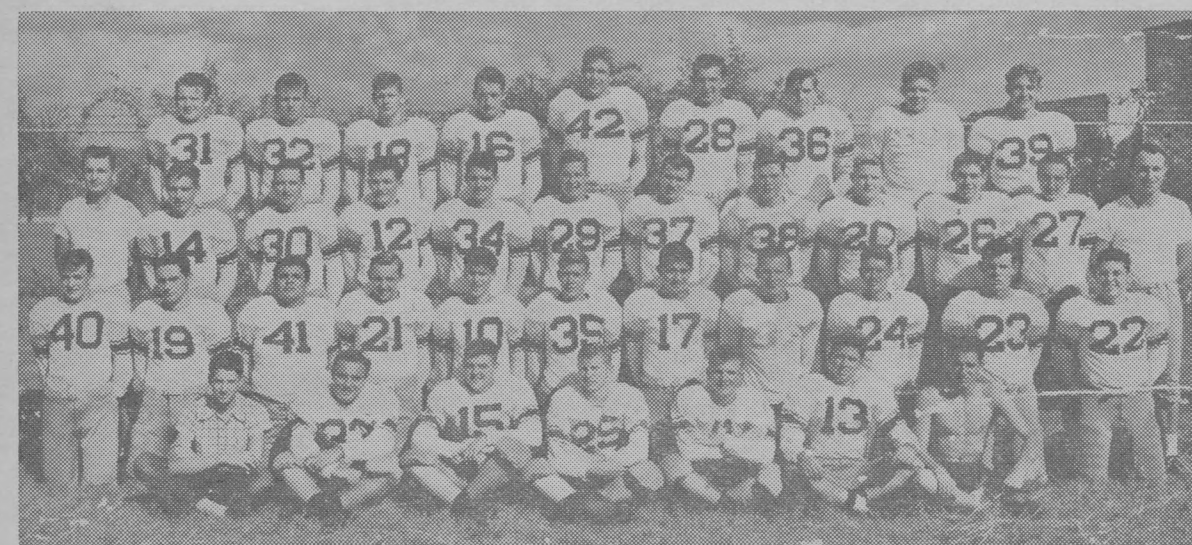
1949 CONFERENCE A CHAMPIONS—Littlefield High school defeated Mexia, 13-0, to win the 1949 state Conference A championship.

Team members are: **BACK ROW**—Donald Crossley, associated with Ford dealership, Beeville; Bobby Cox, unknown; Bobby Baker, police officer, Lubbock; Jim Fowler, Reese AFB, Lubbock; Dick Hopping, Farmer, Littlefield; Floyd Pinkerton, Reese AFB, Lubbock; Floyd Goff, unknown; Jerry Cotter, General Telephone Co., San Angelo; John Fowler, Reese AFB, Lubbock; Johnny Edwards, unknown; Gene Renfro; YMCA Athletic Director, Tyler;

CENTER ROW—Freddie Howard, unknown; Teddy Brewster, farmer, Pecos; Steven Brock, Farmers Exchange, Lubbock; Frank Gage, head coach, Jal, N.M.; Clifford Hopping, Lien Chemical Co., Lubbock; Billie Cowan, unknown; Robert Rutledge, deceased; Jackie McCannies, Anderson Clayton, Phoenix, Ariz.; Joe Walters, farmer, Friona; Darrel Nichols, Texas Highway Department, Littlefield; Glenn Bob Barnett, unknown;

FRONT ROW—Robert Attaway, unknown; Arlen Wesley, Insurance and Real Estate, Lubbock; Charles Askew, unknown; Tom Bailes, unknown; M. C. Northam, unknown; Billy Frank Davis, unknown; Joe Walden, unknown; Mgr. Joe Paul Owens, manager, Lakeland Hills Memorial Park, Burnett; George Heard, unknown.

Jay Fikes was head coach. Pat Fikes and Forrest Martin were assistant coaches.



1949 CITY CONFERENCE CHAMPIONS—Thomas Jefferson High School of San Antonio won the 1949 City Conference football state title, defeating Sunset High School of Dallas, 31-13, in the final game.

Jewell Wallace, now of the Texas Christian University athletic department, was head coach. Vernon Valenta, now with a bonding company in Corpus Christi, was line coach.

Managers were Tom Sawyer, a C.P.A. in San Antonio, and Jerry Hollingsworth, deceased.

Team members were: Eddie Chambers, construction business in Austin and mining investments in Mexico; Joe Monaco, senior master sergeant, USAF, Okinawa; Calvin Surtees, portrait artist, Fountainsbleu Hotel, Miami, Fla.; Jack Hammer, petroleum engineer, Dow Chemical Co., Houston; Raymond Gill, engineer, Houston; Mickey Thompson, mechanical engineer, Dallas.

Jerry Pyle, C.P.A., San Antonio; Hadley Foster, deceased; Eugene Hendrickson, court reporter, San Antonio; Pat Proctor, USAF; Robert Hundley, dairy farmer, Big Foot; Morris Spector, M.D., San Antonio; Lewis Pantuso, San Antonio Police Department; Don Raybourn, real estate investments, San Antonio; Pat Tolar, gynecologist, San Antonio; John Buenz, Episcopal minister, Sunnyvale, Calif.;

Cleo Crouch, lumber and building, San Antonio; Roy Jones, contractor, San Antonio; Calvin Mickler, sales representative, San Antonio; S. M. Meeks, real estate, Houston; Billy Quinn, National Bank of Commerce Loan Department, San Antonio; Dan Blenis, electronics engineer, General Dynamics, Huntsville; Harold Pryor, insurance, San Antonio; Malcolm Kitchens, geologist, Farmington, N.M.; Byron Donzis, manufactures Port-A-Court tennis courts, Houston;

Don Barksdale, electrical and mechanical engineer, Phoenix, Ariz.; Eric Knebel, General Cable, New Orleans, La.; Richard Tynan, real estate, San Antonio; Dale Hoagland, U. S. Postal Department, San Antonio; Tommy Hairston, vice-president Tom Thum Grocery Chain, Dallas; Ray Fuentes, San Antonio Police Department; James Hill, Ship Ahoy Restaurant, Corpus Christi; Harry Leonard, contractor, Uvalde; David Makar, architect, San Antonio; and Paul Williams, C.P.A., San Antonio.

A Plan For Administration Of Contests

Pre-planning For Interschool Events Promotes Sportsmanship

By DR. RHEA H. WILLIAMS
League Director

It is strongly recommended that the District Executive Committee develop a philosophy and plan for administration of League activities within their district. Such a plan will go far in insuring that the League programs are sound educational competitive activities.

The following philosophy and plan was prepared by a District Committee and is submitted as a possible guide for others to consider.

Eligibility Check

Under the title, "Administrative Responsibility," each superintendent or principal is required to check for errors on the eligibility blanks filed by member schools. Doing this would eliminate the possibility of having some members of the district declared ineligible later in the season because the district committee failed to note errors on the eligibility blanks.

The committee recognizes all interscholastic League events are an integral part of the school system and, therefore, places the responsibility for the behavior at such events upon participating schools. This responsibility includes behavior of fans and community, as well as the school itself. Also, the committee recognizes the value of these events in teaching and practicing sportsmanship and character development.

Sportsmanship Guides

The committee believes that these objectives can be reached best through common guidelines to improve sportsmanlike conduct, with the personnel of each school clearly understanding his responsibilities.

The superintendent is the administrative officer of the school and an official member of the executive committee. Therefore, he is expected to assume leadership in providing the necessary environment for improvement of school relationships.

Steps Toward Goals

In order to bring about fulfillment of the objectives set forth in these guidelines, consideration should be given to the following matters:

1. Superintendents and other school officials should become familiar with the objectives and purposes of these guidelines.
2. Prior to the opening of each seasonal sport, the superintendent would be wise to call a meeting with principals, athletic director, and coaches to review guidelines and all other problems they may have.

Work With Students

3. Each principal, together with other school personnel, should work diligently with the student council, pep leaders, bands, and student body to help them understand the importance of proper conduct at each contest.

4. The administration should assign and should compensate, in line with other paid employees, adequate personnel to supervise student sections at all athletic contests.

5. Principals and athletic directors of the district should organize and should meet at least once each year to discuss common problems, as they are related to behavior.

Community Help

6. Superintendents should talk to, or with, interested groups in their respective districts, in a genuine effort to secure community cooperation.
7. Adequate police protection should be provided.

Coach is the Key

The attitude of the coach is the key to the conduct of his players. Many times he is also responsible for conduct of spectators. Because so much depends upon the coach, this committee feels that attention should be given to the following matters:

1. The coach should not allow himself to reach the point of becoming angry. He is mature, and must so conduct himself.

2. Frequent appearance of the coach on the playing area tends to create tension among spectators and should be avoided.

3. Officials are approved by the coach. Their decisions should be accepted.

4. A coach's screaming at officials or players is disturbing to all, and serves no part of coaching or leadership.

Leaving the Field

5. The coach of each team should be sure that his team leaves the field of play in a group, immediately after the final whistle has blown.

6. Each coach should show respect for the opposing coach by being courteous at all times.

Proper Facilities

Adequate facilities will greatly enhance the enjoyment of athletic contests. Each school should make every effort to provide facilities necessary for the game being played. In addition to the League's requirements, each school could assist in developing good sportsmanship and in preventing unnecessary incidents by:

1. Providing adequate lighting for all facilities, including parking areas. Such lighting should be checked out before the season begins.

2. Arranging the seating so student bodies from competing schools are not immediately adjacent to each other.

3. Separating fans as much as facilities will permit.

4. Providing the visiting club with advance information, showing the location of its band, pep club, cheerleaders, etc.

5. Protecting the dressing rooms from petty thievery.

Student Interest

Each student body should have an interest in developing the finest possible relation with participating schools. Many students have friends in other schools and others wish to make friends with individuals or groups. Students should consider activities which may help bring about or create a wholesome relationship.

1. National anthem and school alma mater

Each school should emphasize that respect be shown for the national anthem and the school songs. Students should remain absolutely quiet while these are being presented.

Instructional periods

The student council may arrange periods for instructing the student body, emphasizing the importance of when to yell and explaining that booing officials or opponents involves the danger of having the school placed on probation or of being expelled from the League and gives the school a reputation of poor sportsmanship. Elementary and junior high school principals should stress the importance of these guidelines and should encourage their students in maintaining good sportsmanship.

3. School bands or musical groups

A. The school band, large or small, should show respect for the players on the field and for the

performance of the opponent's band.

B. No bands should be allowed in gymnasiums during the basketball games.

C. Each band should be careful to use only the specified amount of time. The new regulation limits halftime to 20 minutes, with eight minutes for each band and four minutes for reassembling teams.

D. The home town must furnish adequate protection for the visiting band, when arriving or leaving the game and while in the stands.

E. If schools permit drill teams to perform for basketball games, the music should be recorded.

4. Mascots, signs, noisemakers

A. No live mascots shall be allowed. Any image or model of a school mascot should be displayed before home fans only. It should not be paraded before visitors at football games. No mascots shall be allowed in gymnasiums.

B. Signs may be displayed for identification or for developing school spirit. No school should display a derogatory sign at any athletic contest.

C. All types of noisemakers should be discouraged. Mechanical noisemakers should not be permitted in gymnasiums.

D. Shooting of cannons or firearms should be prohibited.

Each school should initiate a community-wide program to educate the public on principles of good sportsmanship and should encourage good sportsmanship at all times.

Booster Clubs

Booster clubs, service clubs or other special groups should be urged to solicit the cooperation of spectators.

Newspapers, radio and television stations can do much to help promote the sportsmanlike conduct of fans and spectators.

Fans should be made familiar with regulations which prohibit the use of alcoholic beverages at high school athletic contests.

Risk of Penalty

Spectators and fans should be informed that the team or school may be penalized by the Interscholastic League for offensive behavior of those attending the games.

Victory lines, other than those formed by uniformed drill teams or bands or cheerleaders, should be prohibited. No one should be allowed inside the fence other than school groups, photographers, and approved handicapped persons.

The executive committee believes that, through adhering to such guidelines, all schools in the district can create a wholesome atmosphere essential to friendly relationship between schools and participants.

The committee recommends that the personnel of each school use these guidelines to insure that each segment of the student body, such as teams, bands, pep clubs, or the general student body and fans, recognize and accept its share of the responsibility for good sportsmanship.

Postscripts On Athletics

School Enrollments Bring Hard Problems

By BAILEY MARSHALL
State Athletic Director

Many school people and fans have suggestions regarding the classification of schools and the assignment to districts. The problem, in most instances, is that the suggestion is usually for the betterment or benefit of the individual's school. This is, of course, natural, proper, and understandable. The committee that will recommend a plan to the Legislative Council, however, will have to hear all of the suggestions and determine whether improvements can be made that will help all schools and will improve all League activities and not help just a few schools or one or two activities while hurting other activities.

There are a number of things that the committee must consider before making a decision on what they will recommend to the Legislative Council. The primary concern is to equalize the difference due to size as much as is feasible. This sounds simple, but let's look at equalizing competition by eliminating some differences due to size.

Enrollment Spread

Within each conference the largest schools are almost always twice as large as the smallest schools in that conference. The big exceptions to that are in Conferences AAAA and B.

In Conference B the largest school is nearly 10 times as large as the smallest, and in Conference AAAA the largest school is 2.6 times as large as the smallest.

Change Problems

A quick answer to the problem by many AAAA school administrators, coaches, and fans is to make another conference by dividing Conference AAAA into two conferences. Let's look at some of the problems with this change.

- 1) The distances travelled for district ball games would be increased.

- 2) The number of regional meets in all activities would be increased by four. This may not sound like a problem, but the sites are becoming more difficult to obtain.
- 3) The size of all state tournaments would be increased by at least one-sixth. Size, numbers of students, and time for events at the state level is already a problem.

- 4) The AAAA Conference would range from about 1,100 to 1,900; and the AAAA Conference would range from 1,900 to 4,000 or more.

- 5) If there is a change, those who are presently at the top in some conferences may end up at the bottom in the new conferences, and they would not be happy.

- 6) Adding a AAAAA Conference no doubt would help the smaller schools currently in AAAA, but it would not solve the problem for what is now AAA because Conference AAA would then range from approximately 500 to 1,100. This would also not solve the problem in Conference B, which ranges in Average Daily Membership from 12.2 to 125 (a difference of 922 percent), or in Conference AA, which currently ranges from 235 to 519 (a difference of 121 percent).

No Easy Solution

It should be apparent that there

is no easy solution to the problems incurred when placing schools in conferences and districts. There is no way competition can be equal for all. Regardless of the number of conferences, someone is going to be larger than someone else. There are other variables that affect winning and losing that will never be equal such as the amount of interest in a community; school pride; community pride; wealth of community; expertise of coaching staffs; relationships among coaches, supervisors, and boys and girls on the teams and in the school; and quality of programs of other schools in the district, region, and state.

Input Needed

The committee handling this will not have an easy task. They are interested in input from all—those who want change, those who do not want change, and those who may be affected adversely by change and who are currently happy.

If you have suggestions, please send these to the League office, and they will be presented to the committee for consideration.

1,124 Schools Will Play Basketball

State Athletic Director Bailey Marshall reports that 1,124 schools have indicated that they will participate in the UIL boys' basketball program in 1974-75.

These teams have been assigned to districts according to their conference classification. Conference totals are AAAA, 241; AAA, 146; AA, 210; A, 205; and B, 320.

Feb. 22 is the last day to certify boys' basketball district champions in Conferences AAA, AA, and A; and March 1 is the last day to certify boys' basketball district champions in Conferences AAAA and B.

The five conferences will play to state championships to be held on two weekends. Conferences A, AA, and AAA will play for the state championships on March 7 and 8. Conference B and AAAA champions will be decided on March 14 and 15. State tournament participants must be decided at the regional level the week prior to their state tournament.

5 Million Students In Athletic Programs

Participation in high school athletics in the United States and Canada will exceed the 5 million mark this school year, according to figures listed by the National Federation of State High School Associations.

More than 4 million male participants and 1.3 million female participants will be involved in interschool athletics. The biennial survey counts individuals once for each sport in which they take part, which is the most accurate count possible.

Girls' Athletics Growth

Boys' participation, which grew by approximately 100,000 between 1971 and 1973, increased nearly 300,000 during the past two years. Still, this increase is overshadowed

by the continuing explosion of girls' athletics.

Girls' programs have increased by nearly 483,000 during the last two years and by more than one million over the past four years. Boys' participation increased 11 per cent in the last four years, and girls' participation grew by 342 per cent.

Increase Expected

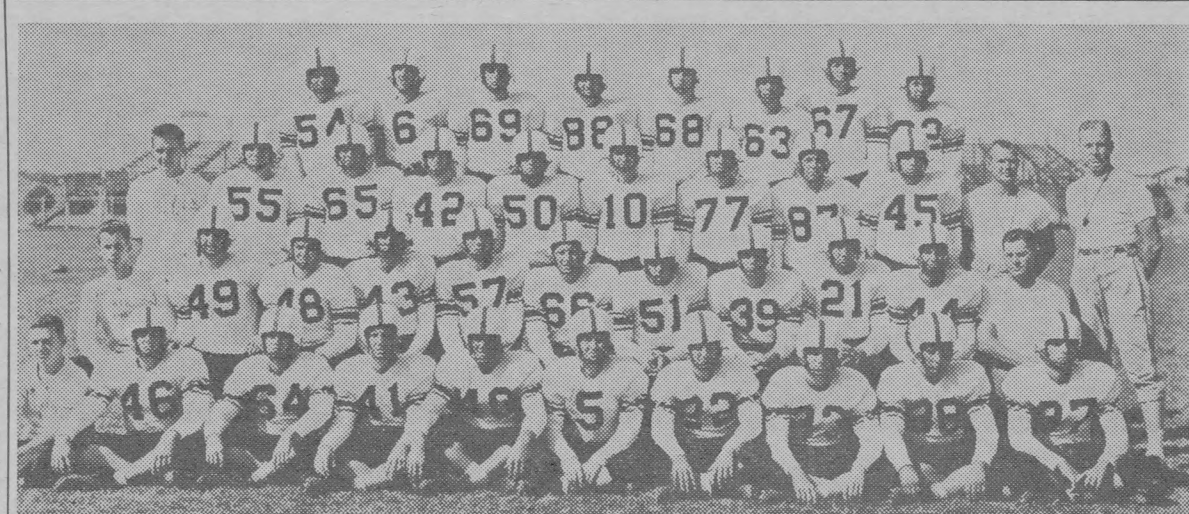
"We expected the increase in girls' participation," said Federation Executive Secretary Clifford B. Fagan. "Schools have been doing a terrific job of expanding girls' athletic opportunities.

"What surprises us is the substantial increase in boys' participation. There has been three times as large an increase since 1973, as between 1971 and 1973. This might indicate the girls' sports explosion is carrying over to the boys' program, and it suggests girls' programs can be initiated and enlarged without hurting the boys' program."

Football Leading

Football continues to attract more male participants, 1,071,000, than any other high school sport. In fact, football showed the greatest increase in boys' participation over the last two years—nearly 46,000 boys.

Baseball attracts participation by nearly 308,000 girls, up over 104,000 since 1973. Outdoor track and field, which increased by more than 121,000 participants during the last two years, ranks second in popularity with 299,000 girls.



1949 CONFERENCE AA CHAMPIONS—Wichita Falls High School defeated Austin High School of Austin, 14-13, to win the 1949 state football championship in Conference AA.

Team members are: **BACK ROW**—Bill Harris, rehabilitation work at state hospital, Wichita Falls; DeLynn Patterson, Peppridge Farms, Lawton, Okla.; Ronald Whitehead, International Harvester Co., Wichita Falls; Bob Penick, unknown; Clay Fulcher, General Electric, Houston; Kermit Cummings, Proctor and Gamble, Colorado; Richard Ledbetter, unknown; Charles Wolston, rehabilitation specialist, state hospital, Wichita Falls;

THIRD ROW—Mgr. Joe Carter, accountant, Hunt Oil Co., Dallas; Wilton Ashby, regional credit manager, Panasonic, West Los Angeles, Calif.; Charles Gregg, Texas Electric public relations, Wichita Falls; Quentin Kramer, orthopedic surgeon, Wichita Falls; Will Waggoner, geologist, Oklahoma City; Everard Terrell, unknown; Jerry Fouts, geologist-oil operator, Wichita Falls; Raymond Atkins, dentist, Wichita Falls; Charles Sanders, vice-president, Green Construction Co., Des Moines, Iowa; Asst. Coach Hunter Kirkpatrick, Coach Joe Golding;

SECOND ROW—Mgr. Deryl Lewis, Houston; James Smith, Longhorn Chevrolet, Wichita Falls; Charles Ward, managing editor, Wichita Falls Times and Record News; Benny Leggett, veterinarian; Don Fritts, sales representative, Oklahoma City; Weldon Walker, building contractor, Austin; Clifton Taylor, deceased; Tommy Fields, deceased; Buddy Henderson, Henderson Oil Co., Wichita Falls; Billy Bookout, head football coach, Trinity High School, Euless; Asst. Coach Weldon Bibb;

FIRST ROW—Mgr. Dick Long, deceased; Edward Beach, regional mgr., Ford Motor Co., Amarillo; Bill Chaney, sales representative, Braniff, Dallas; James Self, Methodist Foundation, Dallas; Fletcher Grissom, newspaper, San Francisco, Calif.; L. J. Ivie, unknown; Billy Coulson, dentist, Wichita Falls; Buddy Baird, sales representative, Fort Worth; Merrell Blakely, division mgr., Sears, Wichita Falls; Bernard Wagborne, General Dynamics, Arlington.

Joe Golding was head coach. Hunter Kirkpatrick and Weldon Bibb were assistant coaches.