

Regional Directors Announce Meet Schedules

Mules And Friends Were Audience

Avery Downing Declaimed To Win In Boys' Declamation In 1930

EDITOR'S NOTE: Supt. Avery Downing of Waco will retire soon. He has been a leader in Waco schools and in Texas education for 44 years. He is one of the great pioneers in University Interscholastic League work.

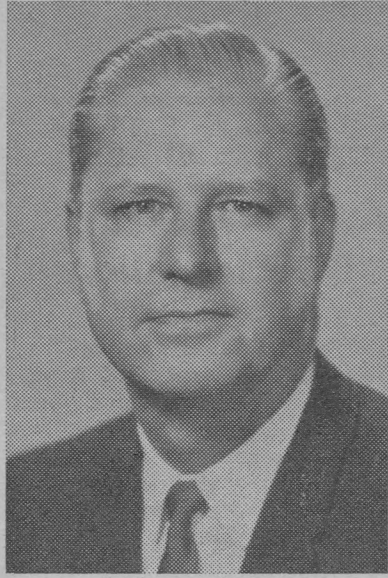
In these days of frozen dinners and rapid transportation it is well to take a moment to remember the true builders of the League, Texas and this nation.

The League competitor of 44 years ago often faced great obstacles in getting to contests. In-

stead of frozen dinner he was more apt to pack up a sack lunch and hop the first wagon or Model T Ford coupe heading his way to get to the contest. Instead of practicing his speech under quartz lights on a modern stage in an air-conditioned auditorium, he was more likely to test the patience of his team of mules as he plowed or cut up stalks in his father's fields.

Men like Avery Downing have given us a rich heritage. We are proud of his magnificent contributions to education and to the UIL program of contests for all Texas youth.

May Avery Downing have a long and happy retirement, made even more pleasant by his memories of competition and winning in the first days of the University Interscholastic League.



AVERY DOWNING

... to retire.

By **AVERY DOWNING**
Superintendent of Schools
Waco Independent School District

Again this year, the University Interscholastic League office will mail to ALL member schools materials consisting of the General Program for the 64th Annual State Meet and a list of the hotels and motels in Austin, so that winning contestants of every event will have this information at hand prior to Regional Meets on April 19-20.

This mailing will provide necessary information to all schools having winners planning to come to State Meet. If your school does not have winners, please disregard the mailing.

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budget for transportation, lodging, meals, or entrance fees, so my math teacher provided the transportation and entry fees from her meager salary, my parents provided the meal money, and the Blount family of Nacogdoches gave us housing for two nights.

Lucky for me, my version of the recitation seemed to please the judges and I was certified to the State Meet in Austin. Here again, financial obstacles reared their ugly heads because neither Miss Woods nor my Dad could send me to Austin—much less go themselves. I was rescued by a bachelor uncle of mine who offered to take me to Austin in his 1928 Ford Coupe by way of Livingston and Navasota, for reasons important only to him. Uncle Ben also provided my meals and hotel room.

I reported to The University of Texas literary events officials and to Dr. T. U. Taylor, the Dean of the School of Engineering in charge of speech competition, and found that I would need to overcome dozens of other declaimers from all over Texas before I could expect to win here.

There were no classification divisions then. After speaking several times without being eliminated, Dean Taylor announced the final winner in a suspenseful way that I will never forget. He rambled, and stalled, and joked, and right in the middle of one of these teasing spiels said, "The winner of this contest comes from a little while place in the road about halfway between Longview and Marshall. . ."

One of my rivals sitting next to me whispered, "Who is it?" I replied, "I don't know," although I felt Hallsville surely fitted that description, which turned out to be true.

The most important thing about this little vignette—as I look back—is the fact that under the auspices of that great organization, The University Interscholastic League, such unlikely people as Miss Woods, Uncle Ben, the Blounts, and Dean T. U. Taylor—along with literally hundreds of other unrewarded and long-since-forgotten people unknown to each other or to me—teamed together to offer an East Texas farm boy a chance to get a little taste of accomplishment not likely to be obtained otherwise.

Multiply this experience by millions and you can begin to sense the magnitude, scope, influence, and importance of the UIL and its efforts in Texas schools since 1910. Long may it live and prosper!

Electric Typewriter Question To Be Voted

By **DR. RHEA H. WILLIAMS**
League Director

The League has, in recent years, submitted two ballots as to whether

we shall use manually or electrically operated machines in The League typing contest. In both previous ballots, manually operated machines won the majority of votes.

This year's ballot will allow schools to vote by conference as to which typing machine each conference would prefer. Many educators feel the manually operated machines inhibit a student's progress and are discriminatory in nature. It is true that around 90 per cent of typewriters in use in offices and commercial establishments in the United States are electrically operated.

The argument is further made that electric machines operate more economically and students should learn and participate on machines that they will use in the future.

The opposing arguments are that electric machines are too expensive and many schools do not have the resources to purchase these machines.

It is impossible for the League to offer separate programs for manual and electric typewriting competition. Therefore, we sincerely hope that every superintendent will discuss this thoroughly with their commercial teachers before casting the ballot to determine what will be the best educational experience for their students.

The 1915 debate title went to Enest May and Jack Porter of Weatherford, Earl Racey and Frank Sparks of San Antonio won the second place honors.

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State Meet To Be May 2-4; Girls' Track, Golf May 10-11

The 1974 State Meet is scheduled for May 2-4. This will include all literary competition, such as debate, one-act play, number sense, shorthand, etc. All boys' track and field events are set for this weekend, as is tennis for boys and girls in all

conferences. Boys golf teams will also compete.

The following week will see the girls golf teams compete and girls track and field events are scheduled. This is on May 10 and 11.

"Competition is as keen in slide rule as in the long jump," reported

Dr. Rhea Williams, League director. "Contestants in debate are as excited as those who throw the discus. We anticipate excellent competition in both academic contests and relays, in both golf and tennis. It is always a pleasure to have these young people in Austin."



COMMISSIONER WILL RETIRE—J. W. Edgar, Texas commission of education, has announced his plans to retire this year. Edgar, a longtime leader in education is shown above right, receiving a plaque from Dr. Rhea H. Williams, director of the League. Williams said, "This plaque was just a token of the appreciation we all feel for Dr. Edgar's great contributions to education, and particularly, for the wonderful support he has given to the League program of educational competition over the years."

May Meet Housing By Telephone Only

By **DR. RHEA H. WILLIAMS**
League Director

Assistance will be provided to qualified contestants and sponsors for room reservations in Austin during the State Meet. Again this year, the only mailing you will receive regarding room reservations will be a special mailing consisting of the General Program along with a list of the hotels and motels in Austin. This mailing will be sent to ALL member schools. Schools having no qualified contestants will please disregard this mailing.

Housing Procedure
We direct your attention to the following housing procedure to be used in 1974.

Only telephones will be used in taking housing requests. At the

time of the telephone conversation, the qualified contestants and their sponsors will be booked into a hotel/motel, and CONFIRMED at that time, if they arrive on Wednesday, May 1, or Thursday, May 2.

Persons other than qualified contestants and their sponsors will be required to make their own reservations directly with a hotel or motel.

Room Limited
The League reserves only a small number of rooms in each cooperating hotel and motel. Therefore, it is imperative that you request space only for your qualified contestants and their sponsors. Also, please keep in mind that the majority of the hotels and motels have "two double beds in each room" type accommodations.

We shall appreciate it if superintendents and/or principals will cooperate with us by beginning telephone requests for lodging on Monday, April 22, for all of your qualified contestants who will arrive in Austin on Wednesday or Thursday, May 1 and 2, so that they may be housed as quickly and completely as possible.

Plan Before Calling
May we urge that all pertinent information be prepared BEFORE PLACING YOUR CALL to the housing office in order to save time, expense and confusion.

In conclusion, may we stress these points:

- (1) the success of this operation will depend entirely upon the cooperation of all concerned;
- (2) in this way, your qualified contestants and their sponsors will have reservations assured; and
- (3) make sure that you have all of the details such as the exact number of persons, type of accommodations needed, preference and second choice of hotel or motel, length of time you will stay, approximate hour of arrival and departure.

No Changes
If you plan to arrive on Wednesday or Thursday, May 1 or 2, your reservations can be confirmed. Once your reservation is confirmed for May 1 or 2, it cannot be changed.

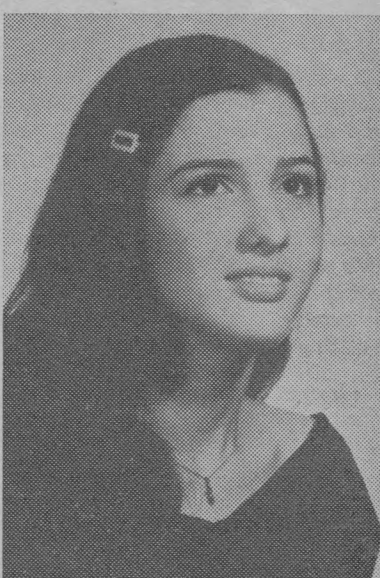
Requests for housing received after Monday, April 29, will be handled by the housing staff at Thompson Conference Center upon your arrival in Austin.

Three coaches, Miss Ellen Porter, Mrs. Donna Wallace and Steve Lane helped Claudia Williams of George West High School, Conference AA, win first place in spelling at the State Meet in 1973.

Claudia, the daughter of Mr. and Mrs. Willard Williams, was not unfamiliar with winning. Beginning as far back as 1970 she began placing at the district level in the spelling contests. She also won a first place at the district level in Ready Writing.

Claudia received many honors in high school including FHA president, National Honor Society secretary, Class Annual, Pep Squad, Most Popular, DAR Award, Who's Who Among American High School Students and Society of Outstanding American High School Students.

She raises show animals, sews, and plays the Piano. Claudia is working toward a degree in Elementary Education at Texas A&M University.



CLAUDIA WILLIAMS
... Spelling Champion.

Schools Should Check Contest Times, Sites

By **RHEA H. WILLIAMS**
League Director

The tentative Regional Spring Meet contests are scheduled for the dates and times listed.

Please note these are tentative schedules and you should check the Regional Spring Program sent you or the Director General of the Spring Meet contest you attend. Be sure that you know where you are to be at the correct time and place, as the competitors have worked long and hard and an error in time or place would prove to be very embarrassing.

District Directors should mail in the list of their entrants promptly upon completion of their district competition to the proper regional director at the site designated. Coaches, sponsors and administrators should also keep in mind that the girls' regional track and field events and the girls' golf competition are scheduled later—that is on April 26 and 27.

ODESSA COLLEGE, ODESSA
Region I, Conference AAA, District 1-3, inclusive
Region I, Conference AA, District 1-8, inclusive
Director General: Dean Bernhard T. W. Sedate, Odessa College

Thursday, April 18
7:00 a.m.—One-Act Play Rehearsals (AA)
9:00 a.m.—Golf
3:30 p.m.—One-Act Play Production (AA)

Friday, April 19
9:00 a.m.—Golf continues
10:00 a.m.—One-Act Play Rehearsals (AAA), Tennis
1:00 p.m.—One-Act Play Production (AAA)
3:30 p.m.—Finals for Field Events (AA)
4:00 p.m.—Preliminaries for Running Events (AA)

Saturday, April 20
8:00 a.m.—Journalism, Poetry Interpretation, Prose Reading, Slide Rule
9:00 a.m.—Debate (AA)
9:30 a.m.—Spelling, Typewriting, Persuasive Speaking, Informative Speaking, Tennis Continues
10:30 p.m.—Persuasive Speaking, Ready Writing, Science, Finals for Running Events; Finals for Field Events (AAA)
1:30 p.m.—Debate (AA)

TEXAS TECH UNIVERSITY, LUBBOCK
Region I, Conference AAAA, Districts 1-5, inclusive
Region I, Conference A, Districts 1-8, inclusive
Region I, Conference B, Districts 1-11, inclusive
Director General: Dr. Ray Purkerson, Assistant Professor, College of Education

Wednesday, April 17
8:00 a.m.—Conference A and Conference B Golf, first round, Pinehills

Thursday, April 18
2:30 p.m.—Conference B One-Act Play Rehearsal
7:00 p.m.—Conference B One-Act Play Performance
9:00 a.m.—Conference A and Conference B Golf, start second round, Pinehills; Conference AAAA, Golf, start first round, Meadowbrook

Friday, April 19
7:50 a.m.—Conference A, One-Act Play Rehearsal
3:30 p.m.—Conference A, One-Act Play Performance
3:30 a.m.—Conference AAA, Men's and Women's Tennis begins at Texas Tech and Women's Tennis begins at Texas Tech Men's Varsity Courts; Conference B, Men's and Women's Tennis begins at Coronado High School Courts and Wilson Junior High Courts
8:00 a.m.—Conference AAAA, Golf starts second round at Meadowbrook
9:00 a.m.—Track and Field begins, Coronado Track (All conferences)

Saturday, April 20
7:50 a.m.—Conference AAAA, One-Act Play Rehearsal
1:00 p.m.—Conference AAAA, One-Act Play Performances
9:00 a.m.—Conference B, Men's and Women's Tennis finals, Coronado High School courts and Wilson Junior High Courts
12:30 p.m.—Track and Field finals, Running Events
3:30 a.m.—Debate, Journalism, Science
9:00 a.m.—Persuasive Speaking, Prose Reading, Typewriting
10:30 a.m.—Shorthand
10:45 a.m.—Number Sense
11:00 a.m.—Poetry Interpretation, Informative Speaking, Spelling
11:30 a.m.—Slide Rule

SAN JACINTO COLLEGE, PASADENA
Region III, Conference AAAA, Districts 16-20, inclusive
Director General: Dean Tom Sewell

Thursday, April 18
8:00 a.m.—Golf begins, Texaco Country Club

Friday, April 19
8:00 a.m.—Golf continues
9:00 a.m.—Tennis begins, San Jacinto College Courts
7:00 p.m.—Track and Field preliminaries, San Jacinto College track

Saturday, April 20
8:00 a.m.—One-Act Play Rehearsals, San Jacinto College Theatre
9:00 a.m.—Prose Reading, Informative Speaking
9:00 a.m.—Debate begins
9:00 a.m.—Journalism, Ready Writing, Slide Rule, and Typewriting
10:00 a.m.—Shorthand, Number Sense, Spelling
11:30 a.m.—Science
11:30 a.m.—Poetry Interpretation, Persuasive Speaking
2:00 p.m.—Tennis finals begin
3:30 p.m.—Field Events start
4:00 p.m.—One-Act Play contest, San Jacinto College Theatre
7:30 p.m.—Track finals, San Jacinto College Track

BLINN COLLEGE, BRENHAM

Region II, Conference AA, Districts 18-25, inclusive
Region IV, Conference B, Districts 34-39, inclusive
Director General: W. C. Schwartz, Dean, Blinn Junior College

Wednesday, April 17
12:00—One-Act Play, Class B, rehearsal
4:30 p.m.—Performance—Brenham High School

Thursday, April 18
2:00 p.m.—One-Act Play, Class AA, rehearsal
5:00 p.m.—Performance—Brenham High School
9:30 a.m.—Tennis, Men's Doubles and Singles and Women's Doubles and Singles, Conference B

Friday, April 19
8:00 a.m.—Golf, Country Club, Conference B—18 holes, Conference AA
9:00 a.m.—Debate, Journalism, Number Sense
9:00 a.m.—Poetry Interpretation (Boys), Informative Speaking (Boys) Typewriting
9:30 a.m.—Ready Writing, Slide Rule
9:30 a.m.—Tennis, Women's Doubles and Singles Conference AA, Men's Doubles and Singles Conference AA
10:30 a.m.—Poetry Interpretation (girls), Informative Speaking (girls)
10:30 a.m.—Shorthand
1:00 p.m.—Science, Spelling
1:30 p.m.—Prose Reading (Boys), Persuasive Speaking (Boys)
3:00 p.m.—Prose Reading (Girls), Persuasive Speaking (Girls)

Saturday, April 20
8:00 a.m.—Golf (AA continues)
9:30 a.m.—Tennis
11:00 a.m.—Field Events (Spencer Field)
2:00 p.m.—Track Preliminaries
7:00 p.m.—Finals

KILGORE COLLEGE, KILGORE
Region III, Conference A, Districts 17-25, inclusive
Region III, Conference B, Districts 22-23, inclusive
Director General: Dean Kenneth Whitten, Kilgore

Thursday, April 18
8:00 a.m.—Conference A One-Act Play Rehearsal, Van Cliburn Auditorium

Friday, April 19
9:00 a.m.—Conference A One-Act Play Production
9:00 a.m.—Tennis, volleyball
9:00 a.m.—Golf, Field Events
9:30 a.m.—Field Events
1:30 p.m.—Track and field preliminaries

Saturday, April 20
7:00 a.m.—Ready Writing
7:00 a.m.—Conference B One-Act Play Rehearsal, Van Cliburn Auditorium
8:00 a.m.—Typewriting
9:00 a.m.—Debate and other speech events, Journalism
9:00 a.m.—Golf, Longview Country Club
9:00 a.m.—Tennis finals
10:00 a.m.—Slide Rule
10:30 a.m.—Junior Sense, Shorthand
11:00 a.m.—Spelling, Science
1:00 p.m.—Track finals
2:00 p.m.—Conference B One-Act Play Production

TARLETON STATE UNIVERSITY, STEPHENVILLE
Region II, Conference A, Districts 9-16, inclusive
Region II, Conference B, Districts 12-21, inclusive
Director General: Mike Leese, Dean of Men

Tuesday, April 16
9:00 a.m.—Tennis, Conference A

Thursday, April 18
8:00 a.m.—Golf, Conferences A and B
9:00 a.m.—Tennis, Conference B
2:30 p.m.—One-Act Play, Conference A

Friday, April 19
9:00 a.m.—Debate, Conference A, Ready Writing, Conferences A and B
1:00 p.m.—Spelling, Shorthand, Conferences A and B
2:30 p.m.—Slide Rule, Typewriting, Conferences A and B
2:30 p.m.—One-Act Play, Conference B

Saturday, April 20
9:00 a.m.—Debate, Conference B
9:30 a.m.—Journalism, Prose Reading, Poetry Interpretation, Persuasive Speaking, Informative Speaking, Number Sense, Conferences A & B
9:30 a.m.—Track and Field preliminaries, Conferences A and B
2:00 p.m.—Track and Field Events, Conferences A and B

VICTORIA COLLEGE, VICTORIA
Region IV, Conference A, Districts 26-32, inclusive
Director General: Carl Dubose, Evening School Director, Victoria College

Thursday, April 18
9:20 a.m.—One-Act Play Rehearsals, Victoria College Auditorium
12:30 p.m.—Golf, Riverside Municipal Course
3:30 p.m.—One-Act Play Production
7:30 p.m.—One-Act Play Production

Friday, April 19
9:00 a.m.—Golf, Riverside Municipal Course
10:30 a.m.—Ready Writing, Science
12:30 p.m.—Spelling
1:00 p.m.—Debate, Speech, Journalism, Typewriting, Slide Rule
1:00 p.m.—Tennis, Victoria College Courts
3:00 p.m.—Number Sense, Shorthand

Saturday, April 20
9:00 a.m.—Tennis finals
10:00 a.m.—Track and Field, Victoria High School Track, preliminaries field events
2:50 p.m.—Track and Field finals, field events

NORTH TEXAS STATE UNIVERSITY, DENTON
Region II, Conference AAAA, Districts 6-15, inclusive
Region II, Conference AAA, Districts 4-5, inclusive
Director General: Dr. William R. DeMoss, Department of Speech, Communication and Drama

Thursday, April 18
8:00 a.m.—Golf begins, NTSU Clubhouse
8:00 a.m.—Tennis begins, Moss' Courts
9:00 a.m.—One-Act Play Rehearsal begins, University Theatre, Conference AAA
8:15 p.m.—One-Act Play contest begins, Conference AAA

Friday, April 19
8:00 a.m.—Golf, second round
8:00 a.m.—Tennis continues
10:00 a.m.—One-Act Play Rehearsal begins, University Theatre, Conference AAAA
(Continued on page 2.)

Typing, Football Rules On April School Ballot

Two proposals will be submitted on the April referendum. Namely whether the League will use manually or electrically operated typing machines in the typewriting, contest, and whether Conference AAAA will eliminate spring football practice and commence fall practice one week earlier.

It should be noted that the ballot concerning the typewriting contest will be by conference with each conference deciding which typewriter will be used in their conference. Many typing sponsors believe a change to electrically operated typewriters is necessary and that manual typewriters inhibit modern professional standards. Opponents cite economics and tradition as the basis for maintaining manual typewriters.

Those in favor of eliminating spring training in Conference AAAA football list as their reasons—over-emphasis on football, lack of student interest, financial expense and injuries.

Those who favor spring football practice list as their reasons—specific attention to individuals, acquaintance with new formats, and teaching and training under a more relaxed atmosphere.

It should be noted only conference AAAA schools will vote on the spring training ballot.

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Ken Patterson Of Carrollton Top Speaker

Ken Patterson, son of Mr. and Mrs. Jim W. Patterson, of Turner High School of Carrollton, Conference AAAA, won first place in Boys' Persuasive Speaking at the 1973 State Meet. David Heath coached Ken in speech.

Ken's talent for speaking will be invaluable to him in the future since he plans to become a minister.

Ken placed first in the city's Rotary Club "Better Speakers Contest" and placed third in state in the Lions Club speech contest. He is a member of the National Forensics League, plays the guitar and is interested in music arranging and writing. He is the manager of "The New Sky Singers," a Jesus soft rock group, and writes music for them.



KEN PATTERSON
... Persuasive Champion.

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Gals Top Spellers In 1919 State Bee

A trio of girls took the top three places in the 1919 State Spelling Meet.

Bessie Minter of Austin won first place. Helen Pagel of Hallettsville won second, and Elizabeth Baker, Central Ward School in Denison, placed third.

Music Matters

Advisory Committee To Study Contests

By NELSON G. PATRICK

March is the month for the Music Advisory Committee, Jerry Longwell, Chairman (Chairperson). Several regions have not sent us the names of their representatives. This being an odd-number year (1973-74), it is the year for the odd-numbered regions to submit new or reelected representatives.

A representative to the Music Advisory Committee probably has one of the most responsible positions in League music contests. The Committee's recommendations on rules and performance regulations frequently extend beyond the contest into the music curricula because many teachers base their music participation in all music classes and activities on League rules. Furthermore, many school frequently deny students instruction music if they do not meet League requirements.

The Music Sub-Committee and the Legislative Council look to the Advisory Committee for guidance in formulating music contest regulations. And, within the past 15 years, the Council has accepted the majority of the Committee's recommendations. With support of this kind, it is imperative that representatives to the Advisory Committee thoroughly investigate every proposal presented to them before forwarding their decisions.

Items on Agenda

Not having the names of all representatives to the Advisory Committee and not having each region's proposals, we cannot send to the regions a complete agenda. However, in this column I have, from time to time, listed items that require attention. It is hoped that these items have been discussed in the respective regions and the regions and the region's representative has delved into the ramifications of the possible results of accepting or rejecting them. For review, here are some of the rules and regulations needing clarification:

Solo, Ensemble Entrants

(1). Page 123, Section 18, paragraph c, "All soloists competing in approved solo events listed in Section 23 of the Music Plan, and all members of ensembles competing in approved ensemble events listed in Section 24 of the Music Plan, must be members of a band, orchestra, or choir, currently eligible to compete in the regional music contest..."

This regulation probably has come under a greater variety of interpretations than any other. The questions arising are: Does a solo-ensemble member have to be in the performing organization? To be eligible to compete, according to a decision given by the State Executive Committee "... he must have entered the contest, paid fees, and met other eligibility rules..." His name must appear on the roster of the competing organization.

My conclusion is, the student must be in the performing group he represents. Some regions do not interpret this the same as I have. We need to clarify exactly what we mean by the rule.

Based on the same rule is another question: Example: a school entering two bands—May an ensemble be composed of students from both groups?

Ensemble Questions

(2). Page 123, Section 18, paragraph b. (b) "Two ensembles if instrumentation changes, provided they are different events as listed under Section 24 of the Music Plan, different music is performed and the majority of members is different, OR..."

If this rule is interpreted: "All conditions must be met," there would be a marked decrease in ensemble participation from some schools. On the other hand, a more permissive interpretation could make the rule almost meaningless. It has recently come to my attention that several regions have adopted the practice of admitting an ensemble if only one of the conditions is met.

(3). We need a clarification on "Treble Choirs." How are they scheduled? Is a boys' treble choir scheduled and judge with high school girls' choirs? What music do they use for Sight Reading?

Sight Reading

We definitely need a new set of guidelines for all sight reading music. The present criteria have been revised and the revisions revised so often that it is difficult to determine what and how to select music. This year there have been several deviations from the criteria formerly established. (This does not place the responsibility on the committee that selected the music).

Firstly, some of the music selected was not available, and the information arrived too late to return to the committee for additional selections.

Secondly, conflicting guidelines for junior high schools and high

school groups have resulted in some of the music being used at both grade levels contrary to earlier mandates.

Once and for all times, we need to establish specific criteria for the selection of Sight Reading music.

Protests

The cycle of protests has swung back to competition outside the League. Most of the protests have concerned twirling. During the school year — September through May — a student (twirler) may enter only two twirling meets to remain eligible for any League music contests. Accepting or rejecting an award does not change the meaning of the rule. A student (twirler) entering a third meet becomes ineligible, whether or not an award is accepted.

Protests sent to the state office without names, places, and dates of alleged infractions are worthless. It might be of some value for the protestor to let off steam by using one of the office staff for a sounding board, but do not expect us to do anything about it unless you are willing to give all data.

Here is a good set of guidelines for registering protests:

- 1). Protest should be made by a school administrator.
- 2). Make protests to region Executive Committee.
- 3). Give names, places and dates.
- 4). Specify the rule broken by listing Article, section, paragraph and page in the Constitution and Contest Rules or Prescribed Music List.

Trees

To date five people have wanted to know what I meant by "Stay Out of Trees." At their ages, they should know the answer. In the meantime: "Beware of pig's tracks going up the hill backwards!"

Residency Causes Problems

Association Guidelines Set As Result of Court Action

In a recent case involving the Indiana IHSAA, University High School, Bloomington, vs. Warren Sturup:

Judge Sharp's decision included the following statements:

"... Participation as a representative of University High School in interscholastic athletics contests is a privilege and not an exercise by the plaintiff of a fundamental right which is protected by the constitution."

"The rule of the defendant association distinguishing between eligibility of students whose residence changes along with that of their parents and those students who change their residence without their parents' corresponding residency change is not inherently suspect and irrational, but is with impartiality and considered judgment directed toward the legitimate

concern of defendant association that the student athletes of its members not transfer from one school to another because of any preoccupation with their interscholastic athletic activities or because of any recruitment activities of the schools themselves or their enthusiastic community supporters.

"The granting of an injunction against the defendants barring enforcement of the existing residency rules of defendant association because the interests of plaintiff would be enhanced would be a substitution of this court's judgment for that of the member schools of defendant association and would create chaos in the administration of its affairs and greatly hamper its effectiveness in carrying out its worthwhile program and objectives."

Conclusions of Law

1. The plaintiff has not shown an irreparable injury to plaintiff's civil or property rights.
2. This court should not substitute its judgment for that of defendant association in the making and interpreting of its rules.
3. The law is with the defendant.

"It is therefore ordered, adjudged and decreed that plaintiff's application for preliminary injunction in this cause be and it is hereby denied."

Due Process Of Law

In view of continued legal action or threats of such action evolving from enforcement of IHSAA rules—

1. To be less vulnerable you ought to follow the due process of law before declaring students ineligible.
2. Regardless of whether guilt or evidence is conclusive or inconclusive, admitted or not ad-

Democracy In Action—The UIL

District Executive Committees Basis For All League Control

By DR. RHEA H. WILLIAMS
Director General

The various district executive committees of the University Interscholastic League are the most democratic organizations that have been devised by any of the 50 states of the nation. This is local "grass-root" control at its best.

Criticism of centralized state control in various departments and bureaus is common, and the League is often accused of concentrated autocratic administration. Nothing could be farther from the truth.

In the University Interscholastic League practically all of the administrative problems of the schools within the district are administered by the district executive committee.

Administrators' Control

The district executive committee is composed of either the superintendent or principal from each of the schools assigned to a district. As an illustration, in a five-team district the committee is composed of five administrators, one from each school.

It should be noted that only administrators can serve on this committee. Coaches are not allowed to

Local Authority

The district executive committees in Texas have the duty and the authority to enforce all rules and regulations and to settle all disputes and all questions of eligibility arising inside the district. There shall be no appeal from any decision rendered by this committee. It has the authority to certify a district champion, to arrange district schedules, to select officials, to set admission prices, to interpret eligibility rules and to administer all phases of the district's athletic program.

It has the responsibility to settle all disputes as prescribed in the rules and regulations of the League, but if the matter is not covered in the CONSTITUTION AND CONTEST RULES then the district executive committee has the authority to interpret the matter in any way which they deem proper.

In other states, there is no district executive committee, but each questionable eligibility problem is referred to an executive committee of the state office which decides.

In many cases this committee meets only once every month or every two months, resulting in a delay which is not found in the Texas plan. The Texas plan further expedites eligibility cases by allowing the district executive committee to act upon them promptly and with the knowledge that this interpretation will be effective in the district. This is once again democratic "grass-roots" local control.

Music Theory Notes

New Sample Melodies Yours For The Asking

By JERRY DEAN
Director of the TSSEC Music

A man from the city of Butte, Was seen trying weights to his snout. When asked to explain, He said, in some pain, "Please give me some carrots and fruit."

Scheduling a discussion session after the grand concert at the TMEA convention turned out to make just about as much sense as this poem. Naturally, almost everyone was in a hurry to leave after the concert, which meant that the discussion session about the TSSEC Music Theory Contest was poorly attended. Maybe next year! But we did have a good discussion, and I appreciate those hardy souls who stayed for it.

1974 Exam Unchanged

I don't believe there is any need

for me to list the content of the 1974 State Music Theory Exam. It is basically unchanged from last year, and I think that those interested in the contest have written to me for a copy of the 1973 exam. There are still copies available. Write to me at this address: Jerry Dean, Dept. of Music, University of Texas, Austin, TX 78712.

Composition Portion Illustrated

Some of my readers may remember that I referred last year to a ditto entitled "Sample Melodies and Compositions." This sheet contains three melodies similar to the one on the composition portion of the exam, as well as sample compositions based on one of the melodies. I now have another sheet with another melody with sample compositions. If you would like for me to send these to you, write to me at the address given above.

der the CONSTITUTION AND CONTEST RULES there are two very important restraints which keep the district executive committees within proper bounds.

First, the State Executive Committee has the authority to reject any district champion when its district executive committee has set aside any rules of the League. This is most effective because when a team has won the district championship and is not allowed to progress further, there is great resentment from the student body and from the community.

Secondly, the State Executive Committee has the authority, never exercised, of suspending all of the schools in a district if they have deliberately and intentionally set aside rules and regulations of the League.

It is a tribute to the integrity, honesty and administrative ability of school administrators in Texas that during the 62 years the League has been in existence in only a few instances has it been necessary for the State Executive Committee to apply any penalty.

Work Appreciated

As anyone can see who has read through this column, the entire structure of the League is based upon the efficiency of the district executive committee.

Senatorial Courtesy

From the above explanation of how the district executive committee functions, it is obvious that each district is as good or as bad as its administrative leadership. If administrators in a district do not take an active part in the operation of the district, then inevitably situations arise which will eventually embarrass the member schools.

In districts where "senatorial courtesy" is practiced, and unfortunately this is true in some districts, this lack of integrity, sooner or later, creates serious problems. However, the great majority of district executive committees have fine administrative leadership and do a commendable job in administering district affairs.

Proper Procedure

The district chairman and the voting members of the committee must always be school administrators. Coaches certainly should attend meetings of the district executive committee; however, they do not have any vote and should not be allowed to sit in on the executive sessions when eligibility problems are discussed.

The proper order is for members of the committee to go into the executive session to handle all problems of eligibility and to allow the coaches to have another meeting in which they select officials, discuss matters pertaining to athletic activities and draw up a recommended schedule for the approval of the executive committee. There is a proper place in a district executive committee meeting for both the administrator and the coach; however, ultimate decisions and votes are the responsibility exclusively of administrators on the committee.

Controls

It appears to the uninformed that the district executive committee with all of its control in the district could run rampant and create conditions which could result in chaos. This is not the case, however, as un-

Family Trouble Linked To Teenage Obesity

In a study of the psycho-social problems that beset obese adolescents, researchers at the University of Washington School of Medicine in Seattle compared 10 obese teens with the same number of controls.

Among their findings:

- Obese teens seemed to be scapegoats in the power struggle and rivalry among siblings, who often harassed and belittled their "fat" brothers and sisters.
- The obese adolescents commonly had to earn rewards and privileges that were automatically afforded their nonobese siblings.
- No parent of an obese teen felt that a warm, open relationship existed between that teen and the rest of the family.

In contrast, parents in seven control families felt that all the family members had good supportive relationships.

- Marital discord was a problem in all but one family of the obese adolescents. In six families, the teen's obesity and behavior were a constant source and focus of parental conflict.
- Families of the obese teens were much more socially intro-

Time to Pray, Now Time to Play

Coach Herman Morgan of Highland Park of Dallas was listening to his team in the prayer before going out to play Odessa in a Texas Interscholastic League football semi-final game.

Morgan was urging the team to hurry up, say what they had to say and start the game, since everybody else was waiting.

Big tackle Jim McConkey broke them up with these words: "God helps those who help themselves—let's get after them."

Highland Park won the game 18-6 in a great upset.

From: *Texas Schoolboy Football* by Harold Ratliff

Educational Theatre

Read The Rules, Study Calendar

By LYNN MURRAY
State Drama Director

Directors should have a working knowledge of the League Calendar, Article VIII, Article XII, and the Spring Meet Plan in the CONSTITUTION AND CONTEST RULES. They should be thoroughly familiar with the HANDBOOK FOR ONE-ACT PLAY, Seventh Edition. The gold OAP HANDBOOK should be the primary guide. Directors should read this publication at least once at the beginning of contest preparation, which should be the beginning of the school year, and read the rules again prior to play selection and preparation.

Read the Rules

The ten minutes it takes for the second reading of the rules should be used in December. It saves the total frustration of missing a deadline or making a mistake in relation to play choice, play approval, set approval, or interpretation. Too many schools have already been disqualified because directors did not read the HANDBOOK and OAP Rules.

The HANDBOOK is published as an attempt to try to make you do the thing you have to do, when it ought to be done. Knowing the HANDBOOK is the first lesson that a director in OAP should learn. No matter how well trained in theatre the director, it seems to be the last lesson he learns thoroughly.

Now Is the Time

This office is the first to admit that the rules are not simple and directors have many responsibilities. Take the time to read the rules. Do it now. How many directors submitted play titles without looking at the Approved Lists? The play you selected may no longer be there. How many directors have had students participate in speech contests that awarded savings bonds or cash prizes? Your students may be ineligible! How many directors have yet to delete profanity from their contest entry? The Contest Manager is required to declare your play ineligible!

A major point of confusion in OAP Rules is Rule 2.b.5) Set and Props. It is not as complicated as it reads. The "basic set" is the basic stage equipment available at the contest site. This includes stage draperies and lighting equipment. No scenery available at the site may be a part of the "basic set" except the League-Approved Unit Set and standard stage door or window units. Such units are the type used with stage draperies and doors and windows in scenic flats are not acceptable.

Basic Set Items

It should be noted that standard stage door and window units and the Unit Set may be included. These items are not a requirement of the site, but are permissible without State Office approval. The Contest Manager may borrow door and window units, the Unit Set, lighting equipment or other basic stage equipment needed at the contest site and declare these items part of the "basic set."

Individual play directors in a contest may provide items that may be a part of the "basic set" so long as the Contest Manager declares these items a part of the "basic set" and available for all entries for both rehearsal and performance.

Properties Not Scenery

The greatest point of confusion seems to be the difference between the terms "properties" and "scenery." Play directors should be aware that scenic elements require Play Appraisal Committee approval prior to Feb. 14 and scenery in its most elementary form is defined on page 55 in the HANDBOOK. Usually, scenic elements are background pieces that represent the locale in front of which actors perform. Interior or exterior walls, trees, hedges, bushes, ground rows, backdrops etc. are all scenic items.

Platforms, step units, ramps, or other methods of creating higher playing levels are scenic in nature and require approval. The Play Appraisal Committee approved only those scenic items without which an approved play could not be produced. All such approvals were prior to Feb. 14. OAP is a scenery restrictive contest. Beginning directors should realize that scenery described in an acting script is not approved just because the play appears on the Approved Lists.

Stage Properties

Properties do not require Play Appraisal Committee or State Office Approval. Directors should note carefully the final paragraph of Rule 2.b.5), and the Definitions on page 55 of the new HANDBOOK FOR ONE-ACT PLAY, Seventh Edition. Individual play directors are responsible for all properties, although many Contest Managers supply standard stage properties. Standard stage properties are furniture items (chairs, tables, desks, etc.) normally available at the site.

Stage properties are items of interior or exterior furniture, or substitutes for such items. They are identified "standard" (items of furniture readily available and normally found at the contest site) or "unusual" (items of furniture difficult to obtain, special built, or substitutes for interior or exterior furniture).

Directors may provide their own unusual stage properties without special permission of "additions to the basic set" from the Play Appraisal Committee, but arrangements must be made in advance with the Contest Manager. Managers must organize the storage and shifting scheme at the contest. They must know what is being brought to the site.

Trim Properties

"Trim properties" are decorative elements for the basic set, but do not require special State Office permission. They are standard or unusual stage properties, or hand properties that will not physically be used by the actors. They are used to dress the stage, but are not scenic units.

"Unusual" stage properties are often confused items. They may be used without State Office permission so long as they serve the actors as properties in some fashion. Some items that appear to be scenery may be properties when carried as hand properties or used as furniture. When actors sit on or use a well by lowering or raising the bucket, the well is a property. When a well is scenic background and not used by the actor, it is a piece of scenery.

Case of the Wagon

The classic example of an unusual stage property is the use of a wagon. It happens most often in commedia del arte type productions, although the best known example is MOTHER COURAGE. When the wagon is rolled on, off, or around the stage and used by the actor as a property, it becomes the same as a trunk carried on by actors. The same wagon placed on the stage prior to the opening that serves only as a scenic background is an item of scenery.

When actors bring items on the stage in view of the audience as a part of the required action of the play, these items are properties. The same items used as a static background set before the performance are likely scenery. The best examples of such use can be found in commedia style productions where actors bring on and set up the commedia type curtain between two poles or pylon. Directors must remember that use often determines classification as either "scenery" or "properties" and the line between may be thin.

TETA Sessions

The Texas Educational Theatre Association and affiliates had highly productive sessions at their annual convention the first week of February. Many secondary drama teachers and OAP directors could have profited greatly from several sessions. I suggest you make plans to attend next year. It will be the last week in January, Ron Lucke and his San Antonio College drama staff will serve as hosts again in 1975. If you have failed to pay your 1974 dues, send the \$5 to: Dr. Randall Buchanan, TETA—Sec./Treas., Dept. of Speech & Drama, Texas A&I University, Kingsville, Texas 78363.

The schedule for the State Meet One-Act Play Contest will not be the same as in past years. Check the April LEAGUER for the exact dates and times.

Advise and Help

The State Office continues to solicit advice and assistance. Let me have your suggestions. Each drama director should return the questionnaire sent with Eligibility Notices. They help! Any effective method of evaluation involves communication. A special GOOD SHOW to each as you enter the One-Act Play Contest.

You will never stub your toe standing still. The faster you go, the more chance there is of stubbing your toe, but the more chance you have of getting somewhere.—Charles F. Kettering

Postscripts On Athletics

Coach Andrews Cites Girls' Sports Needs

By BAILEY M MARSHALL
Director of Athletics

The following article is a summarized transcript of a talk presented at the National Athletic Directors Conference in Chicago by Leta Andrews of Comanche High School. Mrs. Andrews coaches girls' athletics at Comanche High School and is a past president of the Texas High School Girls' Basketball and Track Coaches Association.

Much has happened in the last few years pertaining to girls' athletics. Girls' athletics have been and can be in the future a major contributor to our high school curriculum.

Much has happened in the last few years pertaining to girls' athletics. Girls' athletics have been and can be in the future a major contributor to our high school curriculum.

boy or girl. It can teach him good health habits, honesty, and integrity. The key lies with the coach or coaches of the program. "Today's athletes are not dumb. On the average they make better grades than those who do not participate in competitive athletics."

He stated that women are demanding equal rights, as they should in athletic programs. Women have been neglected in sports activities not so much because men wanted it that way, but because until recently women considered it too masculine an activity.

Good for All

I did not come here to enhance women's lib. I think our greatest problem today isn't how to meet the demands for more adequate girls' programs. I feel the greatest problem is how we work together in harmony as we attempt to provide good sound programs for both boys and girls. I can imagine the dilemma of the athletic director who must maintain the status quo of the male coach, and at the same time provide for the ever-increasing needs of the girls' program. The growth and worth of each program depends on constant communication between all involved. There must be much consideration, planning, and cooperation for a successful program to exist.

Primary Objectives

Since 1918, these principles have been elaborated, added to, and taken from by many educators. Essentially, these seven principles remain the primary educational objectives in this country. Athletics can and have met these objectives as well or better than any other department in our schools.

Participation in athletics means more than two individuals or two teams representing different high schools. It teaches fair play and sportsmanship, understanding and appreciation of team work; the fact that quitting means failure, while hard work means success. The role athletics play in physical and mental health should be evident. The emphasis placed on hard work, pride, and responsibility in athletics should be significant steps in "worthy home membership."

Leisure Time Use

Participation itself contributes to "worthy use of leisure time." Some high school athletes enjoy careers in professional sports and in coaching. The competitive spirit and desire to excel will carry over into any "vocation." The athlete is trained in fair play and the democratic procedure. In most cases he learns that only through hard work and dedication can he obtain the things he wants. These values, plus learning and importance of rules and their observation, should contribute to "civic education" and "ethical character."

The experts in the field of curriculum might find it worth their time to examine the athletic programs in our high schools and see what they are really doing. The public schools might find it worthwhile to expand our programs, rather than emphasize our sports programs. Athletics have been and can be in the future a major contributor to our high school curriculum.

Can Be Good or Bad

Dr. Rhea Williams, Director of the University Interscholastic League of Texas, states that, "Competitive athletics can be used like atomic energy—either for good or bad." Athletics can help or hurt a

Separate Programs

It is a known fact that the average girl cannot perform at the same level of accomplishment in athletic endeavors as boys. It must stand to reason girls generally would be eliminated from a school sports program if competition for team membership were open to both boys and girls. The exceptionally talented girls could survive and even surpass the average boys in some isolated cases. But the physical and competitive needs of the majority of girls could not be satisfied with joint membership teams.

Are Needs Met?

Are the high schools in our country really meeting the needs of high school girls? High schools should evaluate their programs and provide opportunities for girls' athletics. Life is a continuation of experiences—athletics are an experience. The main purpose of athletics is to enable participants to help them to live a better life with their fellow man.

Canyon, Slaton, Grandview, Poolville Take Titles In 1974 Girls Basketball Tourney



CANYON WON THE CONFERENCE AAA STATE CHAMPIONSHIP—Members of the team were: FRONT ROW: l to r, Kathy Lewis, Danice Hamblen, Lynn Davis, Judy McBroom, Alisha Nelson, Susan Cox. BACK ROW, l to r, Manager Royce Holladay, Becky Blewett, and Sheryl Gunter; Rhonda Umberson; Robena Johnson; Carla Ratliff; Carla Swartzell; Penny Peckenpaugh; Sheryl Adams; Nikki McCarter; Louise Davis; Assistant Coaches Diana Lewis and John Morrow; Mrs. Bob Schneider; Coach Bob Schneider.



SLATON WON THE CONFERENCE AA STATE CHAMPIONSHIP—Members of the team were: FRONT ROW, l to r, Ann Partain, Loretta Wolf, Kimmy Cooper, Kay Stephens, Patti Melton, Becky Culver, Angela Kitten, Debra Montgomery. BACK ROW, l to r, Managers Raynie Hardesty, Pam Howard, and Kerri Kern; Dianna Dunlap; Rhonda Biggs; Rosemary Scott; Susan Hopper; Doris Meurer; Jan Davis; Jo Edna Smith; Teresa Wright; Frana Gass; Lu Anne Fondy; Coach Gay Benson.



GRANDVIEW WINS SECOND STRAIGHT CONFERENCE A STATE CHAMPIONSHIP—Members of the team were: FRONT ROW, l to r, Lisa Siratt, Janet Smith, Becky Morgan, Sara Williams, Janey Griffith, Diann Berrier, Cathy Johnson. BACK ROW, l to r, Vicki Poteet, Vicki Sain, Rhonda Gaston, Becky Magby, Teresa Cowan, Charlotte Morgan, Debbie Reynolds, Ethel Lowe, Annette Stanfill, Myra Matlock, Coach Harold Pinkerton.



POOLVILLE WON THE CONFERENCE B STATE CHAMPIONSHIP—Members of the team were: FRONT ROW, l to r, Pam Linehan, Donna Massey, Penny Wood, Karen Triplett, Paula Davis, Norma Jo Stephens. BACK ROW, l to r, Manager Debbie Luna, Terry Martin, Carmen Duval, Shiela Fulton, Debbie Hughes, Debbie Canafax, San dy Luna, Coach Charles Perry.

Canyon, Slaton, Grandview, and Poolville won the titles in the 24th League Girls' Basketball Tournament in Austin, Feb. 21, 22, and 23.

Canyon won the AAA state championship, and Conroe got the runnerup honors in the 65-41 finale. Canyon finished the season with 32 wins and 2 losses. Runnerup Conroe ended their season with a 31 win, 2 loss record.

First round scores in Conference AAA were Canyon 67, Center 43; and Conroe 46, Calhoun (Port Lavaca) 39.

Slaton AAA Winner

Slaton won the Conference AA title on their first trip to the state tournament. The Tigerettes defeated Comanche 51-45 in the AA

final. Comanche held a brief lead, 21-20, but Slaton led 29-23 at half-time. Slaton ripped its lead to 8 at the fourth period's start, but Comanche converted a three-point play to reduce the margin to 46-43 with 1:23 left.

First round scores were Slaton 56, Lyford 41; and Comanche 49, Midway (Waco) 43.

Grandview Wins A Title

Grandview made it two in a row by defeating Shiner for the Conference A championship. The defending A champion defeated Shiner 52-36.

Grandview led by 1 point at half-time after Cathy Johnson hit a short jumper with only 12 seconds left to give the Zebras a 21-20 lead. Grandview ended the season with

a 30-2 record, and Shiner had a 27 win, 9 loss record.

First round scores were Grandview 49, Valley (Turkey-Quitaque) 43; and Shiner 40, Cooper 32.

Poolville B Champs

The Poolville Monarchs outscored the Klondike Cougars 60-54 to win the Conference B championship trophy. The Conference B finale was exciting from start to finish with Klondike holding a 2-point edge at the end of the first quarter. By half-time Poolville led 33-32, and at the end of the third quarter Klondike led by 1 point. Poolville pulled away in the closing minutes to win 60-54.

First round scores were Klondike 64, Como-Pickton (Como) 35; and Poolville 69, Utopia 44.

Ten Girls' Basketball Players Repeaters On Cage Honor Team

Canyon and Poolville placed four players each on the 1974 girls' all-tournament team. Slaton, Grandview and Klondike (Lamesa) each placed three players on the team.

Players making the honor team for the second consecutive year are:

Conference AAA—Carla Ratliff and Lynn Davis of Canyon, and Karla Meyer of Calhoun (Port Lavaca);

Conference AA—Linda Andrews and Cyndra Frick of Comanche; Conference A—Sara Williams and Becky Morgan of Grandview, and Mary Brunson of Valley (Turkey-Quitaque);

Conference B—Debbie Canafax and Sandy Luna of Poolville.

Conference AAA

The Conference AAA honor team listed forwards Alisha Nelson and Robena Johnson of Canyon, Debra Thomas of Center, and Amy Edwards of Conroe. Guards are Carla Ratliff and Lynn Davis of Canyon, Retha Swindell of Center, and Karla Meyer of Calhoun (Port Lavaca).

Conference AA

The AA honor team listed forwards Linda Andrews of Comanche, Rosemary Scott and Jan Davis of Slaton, and Susan Johnson of Midway (Waco). Guards are Cyndra Frick of Comanche, Kay Stephens of Slaton, Cathy Jantz of Midway (Waco), and Sharon Anderson of Lyford.

Conference A

The Conference A honors went to forwards Sara Williams of Grandview, Mitch Lipscomb of Valley (Turkey-Quitaque), and Gina Wagner and Paula Valis of Shiner.

SA Boy Wins 1918 State Meet

DeWitt Harry of San Antonio placed first in the 1918 State Declamation Meet for senior boys. Leon Kotoshy of El Paso won second place, and Will Knox of Floresville placed third.

Winners in the junior boys' meet were Terrell Sledge of Kyle, first, Donald Gray of Ferris in second and Arthur Steiren of Karnes City, third. Rural boys in the top three spots were Alvie Fleder, Avoca; Lonnie White, Elm Mott, and Parker Walker, McLewis.

Guards are Becky Morgan and Dianne Berrier of Grandview, Mary Brunson of Valley (Turkey-Quitaque), and Darra Lancaster of Cooper.

Conference B

Conference B honors went to for-

wards Debbie Canafax and Norma Jo Stephens of Poolville, Nancy Pribyla of Klondike (Lamesa), and Marcia Spigner of Como-Pickton (Como). Guards are Sandy Luna and Paula Davis of Poolville and Singleton and Cheryl O'Bannon of Klondike (Lamesa).

Girls' Basketball Champions Roster

Conference AAA

District Winners: Canyon, Jefferson (El Paso), Stephenville, Mansfield, Duncanville, Gatesville, Pittsburg, Center,

Conroe, Livingston, Sweeny, Clear Creek (League City), Fredericksburg, Calhoun (Port Lavaca), Calallen (Corpus Christi), Donna.

Regional Winners: Canyon, Center, Conroe, Calhoun (Port Lavaca).

State Winner: CANYON.

Conference AA

District Winners: Stratford, Shamrock, Olton, Floydada, Slaton, Hamlin, Coahoma, Alpine, Comanche, Bowie, Whitesboro, Midlothian, Canton, Malakoff, Rivercrest (Bogata), Newton, Hampshire-Fannett (Hhamsshire), Tomball, Bellville, Teague, Midway (Waco), Llano, Hays (Kyle), Gado, Boerne, Devine, Goliad, George West, United Laredo, Lyford.

Regional Winners: Slaton, Comanche, Midway, Lyford.

State Winner: SLATON.

Conference A

District Winners: Sanford-Fritch (Fritch), Valley (Turkey-Quitaque), Vega, Petersburg, Seagraves, Iran, Knox City, Wylie (Abilene), Eldorado, DeLeon, Glen Rose, Grandview, Carroll (Southlake),

Frisco, Leonard, Roysce City, Cooper, Frankston, Spring Hill (Longview), Elysian Fields, Beckville, Deweyville, Grapeland, Calvert, Hardin, Wallis, Shiner, Rog-

Leona McCormick of Midland won the 1916 senior girls' state declamation title. Juanita Adair, New Castle, and Helen Mather, Austin, won second and third places.

ers, Marion, Natalia, Jourdanton, Agua Dulce.

Regional Winners: Valley, Grandview, Cooper, Shiner.

State Winner: GRANDVIEW.

Conference B

District Winners: Hartley, Darrouzett, Groom, Hedley, Nazareth, Bula (Enochs), Sundown, Klondike (Lamesa), McAdoo, Roby, Greenwood (Midland), Eola, Grandfalls-Royalty (Grandfalls), Fort Davis,

Anthony, Mozelle (Fisk), May, Priddy, Meridian, Abbott, Godley, Lipan, Moran, Hawley, Rule, Windthorst, Throckmorton, Byers, Valley View, Slidell, Poolville, Tom Bean, Savoy, Anna, Celeste, West Lamar (Petty),

Como-Pickton (Como), Harmony (Gilmer), LaPoyner (Larue), Central Heights (Nacogdoches), Apple Springs, Oakwood, Milford, Maypearl, Scurry-Rosser (Scurry),

High Island, Colmesneil, North Zulch, Crawford, Academy (Temple), Hutto, Fayetteville, Smiley, Skidmore - Tynan (Skidmore), Utopia, LaPryor, Ben Bolt.

Regional Winners: Klondike (Lamesa), Poolville, Como - Pickton, Utopia.

State Winner: POOLVILLE.

Kyle, Floresville, Nacogdoches Top

Boys from Kyle, Floresville and Nacogdoches took the first three places in the 1919 senior boys' State Meet in Declamation. They were Terrell Sledge, Will K. Knox and Alton Thomasson, respectively.

Senior girls declamation winners that year included Alice Hanchett of Port Arthur, first; Gayle Williams, Abilene, second, and Annie Edward Bercus, Wichita Falls, third.

Girls' Golf Regionals To Be Held April 25-27

The last date to certify the first two girls' golf teams and the two lowest individual girls to the regional director is April 20.

The regional meets will be held on April 25, 26, 27. The first team and the lowest individual qualify to the State Meet, which will be held in Austin on May 10-11.

There will be five conferences at the district level—AAAA, AAA, AA, A, and B. There will be two conferences (A and B) at the regional and state meets: Conference A will consist of golfers from Conference AAAA and AAA schools, and Conference B will consist of golfers from Conference AA, A, and B schools.

District Meets

At the district meet each high school may enter three (3) girls' singles and two (2) girls' teams. If

a district has fewer entries than two (2) teams and two (2) individuals, there need be no district meet held. The district director will certify the district qualifiers to the regional director.

Each school with qualifiers should also certify their representatives to the regional director. The districts are identical to the Spring Meet Districts. Exceptions: District 4AAA will be in Region I, and Districts 8A and 9A will be in Region II. Schools in Region I in Spring Meet activities will qualify to the Region I Girls' Golf Meet, etc.

State Meet

The team with the lowest score and the contestant with the lowest score in regional will qualify to the state meet from each of the two conferences. Schools will be responsible for contacting their regional

director for exact dates and times for the regional meet.

Regional Sponsors and Directors

Conference B
Region I, Bill Powell, South Plains College, Levelland
Region II, Ted Sittton, Abilene Christian College, Abilene
Region III, Joe Turner, Kilgore College, Kilgore
Region IV, Miss Iris Baillio, Monroe Northcutt; Victoria College, Victoria

Conference A
Region I, Ted Sittton, Abilene Christian College, Abilene
Region I, Joe Turner, Kilgore College, Kilgore
Region III, Dr. Eileen Wuycheck, Billy Dean; Blinn College, Brenham
Region IV, Miss Iris Baillio, Monroe Northcutt; Victoria College, Victoria

Girls' Track, Field Contest Dates Set

District meets in girls' track and field are to be completed by April 20. The regional meets are to be held on April 26 and 27 (see regional sites below); and the state meet is to be held at Memorial Stadium at the University of Texas at Austin on May 10 and 11.

Regional Sites and Directors

Conference B
Region I, South Plains College, Levelland; Clint Ramsey, Mrs. Mary Shea
Region II, Howard Payne College, Brownwood; Ken Henson, Ms. Maxine Hine
Region III, Kilgore College, Kilgore; Joe Turner
Region IV, Victoria College, Victoria; Miss Iris Baillio, Monroe Northcutt

Levelland; Clint Ramsey, Mrs. Mary Shea
Region II, Howard Payne College, Brownwood; Ken Henson, Ms. Maxine Hine
Region III, Kilgore College, Kilgore; Joe Turner
Region IV, Victoria College, Victoria; Miss Iris Baillio, Monroe Northcutt

Region I, South Plains College, Levelland; Clint Ramsey, Mrs. Mary Shea
Region II, Howard Payne College, Brownwood; Ken Henson, Ms. Maxine Hine
Region III, Kilgore College, Kilgore; Joe Turner
Region IV, Victoria College, Victoria; Miss Iris Baillio, Monroe Northcutt

Conference AA
Region I, Abilene Christian College, Abilene; Ted Sittton
Region II, East Texas State University, Commerce; Mrs. Carolyn Burt
Region III, Blinn College, Brenham; Miss Janis Sneed, Walter Jett
Region IV, Victoria College, Victoria; Miss Iris Baillio, Monroe Northcutt

Region I, South Plains College, Levelland; Clint Ramsey, Mrs. Mary Shea
Region II, Howard Payne College, Brownwood; Ken Henson, Ms. Maxine Hine
Region III, Kilgore College, Kilgore; Joe Turner
Region IV, Victoria College, Victoria; Miss Iris Baillio, Monroe Northcutt