

INTERSCHOLASTIC LEAGUER

VOL. LVIII

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NO. 6

Scholarship Fund Raised To \$175,650 Plus

2,698 Schools Join League for '73-'74

During the current year, 2,698 schools joined the League. Of these, 1,130 were high schools, 288 junior high schools, and 1,280 elementary.

Conference AAAA had 243 high schools, Conference AAA had 143, Conference AA 215, Conference A 221, and Conference B 318.

The League program has various levels of educational competition. Music, spelling and reading, are designed for grade, intermediate or high school contestants. Picture Memory and Story Telling are for elementary students only, while Slide Rule, Short-hadn and Science are ordinarily offered only to high school competitors. Many events, such as Number Sense, are designed of varied difficulty for high school or elementary contestants.

Speech events may be designed for high school, junior high school, or elementary competition; usually, Oral Reading is confined to lower schools, but often junior (ninth grade) high school contests are planned and, occasionally, freshmen in high school compete in this event; winners do not advance beyond the district.

"No two human beings are alike. Our program attempts to provide as varied a series of events as possible," reported Dr. Rhea Williams, League Director. "We are especially grateful to the coaches and contest directors who make this possible—from those who read the stories to the second and third graders to those who coach high school debaters or direct the one-act play casts. This program would not be possible without them."

Poetry Interpretation Requires Three Poems

Each contestant in the Poetry Interpretation contest must prepare one selection from each of three categories: A, B and C.

Category A consists of modern Australian and Canadian Poets. The first and second alternate categories are modern Commonwealth poets and those which might be designated as "classic." This gives the contestant 30 poets from which he may make his "A category" selection.

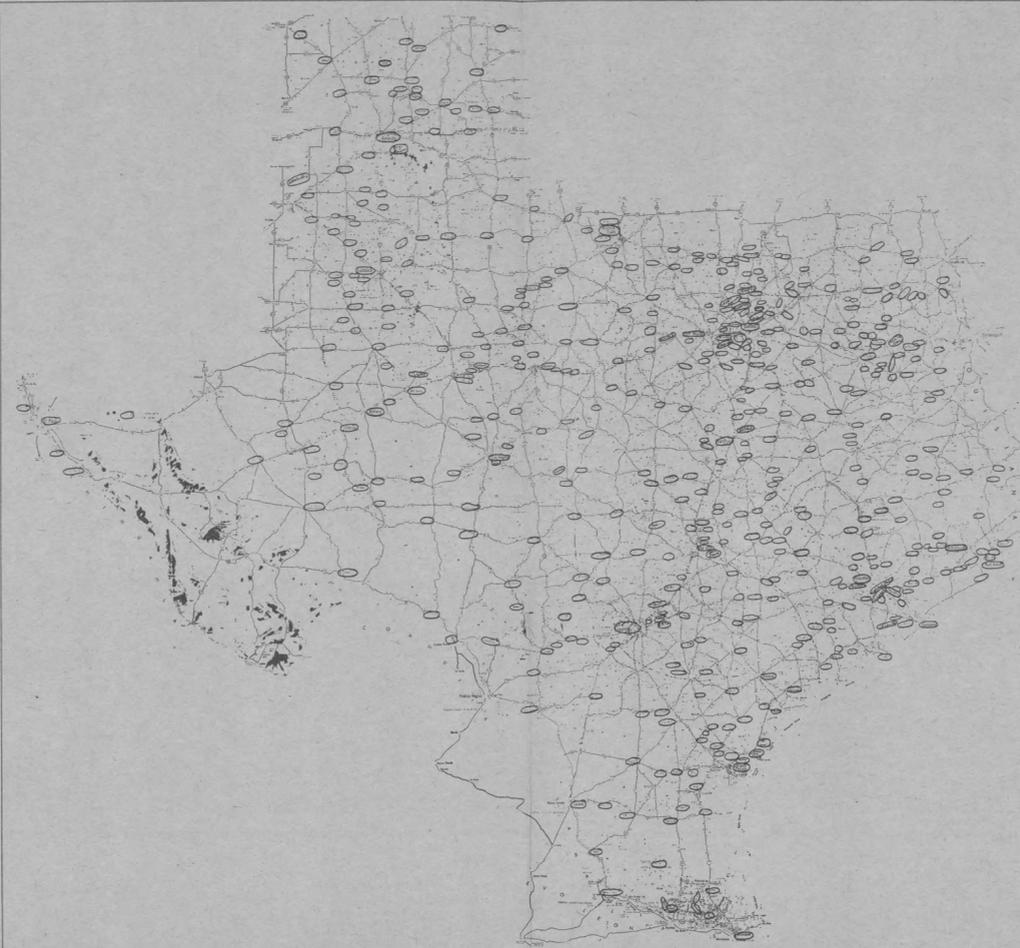
Likewise, the "B" selection may be taken from a poet in the first B category, Modern American Poets II, or the second, Modern American Poets III. The C category selection may be made from

the first list, the first alternate, or the second alternate.

Note again, that one selection must be from each category—A, B and C, and can not be taken from the first A, the first alternate A and the second alternate A.

The second alternate category was provided for the schools in the smaller communities, where it is sometime difficult to find some of the poets listed in the first category or the first alternate category.

Dr. Rex Wier, the League's speech consultant comments, "I hope that many of our contestants find a selection which appeals to them and which will effectively display their speaking abilities."



UNIVERSITY INTERSCHOLASTIC LEAGUE SPANS TEXAS—Each oval on the above Texas map marks the site of a school that sent competitors to the 1973 State Meet in Austin. More than 2200 of the state's outstanding students and athletes won through hundreds of district and regional contests to qualify for the State Meet. "We have such a broad program of academic, literary and athletic competition that we involve nearly every school and most students in the schools," said Dr. Rhea H. Williams, League director. He added that in coming years the numbers at contests at all levels will increase.

TILF Grants Exceed 157 For Contestants

"Texas Interscholastic League Foundation will award more than \$175,650 in scholarships to more than 157 of Texas' finest young scholars," announced R. J. Kidd, secretary.

"At this time we cannot be sure just how many grants we can make, but we know that we will give that amount," Kidd added. "We always have some scholarships added in the spring. I hope there will be many more."

The grants will be made to some of the state meet competitors and runners-up in regional meets in University Interscholastic League academic and literary contests. Kidd said that not all who qualified could win grants, but that he hoped to have a great number to award.

Deadline for applications to be in the state office is May 20. The awards committee will meet to decide on winners on May 28.

"We are proud of the tremendous progress of the scholarship program," said Dr. Rhea H. Williams, League director. "I want to thank every one of the foundations and all of the individuals who have provided funds for the many scholarships. Without their aid there would be no TILF. Without the money they donate many of Texas' finest scholars would be denied advanced education because of lack of funds. Our donors are making an investment in young minds, and I believe this is the most profitable investment we can make."

Thanks To Donors

Kidd added his appreciation to all those who have provided funds. He also cited many individuals who have worked hard for no remuneration to administer the scholarship program. "Without the help of volunteers the TILF would not be as effective as it is. They, too, have made a great contribution."

Among the grants to be made in 1974 are the following:

HENRY BECKMAN NUMBER SENSE SCHOLARSHIP — \$1,000 Award.

HENRY BECKMAN SLIDE RULE PROFICIENCY AWARDS — Two awards of \$200 each.

CLARK FOUNDATION SCHOLARSHIPS — 60 awards of \$750 each, payable \$375 each semester of first year.

JOE B. COOK SCHOLARSHIP AWARD — \$1,250, payable \$500 first year and \$250 each of the next three years.

DEPARTMENT OF CHEMICAL ENGINEERING — Five awards of \$500 each.

GEORGE AND MARY JOSEPHINE HAMMAN FOUNDATION — (Renewals only) 10 awards of \$500 each for 1974.

HOUSTON ENDOWMENT —

20 awards of \$1,250 each, payable \$750 first year and \$500 second year.

CARL B. AND FLORENCE E. KING FOUNDATION — 10 awards of \$600 each.

ALICE G. K. KLEBERG TRUST FUND — (Renewal only) Four awards of \$300 each for 1974.

MOODY FOUNDATION — 10 awards of \$4,000 each, payable \$1,000 each year.

KEITHA MORRIS MEMORIAL FUND — \$100 annual award.

T. H. SHELBY SCHOLARSHIP AWARD — \$500 award, payable \$250 a semester.

TARLETON STATE UNIVERSITY AWARDS—Four awards of \$100 each and six of \$50 each.

TEXAS WOMAN'S UNIVERSITY SCHOLARSHIPS — \$250 scholarships for girls.

UNIVERSITY OF TEXAS DEPARTMENT OF DRAMA THEATRE AWARDS — 12 awards of \$500 each.

J. O. WEBB MEMORIAL SCHOLARSHIP AWARD — \$500 award, payable \$300 first year and \$200 second year.

ROBERT A. WELCH FOUNDATION — 10 awards of \$4,000 each, payable \$1,000 a year.

TILF Thanks Many Donors

Foundations, Individuals Gave \$1,363,233 for 1600

"When the Texas Interscholastic League Foundation completes its work this year, the TILF will have given more than \$1,363,233 in scholarships to Texas' finest high school graduates. This total will have been paid out since the foundation was formed in 1958," R. J. Kidd, TILF secretary announced.

Kidd added that it would take an endowment of more than \$2,500,000 to finance such an array of scholarships each year.

"We are grateful to the wonderful foundations and the generous individuals who have supported TILF so well," Kidd said. "They are the Texas Interscholastic League Foundation. They have provided all the money that has been passed on to the best students Texas has produced. I am proud to have been able to work with them through the years."

TILF is approved by the Internal Revenue Service and all funds donated to it are eligible tax deductions under IRS Code.

"I hope we can keep this program growing," Kidd said. "We have never had enough money to help the many deserving students who have proved their talent, energy and ability. The grants have increased every year since we started the program. I hope we can keep it growing. Money invested in the education of talented youngsters returns more benefits than any other expenditure we make."

"We are not permitted to make specific announcements yet, but there are a number of individuals who have made provisions in their wills for TILF scholarships. They and we feel that this is a most wonderful investment in the future." He added that this was an encouraging trend. Although he could not give names nor amounts, Kidd expressed his deep appreciation to those who had provided for TILF in their wills to make sure that TILF could continue to expand its service to aid Texas' finest students to get the education they need.

1,600 Scholarships

More than 1,600 high school graduates have been beneficiaries of this program, Kidd said. He said that his studies show that the scholarship recipients have achieved outstanding records of success in Texas colleges and universities. One student achieved junior rank and was named to Phi Beta Kappa in just two full years. Many have earned the coveted Phi Beta Kappa keys.

The foundation was established to help stem the flow of talent away from Texas. Among the purposes of TILF was to give Texas students financial help so that they would not have to leave the state in order to get aid.

Motivation Force

The scholarship program has been an effective motivational force for thousands of Texas students. Each year more than 400 qualified students apply for TILF grants. Kidd cited the fact that there are many thousands involved in district level literary and academic contests.

Picture Memory Sets In New Sizes for Study

By DR. RHEA WILLIAMS
League Director

Today, more than ever before, art education through "picture study" is expanding at the elementary grade level. The new Picture Memory Contest prints represent the best illustrative material available to acquaint students with old and contemporary masterpieces.

The pictures are completely new for the 1973-74 Picture Memory Contest—excellent reproductions in brilliant colors. The small prints, reproduced in full color on heavy paper, measure 4 x 6 inches (the international size, as compared with 3 x 4 or 2 x 3 prints in the past). The cost is negligible.

The larger folio prints are on unusually heavy paper stock in uniform 11 x 14-inch size. Each set of small or folio prints contains 40 reproductions.

The Picture Memory Contest is under the direction of the League for grades four and five.

The new Picture Memory Contest Bulletin published by UIL is now available for distribution. The Bulletin contains Official List for the contest, pronunciation of artists' names, contest rules and general in-

formation about the artists and paintings.

Texas School Pictures, P. O. Box 2225, Austin 78767, has sets in both sizes in stock for filling school orders. The Bulletin is shipped with each order.

Nerissa Tops In State AAA Girls' Tennis

Nerissa Riley, senior at Seminole High School, won first place in Conference AAA Girls' Singles in Tennis at State Meet. Jerry Franklin is her tennis coach.

She has won first place at the 1971 and 1972 State Meets in Girls' Tennis Doubles.

Nerissa is a member of the National Honor Society and of the Future Teachers of America. She was voted the Most Valuable Tennis player in 1972 and has lettered three years in tennis.

For the future, Nerissa plans to be an elementary education teacher.

Johnson Press Assistant

Martha Tiller To Speak At Press Awards Session

Martha Russell Tiller, special assistant to Lady Bird Johnson and former managing editor of the Austin High Maroon, will speak at the Interscholastic League Press Conference Awards Assembly March 23.

An Austin native, Ms. Tiller began working for the late President Lyndon Johnson in the fall of 1972. For six months after his death, she remained with the office in the LBJ Library here working with 700 volunteers handling 700,000 messages of condolence from all over the world.

Press Assistant

When the office of the former President was closed by law at the end of six months, Ms. Tiller remained as press secretary, social secretary and assistant to the former first lady.

Ms. Tiller began her journalism career in the seventh grade on The Junior Texan at University Junior High School. At Austin High, she served as news editor and managing editor of The Maroon—and the newspaper always received top ratings by ILPC.

Radio-TV Work

She graduated in 1958 and moved to broadcast journalism at The University of Texas Radio-Television-Film Department. In addition to class assignments, she worked at Radio House and produced programs for KUT-FM's first year on the air. She produced a radio series in Spanish for the US Information Agency and another for the UT Longhorn Band which was broadcast across the state for ten years. And she worked in the production of programs for KLRN-TV before the educational station began broadcasting.

In 1960 she was named the nation's "Top Coed in Broadcasting" by American Women in Radio and Television. She earned her degree in three years.

Had Trunk—Did Travel

For a graduation present, Ms. Tiller planned a vacation trip to

New York City. "But I packed a trunk before I left—just in case," she said.

Within three weeks, she had landed a job coordinating commercials for CBS News. She sent for her trunk and stayed in New York five years.

"When I started, there were no gals except secretaries on production crews at CBS," she said, "and no women allowed in the union." But before she left CBS, Ms. Tiller worked as assistant to the producer on two cultural special series, "Repertoire Workshop" and "Stage 2."

'Password' TV Show

After three years at the network, she moved to Mark Goodson-Bill Todman Productions for two years as assistant to the producer of "Password."

"Then I came home to marry my cowboy sweetheart."

Back in Austin, she worked as educational, news and speech writer and later as media design chief at Southwest Educational Development Laboratory and spent two years as director of publications and research with the new Texas Fine Arts Commission before joining the Johnson staff.

Work With Johnsons

"When you work for the Johnsons," she said, "you're a member of the family." Her work involves some travel to and from the LBJ Ranch in Johnson City and occasionally longer trips with Mrs. Johnson. This month the two women will go to New York to tape an interview for the "Today" Show on NBC.

Ms. Tiller is the mother of a nine-month-old boy and the wife of a restaurant owner. She was named in *Outstanding Young Women of America* in 1967 and 1972.

Featured Speaker

She will be speaking at the ILPC Awards Assembly at Austin Municipal Auditorium Saturday, March 23, at 10:30 a.m. The midday assembly is being held this year

in lieu of the annual banquet, which had to be canceled to allow convention delegates to get at least halfway home and fill up again before gas stations close Saturday evening.



MARTHA TILLER, RIGHT, VISITS WITH ALICIA MCKINNEY AT LBJ LIBRARY

... Lady Bird Johnson's Assistant to speak at ILPC convention March 23

Verna Browning Essay Champ From Alvin

Class B essay writing champ for 1923 was Verna Browning of Alvin. Velva Noble of Masonic Home School (Ft. Worth) won second, and Evelyn Guinn, Rush, placed third.



MORITA PHILLIPS
... Speech Winner.

Louise Senior Wins First At State Meet

As a senior Morita Phillips of Louise High School, Conference A received first place in Girls Informative Speaking at State Meet. Cecil L. Trainor, Jr. was her coach.

Morita had much experience in previous State Meets. In 1971 she won first place in Informative Speaking, second place in 1972 in Informative Speaking and second place in Feature Writing in 1973 in addition to her first place in Girls' Informative Speaking.

The many honors given her include Who's Who Among American High School Students in her junior and senior years, Best All Around Girl, Homemaker of Tomorrow, Girls State, Salutatorian, Most Popular girl of senior class and the National Honor Society.

Morita enjoys helping others by being involved in many facets of community life. She presently attends Wharton County Junior College.

Amateurs Only

The high school athletics programs are the only true amateur athletic programs left in the world.

Recent press releases have indicated that the colleges and universities have taken another step backward relative to maintaining an amateur program in that players have accepted cash or valuable consideration from their coaches for certain performances in football without forfeiting their eligibility.

Secondly, the NCAA recently passed a rule that a person who signed a professional contract in basketball or baseball can still be eligible for football. The pressures from professional and college athletics will place a tremendous responsibility on high school administrators and coaches to maintain an amateur program. The League is convinced that only by maintaining a pure amateur program can we sustain the high school athletic program.

If the communities and athletic booster clubs are allowed to compete for athletes and provide financial remuneration for athletic participation, then the high schools will have no basis for operating an athletic program. It is no longer an educational program and should revert to non-school control under these conditions. This would mean non-educational direction with no adequate supervision for the health of the boys or girls who compete and would result in complete chaos.

The League must preserve a pure amateur program and we solicit the support of school administrators, coaches, teachers and interested community personnel. Outside pressures will be great but the welfare of students must be our paramount interest.

Speech And Essay Dangers

Again, the Interscholastic League office has been confronted with the problem of student eligibility in the speech and essay contests. Throughout the state, many organizations sponsor speech and essay contests of various kinds, and the majority of these are targeted to be conducted through the public school system. Here is a typical question:

"Does the winning of a savings bond in a local speech and essay contest, conducted through our school system, make the students ineligible for participation in Interscholastic League contests?"

Since the contest is conducted on an interschool basis and since savings bonds are being given, then any student who accepts a bond valued at an amount greater than the limitation allowed under the League's Awards Rule would become ineligible for further competition in the Interscholastic League contests. "Open-Age," that is, a contest between individuals between the ages of 14 through 20, as an illustration, would not be in violation of the Awards Rule provided it is not limited only to high school students and is open to any individual whether in or out of school.

Such "open-age" contests must be announced in local newspapers and other private media and not just to the high school. Of course, if a student has accepted no other League award and wins such a contest, he may accept one major award of \$20 during four years of high school without violating the Award Rule.

Of the hundreds of speech and essay contests conducted annually, the majority of them are interschool contests and are in violation of the Awards Rule. Every speech and ready writing sponsor and every principal should be alert to preserve the eligibility of his League contestants.

Types Of Trouble

There are two types that run afoul of League eligibility regulations—those familiar with the rules who knowingly attempt to "get by" with something, and those who are totally ignorant of the rules because they never take the time to read or refer to them.

It is sometimes difficult to determine which type is the greater hazard to justice and fair play.

Doing your best with little opportunities is what brings the big opportunities later on.

Experience is what some employers want before they will hire you as a beginner.

Never hesitate to flatter others. Your flattery probably won't equal their opinions of themselves anyway.

If you are not man enough to lose, stay out of the game.

University Interscholastic League Directory

State Executive Committee: Dean Wm. Barron, chairman; A. R. Schrank, Dr. Lynn Wade McCraw, Dr. Emmette Redford, Dr. J. J. Villarreal, Dr. Jerro Williams, Dr. Rhea H. Williams, Lynn F. Anderson, Bailey M. Marshall.

Legislative Council: W. A. Reeves, Chairman; Drew Reese, Vice-Chairman; James Ed Irons, James Martin, James McLeroy, A. C. Newsome, Manco Park, Glenn Reeves, Harold Reynolds, Eugene Stoeber, Joel Sturdivant, Earl R. Tate, George Thielen, J. N. "Pete" Wilson.

Director of Athletics: Dr. Bailey M. Marshall; Director of Music: Dr. Nelson G. Patrick; Director of Journalism: Dr. Max R. Haddick; Director of Drama: Lynn Murray; Director: Dr. Rhea H. Williams.

INTERSCHOLASTIC LEAGUER

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Official Notices

LOS FRESNOS

Los Fresnos High School has been placed on probation in football for the 1973 and the 1974 seasons for violation of the Football Code.

ODESSA: ECTOR

Odesa Ector was placed on probation for the 1973 and 1974 football seasons for violation of the Football Code.

PREMONT

Premont High School has been placed on probation in football for the 1973 and the 1974 seasons for violation of the Football Code.

Premont High School Band was placed on probation for the 1973-74 school year for violation of the Sight Reading performance requirements.

SANDERSON: TERRELL COUNTY

Terrell County High School in Sanderson has been placed on probation for the 1973 and the 1974 seasons in football and has been disqualified for district honors in boys' basketball for the 1973-74 season and placed on probation in boys' basketball for the 1974-1975 season; further, the school has been placed on probation in track and field for the 1974 and the 1975 seasons. Penalty was assessed by the State Executive Committee for violation of Article VIII, Section 13, the Residence Rule; of Article VII, Section 19, the Recruiting Rule; of Rule 11 of the Football Plan and Rule 18 of the Boys' Basketball Plan; also, of the Track and Field Plan.

YANTIS

Yantis High School has been placed on probation for the 1973-74 season in girls' basketball for failure to file eligibility blanks with the League office.

GALVESTON: BALL

Ball High School of Galveston has been disqualified for district honors by the State Executive Committee for the 1973-1974 season in boys' basketball and has been placed on probation for the 1973-1974 season for violation of Article VIII, Section 3, the Amateur Rule.

KARNACK

District Executive Committee 20A has placed Karnack High School on probation in football for the 1973 and 1974 football seasons for violation of Rules 11 and 19 of the Football Plan.

CENTERVILLE

Centerville High School has been placed on probation in football by the District Executive Committee for the 1973-74 school year for violation of Rule 11 of the Football Plan.

Centerville High School has been disqualified for district honors in boys' basketball by the District Executive Committee for the 1973-74 school year for violation of Rule 11-a of the Boys' Basketball Plan.

ELGIN

Elgin Junior High School Band is disqualified for district honors in football for violation of Article V, Section 18, paragraph c, by action of the Region XVIII Executive Committee.

ABILENE: WYLIE

Wylie High School of Abilene has been placed on probation in boys' basketball for the 1973-74 season for violation of the Basketball Code.

AUSTIN: JOHNSTON

Johnston High School of Austin has been placed on probation for the 1973-74 season for violation of the basketball code.

BEAUMONT: BEAUMONT

Beaumont High School has been placed on probation in track for the 1973-74 school year for violation of Rule 24 of the Boys' High School Track and Field Plan.

PICTURE MEMORY

The correct name of Monet's second picture is "Palazzo da Mula, Venice." It appears incorrectly in the Picture Memory Index.

PRESCRIBED MUSIC LIST

Page 44-(40) Trombone Solo-Add that has someone may play a suitable selection from the Class I Tuba list (page 48). This applies to the school years 1973-74 and 1974-75 only.

AEGEAN FESTIVAL by Maris-Bader, published by Galaxy Music Corporation, Grade V, Conference AAAA, inadvertently omitted in final printing of 911 Band Prescribed Music List, 1971 through 1974.

Page 26-(37)-B-flat Clarinet Solo-Lancelotti, Classens-LA CLARINETTE (CLASSIQUE (Vol. D) (play No. 5 or No. 16 only).

Page 144, Mixed Chorus, Grade V, add to Mechem-(4) WINDS OF MAY (Five voices) (published by E. C. Schirmer.

Page 136-(Second Choral Groups) should read: Class AAA-Perform one number from the prescribed list as Grade III. Perform a second number from the prescribed lists designated as Grades IV, III or II plus a third number from any source. At least one number must be performed A Cappella.

Constitution and Contest Rules, page 122, Article IV, Section 17, paragraph e, should read as follows:

e. For a more effective contest, it is recommended that the schedule should allow ample time for the judges to complete their written comments. A 12 or 18 minute schedule would be desirable.

Each competing band must occupy the marching field for not more than eight minutes nor less than five minutes. Timing shall begin when the band executes the first step off or the first note of music (including cadence and/or fanfare) "whichever comes first." It shall be the duty of the contest chairman to provide an adequate warning signal at the end of seven minutes. Any band which leaves the field in less than five minutes or fails to vacate the field in eight minutes shall be penalized one rating.

Constitution and Contest Rules, page 132, Article V, Section 80, first sentence of first paragraph should read as follows:

The State Office establishes and maintains a recommended list of judges for music competition from which the Regional Music Executive Committees will select judges.

SWIMMING ENTRIES

Entries in swimming will be governed by the National Federation rules not the NCAA rules, as stated in Rule 4 of the Swimming Plan.

The State High School Swim Meet will be held on March 25 and 26, 1974, and not on March 22 and 23, 1974 as indicated in the League Calendar in the 1973-74 Constitution and Contest Rules.

ONE-ACT PLAY

See "Supplements" of the HANDBOOK FOR ONE-ACT PLAY, Seventh Edition for district honors in current CONSTITUTION AND CONTEST RULES.

KNOX CITY

Knox City High School has been disqualified for district honors in girls' basketball for the 1972-73 season and has been placed on probation for the 1973-74 season for violation of Rule 11 of the Girls' Basketball Plan.

GROVETON HIGH SCHOOL

The District Executive Committee of District 23A has placed Groveton High School on probation in football for the 1973 and 1974 seasons for violation of Rule 30 of the Football Plan.

SPELLING LIST ERROR

In Column 19, Page 18 of the 1973-1974 Official Spelling List, the second word in the fourth group should be "motorcycle."

RICHFIELD HIGH (WACO)

Richfield High School Band (1st group) of Waco has been disqualified for the 1973-74 school year for violation of Article V, Section 18, paragraph c, by action of the Region VIII Music Executive Committee.

JEFFERSON-MOORE (WACO)

Jefferson-Moore High School Choir of Waco has been disqualified for the 1973-74 school year for violation of Article V, Section 18, paragraph c, by action of the Region VIII Music Executive Committee.

CHINA SPRING HIGH

The Executive Committee of District 11A has placed China Spring High School on probation for the 1973-74 and 1974-75 school years in football only for violation of Rule 18 of the Football Plan.

JONESBORO HIGH SCHOOL

The District 8 (Six-Man) Executive Committee has disqualified Jonesboro High School for district honors in football for the 1973-74 season for violation of Article VIII, Sections 13 and 14.

SABINAL

The Executive Committee of District 30A has placed Sabinal High School on probation in girls' basketball for the 1973-74 basketball season for violation of Rule 84 of the Girls' Basketball Plan.

POLYTECHNIC

The Executive Committee of District 9AAA has placed Polytechnic High School (Fort Worth) on probation in all sports through the 1974 football season for violation of the Athletic Code.

SPRUCE

The District 11AAAA Executive Committee has placed Spruce High School (Dallas) on probation for one year in football for violation of the Athletic Code.

WHITE HIGH

The District 11AAAA Executive Committee has placed White High School (Dallas) on probation for one year in football for violation of the Athletic Code.

JEFFERSON

The District 11AAAA Executive Committee has placed Jefferson High School (Dallas) on probation for one year in football for violation of the Athletic Code.

PINKSTON

The District 12AAAA Executive Committee has placed Pinkston High School (Dallas) on probation for one year in football for violation of the Athletic Code.

ROOSEVELT

The District 12AAAA Executive Committee has placed Roosevelt High School (Dallas) on probation for one year in football for violation of the Athletic Code.

1973-1974 ONE-ACT PLAY

These transfers APPLY TO ONE-ACT PLAY ONLY and do not affect other contests.

Region I-B Transfer: DIST. 6-JAYTON; Girard-Jayton; DIST. 5-with Meadow; New Hope; Southland.

Region II-B Transfer: DIST. 14-Covington; DIST. 15-with Fort Worth; DIST. 24-QUINLAN; Transfer: DIST. 19-Newcastle and Windthorst; DIST. 21-FORT WORTH; Madison Home; Paradise.

Region III-B Transfer: DIST. 22-SADLER; S & S; DIST. 23-Celina; DIST. 24-QUINLAN; Bole Home; and DIST. 26-COMO; Comopickton; DIST. 25-with Roxton. Transfer: DIST. 30-Gavalla; DIST. 29-with JEWETT; Leon; Latexo.

LANEVILLE

Laneville High School was suspended in one-act play for the 1973-74 school year for failure to participate in district competition after filing acceptance and title entry cards.

LAREDO: MARTIN

Martin High School of Laredo was suspended in one-act play for the 1973-74 school year for failure to participate in district competition after filing acceptance and title entry cards.

AREA OAP CONTESTS

Area one-act play contests are required in the following:

Region I-AAAA Area I (Districts 6-10), Contest Manager: Boyce Pennington, Site: Tarrant County Junior College, South, Ft. Worth. Date: Apr. 5.

Area 2 (Districts 11-15), Contest Manager: Rod Wilson, Site: Mountain View College, Dallas. Date: Apr. 5.

Region II-AAAA Area 1 (Districts 16-19), Contest Manager: Cecil Pickett, Site: University of Houston, Houston. Date: Apr. 6.

Area 2 (Districts 20-24), Contest Manager: Dan Mendoza, Site: Lee College, Baytown. Date: Apr. 6.

Region III-AAA Area 1 (Districts 17-20), Contest Manager: Dan Mendoza, Site: Lee College, Baytown. Date: Apr. 2.

Area 2 (Districts 21-25), Contest Manager: Angus Springer, Site: Southwestern University, Georgetown. Date: Apr. 6.

Region I-B Area 1 (Districts 1-5), Contest Manager: Everett Robinson, Site: Wayland Baptist College, Plainview. Date: Apr. 5.

Area 2 (Districts 7-11), Contest Manager: Tracy Cave, Site: Howard County Junior College, Big Spring. Date: Apr. 5.

Debate Topic Selection Democratic Procedure

By DAVID M. OZMUN Floresville High School

The process of selecting the national high school debate question is one of the most interesting and unique experiences I have ever been privileged to participate in.

I feel the process is a superb example of democracy in action with each state and individual having an equal voice in all matters. The actual selection procedure itself is closely akin to a legislature in action. The fine points of the work are hammered out in committee sessions, but the ultimate task of working and selection falls to the

main body in general assembly.

I was deeply impressed with the dedication and earnestness of all participants in this task, and I am delighted to have been a part of the process. One of the great values of the experience was that of meeting these individuals who spend so much time in this field.

I want to express my appreciation to Rhea Williams for allowing me to serve this committee and for being so helpful. I am also grateful for the opportunity to have worked with Mrs. Myers from Lubbock, one of the most knowledgeable debate people I have met.

UNIVERSITY INTERSCHOLASTIC LEAGUE ANNUAL FINANCIAL REPORT-SEPT. 1, 1972-AUG. 31, 1973

Table with columns for BALANCES, RECEIPTS, and DISBURSEMENTS. Includes sub-sections for 7TH ANNUAL GIRLS' VOLLEYBALL STATE CHAMPIONSHIP TOURNAMENT and STATE BASEBALL TOURNAMENT.

Scholastic Press

Convention Time, March 22, 23

By DR. MAX R. HADDICK

My desk is a disaster area. I have swamped the indefatigable secretary, Kathy Copeland. I have loaded so much work on the indubitable assistant, Mrs. Alicia McKinney, that she is seriously considering hiding in the closet. I know she can't because I have that closet jammed with convention materials. Each day's mail is an incredible mass. The phone rings incessantly. It's wonderful. It's convention time again.

The 47th ILPC convention will be great. We may be short of gas, money, energy and postage, but we are long on enthusiastic people. It will be the greatest yet.

We mailed thousands of bundles of materials on yearbook and newspapers to all schools—member and non-member. The IAA entries and files of newspapers should already be in this office. Hope you didn't miss out on our contests.

Convention Registration: The registration fee will be \$2 per person this year for the convention. This is for teachers, students, cousins, nephews, moms, dads, and ILPC directors. All who attend sessions must have the registration badge. Sorry, but I can't keep this thing going without collecting the fare from all.

Convention Speakers: This year's convention will have the best slate of speakers, consultants and experts we have ever been able to assemble. There will be sessions in newspaper, yearbook, radio, TV, advertising, photography and public relations. Every session is designed to be of value to you. Education for success in journalism is the keynote of our sessions. Attend and you will learn.

High Noon Agency: The UT Austin Public Relations students are the High Noon Agency. They want to show you "The Wonderful World of Public Relations." Their imagination and creativity have kept ILPC convention audiences entranced for years. Advised by Dr. Alan Scott, they make their presentation painless, but very profitable for all.

UT Austin Faculty: ILPC has always leaned heavily on the School of Communication faculty of UT Austin. Dr. DeWitt C. Reddick founded ILPC and has kept it on the right path since that first meeting in 1928. Dean Wayne Danielson is always ready to cooperate in any way to assist Texas scholastic and professional journalists.

Radio/Television: The Radio/TV department is deep in planning sessions to introduce ILPC delegates to the immediate media. Their sessions have been outstanding successes in past years, and will be even better this year. With all their new facilities there will be more and more in the electronic media sessions to interest students and teachers.

Scatter Your Delegates: No one person could attend all the sessions. Scatter your delegates so that some can go to each of the sessions. Your school will benefit. The purpose of the convention is to bring new ideas and instruction. Take full advantage of it.

Medics Endorse All-Year Fitness

At a recent meeting the Texas Medical Association's Committee on Athletics made the following recommendation: The Texas Medical Association's Committee on Athletics feels that year-round conditioning should be emphasized and questions the necessity for contact spring practice of football at the high school level.

Members of the Committee are James W. Shuffield, Jr., M.D., Acting Chairman; Lamar P. Collier, M.D.; Jerry D. Julian, M.D.; Wallace I. Hess, M.D.; William Thomas Jackson, M.D.; William C. Mills, M.D.; John B. Gunn, M.D.; Pete H. Rhyms, M.D.; J. Graham Bray, Jr., M.D.

Debate Kits Available For Schools

"We can still fill orders for the 1973-1974 debate kit," said Dr. Rhea H. Williams, League Director, "However, the supply is getting low. I advise any school needing kits to order immediately."

The \$5 kit contains the May and August issues of Forensic Quarterly and many other books, pamphlets, bibliographies and items of great value to the debaters, Williams added.

Orders should be sent to: University Interscholastic League, Box 8028, University Station, Austin, Texas 78712 as soon as possible.

Books & Magazines

GRAPHICS MASTER, published by Dean Lem Associates, P. O. Box 46088, Los Angeles, Calif. 90046, 1973. \$29.95. "Graphics Master is designed for use by people who create, plan, estimate, produce and buy or sell printing, print advertising or related graphic arts services," promises the preface. And in short order, the information-packed handbook delivers.

Brief, easy-to-understand paragraphs describe a half dozen printing processes, presses, use of four-color, halftones, dyes and screens. The typography section includes a most complete type face selector chart and copy fitting tools. Each phase of the print production process, including choice of paper, is explained in how-to form, and the book even includes a proportion wheel for photo reduction and enlargement.

The book should be worth every penny to anyone in the business, from novice to expert, and would be of special value to school publications. A.M. HANDBOOK OF COMMUNICATION edited by Rhial de Solo Pool and Wilbur Schramm, Rand McNally College Publishing Company, Chicago, 1973. This book is a comprehensive study of the entire field of communication, from fundamental studies to the most advanced materials. The three sections deal with the basic communication process, operation of the communication process and current methods of communication research. It is a detailed study, complete with extensive bibliographies to guide one in additional reading. It is destined for college level communications study. MRH.

Music Matters

TMEA Convention Rated Best Ever

By NELSON G. PATRICK

Congratulations to TMEA Executive Committee on the outstanding convention! Each year seems to top the previous one; clinics, demonstrations and discussions fall into place with current thinking and educational concepts.

Solo-ensemble contests follow the convention almost immediately: the first one scheduled for the following weekend. If we follow the unusual trends, between 70,000 and 80,000 students will participate in these events, approximately 35,000 will be awarded a Division I, and less than half of these will be given for Class I events.

Each year several participants are disqualified because of irregularities found in entry procedures, performing music from the wrong list, entering too many events, failing to memorize music, or their names were not on the correct organization. If a student performs as a representative of a Second Group—the Second Group must perform.

Memory Rule

The present memorization rule is ambiguous in that "excessive length" was not defined. The intent of the regulation was to permit reading of the score to encourage performance of sonatas, concerti and other lengthy, multiple movement selections.

If the participant performs only one movement, it should be memorized. If the music is used, the judge may name the movement(s) that he wishes to hear. The judge is requested to hear the entire movement he selects, and not break the continuity of form.

Medium Ensembles

Although the new ensembles contest will not be held until spring of 1975, now is the time to begin preparation. Specific limitations, if any, will be developed by the Music Advisory Committee this spring. In general, the contests are to be open as to instruments, voices, and music selections to be performed. The purposes of these ensembles are to encourage creativity and ingenuity. The director can utilize all of the resources available to him. It is not the intent to enlarge on standard instruments, but to perform the music lists.

Music publishers and retail stores are being informed of our special contests. Their cooperation in providing interesting and challenging music will be solicited.

For the past five years the Texas State Solo-Ensemble Contest has experimented with this special contest and the results have been rewarding. Directors who want to experiment might consider entering one or more "special ensembles" this year. Regional participation is not required for spring 1974 only.

1974-1975 Calendar

The 1974-75 Calendar has been

distributed to contest chairmen and regional secretaries.

Music Acceptance Cards deadline on/before Sept. 1. No high school school music contests permitted on March 24 through March 29, and March 31 through April 5. These are District Meet dates. No discretion is permitted the State Director in making concessions on the use of either date for high school music contests. The remaining dates for music deadlines are essentially the same.

Repeat Performances

There have been inquiries concerning the rule about repeating a number used at contest in the preceding three years. The Constitution and Contest Rules states that "An organization may NOT perform a number used by that group during the preceding three years." This means that if a group played a number in the spring contest of 1971, that group could not play the same number again until spring 1975.

Three years must have elapsed before a selection can be repeated at contest. In effect, this means that there must be a four-year difference between the re-use of a selection at contest.

Judges

Judges for the 1974-75 contest year must be selected from the Approved List. Region secretaries have been provided with a list of approved judges. In preparing the list, criteria were established to include all judges in the past five years who officiated in two or more regions and two or more contests. This includes over 90 per cent of all who judged during the same period.

Regions where judges not on the list are employed will be warned.

Any infractions thereafter will result in protests to the State Executive Committee. Although the regulations pertaining to the Approved Judges List have been in effect for the past three years, an adjustment period has been permitted. In the future, all organization event judges must be selected from the Approved List.

Newsboy, Reporter, Teacher

ILPC Founder, Speaker, Friend—DeWitt C. Reddick

By ALICIA McKINNEY
ILPC Assistant

Fifty years ago a tall, skinny University of Texas journalism student started building the first Interscholastic League Press Conference.

He worked with the first Interscholastic League journalism contests in 1924-26. On no budget, he planned a party for the journalism delegates to the 1928 State Meet and, with members of the UT journalism faculty, set up instructional sessions for delegates during their stay in Austin.

22 Years—Just For Fun

The 20-year-old redhead was DeWitt C. Reddick—unpaid director of ILPC for 22 years, author of *Journalism and the School Paper*, professor and director at the UT School of Journalism and dean of the School of Communication.

Dr. Reddick began his association with journalism as a six-year-old hawking Star-Telegrams from a downtown Fort Worth street corner. But it wasn't until his introduction to the fledgling Journalism Department in his sophomore year at UT that he decided to try newspaper reporting.

Working Student

An orphan since the age of 14, young DeWitt's mornings at UT began at 8 a.m. in the mailroom of the Austin American-Statesman rolling papers, and he composed class assignments in his head as he walked the pre-dawn delivery route. By 6 a.m. he was back at the boarding house where he lived and worked to serve breakfast. Then to class and back to make beds and straighten rooms. Often at the end of the week he'd have to work through the night, so when he dozed during his fourth class Saturday mornings, Professor Paul J. Thompson usually let him sleep.

Following a year as elected editor of *The Longhorn*, UT campus magazine, and another on *The Floating University* traveling and studying around the world, Dr. Reddick started his career in earnest back at the Star-Telegram—this time in the city room. That's where Prof. Thompson found him that same summer and asked him to return to UT as a journalism instructor.

The \$1,800 annual salary looked good with money still owed on the trip around the world. Reddick got his first taste of teaching and was hooked for life. Thompson was once quoted as saying, "Hiring DeWitt is the best thing I've ever done."

Master Of Teaching

A Dallas Morning News article in 1959 said, "To have studied journalism under DeWitt Reddick is more valuable than the degree from the University of Texas."

From the beginning, Reddick's door has always been open. As

journalism director, he made personal counseling a rule of the department. "Classroom instruction is important, but the follow-up with the individual student helps him to absorb what he gets in class," he says, and he helps students discover rather than dictating to them.

Exams Can Be Fun

He's become famous among students for his puns, the jokes he uses to make points memorable and his final exams designed to be so interesting that students forget their fear.

A Daily Texan article once gave this student's view of a Reddick class: "You sit in his class, you laugh at his puns and gradually you realize that you never look at your watch when he is lecturing..."

"It takes quite a while to figure out just what power 'the doctor' has over clock-watchers. It's not just that he tells jokes, or that he illustrates his lectures with serious and humorous incidents. It is more his interest in what he is teaching and whom he is teaching."

Good In Everybody

His dedication to teaching and to the individual have flourished through the years. His theory is simple: There's good in everybody. He tests his theory daily as he speaks only to that goodness—and seldom finds anything else.

Once a Houston policeman swerved into a parking lot behind the Reddick car, jumping out to protest the running of a yellow light. Before he could utter a word, he'd been introduced to the whole Reddick family and his complaint turned around into smiling apology.

Easy Man To Know

"Dad is the kind of man," says son Bryan, now teaching English at American University, "whom you really know after a first meeting... Maybe he is so much interested in understanding things, in getting through the complexities of appearance and pretense and accident to the human reality that he can't even conceive the everyone else is not doing the same, and so he has learned to show his own true motives and traits clearly all the time."

Following a recent funeral for the wife of a journalism professor, Dr. Reddick received a letter from a friend of the deceased. The friend thanked him for the feeling of love and comfort among the journalism faculty made real through the years by his example.

Journalistic Foresight

Dr. Reddick has always been looking ahead. In the pre-war 30's, he spoke to student journalists about freedom of the press in a world where events were, for the first time, being staged and timed to give false effects. He wrote in his January, 1947, Leaguer column of the need for job descriptions for journalism teachers and suggested a professional organization; on Thanksgiving of the same year, the Texas Association of Journalism Directors held its first meeting.

In a 1940's speech to Daughters of the American Revolution, he objected to the local newspaper's policy of prohibiting obituaries for blacks. Also in the 40's, he predicted the reporter's need to be able to report the sociological aspects of the news.

To Rewrite Textbook

His conception of journalism as a part of a broader discipline, communication, was instrumental in the blend of journalism, speech and radio-TV-film into the School of Communication at UT, created in 1965. He retired as dean in 1969 and will retire as full-time professor at the end of this semester to teach ½-time for one more year. The first project on his list for retirement is rewriting his high school journalism textbook.

Dr. Reddick's biographical data sheet is 11 pages long, listing publications authored and counseled, committees chaired and awards received too numerous to mention here. Among those honors he considers most precious are the Gold Key from Columbia Scholastic Press Association; Carl Towley Award, Journalism Education Association; Pioneer Award, National Scholastic Press Association; ILPC's Edith Fox King Award; UT's Distinguished Alumni medalion, and appointment to the first endowed professorship in UT journalism, the Jesse H. Jones Professorship.



THE DEWITT C. REDDICK SMILE ... ILPC founder to retire as full-time UT prof.

In her master's thesis, Virginia Lewis, sponsor of the Cuero High School Turkey Talk, said Dr. Reddick once told a Daily Texan reporter "that in spite of the hard work in his life, most of the good things had come to him without his searching for them. The facts bear this out; they reassure the reluctant cynic that the meek—the gentle, in the true Biblical sense—do inherit the earth."

Through the years, students have dubbed him "Smiley" in private conversation and been surprised when they return, in a year or 20, to meet him on campus, at the church door, at a West Coast convention or on a New York street and be greeted by name, with the smile unchanged.

He's no longer skinny. His thick red hair darkened long ago and then recently grayed. But the smile's the same.

He sings when waking the household on cold mornings. He reads detective stories and does in front of the TV when he gets the chance. He still takes a couple of days off from time to time to hide out with his wife in a San Antonio motel to catch up on work rather than stay at home and risk turning someone away who needs his time and attention.

He's learned to leave his hat in the car and not in the restaurant. He's conquered an ulcer, been guest at the White House and prizes the sweat shirt a student recently had printed with: "I was taught by DeWitt C. Reddick."

Editor's Note: This reporter is proud to say she's Dr. Reddick's daughter.

28 Critic Judges Added To Official OAP Listing

By LYNN MURRAY
State Drama Director

Twenty-eight Accredited Critic Judges were added to the 1973-74 List by attending a Critic Judging Workshop during the Texas Educational Theatre Association convention Feb. 1 at San Antonio College. In addition to new judges, 23 current judges have been recertified for the Accredited Critic Judge List for 1975-1980.

The State Office would like to pay special tribute to the three San Antonio drama teachers and their students. We are indebted to Lee's Cynthia Shade, Burbank's Glynn Turner and Sam Houston's Nicki Roberson for providing demonstration scenes for the workshop.

- This addition to the 1973-74 Accredited Judge List is published for benefit of contest personnel who have not yet selected critic judges.
- John S. Gordon, Stephen F. Austin State University (Nacogdoches 75961 II)
 - Thomie Wayne Hendrix, 10834 Oasis Dr. E. San Antonio 78216 IV
 - Michael Howard, South West Texas State University, San Marcos 78666 IV
 - Hugh C. Johnson, South West Texas Junior College, Uvalde 78801 IV
 - Joan M. Johnston, South West Texas Junior College, Uvalde 78801 IV
 - Nancy Keyton, Texarkana College, Texarkana 75701 II
 - Thornton Kios, Texas Woman's University, Denton 76204 II
 - Allan S. Ross, San Antonio College, San Antonio 78282 IV
 - Sister Alice Leacy, 108 South 6th, Galveston, Texas 77550 II
 - Robert Neubauer, South West Texas State University, San Marcos 78666 IV
 - Jerry Rollins Powell, San Jacinto College, Pasadena 77050 II
 - C. Warren Robertson, Texas Woman's University, Denton 76204 II
 - Jerry D. Shookley, South West Texas State University, San Marcos 78666 IV
 - Eugene P. Straus, Dyess Playhouse, Box 625 Dyess AFB, Abilene 79605 I
 - Marilyn J. Taylor, South West Texas State University, San Marcos 78666 IV
 - Jimmy L. Tinkle, Angelina College, Lufkin 75901 II
 - Lynne Vanell, South West Texas State University, San Marcos 78666 IV
 - Doyle R. Wood, Midwestern University, Wichita Falls 76708 II
- The following current Critic Judges have been recertified for the Accredited Critic Judges list 1975-80 by attending the Critic Judging Workshop during the TETA convention Feb. 1 at San Antonio College:
- Darrel Baergen, James Barton, Randall Buchanan, Anthony Buckley, Bill Cook, Ralph Culp, C. K. Esten, Susan Hallman, Jennie Hindman, Charles Holland, Joseph Kaough, Ray Karrer, Jerry Long, Joan M. Longwith, Charles Myler, Ramona Peebles, Ronald Schmitz, Gary O. Smith, Angus Springer, Wayne Toole, Kenneth Waters, Richard Weaver and John W. Wilson.
- * Denotes Appropriate Region.

Educational Theatre

Title Entry Card Sent Each School

By LYNN MURRAY
State Drama Director

The official TITLE ENTRY CARD was mailed Jan. 23 to the Drama Director of each school enrolled in the One-Act Play Contest. Many directors have returned them to this office. If you did not receive this card, contact us immediately. The pink Title Entry Card must be completed with an eligible play (Do not use any play listed in the Dramatists Play Service catalogue!) and returned by Monday, March 4. Your Official Eligibility Notice cannot be mailed until this card is received.

Read Instructions
Read instructions on the Eligibility Notice carefully. Copy one goes to the contest manager at all levels. Copy two goes to the district director general for all zone and district contests and to the regional director general for area OAP meets, dates, sites and contest managers) and regional meets. Copy three must be sent to the state drama director for all levels. Regional winners will send all three copies to the State Office.

Special attention should be given to "Area OAP Contests" in the Official Notices. A change was required in the Region II, Conference AAAAA, Area 2 site because of a schedule conflict. Dates have been identified at each site.

Critic Judge Issue
The State Office endorses and urges use of a single critic judge for OAP. This endorsement is not because of personal beliefs, although I believe in the critic judge. The State Office supports the rules as developed by the Legislative Council. The Council supported the "Critic Judge" position in November, after the yearly discussion and debate. This office will administer and support the rules as they stand until convinced by a majority that change is in order and the Legislative Council makes a change.

I will try to report on changes discussed by the TETA/TSTC UIL OAP Contest Committee next month, but I thought perhaps some comment was in order because of the interest in judging this time of year.

Judging Differences
The critic judge question has long been the subject of debate. It drew considerable attention at Student Activities Conferences last Fall and a recommendation from one source was submitted to the Legislative Council to delete the term "critic" in the OAP HANDBOOK. The recommendation was defeated by the Council. This should settle the matter for another year, but some may want to know why this office supports the critic concept in arguments before the council.

'Objective' Ratings
Some directors feel the emphasis of OAP should be on an objective way of selecting a winner. They suggest a panel. The emphasis placed on the use of a single judge and the critique are as a result of the 49 year history of the One-Act Play Contest. Panel judging has been tried. There were more arguments about "who should have won the contest" when panels were used than when one judge gave the decision. Careful study of the ranking plan used by the League and most other organizations using a group of judges will clearly show the problems.

Three Judge Problems
The three judge method results in split decisions and second, third and fourth choices can determine the winner. Three judges often vote first places for three different plays. State Office records show this is especially true in Conference AAAAA. The only "fair" panel usage I can find in our records is when five or more judges were used. Using this number, most records show at least two judges voting for the same play. Can we afford or find five judges?

Limited Number of Judges
One major consideration should be the number of qualified judges available. There is an average of 150 judges on the Accredited Critic List. These people come from higher education, community theatre or trained people no longer full-time in theatre. Some say that qualified public school teachers should be added to the list. They have a point. One problem is the logistical functioning of a one-a-year operation that takes a full year to administer. Regional chapters of judges would become a necessity for objective assignment of judges or the "brother-in-law" plan that operates in many competitive situations would probably become common. It was in a ques-

tionable state of development when the Accredited Critic Judge List was established. The additional administrative burden on the State Office would force the employment of a full-time State Drama Director. Who pays the salary?

Panels Are Legal
Those advocating panel usage should consider the consequences. Panel usage is now legal for all those that desire. Most of the Accredited Judges will not serve on a panel. Why? One good reason is the State Office encourages them not to serve in this fashion. It is a waste of their talents.

If this office advocated a panel, it would take approximately 600 judges to handle the 190 contests (more next year) of the OAP Contest. Where do we find that many qualified people? It would force the return of a panel with questionable qualifications. Do you want time turned back to the days (1950's) where the local lawyer, minister, little old lady down the street, teachers of various subjects and anybody available judged the One-Act Play Contest? If this is the type panel you are willing to accept, I suggest you contact your Legislative Council representative and present your point of view.

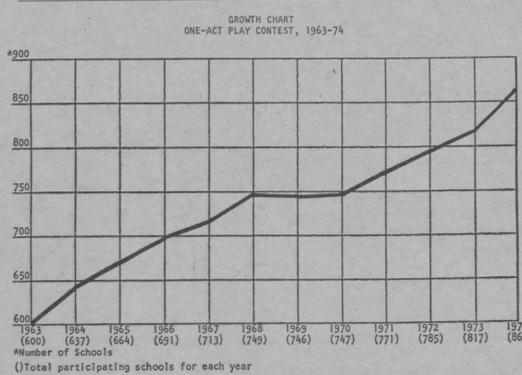
The Accredited Critic Judge List is not perfect. We must continue to find ways of improving the quality of judging. The decision to keep judges better informed brought about the new requirement that judges renew their listing every five years by attending a League sponsored workshop for judges in order to remain on the List. The increase to 30 semester hours (to be increased to 36) or the equivalent in professional training and experience in educational theatre is minimum for being added to the List.

New Judge Criteria
The first judges were added to the League's Accredited Critic List under the new requirements at the Texas Educational Theatre Association Convention, Feb. 1. They are listed in this LEAGUER. Each judge has agreed to serve as a critic and abide by the "Judges Guide" in the HANDBOOK FOR ONE-ACT PLAY. The State Office has sent each judge that served last year copies of questionnaires from the 1973 contest with all identification deleted. All have been sent a new HANDBOOK and the Spring Meet List. This action should keep them informed and aware of League organization.

Beginning March 1, those listed on the Accredited Critic Judge List may request plays on the Approved Lists from the Drama Loan Library. They may obtain plays from the Approved List on the same basis as drama directors. A judge may obtain ten plays for two weeks for 25c postage and handling. If contest managers will notify judges early of the plays to be evaluated, they could obtain scripts of unfamiliar plays from the Drama Loan Library. The simple method would be for the contest manager to furnish the judge copies of scripts several days before the contest date. This would assure familiarity with all plays produced.

Meeting Essential
All directors should request a group meeting with the critic judge before the contest. This is an opportunity for all directors to discuss judging standards, all-star cast selection, and the critique. A good critic judge should not be a stranger, but a friendly guest teacher. This meeting should start the OAP Contest on a pleasant note.

If the One-Act Play Contest is to fulfill its educational potential, a critic judge must be used. Without it, the machinery creaks and groans. No lot is so hard, no aspect of things is so grim, but it relaxes before a hearty laugh.—G. S. Merriam



Improvement Triggers Drama Contest Growth

This One-Act Play Contest chart shows the status of OAP for the past twelve years. Lynn Murray, State Drama Director, credits the growth to six factors:

- (1) Action of the Texas Education Agency that established certification for drama teachers in secondary schools, resulting in almost 400 certified teachers in 1973-74 and an enrollment of well above 20,000 in high school drama classes;
- (2) Support of the Texas Educational Theatre Association in the promotion and improvement of secondary school theatre.
- (3) Development of Student Activities Conferences, Critic Judging Workshops, and Accredited List of Critic Judges;
- (4) Separation of drama and speech in the League program and in the public schools;
- (5) The de-emphasis on the technical aspects of production in competition; and
- (6) Recognition by administrat-

U.S. System Debate Topic For '74-'75

The high schools of the nation have selected Problem II concerning improvement in the federal political system as the area for debate for the 1974-75 school year.

The other two topics involved "military commitment" and "foreign economic policy."

Voting in Texas was, in which the lowest total on the preferential ballot wins, 324 for military commitment, 295 for improvement to the federal political system, and 332 for foreign economic policy.

The debate propositions in the improvement of the federal political system area, which will be submitted to member schools with the April referendum for preferential ballot, are:

- Resolved: That the United States should adopt a parliamentary system of national government.
- Resolved: That the United States should significantly change the method of selecting presidential and vice-presidential candidates.
- Resolved: That campaign funds for all federal elective offices should be provided exclusively by the federal government.

Ten Cage Teams To Be Honored At Tournaments

Champions Of Past To Return To Gym



1965 CONFERENCE B CHAMPIONS—Members of the Trent High School Honor Team are: FRONT ROW, l to r, Linda Barnhill, Janis Hobbs, Betty Reddin, Ann Riggan, Beverly Hogue, Glenna Riggan. BACK ROW, l to r, Managers Sheila Webb and Peggy Hartline, Betty Sharp, Vivian Lewis, Sue Dickerson, Barbara McAninch, Diana Lewis, Kaye McWilliams, Coach Ralph Newton.

VICTORIA WAS 1965 CONFERENCE AAA BASKETBALL CHAMPIONS—Members of the Victoria High School Honor Team are: FRONT ROW, l to r, Georgia Tylich, Lois Shumbera, Dorothy Vermillion, Ann Stanton, Jerry Terry, Susan Hartzell. BACK ROW, l to r, Managers Diana Hanselk and Ruth Shipley, Charlene Love, Jean Shumbera, Marsha Porter, Mary Ann Tylich, Linda Matula, Faye Shumbera, Coach Claudia Eckel.

Ten state champion basketball teams from the past will be honored guests at the 1974 state basketball tournaments in Austin.

The girls tournament will be Feb. 21-22-23. The boys' A, AA, AAA games will be on March 1-2. The boys' B, AAAA games will be held at Gregory Gym.

Girls' 1965 Champions

Girls' tournament honor teams will be the 1965 champions. Victoria won the AAA title; Edna took the AA title; Roosevelt (Lubbock) won the A crown; Trent took honors in conference B.

1949 Prairie View Champs

Yates (Houston), Arp and Washington (Elgin) won the Prairie View League titles in conferences AA, A and B. Yates and Washington will be honored at the B, AAAA state tournament. Arp will be cited at the A, AA, AAA tourney.

1948 UIL Champions

Crozier Tech (Dallas), Mount Vernon and Maydelle won the AA, A and B titles in Austin in the 1948 UIL playoffs.

Crozier Tech and Maydelle will be honored guests at the B, AAAA tournament. Mount Vernon will be honored at the A, AA, AAA games.

Victoria Victories

Victoria defeated Weslaco, 63-46, to win the first Conference AAA girls' state basketball title in 1965. They beat Jasper, 61-60, and Tulia, 63-46 in preliminaries.

Edna's Champions

Edna won the girls' 1965 conference AA title with a 60-57 win over Friona. They defeated Rockdale, 60-44, and West, 62-56, in the tournament openers.

Roosevelt's Record

Roosevelt (Lubbock) won over Jourdanon, 77-71, to take the A title. They beat Baird 66-38.

Trent Champions

Trent successfully defended its Conference B title by beating Round Top-Carmine, 69-65, in the title game. They won over Brock (Weatherford), 56-39, in the first game.

Yates (Houston)

The Yates High School team of Houston had the following players on it roster: Dwain Johnson, Benny Roy, Raymond Baker, Leo Davis, Johnny Henry, Abe Hicks, Angelo Simon, Henry Brown, Paul Francis, Olga Ross and Oran Williams. The AA champions were coached by A. L. "Pat" Patterson.

Arp High School

The Arp High School Conference A champions were C. D. Woodard, Johnnie L. Dennis, L. G. Smith, Charles Cole, Alexander McClendon, James Jackson, Edward Smith, James W. Lydia, Henry Tillman, Richard Caldwell, Isaiah Foster, Willie E. Ross, Wesley P. Lydia, Preston Hawkins, Lorenzo Jackson, Frank Williams and Coach Curtis Marks.

Washington (Elgin)

The Conference B championship team from Washington High School of Elgin listed the following: Herbert James Nash, Leroy Charles Brown, Thomas James Hicks, Willie James Hill, Allen James Hammond, Willie Gene Harrell, Herman Houston and Charles Perkins. They were coached by Martin L. McDonald.

Crozier Tech (Dallas) Crozier Tech of Dallas took its second AA title in three years with a 29-28 win over Lufkin. In the first round Crozier beat Amarillo, 45-40. In the semi-final game they defeated Bowie, 44-36.

The Crozier team roster listed following players: Bryan Miller, Jack Revill, Jimmy Nicholson, Bynum Smith, Martel Bryant, Richard Bryant, Nick Musso, Manager Joe Brown, Jerry Champion, Bob Sanders, Robert Pursur, Tom Robertson, Darrell Salmon and Coach James "Rosy" Adkisson.

Mount Vernon

Mount Vernon earned its A championship by besting East Mountain, 44-33 in the title tilt. They stopped Texas City, 38-30, in the first round. They slipped by Dimmitt, 41-40, in the semi-final.

Mount Vernon team members were: Gerald Skidmore, Maurice Campbell, Robert Zimmerman, Robert Banks, Gene Fleming, Pat Loyd, Dewey Moore, Manager Dudley Miller, Manager Robbie Cannady, Billy Burton, Billy Jack Meredith, Dale Moore and Kenneth Meek. "Catfish" Smith was the coach. "Bo" Campbell was assistant coach.

Maydelle

The Maydelle Lions won the Conference B title on their first trip to the state tournament, beating Johnson City, 35-32, in the title game. They won over Marfa, 45-26, and Carey, 46-30, to reach the final game.

Maydelle team members were: John Frank Ezell, Dean Lloyd, N. J. Hassell, Leonard Lamb, Doris Garner, Clifford Nalley, Howard Odom, Alonzo Sherman, Phil Edd Ezell, Leroy Lusk and Don Young. They were coached by J. G. Hobson.



1965 CONFERENCE A CHAMPS WERE FROM ROOSEVELT (LUBBOCK)—Members of the Roosevelt High School Honor Team are: FRONT ROW, l to r, Marcia Reasoner, Gail Herrick, Coyleen Schmidt, Dee Ann Donley, Dona Rowe, Brenda Herring, Ruby Brown. BACK ROW, l to r, Manager Kathy Morgan, Susan Bridges, Vicky Dunagan, Gwen Renfro, Sharon Parker, Dee Gregory, Alice Woodley, Vicki Kinard, Linda Lusk, Janet Kinard, Coach Marvin Williams.



EDNA CAPTURED THE 1965 CONFERENCE AA CROWN—Members of the Edna High School Honor Team are: FRONT ROW, l to r, Jeannette James, Gloria Putnam, Carolyn Billings, Carol Gandy Jeann Brown, Lupe Estrello, Linda Menefee. BACK ROW, l to r, Managers Franie Sloane and Eileen Hendrich, Lee Layden, Diane Dial, Diane Singleton, Cathy Dial, Paulette Burrhus, Teresa Burrhus, Coach D. Whitley.

Postscripts On Athletics

Coaching Staff Unity Must For Top Job

By BAILEY M. MARSHALL
Director of Athletics

One of the most unfortunate situations any coach can get into is one where a lack of unity exists among the members of the coaching staff and/or the total school staff.

Congeniality is a character trait no coach can do without for very long. He doesn't need to be the slap-'em-on-the-back, barrel-of-fun type, but he must be one who can get along with those he must work with. This is true from the head coach down to the last assistant. Total school unity means that the entire staff—coaches, administrators, teachers—is making a sincere effort to do the best possible job whether in athletics, in the classroom, band, or the Halloween Queen's Coronation.

Unity on the coaching staff is a must to get a sincere effort in all sports. The coaching staff must work together in every way in every sport to win in any sport.

Disunity Destructive

When it reaches the youngsters, we have failed to live up to one of the basic tenets of our profession. The kids are what we are working for. Some coaches lose sight of this in the face of the pressure they are under today. (In defense of these coaches pressure is usually the indirect cause of these conflicts between coaches.)

Achieving Harmony

How can harmony be achieved? There should be a clear-cut understanding when a coach signs a contract what is expected of him and when and where those duties are to be performed. The individual coach should also know how he and each of his fellow coaches fit into the overall pattern. Then, if he, as a member of the team, doesn't like it, he should either get out or be professional enough to work and keep his mouth shut.

Friction Between Coaches

The most common cause of conflict between coaches of different sports is the coach who tries to work during another coach's season with the same boys or who discourages athletes from competing in sports other than the one he coaches.

Most disputes I have heard of are between the basketball and football coaches. In some instances the basketball coach starts working out for basketball at night during football season, using some of the football players. There have been other instances in which the basketball coach refused to allow his basketball players to play football.

Of course, this works both ways. Football coaches are often guilty of the same practices. Coaches should do their part in trying to help the other coaches and their programs. Helping another coach doesn't necessarily mean assisting him in his coaching but backing his program and encouraging the kids and fans.

Everyone Suffers

Perhaps I have stepped on a lot of toes, but I have noticed these cases of open conflict in our state for some time. Most of them have been out in the open, as such things are seldom easy to hide. In most cases it is the basketball coach versus the football coach or assistants cutting at the head coach. In the latter the assistants have in each case hurt themselves more than anyone else, regardless of whether they were right or wrong. What head coach wants an assistant with this background?

The Golden Rule may be thousands of years old, but its application can be as new as the latest cause for conflict among coaches.

Basketball Tournaments

Gas Shortage Causes Changes In Schedules

The schedules for the State High School Boys' and Girls' Basketball Tournaments have been revised to eliminate Saturday night sessions. This change was necessary to enable fans and teams to travel much of the way home before the gasoline stations close on Saturday night.

This change, along with the crowded schedule at Gregory Gymnasium, has made it necessary to eliminate workouts prior to the tournaments.

The revised schedules are shown below.

STATE BASKETBALL TOURNAMENTS

Girls' Tournament Feb. 21, 22, & 23
Boys A, AA, and AAA Tournament March 1 & 2
Boys B and AAAA Tournament March 8 & 9

Girls' Tournament

Semifinals B Thursday 7:00 p.m. & 8:30 p.m.
Semifinals A Friday 8:30 a.m. & 10:00 a.m.
Semifinals AA Friday 1:00 p.m. & 2:30 p.m.
Semifinals AAA Friday 7:00 p.m. & 8:30 p.m.
Finals B Saturday 9:00 a.m.
Finals A Saturday 10:30 a.m.
Finals AA Saturday 2:00 p.m.
Finals AAA Saturday 3:30 p.m.

Boys' A, AA and AAA Tournament

Semifinals A Friday 9:00 a.m. & 10:30 a.m.
Semifinals AA Friday 2:00 p.m. & 3:30 p.m.
Semifinals AAA Friday 7:00 p.m. & 8:30 p.m.
Finals A Saturday 9:30 a.m.
Finals AA Saturday 11:00 a.m.
Finals AAA Saturday 2:30 p.m.

Boys' B and AAAA Tournament

Semifinals B Friday 9:30 a.m. & 11:00 a.m.
Semifinals AAAA Friday 4:30 p.m. & 8:30 p.m.
Finals B Saturday 10:30 a.m.
Finals AAAA Saturday 2:30 p.m.

John Jay High Meet Has Computer Tilt

John Jay High School of San Antonio was host for a December UIL Math Practice Meet that included contests in slide rule, number sense, general math and a special event in computer use.

Students from 22 South Texas schools competed in this second annual practice meet. There were 27 trophies awarded to winners.

New tests prepared by the host school were used in the competition. The number sense and slide

rule contests were modeled after the League contests. The general math contests, suitable for all grade levels, were fashioned after the National Math Test.

The computer contest was a first for South Texas. Two-man teams from eight high schools competed in solving 46 problems in 40 minutes, using electric calculators, either furnished by John Jay High School or brought by the individual teams.

Fifth State Swim Meet March 15-16 In Austin

The fifth annual State High School Swim Meet will be held in Austin at Gregory Gym on March 15 and 16.

First and second place winners in each event of the Regional Meet will progress to the state meet. If either of these two participants is unable to participate in the state meet, the third place finisher at regional meet will be eligible to swim at state meet. Substitutions will be allowed on relay teams. Relay teams qualify by school.

Regional Entries

Regional meet entry blanks must be mailed at least ten days prior to the regional meet. These blanks must be sent to the regional director. A participant can enter only two events plus one relay. These students must have been certified as eligible on the eligibility blanks sent to the state office.

State Meet Entries

Each coach must send to the state office an official entry blank listing the names of those qualified to compete in the state meet. These entry forms will be available at the regional meet and must be mailed that day.

Regional Sites

The following is a list of the sites, tournament directors, and tournament directors' addresses for each region:

- I—Permian High School—Bill Lawrence, Athletic Department, Odessa College, Odessa, Texas 79760.
- II—Texas Christian University—Rufe Brewton, Athletic Department, Texas Christian University, Fort Worth, Texas 76129.
- III—Loos Field House (Dallas I. S. D.)—George McMillon, Swimming Coach, Southern Methodist University, Dallas, Texas 75222.
- IV—University of Houston—C. C. McDougle, Athletic Department, University of Houston, 3801 Cullen Blvd., Houston, Texas 77004.
- V—San Jacinto College (Pasadena)—Darrrell W. Simpson, Department of Health and Physical Education, San Jacinto College, 8060 Spencer Highway, Pasadena, Texas 77505.

State Meet Schedule

State Swim Meet preliminaries and semi-finals in diving will be at 2 p.m., Friday, March 15. Preliminaries in swimming will follow at 7 p.m.

All finals will be held Saturday,

Awards For Winners

Plaques will be presented to first place teams. Individual medals will be presented to winners of the first three places in each event. They will receive gold, silver and bronze medals, respectively.

Six places will be scored in all individual and relay events. The relay will count 14-10-8-6-4 and 2. The individual events will count 7-5-4-3-2 and 1.

Admission Tickets

Each contestant and coach must have his or her contestant pass to gain admittance to the pool area. These tickets may be picked up Friday morning after 9 a.m. at the Athletic Ticket Office, located at the front entrance of Gregory Gym.

Tickets will be provided for one coach and each participant from each school. Other team members or coaches attending must purchase tickets. Coaches who do not have contestants qualified must purchase tickets.

Tickets will be sold for each session. The fee for admittance will be \$2 for adults and \$1 for students.

Heating and Lining

Times from regional meets will be used in heating and lining the contestants. This information will be included in the information packet along with the contestant tickets. Heat and lane assignments will be made as prescribed in the National Federation rulebook.

Radio Net To Broadcast Cage Games

The Texas High School Sports Network will be in operation for the 1974 Boys' and Girls' Basketball Tournaments as it has for the past three years.

All communications for carrying a radio broadcast of the games should be directed to either Ken Moyer or Jim Ray, AC 512-454-2561. Radio Station KOKE in Austin will serve as the originating station for all tournament games.



COACH C. M. MARKS ... Led Arp's Champions.

Tourney Ticket Prices Set For Basketball

There will be three state tournaments in basketball this year. Tournament tickets will be available as well as session tickets.

Girls' Tournament

Adult Tournament Ticket \$11.00
Student Tournament Ticket 5.50
Adult Session Ticket 2.00
Student Session Ticket 1.00
Reduced Priced Ticket 7.00

A, AA, and AAA Boys' Tournament

Adult Tournament Ticket 9.00
Student Tournament Ticket 4.50
Adult Session Ticket 2.00
Student Session Ticket 1.00
Reduced Priced Ticket 6.00

B and AAAA Boys' Tournament

Adult Tournament Ticket 9.00

Student Tournament Ticket 4.50
Adult Session Ticket 2.00
Student Session Ticket 1.00
Reduced Priced Ticket 6.00

One reduced priced ticket will be available for each school during the state basketball tournaments. The price of the reduced priced tickets are \$7 for the girls' tournament and \$6 for the boys' tournaments.

Only one reduced priced ticket per school will be available for the two boys' tournaments. This means that if a coach or superintendent uses the school option for the first tournament on March 1 and 2, there would not be another reduced priced ticket available at the AAAA and B tournament on March 8 and 9.