

INTERSCHOLASTIC LEAGUER

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NO. 8

State Meet Will Be In Austin May 3, 4, 5



THE UNIVERSITY OF TEXAS AT AUSTIN
OFFICE OF THE PRESIDENT
AUSTIN, TEXAS 78712

President

March 7, 1973

To Interscholastic League Visitors:

It is a pleasure for The University of Texas at Austin once again to serve as host to the annual Interscholastic League State Meet.

I know that the competition which has brought you to the state finals has been keen and that you have won your place of honor on the program through a great deal of work and effort in the best tradition of competitive trials. The experiences gained through such activity, regardless of the outcome of the final events, are of inestimable value to participants.

As a sideline to the important business of the day, I hope each of you enjoys your visit to Austin and to the University.

Sincerely yours,

Stephen H. Spurr

Stephen H. Spurr

SHS:hr

Delegates' Conference Set For State Meet

All sponsors, coaches, delegates and administrators are invited to attend one of the League conferences for delegates.

The first meeting will be on Thursday, May 3, Room 2-120, Thompson Center. This will involve principally sponsors and coaches of the literary and academic events, as well as delegates and administrators. Coffee and cookies will be available.

The time will be from 7:30 to 9:00 p.m. on Thursday evening. Delegates may attend a second meeting time on Saturday, May 5, from 7:30 to 9:00 a.m. Sponsors and coaches of athletic events, as well as delegates and administrators, are invited. This will be in the Thompson center Dining area, with coffee, doughnuts and rolls available.

ILPC Shortcourse Will Be Aug. 5-8

The 1973 Interscholastic League Press Conference Publications Shortcourse will be held in Austin at Jester Center on Aug. 5 through 8.

The sessions are planned to provide as much help as possible for publications advisers and students, said ILPC Director Max R. Haddick.

The tuition for the shortcourse will be \$65 for those staying two to a room, and \$75 for those wishing single rooms. This tuition will include all room and meal costs, and all of the materials used in instruction. The Sunday evening meal will not be included.

Students will arrive on Sunday, Aug. 4 in the evening and will leave on Thursday, Aug. 9.

A number of outstanding yearbook and newspaper specialists will staff the shortcourse. Col. Charles Savedge, Prof. Mario Garcia, Miss Pat Clark, James F. Paschal, Max R. Haddick and a number of others will teach.

"We are not trying to put on a fun session," Haddick said. "This is a training shortcourse. We will have some fun, but that is not the main purpose. We want to provide the maximum instruction in the techniques of publishing newspapers and yearbooks. The fun will be there, but it will be secondary."

James F. Paschal, director of the Oklahoma Interscholastic Press Association, will be the director of the Shortcourse. Haddick said information and registration blanks had been mailed to Texas public schools.

State Meet Parking Must Be Regulated

Because of overcrowding, contestants will not be permitted to bring cars on campus, but will have to park elsewhere. Nor will buses be permitted on campus.

To park and register at League State Meet Headquarters, you should exit from the Expressway 35 (sometimes called the Interregional) at Manor Road. Parking space is immediately west of, or behind the Villa Capri, which you can see from the Interregional Highway.

League Membership Fees Going Up For Next Year

This is official notice that the 1973-74 school year will require an increase in League membership fees. The fee for each school, regardless of conference classification, will be increased \$15. This means that fees for schools in Conferences AAAA and AAA will be \$75, for those in Conference AA and A will be \$65, and those in Conference B \$50, while two-year high schools will pay \$35.

Further, the percentage due the League from football playoff games beyond the district will also necessarily be increased from 7 1/2 per-

cent to 10 percent for the 1973-74 school year.

The League regrets that these increases have become necessary, but the price of all materials used has increased, wages for classified personnel have been automatically raised and we have no option but to meet the schedule set.

The League membership fee is still one of the greatest bargains available. This fee covers all 37 activities of the League, ranging from football to music, slide rule to one-act play, and from typing to basketball.



WINNER OF DOUBLE HONORS—Mrs. Lenore Hughes, adviser of the El Paso Austin High School Austin Pioneer newspaper, was awarded the Edith Fox King Award of Distinguished Merit in Teaching, and the Gold Key of Columbia Scholastic Press Association in recognition of her outstanding work in scholastic journalism. Dr. Max R. Haddick, left, and Col. Charles Savedge, headmaster of Augusta Military Academy, congratulated Mrs. Hughes on her unusual double recognition. Col. Savedge presented the CSPA Gold Key and certificate as a representative of the CSPA.



TEXAS FINEST JOURNALISM TEACHER—Mrs. Martha Andersen, adviser of the Weslaco High School Hi Life student newspaper, was named the top scholastic journalism teacher at the 1973 Interscholastic League Press Conference convention in Austin. Mrs. Andersen has been active in Texas Association of Journalism Directors and ILPC for a number of years. She has received Distinguish Merit on her newspapers for years. "Not me! It couldn't be me!" was Mrs. Andersen's comment when the award was announced. The award was presented by Dr. Max R. Haddick, ILPC director.

HOUSING ACCOMMODATIONS For STATE MEET MAY 3-4-5, 1973

Schools having qualified contestants, and desire assistance in obtaining lodging, may telephone the number shown below for their room reservations. This telephone is NOT located in the League office, and we shall appreciate it if you will use it for lodging requests only.

THE TELEPHONE NUMBER FOR LODGING IS
AC512 476-8666 Austin
BEGINNING APRIL 16, 1973

All housing requests for those arriving on Wednesday or Thursday, May 2 or 3, will be CONFIRMED at the time of your call.

NO CONFIRMATIONS ARE MADE FOR FRIDAY.

Assistance will be provided by the housing desk at Thompson Conference Center upon your arrival in Austin.

UIL Housing Office Plans Reservation Procedures

The Interscholastic League office and the Austin hotels and motels will cooperate again this year in providing housing for the contestants and sponsors coming to the 63rd Annual State Meet, May 3, 4, 5, 1973.

Contestants who qualify under Sections 22 and 23 of the Spring Meet Plan, page 38, Constitution and Contest Rules, and their sponsors who request housing beginning on Wednesday or Thursday through the League office will be assigned accommodations.

Registration of contestants is required, whether or not the League assigns lodging reservations. Registration will be in Thompson Conference Center for all contests, except one-act play competitors who will register at Hogg Auditorium.

Track numbers may be picked up

at Thompson Conference Center on Thursday, May 3.

Housing Telephone

Beginning at 8:00 a.m. on Monday, April 16, until 5:00 p.m. Friday, April 27, all requests for room reservations for contestants and sponsors planning to attend the State Meet will be handled by telephone only. The telephone number to call is: Area Code 512/476-8666.

Reservations will be made on a "first come, first served" basis, and your reservation will be confirmed at the time of our conversation, if your request begins on Wednesday or Thursday, May 2 or 3. If for some reason you are unable to make reservations prior to State Meet, assistance will be provided at Thompson Conference Center League Headquarters upon your arrival in Austin.

All groups must come prepared to pay for their lodging. If the group was assigned lodging by the housing office, the school will be held responsible for all charges incurred as a result of this assignment, whether or not the rooms are occupied, or as a result of misconduct or damages to the hotel or motel property.

If you made reservations through the League office, do not make other reservations for this same group. You will be liable for the cost of unoccupied rooms. If the League accommodations are not satisfactory to your contestants and sponsors, cancel the reservation with the hotel or motel, and advise the League office that you have done so.

Hotel and motel managers will report misconduct and damage incurred by assigned groups by the housing office to League officials. These reports will be forwarded to the school involved.

The League has the right to refuse lodging for any students who do not appear to be properly chaperoned. Sponsors are requested to stay at the same housing establishment as the students.

Rooms for one person are scarce. If you request this type reservation, we suggest you come prepared to pay the rate for a two-double-beds-to-a-room accommodation.

FRIDAY, MAY 4 NO RESERVATIONS CONFIRMED

All Austin hotels and motels are usually filled to capacity on Thursday of State Meet weekend.

NO ATTEMPT WILL BE MADE TO ASSIGN LODGING FOR CONTESTANTS AND SPONSORS ARRIVING ON FRIDAY, MAY 4.

Telephone calls which are received in the housing office for reservations beginning on Friday, May 4, will be noted only. Details such as the number of persons, type of accommodations needed, etc., will be listed; however, NO CONFIRMATION can be granted.

The League office will provide assistance in securing rooms at Thompson Conference Center on Friday. Please keep in mind that checkout times vary in hotels and motels, and those arriving before noon on Friday should not expect immediate room assignments.

Thompson Center Registration Site

The League's 63rd annual State Meet is scheduled for the weekend of May 3, 4 and 5, including literary, dramatic and athletic events.

Most contestants and sponsors will register at League Headquarters at Thompson Center, beginning at 2:00 p.m. on Thursday, May 3. This is west of Villa Capri and readily accessible from the Interregional Highway.

One-Act Play

One-Act Play participants will register on the day of their contest at 12:30 p.m. on Wednesday and at 7:45 a.m. on the following days at Hogg Auditorium. Here they will receive instructions and their delegates tickets.

As usual, track contestants who arrive on Friday will pick up their track numbers at the stadium.

All contestants except those in

drama will register at the League Headquarters in Thompson Center.

Delegates' Meeting

Sponsors and coaches of literary and academic events will meet at 7:30 p.m. on Thursday, May 3, in Room 2-120, Thompson Center. Athletic sponsors and coaches will meet at 7:30 a.m. in the Thompson Center Dining area on Saturday morning, May 5. Administrators and delegates are welcome at either or both of these meetings. Results of the debate preferential ballot and of the April referendum will be announced.

Contest Results

Results of various contests will be posted on the bulletin boards in the lobby at Thompson Center, as soon as these are announced. This will include literary and tennis events.

General Program

Sixty-Third Annual State Meet
May 3, 4, 5, 1973

Literary, Dramatic and Academic

Before the meet, the Official Program is distributed from League Headquarters to all contestants and delegates. Since minor changes may have been necessary in the program, this LATEST EDITION should always be used.

SCHEDULE OF EVENTS

Registration

Thursday, 2:00 p.m.—10:00 p.m.—League Headquarters in the lobby of Thompson Center open for assisting with housing and registering literary and academic contestants (except One-Act Play casts register at Hogg Auditorium).
Friday, 8:00 a.m.—10:00 p.m.—Registration continues, Thompson Center Lobby. Contest results can be secured as soon as available.
Saturday, 8:00 a.m.—3:00 p.m.—Registration and results, Thompson Center Lobby.

Delegates Meetings

Thursday, 7:30-9:00 p.m.—Meeting of sponsors and coaches of literary and academic events and for delegates and administrators. Room 2-122, Thompson Center, for discussion, coffee and cookies.—Also Speech conference.
Saturday, 7:30-9:00 a.m.—Meeting of sponsors and coaches of athletic events and delegates and administrators, Thompson Center Dining area, with coffee, doughnuts or rolls.

One-Act Play

Thursday, 12:30 p.m.—B company meeting and rehearsals: Hogg Auditorium.
7:30 p.m.—B contest, four plays: Hogg Auditorium. B winners announced and awards presented.
Friday, 7:45 a.m.—A and AA company meeting and rehearsals: Hogg Auditorium.
4:00 p.m.—A contest, four plays: Hogg Auditorium.
7:30 p.m.—AA contest, four plays: Hogg Auditorium. A and AA winners announced and awards presented.
Saturday, 7:45 a.m.—AAA and AAAA company meeting and rehearsals: Hogg Auditorium.
4:00 p.m.—AAA contest, four plays: Hogg Auditorium.
7:30 p.m.—AAAA contest, four plays: Hogg Auditorium. AAA and AAAA winners announced and awards presented.

Slide Rule

Friday, 9:00 a.m.—Slide Rule conference, Engineering Lab. Bldg. 102.
2:00 p.m.—Contest, all conferences, B.E.B. 352.

Spelling

Friday, 8:30 a.m.—Spelling and Plain Writing contest, H. E. B. 105.
1:00-3:00 p.m.—Winners announced, awards given, Parlin Hall 203.

Journalism

Friday, 9:45 a.m.—Editorial Writing Contest, all conferences: Journalism Building 309.
10:45 a.m.—Feature Writing Contest, all conferences: Journalism Building 309.
1:30 p.m.—Headline Writing Contest, all conferences: Journalism Building 309.
2:15 p.m.—Newswriting Contest, all conferences: Journalism Building 309.
Hospitality Room—The Department of Journalism, School of Communication will keep Journalism Building Room 305 open all day for sponsors and contestants.
Saturday, 9:00 a.m.—Presentation of Awards—Journalism Building 309.

Speech

All contestants except debate will be in Thompson Conference Center. Speech conference will be held with delegates meeting Thursday evening. Some of the speeches may be taped for training purposes.

Prose Reading

Friday, 8:00 a.m.—All conferences and divisions assemble in Thompson Center 2-102 for assignment.

Persuasive Speaking

Friday, 10:00 a.m.—All conferences and divisions assemble in Thompson Center 2-102 for assignment.

Poetry Interpretation

Friday, 1:00 p.m.—All conferences and divisions assemble in Thompson Center 2-102 for assignment.

Continued on Page 2

Responsible Chaperons Required At State Meet

It is expected that all coaches, managers, or sponsors will stay with their state meet contestants while in Austin. Hotel and motel managers require that each delegation of students be supervised or chaperoned. This is in the interest of preventing incidents which might distract students from their primary purpose of being in Austin,

that is, of competing in their contests or avoiding any developments which might embarrass the sponsor or school.

No student or student group may register without adult supervision.

Hotel or motel owners will report misconduct or property damage to League officials who, in turn, will refer the report to the schools or groups involved.

Schools Will Vote On Debate Topic

League member schools will vote this month on the final preferential ballot which will decide which of the three following propositions in the "poverty" area will become the debate problem for the 1973-74 school year:

Resolved: That the federal government should guarantee a minimum annual income for each family unit.

Resolved: That the federal government should provide a program for the employment of all employable United States citizens living in poverty.

Resolved: That the federal government should enact a program of comprehensive welfare for the United States citizens living in poverty.

These proposals are on the preferential debate ballot, now being voted on by member schools. Results will be announced at the State Meet.

Meanwhile, each member school should rank the topics in the order of its choice, then sign and return

the ballot to the League office for tabulation.

Superintendents may wish to confer with the debate coach before selecting the topics to be ranked first, second, and third respectively.

Littlefield School Paper Rated Tops

The Skat newspaper of Littlefield High School won the Distinguished Merit Award in the page in local paper category.

The ILPC results report listed the paper as in Printed Class 1 in error.

"Mrs. Susie Moore, the adviser, and Miss Pam Brandt, the editor, are to be highly commended for their fine work this year," said ILPC Director Max R. Haddick. "Their paper is a credit to their school. They should be proud of all the good work they have done."



WALTER REESE AND LES COOPER, Boys Ranch High School, portrayed roles in Samuel Beckett's WAITING FOR GODOT. The play was directed by Mrs. Pat Stuart's first AA state competition and was the first time Boys Ranch reached the finals.

Official Notices

SNYDER WIN AAA OAP—Snyder High School won the third consecutive Conference AAA State One-Act Play Contest with their production of scenes from *ONDINE*. Jerry Worsham directed. 1972 marked the 6th appearance for the school and the 4th for Worsham, who directed Snyder High School's first State Meet One-Act Play winner in 1968. Pictured above are Danny Martin, Allana Patterson, Donna Messimer and Delores Lewallen. Danny and Delores were members of the All-Star Cast and Miss Patterson was named Best Actress and winner of the Samuel French Award in Conference AAA. Mike Dennis, not pictured, won the Best Actor award for his portrayal of Hans in the Snyder production.

Music Matters

Convention Planners Deserve Appreciation

By NELSON G. PATRICK

Concert contests in all areas are well underway, bringing to a climax our nine months of public school music festival. Three important items rush into my mind as I write the first sentence. One is the convention, the second is the appointment of the committees to revise the Prescribed Music List, and the third is the Recommended Judges List.

TMEA Convention

We owe congratulations to those who made the 1973 Convention a success. All too frequently individual success of us sees only a small segment of the thousands of small, albeit important, tasks that must be done to insure a successful meeting. Furthermore, the decisions to be made are complicated by undue demands and sometimes harsh criticisms by those who cannot see the Convention from the vantage point of the officers.

Each officer feels a responsibility to represent his division to the greatest advantage, but undue aggressiveness can cause conflicts with other divisions or finances or personnel outside the membership. Compromises, therefore, have to be made; otherwise the entire format can be weakened. Those who represent us in various committees and responsibilities continually strive to evolve the best plan that will serve the majority of the membership.

From the UIL, we congratulate the elected officers and office staff for an excellent and informative Convention.

Prescribed Music List

Division Chairmen of TMEA are in the process of nominating membership for the Prescribed Music List Selection Committee. We will announce the final decision in the next issue of the Leaguer.

Judges List

The first division of the Recommended Judges List will be published and distributed to Regional Executive Committees on or before May 1, 1973.

To refresh our memories, the motion passed by the Legislative Council, 1970, reads:

"That the League, according to a detailed plan proposed by the TMEA, establish and maintain a recommended list of judges for music competition and that the Regional Music Executive Committees select judges for music contests from this list or recommended judges, beginning with the 1970-71 school year."

In revising the 1970-1973 list, the following guidelines were used to retain a name on the list: 1) a person must have judged in more than one contest and in two or more Regions within the past three years; 2) a person must have attended one or more adjudication clinics within the past three years; 3) a person must be currently engaged in teaching or performing or serving as an administrator in music education; and 4) included a person if he judged in two or more regions and attended workshop, but his name is not now on the list.

Quality Adjudication

What the Judges List will accomplish toward improvement of the overall contest is not clearly understood, but we do know that many of the detrimental aspects of the contests can be alleviated through the quality of adjudication.

The first requisite of being a music contest judge is musicianship—a quality difficult to measure objectively but easy to observe. This quality is demonstrated each time a director's students perform, whether on the football field, in concert, in a contest, or when his students perform in solos and ensembles. His standards of musicianship affect all aspects of the total musical environment he provides for his students, in the literature he chooses, their performance practices and styles of performance. But these criteria cannot be objectively pinpointed to include one at the exclusion of another. It remains then, for those who select judges to choose only those who have demonstrated year after year this high degree of musicianship.

Knowledge of Literature

A second factor in choosing a judge is based on his knowledge of the literature to be performed. Frequently, a judge's comments clearly indicate that he is unfamiliar with the music he is judging; he is evaluating a performance on sight, although the contestants have spent months studying every phrase, as well as the overall musical content.

Many directors research the music, composer, style, history and performance practice. It is not unusual for the director to purchase several recordings or have a college group to make a recording for him so that he can review all the options before establishing his own interpretation. Yet, at the contest

he is judged by a person sightreading the music as they play.

Problems, Pitfalls

We cannot eliminate all the problems and pitfalls of judging music contests, but we can minimize most of them by carefully selecting those who are to be judges. We can demand the utmost in professionalism and ethics.

Over the years we have developed a contest that has had many educational rewards. Through the motivation of the contests we have seen our students develop musically into discriminating individuals. As teachers and music directors we have grown, developed new dimensions of what is music. But it is doubtful that we have arrived at the pinnacle of music greatness. Through the quality of musical evaluations, though, we help define clearer guidelines toward this goal.

Music Theory Notes

Contest Information May Be Requested

By JERRY DEAN, Director

TSEC Music Theory Contest

We will not fear As the date draws near; Our eyes aren't bleary, jaundiced, With our senses keen And both ears clean, We welcome the theory caunter. Sorry about this flight of fancy, folks. When I think about the theory contest coing up on June 2 and 4, I just can't help getting poetic. ("poetic"?) Several people have asked me for information about entering the theory contest or other TSSES events. For entrance information, write to Gerald Walker, OLB 100, University of Texas, Austin, Tx, 78712. Applications must be in by April 26.

Is Everything Clear?

Since this is the last communication I'll have with you before the contest, let me make sure you have all the information you need. For a list of the contents of the exam and further explanation of some aspects of it, look back at the December and January Music Theory Notes. If any of you would like a copy of the ditto containing tunes and short compositions to use as models for the composition portion of the exam, write to Jerry Dean, Music Bldg. #1, University of Texas, Austin, Tx, 78712. Most of you have a copy already, since I mailed one to everyone who has written to me so far this year. If you have any last-minute questions, be sure to write. I've reformed, and I don't put my correspondence on my junk-pile ("desk," under optimum conditions) any more; so you can even expect a quick answer!

A Few Intervallic Comments

A quote from the January Music Theory Notes: "The aural portion of the 1973 exam will emphasize intervals. There will be three types of problems involving interval identification."

1) Intervals will be heard melodically . . . on the piano, with two playings each.

2) Intervals will be heard harmonically . . . on the piano "in series"; i.e. a series of five intervals will be played with no silence between intervals . . .

3) Several musical excerpts of

Athletic Directors' Meet Scheduled For Dec. 9-12

The Fourth Annual National Conference of High School Directors of Athletics is set for the Marriott Motor Hotel in Chicago, Illinois, Dec. 9-12, 1973. Athletic Directors are encouraged to make appropriate budget requests now to insure their attendance in December.

The registration fee is \$18, which includes the conference luncheon, banquet and all other conference functions. The National Federation has obtained special conference room rates of \$25 for a single room and \$28 for a double room. The Marriott is located only minutes from O'Hare Airport and free limousine service is provided.

The Chicago conference promises to be the biggest conference yet and will feature stimulating and in-



DIRECTOR-WRITER I. E. CLARK—Columbus, Texas, will celebrate its 150th birthday on May 17, 18 and 19 with a pageant written by I. E. Clark of Schulenburg. Clark, a consistent winner of UIL One-Act Play contests, has a great number of writing credits now. He credits the play competition for his development as a writer and director.

A&M, UT, Rice Compete May 3

Texas A&M, Rice, and the University of Texas at Austin will compete in a triangular track meet on Thursday, May 3, at 7:30 p.m. in Memorial Stadium. Tickets are \$2 for adults and \$1 for students and sophomore.

Pasadena Coach Named State Meet Referee

Coach Kirby Jett, Track Coach and Chairman of Men's Physical Education at San Jacinto College in Pasadena, will serve as referee for the Boys' State High School Track and Field Meet. Coach Jett graduated from Wharton High School, where he participated in all sports. He attended Wharton Junior College one year and graduated from the University of Houston. He participated in track and basketball at Wharton and in track at the University of Houston. He completed his Masters Degree at Sam Houston University in Huntsville.

Coach Jett previously coached track and football at the Angleton, Houston, and Pasadena Independent School Districts. He is currently a

Questions and Answers

Q. We do not publish a newspaper. May we enter students in the League journalism contests?

A. Yes. Every high school that is a member of the League is eligible to enter the journalism contests. It is not required that the school publish a school paper or have a class in journalism.

Time to Win After 40 Losses

The longest football losses came to Madisonville, which does not seek national renown—it might be among the longest records, but would not be welcome publicity for Madisonville.

In 1966 Madisonville finally reached the end of the weary drouth. They beat Westwood of Palestine 8-0 and ended the all-time longest defeat record ever known. Madisonville had lost 40 in a row before they could put a stop to it.

From: *Texas Schoolboy Football* by Harold Ratliff

formative speakers addressing themselves to relevant methods and problems of interscholastic athletic administration.

A conference program announcement flier and registration material will be available in September. Interested directors and school administrators may secure this information, as well as complimentary copies of the printed "Proceeding" from the last National Conference by contacting the National Federation, 400 Leslie Street, Elgin, Illinois, 60120.

The NCAA Football Rules Committee is very much concerned with the illegal techniques being employed by both defensive players attempting to rush the passer and offensive players attempting to protect the passer.

The NCAA Football Rules Committee is requesting that the coaching staffs be informed of the following rules, infractions, and coaching techniques:

1. Illegal techniques employed to rush the passer:

a) The grasping and holding of the jersey of an offensive man by the defensive player for a period that is long enough for the defensive player to determine the position the passer will assume. Any technique other than a quick jerk and release of the jersey is illegal.

b) The swatting of the face or head of an offensive pass protector by a defensive pass rusher with enough force to knock the defender off balance or cause him to lose sight of the rusher.

c) The swat of a technique where the rusher swats the side of the blocker's helmet with enough force to knock him off balance.

d) The hand blow and driving the palm of the hand to the mouth of

Clark To Write, Direct Columbus Birthday Pageant

I. E. Clark has been commissioned to write and direct the pageant celebrating the 150th birthday of Columbus, Texas, which is the oldest Anglo-American community in the state, on May 17, 18 and 19.

Clark has been active in League activities, especially drama and forensics, having written half-time presentations for bands, both college and high school. Clark won five state championships in one-act play, was instrumental in founding Backstage, Inc., a community theatre organization, has written his own plays and has adapted several world classics to the one-act play format for League competition and has established his own play company, Stage Magic.

Clark gives the University Interscholastic League One-Act Play competitions credit for much of his drama training, and comments: "You often hear criticism of contest judges—and everybody runs into an incompetent judge now and then; but I've never had a judge who didn't have something constructive to offer which made me a better director. The trouble with most of us directors is that we're either so elated at winning or so disappointed at losing that we don't listen to the critique."

UT Theatre Workshop To Be June 13-July 7

The University of Texas at Austin Department of Drama will sponsor its Eleventh Annual High School Theatre Workshop from June 13 to July 7.

The workshop will emphasize instruction in acting, stage craft, make-up, dance, with special lectures in costume design, directing, theatre history, lighting, scene design, and play writing.

Students who will be sophomores, juniors or seniors in September are eligible. Enrollment will be limited to 20 boys and 20 girls. Applications must be made prior to May 21, and a \$40 registration fee will be required of each workshop participant. Workshop students will reside in new air-conditioned University men's and women's dormitories.

Three plays with workshop personnel will be presented the final two days. The plays will be directed by Jerry Worsham, Drama Direc-

tor, Snyder High School; Lynn Murray, Assistant Professor of Drama at The University of Texas at Austin and Director of Drama for the University Interscholastic League; and Joe Manry, Instructor of Drama at The University of Texas at Austin.

A special course for teachers interested in directing high school drama productions will be offered. The course will be of special benefit for teachers who want to begin work on a graduate degree, who are seeking hours in drama to comply with the Texas Education Agency plan for Drama Teacher Certification, or wish to take a course to meet local school district requirements.

For additional information write: Lynn Murray, Director, High School Theatre Workshop, Department of Drama, The University of Texas at Austin, Austin, Texas 78712.

Happy Easter

member of the NCAA Track Coaches Executive Board. He is married to the former Cynthia Distefano; and they have one daughter, Melody, and two sons, Alan and David.

'Tips' Booklets Provide Information For Coaches

How can heat stroke be prevented during fall football practice? What medical conditions prohibit a youth from participating in high school sports? How can "wrestler's ear" be prevented?

Answers to these and other questions of concern to coaches and athletic trainers can be found in a series of booklets entitled Tips on Athletic Training. Each Tips booklet comprises several articles by the National Federation of State High School Associations and the AMA Committee on the Medical Aspects of Sports.

Topics discussed include: (Tips VI) Isometric and Isotonic Exercises, Environmental Heat in Athletes, Conditioning and Contact Sports; (Tips VII) The Athlete's Heart, Athletics for Girls, Pre-

Season Conditioning for Football; (Tips VIII) Health Examination for Athletic Participants, The Knee in Sports, Safety in Track and Field, The Athlete and VD; (Tips IX) Wrestling and Weight Control, Cigarettes and Athletic Fitness, Hot Weather Hints; (Tips X) Sparring in Football, Athletic Injury Terminology, Vision and Sports; (Tips XI) Meeting Athletic Emergencies, Convulsive Disorders and Participation in Sports, Heat Fatigue, Disqualifying Conditions, and The Unconscious Athlete.

For a free copy of any Tips booklet (limit 1), write: "Tips," AMA Dept. of Health Education, 535 N. Dearborn St., Chicago, Ill. 60610. Please specify the number of the Tips booklet requested (i.e. Tips VI).

Pass Rush Limitations

Protective Rulings Vital In Preventing Injuries

The NCAA Football Rules Committee is very much concerned with the illegal techniques being employed by both defensive players attempting to rush the passer and offensive players attempting to protect the passer.

The NCAA Football Rules Committee is requesting that the coaching staffs be informed of the following rules, infractions, and coaching techniques:

1. Illegal techniques employed to rush the passer:

a) The grasping and holding of the jersey of an offensive man by the defensive player for a period that is long enough for the defensive player to determine the position the passer will assume. Any technique other than a quick jerk and release of the jersey is illegal.

b) The swatting of the face or head of an offensive pass protector by a defensive pass rusher with enough force to knock the defender off balance or cause him to lose sight of the rusher.

c) The swat of a technique where the rusher swats the side of the blocker's helmet with enough force to knock him off balance.

d) The hand blow and driving the palm of the hand to the mouth of

the blocker is illegal.

e) Butting the blocker under the chin is illegal.

2. Illegal pass protection blocking techniques:

a) The use of hands or arms by an offensive player to knock off the defensive rusher's hands or arms is illegal.

b) The positioning of the fists, arms, and elbows close to his body by an offensive lineman and then driving them to the chest of the defensive rusher is illegal.

Your attention is directed to the following rules which make the above techniques illegal:

9-1-1—No player shall strike an opponent with his fist, or deliver a blow with extended forearm, elbow, or locked hands, or kick or knee an opponent during the game or between periods.

9-1-2-a—No player shall meet an opponent with the knee, or strike an opponent's head, neck, or face with the heel, back, or side of the open hand during the game or between the periods.

9-1-2-k—No player shall deliberately and maliciously use his helmet or head to butt or ram an opponent.

9-3-3—When a teammate of a

runner or passer uses a hand or forearm in blocking or to supplement a shoulder block, the hand must be in contact with the blocker's body and the hand and arm kept below the shoulders of the opponent during the entire block.

The hand may not be used to deliver a blow, grasp, push, or pull an opponent. The forearm or upper arm may not be used to hook, lock, or clamp an opponent; and the extended hand or arm may not be used to obstruct, encircle, or lift an opponent. In a crab or body block, it is not required that the hand or arm be in contact with the blocker's body. In no block may the hands be locked.

9-3-4—Opponents of a runner may use their hands and arms to tackle the runner, stop him, or throw him to the ground. They may use their hands and arms to grasp, push, pull, or lift other offensive players out of the way if attempting to get at a runner. An opponent who is making no attempt to get at a runner may ward off, push, or pull offensive players who are attempting to block him, but shall not use a hand or arm to tackle or hold them.

Educational Theatre



800 Plus Schools In OAP Contest

By LYNN MURRAY
State Drama Director

District competition in OAP is completed and the State Office has been notified of only five withdrawals. There will be a few more, but the One-Act Play Contest will retain over 800 participants for the first time in its history. Congratulations to all! We believe Texas has the finest secondary school theatre program in the country and we know it has the largest secondary theatre play competition in the world. We are looking forward to the day when all League member schools participate in OAP. Is this impossible? We would accomplish many more things if we did not think of them as impossible and we invite the 192 non-participating schools to join us next year.

Production Schedule

We hope you are interested in seeing the finest secondary theatre competition and we invite you and your students to join us at the 47th State One-Act Play Contest May 3-5, in Austin. The contest will be held in Hogg Auditorium and will begin with the Conference B schools performing Thursday, May 3, at 7:30 p.m.

Conference A and AA will produce their plays at 4:00 and 7:30 p.m. on Friday, May 4. Conference AAA and AAAA will perform at 4:00 and 7:30 p.m. Saturday, May 5. Admission per session is \$1 for students and \$2 for adults. Delegate passes will be provided for all State Meet participants.

The 20 schools presenting plays at the State Meet won previous district and regional contests. Several schools were required to compete in zone contests (sub-district) and three had to win area contests between district and regional.

Handbook Revision

The HANDBOOK FOR ONE-ACT PLAY, Sixth Edition, is in the process of revision. The "Seventh Edition" will be available next fall. We hope to make corrections needed and clarify some of the problem areas of administration. Changes in the 1972-73 Addendum will be included.

One major area of revision will be the deletion of all plays published by Dramatist Play Service. We have experienced considerable difficulty dealing with this company. They no longer support the Drama Loan Library and their new plays are not available for evaluation by the Play Appraisal Committee or consideration for the Approved Lists. We have received only four scripts since 1970. Every effort has been made by the State Office to seek their cooperation and support. We have failed and our failure forces us to take this administrative action as a last resort.

Suggestions Invited

The new HANDBOOK will attempt to more clearly define or explain the following: zone contests, area contests, Unit Set availability, cursing or profanity, additions to the basic set, eligibility notices, substitutions, administration of the planning meeting, OAP relationship to the Spring Meet Plan, title availability to the critic judge, critic judge—contest manager written confirmation, stage lighting equipment, stage properties, unusual stage properties, and stage scenery.

If you have recommendations or suggestions, let us know. Don't wait until the revision is completed. Now is your chance to contribute. All we need is for directors to make us do what we can, but it takes a majority opinion to make us do.

Critic Judge Comments

Directors should return critic judge questionnaires to the State Office. Your ideas and opinions are welcome and needed. This is the only effective means of evaluating each contest and the work of the critic judge. Take time to comment on contest operation and areas where administrative clarification is needed. You can help us do a more effective job. It may be true, but "the squeaky wheel gets the grease."

The League-Approved Unit Set questionnaire is needed to identify where Unit Sets are available and to help us compile your responses for a Legislative Council report in November. We hope to publish a list of districts and regions using the unit set this year that will improve planning for 1973-74.

Activities Conferences

Nine Student Activities Conferences are planned for next fall. The tentative dates are: Sept. 29—Austin, Oct. 6—Huntsville, Oct. 13—Odessa, Oct. 20—Houston, Oct. 27—Arlington, Nov. 3—Kilgore, Nov. 17—Kingsville, Dec. 1—Wichita Falls. Note the appropriate date and location on your calendar. A general program will be in the September LEAGUER.

Tentative plans are to develop special sessions on the operation

and organization of OAP. These sessions will include administrative and drama director deadlines, the planning meeting, contest manager, administrative support and the Spring Meet Plan. We hope to get school administrators to participate. Student sessions in acting techniques and stage mechanics are under consideration, as well as critic judging workshops at several SAC sites.

Thespian Society Meet

If you haven't heard, Region 6 Conference of The International Thespian Society will be held May 11-12. Region 6 Thespian Director, Alma Slawinski (Drama Director at Rosenberg; Lamar) and host Troupe 183 of H. Grady Spruce High School, Dallas, send all drama directors a special invitation to attend. Contact Zelwanda Hendrick (Drama Director at Dallas; Spruce), Texas (East) Thespian State Director, Spruce High School, 9733 Old Seagoville Road, Dallas 75217.

The theme of the ITS Region 6 Conference is "The Fine Arts." There is a good chance that Helen Hayes will be one of the major attractions. Harlan L. Hamm, international director, and Ronald E. Longstreth, executive secretary-treasurer, will attend. How active is your Thespian Troupe and can you think of a better way to build interest? The deadline for reservations is April 25, and the headquarters is the new Ramada Inn Central.

Godot Experience

Don't miss reading "The Godot Experience" by Pat Stewart in the current issue of DRAMATICS magazine. This article in The International Thespian Society monthly tells the real story of educational values in theatre and the One-Act Play Contest. Congratulations to Pat Stewart, drama director at Boys Ranch, for her excellent work.

Theatre Publication

THE SECONDARY SCHOOL THEATRE—A tri-annual publication of the Secondary School Theatre Association (A division of the American Theatre Association) contains an article of interest to drama directors, administrators and students of theatre. An excellent gift for your principal or superintendent can be found in the Winter 1973 issue. "Drama in the Secondary Schools: A Resource for School Administrators" by the California Educational Theatre Association is worth the time and effort to obtain a copy. This article was produced from a report for the California Department of Education Arts and Humanities Project and is directed toward administrators creating new drama programs or evaluating or expanding existing programs. Interested? Contact: American Theatre Association, 1317 F Street, N.W., Washington, D. C. 20004.

This has been an exceptional year in one-act play competition. We have had more schools, more students, more enthusiasm, more educational benefits and fewer unhappy people. Thank you for your participation and support.

All our discontents spring from want of thankfulness for what we have—Daniel Defoe.

Track, Field Reports Due

Only the track and field district winners need to be certified by the school to the regional meet. Winners in literary events, tennis, and golf are "certified" by the report the district director forwards to the regional director.

If, for any reason, a contestant of one school can not compete, he should notify the regional director and the alternate who is then entitled to enter in his stead.

A black and white photograph of the 1984-85 Pennridge Boys' Basketball Team. The team consists of 14 players and 2 coaches. The players are arranged in two rows: seven standing in the back and seven sitting in the front. They are wearing white jerseys with "PENNRIDGE" and their numbers. The coaches are standing on the far left and far right in suits.

Row	Position	Name	Number
Back	1	Coach	-
Back	2	Player	52
Back	3	Player	50
Back	4	Player	34
Back	5	Player	32
Back	6	Player	42
Back	7	Player	22
Back	8	Coach	-
Front	1	Player	54
Front	2	Player	30
Front	3	Player	24
Front	4	Player	10
Front	5	Player	20
Front	6	Player	14
Front	7	Coach	-

Alamo Hgts, Spring Branch Win State Swimming Titles

Alamo Heights of San Antonio won the Girls' State Swimming Championship with 47 points. Lee (Midland) was runner-up with 40 points, and MacArthur of San Antonio accumulated 23 points for third place.

Memorial of Spring Branch ISD won their fourth consecutive Boys' State Swimming Championship by amassing 80 points. Runner-up Midland scored 34 points and

Skyline (Dallas)—2:05.79, 5. Debbie Catlett, Clear Creek (League City)—2:05.87, 6. Leslie Wiseman, Lee (Midland)—2:09.50.

Boys' 200-Yard Freestyle

1. Mark Beasley, Memorial (Houston)—1:54.37 NR, 2. Larry Page, Tascosa (Anna-Rillo)—1:45.12, 3. Scott McDonald, White (Dallas)—1:46.63, 4. Jim Burns, Brazoswood (Freepore)—1:46.67, 5. Brad Levinson, White (Dallas)—1:48.25, 6. Marshall Shoemaker, Waltrip (Houston)—1:49.10.

Girls' 200-Yard Individual Medley

1. Berry Boggs, Belaire (Austin)—2:19.40 NR, 2. Connie Flato, Eastwood (Yale)—2:20.51, 3. Shell Neuwien, Western Hills (Fort Worth)—2:21.38, 4. Carolyn Cates, Burleson—2:22.64, 5. Dru Shaw, Lee (Midland)—2:23.56, 6. Teresa Crowe, Spencer—2:24.00.

(Freepore)—3:45.43, 3. Kerry Freedman, Lee (Midland)—3:47.21, 4. David Patter, Western Hills (Austin)—3:48.73, 5. Marshall Shoemaker, Waltrip (Houston)—3:52.24, 6. Brad Levinson, White (Dallas)—3:54.38.

Girls' 100-Yard Backstroke

1. Mary Thornhill, Alamo Heights (San Antonio)—1:04.94, 2. Jan Bunch, Houston (Arlington)—1:04.51, 3. Becky Coffey, MacArthur (San Antonio)—1:06.70, 4. Teresa Sheppard, Alvin—1:06.57, 5. Kendall DiRaddo, Sharpshooters (Houston)—1:07.14, 6. Donna Fryor, Houston (Arlington)—1:07.40.

Boys' 100-Yard Backstroke

1. Guy Hagstette, Memorial (Houston)—0:53.62, 2. Tim Carter, Belaire (Houston)—0:53.62, 3. Tim Carter, Belaire (Houston)—0:53.62, 4. Tim Carter, Belaire (Houston)—0:53.62, 5. Tim Carter, Belaire (Houston)—0:53.62, 6. Tim Carter, Belaire (Houston)—0:53.62.

White of Dallas accumulated 28 points for third place.

Two Race Records

Beery Boogs, Westlake (Austin), won two individual races, setting new records in both events. Miss

Boys' 200-Yard Individual Medley

1:58.25, Y. Hagstette, Memorial (Houston)—1:58.25, Tim Carter, Bellaire (Houston)—1:59.30, R. Ralph Watson, Memorial (Houston)—1:59.62, Paul Wolcott, Highland Park (Dallas)—2:04.14, G. Canino, Richardson—2:04.24, G. David Gribble, Westbury (Houston)—2:06.95.

Boys' 100-Yard Breaststroke

1:10.03 NR, T. Santa Sanford, Highland Park (Dallas)—1:16.65, S. Sandy Zirkelbach, Dallas (Dallas)—1:17.75, J. K. Burges, Ed Paso—1:18.31, S. D. ...

Frances Resch, Midway (Waco),
Mile Relay—3:57.0; Suzie Snider,
Robinson (Waco), 8-Pound Shot
Put—44' 4";
Suzie Snider, Robinson (Waco),
Discus—135' 7"; Darlene Thomas,
Columbia (West Columbia), Run-
ning Long Jump—18' 3 1/2".

Conference B
Conference B honors went to Windell Stringfield, Larry Cumby and Calvin Sowell of La Poyner (Larue), Roy Don Bell and Randy Jones of Brock (Weatherford), Donnie Bulanek of Dansbury, and David Gray of Spade.

1. Memorial (Houston) 1:39.33, 2. Midland (Midland) 1:42.12, 3. Belshire (Houston) 1:42.29, 4. Richardson 1:43.65, 5. Clear Creek (League City) 1:43.75.

Girls' 200-Yard Freestyle

1. Reed (Midland) 2:04.00, 2. Nancy Murray, Alamo Heights (San Antonio) 2:04.81, 3. Julie Morris, Clear Creek 2:05.00.

San Augustine eked out a championship win over Grand Saline 60-44 to open Conference AA play. die Herring, 10; Mike Tillman, 7; Randel Hunt, 2; and Jeff Thomas, 1.

sible student and adult organizations in crowd control procedures at ball games.	This program should be initiated early in the 1973-74 school year and continued throughout the year.
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Charles H. (Chuck) Moser, athletic director of the Abilene public schools and formerly coach there and at McAllen, has been selected as one of the nation's six regional winners in the second annual "athletic director of the year" program.

Chuck has been a leader for years in the field of athletics and education, participating actively in religious and youth organizations, and has contributed greatly to the lives of the young people of the state.

League director Rhea H. Williams, congratulates Moser upon his honor and upon his achievement and wishes for him the very best.

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