

# INTERSCHOLASTIC LEAGUER

VOL. LVII

AUSTIN, TEXAS FEBRUARY, 1973

NO. 6

## Scholarship Fund Raised to \$172,000 Plus

### TILF Thanks Many Donors

## Foundations, Individuals Provide Scholarship Money

By R. J. KIDD  
TILF Secretary

The high schools of Texas and the Texas Interscholastic League Foundation would like to say "Thank You" to the foundations and individuals that have provided more than \$1,000,000 in scholarship grants to University Interscholastic League academic and literary champions.

These scholarships have gone to the academic champions choosing to attend the higher educational institutions of Texas. The college and universities of Texas have also benefited from the grants. In some cases the scholarship money has been matched by other donors, thus doubling the amounts made available by many institutions.

More than 1,400 high school graduates have been beneficiaries of the

program since it started in 1960. The academic records of this select group have been outstanding. Many achieve Phi Beta Kappa honors. One achieved junior rank and Phi Beta Kappa recognition in only two years. There have been very few failures in this selected group of scholars. Most of these were due to illness, emotional or home problems—not due to inability to meet academic requirements.

The job of trying to retain one of Texas' greatest natural resources represented in the high quality academic talent graduating from the state's high schools could not have been done without the support of some of the major foundations of Texas.

Another dividend from this recognition and financial support of academic champions has been the motivation that it has given to thou-

sands of other students to make the effort. There are more than 400 applications for TILF grants each year. The number of competitors starting at district levels number in the thousands. This is a program students know about. It is open to all bona fide enrolled students in the public schools, regardless of color, religion or race.

This program has been approved by the Internal Revenue Service and funds devoted to it are eligible tax deductions under IRS code. It is hoped that others will see fit to use the Texas Interscholastic League Foundation to set up scholarship programs.

The foundations, schools, and individuals who have supported the TILF scholarship program in the past are: Houston Endowment, Robert A. Welch Foundation, Moody Foundation, Brown Memorial Trust, Joe B. Cook Scholarship, J. O. Webb, T. H. Shelby Scholarship, Kleberg Foundation, Clark Foundation Scholarships for Students, Carl B. and Florence E. King Foundation, Henry Beckman Slide Rule Proficiency Awards and the UT Austin Department of Chemical Engineering.

Other awards include the Kietha Morris Memorial Fund, Texas Women's University, Blinn College, Tarleton State College, and UT Austin Department of Drama Theatre Awards.

## 2715 Schools Join League In 1972-1973

During the current year, 2715 schools joined the League. Of these, 1123 were high schools, 290 junior highs, and 1302 elementary.

Conference AAAA had 235 high schools, Conference AAA 140, Conference AA 216, Conference A 218, and Conference B 330.

The League program has various levels of educational competition. Music, spelling and ready writing are designed for grade, intermediate or high school contestants. Picture Memory and Story Telling are for elementary students only, while Slide Rule, Shortand and Science are ordinarily offered only to high school competitors. Many events, such as Number Sense, are designed of varied difficulty for high school or elementary contestants.

Speech events may be designed for high school, junior high school, or elementary competition; usually, Oral Reading is confined to lower schools, but often junior (ninth grade) high school contests are planned and, occasionally, freshmen in high school compete in this event; winners do not advance beyond the district.

"No two human beings are alike. Our program attempts to provide as varied a series of events as varied a series of events as possible," reported Dr. Rhea Williams, League director. "We are especially grateful to the coaches and contest directors who make this possible—from those who read the stories to the second and third braders to those who coach high school debaters or direct the one-act play casts. This program would not be possible without them."

## Austin KOKE Will Carry Cage Meets

The Texas High School Sports Network, operated by Radio Station KOKE in Austin, will carry the boys' and girls' basketball tournament for the 1973 season.

All communications relative to carrying radio broadcast or telecast of tournament games should be directed to:

Ken Moyer (512) 454-2651.

Stations which have carried game broadcasts during the year for their respective home teams will be given first priority in carrying the tournament games.

### ONE-ACT PLAY PARTICIPATION REPORT

THE UNIVERSITY INTERSCHOLASTIC LEAGUE  
THE UNIVERSITY OF TEXAS AT AUSTIN  
SPRING, 1973

Total participation for 1973 ... 830 high schools (74% of potential)

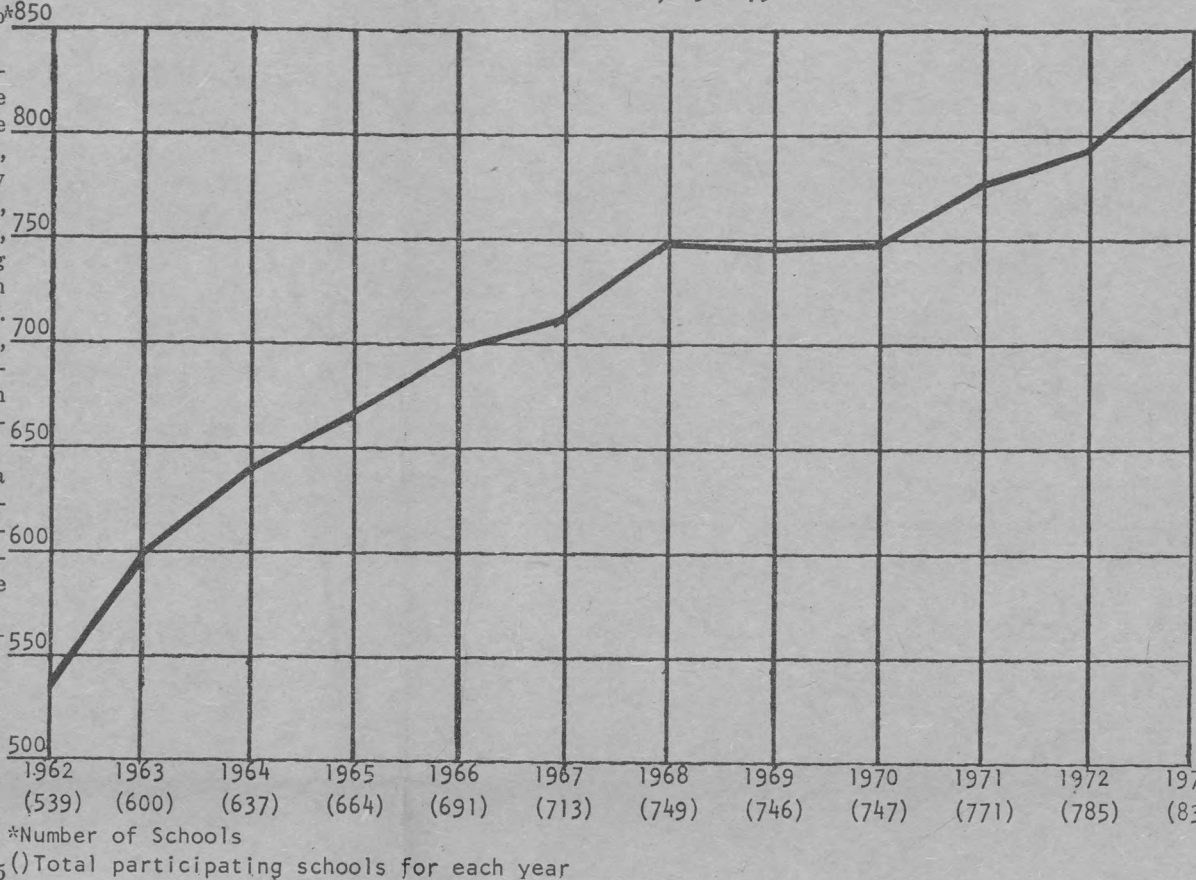
Total potential ... 1123 high schools

Conference	Total Schools	Total participants	Percentage
AAAA	232	218	95%
AAA	147	135	92%
AA	214	183	86%
A	213	147	69%
B	317	147	47%
	1123	830	74%

NOTE: It is estimated there will be over 10,000 students actively involved in One-Act Play competition this Spring. There will be approximately 170 One-Act Play Contests including the State Contest.

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### GROWTH CHART ONE-ACT PLAY CONTEST, 1962-73



## NUEA Debate Group Works To Select, Word Topics

By MRS. PEGGY CARAVANTES  
Gregory-Portland High School

The NUEA Advisory Committee on Discussion and Debate met on Dec. 28, 1972, at the Palmer House in Chicago. Representatives from 25 states and from the NFL and NCFL answered roll call.

The first order of business was to discuss problems associated with the proposition, "Resolved: that governmental financial support of all public elementary and secondary schools in the United States should be financed exclusively by the federal government."

**Wording Problem**  
Most representatives agreed that the word *exclusively* places affirma-

## Prairie View Cage Champs Honorees

Two state championship teams from the Prairie View League will be presented during the Boys' State High School Basketball Tournament.

The 1947 Class AA State Championship Team from Wheatley High School will be presented during the halftime of the Conference AAAA championship game on March 10.

Members of the Wheatley High School basketball team were: Robert Tapscott, Austin; Charles Walton, Houston; George Carson, Houston; Ester Rome, Houston; Johnny Edwards, California; Billy Matthews, California; John Codwell, Michigan; Ruben Robinson, deceased; Chester Mallott, deceased; (Coach) Jackie B. Carr, Houston.

The 1947 Class A State Championship Team from West Columbia High School will be presented during the halftime of the Conference A championship game on March 3.

A list of the members of the West Columbia High School team is not available at this time.

Pictures of the Wheatley Championship team were not available.

Each Word Studied  
The diligence of the group was impressive; they considered *every* word in each resolution. At all times, delegates tried to avoid ambiguous wording which might lead to "squirrel" cases. Primarily consideration was always given to positions which would most benefit students during the months of research spent on any debate topic.

On Saturday, the meeting closed with the following problem areas assigned for consideration at the 1973 meeting on December 27-29 in New Orleans: foreign policy, prison reform, Supreme Court, governmental power reform (restoring checks and balances), foreign aid, United States economics, and International space control.

**Seven Problem Areas**  
Then the committee began consideration of seven problem areas for the 1973-74 school term. These areas, recommended by the previous year's committee, included: medical care, welfare, public transportation, the United Nations, foreign policy, population stabilization, and drug abuse.

Sentiment among the group was very strong for an international question; delegates felt this was the area most desired by the states they represented. However, this area was defeated in final balloting, because of lack of a repot. The three winning problem areas were welfare, drug abuse, and the United Nations.

## Houston Endowment Ups TILF Grants To \$25,000

Houston Endowment increased the scholarships it gives through the Texas Interscholastic League Foundation from \$750 to \$1,250 each, R. J. Kidd, TILF secretary announced today.

Houston Endowment provides funds for 20 scholarships which will now total \$25,000 each year.

The Houston Endowment grants were started in 1960 with ten \$500 scholarships. Later the totals were raised to \$750 each, and now to the \$1,250 each total.

Kidd credited Texas foundations and individuals with the success of the TILF scholarship program.

## TILF Grants Exceed 165 For Contestants

"The Texas Interscholastic League Foundation will award at least 160 scholarships totaling \$17,000 in June," R. J. Kidd, TILF secretary announced.

The foundation administers the scholarship program which is funded by Texas foundations and individuals. Kidd said that the TILF had no funds of its own. All of its grants are provided by the foundations and individuals who support the program.

"We are proud of the tremendous progress of the scholarship program," said Dr. Rhea H. Williams, League director. "I want to thank every one of the foundations and individuals who provided the scholarship funds. Without their aid there would be no TILF. Without the money they donate, many of Texas' finest scholars would be unable to afford college or university training. Their contributions will pay dividends to Texas and the nation for generations to come."

Among the grants offered are the following:

### The Houston Endowment

20 awards of \$1250 each, payable \$750 the first year and \$500 the second. Recipients must attend The University of Texas at Austin, University of Texas at El Paso or University of Texas at Arlington. These grants are for students from schools in conferences AAA, AA, A and B only.

### The Robert A. Welch Foundation

10 awards of \$4,000 each, payable \$1,000 a year. Recipients may attend any Texas college or university which currently has a Robert A. Welch Foundation grant. These are listed on the TILF application blank. Recipients must major in chemistry and evidence a desire to engage in research in chemistry at the graduate level.

### The Moody Foundation

10 awards of \$4,000 each, payable \$1,000 a year. Recipients may attend any accredited four-year college or university in Texas. Awards will be made to students planning to major in government, finance, science, mathematics or general business.

### Joe B. Cook Scholarship

\$1,250, payable \$500 the first year and \$250 for each of the next three years. For contestants in informative and persuasive speaking, debate, science, number sense, slide rule or ready writing.

### Elizabeth Memorial Scholarship

\$500, payable \$300 the first year and \$200 the second year. Recipient may attend North Texas State University, Texas Woman's University, Sam Houston State University, West Texas State University or Southwest Texas State University. Preference will be given to applicants planning to teach.

### T. H. Shelby Scholarship

\$500, payable \$250 for each of first two semesters. Recipient must attend The University of Texas at Austin. Funds provided by Mrs. Dorothy Shelby Casey in honor of her father.

### Alice G. K. Kleberg Trust

4 awards of \$500 each for 1973 and 4 of \$300 each for 1974. For contestants in journalism, speech, drama, science, number sense, slide rule or ready writing. Recipients may attend any accredited four-year college or university in Texas.

### Clark Foundation Scholarships

58 awards of \$750 each, payable \$375 each semester of first year. For contestants in journalism, drama, speech, science, number sense, slide rule and ready writing. Applicants may attend any four-year accredited college or university in Texas.

### Carl B. and Florence E. King Foundation

10 awards of \$600 each. For contestants in journalism, speech, sci-

### Henry Beckman Slide Rule Proficiency Awards

2 awards of \$200 each. High school seniors in the upper 25 percent of their graduating classes who participated in the State Meet slide rule contest are eligible. For additional information, write to Mrs. Margaret Baker, 441-C Engineering Lab, University of Texas, Austin, Texas 78712. Recipient must attend The University of Texas at Austin and major in engineering.

### Henry Beckman Number Sense Award

1 award of \$500. Applicants must have participated in the League number sense contest at the State Meet and must attend The University of Texas at Austin.

### Department of Chemical Engineering

5 awards of \$400 each. Recipients must enroll to study chemical engineering at The University of Texas in Austin. Subsequent awards will be made, depending upon the student's performance at the University. A limited number of other awards will be made to entering freshmen.

### Kietha Morris Memorial Award

\$50 Annual award. To be awarded to the Outstanding Actress in Region 1A One-Act Play Contest at Texas Technological University each year.

### George and Mary Josephine Hamman Foundation

5 awards of \$600 each, and 5 awards of \$400 each to be made to selected renewals. For contestants in journalism, speech, science, number sense, slide rule, spelling or ready writing. Recipients may attend any accredited four-year college or university in Texas.

### Texas Woman's University Grants

\$250 scholarships for girls. These grants are available to first place winners in any of the four journalism contests and to first place winners in speech, one-act play, ready writing, and to winners or runners-up in debate, to tennis singles, or doubles winners. For additional information write to: President, Texas Woman's University, Denton, Texas.

### Blinn College Awards

5 awards of \$100 each. Blinn College will give tuition credits of \$100 to five applicants who participated in literary or academic contests at State Meet. For additional information, write to: Registrar, Blinn College, Brenham, Texas.

### Tarleton State College

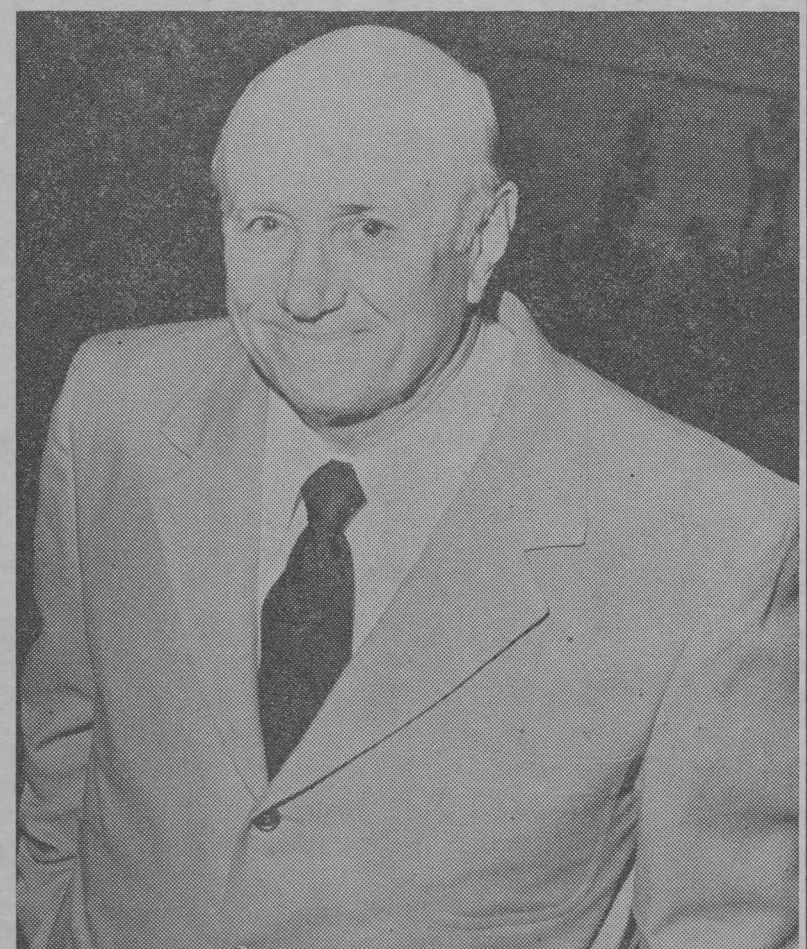
14 awards of \$50 each. Tarleton State College will give 14 scholarships of \$50 each to regional Interscholastic League winners in type-writing, science, shorthand, one-act play (best actor and best actress), ready writing, journalism, speech, number sense or slide rule. For additional information, write to: President, Tarleton State College, Stephenville, Texas.

### UT Department of Drama Awards

12 awards of \$500 each. Five awards will be given for the best actors, five for best actresses, and two for the best crew members or technicians at the State Meet one-act play contest. Recipients must attend the University of Texas at Austin. A limited number of other awards are also available to outstanding League one-act play contest participants.

### Scholarship Posters

A new TILF scholarship poster is now available. It will be mailed to all schools within a few days. It gives a full listing of all the scholarships and all condition.



## In Memoriam

The state of Texas, the League, the Dallas schools, and the youth of the state lost a good friend and educator in the passing of Herman A. Cowley, the athletic director of the Dallas schools. His untimely death last Dec. 7 closed the chapter on a forty-year career of one of the state's most prominent school figures and most loved athletic director of the Dallas Public Schools.

Herman participated in all phases of the League athletic program in high school and was later an outstanding athlete at North Texas State University. Except for a brief period when he was a member of the Mattie Bell coaching staff at SMU, Cowley devoted his energy and talent to developing the comprehensive sports program for the Dallas public schools. He coached Dallas Sunset High School to six city football titles, including a record five consecutive wins from 1940-44.

He was a dedicated individual who believed that athletics offered excellent training opportunities for youth. His life exemplified the highest moral and ethical character traits. His evaluation of all problems was based on what he considered best for the boys and what would enhance the total school program. Although he is no longer with us in person, his life will continue to influence forever these coaches, teachers, and thousands of student athletes, not to mention laymen, with whom he was associated during his career.



## Self Control Is Vital

Among high school student athletes, an ominous trend appears to be developing, which pretends future problems unless coaches and school administrators act promptly.

This year, many students or players have been involved in "brawls" on the football field or the basketball court. In four incidents this year, student have physically attacked game officials. This would indicate a breakdown in discipline on the part of the coach, who in turn must depend upon the administrator for support.

One of the major purposes of athletics is to develop self control and ability to master emotion. It would be difficult, if not impossible, to justify an athletic program which did not have such a goal in mind. First, the coach is responsible for controlling his feelings and emotions; he must not agitate players or fans to verbal and, occasionally, to physical abuse of game officials. A coach who yells and harasses the officials, who goes on the court to question calls, who indicates his displeasure by word or gesture and who, after the game, tells the officials they "worked the sorriest game I ever saw," is certainly a party to creating misconduct on the part of his players and fans.

Educational competition has no place for brawls between players or between players and officials. We can not permit nor condone attacks on game officials. The coach has a responsibility, as educator, to behave properly and to demand similar conduct of his players. If he can not control his emotions, he should retire to the classroom or select another vocation and let some one coach who can.

Without discipline, we can not justify our educational competitive program in athletics.

## Athletics Is For The Many

At this time of year, attention throughout the state is focused on outstanding high school football athletes being recruited by institutions of higher learning. Sports writers have gone as far as designating the "blue chip" players in the order in which they were recruited or are expected to perform in their collegiate careers.

While the League is naturally very proud of all these young men, our purpose is not to produce super athletes for colleges, universities or professional teams. Our primary goal is to provide educational competitive activities for the many who, through the training and experience each contestant encounters in preparing for and meeting the competition is his chosen field, produces more competent, self-possessed, and better-educated citizens for Texas and the nation.

Some 125,000 boys participate in League football, on varsity, junior varsity, or junior high school teams. Of this number, only about 1500 will ever play a single "down" in college football. Obviously, our program must be adapted to meet the needs of the average student playing athletics and not directed toward producing a few super athletes.

The League often is criticized by college or professional football coaches or by sports writers because our rules in some cases may prevent the intensive training of the super athlete. However, our program is planned for the many and not the few. School administrators could not justify expending money, services and facilities which fail to encompass the entire student body, faculty, and community. This then is the true purpose of the league: To provide educational competition for as many talented students as possible, and not to produce a few super athletes for college or professional teams.

## Meet Waits For None

As Shakespeare observed, time and tide do not wait. Spring meet competitions will soon be here.

Any student planning to enter a League contest should devote a portion of his day to rehearsal, to practicing his computations, to road work, or the research,—whatever his event requires.

Coaches and sponsors should be assisting whenever possible, by providing practice time and tests, by reviewing speaking faults or jumping techniques, or helping debaters organize their materials for pro or con presentation.

There is no time to waste.

We could all retire at 50 if we could just sell our experience for what it cost us.

\* \* \* \* \*

Learning is about the only thing that can be shared without diminishing the original supply.

Doing your best with the little opportunities that come along brings the great opportunities later on.

Harold Shaner of Morrill School won the first UIL state spelling championship shown in the record book. Loyd Rutledge, Tolbert School, won second. Ida Mae Blalock and Layton Cochran of Sanderson tied for third place.

Walter Garnett of San Marcos Baptist Academy won the UIL state championship in essay writing in 1915. Phyllis Lorig of El Paso and Mary Louise Hightower of Henderson won second and third places.

## University Interscholastic League Directory

**State Executive Committee:** Dean Wm. Barron, chairman; A. R. Schrank, Dr. Lynn Wade McCraw, Dr. Emmette Redford, Dr. J. J. Villarroel, Dr. Jerro Williams, Dr. Rhea H. Williams, Lynn F. Anderson, Bailey M. Marshall.

**Legislative Council:** James Martin, Chairman; W. A. Reeves, Vice-Chairman; James Barnett, Alvin Cannady, James Clark, W. O. Echols, Charles Evans, J. E. Ferguson, Dean Hoff, Mance Park, James Phillips, Drew Reese, Harold Reynolds, Eugene Stoevel, Jack Sturdivant, George Thigpen, Odell Wilkes, J. N. "Pete" Wilson, C. E. Womack.

**Director of Athletics:** Dr. Rhea H. Williams  
**Director of Music:** Dr. Nelson G. Patrick  
**Director of Journalism:** Dr. Max R. Haddick  
**Director of Drama:** Lynn Murray

## INTERSCHOLASTIC LEAGUER

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Rhea H. Williams .....Editor  
 Max R. Haddick .....Managing Editor

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Vol. LVII FEBRUARY, 1973 No. 6

## Official Notices

### PRESCRIBED MUSIC LIST

ABEONAN FESTIVAL by Maria-Bader, published by Galaxy Music Corporation, Grade V, Conference AAAA, inadvertently omitted in final printing of 911 Band Prescribed Music List, 1971 through 1974.

Page 24—(207—B First Clarinet Solo)—Lancelot Chassens—LA CLARINETTE CLASSIQUE (Vol. D) (play No. 5 or No. 10 only)

Page 186—(Second Choral Groups) should read: Class AAA—Perform one number from the prescribed list as Grade III. Perform a second number from the prescribed list designated as Grades IV, V, VI, or II plus a second number from any source. At least one number must be performed A Cappella.

Page 144, Mixed Chorus, Grade V, add to Mechem—(a) WINDS OF MAY (Five songs (sing one) published by E. C. Schirmer.

Delete the Prescribed Music List section containing the selections listed under "Add to Conference AAAA Band List".

Page 186—(Second Choral Groups) should read: Class AAA—Perform one number from the prescribed list as Grade III. Perform a second number from the prescribed list designated as Grades IV, V, VI, or II plus a third number from any source. At least one number must be performed A Cappella.

### RICHFIELD HIGH (WACO)

Richfield (Waco) High School Second Band suspended from UIL music competition for the 1972-73 school year for failure to compete after entering Solo-Ensemble Contest in 1971-1972 school year.

### ITASCA HIGH SCHOOL

Itasca High School Band suspended from UIL music competition for the 1972-73 school year for failure to compete after entering Solo-Ensemble Contest in 1971-1972 school year.

### MILLER HIGH (Corpus Christi)

Miller (Corpus Christi) High School Choir disqualified from participation for failure to conform to music requirements in 1971-1972 and placed on probation for 1972-73 school year.

### PREMONT HIGH SCHOOL

Premont High School Band placed on probation for the 1972-73 and 1973-74 school years for violation of the Sight Reading performance requirements.

### EDEN HIGH SCHOOL

Eden High School has been placed on probation by the District Executive Committee for the 1972 season in Boys' football for violation of Rule 11 of the Football Plan.

### COOPER HIGH (ABILENE)

Cooper High School of Abilene has been placed on probation in football for the 1972 season for violation of Article VIII, Section 8, Item c, of the Amateur Rule, as it applies to outside organizations, by their district Executive Committee.

### BYERS HIGH SCHOOL

Byers High School was placed on probation in boys' and girls' basketball by the District Executive Committee for violation of Rule 83 of the basketball play for a period of one year (1972-1973).

### YANTIS HIGH SCHOOL

Yantis High School has been disqualified for district honors in girls' basketball for the 1972-73 season and is on probation for the 1973-74 season for failure to file eligibility blanks with the League office.

### BEAUMONT HIGH SCHOOL

Beaumont High School has been placed on probation in track for the 1972-73 and 1973-74 school years for violation of rule 24 of the Boys' High School Track and Field Plan.

### LLANO HIGH SCHOOL

Llano High School has been placed on probation by the District Executive Committee of 9-AA for the 1972 football season for violation of rule 30.

### ONE-ACT PLAY

District 11-B has been placed on probation in One-Act Play for the 1972-73 school year for violation of Rule 8-C-1) of the League rules.

District 18-A has been placed on probation in One-Act Play for the 1972-73 school year for violation of Rule 8-B-2 of the League rules.

### MILE RELAY RULES

The mile relay exchange zones and staggers will be changed this year to coincide with NCAA rules. Refer to 1972 or 1973 NCAA Track and Field Rules for proper markings.

### SLIDE RULE

The accurapsed slide rule can not be legally used in League Slide Rule competition.

### LOS FRESNOS-PREMONT HIGH

Both Los Fresnos and Premont High Schools have been placed on probation in football for the 1972, 1973, and 1974 seasons for violation of the Football Code.

### NEW CANEY HIGH SCHOOL

New Caney was placed on probation in girls' basketball for the 1971-72 and the 1972-73 season by the district executive committee for violation of the Basketball Code.

### DILLEY HIGH SCHOOL

Dilley High School Band suspended from UIL music competition for the 1972-73 school year for failure to compete after entering Solo-Ensemble contest in 1971-72 school year.

### POTEET HIGH SCHOOL

Poteet High School Band suspended from UIL music competition for the 1972-73 school year for failure to compete after entering Solo-Ensemble contest in 1971-72 school year.

### OAP DISTRICT CHANGES

These transfers APPLY TO ONE-ACT PLAY ONLY and do not affect other contests.

Region II—AAAA 9—FORT WORTH: Transfers: District 9—FORT WORTH: Eastern Hills, Wyatt.

To: Dist. 10—with FORT WORTH: Arlington Heights, Carter-Riverside, Paschal, Southwest

Region III—A Transfers: Dist. 17—Cooper: Lone Oak School, District 24—Buffalo Hubbard

To: Dist. 18—with Hawkins; Mahank; Winona.

Region I—B Transfers: Dist. 6—JAYTON: Girard-Jayton

To: Dist. 5—with Meadow; New Home; Southland

Region II—B Transfers: Dist. 19—Windthorst and Dist. 21—FORT WORTH: Mason Home

To: Dist. 20—with BOWIE: Gold-Burg; Byers; Lindsay; Valley View

Region II—B Transfers: Dist. 23—Celina and Dist. 26—COMO: Como-Pickton

To: Dist. 25—with Rector

Transfer: Dist. 29—JEWETT: Leon

To: Dist. 31—with FROST; Milford; Jortham

### ODESSA ECTOR HIGH

Odessa Ector was placed on probation for the 1972 and the 1974 football seasons for violation of the Football Code.

### SPRING MEET LIST

Spring Meet List, Conference AAAA, District 11, should read: Adams, Hillcrest, Jefferson, Madison, Skyline, Spruce, White and Wilson. District listed as 11 is District 12.

### HUBBARD HIGH SCHOOL

Hubbard High School has been placed on probation for the 1972 school year in football for violation of the Football Code.

### ITASCA HIGH SCHOOL

Itasca High School Band and the Itasca High School Choir, and the Richfield High School second band of Waco have been disqualified by the Region VIII Music Executive Committee for violation of Article 17, paragraph c, of the League Constitution and Contest Rules and may not compete in music for the 1972-73 school year.

### KARNACK HIGH

The Executive Committee of Football District 20A has placed Karnack High School on probation in football for the 1973 and 1974 football seasons for violation of Rules 11 and 19 of the Football Plan.

### MARATHON HIGH

The District Executive Committee of Football District 1 (Six-Man) has placed Marathon High School on probation for the remainder of the 1972-73 football season and the entire 1973-74 football season for violation of Rule 18 of the Football Plan.

### SPELLING LIST ERRORS

Page 12, column 16, 20th word should be "muslimism."

Page 24, column 23, 14th word should be "papyrus."

Page 25, Column 43, 3rd word, should be quaternary.

Page 25, column 43, 11th word, should be rapprochement.

11th word, column 43, should be: rapprochement.

3rd word, column 30, should be: infractible.

27th word, column 30, should be: inter-fertal.

3rd word, column 23, page 21, should be: iconoclast.

### MEDICAL CERTIFICATE

Each student who participates in swimming, tennis, volleyball, track and field, baseball, golf, or cross country must have an approved Medical Certificate and Parents Permit on file prior to representing the school in a contest.

This rule was inadvertently omitted from the Constitution and Contest Rules

### AREA OAP CONTESTS

Area one-act play contests are required in the following:

Region II—AAAA Area 1 (Districts 6-10).

Contest Manager: Boyce Pennington, Site: Tarrant County Junior College, South, Ft. Worth.

Date: April 6, 1973.

Area 2 (Districts 11-15).

Contest Manager: Robert Dyer, Site: Richland College, Dallas.

Date: April 7, 1973.

Region III—AAAA Area 1 (Districts 16-19).

Contest Manager: Cecil Pickett, Site: University of Houston, Houston.

Date: April 7, 1973.

Area 2 (Districts 20-24).

Contest Manager: Dan Mendoza, Lee College, Baytown.

Site: San Jacinto College, Pasadena.

Date: April 7, 1973.

Region I—B Area 1 (Districts 1-6).

Contest Manager: Everett Robinson, Site: Wayland Baptist College, Plainview.

Date: April 7, 1973.

Area 2 (Districts 7-11).

Contest Manager: Dan Shockley, Site: Howard County Junior College, Big Spring.

Date: April 6, 1973.

### TEXAS TECH REGIONAL MEETS

Member schools, Region I, Conferences A, AAAA: Because of theatre production schedule conflicts at Texas Tech, the Region I Conferences B, and AAAA One-Act Play Contests will be April 17, 18, 19.

### ODESSA REGIONAL MEETS

Member schools, Region I, Conferences AAA and AA: Because of the Easter Holiday Schedule at Odessa College, the Region I Conferences AAA and AA meets will be: April 7—Literary Events

April 13—Allied One-Act Play

All DISTRICT literary events except one-act play must be scheduled no later than March 31.

### SCIENCE READING LIST

"The Nature of Scientific Thought" by Marshall Walker has been dropped from the Official Science Contest Recommendation Reading List. It is out of print. No Spring Meet Science Contest questions will be based on this book.

The following periodicals will be used in the 1973-1974 Science Contests:

AMERICAN SCIENTIST—Sigma Chi, 181 Whitney Avenue, New Haven, Conn. 06511, \$12 per year.

BIOSCIENCE—American Institute of Biological Sciences, 3900 Wisconsin Ave., NW, Washington, D.C. 20016, \$24 per year.

CHEMISTRY—American Chemical Society, 1155 Sixteenth St. NW, Washington, D.C. 20036, \$6 per year.

SCIENTIFIC AMERICAN—Scientific American, 415 Madison Ave., New York, N.Y. 10017, \$10 per year.

To be assured that science contests have these periodicals available for the 1973-1974 school year it will be necessary for schools to order subscriptions now.

BIOSCIENCE has been removed from the reading list for the 1972-1973 contests.

AMERICAN SCIENTIST will be used in the 1972-1973 Science Contests, but no questions will be based on the March-April issue which is out of print.

### DISTRICT JOURNALISM CONTESTS

Journalism competition will start at district level for all districts this year. Previously districts could omit the district journalism contests and entry contestants directly to regional meets, but this will not be allowed this year.

### POETRY INTERPRETATION

In Constitution and Contest Rules, Page 82, Poetry Interpretation, delete the statement: "This year's alternate poets will be required poets in 1972-1973."

### CHILTON HIGH SCHOOL

Chilton High School has been placed on probation for the 1972 school year in football for violation of the Football Code.

### ELGIN JUNIOR HIGH SCHOOL

Elgin Junior High School Band is disqualified for the 1972-73 and the 1973-74 school years for violation of Article V, paragraph c, of the District Executive Committee for violation of Rule 11 of the Girls' Basketball Plan.

### PILOT POINT HIGH

Pilot Point High School was disqualified for district honors in girls' basketball for the 1972-73 school year by their District Executive Committee for violation of Rule 11 of the Girls' Basketball Plan.

### FOREST BROOK HIGH

The District Executive Committee of District 20AAA placed Forest Brook High School (Houston) on probation for the remainder of the 1972-73 school year in basketball for violation of the Basketball Code.

### WHITEHOUSE HIGH

Whitehouse High School has been placed on probation for the 1972 school year in football for violation of the Football Code.

### WYLIE HIGH (ABILENE)

Wylie High School (Abilene) has been disqualified for district honors in boys' basketball for the 1972-73 season and is on probation for the 1973-74 season for violation of the Basketball Code.

## Frank C. Rigler In Memoriam

Friends were saddened in late January to learn of the death of Prof. Frank C. Rigler, retired chairman of the Texas Womens University Department of Journalism and director of the Texas High School Press Association. Prof. Rigler served as director of THSPA for many years, and was honored with four others with a trailblazer Award during that association's Golden Anniversary in early December. He was present to receive the medallion and reminisced with hundreds who had shared his work with THSPA over the years.

Prof. Rigler was of the stock of another generation—the human workhorse. In addition to administrative duties with TWU and THSPA, he taught classes in journalism, sponsored student publications, supervised the TWU news bureau, and occasionally substituted at the linotype machine in the institution's printshop.

Rigler was a gentleman in his relations with hundreds of Texas scholastic newspaper advisers and thousands of Texas high school students who attended THSPA conventions. He was as thrilled as the recipients when he announced first place rankings in individual competition or top honors for a publication. He would bid farewell to the delegates and go immediately to his desk to write press releases to spread the news of the winners. Before the books were closed on one year's convention, Rigler had his keynote speaker and headlines selected for the next.

Among Rigler's contributions to Texas' scholastic press programs were the state's first annotated yearbook critical service, first use of nationally known scholastic journalists as consultants and speakers, and keeping up with the change of times in categorical competition.

The nation's leaders in scholastic journalism made the annual pilgrimage to Denton each December to keep up with the profession.

## Debate Kit Orders Should Be Rushed

"We still have some debate kits, but the supply is limited," said Dr. Rhea H. Williams, League director. "These kits are an invaluable aid to debaters. Any who have not yet ordered kits should do so as quickly as possible. The remaining stock will be sold on a first-come first-served basis. When these kits are gone, there will be no more."

The kit, selling for \$5, contains the May and August issues of Forensic Quarterly; "Financing The Schools" a 90-page study by American Enterprise Institute; "What Should Be The Policy Toward Financing Elementary and Secondary Education in the United States," a 358-page book by the Library of

## Poetry Interpretation Has Wide Choice Range

This year, as last, the Poetry Interpretation contestant must prepare three selections, one from each category: A, B and C.

Category A consists of modern Australian and Canadian Poets. The first and second alternate categories are modern Commonwealth poets and those which might be designated as "classic." This gives the contestant 30 poets from which he may make his "A category" selection.

Likewise, the "B" selection may be taken from a poet in the first B category, Modern American Poets II, or the second, Modern American poets III. The C category selection may be made from the first list, the first alternate, or the second alternate.

Note that one selection must be from each category—A, B and C, and can not be taken from the first A, the first alternate A and the second alternate A.

The item in the Official Notice

### Books & Magazines

SCIENTIFIC BASIS OF ATHLETIC CONDITIONING by Jensen and Fisher, Lea and Febiger Publishers, Philadelphia.

A good text for college courses designed to prepare coaches and trainers for conditioning athletes.

A good review of physiological basis of conditioning plus practical suggestions for conditioning.

From: Texas Schoolboy Football by Harold Ratliff

Winton (Pop) Noah was coaching at Dallas Oak Cliff High School one day when he went on the field to argue with Referee Barry Holton about a penalty.

Holton waited until Noah came within ten feet and declared: "Get back on the bench or I'll penalize you." Noah, a track man in his college days, circled, kept his same stride and ran back to the bench.

From: Texas Schoolboy Football by Harold Ratliff

"Springboard to Journalism," a work/text published by Columbia Scholastic Press Advisers Association, is out in a new edition.

Edited by Ben W. Allnutt of Bethesda, Md., the work/text was prepared with the assistance of Mrs. Elaine H. Pritchett of Memorial High, Houston; Miss Ernestine Farr, North Texas State University; Chet Hunt, Robert E. Lee High, San Antonio; Mrs. Lillian Hefner, Director of Texas High Schol Press Association; and others.

1971 ILPC Summer Publications Workshop



## Music Matters

## Solo-Ensemble Value Greatest For Best

By NELSON G. PATRICK

February and March are the months for Solo-Ensemble contests which have become increasingly important to outstanding students. Many directors have realized the necessity of having strong individual performers for many years and have encouraged their better players and singers to participate in solo contests. Those students who needed experience in the technique of small group performance were encouraged to enter the ensemble contests. The results of the directors persistent and hard work has begun to pay off.

Because of the successes and ultimate results of solo-ensemble participation, many directors have had the backing of their school administration and the parents in the form of additional personnel such as assistant directors and specialists to develop their programs to even greater dimensions.

On the other hand, the solo-ensemble contests in other schools have not enjoyed the prestige that they merit. All too frequently, students are not interested enough to prepare their music for contest auditions. The most obvious areas of non-preparation are musical symbols, tempo markings, style terms, and a knowledge of the general interpretation of the music.

## Memorizing

The memorization rules need to be reevaluated. "Excessive Length" is somewhat ambiguous in that it is not defined. The intent of the rule was to encourage the study of concerti, sonatas, and complex variations of extreme lengths. The committee requesting the permission to use music during audition emphasized the importance of learning to perform the entire selection. Any Cutting of the music will be done by the judge—not the student. He also selects the movements or sections to be performed, or he may require the performance of the entire work. Judges are requested to select a section to be played rather than skipping from one place to another.

## Duo Sonatas

The Duo Sonata should be performed with music. Both, pianist and instrumentalist, work as a team and are judged as one. Because of the emphasis on the importance of ensemble work, judges must give close attention to unity of style, articulation, and interpretation.

## Ensemble Membership

Members of an ensemble must be members of a performing organization. In general, the rule is followed closely; however, some directors have tried to mix students from first and second groups in one ensemble. This is not permissible. Ensemble members must be from the same organization—either first group or second group, not both.

## Administration

Judges do not have administrative powers except as stated in the *Constitution and Contest Rules*. However, if the judge has reasons to believe that the contest rules are being violated, he can request a decision from the contest chairman prior to hearing the contestant(s). If the judge has reasons to believe that the contest is not administered according to the *Constitution and Contest Rules*, he is obligated to report the discrepancies to the State Office.

## Suspension

Each year, from one to five organizations are suspended, disqualified or placed on probation for violation of the *Constitution and Contest Rules*. In each case review, it was brought out that the directors knowingly violated the regulations. Surprisingly, most of the protests of this type of violation came from students of the organization. It is unfortunate that the students (school) are the people penalized. At present, there is no provision for penalizing a director who knowingly disregards the ethics of professional conduct.

## Professionalism

For the past four or five years, there has been a noticeable trend toward a stronger professional ethics among competing directors. This is being reflected in fewer violations, stronger professional commitments. There also seems to be a deeper interest in contest state-wide rather than being concentrated in limited areas.

The 1915 senior boys' declamation title went to Garland Day of Dallas. Adolphus Moore of Leonard and Alva McKnight of Center won second and third places.

George Clark of Rosebud, Gus McCracken of Floresville and Leroy Barlow of Taylor won first, second and third, respectively, in the junior boys' division.

## Regional Swim Winners Will Compete At State

The Boys' and Girls' Swimming Meet will be March 16 and 17 at Gregory Gymnasium in Austin. The regional meets will be March 2 and 3. There are six regions.

The first and second place winners in each event of the Regional Meet will progress to the State Meet. If either of these two participants is unable to participate in the meet, the third place finisher at the Regional Meet will be eligible to swim at the State Meet. Substitutions may be made on relay teams. Relay teams qualify by school.

## Regional Meet Entry

Regional entry blanks must be mailed at least ten days prior to the Regional Meet. These blanks must be sent to the Regional Director. A

participant can enter only two events. These students must have been certified as eligible on the eligibility blank sent to the State Office.

## State Meet Snrty

Each coach must send to the state office an official entry blank listing the names of those qualified to compete in the State Meet. These entry forms will be available at the Regional Meet and must be mailed that day.

## Regional Sites

The following is a list of the site, tournament director, and address of the tournament director for each region.

I—Permian High School—Bill Lawrence, Athletic Department, Odessa College, Odessa, Texas 79760

II—University of Texas at Arlington—Doug Russell, Swim Coach University of Texas at Arlington, Arlington, Texas 76010.

III—Loos Field House (Dallas I.S.D.)—George McMillon, Swim Coach, Southern Methodist University, Dallas, Texas 75222.

IV—University of Houston—Mr. C. C. McDougle, Athletic Department, University of Houston, 3801 Cullen Boulevard, Houston, Texas 77004.

V—San Jacinto College (Pasadena)—Darrell W. Simpson, Dept. of Health & P.E., San Jacinto College, 8060 Spencer Highway, Pasadena, Texas 77505.

VI—Alamo Heights High School—Bill Candler, Athletic Director, San Antonio College, 1300 San Pedro, San Antonio, Texas.



BETTY ALEXANDER  
... Volleyball Director

## Professor Top Booster Of Sports

Betty Alexander has, for many years, been a leader in girls' athletics, as player, coach, and teacher, and has been involved in training future high school and college women coaches.

She was a graduate of The University of Texas in physical education, and received her masters from the University of Michigan. She has done additional work toward her doctorate at both institutions mentioned.

She taught and coached at Graham High School (Texas) and at Oak Park High School (Illinois). For a while she was on the staff of The University of Texas and is currently serving on the faculty of Sam Houston State University at Huntsville.

She has been active in the League girls' athletics program, having served on many committees and being currently the director of the regional volleyball tournament at Sam Houston. Her services in the area of girls' athletics are many.

"Without dedicated people, such as Mrs. Alexander, the League's fine program would not be possible," said League Director Rhea William.

## Questions And Answers

Q. May a student that changes schools be eligible for League activities if his parents do not move into the school district to which he changes.

A. No, a student changing schools is not eligible in League contests whose parents reside outside the school district, until he shall have been in attendance at the school or in the school system to which he changes for one year immediately preceding the contest.

Q. Under Article VIII, Section 19, the Semester Rule, how are semesters counted?

A. Semesters are counted consecutively (whether or not the student is in school) from the time of first enrollment in the eighth grade for as many as two subjects. At the conclusion of the tenth semester from his first enrollment in the eighth grade the student becomes ineligible for further League participation. (Note: Article VII, Section 8, the Composite Rule)

University Interscholastic League Annual Financial Report  
Sept. 1, 1971—Aug. 31, 1972

<b>BALANCES:</b>	
Re-Appropriated Balances Brought Forward:	
General Fee Account .....	\$ 95,124.26
Football Account .....	63,282.22
Press Conference .....	1,118.81
	\$159,525.29
<b>RECEIPTS:</b>	
Membership Fees .....	64,070.00
Material Sales and	
Drama Fines .....	14,250.00
Gate Receipts, Broadcasting	
Rights & Program Sales .....	158,522.14
(Boys & Girls' Basketball,	
Football, Volleyball,	
Baseball, Suring	
Meet.) .....	
Miscellaneous Sales .....	55,089.05
I.L.P.C. Criticism &	
Membership Fees .....	21,848.21
	313,779.40
Total To Be Accounted For .....	\$473,304.69
<b>DISBURSEMENTS</b>	
Maintenance, Supplies and	
Equipment .....	\$ 48,573.60
Rebate & Aravel Paid to	
Member Schools .....	74,042.09
Services Not Appropriated .....	145,886.64
Printing .....	37,169.64
Postage, Express &	
Miscellaneous .....	5,723.67
Encumbrances Carried	
Forward .....	9,930.95
	321,826.59
<b>BALANCES RE-APPROPRIATED</b>	
General Fee Account .....	119,664.77
Football Account .....	25,013.84
Press Conference .....	7,299.49
	151,978.10
Total Disbursements & Re-Appropriations	\$473,304.69

22nd ANNUAL GIRLS' BASKETBALL  
STATE CHAMPIONSHIP TOURNAMENT

<b>RECEIPTS:</b>	
Ticket Sales .....	\$16,426.00
Program Sales .....	521.00
Radio Broadcasting .....	300.00
	Total Receipts \$17,247.00
<b>DISBURSEMENTS:</b>	
Services (All Types) .....	\$ 3,095.05
Utilities .....	1,002.00
Programs .....	684.75
Mileage Rebate .....	769.40
Lodging Rebate .....	2,016.00
Officials .....	688.50
Tickets .....	130.30
Trophies & Medals .....	846.60
	Total Disbursements 9,232.60
Balance Due the 16 Participating Teams .....	8,014.40
	\$17,247.00

52nd ANNUAL BOYS' BASKETBALL  
STATE CHAMPIONSHIP TOURNAMENTS

<b>RECEIPTS:</b>	
Ticket Sales .....	\$47,946.50
Programs .....	917.50
Broadcasting Rights .....	700.50
	Total Receipts \$49,564.50
<b>DISBURSEMENTS:</b>	
Services (All Types) .....	\$ 9,956.99
Utilities .....	4,860.97
Basketballs .....	146.70
Pictures .....	350.00
Programs .....	1,825.95
Mileage Rebate .....	958.60
Lodging Rebate .....	1,920.00
Officials .....	1,800.00
Tickets .....	437.00
Trophies and Plaques .....	562.09
Medals .....	410.60
	Total Disbursements \$23,228.90
Balance Due the 20 Participating Teams .....	26,335.60
	\$49,564.50

## STATE BASEBALL TOURNAMENT

<b>RECEIPTS:</b>	
Gate Receipts .....	\$ 6,037.00
Program Sales .....	194.00
Broadcasting Rights .....	165.15
	Total Receipts \$6,396.15
<b>DISBURSEMENTS:</b>	
Programs and Tickets .....	\$ 369.55
Services Rendered .....	856.74
Rental of Nelson Field .....	291.56
Officials Services .....	330.00
Mileage Rebate .....	349.90
Baeballs .....	50.90
Trophies and Medals .....	503.10
	Total Disbursements \$2,571.75
Balance Due 8 Participating Schools .....	\$3,644.40
	\$6,396.15

6th ANNUAL GIRLS' VOLLEYBALL  
STATE CHAMPIONSHIP TOURNAMENT

<b>RECEIPTS:</b>	
Ticket Sales .....	\$ 2,277.00
Program Sales .....	136.00
	Total Receipts \$2,413.00
<b>DISBURSEMENTS:</b>	
Services (All Types) .....	\$ 644.70
Programs .....	333.75
Tickets .....	28.75
Volleyballs .....	28.85
Officials .....	125.00
Trophies .....	509.70
Medals .....	597.00
Utilities .....	145.00
	Total Disbursements \$2,414.75
Loss .....	(1.75)
	\$2,413.00

## Educational Theatre

Title Entry Card  
Now In The MailBy LYNN MURRAY  
State Drama Director

The Official One-Act Play TITLE ENTRY CARD has been mailed to the Drama Director of each school enrolled in the One-Act Play Contest. If you have not received this card, contact the State Office at once. The pink Title Entry Card must be completed and returned to this office on or before Friday, March 2. This card provides us with information needed to complete and mail your Official Eligibility Notice.

All OAP Eligibility Notices will be mailed March 7. Print or type the information requested on your Title Entry Card. Receipt of the Title Entry Card will not be acknowledged unless you return it with a stamped, self addressed post card.

The Eligibility Notices serve several important functions. It certifies the eligibility of the play selected by the school, the eligibility of the participating students (see CONSTITUTION AND CONTEST RULES, Article III), describes stage properties required for the play entered, provides program copy for the Contest Manager, and indicates the length of performance for preparation of the contest schedule.

You must submit your Eligibility Notice to the Director General of your district for both zone and district contests. If you have not received your Eligibility Notice by March 12, notify the State Office immediately so that another can be issued. Notices for zone participants will be March 5th or as soon as possible after the March 2, Title Entry Deadline.

## Play Cuttings

Special consideration should be given to cutting of plays from "An Approved List of Long Plays for Contest" or plays approved by the League Play Appraisal Committee. Many publishers will not allow editing for any reason. Payment of royalty does not necessarily give a director permission to edit a play as he wishes. Each drama director must have written approval to present scenes or cuttings from long plays before the Title Entry Card is submitted.

## Time Limit

All Contest Managers have been instructed to enforce the 10-minute OAP time limit. If you are producing a long one-act or a cutting, make sure you have left your company a margin of safety. Any play that exceeds 35 minutes is running the risk of disqualification.

All it takes is a late entrance, late cue, long scenes change, or other minor problems and 40 minutes is past. Don't put the Contest Manager in the position of having to tell you that your play is disqualified. I happened to me last year at the State Meet and believe me, it is no fun for the Contest Manager.

## District Contests

The district One-Act Play Contest may be held on and day from March 26 to April 17. These dates encompass the two weeks identified in the UIL Calendar as the first and last weekends for holding district meets. The OAP Contest does not have to be held on a weekend. It may be held between the dates noted above on any day or days authorized by the District Executive Committee. Where zone one-act play contests are required, they may be held the week of March 12-17.

If you win the district One-Act Play Contest, a winner's envelope which includes two Eligibility Notices will be given you by the Contest Manager. If he does not give you the envelope, ask for it. Please complete the Eligibility Notice and send the top copy to your Regional Director General and the second copy to the State Office.

Under no circumstances should district OAP winners send both copies of the Eligibility Notice to the State Office. This happens each year and causes delay. If there happens to be any delay in the mail, this error could cause disqualification of a one-act play company because they did not meet the regional entry deadline.

One-Act Play Contest district winners in Region II and III-A, AAA and Region I-B will send the top copy of the Eligibility Notice to the Area Contest Manager identified in the winner's envelope and the second copy to the State Office. Read carefully Official Notices in this Leagueur concerning Area OAP contests. The dates of required area contests are noted. Districts affected by area meets in OAP must hold their contests on or before March 31.

## Forward Notices

The following is the order for forwarding eligibility notices for the One-Act Play Contests:

1. All directors entering the district contest should send their notices to the District Director General or his designated representa-

tive. Zone winners must also send the eligibility notices from the winner's envelope to the District Director General or his designated representative.

2. Winners of district OAP should send a top copy of the eligibility notice to the Regional Director General and the second copy to the State Office.

3. OAP winners of district affected by area meets must send the top copy to the Area Contest Manager and the second copy to the State Office. Information will be provided in the winner's envelope of all district OAP contests affected by area meets.

4. Winners of area OAP contests will send the top copy of the eligibility notice to the Regional Director General and the second copy to the State Office.

5. Regional winners send their notices to the State Office along with other required information identified in the winner's envelope. The time between the zone, district, area, regional and state meet is limited. The time between these meets is no longer in the calendar. The OAP winners Eligibility Notices must be mailed the day or night they are received.

## Critic Judge Use

The State Office continues to endorse and urges the use of a single expert Critic Judge on the OAP Contest. In addition to the Accredited List of Critic Judges being published in the December Leaguer, each Planning Meeting and Contest Manager has received a copy of the list with their materials.

There should be enough to serve every district and regional contest. If you can't seem to find one on the date you desire, let me know. I will see that you get a competent critic.

## Judging Workshops

The League has sponsored four Critic Judging Workshops this year in order to ensure the availability of judges to all areas of the state. The persons on the accredited critic judge list are professionals who have indicated they are interested in judging as a single expert critic judge.

The State Office has sent each critic judge copies of their Critic Judge questionnaires from last year with the sources deleted. This action has been heavily endorsed by both critic judges and drama directors.

If the One-Act Play Contest is to fulfill its educational potential, a Critic Judge must be used. Without the critique of the single expert critic judge, the greatest educational benefit of OAP is lost.

## Pre-Contest Meeting

Let me urge all drama directors to request a group meeting with the critic judge before the beginning of the contest. This meeting might very well offer the opportunity for all directors to discuss with the individual contest critic UIL judging standards and how they are to be treated. The pre-contest meeting will allow directors and critic to discuss matters pertaining to selection of the all-star cast, method of presenting the critique, and other details about judging the contest. This meeting should start the OAP Contest on a pleasant note.

## Thanks To All

Thanks to all Contest Managers. Your effective operation of the One-Act Play Contest makes it work. How many directors and students have taken the time to write a short "thank you" after the contest?

Copies of the Handbook for One-Act Play, Sixth Edition are no longer available. If you have a copy of this green publication, do not order another. OAP Rules can be found in the current UIL Constitution and Contest Rules.

A special congratulations to Highlads High School in San Antonio and director Charles Jefferies. They were the "center fold" of the January Dramatics magazine.

A special "Good Show" to 830 of the finest groups in education as you enter the 47th annual UIL play competition.



# Eight 1947 Cage Teams Tournament Honorees

## Postscripts On Athletics

### Changing Attitudes Must Be Recognized

By BAILEY M. MARSHALL

Today's administrators, coaches, sponsors, and teachers are victims of the greatest change in the values of youth in history—victims from the standpoint that

1) there is a lack of definition of the nature and a lack of knowledge of the extent to the changing values of youth and  
2) their schools have problems in dealing with any type of change within the rigid structure of their organization.

Change is difficult to cope with in nearly any organization; but the public schools, which are noted for rigidity, are especially resistant to change, whether in teaching methods, curriculum, content, structure, policies regarding teacher or student behavior, or values of teachers and students.

#### Shange Comes Slower

In the past educational innovations that were accepted as sound practices by "educational experts" were not established practices in schools until 15 or 20 years later. It is doubtful that the acceptance of change is any quicker today.

In a recent survey it was found that 66 per cent of college-age students believe that success in doing work that is meaningful. Seventy-three per cent feel that "doing your own thing" is a measure of success and 71 per cent agree that success is bringing about needed change in society. The values expressed in this survey are similar to those of the current high school student.

#### Student Attitude Shift

The above percentages indicate a decided change in the attitude of students—a change from the more practical and obedient type of student to one who is more concerned with his own wishes and desires and increasingly disdainful of the older, established norms. This "new bred" is less willing to accept the power and authority of the superior in classes or activities, less willing to practice outward respectability to gain better grades or more prominent positions in activities or on

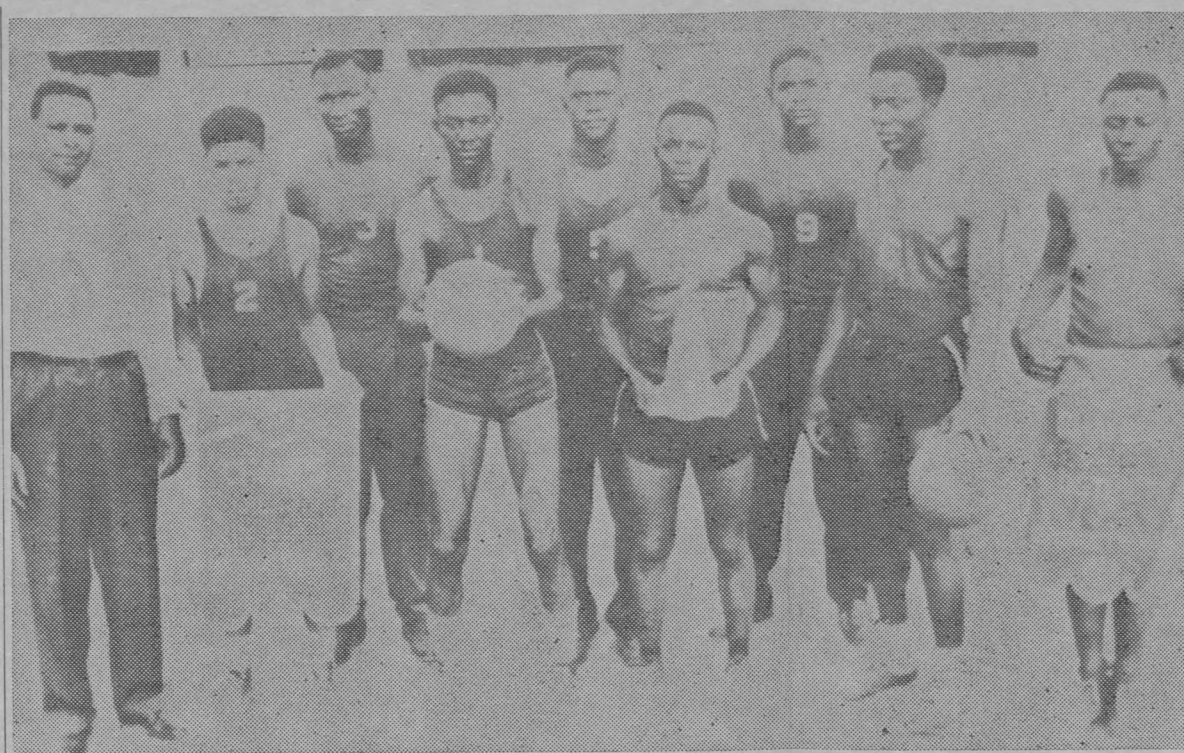
teams, and less willing to accept that they have little decision-making power in the school setting.

#### Need for Change

What implications do these new values have for school administrators, coaches, sponsors, and teachers? It implies need for change. It means that methods must be altered. We must realize that students are not satisfied and should not be expected to be satisfied with "busywork" or work irrelevant to the student and his needs. It means that the authoritarian approach of "you do this because I said so" is no longer effective.

Teachers, coaches, and administrators must develop new methods of motivating the student to learn and new methods of encouraging the student to contribute his best effort in classes, in organizations, and on teams. This does not mean that there should be no policies regarding student behavior, nor does it mean that discipline should be eliminated. It does not mean that all power and decision making should be abdicated to the students. It simply means that we may need to take a look at our current methods of doing things and at the goals and objectives established for our activities.

The hypocrisies that have been a part of our system for years must be eliminated. The challenge of the "new morality" must be met in order to meet the needs of today's students.



MEMBERS OF THE 1947 CONFERENCE A PRAIRIE VIEW STATE CHAMPIONSHIP TEAM FROM WEST COLUMBIA HIGH SCHOOL were, left to right, Coach E. S. Myers, Frank Gibson, Terman Lewis, Felix Phillips, Jesse Fields, Gus Rhodes, A. D. Buford, Clyde Jackson, Willie Armstead. Not shown: A. J. Jones, Robert Gibson.



1964 CONFERENCE B CHAMPIONS—Members of the Trent High School Honor Team are, left to right: FRONT ROW—Betty Reddin, Sue King, Linda Barnhill, Vivian Lewis, Glenna Riggan, and Ielda Henager. BACK ROW—Manager Linda Talburt, Diana Lewis, Delores Barnes, Betty McAninch, Barbara McAninch, Donna Sharp, Sue Dickerson, Kaye McWilliams, Anna Griffith and Coach Ralph W. Newton.



1964 CONFERENCE A CHAMPIONS—Members of the Baird High School Honor Team are, left to right: FRONT ROW—Sally Green, Elaine Hass, Yvonne Shelnuft, Peggy Gordan, Nadine Shelnuft, and Joyce Howard. BACK ROW—Managers Roberta Lawrence and Karen Jones, Karen Bearden, Betty Corn, Sharon Jeter, Vicky Jones, Paula Corn, Cathy Townsend, Sue Howard, Dana Corn, and Coach L. B. Howard.



1964 CONFERENCE AA STATE CHAMPIONS—Members of the Friona High School Honor Team are, left to right: FRONT ROW—Manager Kathy Bailey, Linda Davis, Sharon Dean, Rose Ann Greeson, Carolyn Herring, Merylene Massie, and Sheryl Long. BACK ROW—Manager Kay Neel, Lois Moyer, Wessie Hand, Janet Rushing, Shirley Phipps, Teto Jennings, Glenda McClellan, Charlotte Hettles, Carol Struve and Coach B. E. Duggins.

Homer Sharpe of Fort Worth won the senior boys' declamation contest in 1912. Edwin Randall, Anderson, took second.

Junior boys' declamation was won by Will Gordon Knox of Floresville. Edwin Schwartz, El Paso, won second.

### When All Else Fails, Hold 'Em

Watty Myers, who retired as coach of Texarkana after 25 years, told of the day his team was on the Nacogdoches six-yard line with four downs to make it.

"Time was called and a substitute rushed in from the Nacog-

doches bench," recalled Myers. "His teammates gathered around. 'What does coach say to do?' asked the quarterback. 'He says to hold 'em,' replied the substitute."

From: Texas Schoolboy Football by Harold Ratliff

## Former Champions Will Be Cited At Boys', Girls' State Tourneys

Eight state basketball champion teams from the past will be special guests of honor during the 1973 state basketball tournaments. The 1947 UIL boys' basketball state champions to be honored are: Conference AA, El Paso; Conference A, East Mountain; Conference B, Johnson City.

Two teams from the Prairie View state basketball championship will also be guests of honor at the boys' state tournaments. West Columbia won the Conference A Prairie View Championship in 1947. Wheatley took the Conference AA Prairie View Championship in 1947.

The 1964 UIL girls' basketball champion teams to be honored are: Conference AA, Friona; Conference A, Baird; Conference B, Trent.

East Mountain and West Columbia will be honored at the A, AA, and AAA State Tournament on March 2 and 3. Wheatley, El Paso, and Johnson City will be honored during the AAAA and B State Tournament on March 9 and 10.

El Paso won the 1947 AA championship by defeating Thomas Jefferson (San Antonio), 27-22 in the finals. Crozier Technical (Dallas), Bryan, Greenville, Sam Houston (Houston), Amarillo, and Waco comprised teams in the Conference AA state tournament.

East Mountain won out over Louckhart, Alvin, and Bowie to cop the Class A Championship title. East Mountain defeated Bowie in the finals, 35-22.

Johnson City squeezed past Marfa, 16-14, to win the Class B finals. Avinger, Burkett, Sugar Land, Gruver, Pettus, and Prairie Valley (Nocona) were the other Class B state tournament participants in 1947.

Friona withstood the charges of such opponents as Cotulla, Clear Creek (League City), and Mineral Wells to win the Conference AA Championship. They defeated Clear Creek (League City), 50-45, in the finals to gain the crown.

In Conference A, Baird defeated

Jourdanton, 85-68, in the finals to win the championship. Other contenders in the Class A title race were Wylie (Abilene) and Moulton.

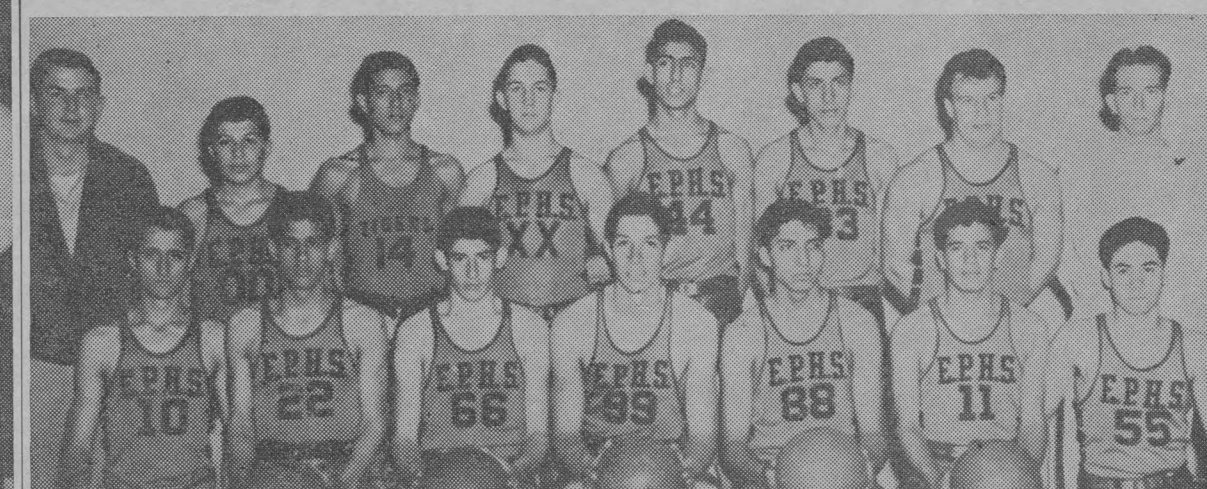
Trent moved to the B finals by defeating Happy, 46-40, in the semi-final match and then moved past Burkeville, 76-27, to earn the Class B crown. Rocksprings, Slidell, and Lueders were the other Class B state tournament participants.

#### To An Editorial Writer

Now I sit me down to write,  
My Mind is out to lunch.  
I have no facts with me tonight,  
So I'll just roast a bunch.

It takes no thought to criticize.  
It's easy just to blame.  
Pointless griping is not wise,  
Some do it just the same.

If my words should irritate,  
My work would come to naught.  
So I will write at careful rate,  
Based on kindly thought.



MEMBERS OF THE 1947 EL PASO HIGH SCHOOL CONFERENCE AA STATE CHAMPIONSHIP TEAM WERE, left to right, Stanley Blaugrund, Robert Mena, Jose (Pepe) Palafox, Ramon Orona, Richard Montoya, Bobby Para, Bobby Avina. BACK ROW, left to right, Jack Austin, Pete Gonzales, Rafael Mendoza, George Mengel, Eddie Jabalie, Ray Esquibel, Morgan Broadus, Coach Jarvis.



MEMBERS OF THE 1947 JOHNSON CITY HIGH SCHOOL BASKETBALL TEAM were, BOTTOM ROW, Charles Gliddon, Manager. SECOND ROW, left to right, Marion Scott, George Byars, Jr., Elvin Prehn, Jay Vaughn, Vann Ivy, Jerry Casparis. TOP ROW, left to right, Bill Casparis, Alozon Shelley, Charles Haley, Jay Lee Hobbs, James Leonard, Jack Kroll, E. J. Hyatt, Coach.



MEMBERS OF THE 1947 EAST MOUNTAIN HIGH SCHOOL BASKETBALL TEAM were FRONT ROW, left to right, Charles Rash, Joel Salter, Glen Anderson, John Hargraves. SECOND ROW, left to right, Laudrel Wakeland, Jimmy Fountain, Jimmy Hill, Glen Mathis, Lonnie Fenton. TOP ROW, left to right, Coach Jack Woodruff, R. C. Moore, Paul Ray, Junior Carrington, Bobby Patrick, Superintendent Doyle T. Loyd.

## Ticket Prices Fixed For Cage Tournament

There will be three state tournaments in basketball this year. Tournament tickets will be available as well as session tickets.

#### Girls Tournament

Adult Tournament Ticket \$11.00  
Student Tournament Ticket 5.50  
Adult Session Ticket 2.00  
Student Session Ticket 1.00  
Reduced Priced Ticket 7.00

#### A, AA, and AAA Boys Tournament

Adult Tournament Ticket 9.00  
Student Tournament Ticket 4.50  
Adult Session Ticket 2.00  
Student Session Ticket 1.00  
Reduced Priced Ticket 6.00

#### B and AAAA Boys Tournament

Adult Tournament Ticket 9.00

Student Tournament Ticket 4.50  
Adult Session Ticket 2.00  
Student Session Ticket 1.00  
Reduced Priced Ticket 6.00

One reduced priced ticket will be available for each school during the state basketball tournaments. The price of the reduced priced tickets are \$7 for the girls' tournament and \$6 for the boys' tournaments.

Only one reduced price ticket per school will be available for the two boys' tournaments. This means that if a coach or superintendent used the school option for the first tournament on March 2 and 3, there would not be another reduced priced ticket available at the AAAA and B tournament on March 9 and 10.

## Losing With Grace Part Of Value Of Competition

By ROY M. BROWN  
Former State Drama Director

Here we are at that time of year when competitive instinct is at its highest. This is only natural, with the forthcoming one-act play contest. It stimulates good competitive interest. Nothing creates more esprit de corps than good solid competition. It is also the time of the year when drama directors need to ask a basic question: Are we competitors or are we educators?

An educator is interested in the advantages students derive from working with a creative art in an educational, competitive situation. The primary concern is that each student acquire, through participation in the contest play, the many educational benefits offered.

Secondary to the above mentioned is the winning of the contest. If you are competitor and nothing matters other than winning the contest, there is a short circuit in your educational training. Nothing is more harmful to the educational training. Nothing is more harmful to the educational theatre and to the OAP contest than a teacher who directs the play with that one thought in mind.

You have all seen the so-called "teacher who puts the trophy as the goal in one-act play competition. He is the one who refuses to listen to

the judge's critique and leaves the theatre in a huff. He is the one who blames the critic judge for being partial to a certain type or style of play. He is the one who says the winning director was an ex-student of the critic judge. He is the one who finds fault with everything and everyone but himself. He is the one who refuses to recognize that we are dealing with a subjective art form and that there is always room for varying opinions.

We could go on and on, but I think you recognize the character we are describing. These are the people who have no business in secondary educational theatre. They are a bad influence on students and destroy an important objective in one-act play competition.

But the director who can teach his student to compete and, at the same time, instill in them a strong desire to win, recognizing that not everyone can win, is the educator whose students profit most from this contest. Accepting defeat gracefully and learning to profit from that defeat is one of the most important advantages students receive from this contest.

If you and your students win this spring, which I hope you do, win with humility; if you lose the plaque, lose with grace. Use your defeat only to stimulate more effective play production.