

# INTERSCHOLASTIC LEAGUER

VOL. LVII

AUSTIN, TEXAS SEPTEMBER, 1972

NO. 1

## Ratliff's Schoolboy Football History Ready

### 9 Student Activities Conferences Scheduled For Teachers, Students

A new student activities conference has been added at West Texas State University in Canyon, bringing the total to nine.

Student activities conferences will be held at Austin, Odessa, Huntsville, Houston, Arlington, Kilgore, Kingsville, Wichita Falls and Canyon.

These sessions are workshops for sponsors and contestants, designed to furnish new ideas for coaching contestants and to help students to do their best in the League literary and academic contests. Demonstrations and practice tests help provide trial runs to give students confidence.

Dr. Rhea H. Williams, League director, urged sponsors and coaches to make sure to attend at least one of the conferences. "We conduct these workshops to help everyone. We want as many as possible to take part," Williams said.

There will be instructional ses-

sions in journalism, drama, ready writing, slide rule, number sense, science and debate, as well as sessions in all of the speech contest areas.

Invitations will be mailed to all schools later, giving full details of the conferences.

All the conferences will be held to just one day each, with the exception of the new Canyon conference. There all the sessions except drama will be on Dec. 9. The drama workshop will be on Feb. 2-3 in conjunction with the annual Buffalo Masquers workshop.

Dates and names of sponsoring institutions are:

University of Texas at Austin	Sept. 30
Odessa College	Oct. 14
University of Houston	Oct. 21
University of Texas at Arlington	Oct. 28
Kilgore College	Nov. 4
Sam Houston State University	Nov. 11
Texas A&I University	Nov. 18
Midwestern University	Dec. 2
West Texas State University	Dec. 9
(Drama—Feb. 2-3)	

### Schools Will Elect Six To Legislative Council

The Legislative Council has this year six vacancies, four resulting from regular expiration of terms and two from the schools' change of conference.

Being a Legislative Council member is a very important assignment. Administrators should select their nominees carefully. The Council serves as a screening

and advisory body for member schools.

Ballots which permit each member school in these six areas to nominate a candidate were mailed in August and are now being returned to the League office. Any school administrator in the proper conference and region may be nominated, including incumbents. The

five receiving most votes in each area will be listed on the final ballots to be mailed about Sept. 20.

Since Joshua is now in Conference AA, some one will be chosen to complete A. G. Elder's term for Conference A, Region II. Since Frankston is now in Conference A, a candidate is being chosen to complete the term for Conference B, Region III. Both terms end in 1975.

New Council members will serve a four-year term. Those whose terms expire are: Supt. Drew Reese of Pleasanton, Region IV, Conference AAA; Supt. Foster Cook of Hamlin, Conference AA, Region I; Supt. B. E. McCollum of Port Neches, Conference AAAA, Region III; and Supt. Dean Hopf of Harper, Conference B, Region IV.

### State Drama Honors Listed By Director

The winners of the 46th Annual State One-Act Play Contest were as follows:

Conference B—Meadow, scenes from TARTUFFE, Mrs. Noyce Burleson, Director. Alternate—Hico, scenes from THE BARRETS OF WIMPOLE STREET, Mrs. W. B. Hill, Director.

Conference A—Lubbock Cooper, scenes from A GAP IN GENERATIONS, Mrs. Pamela Brown, Director. Alternate—Sonora, scenes from A MIDSUMMER NIGHT'S DREAM, James Buchanan, Director.

Conference AA—Universal City Randolph, scenes from POEMS, YOUTH AND SPRING, Jack W. Posey, Director. Alternate—Stafford Dulles, scenes from THE PLE, Mrs. Nancy Matlock, Director.

Conference AAA—Snyder, scenes from ONDINE, Jerry Worsham, Director. Alternate—Stafford Dulles, scenes from THE STALING MATCH, Miss Myrtis Brooks, Director.

Conference AAAA—Ahlene, THE LONG CHRISTMAS DINNER, Barney Hammond, Director. Alternate—Hurst Bell, scenes from LE MISANTHROPE, Tom Dickson, Director.

All-Star Cast awards in the various conferences were:

Conference B—Randy Moorhead, Meadow, best actor; Harriet Burleson, Meadow, best actress, outstanding performer and winner of the Samuel French Award; Kelly Keese, Meadow, Bryan Jones, Hico; Rebecca Kelling, Knippa; Melanie Bonner, Hico.

Conference A—Kerry Crutcher, Lubbock Cooper, best actor, outstanding performer and Samuel French Award Winner; Joni Turner, Grapeland, best actress; Tim Howard, Grapeland; Ric Hill, Sonora; Debbie Dreiss, Comfort; Brenda Cooper, Lubbock Cooper.

Conference AA—Roy Johnson, Klein, best actor; Kathy Mulligan Universal City Randolph, best actress, outstanding performer and winner of the Samuel French Award; William Etheridge, Electra; Ricky Totman, Universal City Randolph; Darla Adon, Electra; Diane Pracht, Spring Aldrich.

Conference AAA—Mike Dennis, Snyder, best actor; Allana Patterson, Snyder, best actress, outstanding performer and winner of the Samuel French Award; Danny Martin, Snyder; Ronald Davis, Stafford Dulles; Delores Lewallen, Snyder; Kathy Olsen, Corpus Christi Tulos-Midway.

Conference AAAA—Max Hurst, Ahlene, best actor; Annaloe Jefferies, Houston Bellaire, best actress; Joe Cantu, Westlaco, outstanding performer and winner of the Samuel French Award; Rick Pappas, Houston Bellaire; David Campbell, Hurst Bell; Karen Weems, Hurst Bell; Cindy Bell, Ahlene.

Honorable Mention Awards in the various conferences were:

Conference B—Cindy Braune, Hico;

Donna Bingham, Meadow; Sharon Braesicke, Knippa; Cast of THE NARREN-SCHNEIDEN (Danny Frost, Norris Buchmeyer, John Benson), Wortham.

Conference A—Steve Street, Sonora; Paul Denman, Grapeland; ensemble of Pamela Hurst and Ann Toland, Lubbock Cooper.

Conference AA—Jimmy Davenport, Electra; Sharon McAllister, Electra; ensemble of Bill Dwiggins and Angela Jones, Universal City, Randolph.

Conference AAA—John Blair, Tulos-Midway; Joe Bullard, Snyder; Glen Nordt, Stafford Dulles; Sharric Long, Mexia.

Conference AAAA—Robert Moore, Ahlene; Marsha Brewster, Hurst Bell; Martha Kemper, Houston Bellaire.

Outstanding Technician Awards in two conferences were:

Conference AA—Debbie Toland, Spring Klein.

Conference AAA—Robert McCommon, Snyder.

Each school participating in the State OAP Contest received the Texas Educational Theatre Association and Texas Secondary Theatre Conference Certificate of Excellence and the International Thespian Certificate of Excellence. Winning casts received the University Interscholastic League Plaque and a one-year subscription to Dramatics magazine.

The Honorable-Mention Casts received the International Thespian Certificates of Recognition and the All-Star Casts received the University Interscholastic League Silver Medals and the International Thespian Certificates of Recognition. The best actor and best actress in each conference received The University of Texas at Austin Department of Drama Theatre Award, valued at \$500, and the University Interscholastic League Gold Medals.

The two outstanding technicians received the University of Texas at Austin Department of Drama Theatre Awards, valued at \$500.

### Huddle History

Clyde Littlefield, Coach of the 1916, 1917 and 1919 Greenville High football teams, initiated the use of the huddle in high school play.

Resolved: That governmental financial support for all public elementary and secondary education in the United States should be provided exclusively by the federal government.

### FJA Names Jay Banks Top Future Journalist

Jay Banks, 1971-72 Interscholastic League Press Conference president, was named one of the top Future Journalists of the Year for 1972 by the Future Journalists of America.

Future Journalists of America is a national organization of high school students with headquarters at the H. H. Herbert School of Journalism at the University of Oklahoma. For the first time in the seven-year history of the award there was a tie for the honor. The other winner was James W. Pumarlo, former president of the Minnesota High School Press Association.

McCallum Graduate Banks, a 1972 graduate of McCallum High School in Austin, served as news analyst on the McCallum High Shield. He took top honors in district news writing competition last spring and placed in the "Cream of the Crop" competition of the Texas High School Press Association in December, 1971.

He was district editor of the Hi-Y activity. He was a staff member of his school paper all three years at McCallum High and was assistant editor of his junior high newspaper. The Future Journalists selection committee cited Banks' essay, "I Believe in the Future of Journalism in America," as the best ever submitted in the annual competition.

#### National Association

Nominations for the top Future Journalist award were made by FJA chapters throughout the United States. The Future Journalist of the Year Award is the nation's oldest of its kind. The Future Journalists of America was founded in 1958 at the University of Oklahoma. Initial support for the program came from the Wall Street Journal's Newspaper Fund, Inc.

FJA offers unrestricted membership to scholastic journalists who show an interest in their school publications and a career in communications.

### Eight Changes Voted By April Referendum

Of eight ballots submitted to League member schools last April, the two most important ones approved adding girls' golf and cross country to the League competitive program. For additional information regarding cross country and girls' golf, one may consult the CONSTITUTION AND CONTEST RULES, read other stories in this LEAGUER, or review mailings soon to be sent from the League office.

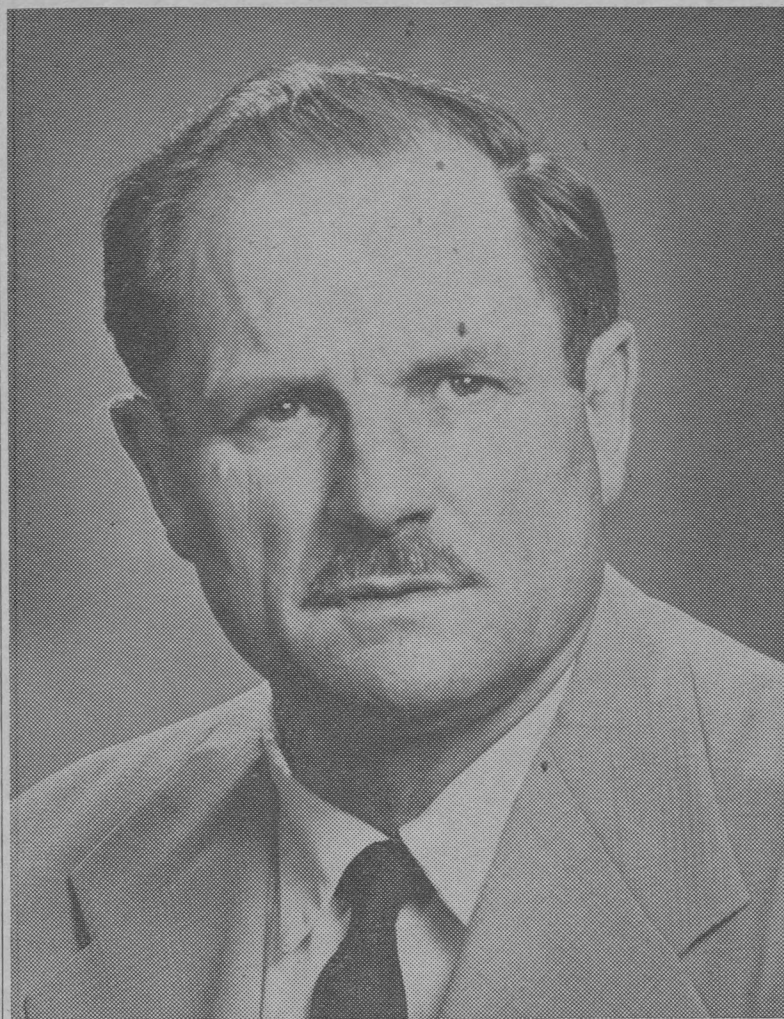
**Swimming Dates**  
The date for girls' swimming was changed to spring, at the same time as the boys. The number of allowable invitational swimming meets has been increased. A team or pupil may participate in no more than ten meets, exclusive of district, regional or state competition, and only five of these may be invitational.

#### Basketball Games

One ballot, approved by the schools, changed the limits of girls' and teams' participation to 24 basketball games, exclusive of those counting on League standing and of those in three invitational tournaments, prior to district certification. Another ballot approved a similar number of matches in girls' volleyball.

#### Baseball Changes

The two remaining ballots involved baseball. One approved permitting coaching from the box and another set practice dates. Fifteen days shall elapse after the first day for practice before interschool scrimmages is permitted. No more than two interschool scrimmages a week are allowed until the date for playing the first game, and none thereafter.



HAROLD V. RATLIFF is the author of "Texas Schoolboy Football—Champions In Action" published by the University Interscholastic League. The book was completed and ready for sale on Sept. 1.

### Champs In Action Theme Of Book

Harold V. Ratliff's latest book, *Texas Schoolboy Football, Champions In Action*, was published by the League and ready for release on Sept. 1.

Ratliff is an authority on Texas schoolboy football, having played in League contests the first two years the UIL conducted grid competition. He has been the historian of the League sports program from the beginning.

#### Donation To UIL

"We are grateful to Harold Ratliff for this great work," said Dr. Rhea H. Williams, director of the League. "He not only produced a unique book, but he donated it to the League. No one but Harold could have done such a complete job of writing the history of football competition in Texas. I know that every sports fan will want a copy."

#### Texas Sports Historian

Ratliff saw the greatest of Texas schoolboy football, writing the accounts of the state's finest athletes. He knew all the great coaches and their records. In this book he has put down for all to read the exciting and colorful story of the many who participated in Texas grid contests for fifty years.

He never lost interest in schoolboy sports, even when covering professional and university teams for more than 30 years as sports writer for Associated Press.

#### 47-Year Veteran

Born in Hillsboro in 1903, he became a newspaper man and was a sports editor for 47 years, first serving the Hillsboro Mirror. Then he was sports editor and editor of

the Cleburne Times-Review. For 32 years he was a reporter and sports editor for Associated Press. He retired in 1968.

Ratliff has now published six books and has one more coming up. His next book will be on Texas sports.

#### Dedicated To Director

*Texas Schoolboy Football* is dedicated to Dr. Rhea H. Williams, now director of the League. Williams served as athletic director from 1948 until 1969. The dedication says "Dr. Williams provided the leadership that gave the League the strongest athletic competition, while preserving the sportsmanship of the Interscholastic athletic program."

"This is a book that every coach, player, parent of a player, or just plain fan will enjoy," said Dr. Bailey M. Marshall, present League athletic director. "I always felt that Ratliff's sports stories were tops, and this book is just an extension of his great reporting career."

#### Available At UIL

*Texas Schoolboy Football* will be distributed through the University Interscholastic League Publications Order Library. Single copies are \$4. Interested persons may purchase copies at the League Office at 2622 Wichita in Austin, or may order by writing to: University Interscholastic League, Publications Order Library, Box 8028, University Station, Austin, Texas 78712, sending check for \$4 plus sales tax. The tax is not applicable when purchases are made by school libraries.

### Marching Band Study Brings Suggestions

By NELSON G. PATRICK  
State Music Director

The marching band was considered by marching band contest study committee to be a fully legitimate medium for music education and an essential part of any well-developed band program. Texas high school marching bands are, as a group, outstanding in comparison to bands from any other area, and it was the committee's belief that the UIL Marching Contest has been a vital factor in the development of these bands.

For the majority of bands, the present contest seems to be working very well. Some directors, however, feel that bands which do not conform to certain types of contest performance are not likely to benefit from participation.

#### Performance Not Limited

It should be noted that neither the rules nor the general format and philosophy of the present contest limit the type of performance which may be presented. In practice, however, contest performances have largely become stereotyped, especially within a region.

In view of the success of the contest throughout the years and the general satisfaction of most directors with the present plan, the committee's proposals do not suggest sweeping changes. Rather, they seek to clarify certain existing points and aim toward expanding participation while maintaining strong standards. The committee was unanimous in the feeling that high standards must be maintained.

#### Changes Proposed

It was the committee's feeling then that the contest should be arranged so as to allow a band to present any type of performance or style of marching it desires and be judged on the quality of music.

cal and marching execution. Regardless of the type of performance, certain fundamental factors can and should be evaluated. These fundamentals are suggested in the recommendations of the committee:

1. Change the comment sheet to coincide with the new requirements.
2. Eliminate the present "Required Movements."
3. Include in the Constitution and Contest Rules this statement: "It is anticipated that a band will march 75 to 80 percent of the time that it is on the field. If in the opinion of the judge any 'stand fast' period of excessive length detracts from the overall effect, he will lower the rating accordingly."
4. Include in the Constitution and Contest Rules this statement: "For a more effective contest, it is recommended that the schedule should allow ample time for judges to complete their written comments. A 12 or 13 minute schedule would be very desirable."
5. A handbook should be written which explains in detail the fundamentals as listed on the comment sheet.
6. The league should provide training workshops for marching band judges so that judging standards from region to region might be more similar.
7. Directors should be encouraged at every opportunity to recognize the importance of the selection of judges. The most important element in any contest is the caliber of judging. The selection of judges is, and should be, a local responsibility, and it should receive most careful consideration.



CONFERENCE B STATE WINNER—Meadow High School won the 1972 Conference B State One-Act Play Contest with their production of scenes from Moliere's Tartuffe. Mrs. Noyce Burleson directed for a fifth consecutive win and a League OAP record. Pictured above are Randy Morehead, Kelly Keese and Stanley Tucker. Morehead was selected as the Best Actor in Conference B and Keese was named to the All-Star Cast. Harriet Burleson, not pictured above, was named Best Actress and winner of the Samuel French Award for her portrayal of Elmire in the Meadow production.

### Mother's Advice Stops Pep Talk

Lefty Stevens as coach of Teague High School was taking his football squad off to an important game. As he boarded the train, the crowd yelled for a speech.

But before he could make a statement, there came these important words from his mother: "Now, son, don't hop off that train before it's stopped."

There was no speech from Lefty Stevens.

From: *Texas Schoolboy Football* by Harold Ratliff



## 62 Years Of Opportunity

In late August, the schools in Texas will open and the League will begin its sixty-second year of service to the public schools. As did their parents and grandparents, Texas' boys and girls will compete in the best interschool program in the nation. As this new school year begins, it is appropriate to remind all administrators, teachers and coaches that preparation is essential. Foresight is better than hindsight.

For academic contestants and coaches, this means that plans must be made to attend student activities conferences, to become oriented and to prepare for competition in whatever activity each contestant has chosen. In all but debate and drama, individual students can do most of their own preparation, with some guidance from the sponsor.

In music, the band, choral and orchestra directors are selecting and procuring music. By the time you read this, they will have been rehearsing band music and practicing formations and working with cheer leaders for the coming football season.

With the athletic season upon us, it is imperative that coaches be diligent in teaching sportsmanship and respect for authority. The school administration must maintain its overall supervision of the athletic program and must provide protection. Both students and community must be educated in proper sportsmanship, while officials must be treated as guests, with protection and courtesy. In these days of dissent and unrest, emotions are aroused easily. Without proper foresight and control, detrimental incidents can occur and damage the educational program. The importance of the athletic program is too great to risk its being destroyed by fans' misconduct. The State Executive Committee insists upon proper behavior of both students and fans at all games and upon courteous treatment of game officials.

Each school should prepare itself for any unexpected, unpleasant diversion, since failure to do so may result in embarrassing or penalizing the school. Be prepared. Provide students with guidelines for behavior at games, either at home or at neighboring towns.

For literary and academic competition coming later in the school year, preparation is also the watchword. Students should have the practice material and information necessary to make the best possible record in their contest.

Foresight is not only better than hindsight: It is also less painful and less expensive, but also more beneficial.

## Why New Rules Are Made

This office received a letter from a coach to parents of boys in the seventh grade. At the time this letter was written, the boys had not yet been promoted to the eighth grade.

This letter asked parents to consider having their sons retained in the seventh grade,—that is, if their age is right,—so that they will be more fully developed physically when they reach high school. To an educator, it is inconceivable that any one would suggest to a parent that a boy be "retained" or flunked in the seventh grade so that he would be more mature and more athletic when he reached high school.

The letter suggested that, by doing this, the young man might secure a college scholarship and even become a professional football player. Obviously, this is a remote possibility. Holding back a boy for this purpose can not be justified, nor can inculcating into him the idea that remaining in the seventh grade and making other non-educational moves would make him a better athlete in years ahead.

When this writer first came with the League, it became necessary to extend the semester rule from eight to ten, to prevent boys from being held back in the eighth grade. If the tendency, indicated by the letter, continues it may become necessary to extend the rule from ten to twelve semesters, and educators may have to decide whether the semester rule should encompass the seventh grade.

It is sincerely hoped that this type of "guidance" is not generally dispensed to seventh grade boys or their parents. Rules are not made accidentally, but are designed with a purpose in mind: To keep competition fair to all and to keep pupils on a normal rate of progression.

## Nine Ways To Happiness

By DR. MURRAY BANKS

1. Make the most of what you have—happiness depends on what you have and not what you wish for.
2. Stay young forever—age is not measured by the calendar.
3. Seek a little self-importance—a little applause never hurt anyone.
4. Live for today as though each day will be your last—one day you'll be right.
5. Accomplish a goal—succeed and begin over.
6. Don't be a perfectionist—you can't please everyone.
7. Laugh at life—laugh at yourself.
8. Develop an educated heart—see the other fellow's point of view.
9. Learn to live with yourself.

For every minute that I am angry, I lose sixty seconds of contentment.

\* \* \* \* \*

Now is the time for every good party to come to the aid of the people.

## University Interscholastic League Directory

State Executive Committee: Dean Wm. Barron, chairman; A. R. Schrank, Dr. Lynn Wade McCraw, Dr. Emmette Redford, Dr. J. J. Villarreal, Dr. Jerro Williams, Dr. Rhea H. Williams, Lynn F. Anderson, Bailey M. Marshall.  
Legislative Council: James R. Phillips, Chairman; James Martin, Vice-Chairman; Alvin Cannady, Foster Cook, W. O. Echols, A. G. Elder, Charles Evans, J. E. Ferguson, Horace Francis, Jerry Gideon, Dean Hoff, B. E. McCollum, Mance Park, Drew Reeson, W. A. Reeves, Eugene Stoeber, George Thigpen, Odell Wilkes, J. N. "Pete" Wilson, C. E. Womack.  
Director of Athletics: Dr. Rhea H. Williams  
Director of Music: Bailey M. Marshall  
Director of Journalism: Dr. Nelson G. Patrick  
Director of Drama: Dr. Max R. Haddick  
Lynn Murray

## INTERSCHOLASTIC LEAGUER

Published eight times a year, each month from September through April, by the Bureau of Public School Service, Division of Extension, The University of Texas, Box 9026, Austin 78712.

Rhea H. Williams ..... Editor  
Max R. Haddick ..... Managing Editor

Second class postage paid at Austin, Texas. Subscription: \$1 per year plus 8 cents tax.

## OFFICIAL NOTICES

### PRESCRIBED MUSIC LIST

Add to Conference AAAA Band List—Barber-Hudson—OVERTURE TO THE SCHOOL FOR SCANDAL, published by G. Schirmer Co. (GS)  
Casella-Dante — ITALIA RHAPSODY, published by Theodore Presser Co. (TP)  
Debussy-Schoenberg—FETES, published by Belwin, Inc. (BI)  
Dukas - Winterbottom — L'APPRENTI SORCIER, published by Boosey & Hawkes (BH)  
Pyle—SINFONETTA FOR CONCERT BAND, in manuscript (1972-73 school year only)

Rimsky-Korsakow — (Hindsley, Tr.) — FESTIVAL AT BAGDAD, published by Carl Fisher, Inc. (CF)  
Wagner-Laurendeau — THE FLYING DUTCHMAN OVERTURE, published by Carl Fisher, Inc. (CF)

Page 26—(207 - B-Flat Clarinet Solos): LA CLARINETTE CLASSIQUE (Vol. D) (play No. 6 or No. 10 only)  
Page 136—(Second Choral Groups) should read: Class AAA—Perform one number from the prescribed list as Grade III. Perform a second number from the prescribed lists designated as Grades IV, V, VI or VII. Third number from the prescribed list. At least one number must be performed A Cappella.

BEAUMONT HIGH SCHOOL—Beaumont High School has been placed on probation for violation of rule 24 of the Boys' High School Track and Field Rules, 1972-73 season.

LLANO HIGH SCHOOL—Llano High School has been placed on probation by the District Executive Committee of 9-A for the 1972 football season for violation of rule 30.

MILE RELAY RULES—The mile relay exchange zones and staggers will be changed this year to coincide with NCAA rules. Refer to 1972 or 1973 NCAA Track and Field Rules for proper marking.

ONE-ACT PLAY—District 11-B has been placed on probation in One-Act Play for the 1972-73 school year for violation of Rule 8-C-1) of the League rules.  
District 18-A has been placed on probation in One-Act Play for the 1972-73 school year for violation of Rule 8-B-2 of the League rules.

Add to "An Approved List of Short Plays for Contest" in the HANDBOOK FOR ONE-ACT PLAY, Sixth Edition.  
"Banker's Dilemma," The' Cleve Hau-bold, French, Comedy, \$10, 2M-2W  
"Bathroom Door," The' Gertrude E. Jennings, French, Farce, \$5, 3M-3W  
"Blue Stocking," Ruth Sargel, Dramatic, \$10, 2M-5W  
"Bluebeard Had a Wife" Tim Kelly, Dramatic, \$10, 1M-3W  
"Conversation," Friedrich Durrenmatt, Dramatic, \$15, 2M  
"Cup of Tea," A' Ruth Sargel, Dramatic, \$10, 2M-4W  
"Dark Lady of the Sonnets," The' Bernadine Shaw, French, 4M-5W  
"Deceitful Marriage," The' Tim Kelly, Baker, Comedy, \$5, 1M-4W  
"Evident on a Summer Evening," Friedrich Durrenmatt, Dramatic, Drama, \$15, 4M-2W  
"Finders Keepers" George Kelly, French, \$10, 1M-2W  
"Guns of Carrar," The' Bertold Brecht, French, Drama, \$25, 4M-5W  
"His Wife the Midnight Trumpet Player," Charles Taylor, Dramatic, \$10, 4M-2W  
"Ladies of the Tower," Tim Kelly, Dramatic, Drama, \$10, 5W  
"Mask," The' Dorothy Russell Murphree, Dramatic, \$10, 2M-2W  
"My Hands are Full O' Gifts" Edward Finnegan, Dramatic, \$10, 2M-5W  
"Plum Tree," The' McMahon & Sargel, Dramatic, \$10, 1W  
"Portia—of Women's Lib" Luella E. McMahon, Dramatic, Comedy, \$10, 7M-3W  
"Ringing in the Groom" A. A. O'Keefe, Dramatic, \$10, 2M-6W  
"Romulus" Alexandre Dumas, pere, French, Comedy, \$10, 4M-1W  
"Sole Cherry Tree" Dem & Janet Polachek, Dramatic, \$10, 3M-1W  
"To Burn A Witch" James Bray, Dramatic, \$15, 4W  
"Y'Want to Be a Millionaire" Hall and Middlemass, McKay, \$10, 5M-1W  
"Wildest Night of the Year," The' Robert C. Yoh, Baker, 1M-4W

Add to "An Approved List of Long Plays for Contest" in the HANDBOOK FOR ONE-ACT PLAY, Sixth Edition.  
"Flowers for Algernon," David Rogers, Dramatic  
"A Gap in Generations," Jerry Blunt, Dramatic  
"I Never Saw Another Butterfly", Cecile Rapsin, Dramatic  
"Lady Precious Stream", S. I. Hsiung, French  
"To Kill a Mockingbird", Christopher Sargel, Dramatic

MOORE HIGH—Moore High School of Waco has been placed on probation in football for the 1972 season for violation of the Football Code.

SLIDE RULE—The accurapsed slide rule can not be legally used in League Slide Rule competition.  
LOS FRESNOS-PREMONT HIGH—Los Fresnos and Premonst High Schools have been placed on probation in football for the 1972, 1973, and 1974 seasons for violation of the Football Code.

NEW CANEY HIGH SCHOOL—New Caney was placed on probation in girls basketball for the 1971-72 and the 1972-73 season by the district executive committee for violation of the Basketball Code.

### Letters to Editor

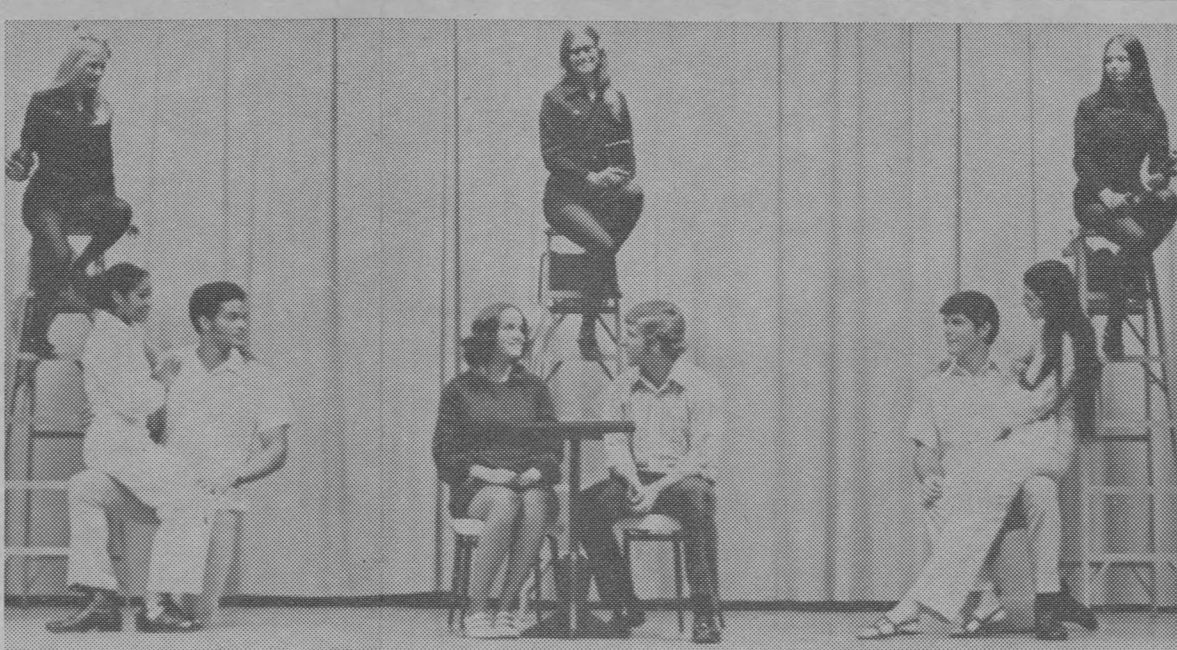
Dear Mr. Kidd,

The Texas Interscholastic League has been a moving force in the upgrading of the Texas Public School System. By its own development and addition of new areas of interest and culture, the school children of Texas have been afforded opportunities for widening their horizons and developing latent talents through healthy rivalry and competition. The League through its contests has stirred the interest and ambitions of students, and in many cases, has arranged scholarships from national foundations that have been instrumental in furnishing college education for worthy students who might otherwise have been deprived.

In our own case, our son, James Michael Matula, through his work in League contests was awarded a full four-year scholarship from the Welch Foundation. He is finishing his undergraduate work in May and he intends to pursue his advanced degree at the University of Texas Medical School in San Antonio with the view of doing special work in bio-chemistry. He has done research in this department the past three summers. Enclosed is a reprint of a publication of the work he did in his sophomore year.

We, his parents, are deeply grateful to the League and to the Welch Foundation for the opportunity that has been his.

Sincerely,  
Charles and Helen Matula



CONFERENCE AA STATE WINNER—Randolph High School won the 1972 Conference A State One-Act Play Contest with OF POEMS, YOUTH, AND SPRING. Jack W. Posey directed. Top row: Nancy Tye, Kathy Parsons, Janice Bell. Bottom row: Angela Jones, Bill Dwiggins, Kathy Mulligan, Ricky Hotman, Bob Laliberte and Lynn Carson. Kathy Mulligan was named Best Actress and winner of the Samuel French Award. Ricky Hotman was named to the All-Star Cast and the ensemble of Jones and Dwiggins was named to the Honorable Mention All-Star Cast. Director Posey also directed the Conference AA winning play in 1968 and the Alternate Winner in 1971.

## Brawls, Fights Destroy Benefits Of Competition

By DR. RHEA H. WILLIAMS  
League Director

During the last football and basketball seasons, far too many fights and brawls were reported between opposing players. We have always had a few individuals who could not control tempers or emotions and who fought to release their tensions. This year, we have had a rash of such incidents.

The educational competition program has no place for fighting or brawling. One purpose of interschool athletics is to train team members to control emotions and not give vent to tempers in violence. The coach and the administrator must set an example of such self control.

### Bad Examples

Unfortunately, some coaches and even some administrators, as well as too many fans, want to settle all issues by fighting. Examples set by professional and college athletes, and frequently by coaches, are a contributing factor to physical retaliation by high school athletes. They see professional players fighting and coaches acting like maniacs. They read daily in our papers of muggings, threats, bombings and assorted violence.

Certainly no sound thinking person can believe that any issue can

be settled by fighting or brawling. Administrators and coaches have the responsibility of being sure their players contend fairly with their opponents, without resorting to fisticuffs or gutter language.

### Attitudes Contagious

Investigating many current incidents, the League office has come to the conclusion that the real cause which triggered the disturbance between players aroused fans and made crowd control difficult.

Certainly the game officials have some responsibility to see that no violence occurs, but the primary responsibility lies with school personnel.

## Sonny, Look What Mom and Dad Did

## Educator Cites Accomplishments Of Parents and Grandparents

By ERIC A. WALKER  
President  
Pennsylvania State University

Youth today is vocal, and their parents are desperately trying to understand them. Yet the youth should also make some effort to comprehend their parents. Eric A. Walker, president of Pennsylvania State University, said to a group of young people:

"While no one has more pride in your accomplishments than the elder generation, I am not going to tell them how bright you are, nor am I going to say we have made a mess of things and that you are the hope of mankind. May I instead reverse the process.

### Remarkable People

"May I ask that you look over the bleachers. Let me reintroduce you to some of the most remarkable people ever to walk the earth: Your parents and grandparents. Let me tell you about them.

"Within just five decades, they have by their work increased your life expectancy by approximately 50 per cent and have, while cutting the working day by a third, more than doubled per capita output.

### Healthier World

"They have given you a healthier world than they found. Because of this, you no longer have to fear epidemics of flu, typhus, diphtheria, smallpox, scarlet fever, measles or mumps which they knew in their youth. The dreaded polio is no longer a medical factor and tuberculosis is almost unheard of.

"Let me remind you that these remarkable people lived through history's greatest depression. Many knew what it is to be really poor or to be hungry and cold. Because of this, they determined it would not happen to you, that you would have a better life, with food to eat, milk to drink, vitamins to nourish you; that you would have a warm home and better schools and greater opportunities to succeed than they had.

## You Mustn't Wake Night Watchman

In a small village, the editor called to a local night watchman to get the score of a football game.

"This is a bad time to wake me up," growled the night watchman.

He never was embarrassed in being caught asleep on the job.

From: Texas Schoolboy Football by Harold Ratliff

portunities to succeed than they had. Because they gave you the best, you are the tallest, healthiest, brightest, and probably the best looking generation to inhabit the land. Because of them, you will work fewer hours, learn more, have more leisure time, travel to more distant places, and have more of a chance to follow your life's ambition.

### Won Grisliet War

"These are the people who fought man's grisliet war, who defeated the tyranny of Hitler and who, when it was all over, had the compassion to spend billions of dollars to help their former enemies rebuild their homelands. These are the people who had the sense to begin the United Nations.

"It was representatives of these two generations who, through the highest court of the land, fought racial discrimination at every turn to begin a new era in civil rights.

They built thousands of high schools, trained and hired tens of thousands of better teachers, and at the same time made higher education a very real possibility for millions of youngsters, where once it had been only the dream of the wealthy few.

### They Made the Start

"They made a start, although a late one, in healing the scars of the earth and in fighting pollution and the destruction of our natural environment. They set into motion new laws giving conservation new meaning, setting aside land for you and your children to enjoy for generations to come. They have had some failures. They have not yet found an alternative for war nor for racial hate.

"Perhaps you will perfect the social mechanisms by which all men may follow their ambitions without the threat of force—so that the

## High School Press



## Yearbooks Eligible For Membership

By DR. MAX R. HADDICK

This is to be the year of the yearbook. For the first time in ILPC history yearbooks will be admitted to membership. On Sept. 1, I will mail membership application forms for both yearbook and newspaper.

This year the yearbooks will receive pamphlets, individual achievement award contests, consultation service, sympathy, help, aid and comfort, but no ratings or criticism service. Next year we plan to have the ratings and criticisms set up, but it can't be done this year. Sorry about that.

I hope that we can get as large a yearbook membership as possible. This is the way we can build good services for yearbooks.

### Questionnaire Blues

Should I live to be a hundred I shall never send out another questionnaire that does not include name and address of the individual and a deadline for return. I am still getting replies to the one mailed out last spring.

Most of the replies are good, sound, logical and of value, but a very few got my goat. I do not plan to butt a stump, take a flying dive at a rolling doughnut, nor take a long walk on a short pier. I fully believe such activities would be harmful to my health, even though recommended by anonymous questionnaire returnees.

### Convention Problems

The banquet issue is in doubt. Many want it. Many hate it. I am neutral. I shall try to find a suitable substitute. There is no place in Austin where I can feed all in one room at the spring convention.

A possible substitute would be an awards assembly with a top speaker. I shall investigate and try to find just the right one.

Announcing results of Individual

### Speakers Unlimited

Those who suggested TV and movie stars as potential speakers for the ILPC convention are probably not aware of the cost of such talent. To get John Wayne would not be of too much value journalistically, and would take the total income from ILPC for the next decade. Sorry. The Duke will not be here. He's a nice guy, but we gotta stick to journalists.

The proposal to use only students as speakers isn't practical. The students are honest, trustworthy, obedient, loyal, et cetera, but they come to the convention to learn. We will try to have a couple of student panels, but will season the program with some teachers, professors, writers, photographers, editor, and a couple of lovable characters I happen to know who don't fit exactly into any of the above categories.

### Dues, Tickets, Registration

Sorry, but we cannot lower dues, provide free tickets to banquets, nor do away with the registration fee. The ILPC is a costly monster. We seek to keep the costs as low as possible, but the fees will stay, and with the rising cost of just about everything it will probably be necessary to boost the fees in future years.

You can't get anything of value for nothing. ILPC owns no oil wells, banks, gold mines, nor other wealth-producing ventures. The membership is the only source of revenue. Perhaps some who suggested lowering or doing away with fees would be kind enough to endow us with sufficient funds to cover our operation.

### Extended Convention

The policy of the League is to minimize time lost from school. We can start the convention earlier on Friday, but we can't add more days. The proposals that we make it a three, four or five day affair are not practical—and my boss, aided and abetted by about a thousand principals, superintendents and teachers, would chastise me severely if I tried to take any more days.

We are checking to see just how early Friday we can start sessions. It will probably be about 3 p.m. Then we will try to end the festivities along about 4 p.m. on Saturday. If you are not agreeable to this, you better raise some cain now before plans are complete.

### Magazine Makeup

Despite rumors to the contrary, I am not opposed to magazine makeup in any of its forms. That is just one way to make up a paper. It can be excellent. It can be lousy. The same is true of other forms of makeup.

I am definitely irked by bad writing, poor research, grammatical errors, lack of punctuation—no matter how you make it up.

### New Caney Is Great

At the summer Workshop the New Caney delegation had a ball. They worked, played, wise-cracked, took part, and generally made the most of the opportunity. After a long session with long faces, it was quite refreshing to associate with this happy delegation.

When I am elected dictator I shall assess a heavy tax on frowns, and the New Caney students will probably never have to pay a cent. When I can find time I am going to visit New Caney. I shall try to find what makes them so happy and normal. It may be the water, or some special food. If I can find specifically what gives these students such wonderful spirit I will bottle it, or package it, and require it for all under the age of 199.

port of his administration largely because the administration is directly responsible to the school board and the school board in our democratic society is the people—and the people by and large look at athletics as not important enough to sacrifice the easy way of freedom for the hard road of discipline.

### Coaches Seek Help

And so the coach must look elsewhere for help, and that's exactly what he is doing. He is looking to former athletes, to the members of the news media, to those parents and people who still care enough and who know that the only real freedom is a disciplined and responsible freedom.

The coach knows and believes in athletics as a builder of boys into men. And the good coach won't sacrifice discipline as the foundation on which to do his building. He'd rather forget about coaching than forget about discipline. And he may as well because without discipline there is no athletics worth teaching to the high school boy.

Bulletin of the Maine Association of Principals of Secondary Schools

### Need Support

The coach isn't always getting the support of parents in his efforts largely because so many parents either think they aren't able to cope with their boy's attitudes or because they simply haven't cared enough through his growing years to try to cope and to try to lead and guide him.

The coach isn't getting the kind of support he needs from his fellow teachers largely because the field is infiltrated with the younger generation instructors who preach the doctrine of individual freedom by word and deed.

The coach isn't getting the sup-



## Music Matters

## Study Groups Report Summer Of Progress

By NELSON G. PATRICK

Welcome to the New School Year! Although the summer months have been busy for the League staff, it has also been informative and interesting.

Jerry Longwell, coordinator of fine arts at the Hurst-Bedford-Euless Schools has been named chairman for the 1973 Music Advisory Committee meeting. Jerry received plaudits from the 1972 Music Advisory Committee for his chairmanship of the "Committee to Study the Marching Band Contest." Countless hours and considerable personal expense were involved. We are grateful to the committee for their recommendations.

A complete committee report as accepted by the Music Advisory Committee appears elsewhere in this edition. Major changes in practice are not involved; however, the recommendations will not become effective until Sept. 1, 1973. The new adjudication form will then be inserted in future orders for Packet #1.

## Choral Concerns

The committee report on choral programs in Conferences B, A and AA expresses concern with the lack of school participation in League contests. The committee recommends that we encourage the addition of choral music to the curriculum of more B, A and AA schools.

Melva Sebesta and her committee are commended for bringing the facts before the Music Advisory Committee. Positive steps should now be taken by each of us involved in public school music education.

## Solo-Ensemble Study

The Solo-Ensemble Participation Committee, chaired by J. R. McIntyre, met in San Antonio during the closing day of the Texas Bandmasters Association meeting. The report is as yet incomplete. However, this group has come to grips with problems involved in the current solo-ensemble practices.

It is our view that upon implementation of this committee's recommendations, the solo-ensemble contest will take a long step forward.

## New Region XIX

Beginning with the 1972 school year, a new region (XIX) will have been added. Region IX has been divided into Regions IX and XIX, with some adjustments from Region XVII. Region XIX has been

organized since early summer and will be in full operation by Sept. 1.

In order to preclude as many mistakes as possible, we at the state office suggest that you secure a copy of the 1972-73 Constitution and Contest Rules and study it carefully for changes in rules and procedures. In addition, please do not overlook the Official Notices column found elsewhere in this publication. Many notices are published in the column and become official immediately, and there is no protest should an infraction occur as a result of ignorance of changes found in the column.

We will devote a significant portion of this column during this year to discussion of rules and procedures. Feel free to submit points for discussion in this column throughout this school year. We will all profit from such an exchange.

## Spring Contest Dates

Scheduling spring contests has recently become more complicated for the Regional Executive Committees. The limitation and desirability of contest dates has been narrowed to the point that we are beginning to hear cries for help at the state level. Would it be feasible to implement a recommended area control? Or, would this further complicate the matter?

Several adjudication clinics were held during the past year and tentatively we are planning for more. However, it is necessary for an area to make the arrangements as a result of requests originating within that area. The previous sessions have proven to be informative to us and we hope to those in attendance.

Best wishes for a pleasant and successful school year!

## Deserve Schools' Support

## Officials -- Important Part Of Team

By DR. RHEA H. WILLIAMS, Director

The University Interscholastic League would like to take this opportunity to thank all of the officials who work football and basketball games for their fine contribution to the High School Athletic Program in the State of Texas.

This year there were 1,008 high school football games participating, which meant that every Friday night from the Gulf of Mexico to the Panhandle, and from El Paso to Texarkana, there were approximately 500 football games played.

## 55,000 Boys Playing

There were approximately 55,000 boys participating on the "A" team, and when you add "B" teams, the junior high school teams, there were approximately 125,000 boys participating in the program directly or indirectly from the League stimulus.

There will be 1,157 high school basketball teams participating this year, with over 65,000 boys participating, and they will play around 25,000 games.

## Triangle

The League considers that there is a triangle which makes high school athletics operate so efficiently in Texas. At the base of this triangle is the school which, naturally, furnishes the team, the coach, the administration and the players. On one side of the triangle is the League, which administers, organizes and supervises the program; and the other side of the triangle is made up of the officials who work the games.

## Educational

The League has always had the philosophy that athletics are a part of the educational program of the school and that they are experiences which are given to boys that can be obtained in no other place in the school program.

As this is a part of the school program, then the activity which officials are called upon to work is a part of the school program, and it is important that they conduct themselves in such a way that it will be conducive to an educational activity.

The League and its football code require each school to extend courtesy and protection to every official.

## Courtesy Demanded

who works an athletic activity on their school grounds. This is done because officials are asked to work as consultants, and are requested

by both schools to render services upon the gridiron or on the basketball court.

The League has, throughout the years, done everything in its power to see that public schools, their employees and the citizens of their respective communities extend proper courtesy and protection to the officials who work high school athletic activities.

## Be Prepared

It, however, is also the responsibility of the official to see that his conduct is such as would be expected in such a situation. This means of course that he must maintain poise, good judgment, proper conduct, proper moral habits, and he must realize that he is working in an educational activity in which the participants are adolescents, and his conduct should exemplify the very best in ethical character traits.

It goes without saying that there is no place in the high school athletic program for a football or a basketball official who drinks, who curses, who is loud or boisterous, who is prejudiced and does not have good, sound judgment.

## Know The Rules

It definitely is the responsibility of a football or basketball official to know the rules, as it is a disgrace for a high school football or basketball team which has worked all year, which has made sacrifices in order to attain a certain goal, and then to have all this discarded because of an interpretation of a rule by an official who obviously does not know the rules.

Anyone who assumes the responsibility of working in an athletic contest as an official should know the rules backwards and forwards, should use good judgment, and should realize that his conduct should always be above reproach.

A good official is one who works the game in such a way that no one really knows he is there, because emphasis and concentration should be on the game and the high school players, and not the football official.

## Good Job

The Southwest Football and Basketball Officials' Associations have always done an outstanding job in the promotion of good officiating in our high schools in Texas. From my observations in this and the other 49 states of the Union, it is definite that we have one of the better officiating associations in the United States. Practically all of the people who work in these organizations as officials are sincere, honest, conscientious and well-trained officials.

Everyone should realize that it is impossible to have an athletic activity without officials, and it is the responsibility of everyone concerned—the schools, the coaches, the citizens and the League—to see that officials are given their proper dues when they work in your community.

The obligation, however, is also on the official to see that his conduct is such that he deserves the

consideration which is given to him when he is asked to attend a school campus as a consultant in a particular athletic activity.

## Atomic Energy

Athletics are like atomic energy in that they may be used for good or bad. If they are used for the advancement of the coach's profession, if they are used for the advancement of officials' profession, or if they are used for anything other than the good of the boy and the school, then they are not being used in the proper fashion.

Emotions are so close to the sur-

face in athletics that it is most important that everyone connected with the game control his emotions, and this is especially true with the coach and the officials. The primary responsibility of proper conduct definitely rests upon these groups, and without their support, undesirable situations can arise.

## One Of The Best

The League is very proud of its fine high school athletic program, and there is no doubt but what the fine officiating in Texas throughout the years is responsible for a large part of this program.



MEADOW WINS FIFTH FIRST—Mrs. Noyce Burleson delightedly accepts the first place plaque as director of Meadow High School's production of Moliere's TARTUFFE at the 1972 Conference B State Meet One Act Play contest. This award set a new League record of five consecutive wins by the same school and director. Meadow High's entry and Mrs. Burleson also appeared in the State Meet contest in 1964 and 1966. They were alternate winners in 1967 and have won first place every year starting with 1968.

## National Anthem Code

THE STAR-SPANGLED BANNER should be sung or played only on programs and in ceremonies and other situations where its message can be projected effectively.

Since the message of the Anthem is carried largely in the text, it is essential that emphasis be placed upon the SINGING of The Star-Spangled Banner.

The leader should address himself to those assembled and invite their participation. If an announcement is necessary it might be stated as follows: "We shall now sing our National Anthem." or "So-and-So will lead you in singing our National Anthem."

On all occasions the group singing the National Anthem should stand facing the flag or the leader, in an attitude of respectful attention. Outdoors, men should remove their hats.

If only a single stanza of the National Anthem is sung, the first should be used.

Our National Anthem is customarily sung at the opening of a meeting or program, but special circumstances may warrant the placing of it elsewhere.

In publishing the National Anthem for general singing, the melody, harmony, and syllable divisions of the Service Version of 1918 should be used. In publishing for vocal groups, the voice-parts of the Service Version should be adhered to. For purposes of quick identification, the words "Service Version" should be printed under the title.

It is not good taste to make or use sophisticated concert versions of the National Anthem, as such. (This does not refer to incorporating the Anthem, or portions of it, in extended works for band, orchestra, or chorus.)

For general mass singing by adults, and for band, orchestra, or other instrumental performances, the key of A-flat is preferable. For treble voices, the key of B-flat may be used.

If an instrumentation introduction is desired, it is suggested that the last two measures be used.

When the National Anthem is sung unaccompanied, care should be taken to establish the correct pitch.

The National Anthem should be sung at a moderate tempo. (The metronome indications in the Service Version are quarter note==104 for the verse and quarter note==96 for the chorus.)

The slighting of note values in the playing or singing of the National Anthem seriously impairs the beauty and effectiveness of both music and lyric. Conductors should rehearse painstakingly both instrumental and vocal groups in the meticulous observance of correct note values.

This Code for the National Anthem is intended to apply to every mode of civilian performance and to the publication of the music for such performance.

—NIMAC MANUAL

## Educational Theatre



## Pick Your Play To Fit Players

By LYNN MURRAY  
State Drama Director

Summer is gone, the school year has started and the UIL drama operation is under way. I hope you had a good summer and you are ready for OAP.

Now is the time to pick and plan. Winners in the OAP Contest are directors who select strong scripts suitable for their particular students' talents. Start now. Select a quality play. The Play Appraisal Committee tries to select plays of literary merit for the Approved List, but this does not mean all plays on the Lists are of equal value or suitable for your group of students.

Critic judges should not take directors to task because of a particular author, type and style, but judges are left in a difficult position if directors choose material of insufficient challenge or not suitable for their company. "The strength of the player is the play."

Mrs. Jo Martinson, drama secretary, came to the State Office last January and has spent much time organizing and cataloging. New plays received form approved publishers will send you their latest are ready for use. Approved publishers will send your their latest catalogs. The name and address of each appears in the HANDBOOK.

Baker's new address is 100 Chauncy Street, Boston, Mass. 02111. If you do not receive your copy of the new catalog from each approved publisher within the next few weeks, you should write them.

## Postage Fee Required

Any adult connected with a League member school may order plays from the Drama Loan Library. Plays should be listed alphabetically by title and each order must be accompanied by 25¢ for postage and handling. Orders not accompanied by the fee are filled last because of the time it takes to notify users they failed to remit the proper fee. Do not send stamps or purchase orders. Send coin, check, or money order. If you send coin, secure it (tape firmly) to a card before you place it in the envelope with your play request.

## Two-week Limit

Plays may be borrowed for two weeks. The date sent and due are enclosed in each package of plays mailed. Plays must be received in the Library by the date due. 5¢ per day is charged for overdue play packages and a fine of 25¢ per reminder will be levied. The first reminder will be sent to the teacher, subsequent reminders will be sent to the school administration. Play orders cannot be filled for schools that have a package out of the Library. The maximum order is ten scripts per request.

## Check the Green Book

The green HANDBOOK FOR ONE-ACT PLAY, Sixth Edition, is current for the 1972-73 school year. The HANDBOOK contains Approved Lists of plays, contest rules, procedures, guides for drama directors, critic judges and contest managers. It is a must for participation in the Contest. If you don't have one, they sell for 50¢ per copy.

An addendum sheet for the HANDBOOK with all changes and additions will be published in September and each drama director will receive a copy. Until that time, all additions to the Approved Lists appear in "Official Notices."

## Few Rules Changes

Much to the satisfaction of all, few rules changes in the One-Act Play Contest for 1972-73 have been made. The only change of any significance is in Rule 2.a.5), page 71 of the 1972-73 Constitution and Contest Rules. Plays produced in OAP must meet requirements of this rule. "Plays failing to meet these requirements will be declared ineligible by the contest manager or protest may be filed under Article XII."

## Delete Profanity

Contest Managers will be clearly instructed to warn directors that profanity must be deleted. Failure to do so will result in disqualification. If any contest manager fails to meet his responsibility under this rule, drama directors may file an official protest through channels. I urge all drama directors to meet their responsibilities in this matter. Any competent director knows how to eliminate objectionable materials without necessity of writing the publisher about each word change.

## Write to Right One

Drama directors having difficulty getting publisher approval for deletions, adjustment, or corrections to scripts for OAP should write directly to specific people at

the approved publishers. Clip the list below and tape it to page 41 of the HANDBOOK.

Miss Sarah Spencer, Anchorage Press, Cloverlot, Anchorage, Ky. 40223.

Miss Edna Cahill, Play Department, Baker Publishing Co., 100 Chauncy Street, Boston, Mass. 02111.

Maurice Forkert, The Coach House Press, 53 West Jackson Blvd., Chicago, Ill. 60604.

Christopher Sergel, Dramatic Publishing Co., 123 Sharp Hill Road, Wilton, Conn. 06891 (this is not the publishing house address).

F. Andrew Leslie, Executive Director, Dramatist Play Service, 440 Park Avenue South, New York, New York 10016.

Miss Marion Overacker, Play Department, David McKay Co., 750 Third Avenue, New York, New York 11017.

M. A. Van Nostrand, Samuel French, 25 West 45th Street, New York, New York 10036.

I. E. Clark, Stage Magic Plays, P. O. Box 246, Schulenburg, Texas 78956.

All of the above expressed willingness to work with drama directors in Texas. They will make every effort to understand problems and help you meet OAP rule requirements if you are dealing with one of their scripts. You must understand, however, that some playwrights will not allow publishers to grant permission for cuttings of their scripts. Some playwrights will allow only a scene, act, or groups of scenes in sequence.

## Division May Be Needed

The State Office strongly urges districts with eight or more schools enrolled in OAP to divide into two zones with a contest in each. Two winning plays from each zone advance to the district contest. Plays should not be ranked, but a critique given to all companies.

## Required Area Meets

Area meets (between district and regional) may be required this year in some of the above regions. If the regional OAP Contest cannot be reduced to eight schools in each conference by district transfers, area contests will be required. Area OAP contests will operate the same as zones. Area OAP contests will not be required in any region or conference other than those mentioned above and only the One-Act Play Contest is affected.

## Enrollment Card

An official One-Act Play Enrollment Card has been mailed to the superintendent (B, A, AA) or principal (AAA, AAAA) of each League member last year. The materials accompanying this card should be forwarded to drama directors from their administrations. Drama directors should use the order form to request their copy of the current League Constitution and Contest Rules.

## SAC Conferences

Nine Student Activities Conferences have been scheduled. The sites and dates can be found in this LEAGUER. At each conference there will be a special one-act play session, except at Canyon. There will not be an OAP session at the Canyon SAC on Dec. 9. The OAP portion of the Canyon conference is scheduled Feb. 2-3, rather than Dec. 9.

## Unit Set Use

Drama directors are encouraged to utilize elements of the League-Approved Unit Set in planning their One-Act Play Contest entry. Unit Set elements do not require set addition approval. The Unit Set may be a part of the basic set and Contest Managers will allow directors to bring elements, if the complete Unit Set is not available at the contest site. Drama directors are not required to use the Unit Set.

## Questions And Answers

Q. May schools or coaches purchase vitamin pills and supplements for resale to athletes?

A. No. This may be ruled a violation of the Awards Rule. The school or coaches may not serve as a purchasing agent for athletes.

Q. May a school provide vitamins and food supplements for athletes?

A. No, unless the school provides them for every student. Salt tablets and other water electrolyte replacements may be provided as part of the workout.

Q. Will yearbooks be permitted to join the Interscholastic League Press Conference this year?

A. Yes, for the first time the ILPC will open membership to yearbooks. There will be individual achievement awards contests for yearbooks, but this year there will be no rating service.

Q. Will League journalism contests be required at the district level this year?

A. Yes, the League journalism competition will start at the district level this year. To permit advancement to regional and state meet contests a district must hold journalism contests to select those to advance.

Q. Does a school have to submit a journalism acceptance card to be eligible to enter contestants in the League journalism contests?

A. No. There will be no Journalism acceptance card. Each League member high school is eligible to enter the League journalism contests.

Q. Is it a violation of League rules for athletes to wear school owned blazers or game jerseys at pep rallies or assemblies?

A. It is not a violation of Ar-

ticle VIII, Section 8, the Amateur Rule, for football players to wear school owned jerseys or blazers at football or pep squad rallies, but it could be a violation if these are worn all day or all week.

Q. Under Article VIII, Section 19, the Semester Rule, how are semesters counted?

A. Semesters are counted consecutively (whether or not the student is in school) from the time of first enrollment in the eighth grade for as many as two subjects. At the conclusion of the tenth semester from his first enrollment in the eighth grade the student becomes ineligible for further League participation. (Note: Article VII, Section 8, the Composite Rule)

Q. May a student that changes schools be eligible for League activities if his parents do not move into the school district to which he changes.

A. No, a student changing schools is not eligible in League contests whose parents reside outside the school district, until he shall have been in attendance at the school or in the school system to which he changes for one year immediately preceding the contest.

Q. If a student is not passing three subjects seven days prior to an athletic contest, is he eligible?

A. No. Article VIII, Section 3, states that a student must be passing three subjects seven days prior to any athletic contest.

Question: Is it a violation for a high school athlete to accept free tickets to college or professional games?

Answer: This would be a violation of the Amateur Rule (Article VIII, Section 8). The penalty for violation of this rule is loss of the boy's eligibility for further interschool athletic competition for one year.

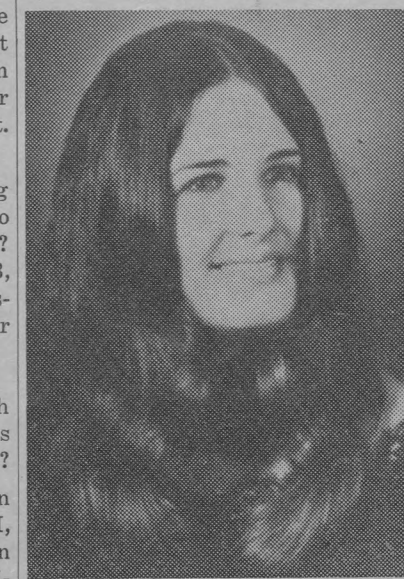
## Event Winner Plans Career In Speech

"I'd like to be a speech pathologist or audiologist," said Pam Hobbs, who placed first in the 1972 State Meet in Informative Speaking for Sharyland. She enjoys working with children, having tutored several youngsters and having served as Girl's State summer counselor.

Coached by Mrs. Charles G. Bridges, Pam has also placed in Persuasive Speaking. She has also been a member of the One-Act Play cast which was third at region, was first in district Ready Writing, and was a competitor in tennis.

She has been Student Council treasurer and vice-president, president of the Drama Club, Y-Teen officer for three years and Girls' State Delegate. She was elected Miss Sharyland High School and chosen most outstanding pep squad member. She is a member of the National Honor society.

Her hobbies are sewing, reading, and tennis. She plans to attend Southwest Texas State University at San Marcos.



PAM HOBBS  
... Sharyland High Speaker.

## Drama Up, Growth Sets New High

In the Fall semester of 1971 there were 18,000 students in 280 high schools in Texas taking Texas Education Agency approved drama courses.

Of the 280 teachers, 43 were full time drama teachers and 101 were teaching drama in combination with English, Journalism and social studies. The remainder were teaching drama and speech.

131 of the schools were teaching more than one full unit of drama and 50 were offering at least three units. 152 of the 280 teachers were teaching more than one section of the same course and many were teaching as many as five sections.

According to the Texas Education Agency, drama is the newest of the certified areas in fine arts (since 1966) and is one of the fastest growing subjects in the curriculum of Texas public schools.

## 7-0, Praises Be For a Lone TD

A minister can take football seriously. Crosby had beaten Dayton 7-0 and the argument was quite heated, along with charges that Dayton had played very rough football. The minister, backing the winning team, put out this mimeographed bulletin: "Crosby 7, Satan 0."

From: Texas Schoolboy Football  
by Harold Rattiff



# Monterey, Taylor State Baseball Champions

## Girls' Golf Conferences Will Combine At Regional

The format for the girls' golf program to be initiated this year is different from other athletic playoff formats.

In girls' golf, each of the five conferences B through AAAA, will conduct district meets where necessary, but at the regional level, the three smaller conferences will be combined to make up Conference B and the two larger conferences will be combined to make up Conference A.

Regional winners from each of the two conferences will advance to the State Meet.

### District Meets

Each Spring Meet district for

each of the five conferences is requested to hold a district meet, if the district has more than two teams entered and two medalists.

The district meets must be completed at least one week prior to the regional girls' golf meet.

The district representatives from each of the five conferences will be assigned to a regional meet. All B, A, and AA district winners will compete at regional in conference B, and all AAA and AAAA schools in conference A.

The regional sites will be named at a later date.

Dates for the Regional Meets are April 27 and 28.

### State Meet Contestants

The first place team and the medalist from each regional meet will advance to the State Meet.

This means that there will be four teams and four medalists in each of the two conferences at the State Meet.

### 111 Schools To Compete

A total of 63 schools in Conference B, A and AA, and 48 in AAA and AAAA have indicated that they plan to enter two or more contestants in the girls' golf program this year.

Schools will not be required to submit acceptance cards, however, each school entering a team will have to submit eligibility blanks to the State Office. The eligibility blanks will be forwarded to member schools after the first of January.

## Diamond Shamrock Will Broadcast

For the 1972 football season, the University Interscholastic League has again contracted with the Diamond Shamrock Company for exclusive rights to broadcast all Conference AAAA football games from regional to state championships.

## 8 Champions Win In Spring Tourneys

Five Boys' State Track and Field Champions, two Girls' State Track and Field Champions and one Boys' State Swimming Champion were crowned during the spring of 1972.

### Boys' Swimming

Memorial High School of Spring Branch won its third consecutive championship. The Mustangs amassed 60 points in a meet in which six records were broken.

### Girls' Track and Field

The first Girls' State Track and Field Meet sponsored by the UIL produced two national records. The one-mile relay team from Midway of Waco broke the national record with a fine time of 3:57. In the 880 yard relay Comanche established a new national record with a time of 1:42.9.

In Conference B, Gruver won the team championship with 56 points. They were followed by Garden City with 42 and Baird with 38. All of Baird's 38 points were scored by Kathy Jones who won the 60-yard dash, the triple jump, the high jump and placed second in the long jump.

In Conference A, Columbia High School of West Columbia squeezed past Robinson of Waco 60 to 58 to win the team championship. Midway of Waco and Comanche scored 52 and 42 points respectively.

### Boys' Track and Field

Wall, White Oak, Sealy, Mt. Pleasant and North Side of Fort Worth won the B, A, AA, AAA and AAAA Boys' State Track and

## Brack Passer Hit For 368 Yards

Victor Castillo of San Antonio Brackenridge High set the Texas schoolboy football passing record with 368 yards gained in the 1962 game with Spring Branch High School.

## Transfer Rule Applies For Last Year Only

It should be noted that the amendment to the Transfer Rule applies only to pupils in their last year of eligibility. It is necessary to complete the transfer release forms which may be secured from the League office. The price of these forms is \$1 for a pad of 25 triplicate copies.

The cooperation of each school administrator and especially the cooperation of each district executive committee is needed to insure the effectiveness of this rule. Each district executive committee should evaluate all transfers and keep in mind that the intent of the rule is to take care of those students who were forced to move.

The revised rule reads: "Sec. 14. One Year Rule. (B) A

student who has only one year of eligibility remaining may participate in any new school to which he may transfer, provided he has a release, signed by the superintendent of the district or by his delegated administrator, and by the principal and coach of the school he previously attended, to the effect that the pupil was not recruited and that no undue influence was exerted upon him or his family; provided he is approved by the district executive committee of the district to which he is transferring. Refusal to release a pupil may be viewed by the receiving district executive committee and this committee has the authority to declare the pupil eligible if there is no justifiable evidence for denying the release."

## Cross Country Event To Be In Two Classes

Member schools voted to include cross country in the League Program for the 1972-73 school year.

There will be two conferences in cross country; Conference A, composed of AAAA basketball schools, and Conference B, composed of B, A, AA and AAA basketball schools.

All schools will qualify to the regional meet this first year. Member schools will be notified later regarding regional assignments and locations of the regional meets.

The complete Cross Country Plan is in the 1972-73 Constitution and Contest Rules.

"game and practice period" denotes the actual time in which the contestants are in athletic uniform.

### Official Interpretations

This ruling clarifies points on which the State Office has frequently given opinions, but which now, as a result of this interpretation by the State Executive Committee, become official interpretations and not merely opinions of the State Office.

### Limits On Meals

One of the most important points to keep in mind under this interpretation is that there can be no feeding of athletes at home games by the school or by outside organizations. The only way that athletes may be fed before a game while at home would be for the athletes themselves to pay for the meal. It is a violation for the school, any individual, or organization to pay for meals prior to or after a game being played at home.

It should be noted specifically, however, that the school still may buy meals, lodging, and all necessary expenses for athletes away from home as representatives of their school. Banquets after the close of an athletic season are not violations and pre-season (after opening dates for practice and before first game—picnics, and barbecue are not violations providing they are not paid for by an individual or organization in order to promote a product, plan, or service.

### Camps Limited

Under this new interpretation it will not be possible to have camps at local school gymnasiums or cafeterias, with the school providing meals, as has been done in the past, unless each individual boy pays for his own meal and furnishes his own bedding while at this camp.

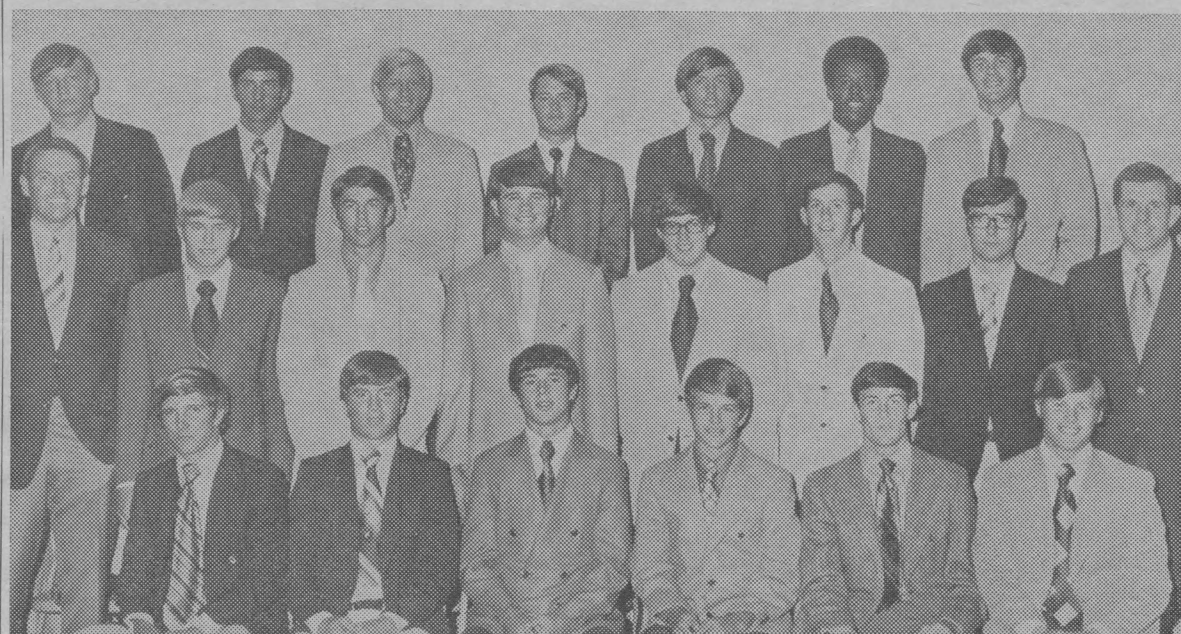
This interpretation re-emphasizes the fact that it is the primary responsibility of the home, not the school, to feed athletes while they are at home, and that it is further the responsibility of parents to provide medical care for their own children. The giving of such items as flu shots, vitamin pills and other medical services is not the responsibility of the school, but is the responsibility of the home.

### Insurance Endorsed

The State Executive Committee re-emphasizes that it is the responsibility of the school, not legally, but from a moral standpoint, to provide and see that athletic insurance or similar services are provided which protect the health of the player, while he is in uniform. It should be noted that there is no regulation against the provision of items such as salt tablets, aspirin, or any other type of health protective supplies or services, providing they are furnished during a game or practice period and are directly related only to the game at the practice periods.



TAYLOR AAA BASEBALL CHAMPIONS—Members of the 1972 Taylor High School championship team are: FRONT ROW—Wayne Zieschang, Bill Doss, James Elliott, David Stiba, Chris Marshall, Greg Krenk; MIDDLE ROW—Mike Rathke, Thomas Pavlik, Ricky Valdez, Joe Molenhour, Kelly Reichenbach, James Kasper, Jerry Tallas, Tony Morales; BACK ROW—Head Coach David Krueger, Rodney Shradler, Steven Cornell, Kenny Leschber, Alan Teichelman, Mickey Reichenbach, Darrell Haag, Mike Czmiskey and Assistant Coach Leon Nickerson.



LUBBOCK MONTEREY AAAA BASEBALL CHAMPIONS—Members of the 1972 Monterey High School championship team are: FRONT ROW—Tommy McIntyre, James Hancock, Marlin Hamilton, Craig Kelly, Bobby Evans and Mark Griffin; MIDDLE ROW—Coach Bobby Moege, Dwayne Clanton, Jimmy Shankle, Mark Scott, Don Boteler, Jackie Strain, Mark Leak and Assistant Coach John Dudley; BACK ROW—Larry Horn, Steve Harr, Glen Yarbrough, Jimmy Killion, Jeff Minor, Donnie Moore and Gary Ashby.

## Orchard, Wink, Kountze, Snyder, Port Neches-Groves VB Champs

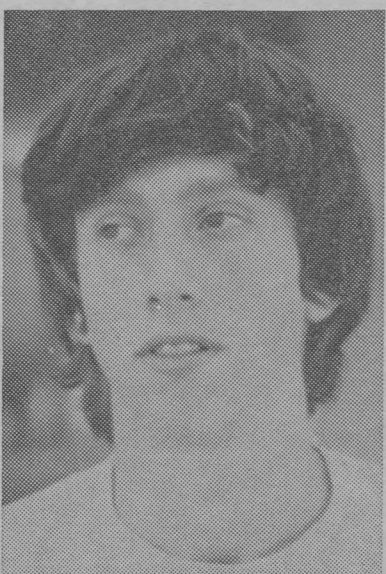
Orchard, Wink, Kountze, Snyder, and Port Neches-Groves of Port Neches won the B, A, AA, AAA,

## Westlake Student Wins At All Levels

Alex Cranberg of Westlake High School in Austin made a "clean sweep" of competition in Ready Writing in 1972, winning first place at district, region, and state. Much of his competence, he attributes to his coach, Don Farmer.

Interested also in music, he attended Brevard Music Camp in North Carolina for two years, has several first place ratings in cello, and in solo and ensemble contests. He was Student Council representative at Westlake and also at his former school, Walker Junior of Charlottesville, Va.

He is a member of the French Club, Student Council, National Honor Society, Drama Club, and the Varsity Debate. His hobbies are tennis, golf, fencing and politics. He spent one year with his father in England. He plans a career in law or politics, has been precinct leader in Texas and has done some TV commercials.



ALEX CRANBERG ... Ready Writing Champ.

and AAAA State Girls' Volleyball State Championships of Texas in the Sixth Annual State Volleyball Tournament in Austin, April 21 and 22.

Orchard won its first state championship by defeating Levelett's Chapel in the first round game 15-1, 15-9 and Highland of Roscoe 15-7, 15-7 in the finals.

Wink defeated Plains, champion of the last five State Volleyball Tournaments in Conference A, in district, then won the Conference A State Volleyball Tournament by defeating Nocona in the first round and East Bernard in the finals.

Kountze, last year's runner-up in Conference AA, defeated Refugio 15-6, 6-15, 13-11 in the semi-finals and Denver City 15-9, 15-11 in the finals to win this year's championship.

Snyder battled its way to the state championship by defeating Dulles of Stafford 12-10, 11-9, in the first round game and Gregory-Portland 15-12, 13-9 in the finals to win its first State Volleyball Championship.

Coach Barbara Comeaux's Port Neches-Groves Indians fought their way to the finals by defeating Big Spring 7-15, 15-5, 15-11. In the finals they defeated Lamar of Rosenberg 14-4, 15-2 to top the AAAA State Girls' Volleyball Championship for 1972.

### 1972 GIRLS' VOLLEYBALL CHAMPIONS

#### Conference AAAA

District Winners: Hereford, Big Spring, Temple, Irving, Nacogdoches, Westchester (Houston), French, Port Neches, Deer Park, Alvin, Lamar (Rosenberg), Lee (San Antonio), Jefferson, Harlandale, Mission.

Regional Winners: Port Neches-Groves (Port Neches), Big Spring, Harlandale (San Antonio), Lamar (Rosenberg).

State Winner: PORT NECHES-GROVES (PORT NECHES).

#### Conference AAA

District Winners: Perryton, Fort Stockton, Snyder, Graham, Boswell (Saginaw), Berkner (Richardson), Atlanta, La Vega (Waco), Elmore (Houston), Silsbee, Dulles (Stafford), Belton, East Central (San Antonio), Gregory-Portland (Gregory), Edcouch-Elisa (Edcouch).

Regional Winners: Gregory - Portland (Gregory), Berkner (Richardson), Dulles (Stafford), Snyder.

State Winner: SNYDER.

#### Conference AA

District Winners: Phillips (Borger), Childress, Littlefield, Denver City, Crane,

Fabens, Merkel, Ballinger, Llano, Robinson (Waco), Breckenridge, Luke Worth (Fort Worth), DeSoto, Van, Rivercrest (Bogata), Linden-Kildare (Linden), Lindale, Diboll.

Rosebud-Lott (Rosebud), Georgetown, Kountze, Dayton, Klein (Spring), Katy, Weimar, Needville, Hays (Kyle), Devine, Refugio, Mathis, Benavides, Roma.

Regional Winners: Refugio, Kountze, Denver City, Robinson (Waco).

State Winner: KOUNTZE.

#### Conference A

District Winners: White Deer, Wheeler, Vega, Shallowater, Wink, Clint, Munday, Bangs, Early (Brownwood), Aledo, Nocona, Wylie, White Wright, Joshua, Glen Rose, Bowie (Simms).

Quittman, Sabine (Gladewater), Broadus, Huntington, Warren, Groveton, Leon (Jewett), East Bernard, Shiner, Granger, Bandera, Jourdanton, Marion, Banquete.

Regional Winners: Warren, East Bernard, Nocona, Wink.

#### Conference B

District Winners: Adrian, Miami, Hedley, Spade, Pop, Southland, Klondike (Lamesa), Matador, Highland (Roscoe), Bronte, Eola, Buena Vista (Imperial), Valentine, Anthony, Santa Anna, Zephyr, Hico, Abbott, Rio Vista, Hockabay (Stephenville).

Jim Ned (Fuscola), Rochester, Harrold, Woodson, Byers, Valley View, Alvord, Poolville, Windom, Celina, Celeste, Carlisle (Fries), Ernastion, Levelett's Chapel (Overton), Chireno, Neches, Penelope, Venus, Scurry-Rosser (Scurry), Sabine Pass, Big Sandy (Livingston), Chilton, Buckholts, Jarrell, Round Top-Carmine (Carmine), Olvahl, La Vernia, Austwell-Tivoli (Tivoli), Leakey, Comstock, Agua Dulce.

Regional Winners: Levelett's Chapel (Overton), Orchard, Highland (Roscoe), Abbott.

State Winner: ORCHARD.

## New Records Are Listed In Addenda

To maintain a continuing record of League championships, a supplement to the League Athletic Record Book is available again this year.

This supplement, together with the one printed last year, will bring the 265-page League Athletic Record Book up to date.

The original publication is \$5 a copy, while the supplement is \$5.00. Order from the University Interscholastic League, Box 8028, University Station, Austin, Texas 78712.

The book, with its supplements, will provide a complete record from 1971 to 1972 in football, basketball, girls' volleyball, track and field, tennis, golf, baseball, and swimming.

## District, Regional Champions Listed

Monterey High School of Lubbock defeated Bellaire High School of Houston, 2-1, to win the 1972 AAAA State Baseball Championship.

The Plainsmen from Lubbock had to come from behind to win their first title in five tries. Monterey defeated Corpus Christi Carroll 5-1 to advance to the finals while Bellaire defeated Westchester of Houston 8-0 in the semi-final round.

The Taylor Ducks defeated the Kilgore Bulldogs, 4-0, in the AAA championship game. In the opening round games, Taylor defeated Jasper 3-2 and Kilgore won over Lamesa 1-0.

### All-State Teams

The All-State Tournament Teams selected by the sportswriters were, in Conference AAA: Mike Czmiskey, Taylor. Catcher, Chris Thomason, Jasper, 1st Base, Tom Pavlik, Taylor, 2nd Base, Dale Hedrick, Kilgore, 3rd Base, Mike Rathke, Taylor, Shortstop, Mickey Reichenbach, Taylor, Outfield, Larry Harris, Lamesa, Outfield, Walter Harlam, Jasper, Outfield, Steve Lacy, Kilgore, Pitcher, Jerry Tallas, Taylor, Pitcher.

In Conference AAAA, the All Star Tournament Teams were: David Bialas, Bellaire, Catcher, Steve Nieman, Bellaire, 2nd Base, Jimmy Killion, Monterey, 2nd Base, Dwayne Clanton, Monterey, 3rd Base, Tommy McIntyre, Monterey, Shortstop, Duncan Shanklin, Bellaire, Shortstop, Mark Griffin, Monterey, Outfield, Craig Hodges, Bellaire, Outfield, Jon Pevey, Carroll, Outfield, Mark Horner, Westchester, Outfield, Jim Gideon, Bellaire, Pitcher, Don Moore, Monterey, Pitcher.

### 1972 BASEBALL RESULTS

District Champions: Burgess (El Paso), Ysleta (El Paso), Tascosa (Amarillo), Monterey (Lubbock), Abilene (Abilene), Richard (Fort Worth), Bell (Hurst), Garland, Wyatt, Arlington Heights (Fort Worth).

Adrian (Dallas), Sunset (Dallas), Denison, Lufkin, Richfield (Waco), Westchester (Houston), Reagan (Houston), Austin (Houston), Sharpstown (Houston), Bellaire (Houston), South Park (Beaumont), Jefferson (Port Arthur), Deer Park, Clear Creek (League City), Strymon (Victoria), Reagan (Austin), Carroll (Corpus Christi), Edinburg, New Braunfels, South San Antonio (San Antonio), Churchill (San Antonio), Eagle Pass.

Bi-District Champions: Burgess (El Paso), Monterey (Lubbock), Abilene (Abilene), Bell (Hurst), Wyatt, Adams (Dallas), Lufkin, Westchester (Houston), Austin (Houston), Bellaire (Houston), South San Antonio (San Antonio), Eagle Pass.

Regional First Round Champions: Monterey (Lubbock), Abilene (Abilene), Westchester (Houston), Bellaire (Houston), South Park (Beaumont), Carroll (Corpus Christi), South San Antonio (San Antonio).

Regional Champions: Lamesa, Kilgore, Jasper, Taylor, State Champion: TAYLOR; Runner-Up: Kilgore.

ter (Houston), Reagan (Houston), Austin (Houston), Sharpstown (Houston), Bellaire (Houston), South Park (Beaumont), Jefferson (Port Arthur), Deer Park, Clear Creek (League City), Strymon (Victoria), Reagan (Austin), Carroll (Corpus Christi), Edinburg, New Braunfels, South San Antonio (San Antonio), Churchill (San Antonio), Eagle Pass.

Bi-District Champions: Burgess (El Paso), Monterey (Lubbock), Abilene (Abilene), Bell (Hurst), Wyatt, Adams (Dallas), Lufkin, Westchester (Houston), Austin (Houston), Bellaire (Houston), South San Antonio (San Antonio), Eagle Pass.

Regional First Round Champions: Monterey (Lubbock), Abilene (Abilene), Westchester (Houston), Bellaire (Houston), South Park (Beaumont), Carroll (Corpus Christi), South San Antonio (San Antonio).

Regional Champions: Lamesa, Kilgore, Jasper, Taylor, State Champion: TAYLOR; Runner-Up: Kilgore.

Conference AAA District Champions: Dumas, Monahans, Lamesa, Iowa, Burlington, Berkner (Richardson), Mount Pleasant, Kilgore, Seagoville, La Grange, Jasper, Wharton, Taylor, Kerrville, Flour Bluff (Corpus Christi), Mercedes.

Bi-District Champions: Monahans, Lamesa, Berkner (Richardson), Kilgore, La Grange, Jasper, Taylor, Mercedes.

Regional Champions: Lamesa, Kilgore, Jasper, Taylor, State Champion: TAYLOR; Runner-Up: Kilgore.

Conference AA District Champions: Crane, Marble Falls, Northwest (Justin), Mansfield, North Lamar (Powderly), Linden-Kildare (Linden), Hallville, Brownboro, San Augustine.

Kirbyville, Connally (Waco), Fairfield, Cameron, Bastrop, Kountze, Kiela (Spring), Sealy, Kenedy, Calallen (Corpus Christi), Judson (Converse), Medina Valley (Castroville), Hebbronville, Los Fresnos.

Bi-District Champions: Crane, Mansfield, Brownboro, Connally (Waco), Kountze, Medina Valley (Castroville), Hebbronville.

District Champions: Farwell, Wylie (Abilene), Aledo, Glen Rose, Frisco, Pottsboro, Hawkins, White Oak, Elysian Fields, Hudson (Lufkin), Corrigan, Splendor, Bremont, Shiner, Johnson City, Somerset, Poth, San Isidro.

Bi-District Champions: Farwell, Glen Rose, Frisco, White Oak, Hudson, Splendor, Shiner, Somerset, Poth.

Regional Champions: Farwell, Frisco, Hudson, Shiner, Poth.

Conference B District Champions: Follett, Quail, Anton, Wall, Jonesboro, Windthorst, Chico, Santo, Community (Nevada), Delmar (Paris), Tenaha, Evadale, Frankston, Blooming Grove, Maypearl, Iola, Crawford, Troy, Round Top-Carmine (Carmine), D'Hanis, Bruni, Anthony.

Bi-District Champions: Quail, Anton, Wall, Windthorst, Chico, Community (Nevada), Tenaha, Frankston, Blooming Grove, Iola, Troy, Round Top-Carmine (Carmine), D'Hanis, Anthony.

## Postscripts On Athletics

## Greatest Sportsmen Follow The Rules

By BAILEY MARSHALL  
State Athletic Director

Mutual benefit organizations are conceived and developed to establish policies and rules to enable members to progress equally and fairly. The University Interscholastic League is no exception.

For any mutual benefit organization to flourish, members must adhere to rules and regulations established by members. In the UIL it is imperative that member schools voluntarily follow rules of the League. It is also imperative that coaches, sponsors and other school officials appointed by the superintendent in local schools adhere to the rules and see that their students are eligible and do not violate any rules.

When a school joins the League conditions of participation in the it is understood that the terms and contests as set forth in the Constitution and Contest Rules are to be accepted and observed. Final responsibility for the control of athletics and the enforcement of the rules rests with the superintendent of schools or his delegated school official.

### Responsibility to Report

When there is a violation, it should be reported by the school, or the individual within the school who is responsible, as soon as the violation is known. The superintendent and other school officials have maintained this standard throughout the years thus enabling the UIL to become one of the best organizations of this type in the world.

In the last two or three years, some known violation have occurred that have not been reported by the school officials, nor have they declared their students ineligible.

In most cases the superintendents have been unaware of the violations, but in some instances some school officials were cognizant of the violations and did not report them. This was specifically noted in the tennis program this past season when violations were reported by other schools.

### Long-standing Violations

It was evident the violations had been occurring a number of years, but sponsors and students had not reported them or stopped them.

### Could Happen Again

There are other activities that are likely to suffer the same consequences as school officials are "turning their head" on some of the summer and after school activities. Coaches "push the line" in an attempt to outdistance opponents. These coaches must realize the rules were made for their own protection as well as for the protection of the other schools and especially for the protection of the students. The coaches must also realize it is their responsibility to see that their schools are not in violation of any of these rules, and to see that other schools do not violate the rules.

### Great Challenge

Athletics are under a great challenge regarding the accountable benefits derived. If we opt not to follow the rules that are made by the member schools: (1) we are in violation of one of the basic tenets of our cultures, (2) we are not carrying out our educational responsibilities, and (3) we are as hypocritical as today's youth contend we in the establishment are. This trend must be reversed or our athletic programs throughout the state and nation will suffer.