

# INTERSCHOLASTIC LEAGUER

VOL. LVI

AUSTIN, TEXAS, MARCH, 1972

NO. 7

## Regional Directors Announce Meet Schedules

### State Meet To Be Held Weekend Of May 4-6

The entire State Meet will be run on the May 4-6 weekend this year. Last year, due to a changing of the schedule at the University it was necessary to split the State Meet to two weekends. That problem has been solved and all events, both literary and athletic will be

held on May 4-6 dates. Registration will be on May 4, and all contests will be run on May 5-6. "The splitting of the State Meet was a tremendous problem for all concerned," said Dr. Rhea H. Williams, League director. "It caused

extra costs and loss of school time. Schools were forced to run busses to Austin on successive weekend. I am happy that we are able to return to the traditional one-weekend State Meet. I am sure that this will be better for all schools."

### Federation Approval Needed For Interstate Competition

The host school for any interstate event shall initiate application for approval not later than 30 days prior to the event. Applications initiated less than 30 days before the event will not be accepted. A single copy of the application form is to be executed by the host school and forwarded to the executive officer of the state activities association.

#### Application Procedure

In applying for approval of any interstate event through the National Federation, the host state shall:

1. Review the application from the host school and, if it meets state standards, sign it and forward it to the National Federation office.
2. Complete and forward forms for endorsement purposes to the executive officers of each state association from which schools will be invited to participate.
3. States from which schools are invited, upon receiving endorsement forms, will indicate their action (approval or denial), sign, and forward the form to the National Federation.
4. Each state association is then responsible for notifying its concerned members of National Federation action.

#### Federation Approval

The National Federation will act on the basis of the recommendations received from the various state executive officers and will formally notify the host school's state association of the action. Machine copies of the completed application for sanction will serve as notification and will be forwarded to the offices of each state association from which schools have been invited to participate. Application for sanction to the National Federation commits a host school to conduct the interstate competition in compliance with conditions which have been adopted by the constituency of the National Federation. If any of these provisions are lacking, the sanction is void. The contest conditions are:

#### Contest Conditions

- (a) Each school guarantees it is a member in good standing of its own state high school association and also guarantees that participation in this contest will not violate any standard of that state association or the National Federation;
- (b) Each contestant will be eligible under the standards of his home state association;
- (c) Awards will be limited to those which are permitted by the most restrictive state high school

association from which the competitors enter;

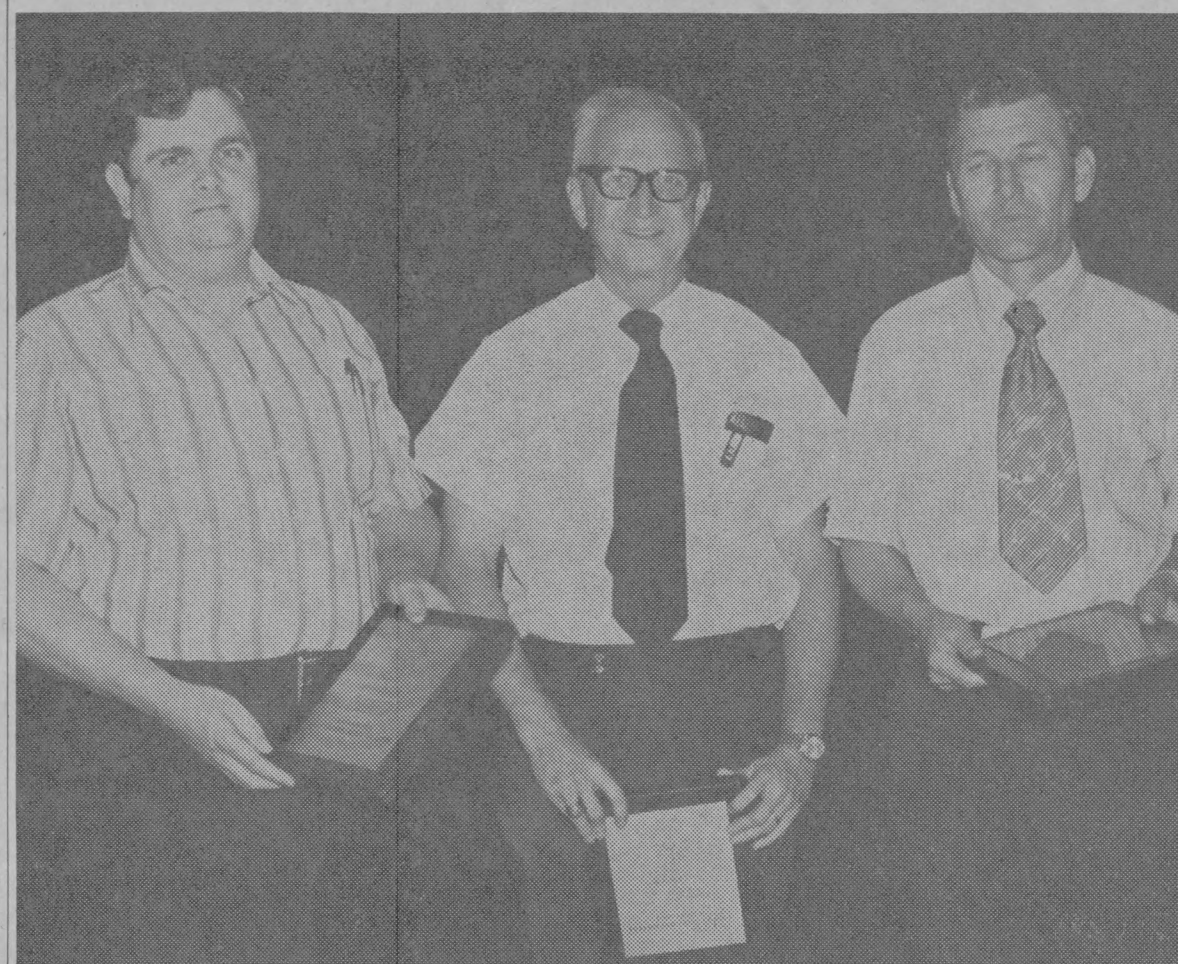
(d) If a school fails to fulfill its contract obligation, that school will be required to make amends in accordance with terms fixed by the National Federation Executive Committee after consultation of executive officers of the states involved; and

(e) No entry will be accepted for any competitor from any state or section of a state not included in the list for which approval is granted.

#### Friends, Neighbors

The Friends and Neighbors Policy provides that schools not eligible for membership in their home state association may be approved for participation in a National Federation sanctioned meet provided:

- (1) Non-member participants adhere to standards as high or higher than the interscholastic association of their state.
- (2) The policies of the state associations represented in the meet prevail for all institutions which are represented.
- (3) The state associations which are represented in a National Federation meet unanimously agree to the participation of schools which do not have state association membership because they cannot qualify.



LEAGUE CITES WORKERS—James McLeMore, left, Bob Rochs, Center, and Al Lundstedt were presented plaques in recognition of their 22 years of service to the state girls' basketball tournament. McLeMore is publicity officer for the Houston Oilers. Lundstedt is UT Austin business manager for intercollegiate athletics. Rochs is assistant business manager for intercollegiate athletics. These three were at the first tournament and have not missed one in 22 years. Lundstedt and Rochs supervise ticket sales, staffing and physical facilities. McLeMore has been official scorer. "The League could not operate without the help of these three and many others," said UIL Director Rhea Williams. "The whole program of interscholastic competition depends on the support and help of those who believe in their value. We are grateful to McLeMore, Rochs and Lundstedt for their tremendous contributions."

### Athletic Rules On Ballot For April School Voting

The April referendum will involve exclusively changes in rules in athletics. Minor changes have been proposed involving football, girls' basketball, swimming, volleyball, and baseball. Also, member schools will be asked if they want to add to the League program Girls' Golf and Cross Country.

- These proposals are:
1. To allow League playoff football games to be telecast, by mutual consent of the two schools, provided they are sold out 8 hours prior to the game. (Effective 1972-73.)
  2. To amend the Girls Basketball Plan to read: "No team or girl shall

compete in more than 24 basketball games, exclusive of games allowed exclusive of games allowed in three invitational tournaments and games which count on League standing, prior to the date for district certification. (Effective 1972-73.)

3. To amend the swimming plans, thus: (To be voted on only by schools participating in swimming).

- a. To permit swimming teams to participate in ten meets a year (five invitational and five dual meets.)
- b. To change girls' 300-yard freestyle to girls' 400-yard freestyle.
- c. To move the girls' state swimming meet from fall to spring. (Effective 1972-73.)
4. To amend the Volleyball Plan, so that volleyball teams may play matches in three invitational tournaments, plus 24 matches in district and non-district play, prior to the date for district certification. (Effective 1972-73.)
5. To add Cross Country to the League program. (Effective 1972-73.)
6. To add Girls' Golf to the League Program. (Effective 1972-73.)
7. To amend the Baseball Plan:
  - a. To allow coaches to remain in the coaching boxes.

- b. To provide that 15 days shall elapse after the first date for practice before a team can participate in an interschool scrimmage; that no more than two interschool scrimmages a week be allowed until the date for playing the first game; and that no scrimmage shall be allowed after playing the first game. (Effective 1972-73.)

### OAP 'School' March 25 In Huntsville

Sam Houston State University will conduct a no-competition, no-tension drama festival-workshop for high schools on March 25.

Purpose is to provide a creative demonstration session for learning, in which the tension induced by thoughts of prizes or awards is absent. Two Sam Houston faculty members will be assigned to each play. They will discuss it thoroughly to help the performers to improve their art.

Charles A. Schmidt, director of speech and drama at Sam Houston, is directing the festival. There will be a \$5 entry fee per school.

### League Housing Office Will Aid Contestants

By DR. RHEA H. WILLIAMS  
League Director

Assistance will be provided to qualified contestants and sponsors for room reservations in Austin during the State meet. Again this year, the only mailing you will receive regarding room reservations will be a special mailing consisting of the General Program along with a list of hotels and motels in Austin. This mailing will be sent to all member schools. Schools having no qualified contestants will please disregard this mailing.

May we direct your attention to the following housing procedure to be used in 1972.

Only telephones will be used in taking housing requests. At the time of the telephone conversation, the qualified contestants and their sponsors will be booked into a hotel/motel, and confirmed at that time.

Individuals other than the quali-

fied contestants and their sponsors will be required to make their own reservations directly with a hotel or motel.

(See HOUSING on page 3)

### State Meet Special Notice

Again this year, the University Interscholastic League office will mail to ALL member schools materials consisting of the General Program for the 62nd Annual State Meet and a list of the hotels and motels in Austin, so that winning contestants of every event will have this information at hand prior to Regional Meets on April 21-22, 1972.

This mailing will provide necessary information to all schools having winners coming to State Meet. If your school does not have winners, please disregard.

### Schools Should Check Contest Times, Sites

Regional meets for all conferences and regions have again been organized by the 11 regional directors, with the assistance of their regional committees, at the 11 regional sites in Texas.

The report of the district director, both athletic and literary, certifies contestants to the regional meets. District directors should mail these in at once, after the district meet is finished. Track and field contestants must also be certified by each school, by Monday, April 24. Administrators and district directors can help regional directors by forwarding their certification immediately.

Schedules published here are tentative. Each schoolman should consult the schedule from his regional director, to be sure that his coaches and contestants are at the right place at the right time for the event in which they are to compete.

#### TEXAS TECH UNIVERSITY LUBBOCK

Region I, Conference AAAA, Districts 1-5, inclusive  
Region I, Conference A, Districts 1-8, inclusive  
Region I, Conference B, Districts 1-11, inclusive  
Director general: Nat Williams, College of Education

#### Thursday, April 20

7:10 a.m.—Conference B One-Act Play rehearsals Texas Tech University Theater  
Meadowbrook Course, first round.  
1:30 p.m.—Conferences A and B Golf, first round, Pinehills Golf Course  
3:00 p.m.—Conference B One-Act Play, production

#### Friday, April 21

8:00 a.m.—Conference A One-Act Play, rehearsals Texas Tech University Tower  
8:30 a.m.—Conference B Golf, final round  
8:45 a.m.—Tennis begins  
Men's tennis, Coronado High School Courts  
Women's tennis, Texas Tech University Courts  
9:00 a.m.—Conference AAAA, A and B Track and Field, begin two day schedule—Coronado High School Track  
1:30 p.m.—Conferences A and B, Golf, final round  
3:00 p.m.—Conference A One-Act Play, production Texas Tech University Theater

#### Saturday, April 22

8:45 a.m.—Tennis continues  
8:00 a.m.—Conference AAAA One-Act Play, rehearsals Texas Tech University Theater  
8:30 a.m.—Debate, Journalism, Science  
9:00 a.m.—Prose Reading, Persuasive Speaking, Typewriting  
9:30 a.m.—Track and Field continues  
10:00 a.m.—Ready Writing  
10:45 a.m.—Number Sense  
10:30 a.m.—Shorthand  
11:00 a.m.—Spelling, Poetry Interpretation, Informative Speaking, 11:30 a.m.—Slide Rule  
12:30 p.m.—Track and Field continues, all running events  
3:00 p.m.—Conference AAAA, One-Act Play, production Texas Tech University Theater

ODESSA COLLEGE, ODESSA  
Region I, Conference AAA, Districts 1-3, inclusive  
Region I, Conference AA, Districts 1-8, inclusive  
Director general: Dean Bernhard T. W. Sedate, Odessa College

#### Thursday, April 20

9:00 a.m.—Golf, Odessa Country Club  
9:00 a.m.—Golf, Odessa Country Club, Conference AAA  
7:00 a.m.—Conference AA One-Act Play Rehearsal  
3:30 p.m.—Conference AA One-Act Play Production

#### Friday, April 21

9:00 a.m.—Golf continues  
10:00 a.m.—Conference AAAA One-Act Play Rehearsal  
1:30 p.m.—Conference AAAA One-Act Play Production

#### Saturday, April 22

8:00 a.m.—Poetry Interpretation, Prose Reading, Ready Writing and Journalism  
8:30 a.m.—Debate, Conference AA  
9:00 a.m.—Typewriting, Slide Rule, Spelling  
9:00 a.m.—Track and Field, Barrett Stadium  
10:00 a.m.—Informative Speaking  
10:30 a.m.—Shorthand, Number Sense  
1:30 p.m.—Science, Persuasive Speaking

#### NORTH TEXAS STATE UNIVERSITY, DENTON

Region II, Conference AAAA, Districts 6-15, inclusive  
Region II, Conference AAA, Districts 4-8, inclusive  
Region II, Conference AA, Districts 9-17, inclusive  
Director general: Dr. William R. DeMougeot, Department of Speech and Drama

#### Wednesday, April 19

One-Act Play, Conference AAA  
Thursday, April 20  
8:00 a.m.—Golf, NTSU Clubhouse  
8:00 a.m.—Tennis, Conferences AA, AAA  
One-Act Play, Conference AA

#### Friday, April 21

8:00 a.m.—Golf, NTSU Clubhouse  
8:00 a.m.—Tennis, AA finals, Conference AAAA  
One-Act Play, University Theatre  
3:30 p.m.—Track, Fouts Field

#### Saturday, April 22

8:30 a.m.—Debate, Persuasive Speaking, Journalism  
8:45 a.m.—Prose Reading  
9:00 a.m.—Shorthand, Number Sense, Ready Writing, Science  
10:00 a.m.—Slide Rule  
10:30 a.m.—Informative Speaking, Poetry Interpretation  
11:00 a.m.—Spelling  
12:00 a.m.—Typing  
1:00 p.m.—Track—Fouts Field

#### HOUSTON BAPTIST COLLEGE, HOUSTON

Region III, Conference AAAA, Districts 16-24, inclusive  
Director general: Dr. Troy A. Womack, Vice President  
Thursday, April 22  
8:00 a.m.—Golf begins, Bear Creek Golf Club

#### Friday, April 21

8:00 a.m.—Golf continues  
9:00 a.m.—Tennis, begins, MacGregor Park  
1:00 p.m.—Rehearsals, One-Act Play, Sharpstown High School  
7:30 p.m.—Track and Field preliminaries, Butler Stadium

#### Saturday, April 22

9:00 a.m.—Prose Reading, Informative Speaking  
9:00 a.m.—Debate begins  
9:00 a.m.—Journalism, Ready Writing, Slide Rule  
9:00 a.m.—Typewriting, Sharpstown High School  
10:00 a.m.—Shorthand, Sharpstown High School  
10:00 a.m.—Field finals, Butler Stadium  
11:00 a.m.—Science  
11:00 a.m.—Poetry Interpretation, Persuasive Speaking  
1:00 p.m.—Tennis finals, MacGregor Park  
1:00 p.m.—Track finals, Butler Stadium  
One-Act Play Contest, Sharpstown High School.  
(See REGIONAL on page 3)

### Author, Newsman Jimmy Banks Will Speak At ILPC Banquet

James H. (Jimmy) Banks, author of "Money, Marbles And Chalk" and editor-founder of "Texas Star"

magazine, will be the featured speaker at the Interscholastic League Press Conference Awards

Banquet, March 18.

The banquet, held in the Villa Capri, will be attended by about 2,000 Texas high school and junior high school journalists.

Banks, a widely-known Texas newspaperman, will speak on "Communications—A Million Stories To Tell". His book is a fascinating reflection of his work in politics, with the sub-title "The Wondrous World of Texas Politics."

#### Sports Editor at 21

Banks was born in Waco, but grew up in Austin, where he co-captained the 1943 high school All-Star game in Waco. He spent two years in the Army Air Corps as a bombardier-navigator. Back from the war he re-entered The University of Texas and began working full time on the Austin American-Statesman. He was sports editor of the Statesman before his 21st birthday.

In 1948 he went to the Dallas Morning News sports department, and later was transferred to that paper's Austin bureau. He was public relations director of the Texas State Teachers Association for a year and then worked on the staffs of two governors—Allan Shivers and Price Daniel.

#### Political PR Work

In 1970 Banks was public relations director for U.S. Senator Lloyd M. Bentsen's campaign. In November of 1970 he started work on the Texas Star.

"We are very fortunate to be able to have Jimmy Banks as our speaker," said Dr. Max R. Haddick, ILPC director. "He is an interesting personality, and a highly competent journalist. His 'Money, Marbles and Chalk' book cost me nearly a whole night's sleep. I have never read anything about politics that carried so much interest. This man is a fine writer."

### Rice Plans Honor Award For Hermance

Professor Gilbert L. Hermance will be honored on March 27 for his 45 years service to Rice University and the profession of physical education. Former students, colleagues, and friends are invited to the reception.

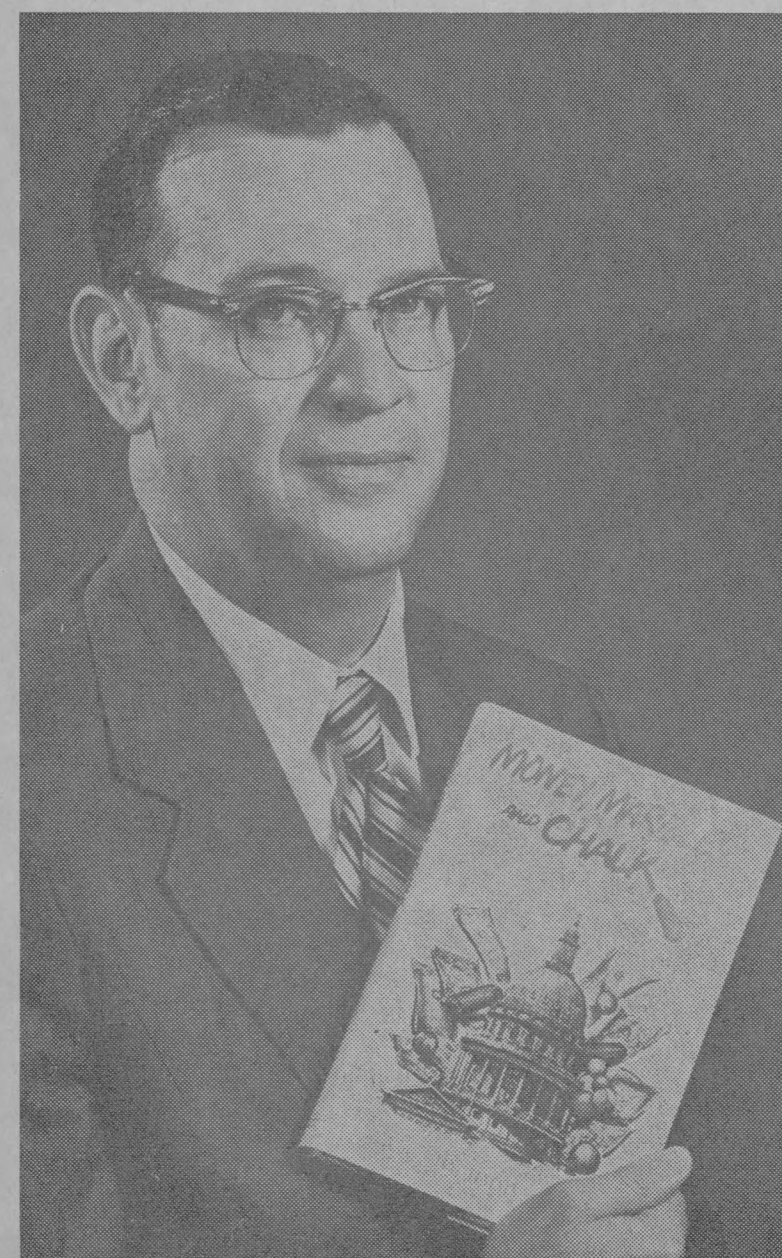
Professor Hermance is an authority on facility design, equipment needs, and athletic program administration, and made Rice University a model during his tenure as Department Chairman. Effective also as a teacher, Dr. Hermance taught and trained several dozen departmental chairmen who learned sound administration serving or studying under him.

The Gilbert L. Hermance Award in Health and Physical Education will be set up in his honor, through the Rice H&PE Department, which is sponsoring the reception honoring Professor Hermance. Friends, former students, and colleagues may wish to attend.

### Honor Roll Lists 14 TILF Winners

Texas Interscholastic League Foundation has 16 students on scholarships at Rice University, and 14 of them are on the President's Honor Roll for the Fall Semester, TILF Secretary R. J. Kidd announced.

"Our scholarship winners are doing just great," Kidd added. "They are proved in competition in their high school days, then they go on to do well in college."



JAMES H. (JIMMY) BANKS

... "Communications: A Million Stories To Tell"



## Think Before Voting

Issues to be determined by voting of member schools should now be carefully discussed and weighed, prior to returning the referendum to the League office in April. The front page of this LEAGUER itemizes proposed changes to be voted upon.

The League office recommends that these proposals be studied by administrators and coaches. Often, such changes are passed or defeated without being properly evaluated. After the results are announced, many complain that they did not know or understand what they were voting upon. The League office urges each administrator to read carefully each item and to vote what will be best for his school and its students, especially items involving loss of school time, extra expenses to the school, and lengthening of the season for any sport. Financing should be carefully considered as most schools can not afford to take on additional expenditures in extracurricular activities.

Let's vote intelligently and thoughtfully on the proposed changes in the League CONSTITUTION AND CONTEST RULES when the referendum is received this April.

## Delegates' Open House

All State Meet events this year are scheduled for the same weekend; May 4 registration begins, and all contests are scheduled for May 5 and 6.

Results of last year's divided meet indicate definitely that contestants and coaches, as well as administrators, prefer that all events, athletic, literary and dramatic, be held on the same weekend. Schools can bring their contestants in one bus and save time and expense. Further, all coaches and competitors are able to attend all activities, which is sound, educational policy. In addition, fans, parents and interested persons were emphatically in favor of having all contests on the same weekend. It will permit them to see everything in one trip to Austin. In these days of inflation, this is not an unimportant consideration.

Open house for administrators, literary, academic and dramatic contest sponsors and contestants will be in Thompson Center 2.120, from 7:30 to 9 p.m. on Thursday evening, May 4.

Open house for administrators, athletic directors, and coaches will be in Thompson Center Dining area from 7:30 to 9 a.m. on Saturday morning, May 6.

## Fair Play American Way

The Editor would like to call the public school administrators attention to an editorial that appeared in the Texas Coach several years ago. It is still pertinent:

"Fair competition is one of the essential elements in the sports picture as well as the American way of life."

"Coaches entrusted with developing young adults who are good sports as well as competent athletes have a special responsibility to exemplify the fine old American tradition of fair competition. Sometimes it is hard to maintain the spirit as well as the letter of the regulations governing such matters as spring training or the opening date of football practice in the fall. But if the football coach is a truly professional person, he will be eager to work toward providing for all football boys the fair way of competition. It is when an even start is made that the season is truly fair to all competitors."

"Cooperative effort on the part of Texas coaches can insure that all the boys in interscholastic competition can have an even start and thus a fair chance in the spirited and manly school sports program."

"Let's do this the American way: cooperate to provide fair competition, to upgrade the coaching profession, and to make sure that all the athletes in our charge have an even start."

"Then may the best team win."

If the Texas high school coaches could and would accept this creed, schools would not be penalized for violating the fall and spring practice rules. This editorial makes rule procedure seem very simple if all were willing to accept the spirit and intent of a rule as well as the letter of the rule.

The League commends the Texas Coach for expressing this excellent point of view.

A school should be the most pleasant, most beautiful, most interesting place in a town. It should be so inviting that the worst punishment one could mete out to a pupil would be to deny him the privilege of attending.

\* \* \* \* \*

The pupil who is so shy and withdrawn that he finds it difficult to speak, even to his parents, may find his confidence and assurance through playing a role in one-act play.

\* \* \* \* \*

Educational theatre provides experience in practicing democratic principles of living and increases the students' potential value to the community.

\* \* \* \* \*

When you are in love for the first time, you suffer from glowing pains.

## University Interscholastic League Directory

State Executive Committee: Dean Wm. Barron, chairman; A. R. Schrank, Dr. Lynn Wade McCraw, Dr. Emmette Redford, Dr. J. J. Villarreal, Dr. Jerre Williams, Dr. Rhea H. Williams, Lynn F. Anderson, Bailey M. Marshall.  
Legislative Council: James R. Phillips, Chairman; James Martin, Vice-Chairman; Alvin Cannady, Foster Cook, W. O. Echols, A. G. Elder, Charles Evans, J. E. Ferguson, Horace Francis, Jerry Gideon, Dean Hoff, B. E. McCollum, Mance Park, Drew Reese, W. A. Reeves, Eugene Stoecker, George Thippen, Odell Wilkes, J. N. "Pete" Wilson, C. E. Womack.  
Director: Dr. Rhea H. Williams  
Director of Athletics: Bailey M. Marshall  
Director of Music: Dr. Nelson G. Patrick  
Director of Journalism: Dr. Max R. Haddick  
Director of Drama: Lynn Murray

## INTERSCHOLASTIC LEAGUER

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Rhea H. Williams ..... Editor  
Max R. Haddick ..... Managing Editor

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## OFFICIAL NOTICES

### SPRING BRANCH HIGH SCHOOL

Spring Branch High School has been disqualified from District Honors for the 1972 season by the District Executive Committee for violation of Rule 11 of the Basketball Plan.

### PRESCRIBED MUSIC

AEGBAN FESTIVAL by Maris-Bader, published by Galaxy Music Corporation, 1971. Conference AAAA, inadvertently omitted in final printing of 911 Band Prescribed Music List, 1971 through 1974.

### JUDSON HIGH SCHOOL

Judson High School was disqualified for district honors in girls basketball for the 1971-72 season by the district executive committee for violation of the Basketball Plan, Rule 14.2.

### POTH JUNIOR HIGH

Poth Junior High School was disqualified from all honors in music for the 1970-71 school year and is placed on probation for the 1971-72 school year for failure to file an acceptance card.

### MOORE HIGH

Moore High School of Waco has been placed on probation in football for the 1972 season for violation of the Football Code. BASEBALL RULES, 1972.

The League's baseball schools will use the "optional modification" regarding substitution. Base runners will not be required to wear helmets on the base paths.

### ALVARADO HIGH SCHOOL

Alvarado High School was placed on probation in one-act play for 1972 school year by the district executive committee for violation of the One-Act Play Contest Rules 1-3-2.

### DISTRICT JOURNALISM

District Journalism contests will be conducted in the 1972 Spring Meet in these districts: 1, 2, 3, 4, 5 and 16, 17, 18, 19, 20, 21, 22, 23, 24 in Conference AAAA; and districts 1, 2, 3 in Conference AAA, and districts 1, 2, 3, 4, 5, 6, 7, 8 in Conference AA.

### LA JOYA HIGH

The League's State Executive Committee has placed La Joya High School on probation in baseball for the 1972 season for violation of the Baseball Code.

### SAINT JO HIGH

Saint Jo High School has been suspended in One-Act Play for the 1971-72 school year for failing to participate in competition after filing acceptance card, under provisions of Rule 14.2.

### TRAVIS HIGH (AUSTIN)

Wm. B. Travis High School Band of Austin was disqualified from Concert and Sight-reading honors for the 1970-71 academic year, and suspended from University Interscholastic League Competition for the 1971-72 academic year for use of ineligible performers.

### SWIMMING RULES

The 1972 NCAA swimming rules will be used in all League swimming activities for the 1971-72 school year.

### SLIDE RULE

The accurapsed slide rule can not be legally used in League Slide Rule competition.

### DISTRICT CONTEST DATES

No high school music contest events may be scheduled during the two weeks reserved for district music contest competition—April 3-8 and April 9-15, 1972.

### JOURNALISM ACCEPTANCE CARDS

Journalism Acceptance Cards will not be required for the 1971 Spring Meet Journalism Contests. All League member high schools are eligible to enter the League Journalism contests without any acceptance card.

### SWIMMING LIST ADDITIONS

Add the following schools to the Girls' Official Swimming List: Region I: (Amarillo), Amarillo, Caprock, Palo Duro, Tascosa. Region II: (Arlington), De Soto, Grand Prairie, Berkner (Richardson). Region V: Bryan, Conroe. Region VI: Miller (Corpus Christi), Del Valle (Austin). Add the following schools to the Boys' Official Swimming List: Region I: (Amarillo), Amarillo, Caprock, Palo Duro, Tascosa. Region II: Burleson, De Soto, Berkner (Richardson). Region V: Conroe, Bryan, Spring Wood, Westchester. Region VI: Miller (Corpus Christi), Del Valle (Austin).

### DRAMA ADDITIONS

Add to the "1971-72 Accredited Critique List": Virginia W. Russell, Box 807, Eastland, 76448-II. Add to "An Approved List of Short Plays for Contest": the HANDBOOK FOR ONE-ACT PLAY, Sixth Edition. "Banker's Dilemma, The" Cleve Haubold, French Comedy, 310-2W. "Conversation" Friedrich Durrenmatt, Dram. Pub. Co., \$15.2M. "Deceitful Marriage, The" Tim Kelly, Baker, Comedy, \$5. 1M-4W. "Episode on an Autumn Evening" Friedrich Durrenmatt, Dram. Pub. Co., Drama, \$15. 4M-2W. "Guns of Carrar, The" Bertold Brecht, French Drama, \$25. 4M-2W. "Ladies of the Tower" Tim Kelly, Dram. Pub. Co., Drama, \$10. 9W. "Lord of the Women's Lib" Luella E. McMahon, Dram. Pub. Co., Comedy, \$10. 7M-2W. "Romulus" Alexandre Dumas, pere, French, Comedy, \$10. 4M-4W. "Wildest Night of the Year, The" Robert C. Johnson, 310-2W.

### JOURNALISM CONTEST

The time limit for the Feature Writing Contest has been changed to 60 minutes. There is no change in either judging procedures or contest administration.

### BASEBALL RULES, 1972

The League's baseball schools will use the "optional modification" regarding substitution. Base runners will not be required to wear helmets on the base paths.

Aluminum bats are permissible in interschool baseball games for the 1972 season. TRACK AND FIELD

The 1972 state high school track meets will be held on the tartan surface track in Memorial stadium. Each participant in the running events, as well as in the field events, will be required to wear spikes that do not exceed one-fourth inch in length.

### OAP UNIT SET

The Unit Set, while recommended by the State Office, is not required of any school at any contest level.

### SPRING MEET LIST

District 11-AAAA: Add Lincoln, delete Madison. District 3-A: Delete Spur. District 4-A: Add Lorenzo. District 27-A: Should read: Burton; Platonio; Moulton; Schulenburg; Shiner; Somerville.

LOS FRESNOS-PREMONT HIGH Both Los Fresnos and Premonst High Schools have been placed on probation in football for the 1972, 1973, and 1974 seasons for violation of the Football Code.

### SPELLING ERRORS

"Hilaceous" Page 21, column 26, 26th word should be "hilaceous". Page 25, column 43, 23rd word should be "saccharity". Page 30, column 63, 18th word should be "worldliness". Page 18, column 15, first word should be "electrolyze". Page 18, column 16, 39th word, should be "ethnocentrism". Page 18, column 18, 38th word, should be "fructuousness". Page 15, column 43, 23rd word should be "saccharity". Page 10, column 5, 3rd word should be "divulsa". Page 10, column 7, 4th word should be "divulsa". Page 10, column 7, 5th word should be "divulsa".

### SPRING BRANCH HIGH

Spring Branch High School has been disqualified from District Honors for the 1972 season by the District Executive Committee for violation of Rule 11 of the Basketball Plan.

## School For Performing, Visual Arts

## Houston Provides Special School For Talented, Motivated Students

By LYNN MURRAY  
State Drama Director

Ruth Denny, former drama director at Lamar High School and five-time winning director of the League State Meet One-Act Play Contest, is director of Houston's High School for the Performing and Visual Arts.

The HSPVA offers education for talented students. It is part of the Houston ISD, located across the street from Houston Technical Institute, at 3517 Austin Street.

### Only Five Schools

Fifth of its kind in the nation, the school is a college preparatory institution with intensified training for students with special interest and background in fine arts. Similar schools are in New York City, Chicago, Santa Barbara, Cal., and Winston, N.C.

In addition to meeting standard high school accreditation requirements, the school has unusual facets. It has an extended day (seven periods rather than traditional six), a minimum requirement of 22 credits instead of 19. Students are admitted by audition, performance test, or portfolio.

### Long School Day

The school day is extended to 4 p.m. to allow four hours for academic subjects. The other three hours are devoted to fine arts with students studying major interests three days a week and minor interest twice weekly. The extended day provides for private lessons, practice time, rehearsals and field trips. It also provides for technical work in stagecraft, lighting, film and graphic arts.

A typical student commutes by bus to the school. School and travel becomes a 10-hour day, from 7:30 a.m. to 5:30 p.m. Some students travel even farther, but according to Director Ruth Denny, the school has the lowest absentee rate in the district.

### Planned for 200

Initial enrollment was planned for 200 with all beginning sophomores invited to apply. Each student was required to make written application signed by his parents. Of the 1200 who applied, 800 auditioned.

Students were interviewed to determine seriousness in seeking a career in fine arts or allied fields. They were twice required to go through auditions where they were judged on aptitude by professionals and faculty members. Students interested in creative writing, art and photography were encouraged to bring samples of their work.

### Enrollment 270

Although 200 was set as the number of students, 40 more were accepted by the school administration because they felt some students would drop out during the year. Parental interest brought another 90 upperclassmen into the fine arts program, although they take academic subjects at their regular high schools.

The 270 enrollment consists of the same ethnic breakdown as in the entire city of Houston. The 110 males and 130 females come from all over the Houston Independent School District, arriving on foot, bicycle, Honda, public transportation or car pool.

### 'Temple' Theatre

HSPVA's theatre was originally the temple for Congregation Beth Israel, which outgrew the facility

and sold it to the school district. The school's stage area in the temple was built (or is being built) by drama students. It is a flexible platform and scaffold structure that is ever-changing and will never be a finished structure.

In some classes students sit on the floor, others perch on a staircase. The acting class meets in the choir loft. Since there is no cafeteria at the school, students bring sack lunches to the theatre, where many sit on the floor to eat.

### Staff Selection

With no effort to recruit a staff, Mrs. Denny received about 300 applications from teachers throughout the country. From these she selected 13 full time teachers who meet certification requirements for their areas, a counselor and 10 part-time instructors many of whom are professionals hired on an hourly basis. Instruction is also coming from professional performing groups and individuals, touring companies and local college instructors.

In-depth training is available in instrumental and vocal music, the visual and graphic arts, theatre—both acting and technical, dance in all its forms, and industrial media technology. Each student may participate in both a major art and minor art area during the tenth grade. Specialization, theory, design and history of each art will continue through the eleventh and twelfth grades as a grade level is added each year.

### Courses Inter-related

The academic-college preparatory program is integrated through the arts. Example: Biology classes presented a program at the conclusion of the unit on cells through art—a picture of a cell as drawn in the style of Picasso, Rembrandt, etc.—special ballet (dance), "As the Cell Turns" (drama) and "Rock Cell Rock" (music).

YOU'RE A GOOD MAN, CHARLIE BROWN was the first effort in combining the arts using the classroom training received in

drama, music, dance and art. This show was produced in the renovated temple-theatre at HSPVA, but was designed and staged to travel and is performing for schools, churches and civic organizations in all areas of the city.

### Planned Performances

The stage band, the chamber music ensemble, the madrigal singers, the folk singers and numerous drama and dance students have been requested to participate in city-wide programs to further interest in the arts on the junior high school level.

The program of studies in the major fine art areas will increase sequentially as enrollment increases. In 1971-72 four courses were offered in art, six in dance, five in drama, six in vocal music and six in instrumental music. These courses offer a variety of material for major and minor students.



DENVER CITY WINS AA—Denver City High School was awarded the First Place Award in the 1971 Conference AA State One-Act Play Contest. Their selection was Thornton Wilder's INFANCY, directed by Mrs. Dewey Hutcherson. Pictured above are Shannon Small, Jerry Newman, Cindi McLane and Don Short. Jerry was named Best Actor and Cindi was selected Best Actress and winner of the Samuel French Award. George Shipley (not pictured) was also named to the All-Star Cast. Mr. Ronald Schulz, Director of Theatre at Texas Tech University, served as Critic Judge.

## Are Standards Antiquated?

## Question of Outdated Rules Important to Associations

"State high school associations need to get rid of those antiquated rules." This statement is typical of comments made when a nonschool organization learns that a project it is promoting is in conicet with regulations schools have adopted through their state association. In most cases it concerns the eligibility of players.

The two most frequent situations are:

(1) an organization wishes to present an award to an athlete, or athlete, which would make the recipient ineligible, or  
(2) school athletes to compete, which would jeopardize their eligibility.

The same attitude often prevails in parents whose sons do not meet eligibility standards. Transfer of enrollment regulations are involved in most situations of this type, although the same point of view is frequently expressed toward most an eligibility requirement when it prevents an individual from competing on the high school team. "Those ridiculous rules are out-of-step with the times," we are told.

Are the standards adopted by the schools to guide interscholastic activities antiquated? Those who attend that they are have to assume

that they were adopted at a time which is no longer relevant and that no attention has been given to changing them. The assumption is a false one because of the fact that constant study is being given by the schools and their representatives, and changes are made when their pooled judgment supports a need for change.

However, they do resist the attitude which seems to be becoming increasingly typical of the time in which we are living. It can best be described as the inclination to believe that one should be free to do what he pleases without regard to standards set by the majority. Unfortunately, many think this is being more democratic, but is it?

Relatively few people seem to understand that democracy is a sort of compromise between absolute authority on one hand (monarchy, totalitarianism, etc.) and anarchy on the other. In a democracy, a "rule of the majority" prevails somewhere between the two. A still smaller number in our society thoroughly realize that when we can no longer be guided by standards set by the majority, be they laws, ethics, or morals, we are heading toward anarchy or absolute authority. If the trend toward disre-

## High School Press



By DR. MAX R. HADDICK  
State Journalism Director

Business is really booming for the 1972 ILPC State Convention. We now have so many housing reservations that I hesitate to guess the number. Just for round figures I would guess that about 3600 to 4000 will join us for the soiree.

Mrs. Nancy Vaughn, the indefatigable and totally charming secretary, is momentarily buried under thousands of newspapers for rating and individual Achievement Awards entries. She is happily sorting, filing, typing, running, checking, and doing the thousands of other things that indefatigable secretaries do to make their bosses look efficient.

Mrs. Kay Sharp, the incredible assistant, is roaming the streets seeking housing for the thousands—and getting it. She has worked like a Trojan to make this convention a success. We just couldn't get along without her.

I have mailed many forms and reminders. I hope that all have received, read, and acted on all of them. Please do not come to Austin without housing reservations. It wouldn't be fun. There is no hot water in my barn.

### Answers to Questions

Q. My sponsor has an acute case of the Bots and can't come to Austin. Can I come with a few dozen of my friends, but without an adult sponsor from our school.

A. No—Nein—Nyet—Never—At No Time. But you can draft another teacher in your school to come along with you.

\* \* \* \* \*

Q. May I send in two entries in each of the Individual Achievement Awards contests?

A. You could have, but the deadline is past.

\* \* \* \* \*

Q. Do you look through the papers and select entries for us?

A. Nope.

\* \* \* \* \*

Q. How can I attend all the sessions at the convention?

A. You can't. You should assign your students to individual sessions. Then each student can report back on all the goodies he learned.

\* \* \* \* \*

Q. We did not send in a Journalism Acceptance Card. Will we be allowed to compete in the League Spring Meet Journalism contests?

A. Sure thing. There is no Journalism Acceptance Card this year. Every League member high school is eligible to enter the contests.

\* \* \* \* \*

Q. We ran a gossip column. Will it hurt our newspaper's rating?

A. Yes, and it won't reflect the best on you, your paper, or your school. Gossip is dead. Good papers won't run a line of it.

\* \* \* \* \*

Q. May we get a refund on our banquet tickets if we decide to go to a movie instead of the banquet?

A. Sorry, but we just can't give refunds on these tickets. The accounting is such that I just cannot do it.

\* \* \* \* \*

Q. It is ok if the sponsor stays in one motel and the students in another?

A. No. The sponsor must stay with the students. It is a tough life, but that is the way it is.

\* \* \* \* \*

Q. Mother wishes to come to the banquet and sit in on some of the sessions. Can she do this?

A. Permitted, encouraged and earnestly desired. The nice lady will have to buy a banquet ticket and registration badge, but we would like to have her. She and my Mom can find lots to talk about.

\* \* \* \* \*

Q. If we do not like the judges' decisions, what can we do?

A. Work a lot harder next year.

\* \* \* \* \*

Q. Is your beagle going to have puppies?

A. Yes, and just about the time the banquet starts. She will have six. There will be four young ladies and two tiny gentleman beagles. She is very predictable.

\* \* \* \* \*

Q. How are you feeling?

A. Great, and I feel better with each passing day. It's A Wonderful World To Live In.

## ILPC Officers Say

## News Skills Valuable

By COLEEN BERGER

### Junior High Vice President

Since working on the school publications, I have found that some skills that are used in producing publications and working in journalism can lead to other studies and can provide a broadening of interests.

Such skills include writing, interviewing, photography, cartooning, typography, copyreading, filing and managing, to name a few.

Several of these skills not only lead to other studies but also to other professions where the abilities to be alert, ready and willing to work are necessary skills.

Working on publications, especially writing, has shown me that it is necessary to develop a clearness in work if the work is to be easily understood.



## Music Matters

TMEA Convention  
Geared To Progress

By NELSON G. PATRICK

Congratulations to J. R. McEntyre, Joe Lenzo and the Executive Committee on the informative and well-administered convention! It is doubtful that any other organization brings together members of a profession that are clientele and patrons on a person-to-person basis to explore the development of that profession as is done at the TMEA Convention. We owe a debt of gratitude to the many past presidents and past vice-presidents for establishing and maintaining a convention format that has grown into a "working" meeting. The 1972 convention had something to offer to everyone and the most reticent member could not help but be involved.

Congratulations to our new incoming officers: J. W. King, Eddie Galvan and Dr. David McGuire, who have a tough act to follow. I am sure, however, that we can look forward to another outstanding year through their direction.

## Adjudication Clinics

The two band adjudication clinics were attended to the maximum of the facilities. It was refreshing to exchange ideas and investigate new concepts of music contest evaluation and procedure. Because of the limitations imposed by the facilities, plans are underway for two or three additional adjudication clinics to be held during the spring and summer. Watch this column for announcements.

The 1972-73 school year completes the third year of the present adjudicators' list. To retain a name on the list, it is necessary that a judge attend one of the workshops during this period.

All music directors are invited to attend one of these meetings whether or not they wish to become judges.

## Vocal Contest Committee

During the 1971 meeting of the Music Advisory Committee, Mrs. Melva Sebesta was appointed chairman of a committee to study ways and means that vocal contests can become more meaningful in Conference AA, A and B schools. For the past ten years, participation from these conferences has diminished. In the 1971 contests, there were only 57 vocal organizations participating out of a possible 342 from these three conferences.

It has long been my opinion that for the small schools that cannot maintain a complete choral program, we should provide a vocal contest suitable to their needs. This could easily be done by adjusting the solo-ensemble contest to permit participation without requiring a parent organization. Of all of our contest organizations, the vocal groups are the least expensive to maintain. Furthermore, there is a wealth of literature within abilities of these young people in the smaller schools that could contribute to their musical development; whereas, under the present plan many of them are eliminated.

Our contest rules should be altered to encourage these youngsters to participate in the music of our society rather than being discouraged because they are handicapped for the lack of professional leadership. I urgently request that school administrators and music people reply to the questionnaire submitted by Mrs. Sebesta as well as submit suggestions for providing a vocal contest that meets their needs.

## Marching Band Study

Jerry Longwell, Hurst, has been appointed chairman of a committee to make an in depth study of the marching band procedures. Longwell's committee has held two meetings. The first was held in Austin for organizational purposes while a second was an open meeting inviting marching band directors to voice their opinions and suggestions for the improvement of this event.

From the initial responses to these meetings, I believe that something educationally innovative will result from the efforts that these men have contributed. At no time in the past have I observed such a group who have contributed of their time and personal funds to work for the improvement of the contest as a whole. They have laid aside personal biases and desires and have worked for the commonwealth of both students and teachers. I am looking forward to receiving their report.

## Solo-Ensemble Study

Past-President J. R. McEntyre was given an assignment by the Legislative Council to study, among other things, the Solo-Ensemble Contest. This committee held its organizational meeting at 10 p.m. to midnight on the first evening of the convention. From the beginning, it was observable that the seriousness and responsibilities of

their assignments were keenly felt. Again, they are being called upon to be innovative and creative in reviewing our present contest in terms of "updating" them and to be applicable to our now way of life.

Many of our solo and more especially our small ensemble contests, are holdovers from the 18th and 19th Century European chamber music groups, and the prescribed music for them frequently reflects the same type of culture which is hardly relative to our generation. The limitations imposed by the ensemble size and instrumentation reflect the use of music in combinations of instruments and voices that are non-relevant materials for today's boys and girls.

This committee, composed of band, orchestra and vocal directors, has developed objectives that when implemented could bring about the improvement of the contest which can be related to the quality of life around us.

## Cooperation Needed

For the past several years, it has been my opinion that the majority of music contests now held are outdated. They reflect a way of life that was definitely passed by in our social upheavals of the 1950's, and if we continue without some sort of innovation, we can easily become "the establishment that was."

It is the responsibility of each director who participated in the University Interscholastic League music activities to make a contribution to one or more of these committees lending support and suggestions.

If our contests fail to do the job that a contest can do, we have only ourselves to blame.

Record Unbroken  
For High Scores

The Waco High School team of 1927 set an all-time scoring record of 784 points in 14 games. Nearest to this record was Spur's 748 points in 15 games in 1930.

## Housing....

(Continued from page 1)

The League reserves only a small number of rooms in each cooperating hotel and motel. Therefore, it is imperative that you request space only four your qualified contestants and their sponsors. Also, keep in mind that the majority of the hotels and motels have "two double beds in each room" type accommodations.

It will be greatly appreciated if superintendents and/or principals cooperate with us by beginning your telephone requests for lodging on Monday, April 24, for all of your qualified contestants so that they may be housed as quickly and completely as possible. May we urge that all pertinent information be prepared before placing your call to the housing office in order to save time, expense and confusion.

In conclusion, may be stress these points:

- 1) the success of this operation will depend entirely upon the co-operation of all concerned;
- 2) in this way, your qualified contestants and their sponsors will have room reservations secured; and

- 3) your making sure that you have all of the details such as the exact amount of persons, type of reservation needed, preference and second choice of hotel or motel, length of time you will stay, hour of arrival and departure will expedite the confirmation of your room reservation. Once your reservation is confirmed, it cannot be changed.

Requests for housing received after Monday, May 1, will be handled by the housing staff at Thompson Conference Center upon your arrival in Austin.

See you at State Meet!

Girls' State Volleyball Tourney  
Will Be In Austin, April 21-22

Plans for determining state champions in Interscholastic League Girls' Volleyball for 1971-72 have been announced.

## State Tournament Dates

The Girls' Volleyball State Tournament will be held April 21-22 in Gregory Gymnasium at The University of Texas at Austin.

District champions in girls' volleyball must be decided by April 8 with the regional championships being determined by April 15. The Regional Director should be contacted regarding the date of the regional tournament.

## Conference AAAA

In each region, the odd numbered district winners will play the even-numbered district winners in the first round regional match, e.g., 1 vs 2; 3 vs 4; and 11 vs 12. These matches should be completed on Monday or Tuesday, April 10-11, to determine which teams will advance to the second round.

In the second round the winner of the first two districts in each region e.g., 1 vs 2; 5 vs 6; 9 vs 10; and 13 vs 14; will play the winners of the other two districts in their region. These second round matches must be completed by April 15.

## Conference AAA

Each district winner in Conference AAA will advance to the regional tournament.

The regional director will notify the schools of the dates and schedule in each region.

Region I, Districts 1-4; Texas Tech University, Lubbock; Miss Jeanine McHaney, Regional Chairman.

Region II, Districts 5-8; North Texas State University, Denton; Dr. Jess Cearley, Dr. Irma Caton, Mr. Ira Defoe, Regional Chairmen.

Region III, Districts 9-12; Houston Baptist College, Houston; Miss Janice Edds, Regional Chairman.

Region IV, Districts 13-16; Southwest Texas State University, San Marcos; Miss Phyllis Bigby, Milton Jowers, Regional Chairmen.

## Conference A and AA

There will be a one-match play-off on Monday or Tuesday, April 10 and 11, to determine which teams will qualify for the regional tournament to be held on Saturday, April 15. As an example, in Region I, the winner of District I will play the winner of District 2, 3 vs 4; 5 vs 6, 7 vs 8; with the respective winners going to the Regional Tournament.

District winners should contact their regional director for the exact dates and schedule of games of the regional tournament.

Region I, Districts 1-8; Texas Tech University, Lubbock; Miss Jeanine McHaney, Regional Chairman.

Region II, Districts 9-16; North Texas State University, Dr. Jess Cearley, Dr. Irma Caton, Ira Defoe, Regional Chairmen.

Region III (AA), Districts 17-24; Sam Houston State University, Huntsville; Dr. Ella Motague and Miss Betty Alexander, Regional Chairmen.

Region III (AA), Districts 17-24; Blinn College, Brenham; Miss Janice Sneed, Dean W. C. Schwartz, Regional Chairmen.

Region IV (A), Districts 25-32; Southwest Texas State University,

San Marcos; Miss Phyllis Bigby, Milton Jowers, Regional Chairmen. Region IV (AA), Districts 25-32; Texas A&I University, Kingsville; Mrs. Lee Larson, Regional Chairman.

## Conference B

There will be a one-match play-off on Monday or Tuesday, April 10 or 11, to determine which teams will qualify for the regional tournament. As an illustration, in Region II, the winner of District 17 will play the winner of District 18; 19 vs 20; 21 vs 22; 23 vs 24; etc., with the respective winners going to the regional tournament. This same pattern is to be followed in each region and each conference. This means there will be eight teams in the Conference B Regional Meets, Regions I, II, III and IV.

District winners should contact their regional director for the exact dates and schedule of games of the Regional Tournament.

Region I, Districts 1-16; South Plains College, Levelland; Bill Powell, Regional Chairman.

## Books &amp; Magazines

MANAGEMENT AND ORGANIZATIONAL DEVELOPMENT by Chris Argyris, McGraw-Hill, New York, 1971, \$8.95.

Chris Argyris uses the case history method to dramatize his innovative concepts in management. He describes the journey of three organizations from the old-fashioned, essentially bureaucratic way of judging and managing employees (XA) to the modern, creative, humanistic approach based on the latest findings of behavioral scientists (YB). Executives, consultants and students concerned with the management of any type of organization will profit from the reading of this publication. BMM.

Region II, Districts 17-32; Tarleton State University, Stephenville; Miss Jymme Lawrence, Regional Chairman.

Region III, Districts 33-48; Kilgore College, Kilgore; Mrs. Ruth Green, Joe Turner, Regional Chairmen.

Region IV, Districts 49-64; Blinn College, Brenham; Miss Janice Sneed, Dean W. C. Schwartz, Regional Chairmen.

LETTERS TO  
EDITOR

Dear Mr. Murray:

At its recent convention in San Marcos, the Texas Educational Theatre Association and the Texas Secondary Theatre Conference took note of the excellent work being performed by the University Interscholastic League with regard to the encouragement of the arts, particularly theatre. The convention passed the following resolution and I am pleased to forward it on to you:

"Whereas the University Interscholastic League has continued to lead and inspire all teachers and students of drama in Texas through dedicated and skillful operation of the nation's outstanding example of scholastic competition, be it resolved that the Texas Educational Theatre Association and the Texas Secondary Theatre Conference express their appreciation to Mr. Lynn Murray, his staff, and the judges and participants in the 1972 One-Act Play Contest."

Sincerely,

W. K. Waters, Jr.  
President, TETA

## Educational Theatre

Unit Set Use  
Opinion GivenBy LYNN MURRAY  
State Drama Director

Directors may have difficulty communicating with zone, district or regional OAP Contest Managers concerning use of the League-Approved Unit Set. Why not clip this column for discussion if the Unit Set is not available at the contest site. The following represents the opinion of this office and is how Contest Managers should handle requests to bring Unit Set elements to the contest site without set addition approval.

Set addition (Rule 2,b,5) is not required for elements of the League-Approved Unit Set. If the Set is not available at the contest site, Contest Managers should allow directors to provide individual elements of the Unit Set and declare them part of the basic set, available to all entries for rehearsal and performance. No more than one complete Unit Set or the specified number of individual elements may be used by each entry.

## State Meet Set

The League-Approved Unit Set will be available at the State Meet One-Act Play Contest as part of the basic set. It is also available at many regional OAP sites. Questions concerning availability of the Unit Set at a regional site should be directed to the Director General or OAP Contest Manager of that region. This office will supply the name of your Regional OAP Contest Manager if it is not available from your administration. It may be confusing this year because of changes in seven regional sites and Contest Managers for OAP. Most Regional Spring Meet Handbooks, provided by regional hosts, have been mailed to administrators.

## Eligibility Notice

One-Act Play Eligibility Notices have been mailed to drama directors of all schools entered that submitted a Title Entry Card. If you have not received yours, contact the State Office at once. You must have this notice before you will be allowed to compete in the district OAP Contest.

Zone and district OAP Contest Managers should ask their District Director General for the package of materials to operate the district contest. It is the Director General's responsibility to requisition all Spring Meet materials from the State Office. District one-act play materials were mailed in early March.

## Nine Plays Added

Contest Managers should refer to "Official Notices" for nine plays added to An Approved List of Short Plays for Contest, page 29 of the HANDBOOK. These plays do not require approval letters from the State Office.

Winners of zone, district, or regional OAP Contests must be given a winner's envelope including an eligibility notice for the next higher contest by the Contest Manager. Complete the eligibility notice and forward it to the proper person. Under no circumstances should directors send their zone or district eligibility notice to the State Office. Failure to meet appropriate entry deadlines could cause disqualification.

Following is the order for forwarding One-Act Play Eligibility Notice:

1. All directors entering zone or district contests should send the eligibility notice to the District Director General. Zone winners should send the notice from the zone winner's envelope to the District Director General.

2. The winner of the district OAP Contest should send one notice to the Regional Director General and one to the State Office. There are two labeled copies of the eligibility notice in the district winner's envelope.

3. Regional OAP winners should send their eligibility notice to the State Office.

## Time is Limited

Time between the district, regional and state meet is limited. Winners of district or regional OAP Contests must mail the eligibility notice from the winner's envelope on the day it is received, or at soon thereafter as possible.

Don Irwin, Director of Program Development for Fine Arts at the Texas Education Agency, provided interesting information at the annual TETA/TSTC San Marcos convention. The number of secondary school drama students in 1966-67 was 6,510. In 1970-71 the figure was 14,234, more than double in four years. Figures are not available for 1971-72, but the increase is expected to be even greater. There were also 7,157 students in elementary school creative dramatics classes in 1970-71, the first year for reporting these figures to TEA.

## Pilot Programs

Several pilot programs in drama and the performing arts have been approved by the Texas Education Agency. One innovative fine arts program of special interest to drama teachers is a "performing arts course" in Fort Worth.

Alamo Heights ISD, San Antonio, is in the planning stages for a five-teacher arts project for 150 students in art, music, drama, creative literature and social studies.

The new Highlands High School in Dallas also has a performing arts project.

## Drama Under Title III

Drama teachers should not forget that drama is listed as one of the critical subject areas for Title III, National Defense Education Act. This means that matching money is available for permanent drama equipment in Texas schools. This money may be used to buy the League-Approved Unit Set or purchase materials for local construction of the Unit Set. Applications for Title III money must be made by school superintendents. Information may be obtained from the Division of Program Funds Management of the Texas Education Agency.

## Houstons Arts School

I recently visited the High School of Performing and Visual Arts in Houston. This school, under direction of Ruth Denney, is the fifth of its kind in the nation. HSPVA is an exciting new concept in a college preparatory institution abiding by all standard requirements, but providing intensified training for students with special interests in fine arts.

The annual Texas Educational Theatre Association and Texas Secondary Theatre Conference in San Marcos, Feb. 11-12, was highly productive for those involved. If you are interested in continued development of educational theatre in Texas, plan now to attend the 1973 convention Feb. 2, 3, 1973 at Austin College, Sherman. Dr. Paul Beardsley will host TETA/TSTC in his new theatre facility.

The TETA/TSTC convention at Southwest Texas State University ended on an unfortunate note. The SWTSU box office was robbed and the thief got away with \$373 in convention dues. If you did not attend the convention and have not yet paid your 1972 dues, the need is clear. You may obtain TETA/TSTC information or send your \$5 dues to:

Robert W. Wenck, Sec./Treas.  
Texas Educational Theatre Association  
Building J, Texas A&M University  
College Station, Texas 77843

## Suggestions Needed

The State Office continues to solicit advice and assistance. Let me have your suggestions. Each drama director should return the Expert Critic Judge Questionnaire. It does help. Any effective method of evaluation involves communication.

There will be approximately 170 first place awards given in League one-act play contests this Spring. There must be something in OAP for the 632 entries who do not win the trophies. All drama directors should read pages 4-7 of the HANDBOOK FOR ONE-ACT PLAY to their entire company before entering competition. "In a well-planned one-act play contest, there are no losers" must not be an empty phrase.

A special GOOD SHOW to each as you enter the ONE-ACT Play Contest.

## Long TD Record

The longest scoring run in Texas schoolboy football was a 102-yard touchdown dash by Rox Goodwine of San Marcos in 1964. He picked up a blocked field goal try and went the distance for the score.

## Long Run Record

John Kleinert of Austin Reagan had the longest kickoff scoring return in Texas schoolboy football with a 97-yard run in 1967.

## Regional Meet Schedules....

(Continued from page 1)

## SAM HOUSTON STATE

Region III, Conference AAA, Districts 9-12, inclusive  
Director general: Dr. William Carmichael, Department of Education

## Friday, April 21

Tennis, Sam Houston State University  
Golf, Sam Houston State University Golf Course  
Debate, Sam Houston State University

## Saturday, April 22

Track and Field events, Conroe High School  
Tennis, Sam Houston State University  
Golf, Sam Houston State University Golf Course  
One-Act Play, Huntsville High School  
Speech events, Sam Houston State University  
Other events, Sam Houston State University

## DELMAR COLLEGE

## CORPUS CHRISTI

Region IV, Conference AAAA, Districts 25-32, inclusive  
Region IV, Conference AAA, Districts 13-16, inclusive

Director general: Dr. Leo Bradley, Asst. Supt. of Schools

## Tuesday, April 18

9:00 a.m.—One-Act Play, Conference AAA rehearsals, Little Theatre  
1:00 p.m.—One-Act Play, Conference AAA productions  
5:00 p.m.—One-Act Play rehearsals, Conference AAAA  
Wednesday, April 19

8:00 a.m.—One-Act Play, Conference AAAA rehearsals continue  
12:00 a.m.—One-Act Play, Conference AAAA productions begin

## Friday, April 21

8:30 a.m.—Conference AAA golf, Golf Course  
8:30 a.m.—Conference AAAA golf, 4 districts at Corpus Christi Country Club and 4 districts at Pharoah Country Club  
9:00 a.m.—Tennis begins, HEB Tennis Center, Conference AAAA  
5:30 p.m.—Conference AAAA Field Events, Buccaneer Stadium  
7:30 p.m.—Conference AAAA Track preliminaries, Buccaneer Stadium

## Saturday, April 22

8:00 a.m.—Golf continues, all conferences  
Note that Conference AAAA players change courses  
8:00 a.m.—Ready Writing, Typing, Number Sense, Journalism  
8:00 a.m.—Debate, all Conferences  
8:00 a.m.—Conference AAA and AAAA boys Informative Speaking  
Conference AAAA girls Prose Reading  
Conference AAAA boys Persuasive Speaking

Conference AAAA girls Poetry Interpretation  
8:30 a.m.—Science, all conferences

8:30 a.m.—Girls Conference AAA Prose Reading  
Girls Conference AAA Poetry Interpretation

Boys Conference AAA Persuasive Speaking  
Tennis, HEB Center, Conference AAA

9:30 a.m.—Conference AAA girls Informative Speaking  
Conference AAAA Boys Prose Reading

Conference AAAA Girls Persuasive Speaking  
Conference AAAA Boys Poetry Interpretation

10:00 a.m.—Conference AAA Boys Prose Reading  
Conference AAA Girls Persuasive Speaking  
Conference AAA Boys Poetry Interpretation

Shorthand, all Conferences  
10:30 a.m.—Slide Rule, Spelling, all conferences

5:30 p.m.—Conference AAAA field finals, Buccaneer Stadium  
7:30 p.m.—Track Finals, all Conferences, Buccaneer Stadium

## BLINN COLLEGE, BRENHAM

Region III, Conference AA, Districts 18-25, inclusive  
Region IV, Conference B, Districts 34-39, inclusive

Director general: W. C. Schwartz, Dean, Blinn College

## Wednesday, April 19

One-Act Play, rehearsal and presentation, A-M University, College Station, Conference B

## Thursday, April 20

One-Act Play, rehearsal and presentation, Guion Hall, A&M University, College Station, Conference AA  
2:00 p.m.—Tennis begins—Brenham Courts

## Friday, April 21

8:00 a.m.—Golf, Country Club  
9:30 a.m.—Tennis continues  
9:30 a.m.—Debate, Journalism, Number Sense, Typewriting  
9:30 a.m.—Boys Poetry Interpretation, Boys Informative Speaking  
10:00 a.m.—Ready Writing, Slide Rule  
11:00 a.m.—Girls Poetry Interpretation, Girls Informative Speaking  
11:00 a.m.—Shorthand  
1:00 p.m.—Science, Spelling  
1:30 p.m.—Boys Prose Reading, Boys Persuasive Speaking  
3:00 p.m.—Girls Prose Reading, Girls Persuasive Speaking

## Saturday, April 22

8:00 a.m.—Golf continues  
9:30 a.m.—Tennis continues  
11:00 a.m.—Track and Field Preliminaries, Spencer Field  
1:00 p.m.—Field events, Spencer Field

2:30 p.m.—Track Preliminaries  
7:00 p.m.—Track and Field finals, Spencer Field

## KILGORE COLLEGE, KILGORE

Region III, Conference A, Districts 17-24, inclusive  
Region III, Conference B, Districts 22-33, inclusive

Director general: Dean Kenneth Whitten, Kilgore

## Friday, April 21

7:00 a.m.—Conference A One-Act Play rehearsal, Van Cliburn Auditorium

## Friday, April 21

7:00 a.m.—Conference A One-Act Play Production  
9:00 a.m.—Tennis, volleyball  
9:00 a.m.—Golf, Longview Country Club  
9:30 a.m.—Field Events  
1:00 p.m.—Track and field preliminaries

## Saturday, April 22

7:00 a.m.—Conference B One-Act Play rehearsal, Van Cliburn Auditorium  
9:00 a.m.—Debate and other speech events, Typewriting, Journalism

9:00 a.m.—Tennis finals  
9:30 a.m.—Ready Writing, Science, Slide Rule  
10:00 a.m.—Number Sense  
10:30 a.m.—Shorthand, Spelling  
11:00 a.m.—Conference B One-Act Play production  
1:00 p.m.—Track Finals

## VICTORIA COLLEGE, VICTORIA

Region IV, Conference A, Districts 25-32, inclusive  
Director general: Carl Dubose, Evening School Director, Victoria College

## Thursday, April 20

8:30 a.m.—One-Act play rehearsals, Victoria College Auditorium  
12:30 p.m.—Golf, Riverside Municipal Course  
2:45 p.m.—One-Act play production  
3:30 p.m.—One-Act Play Production

## Friday, April 21

9:00 a.m.—Golf, Riverside Municipal Course  
10:00 a.m.—Ready Writing  
12:30 p.m.—Spelling  
1:00 p.m.—Debate  
1:00 p.m.—Science, Speech  
1:00 p.m.—Tennis, Victoria College Courts  
1:00 p.m.—Drawing for speech events  
1:00 p.m.—Journalism, Typewriting  
3:00 p.m.—Number Sense  
3:30 p.m.—Slide Rule  
3:00 p.m.—Shorthand

## Friday, April 21

9:00 a.m.—Golf, Riverside Municipal Course  
10:00 a.m.—Ready Writing  
12:30 p.m.—Spelling  
1:00 p.m.—Debate  
1:00 p.m.—Science, Speech  
1:00 p.m.—Tennis, Victoria College Courts  
1:00 p.m.—Drawing for speech events  
1:00 p.m.—Journalism, Typewriting  
3:00 p.m.—Number Sense  
3:30 p.m.—Slide Rule  
3:00 p.m.—Shorthand

## Saturday, April 22

9:00 a.m.—



## Postscripts On Athletics

# Shared Interests Bring Team Success

By BAILEY M. MARSHALL

A basic facet of social psychology is the study of how and why people are attracted to each other. While there is no one universally accepted theory to explain such behavior, several tentative hypotheses have been advanced. Interpersonal attraction seems to be based on many different factors, such as similarities of interests and attitudes, common goals and experiences, and mutual perceptions of liking. Any or all of these factors may operate to attract individuals to each other, or to an existing group. When group attraction is involved, additional factors concerning the status and norms of the group, or the amount of power which it exerts, may influence the attraction which the group exerts toward potential members.

Athletic teams provide excellent examples of group and interpersonal attraction in action. While one would surmise that individuals "go out" for a particular team because of some superior degree of skill in that activity, their motivation is usually more complex.

### Varied Motives

Some individuals have found that participation in sports is intrinsically satisfying, while others see it as a vehicle for gaining prestige, popularity, or the status which accrues from being a member of a certain team. Many probably participate to enjoy the companionship of others with similar attitudes and interests, and form friendships which last long after the season is over.

With the exception of individual sports and activities like swimming and gymnastics, most games are played with two or more individuals on a side. By understanding the ways in which people interact with each other, it is possible to influence not only the quality of this interaction but the final outcome of the game.

### Common Interests

*Interpersonal attraction*—the more team members have in common, the more they will tend to like each other. While people are drawn to sports for a variety of reasons, they usually begin with a common interest in that particular activity. The more team members interact with one another, the better they will come to like each other. One of the major claims made for sports participation is that it destroys prejudice, and this claim is valid. It is difficult to dislike someone with whom you are in daily contact, in a way that is rewarding to you.

### Team Cohesiveness

*Cohesiveness*—when there is a high degree of interpersonal attraction between team members, and the team experiences some degree of success, cohesiveness results. The more cohesive the team,

the more successful it is, and the more members like each other. It is possible to increase the cohesiveness of a team by rewarding members in the presence of the rest, by increasing the success of the team as a whole, by increasing individual motivation, and by evaluating the whole team rather than individual members. Mild stress, which is almost always present during competition, increases cohesiveness, but extreme stress or none at all reduces it. Therefore, the practice of many coaches to "psych" a team up to fever-pitch before a game would seem to be more harmful than helpful. Stress also causes overt aggressive behavior among the members of the winning team, which may explain why there are so many fights near the end of a game whose outcome is readily apparent. Officials usually attribute the cause to the frustrations of the losing team, while apparently it is the winners who are being overly aggressive, with no real reason. However, winning teams usually feel more charitable toward their opponents than losers do, and probably have more positive feelings about the contest.

### Working Together

*Productivity*—the end product of any game is the quality of the participation and the outcome of the contest. Both are influenced by the cohesiveness of the team, assuming that all team members share the desire to win and to perform to the limits of their abilities. If two teams are equally matched as to skill, the more cohesive team should win the game. Coaches who explain victory by saying that their team is not outstanding in ability but works well together are probably quite accurate in their assessment of the situation.

**Editor's Note:** The above is a summary of an article "The Social Psychology of sport: Group Interaction" by G. Patience Thomas, The University of Cincinnati.

## Girls' Honor Teams List 30 Players

Canyon, Spearman, Waco Robinson, Southlake Carroll and Round Top-Carmine each placed three and Claude placed four on the 1972 girls' all-tournament teams.

Suzie Snider of Waco Robinson and Sheila Patterson of Spearman made the AA honor team for the third consecutive year. Joy Williams of Canyon repeated on the AAA team. Janis Irby, Dianne Campbell and Rhonda Massie of

Claude each made a second straight appearance on the A honor team. Nina Marburger, Bonnie Eichhorn and Bonnie Schulze, all of Round Top-Carmine, and Pam Chase of Follett were repeaters on the B honor team.

### Conference AAA

The Conference AAA honor team listed Forwards Kris Tucker and Marilyn Read of Canyon and Debra Waddy of Angleton. Guards were Joy Williams of Canyon, Liz Galloway of Rockdale and Joyce Krenek of El Campo.

### Conference AA

The AA honor team listed forwards Suzie Snider, Waco Robinson; Sheila Patterson and Sharalyn Schell, Spearman; and Denis Ward, Calallen. Guards are Liz Hohertz, Spearman; Dique Lucenay and Rhonda Lewis, Waco Robinson; and Reba Boyd, Calallen.

### Conference A

The Conference A honors went to Forwards Janice Irby and Dianne Campbell, Claude; Peggy O'Brien, Southlake Carroll; and Lynell Pyron, Somerset. Guards are Rhonda Massie and Nancy Carter, Claude; and Donna Harwell and Tina Mitchell, Southlake Carroll.

### Conference B

Conference B honors went to Forwards Nina Marburger, Round Top-Carmine; Pam Chase, Follett; Karen Spain, Stephenville Huckabay; and Marilyn Barrett, Neches. Guards are Bonnie Eichhorn and Bonnie Schulze, Round Top-Carmine; Vickie Pack, Stephenville Huckabay; Dorothy Arthur, Neches.

# Round Top-Carmine, Spearman, Canyon, Claude Winners At 22nd Girls' Tourney



ROUND TOP-CARMINE CONFERENCE B CHAMPIONS—Members of the team are: FRONT ROW: Carobeth Fuchs, Cynthia Fuchs, Patti Bathe, Becky Sanders, Bitsy Ullrich, Cindy Jacob. BACK ROW: Becky Banik, Bonnie Schulze, Nancy Aschenbeck, Nina Marburger, Bonnie Eichhorn, Treva Mayer, Coach R. L. Oden.



CLAUDE CONFERENCE A CHAMPIONS—Members of the team are: FRONT ROW: Dianne Campbell, Deanne Bagwell, Kay Newsome, Brenda Brady, Sherry Hales, Debi Goodin. BACK ROW: Coach John Loffin, Rhonda Massie, Vicky Sanders, Deena Lawrence, Janis Irby, Chris Weeks, Paula Rutherford, Nancy Carter, Mgrs. Tracy Brady and Thalia Melton.



SPEARMAN CONFERENCE AA CHAMPIONS—Members of the team are: FRONT ROW: Rhonda Jones, Kim Boone, Teresa Beck, Sharalyn Schell, Peggy Floyd, Patricia Schell. BACK ROW: Mrs. Dean Weese, Mgrs. Mary Lou DeArmond and Linda Hamilton, Khristi Gresseth, Cheryl Evans, Sheila Patterson, Liz Hohertz, Linda Ricketts, Leann Shieldknight, Harley Lewis, Coach Dean Weese.



CANYON HIGH SCHOOL CONFERENCE AA CHAMPIONS—Members of the team are: FRONT ROW: Kenda Lamkin, Marilyn Read, Kris Tucker, Julie Coffman, Debbie Rossi, Kim Killingsworth. BACK ROW: Coach McAlpine, Mgrs. Luquett and Slack, Lynn Bowes, Carla Ratliff, Penny Griffin, Susan Hull, Kenda Hood, Ginger Currie, Joy Williams, Mgr. Richey, Coach Bob Schneider, Mgrs. Dawdy, Loois, Towery, Mrs. Schneider.

Canyon High of Canyon, Spearman, Claude and Round Top-Carmine of Carmine won the titles in the 22nd League Girls' Basketball Tournament in Austin, Feb. 24-25.

### Canyon-Rockdale AAA

Canyon won the triple A state championship and Rockdale got the runnerup honors in the 59-36 finale.

Canyon Eagles outscored the Rockdale Tigerettes in every quarter, but a 20-point scoring binge in the second period turned a close game into a Canyon-dominated contest. Canyon ended the year with a season record of 31 wins and 5 losses.

Rockdale won second place honors, ending their season with a 26 win, 10 loss record.

### Spearman-Robinson (Waco) AA

Sharalyn Schell took a pass from

teammate Sheila Patterson at the foul line with four seconds to play, took dead aim and dropped it through the basket to give Spearman the AA state basketball championship and put Robinson of Waco into the runnerup spot, 50-49.

Robinson led by as much as 8 points in the final period. Spearman was down 49-42 with one minute to play. Sheila Patterson hit a field goal. Just 32 seconds later Miss Schell scored a two-pointer. Leann Shieldknight made two penalty points. On the out of bounds play following Miss Patterson stole the ball, flipped it to Miss Schell, and her two points made the difference.

Spearman earned a 34-1 record for the season. Robinson chalked up a 36 win, 3 loss record.

### Claude-Southlake Carroll A

Claude won a close 57-55 victory

over Southlake Carroll to take the Conference A championship trophy.

Claude ended the season with 33 wins and 3 losses. Southlake earned a 29 win 6 loss record.

The Claude Mutangettes led all the way, but things were tough in the final seconds. Southlake Carroll had the ball for 23 of the closing 30 seconds, but just couldn't hit that basket to send the game into overtime.

### Round Top-Carmine-Stephenville Huckabay B

The Round Top-Carmine Cubettes outscored the Huckabay Indians by ten points in the third period to win a 54-48 contest and the Conference B championship trophy.

Round Top-Carmine posted a 34-4 win-loss record for 1972. The Huckabay Indians won runnerup honors and had a 35-7 season record.

## Soccer Shoes Reduce Injuries, According To Medical Survey

Shoes worn by young football players account for the epidemic of knee and ankle injuries plaguing organized football, asserts Philadelphia investigator Joseph S. Torg, M.D.

Dr. Torg, an orthopedic surgeon at Temple University, believes that soccer-type shoes with molded soles and 13 or 14 three-eighths inch cleats are far superior to the conventional football shoe with 7 and three-fourths inch cleats. His conclusions are based on a study of apparently shoe-related injuries in two Philadelphia high school football leagues.

Many injuries recorded during the study resulted when the player's foot was "fixed" in the ground. Dr. Torg says foot fixation depends on two factors: the number and size of the cleats. With few cleats, the conventional football shoe means less weight-bearing surface area and more force transmitted through each cleat. And because its cleats are longer they penetrate the ground more deeply, causing foot

fixation. The soccer-type shoe, on the other hand, is so constructed that it greatly lessens possibility of foot fixation.

Knee and ankle injuries sustained during the study period were evaluated by orthopedic specialists. In the first year, all players wore conventional shoes and there were 51 injuries. Twenty-nine of these were rated "severe," with 11 treated surgically and future surgery indicated for 13 others—a total of 24 "surgical knees." The following year all players wore soccer-type

shoes. Result? Twenty-four injuries, of which only seven were rated "severe" and only four of which required surgery.

The pattern of ankle injuries was strikingly similar. With conventional shoes there were 72 ankle injuries, including 13 fractures of the leg, foot or ankle; with soccer-type shoes there were only 36 injuries, including 7 fractures.

("Would Soccer Shoes Help Prevent Football Injuries?" in Journal of the American Medical Association, December 6, 1971)

## Girls' Basketball List of Champions

### Conference AAA

**District Winners:** Canyon, Lake View (San Angelo), Boswell (Saginaw), Duncanville, Rockdale, Clarksville, Carthage, Brenham, Little Cypress (Orange), Rice (Altair), Angleton, Del Rio, El Campo, Tuloso-Midway (Corpus Christi), Donna.

**Regional Winners:** Angleton, Canyon, El Campo, Rockdale.

**State Winner:** CANYON.

### Conference AA

**District Winners:** Spearman, Shamrock, Friona, Slaton, Comanche, Fabens, Anson, Comanche, Llano, Robinson (Waco), Bowie, Northwest (Justin), Midlothian, Malakoff, Rivercrest (Bogata), Rusk, Teague, Kountze, Hamshire-Fannett (Hamshire), Spring, Friendswood, Hallettsville, Ganado, Canyon (New Braunfels), Devine, Goliad, Calallen (Corpus Christi), Premont, Lyford.

**Regional Winners:** Calallen (Corpus Christi), Kountze, Spearman, Robinson (Waco).

### 1913 Grid Champs

Houston High School defeated Comanche, 20-0, in 1913 at old Clark Field in Austin for what was called a state title. This was not an official playoff game.

**State Winner:** SPEARMAN.

### Conference A

**District Winners:** Sanford-Fritch (Fritch), Claude, Vega, Hale Center, Cooper (Lubbock), Clint, Wylie (Abilene), Petrolia, Eldorado, Dublin, Carroll (Southlake), Frisco, Farmersville, Whitsboro, Cedar Hill, Glen Rose, Bowie (Simms), Hawkins, Spring Hill (Longview), Elysian Fields, Central (Pollok), Deweyville, Grape-land, Buffalo, Hempstead, Hungerford, Shiner, Manor, Dripping Springs, Somerset, Falls City, Odem.

**Regional Winners:** Claude, Deweyville, Somerset, Carroll (Southlake).

**State Winner:** CLAUDE.

### Conference B

**District Winners:** Adrian, Follett, Lefors, Quitaque, Spade, Bula (Enechos), New Home, Klondike (Lamesa), McAdoo, Ira, Forsan, Wall, Balmorhea, Valentine, Dell City, Talpa-Centennial (Talpa), Blanket,

Priddy, Cranfills Gap, Abbott, Grandview, Huckabay (Stephenville), Moran, Hawley, Weinert, Windthorst, Throckmorton, Byers, Valley View, Alvord, Poolville, Collinsville, Savoy,

Prosper, Celeste, West Lamar (Petty), Saltillo, Avinger, Tenaha, Frankston, Union Hill (Bettie), Centerville (Groveton), Neches, Milford, Maypearl, Scurry-Rosser (Scurry),

Sabine Pass, Big Sandy (Livingston), Iola, Lorena, Buckholts, Lometa, Florence, Round Top-Carmine (Carmine), Wallis, Navarro (Seguin), McMullen (Tilden), Medina, Brackettville, Agua Dulce.

**Regional Winners:** Round Top-Carmine (Carmine), Follett, Neches, Huckabay (Stephenville).

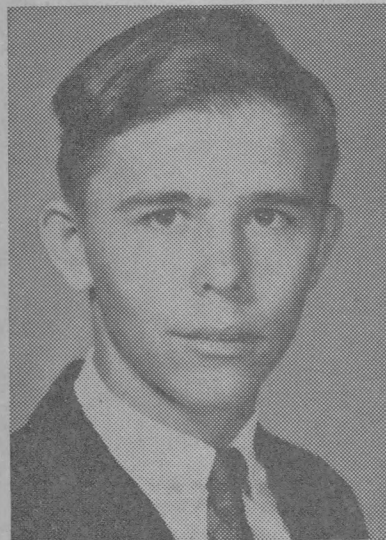
**State Winner:** ROUND TOP-CARMINE.

## Pan Am Hosts Drama Session

Pan American University hosted six schools in a drama workshop March 3, in Edinburg.

Dr. J. G. Barefield, speech and drama chairman, directed the session. The one-act play workshop was attended by Gerald Shockley, Edinburg; Mrs. Betty Jane Prescott, Harlingen; Mrs. Loraine Shores, Zapata; Martha Raymond, Tuloso-Midway of Corpus Christi; Mrs. and Mrs. Robert Gibson, San Benito; and Mrs. Antonio Vela of McAllen.

Judges provided by Pan Am were Dr. Barefield, Dr. Marian Smith and Jan Courtney.



**THREE-YEAR COMPETITOR**—Danny Mikulencak of Moulton High School competed in slide rule contests three years, placing in district, regional and state levels, and winning first in all three levels in 1971. Norman E. Strandman coached him. Danny, who collects coins and arrowheads, lettered in baseball, served on the student Council, was twice FFA secretary and ranked third in his class.