

INTERSCHOLASTIC LEAGUER

VOL. LVI

AUSTIN, TEXAS, FEBRUARY, 1972

NO. 6

Scholarship Fund Raised to \$163,900 Plus

ILPC Convention March 17-18 Open to All Texas Schools

"Top journalists from all over the nation will be at the 1972 ILPC convention on March 17-18," said ILPC Director Max R. Haddick.

The convention is designed to be of maximum educational benefit, Haddick added. He said that more than 40 workshops will be held for newspaper and yearbook sponsors and staffs.

TAJD Luncheon

The Texas Association of Journalism Directors will have a special luncheon meeting on Saturday,

March 18, in the faculty-staff dining room of the Student Union. This session gives journalism teachers the opportunity to suggest changes in ILPC contests and to make proposals for League journalism events, as well as to conduct other business of TAJD.

Jim Davidson of Tyler Robert E. Lee High is current president and will be in charge of the meeting.

Sessions Start Friday

The ILPC convention will open on Friday night with the annual talent

show and dance. ILPC President Jay Banks, Vice-President Patti Parker, Junior High Vice President Coleen Berger, and Secretary Rosine Wilson will be in charge of the talent show and all ILPC official meetings. They will award the ILPC talent plaque to the act judged best.

Awards Banquet

The awards banquet will be at the Villa Capri at 6:30 p.m. on March 18. The principal speaker, not yet confirmed, will be a nationally prominent person. Announcement will be sent to all schools within a few days.

Tickets and Fee

Awards banquet tickets are \$4 each. TAJD luncheon tickets for sponsors are \$1.60. Each sponsor and student is required to register and wear the registration badge at all functions. There is a \$1 fee for each person attending the convention.

There will be instructional sessions in newspaper and yearbook problems all day Saturday. "I urge sponsors to divide up their delegations and have students attend as many sessions as possible," Haddick said. "It would be impossible for one person to attend all the sessions. These will be of great value to staffs. Those attending sessions could make notes and report back to their classes on the information obtained."

Housing Reservation

There are still rooms available in Austin for the convention, but Haddick urged all teachers to make sure they have confirmed reservations before coming. ILPC is assisting the schools in finding rooms. There are two registration blanks in the mailing already sent, and two more will come in the next mailing. Both copies should be completed and sent in.

All Schools Invited

Haddick emphasized that all schools are invited to send students and teachers to the convention. He said that the sessions would be of value particularly to students who will be working on publications next year.

The Texas Journalism Teacher will be named and presented with a plaque at the awards banquet. Top papers in each classification will be cited and the Top Scholastic Newspaper in Texas will be given a plaque. Other special awards are scheduled.

"With yearbooks scheduled to be included in ILPC membership next year I particularly urge yearbook sponsors and workers to attend. We will have a full schedule of sessions for yearbook workers," Haddick added.

ILPC to Admit Yearbooks As Members

Yearbooks will be admitted to membership in the Interscholastic League Press Conference for the 1972-1973 school year.

Culminating many years of efforts by Texas Association of Journalism Directors and Interscholastic League Press Conference school yearbooks will have a rating and critical service similar to that offered to newspapers.

"Yearbook members of ILPC will be full voting members," said ILPC Director Max R. Haddick. "The full details have not yet been worked out, but plans are to have each member paper and each member yearbook cast one vote at the annual convention."

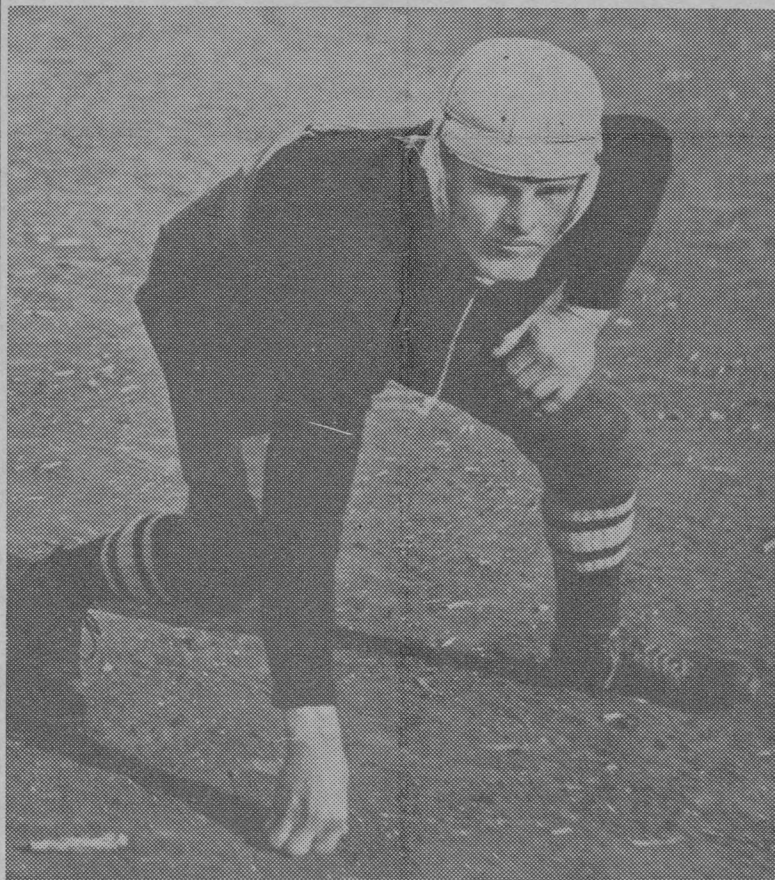
The yearbook rating and evaluation service will be done by a corps of experts in this field. TAJD has pledged to aid ILPC in selecting the judges to handle this work.

"I am happy that yearbooks are to become members next year," said Haddick. "The yearbook is an excellent instructional medium as well as being a great force for school spirit, unity and purpose. We will all work to make this change in ILPC as beneficial as possible to all members."



NEW LEAGUE HEADQUARTERS—The address and the telephone numbers remain the same, but UIL has a new home. After 62 years in Building G at Little Campus the League has moved to 2622 Wichita, just at the north edge of the UT campus. The new quarters give the League needed room and facilities for its ever expanding program. Special "Official Visitor" parking will make it possible for those having business with UIL to park right next to the structure. "We are delighted with the new building," said Director Rhea H. Williams. "Our old quarters were too old, too far away, and just not suited to our work."

Foster Cook, Hamlin Leader, Will Retire After 45 Years



TWELVE LETTER MAN—Foster Cook, superintendent at Hamlin for 17 years, will retire at the end of this school year. An athlete, lettering in football, basketball, baseball and track, Cook has been a leader in League activities as a Legislative Council member, contest chairman and advisor.

The League and the public schools of Texas will lose one of their most ardent supporters when Charles Foster Cook, superintendent at Hamlin, retires at the end of the current school year.

Foster was graduated with honors from Granger High School in 1923, having lettered in four sports and served as president of the Senior class. Rusty Russell, one of Texas' most famous coaches, was at Granger then.

12-Letter Man

Foster matriculated at Howard Payne College and lettered in football, basketball, baseball, and track, accumulating 12 letters, while serving also as captain of the basketball and baseball teams and being selected all-TIAA in football and baseball. He received his B.A. in 1927.

Veteran Educator

He has taught for 45 years in Texas public schools, being principal, coach and superintendent at Peacock, serving one year as superintendent at Peacock, serving one year as superintendent at Loraine, 12 years at Spur, and for the last 17 years as chief administrator at Hamlin.

He earned his M.A. in 1948 from Hardin Simmons. He was chosen

"Man of the Year" in Spur in 1953, and made honorary member of the Junior Chamber of Commerce in Hamlin in 1969. Besides receiving

Unit Set Not Required Drama Director Says

"The League-Approved Unit Set is not 'prescribed' for use in the League One-Act Play Contest," Drama Director Lynn Murray said. "The Unit Set is a fine set recommended for use and may be a part of the basic set available at the contest site, but is not in any way required." Rule 2,b,5 of the Constitution and Contest rules covers this thoroughly.

The sets and props rule describes the basic set as the one which is available at the contest site. It does not require the Unit Set.

Unit Set Cost

The Unit Set can be built by the school shop personnel for approximately \$550, depending on local costs of materials. The commercially constructed Unit Sets sell for about \$1200.

The misunderstanding about the

many honors from education, church and civic organizations, he was a valuable member of the League's Legislative Council for eight years. In 1928, he married Docia Vencil and they have two sons. Foster Cook, Jr. is physicist in the Signal Corps in Oakhurst, New Jersey, and Lawrence Cook is engineer with General Dynamics in Fort Worth. They have four grandchildren.

Active UIL Worker

Foster was an active participant in the League program while he was in high school and while serving as coach. He also worked with the League as superintendent and council member, having been district chairman many times and having been a valuable advisor to the council. He recently commented on the League program:

"I have been interested in the League program all my life. When I was in high school, I observed the rules and participated in many League events. In all my teaching experience, my schools were members of the League. This organization has been most helpful to many students and has inspired me, as a school teacher, to follow the rules and regulations. The University Interscholastic League is the best in our nation and all the citizenry of Texas should be proud to have their children be a part of the League."

Dr. Williams, League director, is very appreciative of the services which he, and other equally dedicated administrators and coaches and sponsors, have given to the League and to the public schools of Texas.

TILF Grants Exceed 160 For Contestants

More than \$163,900 will be awarded this year to participants in University Interscholastic League academic and literary competition.

The Texas Interscholastic League Foundation will award more than 160 scholarships to high school graduates selected from runnersup in regional meets and competitors in the State Meet.

TILF Keeps Growing

"The continuing growth of the TILF is due to the records set by previous grant winners. These are Texas' finest students. They are living proof of the value of scholarship money, properly administered," said R. J. Kidd, TILF secretary.

"Foundations and individuals who continue to support the TILF scholarship fund," Kidd added, "are convinced, as we are, that Texas' best students deserve every opportunity to develop their talents to the highest degree, whether they are wealthy or not. We want these talented and energetic individuals to develop into talented and energetic citizens. We will continue to seek out funds to help them."

"Unfortunately, talent and financial strength do not always go together. We want no talent to go to waste through financial need. I will knock on every door to find funds to help these students who, through competition of the highest standards, have proved that they are academically talented."

More Talent Each Year

Every year the League academic and literary winners prove they are the blue chip scholars, Kidd said. He surmised that their steady application to learning the contest material, plus their willingness to work hard and their tenacity in losing, then trying again until they win are the keys to their success in college work.

"We are grateful to all the foundations and individuals who have supported the work of TILF," Kidd said. "They provide all the money used for scholarships. The TILF operates without any paid staff or overhead. All the funds go into scholarships, without exception."

Requirements

Applicants for the grants must meet the following requirements:

1. Graduate during the current year.
2. Compete in State Meet academic or literary contests, or be a runnerup at regional meet. A student who met this requirement last year but who graduates this year will be eligible.
3. Submit College Entrance Examination scores, or equivalent.
4. Have complete application in to League Office by May 30.

Applications will be mailed to principals of each student who competes in the 1972 State Meet. Those who qualified at regional meets or competed in earlier state meets must write for application blanks to: Texas Interscholastic League Foundation, Box 8028, University Station, Austin, Texas 78712.

List of Awards

HOUSTON ENDOWMENT
20 awards of \$750 each, payable \$500 the first year, \$250 the second year.
For contestants in journalism, speech, science, number sense, slide rule, spelling or ready writing. Recipients must attend The University of Texas at Austin. The University of Texas at El Paso or The University of Texas at Arlington. For students in Conferences AAA, AA, A or B schools only.

ROBERT A. WELCH FOUNDATION
10 awards of \$1,000 each, payable \$1,000 a year.
For contestants in journalism, speech, science, number sense, slide rule, spelling or ready writing. Recipients may attend any Texas college or university which currently has a Robert A. Welch Foundation grant. These are listed on the application blank. Recipients must major in chemistry and evidence a desire to engage in research in chemistry at the graduate level in Texas.

MOODY FOUNDATION
10 awards of \$1,000 each, payable \$1,000 a year.
Recipients may attend any accredited four-year college or university in Texas. Awards will be made to students planning to major in government, finance, science, mathematics or general business.

BROWN MEMORIAL TRUST
5 awards of \$1,000 each.
For contestants in journalism, speech, science, number sense, slide rule, spelling or ready writing. Three recipients shall attend Texas Christian University and two shall attend Baylor University. All shall evidence a desire to engage in research and shall major in mathematics or science.

JOE B. COOK SCHOLARSHIP
\$1,250, payable \$500 the first year and \$250 for each of the next three years.

For contestants in informative and persuasive speaking, debate, science, number sense, slide rule or ready writing.

ELIZABETH MEMORIAL SCHOLARSHIP
(by J. O. Webb)
\$500 award, payable \$200 the first year and \$300 the second year.

Recipient may attend North Texas State University or Texas Woman's University at Denton, Sam Houston State College at Huntsville, West Texas State University at Canyon or Southwest Texas State College at San Marcos. Preference given to students planning to enter the teaching profession.

T. H. SHELBY SCHOLARSHIP
\$500 award, payable \$250 a semester.

Recipient must attend The University of Texas at Austin. Funds provided by Mrs. Dorothy Shelby Casey, in memory of her father.

KLEBERG FOUNDATION
4 awards of \$500 each.

For contestants in journalism, speech, science, number sense, slide rule, spelling or ready writing. Applicants may attend any accredited four-year college or university in Texas. (No new grants for 1972)

CLARK FOUNDATION SCHOLARSHIPS FOR STUDENTS
58 awards of \$750 each, payable \$375 each semester of first year.

For contestants in journalism, speech, science, number sense, slide rule, spelling or ready writing. Applicants may attend any accredited four-year state college or university in Texas.

CARL B. AND FLORENCE E. KING FOUNDATION
10 awards of \$800 each.

For contestants in journalism, speech, science, spelling, number sense, slide rule or ready writing. Applicants may attend any accredited four-year state college or university in Texas.

HENRY BECKMAN SLIDE RULE PROFICIENCY AWARDS
2 awards of \$200 each.

High school seniors in the upper 25 percent of their graduating classes who participated in the State Meet slide rule contest may apply. For additional information, write to Mrs. Margaret Baker, 401-C Engineering Lab, University of Texas, Austin, Texas 78712. Recipients must attend The University of Texas at Austin, and major in Engineering.

DEPARTMENT OF CHEMICAL ENGINEERING
5 awards of \$400 each.

For contestants in journalism, speech, science, number sense, slide rule, or ready writing. Recipients must enroll in Chemical Engineering at The University of Texas in Austin. Subsequent awards will be made depending on the student's performance at the University. A limited number of other awards are also available to entering Freshmen.

KIETHA MORRIS MEMORIAL FUND
To be awarded the Outstanding Address in Region 1A One-Act Play Contest held at Texas Technological University each year.

Other Awards

HENRY BECKMAN NUMBER SENSE AWARD
1 award of \$500.

Applicants must have participated in the League number sense contest at the State Meet and must attend the University of Texas at Austin. For additional information, write to the Registrar of Blinn College, Brenham, Texas.

TEXAS WOMAN'S UNIVERSITY
\$250 scholarships, for girls.

Scholarships are available for first place winners in any of the five journalism contests and to first place winners in speech, one-act play, ready writing, and winners or runners-up in debate, and to tennis singles or doubles winners. For additional information, write to the President, Texas Woman's University, Denton, Texas.

BLINN COLLEGE
5 awards, \$100 each.

Blinn College will give tuition credit of \$100 to five applicants who participated in the literary or academic contests at the State Meet. For additional information, write to the Registrar of Blinn College, Brenham, Texas.

TARLETON STATE COLLEGE
14 awards of \$50 each.

Tarleton State College will give 14 scholarships valued at \$50 each, to regional Interscholastic League winners in typewriting, science, shorthand, one-act play (best actor and best actress), ready writing, journalism, speech, number sense or slide rule. For further information, write to the President, Tarleton State College, Stephenville, Texas.

DEPARTMENT OF DRAMA THEATRE
AWARDS
12 awards of \$500 each.

Five awards will be given for the best actors, five for the best actresses, and two for the best crew members or technicians at the State Meet one-act play contest. Recipients must attend The University of Texas and be also available to outstanding League one-act play contest participants.

Unless otherwise specified, write for application blank to:

Texas Interscholastic League Foundation
Box 8028, University Station,
Austin, Texas 78712

Please send a stamped, addressed 9 1/2 x 4-inch envelope.

Applications will be sent to all 1972 State Meet literary and academic contestants in care of their principals.

Completed applications must be returned to the league office between May 10 and May 30, 1972.

Home, Sweet Home

The League, after 62 years, has moved into its new home at 2622 Wichita. We are proud of our new quarters, since they are well located and desirable. Our staff is better situated and pleased with their new working conditions.

We hope that, some time soon, we can extend an invitation to all League administrators, sponsors, coaches and workers to visit with us. If, at any time, you are in Austin, you are cordially invited to come by and visit us and see our new home. We are proud of our new building, and know you will be, too. It is at the north edge of the Campus.

Time's-A-Wasting

"Time's-a-wastin'," as Snuffy Smith says. Spring meet competition is only a couple of months away.

Each student who plans to enter one of the League contests should be devoting much of his time to practice, research, or other preparation.

Sponsors should be assisting their entrants where it is possible, reviewing selections which are to be read or helping them to organize their material for debate or review their sources of material for science.

Athletes are practicing the high jump and making trial laps around their local tracks.

In short, every one should be getting ready for the spring events, whether literary, dramatic, or athletic.

New Event Limitations

Every month some individual or organization proposes that the Interscholastic League or the local schools add some new event or contest to the present competitive program.

Before admitting any new event or contest to a system of interschool competitions, the proposed addition must be judged and evaluated, using the same standards which might govern the introduction of a new subject for the regular school curriculum. These criteria might be set forth as basic standards to enable the school administrator to screen requests that the school sponsor such local contests:

1. Is the educational value of the contest definitely established?
2. Will every contestant appear in a representative capacity?
3. Does the addition fit a definite need or is the present program of events sufficient?
4. Can schools and individual contestants be logically classified for competition in the event?
5. Can the event or contest arouse school and community interest?
6. Can it be supervised, to guarantee absolute integrity of the competition?
7. Do a majority of our schools want to participate in such a contest?
8. Does the contest come out of the curriculum of our schools.

Pressure to Violate Rules

Football gate receipts, bowl games and "fat" TV contracts, and professional athletics are putting the pressure on high school and college recruiting. The pressures move down to the high school athlete. It is a tough job to try to keep high school athletics on a strictly amateur basis, with all of the emphasis being placed upon the monetary value of sports.

School administrators and high school coaches must remember that high school boys who accept expense-paid trips to any college campus are in violation of the League's Amateur Rule.

School administrators and coaches are urged to be sure that this rule is strictly enforced within the district. If the public schools ever compromise this rule, by yielding to local pride or outside pressure, and permit boys to accept such free trips to colleges, for the purpose of getting athletic scholarships, the door will be thrown open to more lavish entertainment of the high school athletes. Rigid enforcement of League rules is the only answer.

Hitch-Hike Athlete Kaput

The day of the athletic hitch-hiker is over, finished, ended, kaput.

No longer can the football or basketball star thumb a ride through academic halls.

I wonder if high school sophomores and juniors actually realize what's going on. If I were a high school coach I think I'd call my gang together, give them the facts of academic life, and try to prepare them for the day they depart for college.

The day is gone when the prep star can stroll through high school and continue that stroll through college. Some, I hear, still waltz it all the way through high school. If so, they are to be pitied when it comes time to do college work.

The high school boy should understand that every boy who hopes to attend any major university or college must pass certain tests. Said tests are not too demanding now, but they will get tougher. The athlete who ignores this fact of academic life is a doomed boy....

And the coach who permits the star to loaf through high school is bankrupting his future. RHW.

University Interscholastic League Directory

State Executive Committee: Dean Wm. Barron, chairman; A. R. Schrank, Dr. Lynn Wade McCraw, Dr. Emmette Redford, Dr. J. J. Villarreal, Dr. Jerre Williams, Dr. Rhea H. Williams, Lynn F. Anderson, Bailey M. Marshall.

Legislative Council: James R. Phillips, Chairman; James Martin, Vice-Chairman; Alvin Cannady, Foster Cook, W. O. Echols, G. E. Elder, Charles Evans, J. E. Ferguson, Horace Francis, Jerry Gideon, Dean Hoff, B. E. McCollum, Mance Park, Drew Reese, W. A. Reeves, Eugene Stoeber, George Thigpen, Otis Wilkes, J. N. "Pete" Wilson, C. E. Womack.

Director of Athletics: Dr. Rhea H. Williams

Director of Academics: Bailey M. Marshall

Director of Arts: Dr. Nelson G. Patrick

Director of Journalism: Dr. Max R. Haddick

Director of Drama: Lynn Murray

INTERSCHOLASTIC LEAGUER

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Rhea H. Williams Editor
Max R. Haddick Managing Editor

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Official Notices

POTH JUNIOR HIGH

Poth Junior High School was disqualified from all honors in music for the 1970-71 school year and is placed on probation for the 1971-72 school year for failure to file an acceptance card.

WAELEDER HIGH

Waeleeder High School has been placed on probation by the District Executive Committee for the 1972 season in boys' basketball for violation of the basketball code.

MOORE HIGH

Moore High School of Waco has been placed on probation in football for the 1972 season for violation of the Football Code.

GRAND SALINE HIGH

Grand Saline High School has been placed on probation in girls' basketball for the 1971-72 season for violation of the Basketball Code.

BASEBALL RULES, 1972

The League's baseball schools will use the "optional modification" regarding substitution. Base runners will not be required to wear helmets on the base paths.

ALVARADO HIGH SCHOOL

Alvarado High School was placed on probation in one-act play for 1972 school year by the district executive committee for violation of the One-Act Play Contest Rules 1-3-2.

DENVER CITY HIGH SCHOOL

Denver City High School was disqualified for district honors in boys' basketball for the 1971-1972 season by the district executive committee for violation of the Basketball Code, Rule 11.

BOVINA HIGH

The District 8A Executive Committee has disqualified Bovina High School in boys' basketball for the 1971-72 season for violations of Rule 11 of the Boys' Basketball Plan.

ONE-ACT PLAY

One-Act Play Rule 2.a.2) "... items called for in Rule 2.b.4." should read "Rule 1.a.4."

Add to "An Approved List of Short Plays for Contest" in the HANDBOOK FOR ONE-ACT PLAY.

"Banker's Dilemma, The," Cleve Haubold, French, Comedy, \$10, 2M-2W.

"Deceitful Marriage, The," Tim Kelly, Baker's, Comedy, \$5, 1M-1W.

"Romulus," Alexandre Dumas, pere, French, Comedy, \$10, 4M-1W.

"Wildest Night of the Year, The," Robert C. Yoh, Drama, \$5, 1M-1W.

"Ladies of the Tower," Tim Kelly, Dramatic Publishing Company, Drama, \$10, 9W.

"Romulus," Alexandre Dumas, pere, French, Comedy, \$10, 4M-1W.

"Wildest Night of the Year, The," Robert C. Yoh, Drama, \$5, 1M-1W.

"Ladies of the Tower," Tim Kelly, Dram. Pub. Co., Drama, \$10, 9W.

"Portia—of Women's Lib," Luella E. McMahon, Dram. Pub. Co., Comedy, \$10, 7M-3W.

"Romulus," Alexandre Dumas, pere, French, Comedy, \$5, 1M-1W.

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DRAMA ADDITIONS

Add to the "1971-72 Accredited Critics' List" Virginia W. Russell, Box 307, Eastland, 76448-11.

Add to "An Approved List of Short Plays for Contest" in the HANDBOOK FOR ONE-ACT PLAY.

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"Portia—of Women's Lib," Luella E. McMahon, Dram. Pub. Co., Comedy, \$10, 7M-3W.

"Romulus," Alexandre Dumas, pere, French, Comedy, \$5, 1M-1W.

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Music Matters

Regulation Review
Saves Eligibility

By NELSON G. PATRICK

This month begins the spring music contest program starting with solos and ensembles. With the exception of three weekends, we will have one or more music contests each week until the middle of May.

It is time to review the contest rules and regulations, check for changes in performance requirements, program limitations, and eligibility restrictions.

Regulations Often Ignored

1. An individual can perform:
 - a) two solos provided each is a different instrument;
 - b) two ensembles provided they are unlike ensembles. In addition, two twirling events and piano (See the unique numbers heading each ensemble. Example, a student cannot perform in two ensembles having the same unique number);
 - c) one solo, one ensemble, and d) piano solo.

Your attention is directed to Percussion Ensembles. This year the percussion ensemble list is not divided into several groups; there is only one listing—unique number 571. This precludes a student playing in two percussion ensembles.

Eligibility Rules

2. Eligibility: For the past four years one or more music organizations have been suspended or placed on probation for failure to follow eligibility requirements. The most frequent violated regulation is that pertaining to scholarship—passing in three of four units, both for the previous semester and at the time of the contest. Music credits cannot be counted if music is counted as a physical education requirement. Check with your principal on this. The difference between counting music credit or not counting it depends on how the school defines the PE requirement.

3. Duo-Sonatas: Under the duo-sonata contest both the pianist and the soloist must be eligible, but each will be evaluated and each may receive an award; or, one could have a rating higher than the other. Duo-sonatas do not have to be performed from memory.

"Cutting-Solos"

4. "Cutting-Solos": It is no longer necessary to "cut" a solo to reduce playing time. In fact "cutting" sections will be taken into consideration by the judge. If the solo exceeds six minutes, it need not be memorized, but the contestant must be prepared to play any or all parts requested by the judge.

5. Accompaniment: Regulations require a piano accompanist—unless the music specifically states that it is to be performed without accompaniment. The regulation does not preclude a recorded piano accompaniment. The judge, however, will give careful attention to performance with recorded accompaniment to insure that the student is demonstrating an understanding of tempo, phrasing, etc.

6. Large ensembles may be conducted by either a student or the director.

Repetition Ban

7. Repetition of Music: Band, Orchestra, Choir may not repeat a selection until three years have elapsed after the first performance. For example, a selection performed in 1968 cannot be repeated until 1972.

Division I Exceptions

The following events do not require a Division I at the regional level and may be entered in addition to the limitations stated above. Music may be selected from any source.

1. 180 Special Vocal Ensemble
2. 282 Woodwind Choir
3. 380 Brass Choir
4. 480 String Ensemble
5. 581 Special Percussion Ensemble
6. 880 Experimental Ensemble*
7. 801 Theory

*The Experimental Ensemble is designed for the maximum of latitude of instrumentation and music selection. Directors are encouraged to explore unusual instrumentations such as voice-percussion-brass; or tape recorder-strings-brass; or, any other combination. Stage bands, jazz ensembles, guitar groups are all acceptable in this category. Music composed by students or the director, or an arranged composition for a specific instrumentation is encouraged.

The Experimental Ensemble contest is a challenge to utilize all of the school's resources for the creation of a musical work.

Special Vocal Ensembles may include Mixed, Boys', Girls', or Madrigal groups, or some other combination of voices. Percussion may be used with special vocal ensembles;

music may be selected from any source.

Exciting Year

We have an exciting contest season ahead. Although not all will earn a Division I, there will be no losers. The act of preparing for the contest, the experiences of participation of attempting to create a musical performance are well worth the efforts even though a low rating is given. From the low rating and the judges' comments, new concepts and directions for musical growth provide additional avenues for music development.

Music Theory Notes

Creativity 'Created'
In CompositionBy JERRY DEAN
Director, State Music Theory Contest

Like a feller sez, leave a piece of music paper out in the barn for three days, put noteheads where the fly spots are, add rhythm at random, and you've got modern music! Procedures such as this have been used to compose one kind of "chance" music in recent decades, but such methods have their limitations. When I wrote last month that I wanted to suggest ways in which high school theory students could approach the composition of music in contemporary styles, I had in mind something more structured.

Gripe Aired

My complaint is that many (probably most) high school theory teachers do not encourage students to write contemporary styles. A reluctance on the part of teachers to grapple with this problem is understandable; any teaching of composition is difficult and time-consuming (adequate evaluation and discussion of creative projects takes hours longer than "fill in the blanks"), but the establishment of guidelines and evaluative criteria for pieces involving non-tonal idioms is even more mind-wrenching than usual. The following suggestions may help to overcome some of the difficulties.

Familiarity

First, any effort in 20th-century composition should be related to something familiar to the student. One of the best ways to assure this to begin with a composition which follows a text, taking advantage of the student's familiarity with existing songs and poems. Each student should be able to find or write his own text without restrictions by the teacher.

Restrictions

Second, restrictions should be made on the pitch material to be used, rather than leave the student floundering in a sea of choices. A simple way to begin is to use chords and melodies constructed of pitch groups other than tertial triads, but restricted to chords which are easy to construct, such as chords built in perfect fourths or fifths, chords or scales involving whole tones, or chords or scales involving three or four-note fragments of chromatic scales. Experiment in out and out of class with these sounds, making sure the students make their own decisions about what they like or don't like.

Choose a scale (not major or minor) from which little or no variance is allowed and set the text, trying to match the music to the mood and meaning of the text. Be careful to employ easily-recognizable melodic fragments and rhythms which can be repeated so as to insure unity.

Creativity

Finally, choose chords and chord progressions from the structures mentioned above which sound good with the tune at this point, never mind why! The accompaniment can be piano or instrumental ensemble. Whatever performing medium the student chooses, be sure it is one which can be procured for reading the piece. Students must hear their works; this is part of the thrill and the process of trial and error which creative projects demand.

This endeavor should not seem formidable if you remember your strongest ally—the joy in experimentation of the creative student. Most students in high school the-

Books and
Magazines

PRIZE PACKAGE OF CURRENT YEAR-BOOK IDEAS with commentary by N. S. Patterson, National School Yearbook Association Director, Box 17344, Memphis, Tenn. 38117. \$5.50.
This 3 1/2 x 11 inch, 48 inch magazine type publication has some excellent ideas for yearbook staffs and sponsors. It contains selected pages and layouts from 25 top-rated yearbooks. The limited-run publication should be of real value in helping staffs and sponsors to see how top-rated books are making use of layout, themes, photography in adding life and interest to yearbooks. —MRH.

VISUAL IMPACT IN PRINT by Gerald D. Hurley and Angus McDougall, American Publishers Press, 812 West Van Buren St., Chicago, Ill. 60607. \$17.50.

"This book is based on the premise that communication is the prime function of pictures in journalism. . . . That statement from the introduction of this excellent book clearly states what it is. It is 208 big pages single-mindedly devoted to teaching editors, writers, and photographers how to make pictures tell their story well.

In my opinion this is the best book available on photography, from the idea, to the photographer, to the editor, to the reader. It contains hundreds of examples to help any interested journalist make pictures carry their message clearly and interestingly.

This book will be of immense value to newspaper, magazine and yearbook sponsors, editors, photographers and, ultimately, to the readers. MRH.

WRITERS YEARBOOK '71. F. and W. Publishing Corporation, 22 East 12th St., Cincinnati, Ohio 45210. \$1.50.

This magazine format publication contains a description of 500 markets for articles, stories, books, poetry, cartoons and plays, plus a number of excellent articles selling their creations. It would be of value to any professional writer, or to any novice who wishes to become a professional. MRH.



BALLAIRE CHAMPION SWIMMERS—The Bellaire High School girls swimming team earned 48 points to win the 1971 girls state swimming championship. Their 400-yard Freestyle Relay Team raced to a record-breaking 3:51.55 mark to defeat the Midland Lee team. UIL State Executive Committee Member Lynn Anderson is shown presenting the winner's plaque to the Bellaire girls and coach.

Educational Theatre

No Area Contests
Are ScheduledBy LYNN MURRAY
State Drama Director

The State Office did not structure any area (between district and region) OAP contests this year. It was impossible to find space on the League calendar without using the week of April 9-15, the last week for district contests. Area contests would have left only the week of April 3-8 for district contests.

We will be forced to use area meets next year if the One-Act Play Contest continues to grow.

Four regions (II-AAAA, III-AAAA, II-AA, I-B) have nine plays at the regional site. Area contests in these regions would affect the planning of 225 schools in 36 districts. The 1972-73 League Calendar on page 2 of the January Leaguer schedules Area OAP contests for next year.

Title Entry Card

The Official One-Act Play TITLE ENTRY CARD was mailed Feb. 1 to all drama directors enrolled in the One-Act Play Contest. If you have not received this card, con-

tact the State Office without delay. Thursday, March 2, is the deadline for submitting the pink OAP Title Entry Card. This card provides information necessary to complete each OAP Official Eligibility Notice and should be carefully printed or typed. Receipt of the Title Entry Card will not be acknowledged unless you return it with a stamped self-addressed postcard.

Plays listed on "An Approved List of Long Plays for Contest" in the *Handbook For One-Act Play*, Sixth Edition, do not require further approval from the State Office. Cuttings from these plays must comply with all OAP rules and publisher permission must be secured before these or other plays approved under Rule 2.a.1, are listed on the Title Entry Card.

Eligibility Notice

The OAP Eligibility Notice certifies play eligibility, student eligibility, describes required properties, gives program copy and indicates performance length. This notice is submitted to the district Director General. OAP Eligibility Notices will be mailed March 6. If you have not received yours by March 13, let me know and I will send a duplicate.

Directors should be aware by now that the League-Approved Unit Set is optional, not required. Refer to Rule 2.b.5, for an explanation. When your administrators call or write the State Office, this is the explanation they receive. Information you have or may receive from sources other than the State Office should not be accepted.

Unit Set Desirable

The League-Approved Unit Set is desirable, but not required at zone, district or regional contest sites. Contest managers may allow you to bring Unit Set individual elements to contest sites and declare them a part of the basic set. These elements must be available for rehearsal and performance of all entries. No more than one complete Unit Set may be made available as a part of the basic set. To Unit Set will be available at the State Meet One-Act Play Contest.

Unit Set Flexibility

The Unit Set is an attempt to aid directors often stymied with problems of blocking and composition, using only stage properties. Flexibility that can be achieved with the Unit Set is limited only by the imagination of the director. It will not solve all blocking problems, but it will provide unlimited directoral flexibility if looked upon as a set of unrealistic modules for creation of any line or form. These forms should not exclude realistic devices, such as a door or fireplace, but its limitations should not be realistic.

Use New Handbook

If you do not have a copy of the green Handbook For One-Act Play, Sixth Edition, get one. It is impossible to operate effectively in the OAP Contest without a copy of the current publication. You can't use old handbooks.

No Panel Help

I will not help any contest manager or district executive committee find accredited judges to serve on a panel. Use of a panel makes the contest more expensive, defeats much of the educational potential of the contest and usually causes complaints to the State Office. Most good critic judges will not serve on a panel because they feel that it is a waste of talent. Anybody can vote on a winner, but it takes a competent critic to provide an intelligent evaluation.

Drama directors should require a group meeting with the critic judge prior to the contest. This meeting will create better understanding and provide a pleasant beginning to a sometimes tense situation. Give the critic judge a chance to be human. He is trying to provide a valuable educational experience for your students.

Directors Getting Smart

The past three years have probably set a record for modern times in the State OAP Contest. No plays have been disqualified for exceeding the 40-minute rule. Are directors getting smart, or was it lady luck? Continue being careful. Avoid the trauma of being disqualified or getting an active ulcer.

Marching Contest Division I Winners
Announced for Junior, Senior Highs

REGION I:

AAA—Amarillo: Caprock, Jim Restine; Palo Duro, Harlon Lamkin; Borger, Robert Gans; Hereford, Ben Gollehon; Pampa, Harris Brinson.

AAA—Canyon, J. W. King; Dumas, Don Craig.

AA—Dalhart, Jack King; Panhandle, Gerald Smith; Spearman, Mickey Owens.

A—Gruber, Vic Kyler; Sanford-Fritch, Tim Youree; Stratford, Jeff Doughten.

CCC—Dumas Jr., Joe Mack Hill; Midland: Lee Jr., Joe Di Cosimo.

REGION II:

AAAA—Abilene: Abilene, Bill Spencer; Cooper, Warren Thaxton; Wichita Falls: Rider, Charles Enloe; Wichita Falls, L. E. Gray.

AAA—Burkbennett, Jim McClain; Sweetwater, Pat Patterson.

AA—Hamlin, Tim Jones; Seymour, Barbara Sperberg.

A—Crowell, James Streit.

B—Bronte, Louis Thornton; Jayton, Rick Smith.

CCC—Abilene: Madison Jr., Byron Gray.

CC—Burkbennett Jr., Charles Gregory.

C—Wichita Falls: Hirschi Jr., Bill Smith.

REGION III:

AAAA—Carrollton-Turner, Lloyd Cook; Dallas-Highland Park, Bob Jordan; South Garland, Arthur Bernard; Irving, Lee South; Irving-MacArthur, Larry Colvin; Irving-Nimitz, Jim Jackson; Mesquite, Alton Polk; North Mesquite, Tony Anderson; Richardson-Lake Highlands, Eddie Green; Richardson-Pearce, Dick Floyd.

AAAA—Second Group—Mesquite, Darryl Hinds.

AAA—Bonham, Thomas Neugent; Ennis, Ivan Goodwin; Lancaster, Pete Rodriguez; Plano, Emmitt Clem.

AA—Canton, Randy Sharber; Commerce, Larry Smith; DeSoto, Bob Selden; Grand Saline, Leonard Walker.

A—Wylie, Judy Mathis.

REGION IV:

AAAA—Greenville, Bob Cartwright; Longview, John Kunkel; Lufkin, W. O. Bullock; Nacogdoches, Troy Lilly; Texarkana-Texas, Bob Ingram.

AAA—Daingerfield, Bill Goodson; Jacksonville, Val Rose; Kilgore, W. J. Burr; Longview-Pine Tree, Jack England; Mt. Pleasant, Albert Neal; Pittsburg, Stanley Walker; Tyler-Chapel Hill, Ray Mullins.

AA—DeKalb, Don Foster; Hallsville, Gerald Fagan; Linden-Kildare, Don Ledbetter; New Boston, Bobby Goff.

A—Garrison, Randy Dawson; Longview-Sabine, Larry Edge; Longview-Spring Hill, James Fort; New Diana, Charles Parsons; Overton, Jerry Thomas; Troup, Jim Hagwood; White Oak, Ronald Ferguson.

CCC—Longview-Pine Tree Jr., Paul Stroud; Lufkin Jr., Ray Shaw; Texarkana-Pine Street, Jr., John Bios; Texarkana, Westlawn Jr., Charles Herring; Tyler-Moore Jr., Richard Highfill.

C—Jacksonville Jr., Raymond Thomas.

REGION V:

AAAA—Denton, Carroll McMath; Hurst-Bell, Roger Winslow; Euless-Trinity, Will Reavis; Ft. Worth-Southwest, Milton Fox.

AAA—Burleson, Bob Grace; Lewisville, Rex White.

AA—Bowie, Dee Tucker; Bridgeport, Bill Brady.

REGION VI:

AAAA—Big Spring, Bill Brad-

ley; Midland-Lee, James N. Nail; Bill Dean; Odessa-Permian, J. R. McEntyre.

AAA—Ft. Stockton, Don Hanna; Monahans, Dan Gibbs; Pecos, Bill Carrio.

A—Van Horn, Ralph Zamarrappa; Wink, Johnny Whiteaker.

B—Forsan, Mike Neel; Gail-Borden Co., Jim Parker.

CCC—Odessa-Bonham Jr., Chas. Nail; Odessa-Bowie Jr., George Riddell; Odessa-Crockett Jr., Jerry Fennell; Odessa-Hood Jr., Van B. Ragsdale; Odessa-Nimitz Jr., Malcolm Harris.

CC—Midland-Edison Freshman Jr., Melvin Scott.

C—Andrews Jr., Bill Ship; Ft. Stockton Jr., Roney Wood; Lamesa Jr., Bill Brown; Monahans Jr., Ronnie Vaughn; Pecos Jr., John McGee.

REGION VII:

AAA—Lampasas, Wayne Tucker.

AA—Brady, James Mallow; Winters, Kirke McKenzie.

A—Eldorado, Wayne McDonald; Menard, John Kenna; Sonora, John Butterfield.

REGION VIII:

AAAA—Killeen, David Pennington.

AA—West, Berrimon Taylor.

REGION IX:

AAAA—Baytown-Lee, Charles Forque; Conroe, Ralph Rowe; Houston-Smiley, Lowell Clark; Houston-Sterling, Elmer Hargis; Houston-Houston, Tom Gorsuch; Pasadena-Rayburn, Fred Baetge; Spring Branch-Spring Woods, Ralph Hyatt; Spring Branch-Westchester, John Mammerle.

AA—Bellville, Doyle McElroy; Katy, Johnny Bankston.

CCC—Houston-Kirby Jr., James Chauvin.

REGION X:

AAAA—Beaumont, Charles Lisman; Beaumont-French, Bill Driskell; Nederland, Blanton McDonald; Orange-Stark, Dan Miller; Pt. Neches-Groves, Albert Long; Vidor, Charles R. Smith.

AAA—Bridge City, Melvin Eckman; Cleveland, Mark Williams.

AA—Buna, Anthony Michalsky; Dayton, Terry Boudier; Kirbyville, Dr. Karl Wadenpfuhl; Woodville, Jerry Brown.

CCC—Nederland, Central Jr., Charles Roberts; Nederland-Wilson Jr., Raul Ornales.

REGION XI:

AAA—Del Rio, Carlos Garcia; Fredericksburg, Tom C. Rhodes; Kerrville-Tivy, Arvie Teltschik.

AA—Boerne, Larry Ottmers; Hondo, Billy A. Harrell; Pearsall, Gerald A. Babbitt.

A—Blanco, James Banks; Com-fort, Robert W. Kunz.

REGION XII:

AAAA—Eagle Pass, Joe Silva; San Antonio: Alamo Heights, Richard Cranford; Churchill, W. B. Skelton; Holmes, C. Vanderheider; John Jay, Dan Schrieber; Kennedy, Anthony Castellanos; Lanier, John Rodriguez; Lee, Mel Meads, MacArthur, John Pearson; Marshall, Bob Lewis.

AAA—Pleasanton, Doug Williamson; San Antonio-East Central, Kames City, Moddie Smith; tral, Curtis Jungman.

Randolph AFB, John Bridges.

A—Poth, Robert B. Green.

REGION XIII:

AAA—El Campo, Dick Frerking.

AAA—Columbia, D. Shepherd; H. Raake; Edna, M. A. Fassino.

AA—Boling, Royce Arnold; Goliad, Hunter Cunningham; Vandercult-Industrial, J. H. Castellano; Yoakum, David Bernshausen.

REGION XIV:

AAAA—Alice, Bryce Taylor;

Corpus Christi-King, Loren Hall; Corpus Christi-Ray, Charles Dav-enport.

AAA—Gregory-Portland Jim Vanlandingham; Robstown, Joe Medina; Taft, Paul B. Gilmore.

AA—Corpus Christi-Cala l i e n, Charles Salyer; Hebbronville, Edward B. Zamora; Ingleside, David Irving; Premont, Adan Salazar; Refugio, Larry Smith.

A—Laredo-United, Ray Bostick; Odem, Darrell Burditt.

REGION XV:

AAAA—Edinburg, D. P. Mc-Nallen; McAllen, Gary Zook; Wes-laco, Larry Jones.

AAA—Donna, Richard Gibby; Rio Grande City, Henry Rod-riquez.

AA—La Feria, Don Fleuriel; Lyford, W. R. Snavely; Port Is-abel, Manuel Mireles.

CC—Weslaco-Mary Hoge Jr., Mario Galindo.

C—Rio Grande City Jr., David Silva.

REGION XVI:

AAAA—Lubbock Coronado, Phil Anthony; Lubbock-Monterey, C. Doyle Gammill; Plainview, O. T. Ryan.

AAA—Levelland, Marlin Lind-say; Muleshoe, Jim Harvey; Sem-inole, Sammie Robertson.

AA—Abernathy, Jerry Bartley; Dimmitt, Ralph Smith; Littlefield, Darle Rountree; Post, Herb Ger-mer, Wolforth-Frenship, B. A. Bundrant.

A—Earth-Springle, Tom So-Relle; Hale Center, Dennis Teas-dale; Petersburg, D. W. Crain, Jr.; Seagraves, Bill Woods.

bring their children's plays to the younger children in their own elementary, intermediate or junior high schools.

"Most teachers who reported having produced theatre for younger children seem to be doing an excellent job of bringing an entertaining and educational live theatre experience to the younger citizens of their communities," said McIntyre.

Reasons most often given for producing plays for younger children were that the directors were personally interested in theatre for children (63 responses) and that their high school students were enthusiastic about this type of activity (56 responses).

Time, Money Lack

The reasons most often cited for not producing plays for children was the lack of time and money (123 responses).

"In schools offering this type of programs to younger children, a great spirit of cooperation with school administrators was evident," said Murray. Fifty-three schools held performances during school hours, sixteen teachers mention taht younger children were transported to the high school auditorium by the school district, and four companies were allowed to

bring their children's plays to the younger children in their own elementary, intermediate or junior high schools.

No theatre for children activities were reported by 123 teachers. Murray said that a large number of schools not replying to the query must be assumed to have no significant program of plays for the young.

Most teachers reporting no children's theatre thought that such play production would be a worthwhile activity (142 responses), and 89 indicated that they would be interested in beginning a program to bring quality plays to the younger children in their school systems.

Coleman A. Jennings, director of theatre for children at UT-Austin, said the survey is the first step in a program being designed to encourage and help high school drama teachers to present plays for children.

My seventh grade teacher was a slave-driver martinet to me then, but I honor her memory for the great good she did in making me a man.

Nothing great was ever accomplished without enthusiasm.—Emerson.

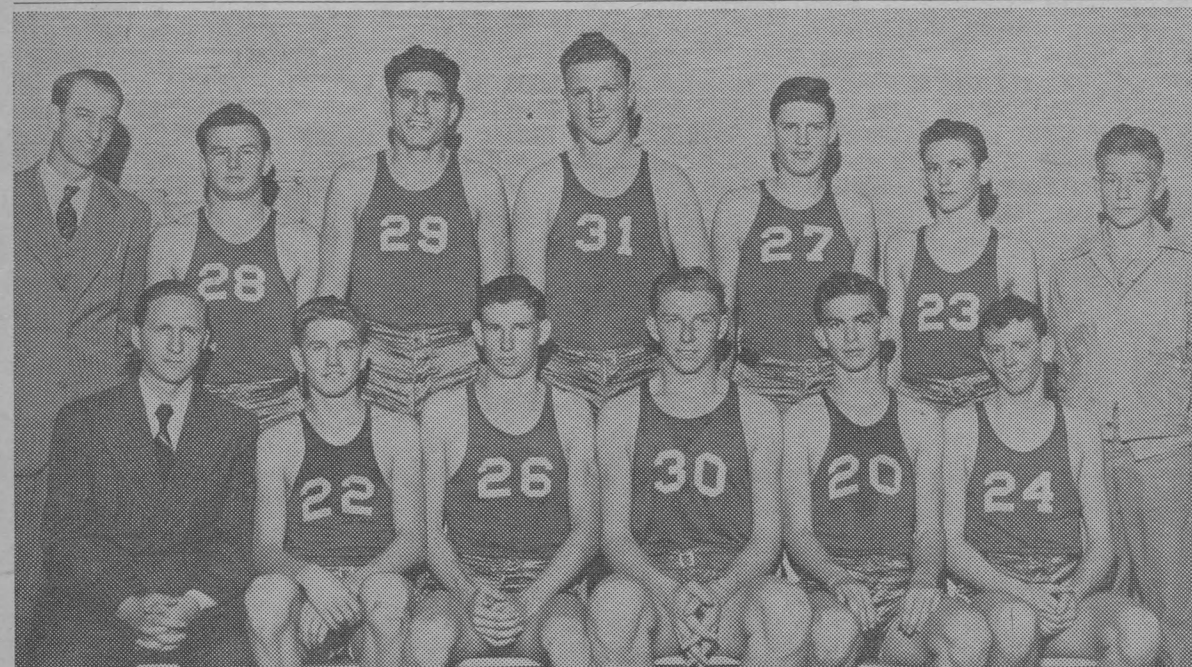
The wealth deriving from educational competition is not reserved for the winner but is shared by all who participate.

A highly motivated moron may learn more than an apathetic genius.

Six Cage Teams 1971-72 Tournament Honorees



1946 STATE CONFERENCE B BOYS' BASKETBALL CHAMPIONS—Stratford High School team members were, left to right, FRONT ROW: Roy Malone, Jerry Fizzell, Boyd McWilliams, Kenneth Pemberton, and Bill Reed; BACK ROW: Coach Grady Pearson, Bernard Walters, William Hart, Dale Knight, James Koontz and Don Riffe.



1946 STATE CONFERENCE A BOYS' BASKETBALL CHAMPIONS—Pasadena High School team members were, left to right, FRONT ROW: Coach Ned Thompson, Bill Huffman, Bill Henry, David Peterson, Bob Lafitte and Raymond Bond; BACK ROW: Sial Hancock, assistant coach, Harold Dixon, Bill Jacobs, Bill Butler, Charles Cook, Weldon Bond and Shirley Frazier, manager.



1946 STATE CONFERENCE AA BOYS' BASKETBALL CHAMPIONS—Crozier Tech High School (Dallas) team members were, left to right, FRONT ROW: Byron Miller, Jack Routt, Joe McDaniel, Jack Brown, Vernon Hagar, Harrold Salmon, and Lawrence Young; BACK ROW: Rosy Adkison, assistant coach, Gene Keiffer, manager, Martel Bryant, Jack Gunter, Jerry Champion, Jack Revill, Bynum Smith and Coach "Doc" Hayes.

Whole Community Must Develop Courtesy, Sportsman, Pride

By JOSEPH FERRIE
New Jersey Activities Association

Although many people think of interscholastic athletics as a "high school" program, I am more convinced each year that it is much more than that. Of course, the players are students in the high school, but the game is not played in a vacuum. The spectators who attend are not only high school students but parents, other adults and large numbers of elementary school children. In fact, a high school football or basketball game is, in reality, a total community program and should be evaluated in that context.

Violent Fans

Consider for a few moments the game a few weeks ago where a football contest was played in a sportsmanlike and competitive fashion by the high school teams but was marred by the actions of a group of students, ages 7 to 13. In this case and in a similar case last year, the trouble began after the teams had left the field and the coaches had shaken hands. Band members were harassed, the buses were delayed by mud and even stones—not by

high school students, but by sixth, seventh or eighth graders.

Last winter, when fighting broke out after a hard-fought basketball game, the real culprits were "drop-outs" and graduates who were there because that's "where the action is."

School Suffers

The teams, coaches and officials are sometimes to blame; the high school students, the teachers and even administrators are sometimes at fault, but it is the entire school system and often the community which is responsible for the injuries to innocent victims and it is the school system and the community which suffers the smeared reputation. Isn't it high time that we looked at the problem in all its aspects? In the high school, the principal and the athletic director talk to the students about good sportsmanship and what fair play means, how a visiting team should be treated as guests in the home and how officials should be treated with respect. All of this is not enough.

Courtesy Essential

There is much work to be done in the lower grades and in the community. It is absolutely essential that everyone understands that all fans

have obligations—that the spectators represent the school as much as the athletes do. All fans should know, too, that courteous treatment is more than just the handshake of a coach. It includes the treatment accorded to the team, the band and all the spectators as they pass through the streets or visit the school. It includes the conduct of fans as the basketball player attempts a crucial foul shot, or as the rival cheerleaders attempt to encourage their own team. But there is so much that needs to be understood about good sportsmanship that it ought to be taught at all levels and in all seasons.

Stress Sportsmanship

I would urge that we stress courtesy and sportsmanship in assemblies, in the elementary and middle schools. Wherever feasible, we should solicit help from the communications media to reach the community. Most newspapers and radio stations are quite willing to give their cooperation. The job in this day of protests and dissension is a difficult one, but it can be done if we all recognize that athletics is a total community activity and good sportsmanship applies to everyone.

Postscripts On Athletics

Youth Asks Change In Ways, Reasons

Today's administrators, coaches, sponsors and teachers are victims of the greatest change in the values of youth in history—victims from the standpoint that (1) there is a lack of definition of the nature and a lack of knowledge of the extent of the changing values of youth and (2) their schools have problems in dealing with any type of change within the rigid structure of their organization.

Change is difficult to cope with in nearly any organization. Public schools, noted for their rigidity, are especially resistant to change, whether it be in teaching methods, curriculum content, policies regarding teacher or student behavior, or values of teachers and students. In the past, educational innovations accepted as sound practices by "educational experts" were not established practices in schools until 15 or 20 years later. It is doubtful that the acceptance of change is any quicker today.

Current Values of Youth

In a recent survey it was found that 66% of college-age students believe that success is doing meaningful work. Seventy-three per cent feel that "doing your own thing" is a measure of success and 71% agree that success is bringing about needed changes in society. Values expressed in this survey are similar to those of the current high school student.

The above percentages indicate a decided change in the attitude of students—a change from the more practical and obedient type of student to one more concerned with his own wishes and desires and increasingly disdainful of older, established norms.

This "new breed" is less willing to accept the power and authority of the superior in classes or activities, less willing to practice outward respectability to gain better grades or more prominent positions

in activities or on teams, and less willing to accept that they have little decision-making power in the school setting.

Changes To Meet Needs

What implications do these new values have for administrators, coaches, sponsors and teachers? It implies need for change. It means methods must be altered. We must realize that students are not satisfied, and should not be expected to be satisfied, with "busywork" or work that is irrelevant to the student and his needs. It means the authoritarian approach of "you do this because I said so" is no longer useful. Teachers, coaches and administrators must develop new methods of motivating the student to learn, and new methods of encouraging the student to contribute his best effort in classes, in organizations and on teams.

This does not mean that there should be no policies regarding student behavior nor does it mean that discipline should be eliminated. It does not mean that all power and decision making should be abdicated to the students. It simply means we may need to take a look at current methods of doing things and the goals and objectives established for activities.

The hypocrites that have been a part of our system for years must be eliminated. The challenge of the "new morality" must be met in order to meet the needs of today's students.

Triple Cage Tourneys Ticket Prices Listed

There will be three state tournaments in basketball this year. Tournament tickets will be available as well as season tickets.

Ticket Prices

Girls Tournament

Adult Tournament Ticket	\$8.50
Student Tournament Ticket	5.50
Adult Session Ticket	1.50
Student Session Ticket	1.00
A, AA and AAA Boys Tournament	
Adult Tournament Ticket	7.00
Student Tournament Ticket	4.50
Adult Session Ticket	1.50
Student Session Ticket	1.00
Adult Tournament Ticket	7.00
Student Tournament Ticket	4.50

Adult Session Ticket	1.50
Student Session Ticket	1.00

Reduced Price Tournament Tickets

One reduced priced ticket will be available for each school during the state basketball tournaments. The price of this ticket will correspond with the students' tickets.

Only one reduced price ticket per school will be available for the two boys tournaments. This means if a coach or superintendent uses the school option for the first tournament March 4 and 4, there would not be another reduced priced ticket available at the AAAA and B tournament March 10 and 11.

Regional Swim Winners Compete for State

The Boys State Swimming Meet will be March 17 and 18 at Gregory Gymnasium in Austin. The regional meets will be March 3 and 4. There are six regions.

The first and second place winners in each event of the Regional Meet will progress to the State Meet. If either of these two participants is unable to participate in the meet, the third place finisher at the Regional Meet will be eligible to swim at the State Meet. Substitutions may be made on relay teams. Relay teams qualify by school.

Regional Meet Entry

Regional entry blanks must be mailed at least ten days prior to the Regional Meet. These blanks must be sent to the Regional Director. A participant can enter only two events. These students must have been certified as eligible on the eligibility blank sent to the State Office.

State Meet Entry

Each coach must send to the state office an official entry blank listing the names of those qualified to compete in the State Meet. These entry forms will be available at the Re-

gional Meet and must be mailed that day.

Regional Sites

The following is a list of the site, tournament director, and address of the tournament director for each region.

I—Permian High School—Bill Lawrence, Athletic Department, Odessa College, Odessa, Texas 79760
II—University of Texas at Arlington—Doug Russell, Swim Coach, University of Texas at Arlington, Arlington, Texas, 76010.

III—Loos Field House (Dallas I.S.D.)—George McMillion, Swim Coach, Southern Methodist University, Dallas, Texas 75222.

IV—University of Houston—Mr. C. C. McDougle, Athletic Department, University of Houston, 3801 Cullen Boulevard, Houston, Texas 77004.

V—San Jacinto College (Pasadena)—Darrell W. Simpson, Dept. of Health & P.E., San Jacinto College, 8060 Spencer Highway, Pasadena, Texas 77505.

VI—Alamo Heights High School—Bill Candler, Athletic Director, San Antonio College, 1300 San Pedro, San Antonio, Texas.

Questions & Answers

Question: Are swimming relay teams qualified to the State Meet required to swim the same individuals that swim at Regional.

Answer: No, relay teams qualify as a team and not as individuals. A school may enter four different swimmers on the entry blanks.

West, Sundown, Slidell, Pasadena, Crozier Tech, Stratford Selected

Slidell, Sundown, West, Stratford Pasadena, Crozier Tech Quintets Named

Six state basketball champion teams from the past will be special guests of honor during the 1972 state basketball tournaments. The 1946 boys' basketball state champions to be honored are: Conference AA, Crozier Tech (Dallas); Conference A, Pasadena; Conference B, Stratford.

The 1963 girls' basketball champion teams to be honored are: Conference AA, West; Conference A, Sundown; Conference B, Slidell.

Boys' Honor Teams

Pasadena will be honored at the A, AA and AAA state tournament, March 3 and 4. The Stratford and Crozier Tech teams will be honored during the AAAA and B state tournament, March 10 and 11.

Crozier Tech won the 1946 AA Championship by defeating Jefferson Davis (Houston), 32-28, in the finals. Thomas Jefferson (San Antonio), Abilene, Greenville, Brownwood, Amarillo and Lufkin comprised the remaining teams in the Conference AA State Tournament.

Pasadena won out over Levelland, Victoria, Lanier (San Antonio), East Mountain, Quitman and Bowie to cap the Class A Championship title. Pasadena defeated Levelland in the finals, 50-35.

Stratford defeated Perrin 29-18 in the finals after squeezing past Johnson City, 33-31, in the semifinal game. This was the fifth time in six years that Stratford had won the Conference B Championship. Woodsboro, Marfa, Mt. Enterprise, Eula and Sweeny were the other Class B state tournament participants.

Girls' Champions

Slidell withstood the charges of such opponents as Claude, Fort Davis, Brock (Weatherford), Fritendwood and Wells to win the Conference B Championship. They defeated Wells, 71-65, in the finals to gain the crown.

In Conference A, Sundown edged a fighting Moulton team, 51-48, in the final game to win a third straight crown. Other contenders in the Class A title race were Glen Rose and Woodsboro.

West moved to the AA finals by defeating Cotulla, 56-31, in the semifinal match, then moved past Little Cypress (Orange), 49-42, to earn the Class AA crown. The other participant was Friona.

The 1963 girls' basketball champions will be presented at the Girls' State Basketball Tournament, February 25.



1963 STATE CONFERENCE B GIRLS' BASKETBALL CHAMPIONS—Slidell High School team members were, left to right, FRONT ROW: Kay Clark, Naomi Muncy, Jeanette Choate, Vicky June Gardner, Maurine Howard and Coach Don T. Durham; BACK ROW: Manager Malone, Mary Beth Ashley, Donnie Ray Pruett, Suzanne McCarroll, Carolyn Lynch and Jo Ruth Kimbro.



1963 STATE CONFERENCE A GIRLS' BASKETBALL CHAMPIONS—Sundown High School team members were, left to right, FRONT ROW: Janie Giddens, Mildred McHam, Janice Ratcliff, Branda Perrin, Sondra Lough, Sue Jones and Pat Bridges; BACK ROW: Coach C. W. Dukes, Margie Joiner, Sandra Pirtle, Janie Gray, Elaine Stokes, Charlotte Janes, Evelyn Anderson, Charyl Crabtree, Nola Stokes and Manager Barbara Baldwin.



1963 STATE CONFERENCE AA GIRLS' BASKETBALL CHAMPIONS—West High School team members were, left to right, FRONT ROW: Carol Schuetz, Martha Hutyra, Karlene Cassaway, Diane Redell, Sylvia Eiland and Rose Ann Scott; BACK ROW: Manager Patsy Pisacacek, Margaret Cocek, Jo Ann Spaeks, Judy Coffer, Barbara Jaska, Marie Eiland, Jo Ann King and Coach Mary Snyder.

Persuasion Competition Vital In World Affairs

Several years ago, the Interscholastic League revised its speech program and introduced a new contest, Persuasive Speaking. Today, the League finds that this contest is in the center of world affairs.

Carl T. Rowan, former director of the U. S. Information Agency, in speaking to the National Association of Educational Broadcasters at their national convention, emphasized the importance of persuasion in world affairs. In the course of his address, he said: "Because force has been ruled out, except in the most extreme circumstances, it has become a contest in which the art of gentle persuasion is of paramount importance."

Rowan further emphasized the need of having "a continuing flow of bright young people in our organization."

It becomes apparent that the contestants who engage in the keen competition in the Persuasive Speaking Contest are, like those who enter the debate and forensic events, receiving invaluable training for the responsibilities which will in the future fall upon the shoulders of our most talented and energetic young people.