

INTERSCHOLASTIC LEAGUER

VOL. LVI

AUSTIN, TEXAS DECEMBER, 1971

No. 4

March 17-18 Named ILPC Convention Dates

Jury System Debate Materials Called 'Greatest UIL Bargain'

"Only 380 debate kits remain in stock," said League Director Rhea Williams. "This is hardly enough to meet demand. Those schools ordering now can have a real bargain in this package of materials on the Jury System."

The kit contains the following items:

1. May Forensic Quarterly on Judicial Reform.
2. August Forensic Quarterly.
3. Library of Congress research service booklet on "How can the Administration of Justice be Improved in the United States?"
4. The Roscoe Pound-American Trial Lawyers Foundation booklet "The Dignity of the Civil Jury."
5. "Arbitration in the U. S. Today" by the Center For Information on America.
6. Consensus of the National Conference on the Judiciary—a pamphlet.
7. Administration of Justice study questions and bibliography.
8. "Judicial Reform", a 100-page book by American Enterprise Institute.
9. "The Jury", a booklet by the State Bar of Texas.
10. "Speaker's Manual—Right of Trial By Jury" by committee on public education of the Texas Bar Foundation.

11. "Trial By Jury in Civil Action"—an excerpt from The Judiciary furnished by State Bar of Texas.

12. "The New Jury Law" by The Hon. Wm. N. Blanton, Jr.—furnished by State Bar of Texas.

13. "Johnny Williams, petitioner v State of Florida" U. S. Supreme Court Report—furnished by State Bar of Texas.

14. U. S. District Court—Western District—Providing for Juries of Six Members in Civil Cases—provided by State Bar of Texas.
15. The Jury System and Concepts. An opinion survey provided by State Bar of Texas.

16. The Right Of Trial By Jury Shall Remain Inviolable—A Handbook For Jurors—furnished by State Bar of Texas.

17. "Debating The Jury System—A Resource Book" by R. A. Sinsinger—provided by the State Junior Bar of Texas.

18. "Justice In The States"—addresses and papers of the National Conference on the Judiciary.
19. "Does Texas Treat Its Civil Jurors Fairly?"

20. "Texas Constitution Provides For Majority Verdicts" by Justice Tom Reavley, Texas Supreme Court.
21. "The Special Issue Practice In

Texas" by Judge Pat H. Boone, Jr., 154th District Court.

"At \$5 for the entire kit, this is the greatest bargain we have ever been able to offer the schools. Much of the material was provided free by public-spirited organizations to help students, debate students in particular, to attain a better understanding of the jury system," Dr. Williams said. "This kit is essential to debaters, but it is also of immense value to government, history, economics and sociology students. It is the best and most complete debate kit we have ever had."

Williams said there could be no additional kits after the present stock is exhausted. Schools may order the kits at \$5 each from Publications Order Library, Interscholastic League, box 8028, University Station, Austin, Texas 78712.



SEVEN NEW LEGISLATORS—The Legislative Council seated seven new re-elected members at the November session. They are, Front Row: Supt. Jerry Gideon, Frankston; Supt. Horace Francis, Garrison; Supt. George Thigpen, El Campo; Supt. Charles Evans, Bastrop. Back Row: Supt. James Martin, Arlington; Supt. Mance Park, Huntsville; Supt. A. G. Elder, Joshua. "These men are the real strength of the League," said Director Rhea H. Williams. "The Legislative Council is the prime governing body of this organization."

Poetry Contest Aim Is Variety

Categories Selected To Boost Research In Many Wide Areas

By DR. J. REX WIER
Director of Speech Activities

The Poetry Interpretation Contest is designed to provide the contestant with an opportunity to enlarge his literary knowledge through study and performance of new poetry that he would not encounter in his course work. He should be able to apply the same technique that he has learned in the classroom to the challenge of new materials.

The alternate categories of 1969-1970 have been designated the major categories for this year's contests: (A) Modern Australian Canadian Poets, (B) Modern American Poets II, (C) Modern European Poets I. Thus, teachers and contestants have had more than a year to find and prepare selections from these poets.

New Alternate Categories

New alternate categories, (A) Modern Commonwealth Poets, (B) Modern American Poets III, and (C) Modern European Poets II, have been added. Each category comprises 26 poets and provides a diverse group for the students to select from.

Nobel Prize Winners

The European poets listed include six winners of the Nobel Prize for Literature and an internationally

famous group of poets who have won 55 national and international literary awards and prizes. No one can be called knowledgeable about literature without being at least familiar with the works of the Nobel Prize winners. Contemporary poets from France, Germany, Italy, Greece, Portugal, Sweden and Spain are included. English translations of many of the poets' works are included in current anthologies.

Swedish Poet-Novelist

Most of us are familiar with the famous Swedish poet and novelist, Par Lagerkvist. If not known through his novels, he should be familiar through the movie "Barabaras" made from one of his novels. Giogras Seferiades of Greece, Nobel Laureate, has been extensively translated into English. He is sometimes indexed under the name George Seferis.

Austin Translator

An Austin Spanish teacher, Miss Eloise Roach, has translated 300 poems of Nobel Laureate Juan Ramon Jimenez. This bi-lingual work was published by The University of Texas Press in 1962 under the title: *Three Hundred Poems of Juan Ramon Jimenez*.

The University of Texas at Austin was fortunate to have the Portuguese poet Alberto de Lacerda as visiting professor. In addition to discussing his inclusion in the European Category, he was highly complimentary on the quality of the selection of poets included in the two European Categories. His book of poems in English translation, *Selected Poems*, was published by The University of Texas Press in 1969.

Books In Print

More than 50 books of English translations of the European Poets have been found which are still in print. There are also some 20 available in paperback. Nearly 100 books have been published in English.

Canada and Australia have long been friends and allies of our nation. Texas' own Ed Clark has served as Ambassador to Australia. Ambassador Clark actively promoted friendship with our southern ally.

Many of our state's oil companies and other industries are widely in-

cluded in developing Canada's vast array of natural resources. Therefore we have many converging interests in both Australia and Canada. The study of the literature of these freedom-loving, free enterprise peoples is a natural development of our education.

Birney Lectures

Dr. Earle Birney of The University of British Columbia lectured on our campus and assisted in the selection of the poets of Australia and Canada. Australian poet Robert D. Fitzgerald, was a visiting professor here in 1963. The University of Texas Press has published a book of his poems, *Of Some Country*.

Leonard Cohen is familiar to many students as a songwriter of the lyrics of several popular songs.

The Modern American Poets categories include many Pulitzer Prize winners and Guggenheim Fellowship awardees. They reflect many different facets of the American way of life. Included are more established poets and a few of the newer artists. Most of these poets are readily available in paperback. These poets include many different philosophies and different styles. They will require more work by the sponsor of the contest.

'Generation' Gap

One of the problems that many teachers are confronted with today is the so-called "generation gap" or "communication gap" that exists between students and parents and students and teachers. Teachers are

well aware of the great increase in information in all subject matter areas, and of the need to constantly "up date" instructional materials.

No science teacher can afford to ignore atomic reaction; no social science teacher can ignore the fact that Texas is now an urban state; no business teacher can ignore the use of computers in American industry; and no teacher of literature can afford to ignore the existence of contemporary literature. Whether one likes it or not, contemporary literature is a part of life today, and reflects problems and life of our times. Most students respond to contemporary literature, therefore, one way to "communicate" with today's student is through the study of contemporary literature.

Nostalgic Contradiction

The student knows that although adults may verbally lament the passing of the frontier, the "character-building" days of the depression, and the "good old days," they bask in the technological era of prepared foods, and watch their color television set in air-conditioned comfort. Contemporary poets write in the idiom of this modern technology—which didn't exist even a few years ago.

New Bibliographies

New bibliographies are being prepared for these poets and their availability will be announced in future issues of the *Leaguer*. Do not order until you find instructions in the *Leaguer*.

Newspaper Ratings To Be Announced

The Interscholastic League Press Conference convention will be held in Austin, March 17-18.

Registration will be open in the lobby of Gregory Gym at 3 p.m. March 17 for early arrivals. The convention will open at 6:30 p.m. with the talent show, reception, officer candidates' opening speeches and get-acquainted meeting in the Gym.

Registration Badges

Registration fee has been set at \$1 per delegate. Each one registering will pay the \$1 fee and be given an official delegate badge. These badges will be required for admission to any of the convention sessions. Monitors will be stationed at all session entrances to check for badges.

ILPC Officers In Charge

ILPC President Jay Banks, McCallum High School of Austin, will be in charge of all student sessions. He will be assisted by Vice-President Patti Parker, Bryan Adams High School of Dallas; Junior High Vice-President Judy Couch, Glenn Junior High of San Angelo; and Secretary Rosine Wilson, Forest Park High of Beaumont.

Details of the convention program will be mailed to all member schools as soon as the planning is completed.

Special Voting Credentials

Each member school will be mailed two voting delegate badges. These will be used by voting delegates to gain admission to the business session to be held March 18, when new ILPC officers are to be elected and all business conducted.

Constitution Changes

Any proposed changes to the ILPC constitution or bylaws must be mailed out to all members at least 30 days prior to the convention. "I will mail copies of the constitution and bylaws to all member schools soon. If any member wishes to propose a change, that proposal should be sent to my office as soon as possible for distribution to members," said Max R. Haddick, ILPC Director.

Results of all elections and other business conducted will be reported at the Annual Awards Banquet, Saturday, March 18.

Television Awards Banquet

The Annual Awards Banquet will be held in all the banquet rooms of

the Villa Capri at 6:30 p.m. on Saturday. The speakers rostrum will be in the Polynesian room, with all other banquet halls connected by closed circuit TV.

Last year 1845 attended the banquet. There will be 2108 seats available this year. Tickets numbered 1 through 955 will be seated in the Polynesian Room. Tickets will be sold on a first come, first served basis. Tickets numbered above 955 will be seated in the other banquet rooms and the Club Caravan.

Open Convention

ILPC convention sessions will be open to all Texas high school and junior high school newspaper and yearbook students and sponsors, with each required to purchase the \$1 registration badge.

Convention Purpose

"The purpose of the ILPC convention is instructional," said Dr. Haddick. "We are arranging to have experts in all areas of newspaper and yearbook production here to help staffs and sponsors in their work. With about 50 sessions we feel that we can present a complete instructional program."

Winners of Medals

Winners of Individual Achievement Awards medals will be announced at the Saturday general session. Gold, Silver and Bronze medals will be presented to the winners of first, second and third places in each contest in each conference.

The ILPC annual newspaper ratings will be announced at the banquet.

Special Awards

ILPC will honor Texas outstanding scholastic journalism teacher, to be announced at the banquet. The top school newspaper will be announced. A special service award will also be presented. Each of these honorees will be presented with a special plaque.

Housing In Austin

"Do not come to Austin for the ILPC convention without having reservations," Dr. Haddick warned. "We will assist you in getting motel or hotel reservations. We now have about 700 rooms blocked to be used for the convention. The city will be jammed. Get your reservations before coming. We will mail each school special forms to be used for reserving rooms."

Affix, Root Knowledge Key to Spelling Skill

By DR. KARL AMES
State Spelling Director

Many English words are spelled erratically and illogically; and for these, memorization may be the answer. But memorization is only part of the story. Even if you are able to memorize all the words on the newly enlarged League Spelling List, you still must face the district, regional and state competitions in which ten percent of the words are NOT on the List.

The good speller is hardly the one with a good memory. Or to put it another way, the good speller remembers not entire words, but the important parts of words—affixes and basic roots. If you want to increase your chances of spelling correctly, here is a working, mnemonic device: visualize the basic components of words, those parts which appear in many words.

Take our word "mnemonic". Try it on your family. Many people asked to spell this word for the first time, begin with "pneu" for they are reminded of words like "pneumonia" or "pneumatic." To know that "mne" is the root meaning

"memory," that it appears in words like "amnesia" and "amnesia," and that it comes from the goddess Mnemosyne, is to remember for all time a meaning and the spelling—without benefit of rote learning.

Result? You are better equipped to spell and to know the meaning of words not on any list. For many "unlisted" words are merely additional examples of words using familiar roots. (For further illustration, see page 103 of *Constitution and Contest Rules for 1971-1972*.)

Finally, be alert to neologisms (newly created words) and to old words made popular again by our news media. For it is from this source, as well as from the basic roots that I demoniacally concoct words for the tests and the "tie-breakers."

Wood Wins Most

The winningest coach in Texas schoolboy football was Gordon Wood, who coached two state champion teams at Stamford and five at Brownwood.



LEAGUE HONORS THREE—At the November session of the Legislative Council Mrs. Bessie May Hill, left, was presented a plaque in recognition of her 20 years service to the League. W. O. Echols was honored for his service as chairman of the council. Mrs. Clara Burch received a 17-year plaque. Mrs. Burch is secretary to the director of music activities. Mrs. Hill is secretary to the League director. She is author of many stories for the elementary story-telling contests and is art consultant for the picture memory contest.

Administrators Asked To Check Spring List

Each administrator is asked to inspect the Official Spring Meet List, recently mailed to all member schools, to see if his school is in the proper district, region, and conference; further, he should check the list of chairman and determine if the person listed is correct. Any changes should be sent promptly to the League office.

Although the last day for organizing spring meets is Feb. 1, the district which sets up its plans early

in the school year is giving the coaches and contestants more time in which to prepare for the events and practice, research or rehearse for their particular contests.

Each district should promptly send the name of its chairman to the State Office. Junior and elementary districts should advise what schools in the district are participating. Local schools are responsible for organizing the elementary and junior high school meets.

Number Sense Champs Score Amazing Records

By DR. MILO W. WEAVER
State Number Sense Director

My colleague picked up a Number Sense test from my desk and looked it over. He glanced back at the instructions in the heading, and asked me what kind of scores our champions make in the ten minutes allowed. He whistled when I told him: "150 to 270". Such conversations about the ability of our Num-

ber Sense competitors are typical. I, myself, am certainly amazed.

These high scores are due to two things: First, our competitors include students with some of the best minds in Texas who are willing to work hard at Number Sense study; Second, our Number Sense coaches are among the best coaches in Texas. Coaching Number Sense is as important as coaching in any athletic event, if not more so.

A successful coach will order all available material from the UIL, and he and his students will spend vast amounts of time working out methods and shortcuts for the types of problems occurring on the various tests. Then the coach schedules regular practice sessions and practice competition with students from other schools. This latter keeps down "competition fright" during the district, regional and state contests. Special attention is paid to those test series made by the present state director: Y, Z, AA and DD.

Number Sense competitors are loud in their praise of their coaches, for the great help they give in their coaching and for their influence on the students' lives.



SHUT AND BAR THE DOOR—Wortham High School was the Conference B Alternate winner for 1971. The director, Mrs. Aggie Poe, made her first appearance at the State Meet OAP Contest. Pictured above are John Benson as "John" and Loya McReynolds as "Lenore." Both were members of the Conference B All-Star Cast. Paul Goolsby (not pictured) as the "Thief" was awarded the Best Actor Award.

Merry Christmas To All

The League extends to all member schools, administrators, coaches and contestants sincere wishes for a very happy Christmas and a prosperous and enjoyable New Year.

Coming midway in the school year, the Yuletide Season provides welcome relaxation from scholastic and extra-curricular activities. It is our hope that during this period you will take the opportunity to be thankful for the many gifts of life which we all have and that you will refresh your mind, body and spirit so you can move into the New Year with enthusiasm and vigor.

May your blessings be many and your endeavors enjoyable, educational and successful. As Socrates said about competition: "I go forth to excel or provide an opportunity for some one to excel." With this philosophy, every one is a winner in competition and in life.

The UIL Sponsor

By GEO. L. DRAPER
Austwell-Tivoli School

What is a UIL Sponsor? There are many possible answers to this question. I would like to share with you my impressions as I think of this question.

First, the UIL Sponsor is a teacher who shows a genuine interest in his students. He must consider his job as much more than just a job. He must show the student that the important thing is not just winning, but really trying to do his best. He must really want to help his students to achieve their maximum potential by applying intrinsic rather than extrinsic motivation.

Secondly, the UIL Sponsor is a teacher who demonstrates to the student the right attitude. How can we, as professional trainers, expect a student to show the drive and determination necessary to do his best when we show the opposite in our dealing with him? Can the successful sponsor really expect this contestant to show these qualities; school spirit, ambition, and so forth, when that same student sees his sponsor displaying a lack of school spirit, laziness, and a "don't care" attitude? We must set a good example.

Thirdly, the UIL Sponsor possesses knowledge that the student does not own. It is his responsibility to impart that knowledge to the contestants, and to help them grasp the fundamentals of their event. If the sponsor "can't find the time" to work with his contestants, how can he logically expect the student to "find the time" to do his best?

The UIL Sponsor must demonstrate what he hopes or expects to find in the student. Otherwise, he is not what I would call a "good" UIL Sponsor. This also should apply to any sponsor of any club or school activity; or even in the classroom situation.

Activities' Cathartic Value

The League has for many years contended that one of the best "release valves" for student tensions and emotions is extracurricular activities, properly directed and controlled.

It is gratifying to see that most school boards, school administrators, and coaches are now firmly convinced that it is important to carry on a sound educational program which provides students an opportunity to participate in such activities. Especially is this now true in these days when schools are being integrated, when students are being moved from one part of the city to another, and when social tensions are as high as they are.

It must be kept in mind that for League activities to produce the maximum benefits, they must be carefully planned and supervised to see that the students are encouraged and directed into desirable channels. Furthermore, if we are to channel these drives, we must provide wider representation—in all League activities. Not only athletes should have a chance to take part in them, but also students interested in music, drama, speech, other contests; not only golf and tennis, but also math, science and spelling should be made available to the students. Students should be advised through assembly, through local organizations, radio, and television how they can use their talents in the various fields of League activities. Further, proper recognition must be given to all contestants, and not to athletes only.

The "cathartic value" of League activities means that pent-up tensions and emotions will be expended in debating, in acting, or in marching or singing, rather than in mischievous acts, in fighting, or in destruction of property. In addition to the "cathartic" benefits, students participating in contests act as catalysts to bring the community together. League activities have probably breached more racial and social and economic barriers than any other phase of the educational program. On the athletic field or drama stage or music platform, students soon learn they must work together to succeed, regardless of their background. This cooperative attitude is carried over into the community when they observe the students of various races and cultures working together in order to achieve a specific goal. There is no greater opportunity to cement our society than in properly controlled extracurricular activities.

We urge every school board, every administrator, coach, and director of League contests to encourage and motivate our students to participate in League activities to achieve the objectives mentioned above.

An irate father signed his son's report card with an X. When questioned about it he said, "I wouldn't want the teacher to think a boy who made grades like that came from a literate home."

University Interscholastic League Directory

State Executive Committee: Dean Wm. Barron, chairman; A. R. Schrank, Dr. Lynn Wade McCraw, Dr. Emmette Redford, Dr. J. J. Villareal, Dr. Jerre Williams, Dr. Rhea H. Williams, Lynn F. Anderson, Bailey M. Marshall.
Legislative Council: James R. Phillips, Chairman; James Martin, Vice-Chairman; Alvin Cannady, Foster Cook, W. O. Echols, A. G. Elder, Charles Evans, J. E. Ferguson, Horace Francis, Jerry Gideon, Dean Hoff, B. E. McCollum, Mance Park, Drew Reese, W. A. Reeves, Eugene Stoeber, George Thigpen, Odell Wilkes, J. N. "Pete" Wilson, C. E. Womack.
Director of Activities: Dr. Rhea H. Williams
Director of Music: Dr. Nelson G. Patrick
Director of Journalism: Dr. Max R. Haddick
Director of Drama: Lynn Murray

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Max R. Haddick Managing Editor

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ANNE OF THE THOUSAND DAYS—Winnie East Chambers High School produced sciences from ANNE OF THE THOUSAND DAYS in the 1971 Conference AA State One-Act Play Contest. This State Meet production marked the fifth appearance for director Mrs. Cheryl Allen. (L. to R.): Henry VIII (Larry Steele) and Anne Boleyn (Julie Grivich) as he accuses her of being responsible for the deaths of Sir Thomas Moore and the others who wouldn't sign the divorce decree. Both Larry Moore and Julie were named to the Conference AA All-Star Cast.

Official Notices

POTH JUNIOR HIGH

Poth Junior High School was disqualified from all honors in music for the 1970-71 school year and is placed on probation for the 1971-72 season for failure to file an acceptance card.

Ball high school of Galveston has been placed on probation for the 1971 season by the State Executive Committee for violation of the Football Code.

WAELEDER HIGH

Waeleeder High School has been placed on probation by the District Executive Committee for the 1972 season in boys' basketball for violation of the basketball code.

MOORE HIGH

Moore High School of Waco has been placed on probation in football for the 1972 season for violation of the Football Code.

GRAND SALINE HIGH

Grand Saline High School has been placed on probation in girls' basketball for the 1971-72 season for violation of the Basketball Code.

BASEBALL RULES, 1972

The League's baseball schools will use the "optional modification" regarding substitution. Base runners will not be required to wear helmets on the base paths.

ALVARADO HIGH SCHOOL

Alvarado High School was placed on probation for 1972 school year by the district executive committee for violation of the One-Act Play Contest Rules 1-8-2.

DENVER CITY HIGH SCHOOL

Denver City High School was disqualified for district honors in boys' basketball for the 1971-72 season for violation of the One-Act Play Contest Rules of the Basketball Code, Rule 11.

BOVINA HIGH

The District 3A Executive Committee has disqualified Bovina High School in boys' basketball for the 1971-72 season for violation of Rule 11 of the Boys' Basketball Code.

ONE-ACT PLAY

One-Act Play Rule 2.a.2) "... items called for in Rule 2.b.4." should read "Rule 1.b.5)."

LA JOYA HIGH

The League's State Executive Committee has placed La Joya High School on probation in baseball for the 1972 season for violation of the Baseball Code.

SAINT JO HIGH

Saint Jo High School has been suspended in One-Act Play for the 1971-72 school year for failing to participate in contest after filing acceptance card, under provisions of Rule 1-f-2.

GIRLS BASKETBALL RULES

The 1970-71 DGWS Girls Basketball Rules with the League supplement will be used for the 1971-1972 girls' basketball season.

TRAVIS HIGH (AUSTIN)

Wm. B. Travis High School Band of Austin was disqualified from Concert and Sight-reading honors for the 1970-71 academic year, and suspended from University Interscholastic League Competition for the 1971-72 academic year for use of ineligible performers.

SWIMMING RULES

The 1972 NCAA swimming rules will be used in all League swimming activities for the 1971-72 school year.

SLIDE RULE

The accurasized slide rule can not be legally used in League Slide Rule competition.

SPELLING LIST

Page 18, Column 15, first word should be "electrolyze."

DISTRICT CONTEST DATES

No high school music contest events may be scheduled during the two weeks reserved for district spring meet competition—April 8-8 and April 9-15, 1972.

Books and Magazines

THE STUDENT JOURNALIST AND THE LITERARY MAGAZINE by Alynne S. Field, editor, Robert G. Hollander, Editor, Rosen Press, Inc. 23 East 21st Street, New York, N. Y. 10010, 1970. Another on Richard's Reference book series on student journalism, and one of value. As more schools turn to the literary magazines as a medium of expression for creative writers, artists, photographers and editors, this guide will increase in value. A worthwhile addition to any school library, and an essential if the school publishes a literary magazine. MRH.

THE JOURNALISTIC INTERVIEW by Hugh O. Sherwood, Harper & Row, publishers, New York, 1969. The most needed skill for a reporter, freelance feature writer, or any other fact writer is the ability to conduct an interesting, informative interview. Sherwood has provided an excellent guide. It is not too complex, but it covers the subject well. Recommended for study by all journalism students. MRH.

NEWS IN PRINT by Homer A. Post and Harold R. Snodgrass, Allyn and Bacon, Inc. Boston, 1968. The authors' purpose was to present a good journal to read for high schools. They have succeeded nobly. "News In Print" is a good basic text, an excellent means of expression for creative writers, and a fine guide to help improve publications. Highly recommended. MRH.

THE STUDENT JOURNALIST AND EDITORIAL LEADERSHIP by William G. Ward, Richards Rosen Press, Inc., New York, 1968, \$3.75. Ward is ruining my reputation for book reviewing. Usually I maintain a fast pace of skimming and summarizing—but this man makes me read and think. Most scholastic journalists should read this book and ponder upon its content. One may not claim to be a leader by editorial unless one is aware of where one is heading. Ward's book will make you make that decision—and improve your means of getting there. MRH.

THE STUDENT JOURNALIST AND FEATURE WRITING by Carl H. Giles, Richards Rosen Press, Inc., New York, 1968, \$3.75. This book should help students to start writing features, and this is the best part. It gives a clear guide to the feature writing process. The subjects are easier to find than after one has studied the chapter on "What Are You Going to Write?" Giles' analyses of features are the most helpful parts of the book. MRH.

THE STUDENT JOURNALIST AND THINKING EDITORIALS by William G. Ward, Richards Rosen Press, Inc., New York, 1969, \$3.75. Some call for editorials that thunder, sing, rave or simply fill the slots. Bill Ward impudently calls for editorials that "think," and then uses this book to prove his case. This is another needed book. The age of unrest is upon us. The age of questioning is now. Perhaps the student journalist papers all the way up to thinking in our editorials. Highly recommended book. MRH.

THE STUDENT JOURNALIST AND LEGAL AND ETHICAL ISSUES by Samuel Feldman, Richards Rosen Press, Inc., New York, 1968, \$3.75. This is not a law book, but it does deal in law. Feldman has given some representative examples of court action springing from scholastic publications. The student journalist would find this book a fascinating inquiry into the legal and ethical issues of publication, but he would need to seek further for a definitive interpretation of publications law. This is a fine reference book for scholastic publications. MRH.

WRITING FOR NEWSPAPERS AND NEWS SERVICES by Warren J. Brier and Howard C. Hyatt, Funk & Wagnalls, New York, 1969, \$7.95.

The only purpose for writing is for that writing to be read. The authors, both veteran newsmen, find that some journalism graduates lack the simple ability to write. The degree-laden novice may fail for lack of ability to write, or to write under pressure. This book will be of value to any novice or veteran writer. The authors obviously are well-acquainted with their field. I recommend this book. MRH.

CREATIVE TEACHING IN HEALTH by Donald A. Read and Walter H. Greene, 486 pages, hardback, 1971, Macmillan Company, 806 Third Avenue, New York, New York 10022.

Public school teachers may explore one of the newest approaches to teaching health and discover new insights through this book, which suggests that analyzing the student's attitudes toward health is the key to understanding and making health more than a mere absence of illness but a positive good, like happiness, health, and well-being. Of special interest are the chapters dealing with how to become an effective, creative teacher of health. The book is developed health understanding and establishing healthful habits and practices. The section on "creative teaching" is divided into chapters on first the elementary and next the secondary level. This includes treatment of the student's attitude toward alcohol education, drug abuse, disease and environment. The last chapter outlines a creative evaluation procedure for promoting understanding and growth which will permit the conscientious teacher to eliminate rote memorization too often practiced in the past. This is a well documented text, with added references to publications and films available, and its creative approach should be of much assistance to teachers in both elementary and secondary schools.

THE PROFESSIONAL APPROACH TO JOURNALISM by Ralph Seligman and Cal Wayne Moore, Ralph Seligman and Cal Wayne Moore, Dallas, Texas, 1970, \$7.50. This is a great book for any school photographer, beginner or advanced. The title may have scared off some novice cameramen, but it is written to help any school photographer. Seligman and Moore are evidently quite aware of the problems faced by school photographers. Their complete and lucid explanations of how to get good results, and their careful explanations of ways to improve photography are a must for any professional photographer.

The illustrations are carefully selected and beautifully printed. Highly recommended to school photographers bring the quality of their work up to professional standards. MRH.

NATIONAL AND INTERNATIONAL SYSTEMS OF BROADCASTING—Their HISTORY, OPERATION AND CONSTRUCTION by Walter G. Emery, Macmillan Company, New York, 1969.

This is a monumental work. The study of broadcasting systems in 22 European countries, in addition to the United States and Canada, is thorough and thoroughly documented. This book is a treasure of information for the student interested in broadcasting. The scope of the work is so sweeping that it invites others to partake of its information and source material. It contains many boards for additional research into special problems of broadcasting. Highly recommended for libraries. MRH.

YOUR COMMUNITY HOSPITAL by Robert E. Walsh, Beacon Press, Boston, 1969, \$3.95.

A reporter took a long look at community hospitals, and this book was written. Walsh has been writing for the medical systems that will care for 26,000,000 patients in a year. This is a fine example of a reporter's best work. MRH.

LANGUAGE AND LITERATURE READER by William A. Heffernan and James P. Degnan, Glencoe Press, 8701 Wilshire Blvd., Beverly Hills, California 90210. This book is a fresh approach to freshman English. The authors try to provide an answer to the question "What is to be written about?" Their essays on Linguistics rightly presume that most students are not overly interested in linguistics. This book would be of great value as a supplementary reader for college freshmen and advanced high school English students. MRH.

UNDERSTANDING MAGAZINES by Roland E. Walsh, Iowa State University Press, Ames, Iowa (Second Edition, 1969). Schools are beginning to publish magazines of all types. The Wolsley book is of value to give teachers and students an overview of the magazine publishing field. It is comprehensive and very well researched. Recommended for school libraries. MRH.

WORDS & WAYS OF AMERICAN ENGLISH by Thomas Pyles, Random House, New York, 1969. This book is really a biography of a language—American English. An understanding of the pattern of growth of a language would seem to be an aid to the use of that language. If I were about to start to high school, I would read and study this book first. Recommended for libraries and classroom bookshelves. MRH.

THE YEARBOOK EDITOR'S WORKBOOK by James Magner, Midwest Publications, Box 307, Birmingham, Mich., 1969. This is a workbook designed to help a yearbook editor or sponsor with the planning and completion of the parts of a yearbook, so that when this book is completed, the yearbook should have been done. This book is the prime element for a systematic approach to getting out a yearbook. Would be of great value particularly to a novice yearbook editor. MRH.

PHOTOGRAPHY & PRINTED WORD—A NEW LANGUAGE FOR THE STUDENT JOURNALIST by James Magner and David Falconer, Midwest Publications, Box 307, Birmingham, Mich., 1969. By example and by the text, this book has much to say on the subject of pictures and their use. The editor and the photographer would gain from a careful reading of the book and a very careful study of the fine pictures. Recommended for photographers and for school libraries. MRH.

AMERICAN SHORT SPEECHES by Dr. J. A. S. Macmillan, New York. Dr. J. A. S. Macmillan, editor for more than 25 years of the Student Journalist Debate, has published one of the finest collections of short speeches in the history of the student journalist. The collection includes works of such men as Winston Churchill, Adlai E. Stevenson, John F. Kennedy, Benjamin Franklin, and many others to name a few. The selections chosen for this collection are particularly fitting for preparation in speechmaking for competitive events. In fact, Dr. A. S. Macmillan's book is a writer's anthology, of which four may be stated: (1) That public speaking is an art, (2) That the art of public speaking is a science, (3) That the art of public speaking is a craft, (4) That the art of public speaking can be learned. This book is a must for every student journalist. It is inexpensive. It should be a very helpful collection for the League contestant preparing for the Prose Reading Contest. RJK.

WRITER'S MARKET '71, Edited by Kirk Polking and Gloria Emerson, Writer's Digest, Cincinnati, Ohio 45210, \$8.95. This is an essential book for the writer, photographer, artist or cartoonist who wishes to sell his work. The entries are complete, giving the name of the editor, the writer, et al, in selling his work. Strongly recommended for the school library in any school where student journalism, photography, art or creative writing. MRH.

CONTEMPORARY YEARBOOK DESIGN by Jim Rodman Lowe, Taylor Publishing Company, Dallas, Texas, 1970. Each year thousands of inexperienced yearbook staffs face the monumental task of putting together school yearbooks. Now they have a friend in this book. Jim Lowe has made a great contribution to the quality of yearbook design. This book will take much of the mystery out of yearbook design and will ease much of the misery of both novice and experienced staffs and teachers. I would not start to publish a yearbook without having a copy of this book to help me and my staff. MRH.

THE AMERICAN NEWSPAPER by Will Irwin with comments by Clifford F. Weigle and David G. Clark, Iowa State University Press, Ames, Iowa. Will Irwin was editor, reporter and scholar. His analyses of the American newspaper first appeared in Collier's magazine. From essays, which Irwin wrote for the papers of the day, provide a valuable beginning for a basis for judging the press and its role in society. Recommended for the school library. MRH.

HEALTH: A QUALITY OF LIFE by John S. Sinacore, the Macmillan Company, 496 pages, \$8.50. One of the most interesting and informative books of the year is John S. Sinacore's book dealing with present problems ranging from heredity to atomic fallout, from personal health to pollution, including sex education, drug abuse, and drug use and abuse, safety and food factors. The book is well illustrated, easily read, and fully documented. It has review questions at the end of each chapter which give the reader an opportunity to evaluate his knowledge on that chapter. This book would make a fine text and should be by all means a reference book in the high school and college library. RIW.

THE COMPACT HISTORY OF THE AMERICAN NEWSPAPER by John Tebbel, Hawthorn Books, Inc., 1969. Every serious student of journalism should study the history of the American newspaper. This book gives an excellent account of the life of this publication in our system. It is well-planned and interestingly written. Recommended for all school libraries. MRH.

ODDITIES AND CURIOSITIES OF WORDS AND LITERATURE by C. C. Bombaugh, edited by Martin Gardner, Dover Publications, Inc., New York, New York, 1961. This is a book of oddities and curiosities of words and literature. It is a reprint of Charles Bombaugh's most popular book GLEANINGS FOR THE CURIOUS. Originally published in 1880. The book contains a collection of oddities and curiosities including words, phrases, and many other unusual forms. Gardner says "It is not simply a collection of remarkable misprints; it is a book of the techniques which Bombaugh illustrates are of first importance in modern literature. OK.

PREVENTION OF FOOTBALL INJURIES by O. Charles Olson, M.D., 110 pages, paperback, 1971, \$5.00. Lea & Febiger, 600 Washington Square, Philadelphia, Pa. 19106. Dr. Olson has a vast experience in treating athletic injuries on the high school level, having been a coach and his three sons were active in sports. The book contains a valuable compilation of recommendations of interest to every administrator and coach.

One chapter deals with all facets of preparing the team trainer or physical education coach for working toward eliminating the possibility of probability of injury. Another contains remarks directed to players themselves, dealing with food, vitamins, oxygen, drugs and smoking. The chapter on the psychology of preventing injuries should be of value not only to the coach but also to the players or parents. Written in non-technical terms, this contains clear and understandable information and might well be included in the library of an administrator or coach, or be placed in the school library for the players or team members to read.

PSYCHOLOGY OF COACHING by Dr. Thomas A. Tutko and Jack W. Richards, 228 pages, hardback, 1971, \$7.95. Allyn and Bacon, Boston. For years, coaches have known that psychology is most important in motivating players and teams in athletic competition. The first book on this phase of athletics has been long in coming. It is available in this publication by Dr. Tutko, currently professor of psychology at San Jose State College, and Dr. Richards, now head basketball coach of Gavilan College.

The authors discuss both the interaction of the personalities of the coach and his players and the "outside" influence on the athlete of his parents, coaches, and individuals, evaluating their effect on the productivity of the athlete or the team. The discussion of the psychology of coaching is most interesting. Throughout, it is emphasized that each athlete is an individual and that each team is different; consequently, the coach's approach must vary with the diverse and complex problems he is attempting to solve. Psychological evaluation of players is suggested and plans for nurturing team cohesion, maintaining discipline, and "accounting" are also considered. In our modern society, cultural and minority differences must be considered. The authors explore the psychological implications of many of these thoroughly. Many of the suggestions will be of great value to the coach who works in the integrated public school today.

High School Press



Publications Workshop July 30-31, Aug. 1-2

By DR. MAX R. HADDICK
UIL Journalism Director

The Third ILPC Publications Workshop will be July 30-31, Aug. 1-2. Plans are underway to make it the largest, most educational yet. It will be the second workshop to include both newspaper and yearbook sessions. It will be designed to give optimum aid to staffs and sponsors. If you have any suggestions for this workshop, now is the time to let them be known.

The sessions will be a balanced program of ideas, practice, instruction and fun. The study and laboratory sessions will be in Jester Center, but there will be field trips and fun trips to break the grind of hard work.

ILPC Deadlines

Dec. 1—Last day to join ILPC. I just sent the final mailing of entry blanks and information. Hope we don't have too many sad ones who failed to meet the deadline.

Feb. 1—Last day to get a set of your papers in for the ratings. No matter how many papers you sent in before, you must send in a set in an envelope marked "FOR RATING," to get your paper rated. We do not keep files of papers in this office. Can't. Hardly enough room to cuss a cat here now.

March 1—Last day to get in entries in Individual Achievement Awards contests. I will send you entry blanks and reminders of this deadline. Start now to pick out your best work.

March 17-18—ILPC State Convention. This is the time you will get your newspaper ratings, IAA winners, and have the opportunity to attend dozens of fine sessions on yearbook and newspaper practices and techniques. Here is a chance to reward this year's staff and train next year's by bringing them to our greatest convention.

Criticism Issues

If you joined ILPC and ordered a criticism you must send in up to three issues in ONE envelope marked on the outside "FOR CRITICISM." We get bushels of mail. We can't sort through it all to find issues sent for criticism. You must mail them in properly marked envelopes and all at one time. You can't get more than the one criticism.

Earn Reader Interest

A baker's dozen eager journalism students have asked plaintively, "How can we make our students buy our paper? They just aren't interested."

If I were dictator it would be possible for me to declare it a crime not to "get interested in your high school paper." Perhaps as absolute tyrant I could demand enthusiasm of your readers. But I wouldn't do that, even if I could.

Any newspaper staff has to face the problem of "selling" the publication to students, teachers and administrators. I would say that the first step would be to read your own paper. If you can read it all the way through without feeling a spark of enthusiasm, then you can't expect any of your publics to react favorably.

Try News For Effect

I find it hard to become wildly enthusiastic about accounts of last month's game, tournament, meet, play, concert, club meeting, or what was served last week in the cafeteria. I probably saw the game, attended the tournament, endured the club meeting, and have little interest in last week's menu.

I will attend this week's game if you can present me with facts that will twit my interest. I will eat in the cafeteria if they are going to serve fricassee and hot hanches or roasted possum and sweet potatoes. Cut the onions on my possum, please.

I don't like too much warmed over food, or hashed over news. I know that news of past events is part of every newspaper, but there is also a part that should be of future events. Look to the future and you may even get me to part with a dime to buy your publication.

It Can Be Funny

Once upon a time one could pick up a school newspaper and find some gentle humor, mild satire, sparkling anecdotes, and other material reflecting the exuberance of youth. Now that brilliance is dimmed. I am beset with gloom, foreboding, pessimism, and downright dullness.

Of course, there are many glittering exceptions, but the scholastic press is in need of an infusion of good, original humor. It won't come easy. You may have to suffer some to write the lighter items, but it is worth the try. It certainly would be a balm for my ulcers.

What! No Drama

The League One-Act play con-

tests and the drama programs of high schools are a source of pride to the UIL and to many schools. However, I couldn't really find this out from many papers. Could I suggest that the play is the thing—the source of good news and feature articles and pictures.

Again, I couldn't be less interested in a review of a play presented last week. No matter how much you laud the production, I can't see it. I have no time machine. The feature articles and most of the news should be available to your readers before the play.

Look For Letters

In the coming weeks you will receive deadline reminders, reservation blanks, order blanks, convention news notes, and other material through the mails. There will be plenty of goodies that you should read—and do something about. Your use of ILPC services and contests will be based on how well you read your mail.



HAMSHIRE-FANNETT WINNER—Kathleen Poessel shoots for a fourth straight year at the State Meet spelling and plain writing contest. Coached by Mrs. Alice Spacek, Kathleen won second at district and tied for third at regional as a freshman. She won district and placed second at regional and state as a sophomore. As a junior she won district and placed second at regional.

Director Asks 'Music for All' In Education

Dr. Nelson G. Patrick, director of music activities, presented a paper on "Disenfranchisement of Music in Education" at the Nov. 23 meeting of the National Association of Schools of Music in Boston.

Dr. Patrick stressed the importance of giving educational impetus to "music of the entire society." In calling for broader scope of music taught in America, he noted that "for nearly 150 years music in education has been largely that of Western Europe."

"Unfortunately, in American music education we have tried to expunge from curricula all music having functional and social values except that which we have called 'aesthetic,'" he said, noting particularly "failure to enculturate the musics of the minority cultures who are often left without an expressive music reinforced with feeling-emotion to relate to our society."

Austin, San Marcos Claim Grid Titles

Austin High School of Austin claimed in 1914 and 1915 state grid titles, although there was no play-off standing. Austin High won all 17 of its games in those two years.

San Marcos High disputed the 1914 claim as it had a perfect no-loss season.

Music Matters

Top Group Awards Will Be Studied

By BRUCE F. COOK

While Dr. Patrick is basking under the influence of the National Association of Schools of Music in Boston, our editor of the LEAGUER is sitting on my desk watching the pushing of the pencil (laboriously) writing the column for the December issue. I feel sure that Dr. Pat will have some interesting plans to relate to us when he returns.

At the meeting of the Legislative Council on Nov. 7, J. R. McEntyre, President of the Texas Music Educators Association, reported that the TMEA had no specific problems but wished to convey its wishes that the League remain strong and active in the Music Competition Plan.

The Music Sub-Committee of the Legislative Council considered several items of interest to music educators during this meeting. As a result, the council authorized a committee, chaired by J. R. McEntyre, to look into the following areas of music competition:

- 1) Outstanding Performer of organization events;
- 2) Limitations and/or control of



JIM BOB MULLINS
.... Writer, Musician

Jim Mullins Wants Music Critic Career

"I would like," said Jim Bob Mullins of Lampasas, "to have a career in music, using my journalism experience to work as a critic."

As a competitor in journalism in 1970, Jim won first in feature writing at district, region and state, as well as headline and news writing. The previous year, he placed second at region in the feature writing event. Jim Bob also came to state in typing, placing fourth in the state contest in 1968.

He served as vice president of the National Honor Society, band, Quill and Scroll, and Student Council and was co-editor of the school paper. He has won several national writing awards.

In addition to writing, Jim is interested in music, competing in solo and ensembles as a band member. He reports he is interested in opera, composing, drama, and writing and likes math and computer sciences.

One of his proudest achievements is the feature article he wrote about a sophomore girl who, having had a spinal operation, was confined to bed and was using a speaker-telephone device to attend her classes. This was reprinted in the local paper and in several metropolitan dailies.

Music Theory Notes

Contestants to Use Composition Skills

By JERRY DEAN

State Music Theory Contest Director

Ah! The joys of composing music! Almost every talented student who has acquired a knowledge of the rudiments of music enjoys composition. It is one of the best ways to learn musical styles and to grasp the structure of music.

To encourage high school musicians to engage in this productive and enjoyable activity, the 1972 State Music Theory Exam will give contestants a chance to use whatever compositional skills they have acquired. Results of this part of last year's exam were encouraging. At least half of the contestants wrote pleasing compositions. Four of the compositions were outstanding.

The question on the 1972 exam will be something like this: "Add one, two, or three parts to the following melody. Any style and texture is acceptable so long as it is stylistically consistent within itself. If your composition is in a conventional 'Bach' idiom, follow the tonal conventions of good voice-

leading, doubling, and logical chord progression. If you choose to write in some twentieth-century idiom, you are free to do as you choose, and your work will be graded on stylistic consistency, unity (created by motives, recurrence of rhythm patterns or chords, etc.), pleasing contour of lines, and interesting rhythmic interaction among the separate parts."

In one way last year's efforts were disappointing—there was not enough variety of style. Every contestant wrote in a tonal style, indicating that high school theory teachers did not encourage students to work with twentieth-century materials.

I want to encourage experimentation with new techniques; therefore I will devote my next Music Theory Notes column to ways in which high school students can approach the somewhat frightening task of writing music in which there is not a strong tonal center, and still maintaining unity and musical logic. The melody provided on the test will be devised so that it can be used either in a tonal or in a nontonal context.

Merry Christmas!

Adjudication Clinics

Three band adjudication clinics will be held during the TMEA Convention in Fort Worth. Tapes of last year's contests have been requested from some 35 schools of various conferences throughout the State. Early response from this group indicates we will have ample material to analyze in each of the three sessions. Participants will be asked to comment and rate each selection on League adjudication forms.

Band directors attending the convention are urged to participate in these adjudication clinics since the results will be compiled and will have a definite bearing on future adjudication procedures and guidelines.

Competition Participation

The number of schools accepting the Music Plan for 1971-72 totals 1,321; 706 participated in the Marching Contest while 1,143 have signed for competition in concert contests. The number of Second Groups continued to grow with a total last year of 138.

The number of contests is increasing and occupying more calendar days per year. (58 days of contest at 163 various sites.)

Marching Contests

I have visited several region marching contests this fall and have been impressed by the overall quality of performance and by the efficiency in which the events are administered.

Some directors have expressed concern that our band marching contests provide a type of half-time performance that the football fans find dull and repetitious. I have witnessed several superb contest performances this fall which were exciting "shows." Is there any reason why a contest performance should not be exciting?

Reports from regional marching and twirling contests continue to come in and we hope to complete the processing of these reports soon.

"Mrs. B"

Mrs. Burch, our beleaguered (no pun intended) music secretary was honored at the Legislative Council Dinner, November 7. Dr. Patrick and I extend our thanks for the many tasks she has undertaken on our behalf. I have come to depend on her knowledge of music affairs in a short time. With prompting from Mrs. B, I should have little difficulty in discharging my responsibilities to the League.

'Approved Lists' Additions Included

New Plays Now Catalogued, Ready For League Drama Loan Library

The Drama Loan Library has received several copies of each play listed below since Nov. 1. They have been catalogued and may now be ordered. Many of these plays are on the One-Act Play Contest "Approved Lists" and have not been readily available from the library in the past.

FRENCH PUBLISHER:

ONE-ACT PLAYS:

The Brute
The Dear Departed
The Drums of Oude
Even the Hater
Good-Bye to the Clown
Hooray for Adam Speilvin: He is Perfect
I Married Irene
Just Another Day
The Mice Have Been Drinking Again

THE TERRIBLE MEAK
LONG PLAYS:

A Thousand Clowns
Anastasia
Angel Street
Antigone
Arms and the Man
As You Like It
Blood Wedding
The Caucasian Chalk Circle
The Captives of Tom Sawyer
The Cave Dwellers
The Chalk Garden
The Comedy of Errors
A Company of Wayward Saints
Cradle Song
Craig's Wife
Cyrano de Bergerac

Dark of the Moon
David and Lisa
Dear Brutus
Elizabeth the Queen
Emperor's New Clothes
Exit the King
Family Portrait
Green Grow the Lilacs
Hadrain the Seventh
Hamlet
He Who Gets Slapped
House of Bernard Alba
Inherit the Wind
The Innocents
J. B.
Lilith
Look Homeward, Angel
Major Barbara
Man for All Seasons
Mary of Scotland
Mary Stuart
Medea
Merchant of Venice
Midsommer Night's Dream
Mother Courage and Her Children
Mr. Pim Passes By
Murder in the Cathedral
My Heart's in the Highlands
Night Must Fall
Noah
Ondine
Anastasia
Angel Street
Antigone
Arms and the Man
As You Like It
Blood Wedding
The Caucasian Chalk Circle
The Captives of Tom Sawyer
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Postscripts On Athletics

Transfer Rule Abuse Could Bring Changes

In 1970, the member schools voted to amend Article VIII, Section 14, "The Transfer Rule". The amendment gives District Executive Committees authority to declare pupils who changed schools eligible for football and/or basketball.

The amendment, known to most as the "Senior Transfer Rule," was intended to allow students who were forced to change schools to be eligible for varsity football or basketball competition during their last year of eligibility, even though they had participated in these sports at another school the previous year.

This amendment stipulates that the pupil should have a release from his previous school signed by the superintendent (or his designated administrator), the principal, and the coach. The committee that proposed the rule felt that the senior student who transferred was totally deprived of football or basketball competition under the old rule—deprived of varsity competition by League rules—deprived of junior varsity competition by the local school personnel.

The amendment has served effectively the first two years. More than 600 pupils have been approved as Senior Transfers by their District Executive Committees during the 1970-71 and 1971-72 school years.

With any rule change there are problems. This rule change was not an exception. The first problem encountered was the approving of pupils who were in violation of another rule, "The Changing Schools Rule". Many committees approved students whose parents did not reside in the school district. Consequently, the student was ineligible according to Article VIII, Section 13. This rule states that a student's parents must reside in the school district to which a boy changes in order for him to be eligible.

Changing Schools

One can readily see that the deletion of the "Changing Schools Rule" would be detrimental to the League football and basketball programs, especially with the "Senior Transfer Rule" in effect. "The rich would get richer and the poor would get poorer." Students would accumulate at neighboring schools where they would have a better chance of winning, and athletes who could not "make it" at larger schools would transfer to smaller ones.

Case Investigations

Getting the District Executive Committees to investigate situations has been another problem. Each committee should require that all facts regarding a student's change in schools be presented to the committee before action is taken. In many instances, committees voted to approve all transfers presented by schools in their district. Other districts instructed the chairman to approve any transfer that had been released by the sending school.

These measures, taken to expedite District Executive Committees' matters, have led to some inequities. Some committees have approved

football and basketball players who had been dismissed from neighboring squads, who had changed schools because they could not make the starting lineup at another school, or who changed schools to be on a winning team. In most of these instances the parents, or one of the parents, rented an apartment in the other school district for the expressed or unexpressed purpose of seeing that their child could play football or basketball.

Follow the Rule

To enable the "Senior Transfer Rule" to survive, the District Executive Committees must investigate each case to determine if an athlete's change of schools was a forced change and if his parents are actually residing in the school district. If the District Executive Committees do not "shoulder" their responsibilities and follow the intent of the "Senior Transfer Rule", the rule will be doomed.

Many superintendents, principals, and coaches have been upset over the few students approved when circumstances did not warrant it. As a result, the League office has received a number of letters opposing the new rule and asking that it be placed on the ballot again.

The "Senior Transfer Rule" is a good rule. The problem lies with the enforcement of the rule as intended, and not with the rule itself. The "life or death" of this rule lies in the hands of the District Executive Committee members.

Dallas Had First Texas Grid Team

The first schoolboy football team in Texas was organized in 1900 at Dallas High School. Players' mothers made uniforms for the boys. The student body didn't take immediately to the sport, with only two girls showing up to cheer the team.

Matter of Control

Since under League rules the control of athletics must rest directly with the superintendent, to insure his control. If the coach has a double allegiance, to the superintendent and to an outside organization, often the major portion of his loyalty may be given to the outside influence.

All administrators, coaches and sponsors should acquaint themselves with the provisions of this League rule, so that no school is disqualified for honors because of such extraneous inducements.

Meet Bonus Banned

The present Awards Rule also prevents a coach from entering his contestants in a tournament or meet where cash or valuable consideration is promised to him for entering his school team or any individual contestant. Often cash or merchandise incentives are offered, particularly in basketball and baseball tournaments or in tennis, track, or golf meets, to a coach who enters that particular tournament or meet. These gifts may be cash, TV sets, suits, luggage or watches.

Such procedure is obviously intended to secure entries for the event. Each coach and sponsor should check to see whether cash or valuable consideration is being given in tournaments or meets in which his school is entering teams or individual contestants.

Accepting such items could make that school ineligible for League honors. Further, such acceptance is usually considered unethical, since the coach or sponsor receives his salary from the school and since the school also pays his and the team's expenses to the tournament and provides the equipment and the pupil personnel to represent the school.



W. O. ECHOLS HONORED—Retiring chairman of the Legislative Council W. O. Echols of Gainesville is presented with a special service plaque by League Director Rhea Williams, right. "Echols has been one of the League's greatest supporters," said Dr. Williams. "The UIL cannot survive without the aid of such dedicated educators. We are proud of him and his great contribution to the League and to Texas educational system."

Baseball Spring Lists To Be Out In January

The tentative baseball alignment for the 1972 season will be released in late January. Districts in Conferences AAAA and AAA will be almost identical to the 1971 football districts.

Conferences AA, A and B will not follow the exact district alignment as in football. There are a few districts that will be combined and some districts that will not field any teams. The League office recommends that districts in Conferences AA, A and B wait until the tentative list is received before attempting to organize.

Baseball Deadline

The last date for accepting the Baseball Plan is Feb. 15. The first day for baseball practice is Feb. 1. The first day a game may be played is March 1.

Conferences AAAA and AAA

will play to a state championship. The State High School Baseball Tournament is tentatively scheduled for June 10 and 11.

Conferences AA and A will play to a regional championship. Conference B schools will culminate their play with a bi-district championship.

New Equipment Rule

Catchers will be required to wear a helmet while on defense this year. This rule was instituted by the National Alliance Rules Committee to eliminate the many head injuries that have occurred to catchers in the past.

The 1973 rules will require all batters and baserunners to wear helmets with ear flaps on both sides. The Committee suggests that purchase of new helmets conform to the 1973 specification.

71-72 Basketball Changes Announced by League Office

Rule 1-8: Rectangular Backboard Padding—Beginning with the 1973-74 season, the rules will require the rectangular boards to be padded in accordance with the specifications which provide that the bottom edge and twelve inches up on each side of the board shall be covered.

Rule 1-10: Plastic Nets legal—Basket nets constructed of white plastic material which meets the specifications of the rule are legal.

Rule 2-11: Official scorebook to remain at table—It is now required that the official scorebook remain at the scorer's table throughout the entire game. This includes all intermissions.

Rule 3-4-Note: Piping around the neck and arm openings—Beginning with the 1973-74 season, piping around the neck and arm openings of the shirt cannot exceed one inch in width.

Rule 4-14: Held ball coverage expanded—The rule now provides a five-second time limit for a closely guarded dribbler in his fore-court.

The following five basic principles may be applied. (1) Combining a count (dribbling and holding) applies only if the entire action takes place in mid-court. (2) After the ball has been in the fore-court, the mid-court marks are of no consequence. (3) A player who dribbles in the fore-court can hold the ball for four seconds at the end of the dribble anywhere in the front court. (4) A new dribble count starts only the first time the ball is advanced from the mid-court to the fore-court. (5) There is no new dribble count when the ball is dribbled from the fore-court to the mid-court.

Rule 6-4: Non-jumpers on jumping circle—Only one non-jumper may occupy a space which is on the perimeter of a jump circle.

Rule 9-1: Position of free-thrower—When the ball is placed at the disposal of the free-thrower by the official, the player who is to attempt the free-throw must remain in his free-throw semi-circle until the ball touches the ring, the backboard, or until the free-throw ends.

Cancer Society Plans Vince Lombardi Award

The American Cancer Society is sponsoring in many areas of the state promotional banquets to raise funds for the organization. They are honoring an outstanding high school lineman by selecting him for the Vince Lombardi trophy.

It should be especially noted that any athlete who has already received his major award from the school and who accepts this trophy will be in violation of Article XVI, the Awards Rule, and will be ineligible for any further high school competition.

The trophy can be presented to the school, but must remain in permanent possession of the school and cannot later be given to the boy or his parents. Further, under the provisions of Article XVI, no certificate can be presented to the athlete. Accepting this certificate will make the recipient ineligible.

It should be further kept in mind that no school official or coach can be in any way involved in selecting the individual who is to receive this award. Participating in the selection will place the school in violation of the Awards Rule.

The Awards Rule was voted into the League's CONSTITUTION

AND CONTEST RULES by public school administrators to prevent any group or organization from using high school athletes to promote any product, plan or service.

4A Speaker Plans Career In Psychology

"I am very much interested in the welfare of people. I hope my speaking ability can help me to further this interest in psychology or psychoanalysis," says Brenda Dugan, Conference AAAA 1970 informative speaking champion. She hopes to attend Texas or Rice University.

Placing second at the 1969 state meet, she has won first in 17 tournaments and has also placed in debate seven times. She was secretary of the Wichita Falls math club and will be its president this year, and is a member of the Writer's Club and a capella choir. She has a 4.0 average in school.

Her hobbies are writing, volunteer church and hospital work and speaking competition.

Extra-Curricular Activities

Sports, Literary Competition Help Curb Dropouts, Drug Abuse

By R. J. KIDD
League Consultant

Texas is proud of its football teams. Junior colleges, senior colleges and universities in Texas field teams that are among the best in the nation. The system that feeds this great reservoir of football players into the colleges and universities of not only Texas, but surrounding states, is the University Interscholastic League organization.

Texas high school football became a part of the state-wide League program in 1921. The beginnings were meager: maybe one football and some home-made equipment. Many of the players and teams had never seen any "store bought" shoes and shoulder pads. The same was true in many schools in playing pads.

Football's Founders

The two men that engineered the growth and development of what is known today as the "Football Plan" for Texas high schools were Roy Bedichek and Roy Henderson. These men, with public school administrators, set up the present Football Plan that now provides for five State Championships for eleven-man football and regional championship for six-man football.

Roy Henderson passed away while still a young man in February of 1938. Roy Bedichek retired as Director at the age of 70, in 1948.

Literary Opportunities

Along with Interscholastic Athletics, Bedichek saw to it that the University Interscholastic League did not forget about the talented high school boys and girls in other fields of competitive interests. Debate and Declamation preceded athletics as Interscholastic events.

Later, Bedichek, with the school administrators introduced Journalism, Music, Drama and many other literary events. These events are all well known to most people of the state.

Texas was a rural state in those days. Life was different, but the schools still needed the extra-curricular program.

Metropolitan Problems

Today, Texas is metropolitan. In the cities and many of the towns, school children have no jobs and home work to do. Idle time and the new environment breeds problems. So we see youth involved in efforts of looking for thrills and action that will fill this vacuum.

According to many findings in Texas Public Schools, children have been involved in the use of drugs.

The recent Houston Public School study on use of drugs in the public schools is a grass root report on the extent of drug use in the city schools. One aspect of the study revealed that school children involved in some part of the school extra-curricular program were less likely to get involved in drug use.

Dropout Prevention

Bedichek and Henderson contended many years ago that Interscholastic Activities, under school direction, keep many students in school. It motivated many to study so as to participate, it developed school pride and loyalty, it crossed religious and economic lines and both the rich and poor yelled for their teams. It is doing the same thing today in integrated schools where all colors are on the same school team.

Boys and girls in correctional institutions, in most cases, were "loners". They were never members

of a school team or organization of any kind.

Extra-Curricular Values

Teachers, coaches, school administrators and school board members need to take a second look at their "extra-curricular" programs to determine what is being done to make this part of school life contribute most to building citizenship in the home, school and community.

The school extra-curricular program provides the outdoor laboratory where both parents and students can put into practice sportsmanship and good will toward visiting teams and fans. Boys and girls motivated with this kind of program are less likely to resort to drugs as a means of getting "high" and looking for a "thrill".

The editorial page of the Houston Chronicle, Friday, Nov. 5, states, in part "Mrs. James Tinsley, the school trustee who is chairman of the committee, has made an immeasurable contribution to the community. She has adopted rational and logical methods, based on facts, to curb drug usage."

"At the urging of her committee, a drug education coordinator has been hired, a new drug education curriculum has begun in kindergarten through the third grade and will soon be expanded through the sixth grade, and a training course for counselors is being developed.

Activities A Deterrent

"The need for extracurricular activities has been recognized as a deterrent to drug experimentation and teachers are stressing them. One area that needs additional attention, as pointed out by Mrs. Tinsley, is counseling. Too often, counselors are so swamped with admin-

istrative work that they don't have time to counsel.

"Changes and improvements are called for in other areas, but the importance and promise of the work done by the Tinsley committee and Dr. Hays should not be minimized. For the first time, the schools have sound information about the scope and nature of the drug problem."

Dangers of Leisure

Reporting on the drug situation in Houston in a news story on Friday, Nov. 6, the Houston Post stated that "the teen with his own car, who sets his own hours, who has lots of money and time on his hands is likely to get into trouble with drugs. The report shows, for example, that the use of drugs is highest in families where father and mother use tobacco and alcohol... One conclusion of the report was that in homes where both mother and father are college-educated and have managerial or professional positions, the incidence of drug abuse was high. 'I think this must be a reflection of the affluence in such a family,' Mrs. Tinsley said. 'Children in a home like that may have more money to spend and have less time with their parents.'

In conclusion, the University Interscholastic League extracurricular activities sponsored for 62 years by the University of Texas, has provided an elementary, junior and senior high school program with the aim of providing training that would help the boys and girls of Texas to be good citizens.

This objective has been stated in the League's Constitution and Rules since it was founded in 1910. Public school teachers, coaches and sponsors are to be given credit for this fine program.

League Director, Coaches To Attend Debate Meeting

Two Texas' debate coaches, Ed Thompson of Milby High School in Houston and Mrs. June Porter of Spearman High School, will accompany League Director, Dr. Rhea Williams, to the NUEA annual conference in San Francisco on Dec. 28-30.

They will serve on the Council and the Working Committee, to review such debate propositions and areas as "Welfare-Poverty," "International Relations," and "Tax Reform." Factors influencing their choice will include the amount of material available, the intensity of public interest, and the balance between "pro" and "con" statistics.

Reviewing Topics

Reviewing the topics suggested by member schools and forwarded, through their league directors to the National Debate Center, and those proposed by special study committees, or by delegates themselves at the conference, they will offer a decidedly important service to the nation and to the state of Texas in particular.

"Debate is one of democracy's best methods of settling differences," explained Dr. Williams. "People who learn to amend their laws and direct their institutions through the senate or forum or conference seldom have to resort to rebellion or violence."

Debate Propositions

A subdivision of the National University Extension Association, the Committee on Discussion and Debate Materials has, as its objective, to find each year discussion

and debate propositions suitable for the high schools of the nation and adequate to meet the requirements of the constituent members of the association. Further, the committee makes this selection through open democratic processes which preserve the autonomy of each member and affiliate.

The committee sponsors and arranges, usually during the last week in December, a conference, attended by a representative of each member and affiliate. This group constitutes an Advisory Council which recommends to the committee three problem areas, each problem area comprising three discussion questions and three debate propositions.

School Recommendations

The recommendations are made from suggestions which the council has received from members. Early in the year, each member is asked to poll his member schools for proposed areas which may provide debatable material. Then each league director tabulates and transmits to the National Debate Center.

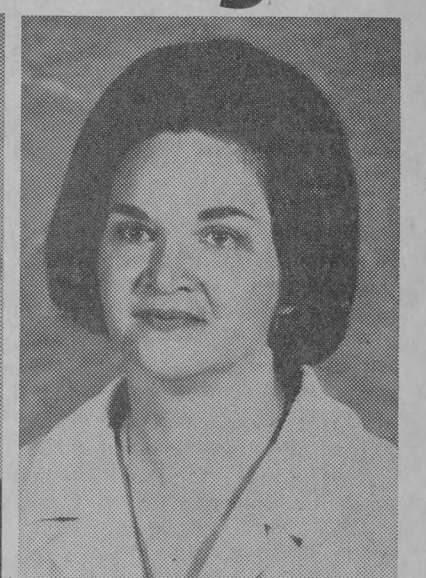
Further, committees are appointed at each annual conference to make special studies on certain selected topics, usually those ranked high in previous year's referendums. Finally, representatives at the conference may suggest pertinent and timely topics to be reviewed and considered.

Working Committee

The Working Committee of the council has the task of reviewing, amending, or refining the phrasing of all suggested topic areas. These



ED THOMPSON
.... Houston Milby delegate.



MRS. JUNE H. PORTER
.... Spearman debate coach.

are submitted to the Advisory Council, without discussion. This council, composed of the delegates from the various states, votes upon whether each suggested area shall be further considered.

Each topic receiving more than one-third of the votes is retained, the others being eliminated. All areas are discussed. Wordings may be refined or amended. Each delegate then votes for three areas which he thinks effective and acceptable for debating. If more than three have again received more than one-third of the delegates votes, the process is repeated until three problem areas remain. The Advisory Council then presents these three areas, with discussion and debate propositions, to the Committee on Discussion and Debate.

This Committee, through the National Debate Center, promptly submits the three problem areas to its associations or leagues, which determine, usually by vote of each state's member schools, which of the three areas is preferred. Once the area is established, a further referendum establishes which of the three proposed debate propositions in that area is to be the debate topic. Should any league choose a problem area other than the one adopted by the majority, the Committee assists the league in any way it can.

Milby Teacher

Ed Thompson of Milby High School in Houston has had students in the state finals two of the last three years, his girls' team winning in 1969 and placing second in 1971. His teaching career began in 1954

at Edison Junior High in Houston. He first coached at the high school level at Sam Houston in 1957. He has been at Milby since 1965.

Besides League coaching, he has served on the Texas Speech Association Executive Committee on the League's Advisory Committees. He was three times chairman of District IV Speech Division. He is a member of the Legislative Assembly of the Houston Teachers Association and of the Executive Committee of the Houston Association of Drama and Speech Teachers. He instituted the first course in Mexican studies in the Houston Independent School District. He is also active in many fraternal bodies.

Spearman Debate Coach

Mrs. June H. Porter, the Spearman debate coach, can boast of having state champions in two states: Oklahoma and Texas.

Mrs. Porter began her teaching career in Oklahoma, after graduating from East Central State College of Ada, Oklahoma and participating in the Pi Kappa Delta national debate tournament. She has taught in Spearman since 1963. She has had five state champion debaters in the last six years, one in boys' prose reading, one in boys' informative speaking, and several contestants who placed second or third. Further, one one-act play cast placed second in 1970.

She is married, and her daughter, Jean, was on the state championship debate team for Conference AA with Camille Baggerly.



CAMILLE BAGGERLY



JEAN PORTER

Safety Hats In Baseball Suggested

In 1973 all batters and runners are to wear a head-gear with an ear flap on each side. For the next season ear flaps are optional, however, it is strongly recommended by the National Alliance Rules Committee that head-gear with ear flaps be worn.

This baseball season, 1972, the catcher is required to wear a helmet while on defense (Rule 1-1-5). Many catchers have suffered concussions and skull fractures from bats and batted balls.