

INTERSCHOLASTIC LEAGUER

VOL. LVI

AUSTIN, TEXAS SEPTEMBER, 1971

No. 1

Eight Student Activities Conferences Slated

Amateur, Awards, Scholarship Rules Changed By April Referendum Vote

By referendum, five ballots were submitted to League member schools in April, the most important involving changes in the Amateur Rule (Article VIII, Section 8), the Awards Rule (Article XVI), and the Scholarship Rule (Article VIII, Section 16).

Ballot No. 1, passing 634-194, removed from the Amateur Rule and from the Awards Rule all reference to non-League sponsored events (bowling, boxing, weight lifting,

wrestling and rodeo), while Ballot No. 2, passing 673-155, eliminated from the Amateur Rule, paragraphs 1 and 2, all reference to "officiating."

Rules Limitations

Consequently, the Amateur and Awards Rules apply to these athletic events: football, basketball, baseball, golf, softball, swimming and diving, tennis, track and field, volleyball, while the Awards Rule

also applies to: essay writing, speech events, mathematics, music, journalism, one-act plays, science, shorthand, typewriting and spelling.

Ballot No. 3, passing 661-167, permits participation by special education students: "Special education students who meet the standards of the Texas Education Agency for assignment to special education classes and who have been enrolled in special education classes for a major portion of the preceding semester and who passed three one-half credit courses or the equivalent in the preceding semester are considered eligible under this rule."

The results of Ballot No. 4 indicate that member schools are not yet ready to adopt the electric typewriter for the typing competition, the ballot failing to pass 325-503.

Football Practice

The last ballot, setting dates for

organized football practice and scrimmages, passed 583-245. It should be noted that this becomes effective for the 1972-1973 school year and not for the current season. Organized football practice may begin next year on the Wednesday prior to the first Thursday in September in all conferences except AAAA, which will begin the third Monday prior to the first Thursday in September. Other minor changes will be found in the *Constitution and Contest Rules*.

"Administrators are to be congratulated upon carefully filling out and returning these referendum ballots promptly," reported Dr. Williams. "It is through this voting process, as well as through Legislative Council recommendations, that the League's democratic procedure is preserved and continued."

8 Council Vacancies On September Ballot

This year, the Legislative Council has eight vacancies, seven from terms expiring and one from a school's changing conference. Ballots which permit each member school to nominate a candidate were sent to superintendents in these regions and conferences in August. Five administrators in each area who receive most nominations will be named on final ballots mailed about Sept. 20.

It is hoped that administrators will give careful consideration to selecting their representative, since serving on the Legislative Council is one of the most important assignments in the League program.

Since San Augustine is now in Conference AA, Supt. Robert A. Cooper will relinquish his duties as

councilman and a successor to serve until his term expires in 1973 will be chosen.

Other Council members whose terms expire and who may of course be renominated for another four years are:

Supt. James Martin, Arlington, II-AAAA

Asst. Supt. Claud H. Kellam, San Antonio, IV-AAAA

Supt. G. E. Thompson, Kermit, I-AAA

Supt. Kenneth Welsch, West Columbia, III-AAA

Supt. Charles Evans, Bastrop, III-AA

Supt. A. G. Elder, Joshua, II-A

Supt. James Barnett, Leverett's Chapel, Overton, III-B

Jury Trial Topic In Debate Meets

Is it trial by jury or trial by headline? Is the jury system too slow? Are juries too costly? Is jury trial necessary to justice?

These are some of the questions involved in this year's debate topic: Resolved: That the jury system in the United States should be significantly changed.

The administration of justice is the debate area selected by all state leagues in United States. The "jury system" proposition was preferred in Texas by a substantial margin over the "compulsory arbitration" and the "mass media" proposition, which ranked 1420 and 1094 respectively, the jury topic being ranked 996.

A new supply of the April Forensic Quarterly is now available for

\$1 each in the League office. Dealers from the previous year will recall that this contains an analysis of the problem, as does the November Quarterly. Neither the April nor November issues will be included in the debate packet, but must be ordered separately.

Much debate material has now arrived at the League office, but more is forthcoming. The packet should be ready for shipment about Oct. 20. It is suggested that Texas schools order their packets now—cost is \$5.

Many experienced contestants are already clipping magazine and other articles, since thorough preparation may well determine the outcome of a debate with a well-read opponent.

G. E. (Tommy) Thompson Elected President Of TASA

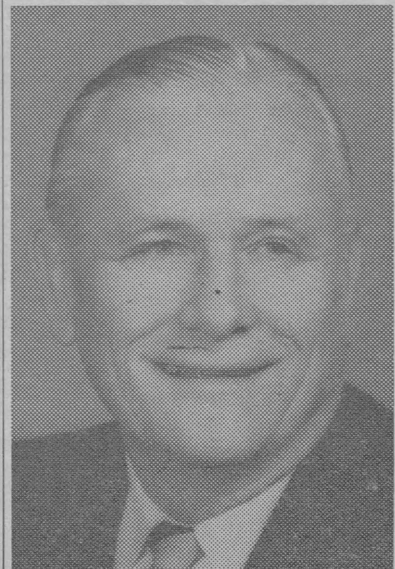
G. E. "Tommy" Thompson, superintendent of schools at Kermit, has been selected as president of the Texas Association of School Admin-

istrators for the 1971-1972 school year.

For 39 years, Thompson has been active in education in Texas, serving as coach and teacher at Pecos from 1932 to 1934 and as coach, principal, and superintendent at Kermit since that time. He became superintendent in 1948.

Tommy is past president of the Texas State Teachers Association and is listed in Who's Who in American Education. While in college, he was an active member of the basketball team and was president of the student body at Trinity University. He served in the Navy during World War II, is a Methodist and an active member of the Lions Club, serving once as governor and also as past president of the Kermit Chamber of Commerce.

For 16 years, he was a member of the League's Legislative Council, serving also as chairman of that body. He has made a major contribution to education in Texas, and especially to the University Interscholastic League program.



G. E. (TOMMY) THOMPSON
.... Heads administrators.

Students, Teachers Invited To Attend

Sponsors and coaches of literary events may attend conferences on League competition at eight sites in Texas, including drama, journalism, ready writing, slide rule, number sense, science and debate; also, other speech contests; persuasive and informative speaking, poetry interpretation and prose reading.

These workshops often provide usable ideas for sponsors and give confidence to contestants. Special pointers on coaching entrants may be discussed; or perhaps a sample competition is set up showing how to prepare for the contest; or demonstrations may be presented, as in speech events.

Faculty members from The University of Texas at Austin are often guest speakers, both at Austin and at other sites, where faculty members from the various host institu-

tions will head the many sections. The League and member schools are grateful for their assistance in these and for serving as hosts.

More detailed information will be mailed to member schools in the various areas later in the school year. Sites now include:

University of Texas at Austin, Oct. 2
Odessa College, Odessa, Oct. 9
University of Houston, Houston, Oct. 16
University of Texas, Arlington, Oct. 23
Kilgore College, Kilgore, Oct. 30
Sam Houston State University, Huntsville, Nov. 6
Texas A&I University, Kingsville, Nov. 13
Midwestern University, Wichita Falls, No. 20

Transfer Rule Applies For Last Year Only

It should be noted that the amendment to the Transfer Rule applies only to pupils in their last year of eligibility. It is necessary to complete the transfer release forms which may be secured from the League office. The price of these forms is \$1 for a pad of 25 triplicate copies.

The cooperation of each school administrator and especially the cooperation of each district executive committee is needed to insure the effectiveness of this rule. Each district executive committee should evaluate all transfers and keep in mind that the intent of the rule is to

take care of those students who were forced to move.

The revised rule reads: "Sec. 14. One Year Rule. (B) A student who has only one year of eligibility remaining may participate in any new school to which he may transfer, provided he has a release, signed by the superintendent of the district or by his delegated administrator, and by the principal and coach of the school he previously attended, to the effect that the pupil was not recruited and that no undue influence was exerted upon him or his family; provided he is approved by the district executive committee of the district to which he is transferring. Refusal to release a pupil may be reviewed by the receiving district executive committee and this committee has the authority to declare the pupil eligible if there is no justifiable evidence for denying the release."

TSTC Group Asks Changes In One-Act Contest Rules

At the Texas Secondary Theatre Conference in Schulenburg, Feb. 13, a committee was appointed by Don Irvin, President, to evaluate the University Interscholastic League One-Act Play Contest rules and administration.

The following recommendations were made by Joe Wheelis, Chairman, Sterling-Baytown; I. E. Clark, Schulenburg; Warner Dahlberg, Austin-Austin; Jerry Worsham, Snyder; and Glynn Turner, Burbank-San Antonio:

1. Entry Cards for One-Act Play participation should have an Oct. 1, deadline.

2. Planning Meetings for the district One-Act Play Contest should be called by the Planning Meeting Director no earlier than Nov. 1, and no later than Dec. 15.

Notice of Meetings

3. Planning Meeting notices for

one-act play should be sent to every drama director in the district one week in advance of the meeting.

4. The number of one-act plays per contest should be limited to a five play maximum and a three play minimum. This would require district transfers in some cases and would require the division of large districts into two or three zones to meet the five play maximum. It would also necessitate bi-district (area) contests to reduce the number of plays at the regional meets to the five play maximum. (The committee felt that a four play contest was the desirable size, but recommended the three to five play limits for practical purposes.)

Evening Contests

5. All One-Act Play Contests should be held in the evening, with no split between plays other than a normal intermission.

Cast Limitation

6. Not less than one hour rehearsal time should be provided for each participating play.

7. The host school must provide the League Approved Unit Set at the contest site.

8. The host school must have a theatre type building with a dimmer system and beam position for spot lighting.

9. The restriction which limits the one-act play cast to ten members should be raised to 15.

10. Directors should upon request have a privately written or oral critique of such areas as lighting, costuming, staging, etc.

11. High school directors, meeting the standards set by the State Office and attending a critic judging workshop, should be allowed to judge in the One-Act Play Contest outside their conference. (AAAA directors should be allowed to judge AAA, AA, etc. and AA directors should be allowed to judge AAAA, AAA, A, and B, but not their own conference.)

Two-Play Advance

12. A first and second place winner should be chosen to continue to the next higher contest up to the regional level. Two winners would be chosen from zone, district, and bi-district (area) levels and one winner would be chosen from each region to appear at the State Meet.

Any drama director, administrator or other interested party should make their comments concerning these recommendations to any member of the TSTC committee, the State Drama Director or any member of the League Legislative Council.



TOP JOURNALISM TEACHERS—Ed Cole, named top secondary school journalism teacher in Texas at the ILPC convention, is congratulated by the 1970 top teacher, Mrs. Elaine Pritchett of Memorial High School of Houston. Cole, journalism teacher at San Angelo Central High, was cited for his long-time contributions to journalism education, both in Texas and nationally. His Campus Corral newspaper is a consistent winner of top awards.

NCAA Book Dedicated To Director

The new NCAA Football Officiating Manual is dedicated to Dr. Rhea H. Williams, Director of the University Interscholastic League of Texas and reads as follows:

"Prior to becoming director of the UIL, Dr. Williams served 20 years as Athletic Director of the League. Under his guidance and direction, the Texas public school football program has flourished and grown into the largest state high school football program in the United States. His wisdom and knowledge of the rules of the game have provided the state of Texas and its public schools with sportsmanship and a brand of football envied by most states.

"Dr. Williams has worked as a coach, football official, and a League administrator with the sports officials of Texas over the last 29 years. He also served as a member of the NCAA Football Rules Committee for six years.

Drama Dates

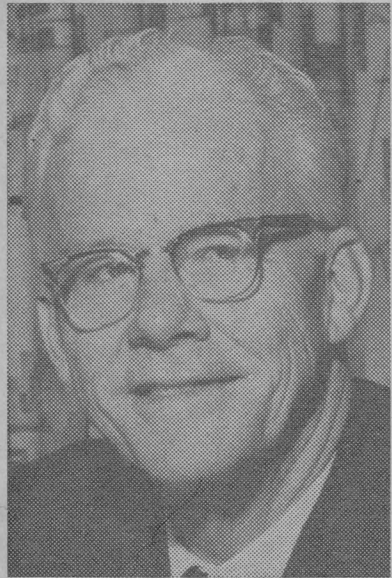
Dec. 1—Last day for submitting One-Act Play enrollment card to State Office.

Feb. 14—Last day for submitting script and requesting permission to produce plays not on the Approved Lists in the *Handbook for One-Act Play*, sixth edition.

Feb. 14—Last day for requesting additions to the basic set. The UIL Unit Set does not necessitate set addition approval.

March 2—Last day for submitting One-Act Play Title Entry Cards to State Office.

In Memoriam



Harlan Andrews, principal of Bellaire High School of Houston, passed away on July 27, 1971. Public education and the League lost one of the most dedicated individuals in this field with his passing.

For many years, Harlan has been one of the most outstanding educators in Texas and has been recognized throughout the United States for his administrative abilities in secondary education. Bellaire High School has been consistently rated as one of the better high schools, not only locally but nationally, because of his leadership and dedication.

We in the League are especially grateful to him because for sixteen years he was a member of the League policy-forming body, the Legislative Council, serving during this period as chairman and vice-chairman of the Council. His advice and suggestions were always sound and educational. The League is a better organization because of his devotion.

Although he is no longer with us, Harlan will live for years in the lives of those who knew him. The League will always be better because he served it and the public schools.

Music Committee Asks Changes In Contests

The Music Advisory Committee met in Austin in June to prepare a list of recommendations for presentation to the UIL Legislative Council at its November session and to study other music problems.

Their first action was to appoint a committee, chaired by Mrs. Melva Sebesta, to study choral programs

in conferences AA, A and B and to report back in 1972.

Jerrold Longwell was appointed chairman of a group to study the Marching Band contest.

They discussed problems with awards and asked that those having any difficulties report them in writing to the State Director of Music Activities.

They voted to ask that saxophone sextets be deleted from the Prescribed Music List.

In further action they proposed the following:

1. That Class I instrumental solos of extreme length and/or multiple movements be allowed to perform with music and to perform the entire selection. Extreme length was defined as in excess of ten minutes.

2. That the six-minute performance time limit be deleted.

3. That times allowed the director for studying the score and instructing his organization, as listed on page 130, paragraph b (1) and (2) be used by students as well as the director.

4. To recommend deletion of page 130, paragraph c (1) which permits the director one minute to study the score and to change (2) to permit each choir six minutes to study the music.

5. That four members from Band, Choral and Orchestra division chairmen be appointed by TEMA to study proposals made to the committee by Dr. Nelson Patrick and that members of the Legislative Council serve as consultants.

6. To change item (3) paragraph b, page 130 to permit the conductor to halt the performance only for designating a starting point.

7. That no rudiments be required while performing any percussion solo.

8. To permit only one group to be designated as a first group in events listed in Section 25, page 126, paragraph a, (1) Band; (2) Marching Band; (3) Orchestra or String Orchestra; (4) Mixed Chorus; (5) Boys Chorus; (6) Girls Chorus.

9. That item (7) page 128, be changed to provide that neither the director nor the accompanist of band, orchestra, or choral groups be permitted to play or sing with the group unless they are eligible under Article VIII.

Denise Hein Tri-Winner In Typing

Denise Hein of Caldwell placed first in typewriting at district, region, and state in 1971. She hopes to become a secretary.

She likes to play the piano, cook, camp, fish, play miniature golf and bowl. "I live on the farm. Each summer I prepare fruits, vegetables, and fryers for the deepfreeze. I keep house, cook the meals, and make out the budget for my daddy, two brothers, and me," she reports.

She is a member of the 4-H club. She entered the Favorite Food Show two years, winning first and second places.

She is assistant organist for the Elizabeth Lutheran Church in Caldwell.



DENISE HEIN
.... Caldwell Champion.

61 Years Of Opportunity

In September, the League began its sixty-first year of service to the public schools of Texas. Once again the best competitive interschool program in the nation will be available to thousands of young people in our public schools.

It is our hope that every school administrator will allow and will provide adequate opportunities for the students under his jurisdiction to participate in League activities. Some part of this program will meet the needs of practically every talented boy and girl in Texas. But they have no chance of participating unless the administration provides the opportunity.

Practically all schools enter the music events and the athletic activities. But does your school provide an opportunity for the student to participate in drama, journalism, speech, essay writing, or mathematics such as slide rule and number sense? If it does not, then you are not being fair to those students in your school who have abilities in these fields, nor are you meeting the needs of many talented scholars.

May we urge that every school administrator provide the opportunity for all of his school's talented students to participate in whatever area they wish, in addition to those interested in music and athletics.

Last Stronghold

The high school athletic program is one of the last strongholds for discipline in our public schools today. The current trend toward permissiveness is much more prevalent in dress and conduct in other scholastic areas than in school athletics.

We need and must have some place in our schools where there is respect for authority and rules. We must have people who can apply them fairly and honestly and firmly. Athletics is an extra-curricular activity and participation is completely voluntary. No student is required to take part unless he wants to. Therefore, each competitor accepts the rules and regulations of the school when he designates his desire to participate.

Further, the playing rules are definite, precise, and must be obeyed. The official is in charge of the game. Here the student can develop that discipline schools and society so definitely need. Perhaps the only place it can be found in school is in a well run athletic program. The thousands of young men and women who voluntarily participate in the League sports program will, I am sure, learn the valuable lessons of respect for authority and the necessity for self-control and discipline.

Educational Accountability

We are told that we are now entering another era in education, which is being termed the "era of accountability." The period we are entering may be more far reaching than some of the eras we have experienced in the past, the latest being the age of innovation.

Attention will be given to evaluating or assessing school programs to determine whether teaching is relevant to the needs of the students in our present society. Educational objectives must be established which are based on these needs and the efforts of teachers will be judged in regard to whether these objectives are being attained.

Financial conditions across the country will influence this era. Boards of education will have to reevaluate the various phases of school programs to determine which are educationally most essential and which are contributing most to the achievement of educational objectives. School administrators will be held accountable to boards of education and likewise teachers accountable to the school administration.

The positions of coaches and activities directors may be greatly affected. The interscholastic activities programs are inclined to be among the first to be eliminated when boards of education face financial crises. At such times, their conclusions are generally based on what is educationally necessary, which will be judged on the basis of what the objectives are for a particular activity and what it is contributing toward achievement of educational objectives.

Under these conditions, all coaches and activities directors are urged to give careful attention in their planning to the most worthwhile educational objectives inherent in the activity they direct. Clear, reasonable, and attainable objectives must be formulated and adopted by students. Teaching methods and techniques must be developed to attain worthwhile objectives, in addition to winning a contest. Diagnostic and remedial teaching should take place in the area of attitudes, ideals, appreciations, etc., just as takes place in teaching of athletic, music, or speech skills. The coach must evaluate whether the learning experiences offered have actually changed the individual into a better and more competent person.

As the era of accountability evolves over the next several years, as it now appears it will, activities directors and coaches will be held accountable for proving interscholastic activities educationally necessary. The coach who is a teacher of youth does not "ride on the popularity of his activity" but is accountable for developing educational outcomes through the experiences he provides his students.

From Missouri High School Activities Journal

University Interscholastic League Directory

State Executive Committee: Dean Wm. Barron, chairman; A. R. Schrank, Dr. Lynn Wade McCraw, Dr. Emmette Redford, Dr. J. J. Villarreal, Dr. Jerre Williams, Dr. Rhea H. Williams, Lynn F. Anderson, Bailey M. Marshall.
Legislative Council: W. O. Echols, Chairman; James R. Phillips, Vice Chairman; James Barnett, Foster Cook, Robert A. Cooper, A. C. Elder, Charles Evans, J. E. Ferguson, Dean Ford, Claud H. Kellam, James Martin, B. D. McCollum, Drew Reese, W. Reeves, Eugene Stoeber, G. E. Thompson, Kenneth Welsh, Odell Wilkes, J. N. Wilson, C. E. Womack.
Director: Dr. Rhea H. Williams
Director of Athletics: Bailey M. Marshall
Director of Academics: Dr. Nelson G. Patrick
Director of Journalism: Dr. Max R. Haddick
Director of Drama: Lynn Murray

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Rhea H. Williams Editor
Max R. Haddick Managing Editor

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OFFICIAL NOTICES

LINCOLN HIGH

Lincoln High School of Port Arthur has been placed on probation in football for the 1971 season for mistreatment of game officials.

GALVESTON BALL HIGH

Ball high school of Galveston has been placed on probation for the 1971 season by the State Executive Committee for violation of the Football Code.

WAELDER HIGH

Waelder High School has been placed on probation by the District Executive Committee for the 1972 season in boys' basketball for violation of the basketball code.

WOODSON HIGH SCHOOL

Woodson High School has been placed on probation in football for 1971-72 school year by the District Executive Committee for violations of the Football Code.

GOREE HIGH SCHOOL

Goree High School has been placed on probation in football for 1971-72 school year by the District Executive Committee for violations of the Football Code.

MOORE HIGH

Moore High School of Waco has been placed on probation in football for the 1971 season for violation of the Football Code.

GRAND SALINE HIGH

Grand Saline High School has been placed on probation in girls basketball for the 1971-72 season for violation of the Basketball Code.

BASEBALL RULES, 1972

The League's baseball schools will use the "optional modification" regarding substitution. Base runners will not be required to wear helmets on the base paths.

ALVARADO HIGH SCHOOL

Alvarado High School was placed on probation in one-act play for 1972 school year by the district executive committee for violation of the One-Act Play Contest Rules 1-3-2.

DENVER CITY HIGH SCHOOL

Denver City High School was disqualified for district honors in boys' basketball for the 1971-1972 season by the district executive committee for violation of the Basketball Code, Rule 11.

BOVINA HIGH

The District 8A Executive Committee has disqualified Bovina High School in boys' basketball for the 1971-72 season for violations of Rule 11 of the Boys' Basketball Plan.

ONE-ACT PLAY

One-Act Play Rule 2 a 2 "... items called for by Rule 2,b,4, a should read 'Rule 2, b, 5.'

LA JOYA HIGH

The League's State Executive Committee has placed La Joya High School on probation in basketball for the 1972 season for violation of the Baseball Code.

SAINT JO HIGH

Saint Jo High School has been suspended in One-Act Play for the 1971-2 school year for failing to participate in competition after filing acceptance card, under provisions of Rule 1-f-2.

GIRLS BASKETBALL RULES

The 1970-71 DGWS Girls Basketball Rules with the League supplement will be used for the 1971-1972 girls' basketball season.

TRAVIS HIGH (AUSTIN)

Wm. B. Travis High School Band of Austin was disqualified from Concert and Sightreading honors for the 1970-71 academic year, and suspended from University Interscholastic League Competition for the 1971-72 academic year for use of ineligible performers.

MERCEDES HIGH

Mercedes High School Band was disqualified from Concert and Sightreading honors for the 1970-71 school year for use of ineligible performers.

SWIMMING RULES

The 1972 NCAA swimming rules will be used in all League swimming activities for the 1971-72 school year.

Books & Magazines

THE AMERICAN NEWSPAPER by Will Irwin with comments by Clifford F. Weigle and David G. Clark, Iowa State University Press, Ames, Iowa.
Will Irwin was an editor, reporter and scholar. His analyses of the American newspaper first appeared in Collier's magazine. These essays, with illustrations from the papers of the day, provide a valuable beginning for a basis for judging the press as it is today.
Recommended for the school library. msh

HEALTH: A QUALITY OF LIFE by John S. Sinacore, The MacMillan Company, 496 pages, \$8.50.

One of the most interesting and informative health books of the year is John S. Sinacore's book dealing with present problems ranging from heredity to atomic fallout, from personal health to pollution, including sex evaluation and sex education and drug use and abuse, safety and food fads.
The book is well illustrated, easily read, and fully documented. It has review questions at the end of each chapter which give the reader an opportunity to evaluate his knowledge on that chapter.

This book would make a fine text and should, by all means, be a reference book in the high school and college library. RHW.

WRITER'S MARKET '71, Edited by Kirk Polking and Gloria Emison, Writer's Digest, Cincinnati, Ohio 45210, \$8.95.
This is an essential book for the writer, photographer, artist, or cartoonist who wishes to sell his work. The entries are complete, giving the full name needed to aid the writer, et al, in selling his work.
Strongly recommended for the school library in any school offering course work in Journalism, photography, art or creative writing. MRH.

THE STUDENT JOURNALIST AND THE LITERARY MAGAZINE by Alynne S. Holland and Robert G. Holland, Richards Rosen Press, Inc. 29 East 21st Street, New York, N. Y. 10010, 1970.
Another in Richards Rosen Press' series on student journalism, and one of value. As more schools turn to the literary magazines as a medium of expression for creative writers, artists, photographers and editors, this guide will increase in value.
A worthwhile addition to any school library, and an essential if the school publishes a literary magazine. MRH.

THE JOURNALISTIC INTERVIEW by Hugh C. Sherwood, Harper & Row, publishers, New York, 1969.

The most needed skill for a reporter, freelance feature writer, or any other fact writer is the ability to conduct an interesting, informative interview. Sherwood has provided an excellent guide. It is not too complex, but it covers the subject well. Recommended for study by all journalism students. msh.



RANDOLPH ALTERNATE WINNER—Randolph High School, Universal City, was awarded the Alternate Place Winner in the 1971 Conference AA State One-Act Play Contest. Their production was Ionesco's THE BALD SOPRANO, directed by Jack W. Posey. This was the third appearance for both school and director. Pictured above (L. to R.) are

Linda Parrish, Gary Garman, Rick McGraw, Kathy Mulligan, Ricky Holman, and Donna Akin. Ricky and Donna were selected as honorable mention and Linda Parrish was named to the All-Star Cast. Randolph High School won the Conference AA OAP title in 1968 with a production of THE UGLY DUCKLING.

Letters to the Editor

Dear Sir:

I would like to take a moment of your time to express my appreciation for the assistance our son, Harold David Hailey, has received through the Houston Foundation Scholarship. Without the money set aside by Houston Foundation he would not have been able to attend school full time. Mr. Hailey and I are presently starting into business for ourselves and it seems that there is never enough money for the extras the scholarship has provided David.

We feel David is an outstanding young man. His studies come first and foremost. His grades have been very rewarding and he thoroughly enjoys attending Texas. We hope the foundation is as pleased with his demonstration of scholarship funds as we are. We also hope his two younger brothers have the same opportunity as David has.

Again, I say thank you for helping one of our country's more deserving young men. I feel that too much is said about the bad and not enough about the good of our youth.

My sincere thanks,
Mrs. Harold L. Hailey

Questions and Answers

Q. Is it a violation of League rules for athletes to wear school owned blazers or game jerseys at pep rallies or assemblies?

A. In my opinion, it is not a violation of Article VIII, Section 8, the Amateur Rule, for football players to wear school owned jerseys or blazers at football or pep squad rallies, but it could be ruled a violation if these are worn all day or all week.

Q. Under Article VIII, Section 19, the Semester Rule, how are semesters counted?

A. Semesters are counted consecutively (whether or not the student is in school) from the time of first enrollment in the eighth grade for as many as two subjects. At the conclusion of the tenth semester from his first enrollment in the eighth grade the student becomes ineligible for further League participation. (Note: Article VII, Section 8, the Composite Rule)

Q. Should a participating one-act play director be the contest manager?

A. It is undesirable for a one-act play director to serve as both a participating director and the contest manager. This places a heavy burden on him. Whenever possible, a neutral site, as well as director, should be selected for the district One-Act Play Contest.

A&M Offers Drama Study

The Texas Section of the U.S. Institute for Theatre Technology and Texas A&M University "A Short Course in Technical Theatre" especially designed for high school drama directors. Registration is Sept. 18, 8-9: A.M.

The short course will deal with design, lighting, construction, costumes, and properties. A special emphasis will be placed on information that will help high school directors build the League Approved Unit Set.

For further information contact: Robert W. Wenck, Department of English, Texas A-M University, College Station, Texas 77843.

Booster Drugs May Cut Athletic Performance

The NCAA recently held a panel discussion of the drug problem in the United States, with Dr. Donald L. Cooper of Oklahoma State University and Dr. Hardin Jones from the University of California at Berkeley serving as panelists. A summary follows.

Drugs intended to make athletes grow stronger and run faster have been used throughout history, but no proof exists that any drug has improved an athlete's performance, according to an Olympic Team physician.

Race to Death

"The first athletic drug abuse death was recorded in the late 1800's, when a British cyclist died after a race," stated Cooper. "Hope always springs eternal that someone will find something that will make the weak stronger and the slow faster. But there's one fact that I think should be set very straight: To our knowledge, a normal, well-fed human being can never be improved by any drug."

"Of all the people taking them, the one who holds the world record in the shot put doesn't take them. Randy Matson did at one time, but he went off them. That's when he set the world record. A lot of weight men are getting bigger, but this doesn't mean they're getting quicker and stronger. If they are, why aren't they catching Matson?"

Performance May Drop

Paradoxically, the drug an athlete takes may decrease his performance. "When an athlete takes an amphetamine, he thinks he's the greatest. A pitcher may think he's really throwing hard, but in reality he's throwing softballs up there and probably just gave up four home runs. His performance is probably worse, but he doesn't think so," Cooper explained.

"Amphetamines are used to speed up the nerve-muscle reaction, but it has a reverse effect on athletes. In any athletic event, the capacity of the adrenal gland to put out adrenaline is important. But the athlete has lost some control over the mobilization of adrenaline if he takes an amphetamine before an event. And over a period of time, it may cause other difficulties," Jones explained.

Weight Gain Drugs

Anabolic androgen steroids—another form of drugs which athletes may take—are used to gain weight rapidly. Medically, they help the body to retain protein and nitrogen. But some studies indicate that athletes may gain weight, but don't increase their strength and quickness.

"The problem started with the weightlifters and muscle beach boys—the body beautiful people. A doctor at UCLA conducted a study indicated that the weight gain was from retained body fluids, with no increase in speed or strength." Jones pointed out the further dangers of misuse of the steroids: "It has been proven that they cause testicular atrophy and hypertrophy of the prostate gland. I consider that is a pretty big danger signal."

Cortisone Danger

Cortisone is misused by some athletes, doctors and trainers. "It is used to get an athlete back in action faster, but sometimes he plays before actual healing takes place," said Jones.

Cooper comments that a few coaches give out drugs like candy and notes that there is probably a lot of under-the-counter traffic. "But I can't believe that many reputable physicians or trainers are dispensing them. More athletes may use drugs than we think, but they do it on their own."

High School Press



Acceptance Cards Not Needed Now

By DR. MAX R. HADDICK

Journalism Acceptance Cards Will not be needed this year. This is on a trial basis to see if we can conduct a good Spring Meet without them. Those who have wept, cried and lamented about lost cards, missed JAC deadlines and heartless journalism directors may now relax. Every high school that is a member of the League this year will be eligible to enter the League Spring Meet journalism contests in newswriting, feature writing, headline writing and editorial writing.

Also, we are studying the problem of district journalism contests. This year there will be no change, but it appears that in future years we will have to require district journalism contests in all districts. At present district journalism contests are held where crowding at regional sites is a problem, and also in any district where the district executive committee wishes to hold competition. I strongly recommend that you hold district contests—but I do not require it. Probably next year the state executive committee will rule for required district competition. Get ready for it.

The second annual ILPC Newspaper-Yearbook Shortcourse was great. There were 160 students and teachers here for the sessions. Shortcourse Director Jim Paschal and Mrs. Lillian (Lil) Hefner did wonderful work in planning the sessions. Recreation Director Rex Jobe gazed mournfully at the constant rain and thought bitter thoughts of the picnic and other outside activities he had planned. Next year we will plan the rain for earlier so that outside recreation will be a part of the shortcourse.

In Memoriam

Just received notice of the death of Jim Paschal's mother. We will all miss this great and beautiful lady. She was a perfect host to those who visited in her Norman, Oklahoma home, and a real friend to all scholastic journalists.

Convention

The ILPC state convention will be in Austin on March 17-18. There will be some changes. First, the registration fee will be raised from \$.50 per person to \$1. Inflation hits us all. The sessions will be monitored so that only duly registered delegates may attend the session. Sorry about that, but it is a necessary evil.

ILPC Officers

Jay Banks, competent and enthusiastic president of ILPC, is already working hard to make the 1972 convention something special. He and his fellow officers are working out a time to meet in Austin next month to really detail the convention plans. With officers like these, I know that our sessions will be tops. Plan to get there.

Reservation Champion

Mrs. Minnie McGee, incomparable advisor of the Forest Park High School Populi Verbum, has scooped everyone by already completing her room reservations in Austin for the convention. She will bring 25 of her fine students.

New Secretary

Our indefatigable, but somewhat slender secretary, Mrs. Kathy Brooks, has left. Her husband will enter SMU law school and she had

to go. After a diligent search I have hired a paragon of a secretary to replace her.

The new aid, Mrs. Karen Smith, enjoys work and absolutely refuses to be daunted by any machines in the office or back shop, having conquered the gathematic, vanquished the inserter, dominated the addressograph, hog-tied the tying machine, and mastered the mimeograph machine. We are quite fortunate to have this young lady to care for the secretarial chores of this office.

ILPC OFFICERS SAY

'72 Plans In The Mill

By JAY BANKS

ILPC President

My first message to you this year is one of several appeals—hope you will consider.

First, your ILPC officers have already started planning for ILPC '72. We are striving to plan activities students would like to have. Obviously, we cannot do this without your support, which includes writing us with suggestions or criticisms that you may have. I urge you to write us anytime—your comment will be given full consideration.

Student Responsibility

Secondly, I ask that you remember your ethical responsibilities as a student journalist. We are in an age when incidents such as "The Selling of the Pentagon" and The Pentagon Papers have led many to question the competency, fairness, integrity and responsibility of the commercial press.

As student journalists are just as professional as the commercial press, although in a different way. I urge you to remember this. Do not take high school journalism lightly. It is now that we will form reporting careers.

High school journalism is one of the most important endeavors young people can be involved in. As is the community and commercial press, we are the voice, the mouthpiece of the high school community, providing a source of information and a forum for student opinion.

The high school student of today is becoming more responsible at an ever increasing rate. He realizes his duty to be informed. I ask that you put his best into scholastic journalism. This is the only way to accomplish our purpose.

Your Help Needed

During the coming year, I hope that you will join with the officers in promoting the Interscholastic League Press Conference. We are fortunate in Texas to have such a valuable organization as this working with us, in trying to improve our abilities and high school journalism.

Many people do not realize the benefits they receive from membership in ILPC. I ask you to explain ILPC to anyone you are acquainted with who does not know about our organization. Urge him to write to one of the officers or the ILPC office for information. Talk up ILPC in your school. This organization is too valuable to have people not involved with it.

We must all work together this year to continue to improve scholastic journalism. Your officers will be willing to help you at anytime if you will let us know what we can do to help you.

UIL Records In Athletics Published

"A supplement has been prepared for the League Athletic Record Book," reported Dr. Rhea H. Williams, UIL director. "Many schools last year bought the 265-page record book, and will want the supplement to bring their records up to date."

The original publication is available at \$5 a copy, while the supplement is \$.50. Order from University Interscholastic League, Box 8028, University Station, Austin, Texas 78712.

The book and supplement will provide a complete record from 1910 to 1971 for football, basketball, girls' volleyball, track and field, tennis, golf, baseball and swimming.

Journalism Cards Not Needed Now

On a trial basis this year Journalism Acceptance Cards will not be required for a school to be eligible to compete in League journalism contests. All high schools joining the league will be eligible to enter contestants in the Spring Meet journalism contests in newswriting, headline writing, feature writing and editorial writing.

Be prepared—provide your student with necessary material for him to make the best mark he can in the contest. Be sure he is physically and mentally ready for his competition and has adequate instruction and direction.

Foresight is not only better than hindsight—it is also less expensive and less painful.

Music Matters

Music List Slated
To Be Ready Oct. 15

By NELSON G. PATRICK

Welcome to another contest year! After forty-one of them, each new one is as exciting as the first one, and in many aspects it is even more exciting because of the security of experience with inconsequential problems leaves more time to concentrate on the broad issues of educating in music.

The summer months have been utilized for closing out the past contests bookkeeping and making plans for the 1971 school year. Many of our colleagues have given days and weeks to contest committee work including Music Advisory Committees, Adjudicators' Lists, Music Selection Lists, Awards, and Constitution and Contest Rules changes. My deepest appreciation to all of those who devoted their time and effort.

State Office

The summer also brought changes in the state office staff. Dr. Luther M. Snavely has accepted a position as director of bands at the University of Mississippi. L. M. ably served as executive assistant for the past two years while completing his Ph.D. His contributions to the contest program throughout the state have earned our gratitude and the place of esteem that he established will live for many years among his students and friends. To him we send our congratulations and thanks.

Bruce Cook Here

Replacing Dr. Snavely is Bruce Cook, Assistant Director of Bands at Clemson University. Bruce, a misplaced Texas, was earlier a band director at Tulia where he earned the respect of school administrators, students and music educators. We, in the League office, are looking forward to a pleasant and profitable year working with Bruce.

From time to time, many have asked about former executive assistants. Each one has been well known throughout the state for his musicianship, contest records and leadership. Here they are in reverse order:

Don Pugh, DMA, Head, Music Department, Panola College; David Sloan, DMA, Director of Music Extension, University of Missouri; Ben Branch, DMA, Texas Education Agency; Alex Hamilton, Assistant Dean, Kansas City Conservatory of Music, University of Missouri at Kansas City; Edwin Cain, Ph.D., Assistant Commissioner of Education, Minnesota.

It appears that our state has done quite well in providing leadership in music education.

Prescribed Music List

The new Prescribed Music List will be available on or about Oct. 15. In spite of the delays, and other difficulties in preparing the list, prospects for meeting our original deadline are good. Space does not permit the naming of everyone who participated in the preparation of this book. Hundreds of individuals contributed time, money, suggestions and hours of work to present the most comprehensive graded list of music that the League has ever published.

To the men and women working on this project, you owe a debt of

gratitude. Working on the Prescribed Music List Selection Committee demands the utmost of patience, diplomacy and knowledge of music literature. A committee member must be dedicated to the development of music education and the contest. He must have the persistence and fortitude to hold out for his principles of superior music education and a perspicacity of human nature to achieve the desired goals. Each of our committee members has these qualities and through working together for over eighteen months, a Prescribed Music List in which all of us can have pride, has evolved.

As you meet the following people, pass on to them your appreciation for their work:

J. W. King, Canyon; Dick Floyd, Richardson; Ralph Smith, Dimmitt; Paul Stroud, Longview; Bryce Taylor, Alice; Cloys Webb, Fort Worth; Robert Buchanan, Brownsville; Karl Hickfang, Angleton; Charles Nelson, Commerce; Herb Teat, Stephenville; George W. Robinson, Lubbock; Alex Pancheri, Houston; and Ron Wells, Amarillo.

Contest Results

Contest results for the 1970-71 school year will appear in the October issue. Unfortunately, the summer was not quite long enough for the staff to assemble all the data before press time.

Music Advisory Committee

Elsewhere in this issue are the Recommendations of the Music Advisory Committee. Please study them carefully. Consider the implications of these suggestions and pass on your comments to your region representatives. This report will be presented to the Legislative Council of the League in November. Before this meeting, several committees will be busy working out details and suggestions for implementation. In succeeding issues of the *Leaguer* you will be kept up-to-date and the progress being made.

Official Notices

Please refer to the Official Notices column of this issue. More disqualifications and probations were given for music rule violations than in any other previous year. Read your Constitution and Contest Rules. If you do not have one, borrow it from your principal and study the music section. Each new year is a new League, a new contest.

Best wishes for a successful year!



MUSIC ASSISTANT—Bruce F. Cook, formerly marching band director at Clemson University, Clemson, South Carolina, has been appointed administrative assistant to Nelson G. Patrick, state director of music activities.

Cook holds the bachelor of music education and the master of arts degrees from West Texas State University. He taught in the McLean and Tulia Public Schools prior to accepting the Clemson appointment. He has served as clinician and adjudicator in Texas, New Mexico, Oklahoma, Georgia, and South Carolina.

Cook is working toward a doctorate in music at The University of Texas.



WINNER IN FIRST APPEARANCE—Lubbock Cooper High School produced A TALE OF CHEM FROM THE WORLD OF SHOLOM ALEICHEM by Arnold Perl in the 1971 Conference A State One-Act Play Contest. Cooper High School and director Mrs. Pamela Brown won the Alternate Play Award in the first appearance at the State Meet OAP. Pictured above are Pamela Hurst and Carl Kahlich. Pamela was awarded the Best Actress in Conference A for her portrayal of 'Rifkele.'

35 Win Drama Honors
At 1971 State Meet

The winners of the 45th Annual State One-Act Play Contest were as follows:

Conference B—Meadow, A WAR MOVIE, Mrs. Noyce Burleson, director. Alternate—Wortham, SHUT AND BAR THE DOOR, Mrs. Aggie Fox, director.

Conference A—Sonora, scenes from THE MADWOMAN OF CHAILLOT, Mr. James Buchanan, director. Alternate—Cooper-Lubbock, A TAKE OF CHELM, Mrs. Pamela Brown, director.

Conference AA—Denver City, INFANCY, Mrs. Dewey Hutcherson, director. Alternate—Randolph Universal City, THE BALD SOPRANO, Jack Posey, director.

Conference AAA—Snyder, scenes from MARIA STUART, Jerry Workham, director. Alternate—Hirsch Wichita Falls, OF POEMS, YOUTH, AND SPRING, Doyle R. Wood, director.

Conference AAAA—Amarillo, scenes from OEDIPUS THE KING, Neil Hess, director. Alternate—Wilson Dallas, scenes from THE LEGEND OF PETER GYNT, Mrs. Sharon Spalding, director.

All-Star Cast awards in the various conferences were:

Conference B—Paul Goolsby, Wortham, best actor; Poly Marchbanks, Meadow, best actress, outstanding performer and winner of the Samuel French Award; Major Howard, Meadow; John Benson, Wortham; Denise Verner, Meadow; Lora McRoyals, Wortham.

Conference A—Matt Davenport, Sonora, best actor, outstanding performer and winner of the Samuel French Award; Pamela Hurst, Cooper Lubbock, best actress; Paul Denman, Grapeland; Karen Kylen, Manor; Ruth Ella Wallace, Sonora; Jill Pennington, Grapeland.

Conference AA—Jerry Newman, Denver City, best actor; Gindi McLane, best actress, outstanding performer and winner of the Samuel French Award; Larry Steele, East Chambers Winnie; George Shipley, Denver City; Julie Grylich, East Chambers Winnie; Linda Parrish, Randolph Universal City; Ricky Holman, Randolph Universal City; honorable mention: Donna Akin, Randolph Universal City, honorable mention; Ruth Huff, Clyde, honorable mention.

Conference AAA—Michael Dennis, Snyder, best actor; Kathie Martin, Snyder, best actress, outstanding performer and winner of the Samuel French Award; Robert Self, Hirsch Wichita Falls, Randy Carmichael, Snyder; Patty Shepard, Hirsch Wichita Falls; Pam Hartsfield, Snyder; Cach Tilton, Lockhart, honorable mention.

Conference AAAA—Lynn Mathis, Tascosa Amarillo, best actor, outstanding performer and winner of the Samuel French Award; Jonell Tomasello, Tascosa Amarillo, best actress; Scott Snyder, Wilson Dallas; Charles Chubb, Sterling Houston; Joe Cantu, Weslaco; Mary Blasina, Sterling Houston, honorable mention; Joe Silva, Weslaco, honorable mention.

Marching Band Region Report

Region I—George Biffle, Amarillo: Marching Contest is held so late, it is nearly always all precision drill. Conference C does not participate.

Region II—Fred Prentice, Wichita Falls: Marching Contest shows a slight increase, even though there is a move to eliminate junior high school marching bands.

Region III—Jim Moore, Irving: There is a decline of Marching Bands in this region. Interest among band directors and administrators is dwindling in AAAA and AAA.

Region IV—Paul Stroud, Longview: Going along about as usual. No change.

Region V—Jerrold Longwell, Hurst: Have not had junior high marching bands in several years, but there has been no change in philosophy.

Region VI—Clyde Wilson, Midland: Marching bands are very active. It takes two days to finish contest. All classifications participate and have added some junior high schools.

Region VII—Lynn Low, Cisco: No decline in participation and interest is still high.

Region VIII—Don Fulgo, Waco: Due to locale, interest is declining.

Region IX—Joe McMullen, League City: Actually increasing in total numbers. Twenty one AAAA Marching Bands. Out of 44 Marching Bands, only 2 or 3 junior high schools. Intermediate school classification may be causing loss of the C conference marching bands.

Region X—Charles Smith, Vidor: Lost junior high schools five years ago; director interest is lacking.

Region XI—Ted Kelly, Dilley: Due to bad ratings in the past, the "kids" reflect the director's attitude and the program does not develop.

Region XII—John Pearson, San Antonio: Junior high schools do not participate as they used to since the youngsters are in intermediate schools. Use a lot of pageantry to attract spectators.

Region XIII—Joe Wassel, Victoria: No participation of junior high schools. Good crowds at contest.

Regions XIV—Melba Sebesta, Gregory: The philosophy of instrumental music at the junior high school level is to develop playing ability and allow marching skills to be developed at the high school level.

Cost is prohibitive for most junior high school band units to participate in half-time shows; therefore preparation for marching contest is an end in itself, not a result of previous experiences. The number of participants in Region XIV Marching Contest is steady or increasing; however the statistics of more units participating in concert contest is merely a division of large marching units into more concert units.

There is a definite need for a study of the philosophy of the marching contest as it presently exists whereby precision drills is the acceptable routine, yet pageant shows are necessary to entertain the general public.

Region XV—Robert Vazetti, Brownsville: Better educators concentrate more on concert band than on marching band. Junior high function has been changed which eliminates some bands.

Region XVI—Ralph Smith, Dimmitt: Decrease in participation.

Region XVII—Sherry Albritton, Atlein: Now have only one or two AAAA schools participating in marching.

Region XVIII—William Atkins, College Station: There have been two different approaches on marching—1. the precision drill, and 2. pageantry.

SEC Clarifies
OAP Rules,
Procedures

Although the only major change in One-Act Play Contest rules is Rule 2,b,5), (the addition of the University Interscholastic League approved Unit Set as a part of the basic set rules), the State Executive Committee has provided several official interpretations that have helped to clarify some of the most often requested questions.

Rule 1,e,2), "Directors may not accept nor solicit aid—" is not intended to prevent directors from obtaining costumes from professional costume rental houses or from taking members of their companies to the several drama conferences and workshops conducted by the League and by numerous Texas high schools, colleges and Universities.

Play Appraisal

Rule 2,a,1), "Directors intending to select plays not on the Approved List—" clearly tells directors that the League Play Appraisal Committee will not approve scripts from catalogues of plays publishing companies that do not appear on the publishers list in the *Handbook*. Plays from general publishers will be considered.

An interpretation of Rule 2,b,5), "Sets and Props," has indicated that stage lighting equipment available at the contest site is a part of the basic set. The Contest Manager may borrow necessary additional stage lighting equipment as long as it is available to all play entries for both rehearsal and performance. Any other stage lighting equipment, other than that available at the contest site as a part of the basic set, requires set addition approval. This does not mean a flashlight, lantern, etc. would necessitate approval. This type of light source certainly could not be identified as a stage lighting instrument.

Clarification of Rules

Other rules clarified are related to the elimination of cursing etc., the necessity of a timekeeper to record scene changes and set and strike times backstage, the right of the play director to be in backstage areas during set and strike times, and required rehearsal times at all contest sites.

A careful reading of the rules for the One-Act Play Contest will provide the One-Act Play director with answers to many of his questions.

Educational Theatre

Unit Set Plan Included
In Revised OAP Handbook

By LYNN MURRAY

State Drama Director

Welcome to the 46th year of the One-Act Play Contest. We hope this year will be one in which the five aims of the contest will be met. One way you can help us achieve these goals is to start your preparation early.

The League Unit Set is now legal and is published in the new HANDBOOK. Many directors will be delighted and I am sure some dismayed. The most common criticism of the Unit Set is lack of space for storage when it is not in use. The Unit Set consists of four three-fold flats, four two-fold flats, six pylons from four to eight feet, four step units of two and four feet and two four by eight foot platforms or parallels. All of these units can be stacked in space four by eight feet.

Another major criticism is the cost. This matter was of some concern when the final version of the Unit Set was submitted to the Legislative Council. To control the cost, all furniture and stage property items (stumps, small rock, etc.) were deleted. It was felt that many schools had items similar to those proposed and that standardization of such items was impossible if the cost of the Unit Set was to be controlled.

The total cost of the complete "Proposed Unit Set" published in January, 1969, was less than \$300. This proposal included stage properties that were approximately one-third the cost. The Approved League Unit Set should have a materials cost of \$200 or less. Compare this cost to the equipment cost of any athletic event or even some of the literary, academic or music contests and it will appear minimal. It should be remembered that this investment is for more than just the contest play.

Multiple Use Set

The idea of the Unit Set was that it should serve several functions. The need for requesting set additions for the flatage, pylons, step units, and platforms that are items of the Unit Set would be eliminated. This would give the director greater latitude in use of scenery for blocking, composition, focus of attention, etc. and would also provide each director with working scenery that could be used in classroom acting scenes, student directed scenes and plays, experimental productions, evenings of one-act plays, etc.

It must be remembered that only one Unit Set will be made available at any contest site. This should help with the storage problem if directors in every district should determine if the Unit Set is going to be available at their district contest site. The Planning Meeting is an excellent time to make this determination.

Even though the Unit Set has been approved and the State Office will encourage its use, the Play Appraisal Committee will continue to give careful consideration to any requests for "... additions to the basic set." Only simple "additions" are likely to be approved, then only when all conditions listed in Rule

2,b,5), are met. Productions which appear without official approval of "additions" at district contests will be disqualified by the Contest Manager. Should the District Contest Manager fail to disqualify unapproved scenery, the production would be disqualified at the regional contest.

Handbook Revision

The new HANDBOOK FOR ONE-ACT PLAY has undergone major revision in structure and new material has been added. These changes will make it more functional and easier to find the answers to your questions. Almost 100 plays have been added to the Approved Lists. Dramatic Publishing Company has been returned to the recommended list of publishers and you will find several of their titles in the Approved Lists. Several plays have been deleted from the Approved Lists. A few plays have been added to the Ineligible Plays.

An important addition is the publication of the League Approved Unit Set in the new HANDBOOK "Supplements." All previous HANDBOOKS are now out-of-date. They should not be referred to for contest rules, official interpretations, or for approved plays. The title for this new publication is HANDBOOK FOR ONE-ACT PLAY DIRECTORS, JUDGES, AND CONTEST MANAGERS, Sixth Edition.

This publication will not necessarily be limited to one or two years use. An addendum to the HANDBOOK will be published each year that will include plays and added to and deleted from the play lists and rule or procedural changes that may be necessary. A new edition will be published when the material in the Sixth Edition becomes obsolete.

1000 Plays Added

My secretary has been busy all summer cataloguing well over 1000 new plays for the Drama Loan Library. These new plays along with the other 25,000 in the Library are now available to Texas public school teachers. Many of these plays come from the Dramatic Publishing Company whose name now appears in the HANDBOOK.

Christopher Sergal, president of Dramatic Publishing Company, has indicated that their latest play catalogue will shortly be in the mails to the Drama Director in each Texas High School that participated in the League One-Act Play Contest last year. If you do not receive your copy of the new catalogue within the next few weeks, you should write Dramatic Publishing Company, 86 E. Randolph Street, Chicago, Ill. 60601 and request a copy. All of our recommended publishers will be happy to send you their latest catalogues. The name and address of each appears in the new HANDBOOK. The publishers catalogue will allow you to read the descriptions and then order plays for reading from the Drama Loan Library.

Any adult connected with a League member school system may make use of materials from the Drama Loan Library. Plays should be listed alphabetically by title and EACH ORDER MUST BE ACCOMPANIED BY THE 25 CENT POSTAGE AND HANDLING FEE. Orders not accompanied by the 25 cent fee are filled last. It takes more time to bill when the fee does not accompany the order. Smooth operation of the Drama Loan Library demands that play orders properly requested be filed first.

Library Use Fee

Individuals and organizations other than League members must pay a \$5 fee per year for library usage. Plays may be borrowed for two weeks. In addition to the 5 cents per day for overdue play orders, a fine of 25 cents per reminder for overdue packages will be charged. The first reminder will be sent to the teacher, the second to the principal, and the third to the superintendent of the school district. Additional play orders will not be filled for any school system that has an overdue package that has not been

properly cleared. List price is charged for lost materials.

Contest Conferences

Eight Student Activities Conferences have been scheduled for this school year. The site and dates for these conferences can be found on the front page of this LEAGUER. At each conference there will be a special one-act play session for drama directors and students. The focus will be on directing and the structure and use of the Unit Set. An Approved League Unit Set will be made available at each Student Activities Conference site by Texas Scenic Co. of San Antonio. This will not be a sales pitch, but an opportunity to see, evaluate, and ask questions.

I hope each drama director will bring a group of students to one of the SAC sites. These conferences are much like a small convention where mutual problems are discussed and I hope solved. The purpose of the entire Student Activities Conference is to better prepare all students for spring meets. Our goal in the one-act play session will be much the same, how to better prepare for the One-Act Play Contest. The first SAC is Oct. 2, in Austin at the University of Texas. The one-act play session is scheduled for 9 a.m. in the drama building "Theatre Room." I hope to see all central Texas drama directors and students that will participate in the One-Act Play Contest.

Zone Divisions

Because of the increasing number of schools participating in the One-Act Play Contest in each district, it is often necessary to divide the districts into zones. The State Office strongly urges districts with eight or more schools involved in the One-Act Play Contest to consider Rule 1,d,1) as a means of improving the educational value of the contest. Each district should be divided into two zones with a contest in each. The two winning plays from each zone advance to the district contest. The plays should not be ranked, but a critique given to all companies participating. This arrangement gives more students an opportunity to compete in more than one contest and gives the critic judge an opportunity to give a more informative critique when fewer plays are involved. Every effort should be made to provide an audience for every contest.

Area One-Act Play Contests (between district and regional) may be required in some regions. If the regional contest cannot be reduced to eight schools in each conference by district transfers, area contests will be required. It is almost impossible to operate a regional contest when there are more than eight plays. All of the arguments for having a zone contest are valid where area contests are concerned.

If area contests are necessary to reduce the number of schools at the regional One-Act Play Contest, they will be held during the last week scheduled for district spring meets. This means that all district One-Act Play contests in a region, where an area meet is required, must be held April 2-8, the first week for holding district spring meets, in order for the area One-Act Play Contest to be held April 9-15, the last week for holding district meets. The conferences and regions likely affected by area One-Act Play Contests are: Region I, Conference B; Region II, Conference AA; and Region III and III, Conference AAAA.

Enrollment Card

An official One-Act Play Enrollment Card has been mailed to the superintendent (B, A, AA) or principal (AAA, AAAA) of each school that was a member of the League last year. A letter of explanation, a League publication order form, a description of the Drama Loan Library operation, and a Student Activities Conference calendar for this year were included. This material should be forwarded to you from your administration. I hope you will use the order form for your copy of the new HANDBOOK FOR ONE-ACT PLAY, Sixth Edition, and the CONSTITUTION AND CONTEST RULES.

The truer the aesthetic experience, the deeper the educational effect.

If this approach is sound, the educational theatre and the course in dramatic arts are not to be judged by the popularity of the play with the high school audience, nor by the box-office receipts. Rather they are to be judged by the measure and value of their contribution to the intellectual and emotional life of the pupils participating as evidenced by increased maturity, judgment, poise, understanding, independence, and leadership.

Dr. Dina Rees Evans

Music Theory Notes

Music Theory Tests
Show Great Work

By JERRY DEAN

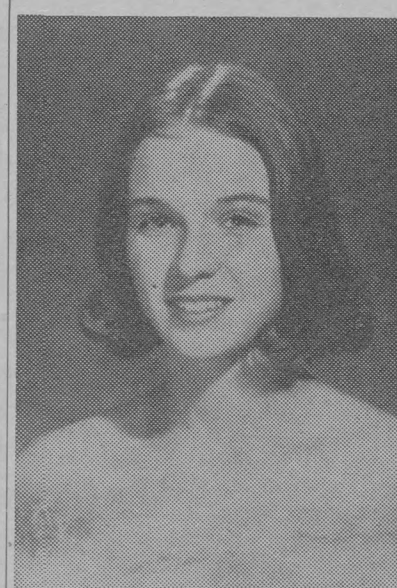
Music Theory Director

A look at the completed tests of the 1971 State Music Theory Contest would have been a heartening experience for any teacher of college music. The efforts of the 19 contestants indicated that a great deal of work had been expended by high school teachers and students in preparation for the contest. If this interest in the acquisition of basic musical knowledge and skills at the high school level can be sustained and expanded, it will mean 1) that many students concerned with music will be given the opportunity to understand and enjoy their musical experiences more fully; 2) that directors of high school performing groups will have better prepared and more enthusiastic musical organizations; and 3) that college teachers of the various aspects of music will be able to spend less time on the rudiments of music and more time on those considerations which can prepare students for their roles as creative professional musicians. As director of the forthcoming 1972 State Music Theory Contest, my goal is to sustain and expand this interest by any means available.

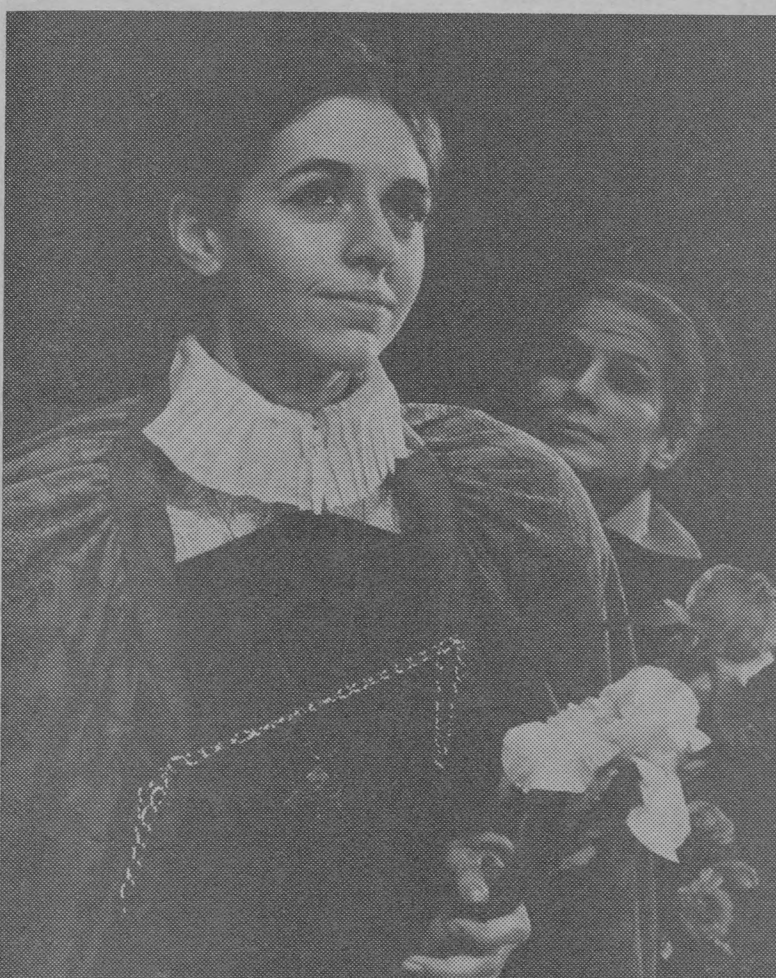
An unfortunate difficulty was encountered at the contest last June; the theory contest was delayed due to another event which was running behind schedule. I am very sorry about this, especially since some contestants had to leave before I could begin the theory contest; and some contestants had to leave the exam early. In spite of the late start, all participants were able to complete a significant portion of the test correctly. The music theory students of Jim Sheppard at Reagan

High, Austin, made the best showing, with Martha Thomas from Reagan receiving top honors.

There are many extra copies of the 1971 theory exam. If you would like a copy or any information about the contest, just drop me a line. I would especially appreciate criticisms of the 1971 exam and suggestions for future exams. Write to Jerry Dean, Music Bldg. #1, University of Texas, Austin, 787122.



ALVIN HIGH WRITER—Cathy Vance climaxed a successful high school career by winning first place in the ready writing contest at state meet. She had also been chosen best actress in district play competition and had won the Best Thespian and English Award this year. She was vice president of the French Club, Quill and Scroll secretary-treasurer and student life editor of the Yellowjacket yearbook. She is a member of Junior Engineering Technical Society, National Honor Society and Thespians. She was coached in Ready Writing by Miss Bessie Mae Kee.



TWICE FRENCH AWARD WINNER—Kathie Martin was named Best Actress and winner of the Samuel French Award for her portrayal of Maria Stuart in Snyder's State Meet Conference AAA winning production of MARIA STUART, directed by Jerry Workham. Also pictured above is Allana Patterson in the role of Hanna Kennedy. This was the second consecutive year for Miss Martin to win the French Award. Kathie is now a freshman drama major at the University of Texas at Austin. MARIA STUART was the fifth appearance for Snyder at the State One-Act Play Contest and the fourth for Jerry Workham. Workham directed AAA State OAP winners in 1968 and 70. The cast of MARIA STUART included All-Star Cast members Randy Carmichael and Pam Hartsfield, and Best Actor award winner Michael Dennis.

Bellaire, Dumas State Baseball Champions

Spring Branch Memorial, Midland Lee Swim Champs

Spring Branch Memorial amassed 50 points to cop their second consecutive Boys' State Swimming Meet, while the Midland Lee High School girls' team squeezed past Richardson and Bellaire to win the girls' state title.

There were 15 records broken, eight in the boys' division and seven in the girls' division.

Adrian Ridgeway of King High School in Corpus Christi and Dick Worrel of Alamo Heights in San Antonio led the assault on the records with two each. Ridgeway and Worrel were awarded the Texas High School Swimming Coaches' Association's Mike Malone Award as the outstanding swimming competitors in the state in 1971.

Boys' Division

200-Yard Medley Relay: 1. Churchill (San Antonio), (Boyle, Collins, Perkins, Harris), 1:41.821. 200-Yard Freestyle: 1. Dick Worrel, Alamo Heights (San Antonio), 1:44.909.

200-Yard Individual Medley: 1. Tony Corliss, Churchill (San Antonio), 2:01.539.

50-Yard Freestyle: 1. Jack Gean, Trinity (Eulless), 22.708.

One-Meter Diving: 1. Chuck Machell, Clear Creek (League City), 438.50.

100-Yard Butterfly: 1. Paul Hayes, Highland Park, (Dallas), 53.044.

100-Yard Freestyle: 1. Fred LeMaistre, McCallum (Austin), 48.988.

400-Yard Freestyle: 1. Dick Worrel, Alamo Heights (San Antonio), 3:46.947.

100-Yard Backstroke: 1. David Hefner, Memorial (Spring Branch), 55.906.

100-Yard Breaststroke: 1. Joe Schuster, Hillcrest (Dallas), 1:02.442.

400-Yard Freestyle Relay: 1. Highland Park (Dallas), (Ward, Perry Wolcott, Sanford), 3:22.467. **Team Totals:**

1. Memorial (Houston) Spring Branch, 50. 2. Highland Park (Dallas), 29. 3. Churchill (San Antonio), 28. 4. Trinity (Eulless), 20. 5. Lee (Midland), 17. 6. Bellaire (Houston), 16. 7. Hillcrest (Dallas), 15. 8. McCallum (Austin), Alamo Heights (San Antonio), 14. 9. Andrews, 10. 10. Westbury (Houston), Clear Creek (League City), 9. 11. Austin (Austin), 8. 12. Rider (Wichita Falls) 7. 13. Harlingen, 6½. *14. Midland (Midland), 6. 15. Cooper (Abilene), White (Dallas), 4. 16. Richardson, 3. 17. Skyline (Dallas), Wichita Falls (Wichita Falls), 2. 18. Sunset (Dallas), Coronado (El Paso), Brazoswood (Freeport), 1.

*14. MacArthur (San Antonio), 6.

Girls' Division

200-Yard Medley Relay: 1. Bellaire (Houston), (Reeve, McDaniel, Marter, McLean), 2:02.7.

200-Yard Freestyle: 1. Adriane Ridgeway, King (Corpus Christi), 2:05.993.

200-Yard Individual Medley: 1. Carolyn Cates, Burleson, 2:24.054.

50-Yard Freestyle: 1. Elaina Gutowski, Paschal (Fort Worth), 25.992.

One-Meter Diving: 1. Christine Look, Castleberry (Fort Worth), 459.80.

100-Yard Butterfly: 1. Shirley Gamble, Richardson, 1:05.783.

100-Yard Freestyle: 1. Rees Langston, Lee (Midland), 56.715.

300-Yard Freestyle: 1. Adriane Ridgeway, King (Corpus Christi), 3:15.869.

100-Yard Backstroke: 1. Pat Reeve, Bellaire (Houston), 1:05.425.

100-Yard Breaststroke: 1. Carolyn Cates, Burleson, 1:13.976.

400-Yard Freestyle Relay: 1. Highland Park (Dallas), (Douglas, Counts, Wigham, Sanford), 4:07.568.

Team Totals:

1. Lee (Midland), 33. 2. Richardson, 28. 3. Bellaire (Houston), 24. 4. Highland Park (Dallas), 18. 5. Paschal (Fort Worth), 15. 6. McCallum (Austin), Burleson, King (Corpus Christi), Churchill (San Antonio), 14. 7. Alamo Heights (San Antonio), 11. 8. Carter (Dallas), Fort Stockton, 9. 9. White (Dallas), MacArthur (San Antonio), 8. 10. Castleberry (Fort Worth), Clear Creek (League City), 7. 11. Arlington Heights (Fort Worth), Canyon (New Braunfels), Roosevelt (San Antonio), 5. 12. Western Hills (Fort Worth), Midland (Midland), 4. 13. Brownsville, A&M (College Station), Adams (Dallas), Hillcrest (Dallas), Kimball (Dallas), Skyline (Dallas), Spruce (Dallas), Southwest (Fort Worth), 3. 14. Austin (Austin), Woodrow Wilson (Dallas), 1.



DUMAS AAA BASEBALL CHAMPIONS—Members of the 1971 Dumas Demons baseball team are: **FRONT ROW**—Mike Huddleston, Allen Hodges, Carey Milligan, Billy Don Hamilton, Robert Dunnivan, Mgr. Gene Beck. **MIDDLE ROW**—Charley Melban, Greg Butler, Jimmy Phillips, David Richie,

Phil Carson, Mike O'Kelley, Tommy Clark. **BACK ROW**—Coach Jay Miller, James Wingo, Bruce Carder, Micky Hartman, Kim McClintock, Johnny Kimbley, Jerry McVicker, Mgr. Arlen Marion and Coach Alvin Lynn.



BELLAIRE (Houston) AAAA BASEBALL CHAMPS—Winners of the 1971 AAAA title, the Bellaire team members are: **FRONT ROW**—Marc Davis, Alan McMurtrey, Rick Jackson, Bill Woodward, Duncan Shanklin, Gary Sanders, Joe Roche and

Curtis Haynes. **BACK ROW**—Greg Watson, Craig Hodges, Dave Bialas, Steve Niemann, Phil Costa, Robert Johnson, Marc Mullins, Steve Frank and Coach Ray Knoblauch.

French, Seminole, Phillips, Plains, Buena Vista VB Champs

Buena Vista of Imperial, Plains, Phillips of Borger, Seminole and French of Beaumont won the B, A, AA, AAA and AAAA state girls' volleyball championships of Texas at the fifth annual states tournament in Austin, April 23 and 24.

Buena Vista Third-Year B Champs

Buena Vista took its third straight Conference B state title by defeating Orchard in the opening round and Rio Vista in the finals.

Plains Five-Time A Winner

Plains successfully defended its A championship of four previous years by defeating Nocona in the opener and then winning over Banquete for the title.

Phillips AA Champion

Phillips of Borger bested Robinson of Waco in the first round, then beat Kountze in the play-off to win the AA championship. Phillips also won the state AA titles in 1968 and 1969.

Seminole AAA Champs
Seminole won its first state volleyball title, defeating Gregory-Portland in the first round and Dickinson in the final.

French AAAA Champs

A surprisingly strong French of Beaumont also won its first state volleyball title by defeating past state champions Clear Creek of League City and Midland. Season results follow:

Conference AAAA

District Winners: Hereford, Midland (Midland), La Vega (Waco), Arlington (Arlington), Nacogdoches, Westchester (Houston), French (Beaumont), (Nederland, Deer Park, Clear Creek (League City), Lamar (Rosenberg), Jones (Beeville), Seguin, Harlandale (San Antonio), Mission.

Regional Winners: Midland (Midland), French (Beaumont), Clear Creek (League City), Harlandale (San Antonio).

State Winner: FRENCH (BEAUMONT).

Conference AAA

District Winners: Perryton, Seminole, Lamesa, Vernon, Boswell (Saginaw), Berkner (Richardson), Atlanta, Henderson, Lancaster, King (Houston), Silsbee, Dickinson, Belton, Kerrville, Gregory-Portland (Gregory), Edcouch-Elsa (Edcouch).

Regional Winners: Seminole, Berkner (Richardson), Dickinson, Gregory-Portland (Gregory).

State Winner: SEMINOLE.

Conference AA

District Winners: Phillips (Borger), Childress, Littlefield, Denver City, Crane, Fabens, Stamford, Ballinger, Brady, Robinson (Waco), Bowie, Bridgeport, Mansfield, Van, Prairieland (Pattonville), Linden-Kildare (Linden), Lindale, Diboll, Rosebud-Lott (Rosebud), Georgetown, Kountze, Hamshire-Fannett (Hamshire), Klein (Spring), Friendswood, Meiner, Needville, Southside (San Antonio), Devine, Refugio, Ingleside, Benavides, Roma, Jarrold, Woodson, Byers, Era, Alvord, Poolville.

Regional Winners: Plains, Nocona, Quitman, Banquete.

State Winner: PLAINS.

Conference B

District Winners: Channing, Darrouzett, Briscoe, Hedley, Lasabudie, Bledsoe, Sundown, Klonkie (Lamesa), Matador, Highland (Roscoe), Bronte, Eola, Buena Vista (Imperial), Marathon, Anthony, Monette (Risk), Zephyr, Mullin, Ewart, Abbott, Rio Vista, Hudakaway (Stephenville), Moran, Divide (Nolan), Rochester, Jarrold, Woodson, Byers, Era, Alvord, Poolville.

Regional Winners: Buena Vista (Imperial), Rio Vista, Harmony (Gilmer), Orleise.

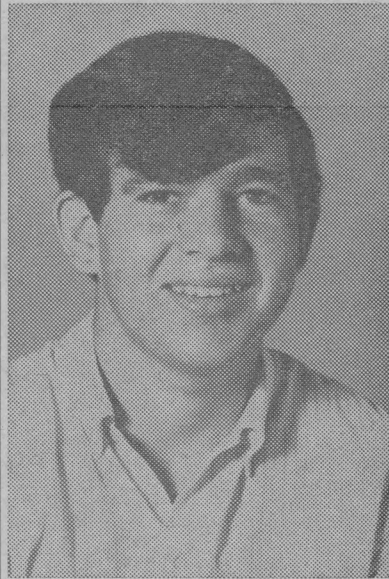
State Winner: BUENA VISTA (IMPERIAL).

Diamond Shamrock Will Broadcast Football Finals

For the 1971 football season, the League has again contracted with the Diamond Shamrock Company for exclusive rights to broadcast all Conference AAAA football games from regional to state championships. This is the sixth year for the Diamond Shamrock to carry these broadcasts.

The company will also broadcast the final games in Conference AAA and has the option for broadcasting the final state basketball championship games in Conference AAAA and AAA.

For information on broadcasting refer to Rule 32 of the Football rules, member schools ball Plan, and Rule 29 of the Basketball Plan.



NEWSWRITING CHAMPION—James Culp of West High School won first in the 1971 State Meet newswriting contest. "Since I am interested in psychology, the contest offered me an excellent learning opportunity," James said. He also placed first in regional newswriting and sixth in writing. This year he will be editor of the school yearbook and copy editor of the school newspaper.

Emil Hanicak, Top Coach, Has Retired

Emil Hanicak, Pine Tree High School coach, announced his resignation from coaching this year.

Coach Hanicak retired after working at Laneville, Carlisle, White Oak and Pine Tree, earning a 437-win, 253-loss record. His basketball teams won three county championships, ten district titles, took one third in the state finals, and won the state championship twice.

"Coach Hanicak's greatest rewards were not his teams' wins," said Athletic Director Bailey Marshall. "His greatest rewards were in seeing his young athletes grow into strong-charactered, high-principled citizens. His efforts at character and value-judgment development were evident in each school where he coached. He has been an asset to the total athletic and educational program. He worked diligently in the classroom and in other sports as well as in basketball."

Coach Hanicak plans to continue teaching at Pine Tree High School.

Amateur Rule Prohibits 'Benefits' For Teams

By BAILEY MARSHALL

Limits On Meals

State Athletic Director

All school administrators and coaches should read carefully Articles VIII, Section 8, Item c, of the League rules which deals with "special services" or "benefits" given only to athletes within the school system and not the student body as a whole. The ruling is as follows: "Generally, any 'special services' or 'benefits,' offered only to athletes or to members of an athletic team, will be construed as being 'valuable consideration' and, consequently, a violation of Article VIII, Section 8, the Amateur Rule.

Exception Cited

The following are not to be construed as violations of the Amateur Rules.

(1) Medical examinations, athletic insurance, or services similar to athletic insurance furnished by schools which carry no athletic insurance;

(2) Expenses of athletes or teams on trips away from home as representatives of their school;

(3) Supplies and services furnished during a game or practice period, related only to the game and the practice periods. The "game and practice period" denotes the actual time in which the contestants are in athletic uniform.

Official Interpretations

This ruling clarifies points on which the State Office has frequently given opinions, but which now, as a result of this interpretation by the State Executive Committee, become official interpretations and not merely opinions of the State Office.

COACHES MUST FILE

Grid Reports

Game reports for each game must be returned to the League office. These reports are to be completed and mailed no later than Monday following each ball game.

All varsity players should be listed in the proper space by position. Junior varsity, "B" team and freshman team members should be listed and attached to the game report.

The officials' names, grades and chapter affiliations are to be reported. Remarks should be made giving reasons for any low score assigned to an official.

One of the most important points to keep in mind under this interpretation is that there can be no feeding of athletes at home games by the school or by outside organizations. The only way that athletes may be fed before a game while at home would be for the athletes themselves to pay for the meal. It is a violation for the school, any individual, or organization to pay for meals prior to or after a game being played at home.

It should be noted specifically, however, that the school still may buy meals, lodging, and all necessary expenses for athletes away from home as representatives of their school. Banquets after the close of an athletic season are not violations and pre-season (after opening dates for practice and before first game—picnics, and barbecue are not violations providing they are not paid for by an individual or organization in order to promote a product, plan, or service.

Camps Limited

Under this new interpretation it will not be possible to have camps at local school gymnasiums or cafeterias, with the school providing meals, as has been done in the past, unless each individual boy pays for his own meal and furnishes his own bedding while at this camp.

This interpretation re-emphasizes the fact that it is the primary responsibility of the home, not the school, to feed athletes while they are at home, and that it is further the responsibility of parents to provide medical care for their own children. The giving of such items as flu shots, vitamin pills, and other medical services is not the responsibility of the school, but is the responsibility of the home.

Insured Endorsed

The State Executive Committee re-emphasizes that it is the responsibility of the school, not legally, but from a moral standpoint, to provide and see that athletic insurance or similar services are provided which protect the health of the player, while he is in uniform.

It should be noted that there is no regulation against the provision of items such as salt tablets, aspirins, or any other type of health protective supplies or services, providing they are furnished during a game or practice period and are directly related only to the game at the practice periods.

District, Regional Champions Listed

Bellaire High School of Houston defeated Monterey High School of Lubbock 5-4 to win the 1971 AAAA State Baseball Championship. Bellaire had defeated a strong Lee of San Antonio team 4-1 in the opener while Monterey defeated Lufkin 4-0 to progress to the championship game.

A strong Dumas team shut out Taylor 4-0 for the AAA championship. In the opening rounds, Dumas defeated Kilgore 3-0 and Taylor won over Wharton 1-0.

Other basefall results are:

Conference AAAA

District Champions: Austin (El Paso), Bel Air (El Paso), Tascosa (Amarillo), Monterey (Lubbock), Abilene (Abilene), Rider (Wichita Falls), Houston (Arlington), Turner (Carrollton), Wyatt (Fort Worth).

Arlington Heights (Fort Worth), Hillcrest (Dallas), Kimball (Dallas), Pearce (Richardson), Lufkin, Cleburne, Spring Woods (Houston), Houston (Houston), Milby (Houston), Sharpsburg (Houston), Bellaire (Houston).

Forest Park (Beaumont), Stark (Orange), South Houston-Pasadena (South Houston), Ball (Galveston), Brazosport (Freeport), Austin (Austin), King (Corpus Christi), Brownsville, MacArthur (San Antonio), South San Antonio (San Antonio), Lee (San Antonio), Eagle Pass, Jr. (El Paso), Monterey (Lubbock), Abilene (Abilene), Turner (Carrollton), Arlington Heights (Fort Worth), Hillcrest (Dallas), Lufkin.

Spring Woods (Houston), Milby (Houston), Bellaire (Houston), Forest Park (Beaumont), Ball (Galveston), Brazosport (Freeport), Brownsville, MacArthur (San Antonio), Lee (San Antonio).

Regional First-Round Champions: Monterey (Lubbock), Abilene (Abilene), Arlington Heights (Fort Worth), Lufkin, Bellaire (Houston), Ball (Galveston), Brazosport (Freeport), Lee (San Antonio).

Regional Champions: Monterey (Lubbock), Lufkin, Bellaire (Houston), Lee (San Antonio).

State Champion: BELLAIRE (HOUSTON); Runner-Up: Monterey (Lubbock).

Conference AAA

District Champions: Dumas, Andrews, Lamesa, Weatherford, Brewer (Fort Worth), South Grand Prairie (Grand Prairie), Clarksville, Kilgore, Lancaster, Crockett, Silsbee, Wharton, Taylor, Pleasanton, Flour Bluff (Corpus Christi), Edcouch-Elsa (Edcouch).

Regional Champions: Dumas, Lamesa, South Grand Prairie (Grand Prairie), Kilgore, Crockett, Wharton, Taylor, Edcouch-Elsa (Edcouch).

Regional Champions: Dumas, Kilgore, Wharton, Taylor.

State Champion: DUMAS; Runner-Up: Taylor.

Conference AA

District Champions: Crane, Burnet, Keller, DeSoto, North Lamar (Powderly), Hooks, West Rusk (New London), Brownsville, San Augustine, Woodville, Conally (Waco), Centerville, Westlake (Austin), Yoakum, Hardin-Jefferson (Sour Lake), New Caney, Seely, Goliad, Calallen (Corpus Christi), Cole (San Antonio), Medina Valley (Castroville), Hebbronville, La Joya.

Toney Burger Will Retire



TONY BURGER

.... Retiring Coach.

After spending 47 years in athletics, as high school and college participant, as high school coach and principal, and finally as athletic director, Toney Burger is retiring this fall.

He was graduated from Jasper Academy of Jasper, Indiana and was an outstanding athlete in football, basketball and baseball. He attended St. Edwards in Austin where he once again participated in all major sports.

He signed a contract and played professional baseball for three years. Thereafter he went to Muenster and was teacher and coach of football, basketball and track. In 1934, he became principal and coach. After three years, he moved to Austin High School where he was assistant football and head basketball and baseball coach. In 1947, he was relieved of football, but continued to coach baseball and basketball; in 1953, he became athletic director of Austin public schools, serving with distinction in this capacity until he retired.

He has been successful, not only in teaching young men, but also in coaching, having won a number of district championships in baseball, and basketball and having been in the state basketball competition for many years.

While in Austin High School, he coached American Legion baseball and his teams won regional and national honors.

He and his wife, Mary Catherine, have two children, Danny and Helen, both of whom are married, and several grandchildren, whom they thoroughly enjoy.

No one has contributed more to athletics in Austin or in the state than Toney Burger, who exemplifies the very highest moral and ethical traits and whose players reflect his philosophy in their success in becoming outstanding citizens. Men such as he have made the League what it is today. The League is grateful for his leadership. His philosophy:

"After spending 38 years in public school education, I feel that the athletic program is the greatest aid the public schools have to teach citizenship.

"If a youngster can produce on an athletic field, the youngster will be accepted by team members and the community, regardless of color, creed, social or economic standing.

"The athletic arenas are laboratories to develop and test, under stress and strain of competition, acceptable character traits—respect for authority, fair play, and sportsmanship—and develop good work habits, team work, and leadership."

Bi-District Champions: Crane, Keller, Hooks, Brownboro, Woodville, Conally (Waco), Yoakum, New Caney, Seely, Calallen (Corpus Christi), Medina Valley (Castroville), Hebbronville.

Regional Champions: Crane, Hooks, Woodville, Conally (Waco), Seely, Medina Valley (Castroville), Hebbronville.

Conference A

District Champions: Farwell, Aleo, Itasca, Frisco, Forney, Quitman, New Diansa (Diana), Tatum, Hudson (Lufkin), Corrigan, Splendora, Hubbard, Shiner, Johnson City, Somerset, Poth, Riviera.

Bi-District Champions: Farwell, Itasca, Forney, Quitman, Hudson (Lufkin), Corrigan, Shiner, Somerset, Poth.

Regional Champions: Farwell, Forney, Quitman, Shiner, Poth.

Conference B

District Champions: Pollett, Quail, Anton, Guthrie, Wall, Lingville, Abbott, Windthorst, Byers, Chico, Santo, Howe, Caddo Mills, Delmar (Paris), Leverett's Chapel (Overton), Woden, Frankston, Oakwood, Wortham, Mildred (Corsicana), Richards, Moody, Troy, Round Top-Carmine (Carmine), Navarro (Sequin), D'Hanis, San Perlita, Anthony.

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Arlington Heights (Fort Worth), Hillcrest (Dallas), Kimball (Dallas), Pearce (Richardson), Lufkin, Cleburne, Spring Woods (Houston), Houston (Houston), Milby (Houston), Sharpsburg (Houston), Bellaire (Houston).

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Conference AA

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