

# INTERSCHOLASTIC LEAGUER

VOL. LV

AUSTIN, TEXAS, DECEMBER, 1970

NO. 4

## ILPC Convention To Be In Austin, March 19-20

### Debaters' Trick Definitions Thwart Argumentation Values

By DR. J. REX WIER

In the process of decision making, debate performs an invaluable function in a democracy. Free and ethical debate serves to focus attention upon fundamental issues and to hold up for public examination and judgment the strength and weaknesses of a proposed course of action.

The major goal of academic debate is the development of democratic leadership skills in the individual. Academic debate provides a unique laboratory for training students in such basic skills as critical thinking, quick responses, the defense of worthy ideas, the rejection of invalid ideas, and honesty and integrity of presentation.

"Trickery Indefensible"

The attitudes the students develop toward debate itself will determine the benefits they will receive from it.

If seriously studied and honestly applied, debate training will enable the student to be a more effective, a more responsible, and hence a more valuable citizen in the community, the nation, and the world in which he lives.

Or debate can degenerate into a formalized little game in which the object is to win, by any means, such as using "trick cases," "manufacturing" evidence, and other malpractices which lead to demagoguery and poor citizenship.

Wining Only One Goal

There is nothing wrong in wanting to win a debate, especially if that desire is motivated by the knowledge that the student has learned more about the subject, has analyzed the proposition more thoroughly, has constructed arguments more logically, and has presented them more clearly.

However, the desire to win at all costs, by the substitution of chicanery or trickery for adequate and thorough preparation is ethically reprehensible and morally wrong. This philosophy is stressed in the Debater's Code of Ethics in the UIL publication *A Guide for High School Debaters*:

"There is no place in academic debate for trickery. Debaters should avoid 'trick cases.' . . . This year a number of reports have indicated that many affirmative teams have been guilty of substituting 'trick' cases or unethical interpretations of the proposition for legitimate ones.

Change Regrettable

It is regrettable that this widespread malpractice by certain debaters and debate directors has brought increased criticism of all debate by those critics who would abolish all competitive speech contests.

Absurdities Increasing

This alarming increase in the use of absurd definitions by affirmative teams may have been abetted by the increasing use by high school debaters of the so-called "comparative advantages" case which has recently infiltrated intercollegiate debate.

Too often the term "comparative advantages case" has been used by debaters to justify a number of questionable practices used by affirmative teams. Debate directors and debaters seem to invoke the primitive word magic of the witch doctor by using this term to "voodoo" their opponents.

Specious Case Unethical

A legitimate affirmative case may be constructed in terms of comparative advantages, but the mere use of that term does not confer the privileges of "comparative license" upon affirmatives to use questionable, "trickery" or unethical definitions, analyses or arguments in place of thorough and honest cases.



NEW COUNCIL MEMBERS—Seven new members were elected to the University Interscholastic League Legislative Council this year. They are, BACK ROW, left to right, Supt. Dean Hopf, Harper; Supt. James Barnett, Leverett's Chapel; Supt. James Martin, Arlington; Supt. C. E. Womack, Hawley; FRONT ROW, Prin. J. E. Ferguson, Tascoso of Amarillo; Supt. Charles Evans, Bastrop; Supt. J. N. "Pete" Wilson, Petersburg. "Members of the Legislative Council perform a great service for all League members," said League Director Rhea H. Williams. "We are grateful for their work in helping keep this organization in tune with the wishes of the members."

### Early Struggles Forgotten

## Bedichek's Fight For Rules Put Student Talent First

By R. J. KIDD

UIL Director Emeritus

"That Man Roy Bedichek"—He sure changed a lot of things.

Today a new superintendent walks into his office and finds a University Interscholastic League Football Acceptance Card on his desk. He picks it up, signs it, and then tosses it to his secretary to be mailed.

Coaches are out on the practice fields getting teams ready for the Friday night game. They never worry that the opponent will recruit a town team of non-students to play his high school team.

Rules Taken for Granted

Principals fill in eligibility blanks on each student-athlete who is to represent the school, many never really bothering to closely read the rules and conditions before mailing the forms.

It is so easy today. College coaches travel about the state, skimming off the well-trained talent from the system that eradicated holdovers, cut out the gamblers, insured rigid enforcement of rules

and encourages high school coaches to work hard and play fair because the competition is fair. The coach can devote his full attention to the bona fide high school student knowing that his work will not be drained off by recruiters from other schools. He knows that his student-athlete will compete against other student-athletes.

First Rules Opposed

In the early days of amateur high school athletics this man, Roy Bedichek, was hanged in effigy, threatened, criticized and persecuted because he demanded that high school athletics be governed by a rigid set of eligibility rules that would insure that only high school students be permitted to represent schools in interschool competitions. Those who routed teams out of honky-tonks and pool halls to represent schools were loud and strong in their opposition to rules and enforcement of rules.

Those who roamed the state, recruiting and buying athletes, fought bitterly against the honesty, integrity and bravery of "that man Bedichek."

School Had No Say

There was a time when a school superintendent could not get into a high school stadium without paying for a ticket. School administrators had no say in the employment of coaches. They had no control over gate receipts. Many coaches got 25 to 50 per cent of income from play-off games. Money-making ruled out the educational aspects of interschool athletics.

"That man Bedichek" envisioned an extracurricular program for not only the athletic stars, but also a broad program for the literary and academic stars. He never intended that the League program would be an extended physical education program for every pupil in school. He foresaw a broad system of competitions, growing out of the school curriculum, challenging the most talented students in other schools. He asked, "Where else can our most talented go to meet a fair challenge that would require their supreme effort? Under what other program could the athlete and the scholar both find a means of developing their talents in supervised, honest, fair competition?"

No Glory for Founders

There is not a single public high school, junior high school, or elementary school named in honor of this great Texan who gave to this state the finest, broadest interscholastic organization in the nation. No other state league has provided a scholarship program for its academic and literary champions. The Texas Interscholastic League Foundation has granted hundreds of thousands of dollars to hundreds of Texas' finest students—and that

scholarship program is still in its infancy.

I hope that some school administrator or school board will take notice of the lack of recognition of our greatest benefactor and give his name to one of the many public school buildings or athletic fields being built in Texas.

Put Students First

Bedichek stands tall in Texas and the nation. His work is the basis for the League. Who will be the first to recognize a Texan who gave this state the greatest interscholastic competitive organization in the world? "That man Bedichek" saw to it that the League offered an opportunity for nearly every talented boy or girl enrolled in the public elementary schools, junior and senior high schools to work toward development of innate talents. Let us not let this great educator go unnoticed.

"That man Bedichek" was a philosopher in the tradition of the Greek civilization. He believed in a sound mind in a sound body. When he stood fast against tirades of criticism of rules, he was bolstered in his hard-held philosophy.

"That man Bedichek" knew that Texas needed all the talents of its youth. Come hell or high water, he stood fast in his work to build an organization that would offer them a chance to do their best, and to be recognized for their honest efforts—win or lose.

### Sports Films At UT Center

Two new films are now available for coaches and physical education teachers at the University of Texas Instructional Media Center.

"Basketball by the Rules" is a 28-minute film designed for junior and senior high school and college students. Through the use of slow motion, stop action and instant replay, the film shows the rules in action on the court. Cost for a week's rental is \$6.50.

The second new film is "Swimming and Diving by the Rules." High school swimmers and divers and swimming meet officials have helped to make this 18-minute film in an effort to standardize rules of swimming competition and provide a better understanding of the rules. The cost is \$7.

Both films are 16 mm and are available for booking through the Instructional Media Center, The University of Texas at Austin, Drawer W, University Station, Austin 78712.

The center has prepared a complete catalog of films in the library which is available for \$2.50. Lists of films in specific fields, such as Black history, journalism, sex education, fine arts and a number of others are available free of charge.

### Newspaper Ratings To Be Announced

The Interscholastic League Press Conference will be held in Austin, March 19 and 20.

Registration desk will open in the lobby of Gregory Gym at 3 p.m. for early arrivals. The convention will open at 6:30 p.m. with the talent show, reception, officer candidates opening campaign speeches and get-acquainted meeting in the Gym.

The special Friday night Sponsors' Journalism Education Session, with a prominent journalist as moderator, will be held during the time of the student delegates' dance.

ILPC Officers in Charge

ILPC President Richard Fike, Amarillo High School, will be in charge of the student sessions. He will be assisted by Vice-President Mary Ellen Jackson of South Park High School in Beaumont, and Secretary Dena Windham of Bryan Adams High School of Dallas.

The ILPC Convention Registration fee will remain at \$5.00 per person. Each person registering will receive an identification badge. The badge will be required for admission to the many sessions of the convention.

Details of the convention program will be mailed to all member schools just as soon as the confirmation are received from speakers.

Special Delegate Cards

Each school will be mailed two official delegate cards, and one Sponsor identification card. These will be used by sponsors and voting delegates to gain admission to the business session to be held March 20, when new ILPC officers are to be elected.

At last year's convention the constitution was amended to provide for a junior high school vice-president. Information will be mailed to all junior high school members on nominations and voting procedures.

Constitution Changes

Any proposed changes to the constitution must be mailed out to all members at least 30 days prior to the opening date of the convention. "I will mail copies of the present constitution to all members soon. If any member wishes to propose a change, that revision should be sent to my office as soon as possible so that copies may be sent to all members," ILPC Director Max R. Haddick said.

Results of all elections and other matters voted on at the business sessions will be reported at the Annual Awards Banquet, Saturday, March 20.

Television Awards Banquet

The Annual ILPC Awards Banquet will be held in all the banquet rooms of the Villa Capri at 6:30 p.m. on Saturday, March 20. The speakers rostrum will be in the Polynesian Room, with all other banquet halls connected to it by closed circuit TV.

Last year 1,895 attended the banquet. It is expected that 2,108 will attend this year. That is the capacity of all the banquet halls. The tickets will be numbered and the first 955 will be seated in the Polynesian Room. Tickets will be sold on a first come, first served basis. Tickets numbered above 955 will entitle holders to be seated in the other banquet halls and the Club Caravan.

ILPC convention sessions will be open to all Texas high school and junior high school newspaper and yearbook sponsors and students. It isn't necessary that a school be a member of ILPC to send delegates to the convention. With the payment of the \$5.00 registration fee each delegate will be admitted to all sessions, except the banquet. Special tickets for the banquet will be sold.

Purpose of ILPC

"The prime purpose of ILPC and the convention is instructional," said Haddick. "We have arranged to have experts in all areas of newspaper and yearbook work here to help staffs and sponsors with their problems. With about 50 sessions we feel that we can present a complete help program.

Winners of Medals

Winners of the Individual Achievement Awards Medals will be announced at the Saturday General Session. Gold, Silver and Bronze medals will be awarded to first, second and third place winners in all conferences in the 13 contest areas.

The ILPC Annual Newspaper Ratings will be announced at the Banquet.

Housing Reserved

More than 700 rooms have been reserved in Austin for delegates and (See ILPC page 3)

### Spring Meet Lists Ready, Correction Notices Asked

The Official Spring Meet List was recently mailed to all member schools. Each administrator should verify his district, regional and conference assignment.

Further, the list of district chairmen should be checked. Any one incorrectly listed as chairman who has organized the district and who is not now chairman should notify the League office the name of the present chairman; any chairman not listed should advise the League promptly that he is serving in this capacity.

While the last day for organizing is Feb. 2, all districts are urged to complete plans for spring meet events as early in the school year

as possible. Academic spring meet events may be scheduled for two weekends only—April 1, 2, 3 and (with Easter intervening) April 15, 16 and 17.

The sooner the district is organized, the earlier the coaches and contestants can begin preparing for the contest in which they plan to compete.

Each district should promptly send the name of its chairman to the State Office. Junior and elementary districts should advise what schools in the district are participating. Organizing these meets is the responsibility of the local schools which wish to have elementary or junior high school meets.



COUNCIL CHAIRMAN'S PLAQUE—Supt. B. E. McCollum of Port Neches-Groves schools, left, retiring chairman of the League Legislative Council, was presented with an appreciation plaque by Dr. Rhea H. Williams, League director, at the November council session. Dr. Williams cited McCollum for his dedication to the principles of the League and for his work as chairman of the governing body.

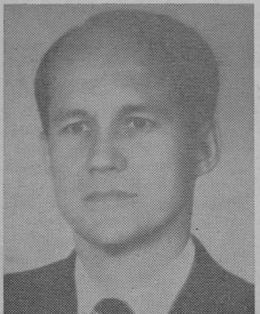
### Music Educators Laud League

Whereas; Under the University Interscholastic League Sponsorship, music competition in Texas has grown to include 1318 schools involving 500,000 young music students,

Whereas; Under the University Interscholastic League music competition sponsorship, graded lists of School Music Materials have been developed which subsequently have been adopted by 40 states and four foreign countries: Ireland, Canada, India and Norway,

Whereas; Under the University Interscholastic League Sponsorship, thousands of school children are encouraged to participate in the music of the society, and through music have encouraged a cultural growth process,

Therefore, Be it resolved that the Texas Music Educators Association in convention assembled at Dallas, Texas, On February 14, 1970, express our appreciation to the University Interscholastic League and to The University Of Texas at Austin.



J. R. McENTYRE  
President  
Texas Music  
Educators Association

★ ★  
Merry Christmas  
and a  
Happy UIL  
★ ★

### Memorial Fund Grows For Girl Dramatist

By R. J. KIDD

UIL Director Emeritus

Mr. and Mrs. Claude Morris lost their beautiful daughter, Kietha, in a terrible tragedy. She was a student at The University of Texas in Austin.

Kietha participated in the League One-Act Play Contest and was an outstanding performer in her cast that won through competition to the State Meet. She loved acting. She was majoring in drama at the time of her death.

Mr. and Mrs. Morris requested friends and loved ones to make gifts to a scholarship memorial fund instead of sending flowers. That fund was to be administered by the Texas Interscholastic League Foundation. It provided for a \$50 annual scholarship to go to a young lady who was selected as Best Actress at the Regional One-Act Play contests held each year in Lubbock.

Mr. and Mrs. Morris gave the first \$50. The fund has grown to \$1,450, and is growing each year. The TILF has invested the funds in a certificate of Deposit that will insure that the life of lovely Kietha Morris will make an education contribution in the future to young ladies interested, as she was, in drama and the One-Act Play contest.

Through drama Kietha hoped to make her home community a little better place to live, and thus to make her contribution to a better world for all. Kietha Morris will live again in the lives and works of the talented young women who receive the scholarships in her honor.

Other families and other schools might do well to chose this method of keeping alive the memories of great home town teachers and students whose lives made contributions to the community.

Kietha's fund grew with contributions of \$5, \$10 and \$25 gifts. The TILF wrote letters to donors telling them they were part of a living memorial.

### Spelling Aids Help Students In Contests

Spelling coaches and sponsors have no doubt already noted that five per cent of the contest words this year will NOT be on any of the lists, either the League spelling bulletin or the state-adopted texts. The purpose of this is to avoid needless tie contests and to prevent undue emphasis on simply memorizing the words.

These words will be those commonly used or currently in the news, with familiar prefixes and suffixes, such as are discussed in Dr. Karl Ames' booklet, "Spelling is Language." This bulletin emphasized the value of learning the roots of words, and how the meaning can be extended and altered by combining them with other words or prefixes and suffixes.

Contestants and sponsors will also find the pamphlet on "Plain Writing" an invaluable aid in preparing for the competition.

Spelling lists sell for \$.10 each, \$.75 a dozen, or \$5 a hundred. "Spelling is Language" is \$.25 a copy, with "Writing Errors" being \$.10.

Since words in the English language come from many sources, coaches and contestants will find "Spelling is Language" very helpful.

Complain in one bucket and pump water into another, and see which one gets full quickest.

\*\*\*\*\*

Dad was awfully backward when I was a kid, but he sure learned a lot by the time I was 21.

# Music Regional Entry Fees

The Legislative Council, at its annual meeting in 1969, authorized the assessment of a \$5.00 fee for each musical group which enters regional music competition.

For the last 24 years, the League has sponsored music activities, from funds in the General Fee account. It is conservatively estimated that the music program costs about \$40,000 a year to operate, without including cost of the building, furniture, utilities, secretarial salaries, postage or supplies. Council members felt that music should and could bear part of this operational cost.

All moneys which come into the League are placed in one account and are expended in whatever area they are needed. Funds have never been earmarked for any specific areas. To do this would place the total operation of the League program in jeopardy. Therefore, music regional fees will be placed in the General Fee account and expended in the same manner as fees from other sources. Moneys are spent in whatever area they are needed.

Council members felt that music should contribute a small portion to the total funds, as music has been using funds from other sources for the last twenty-four years. It is estimated that these entry fees will raise about \$13,000, which is still only a fraction of the total amount needed to operate the League's music program.

## OFFICIAL NOTICES

### GALVESTON BALL HIGH

Ball High School of Galveston has been disqualified for district honors for 1970 and placed on probation for the 1971 season by the State Executive Committee for violation of the Football Code.

### SPRING KLEIN HIGH

Klein High School of Spring has been placed on probation by the district executive committee of 25AA for the 1970-1971 basketball season for violation of the basketball code.

### WALLER HIGH SCHOOL

Waller High School has been placed on probation by the district executive committee of 25AA for the 1970-1971 basketball season for violation of the basketball code.

### BEAUMONT HEBERT HIGH

Hebert High School of Beaumont has been placed on probation by the district executive committee of District 21 AAAA for the 1970-71 school year for violation of the basketball code.

### WAELEDER HIGH

Waeleeder High School has been disqualified by the State Executive Committee for district honors for the 1971 season and placed on probation for the 1972 season in boys' basketball for violation of the basketball code.

### DIBOLL HIGH SCHOOL

Diboll High School has been placed on probation by the State Executive Committee for the 1971 season in boys' basketball for violation of the basketball code.

### GALVESTON BALL HIGH

Ball High School of Galveston has been disqualified by the district executive committee from district honors in baseball for the 1971 season. The team may play without honors.

### KILGORE HIGH

Kilgore High School has been placed on probation by the State Executive Committee for the 1971 season for violation of the baseball code.

### ONE-ACT PLAY—DISTRICT 2-AAAA

District 2-AAAA has been placed on probation in One-Act Play for the 1971 season by the State Executive Committee for violation of Rule 2-1-1 and permitting a school to compete without signing an acceptance card.

### ONE-ACT PLAY DISQUALIFICATIONS

The following schools were suspended in One-Act Play for the 1971 season for failing to participate, in violation of Rule 1-4-2: Westminster, Hubbard, Ector and Edouch.

### MUSIC LIST ADDENDUM

Addendum Prescribed Music List, 1967-1968-1969-1970 will become official on publication. Percussion Solos and Ensembles, only those selections appearing in the Addendum will be official selection list.

Add to page 27, Percussion Ensembles. (These selections may be conducted) Percussion lists that now appear in the Prescribed Music List, 1967-1968-1969-1970, are hereby deleted.

Five Brass, and Six or More Brass, only those selections appearing in the Addendum are the official lists.

Five Brass, and Six or More Brass, that now appear in the Prescribed Music List, 1967-1968-1969-1970, are hereby deleted.

### PRESCRIBED MUSIC LIST

On page 6, Conference B-C, delete line 3. This paragraph should read: "Class B-C—Perform one number from the prescribed list designated as Class B-C, a second number from the same grade or higher grade and a march of the director's own selection."

Page 8—Grade III should read: (Class AA-CCC).

CORNET-TRUMPET SOLOS: Page 44: Ellis 8771-W Hooper's, Drawer C, Denton, Texas 76201

B-FLAT CLARINET QUARTETS: Page 54 Class III Delete: Oliver—"Lord Randall" EM

MIXED CLARINET QUARTETS: Page 56 Class III Delete: Oliver—"Lord Randall" EM

On page 45, Tuba Solos, Class I Correction: Hindemith—Sonata for Tuba Delete second movement, down one octave.

### SPELLING LIST ERRORS

Page 15, Col. 4, Word 21: should be spelled "asymptomatic". Page 15, Col. 4, Word 23: should be "attentiveness".

Page 22, Col. 31, Word 6: should be "sacrosanct". Page 24, Col. 37, Word 22: should be "trepanation".

### WACO MOORE HIGH

Moore High School of Waco has been placed on probation in football for the 1971 season by the State Executive Committee for violation of the Football Code.

### MADISONVILLE HIGH

Madisonville High School has been put on probation for the 1970-71 basketball season by the District 20AA Executive Committee for violation of Rule 11 of the Basketball Plan.

### VOLLEYBALL OPENING DATE

The first date for girls' volleyball practice for all conferences is December 15. The December 1 date listed in the League calendar is incorrect.

### 1970-71 ONE-ACT PLAY DISTRICT CHANGES

These transfers APPLY TO ONE-ACT PLAY ONLY and do not affect other contests.

Region II—AAAA Transfer: DIST. 9—FORT WORTH; Eastern Hills and DIST. 10—FORT WORTH; Carter-Riverside To: DIST. 6—FORT WORTH; Castleberry, Hamilton; MINERAL WELLS; WICHITA FALLS; Rider, and Wichita Falls

Region III—AA Transfer: DIST. 21—KOUNTZE; NEWTON; WOODVILLE; Kirby; FORT WORTH; WESTWOOD; RUSK; SAUL; AUGUSTINE; SHELBYVILLE To: DIST. 23—SPRING; Klein, and Springtown

Region II—A Transfer: DIST. 19—GOLDTHWAITE To: DIST. 16—GLEN ROSE; ITASCA; VALLEY MILLS; WHITNEY

Region II—A Transfer: DIST. 14—WOLF CITY To: DIST. 12—LAKE DALLAS; MUENSTER; NOCOONA

Region III—A Transfer: DIST. 24—BUFFALO To: DIST. 28—ELKHART; GRAPELAND; LOVEADON; KATY

Region IV—A Transfer: DIST. 25—HEMPSTAD; SPENDORA To: DIST. 27—FLATONIA; MOULTON; SCHULENBURG; SHINER; SOMERVILLE

Region I—B Transfer: DIST. 35—ESTELLINE; HEDLEY and DIST. 36—JAYTON; Girard-Jayton; MCADOO To: DIST. 38—MEADOW; NEW HOME; ROPESVILLE; BONES; SMYER

Region II—B Transfer: DIST. 14—BLUM; RIO VISTA and DIST. 15—DODD To: DIST. 18—EVANT; HICO; MERRIDIAN To: DIST. 19—THROCKMORTON

Region III—B Transfer: DIST. 29—FAIRFIELD; Butler To: DIST. 30—BLOOMING GROVE; FROST; MILFORD; WORTHAM To: DIST. 33—ZAVALLA To: DIST. 38—COLMESNEILL; EVALD; HIGH ISLAND; LEGGETT; SABINE PASS

Region IV—B Transfer: DIST. 34—NORTH ZULCH To: DIST. 35—JARELL FAIRFIELD BUTLER HIGH

Butler High School of Fairfield has been disqualified for district honors and placed on probation for the 1971 football season by the District Executive Committee of 16-B for failure to comply with the Football Code.

### POETRY CONTEST ADDITION

Constitution and Contest Rules, P. 52, Alternate Category C: Modern European Poets I, add: 96, Salvatore Quasimodo (Italy).

### WOODSON HIGH SCHOOL

Woodson High School has been placed on probation in Football for the 1970-71 and 1971-72 school years by the District Executive Committee for violations of the Football Code.

### GOREE HIGH SCHOOL

Goree High School has been placed on probation in Football for the 1970-71 and 1971-72 school years by the District Executive Committee for violations of the Football Code.

## 3 Poets On UIL List On JT Lecture Program

Three outstanding poets from the current UIL lists have presented lectures and public readings of their poetry at the University of Texas at Austin during the past year.

Octavio Paz and Jorge Luis Borges, former visiting professors at UT, were interviewed last fall by the UIL Speech consultant. Both poets expressed enthusiastic approval for the League poetry interpretation contest and the inclusion of Latin American poets in category C. Each year these two Latin American poets receive increasing international acclaim for their work.

International Assistance Dr. Earle Birney, Canadian poet, assisted with the selection of Canadian and Australian poets. He felt the League contest was a valuable educational experience. Dr. Birney stated that an understanding of the poetry of the two great English speaking nations would provide a broader understanding of literature and language for Texas high school students.

The interest of these contemporary poets reflects the success of the poetry interpretation contest. Designed to provide the student with a different kind of literary experience than he would ordinarily receive in the classroom, the program enables him to be better prepared to participate in contemporary English courses at the university level.

### To Attend Workshop

The interest in the League poets was reflected by the enrollment of nearly 70 Texas teachers in the Poetry Interpretation Workshop held at the University of Texas at Austin last July. Directed by Dr. Beverly Whitaker and Dr. J. Rex Wier of the Department of Speech,

the entire program of the workshop was devoted to the study of UIL poets and prose authors.

Another workshop is tentatively planned to provide instruction in the alternate category of poets and a new list of prose authors.

Students may prepare selections from either the main category or alternate category (e.g. category A or alternate category A) for presentations.

Although no student is required to read from any specific poet or poem within the category or alternate category, he must read from one or more of the poets listed in the category or alternate category, or be disqualified.

Teachers and students should review the rules and regulations before entering either the poetry interpretation or prose reading contests. No alternate categories are listed for prose reading.

## Press Card Now Offered By FJA

Future Journalists of America, headed by James F. Paschal, has a special "Press" card for each member.

"FJA is an organization for students who plan on careers in journalism," Paschal said. "We welcome queries from any school interested in forming a chapter, or from any individual wishing to join."

FJA queries can be addressed to: James Paschal, School of Journalism, University of Oklahoma, Norman, Oklahoma.



BILLY BELL ... to debate meet. MRS. PAT GARTMAN ... off to NUEA.

## Debate Coaches, Williams To Attend NUEA Meeting

University Interscholastic League Director Dr. Rhea Williams, Mrs. Pat Gartman of San Antonio's Northeast schools and Billy Bell of Lindale will represent the League at the annual meeting of the Speech Association and the National University Extension Association in New Orleans Dec. 28-30.

The NUEA committee will consider possible debate propositions for the 1971-72 school year. Topics sent to the League office last spring were sent to the NUEA debate center to be passed on to this committee.

Based on the material available for both pro and con, the "debatability" of the issues, public interest and other factors, the committee will choose three areas which offer debate possibilities. Three propositions will be formulated in each of the three areas. Mr. Bell and Mrs. Gartman will be working with this committee in choosing the areas and wording the propositions.

Committee selections will be submitted to member schools on a debate preferential ballot to establish

## High School Press

# Newspapers Added To August Workshop

By DR. MAX R. HADDICK UIL Journalism Director

The ILPC Summer Workshop will be Aug. 1 thru 4. Put that on your calendar. It will be a full four days of instruction in newspaper and yearbook publications. The Legislative Council approved adding newspaper instruction to the workshop. Enrollment will be limited to about 200. It will send out full information on housing, costs, programs, etc. very soon. Do not wait too late to get your reservations in. These sessions are designed for both students and teachers—with separate sessions for teachers.

We tried hard to get yearbooks admitted to full membership in ILPC, but failed this time. Texas Association of Journalism Directors representatives Jim Davidson, Miss Mary Frances Freeman and Mrs. Martha Andersen made a great presentation and earned the good will of the council, but the vote was against admission of yearbooks now. The TAJD representatives managed to get newspapers admitted to the summer workshop and promised to continue efforts to get yearbooks into full ILPC membership.

Sportsmanship Promotion ILPC is planning a special single award to the newspaper that does the most to promote good sportsmanship in interschool activities. I am hoping to get details worked out and to the schools soon. The award will be a plaque, given in recognition of superior work in promotion of good will between schools. The award will be based on judging of clippings sent in to this office. A special set of judges will decide on the winner. Hope to have it ready by convention time.

Convention Is Coming The ILPC convention will be in Austin on March 19-20. It will be bigger than ever before. There will be a talent show to kick off the activities, but then things get serious. We will have dozens of instructional sessions to help students and teachers in their work. Mark the dates on your calendar. Much more information is coming to you by mail. It will be the greatest—hope

you can make it.

Individual Achievement Awards Gold, Silver and Bronze medals will be awarded to the top entries in each conference in News Writing, Editorial Writing, Sports Writing, Feature Writing, Featurettes, Spot News Photographs, Feature Photos, Sports Pictures, one-shot Advertisements, Advertising Campaigns, Printed Illustrations (art work) and Duplicated Illustrations.

All these awards will be made for material printed in your newspapers. Be sure to get your best material together soon for sending in by the March 1 deadline.

Criticism In The Mail Critics are hard at work analyzing your newspapers, if you sent them in. If you ordered a criticism, be sure to put three consecutive issues in an envelope and mark it "For Criticism." Then mail it. The sooner you get your criticism issues in, the sooner you will get your analysis and suggestions to help you to improve your newspaper.

There is no connection between criticisms and judging. Do not wait to send your best papers. Send in your earliest issues. The deadline for getting them in is Feb. 1, but you should send them in as soon as possible. All issues for criticism must be sent in at one time and must be marked "For Criticism."

Films For Newsmen Elsewhere in this leaguer you will find a story about the Instructional Media Center. That is the film center of Texas. Write them and they will send you a list of excellent films and aids for journalism teachers and students. The listing is free, so just write and ask for it.

Editorials Should Work The only purpose in writing an editorial is to get the reader to act or change his mind on some topic. The editorials that blame, bawl out, carp, gripe, denounce, calumniate, execrate, flay, excoriate and generally raise cane are rarely effective.

You don't want to begin by putting the reader on the defensive. To convince a person you are right, you must use suasion, persuasion, logic, diplomacy, tact and reason. You will never earn the good will of anyone by branding him as a traitor, cad, bum, idiot, moron, ignoramus or sissy.

To catch a horse you should not storm at him nor run up on his blind side. Instead, you talk soothingly and reasonably. You try to convince that horse that he would be much better off with your loop around his neck.

The same is true in writing editorials. You want to achieve a result. You need to cogitate, ponder, study, analyze, plot, plan and scheme. In some cases you may get so desperate that you even think.

Remember, your best tools are solid facts. You need facts as stepping stones to your position, leading the reader with you to your point. You must write so that you convince the reader of the veracity and rightfulness of your point of view.

Please write some nice editorials that really sell ideas. I'm suffering from shell shock from some of the vituperation I have been exposed to of late.

## Reagan High School Wins Five Choral Sweepstakes

Results of last year's University Interscholastic League Competition indicate that Reagan High School in Austin led all Texas schools with five sweepstakes awards in choral music competition. The winning organizations from Reagan were two mixed choirs, two girls choirs, and a boys chorus.

Plainview High School was second in the state with an a cappella, two girls choirs and a boys choir. The following schools made three

sweepstakes awards: Amarillo High School, mixed choir, boys choir, girls choir; Canyon High School, mixed choir, boys choir, girls choir; Cooper High School (Abilene), mixed choir, girls choir, boys choir; Greenville, mixed choir, boys choir, girls choir; Austin Junior High School (Midland), mixed choir, boys choir, girls choir; Odessa High School, boys choir and two girls choirs; Richfield (Waco), mixed choir

second group, boys choir, girls choir; Pasadena High School, mixed choir, boys choir, girls choir; Gregory-Portland High School (Portland), mixed choir, girls choir, boys choir; McAllen High School, two mixed choirs and a girls choir; Coronado High School (Lubbock), two mixed choirs and a boys choir; and Monteville High School (Lubbock) two mixed choirs and a girls choir.

## Questions & Answers

Q. May a school scrimmage in football or basketball after the first game has been played?

A. No, it is a violation for any interschool scrimmage to be conducted in football or basketball after the first interschool football or basketball game has been played.

Q. Does a school have to join ILPC to be eligible to compete in the League Spring Meet Journalism contests?

A. No. A school has to be a member of the League, but does not have to be a member of the ILPC.

Q. May junior high and elementary schools conduct spring training in football?

A. No, this is a violation. If such a case is proven, then the high school team would be disqualified for district honors the following year.

Q. Is there an amateur rule that applies to journalism contestants?

A. No! A journalism contestant may work for any commercial communications media and still be eligible for the journalism contests, no matter how much he may earn or what type work he does.

Q. May outside groups or individuals purchase equipment, supplies, or athletic items for high school athletic teams?

A. No. All moneys from outside organizations or individuals should be channeled to the school administration and all funds expended must be spent through school methods.

All items purchased must be placed on the school inventory and accounted for as all other school property. Athletics are a part of the school program and curriculum and the League holds the superintendent of schools responsible for the proper

conduct and administration of all athletic activities. If outside organizations assume the responsibility of purchasing athletic equipment and supplies, then the superintendent of schools no longer has control of the athletic program. If the superintendent does not have control of the athletic program, then the school is not eligible for League membership.

Q. Under the Ten-Semester Rule, can a student in the eighth grade play on the high school team?

A. No, as to do so is in violation of Article VII, Section 8, the Composite Rule. A student under Article VII, Section 19, still has only eight semesters of participation in a four-year high school, and six semesters of participation in a three-year high school.

A. Yes, provided they are given

## Dr. William E. Barron Heads Extension Work

Dr. William E. Barron has been named as acting director of the Division of Extension of The University of Texas and chairman of the State Executive Committee.

Dr. Barron is professor of educational administration and director of the Extension Teaching and Field Service Bureau. He is a graduate of the University of Dubuque, Iowa, of Drake University, and has a Doctor's Degree from Columbia University.

His experience in public education includes three years of coaching and nine years of administration as superintendent in Iowa. He served as an official in both football and basketball activities while in Iowa.

Dr. Barron is a recognized authority in organizing and administering public schools and his services are widely sought in the area of administration. Dr. Barron says, "I look forward to working with the educational program of the



DR. WILLIAM E. BARRON ... Chairman of Committee.

## University Interscholastic League Director

State Executive Committee: Dean Wm. Barron, chairman; A. R. Schrank, Dr. Lynn Wade McCraw, Dr. Emmette Redford, Dr. J. J. Villarreal, Dr. Jerry Williams, Dr. Rhea H. Williams, Lynn F. Anderson, Bailey M. Marshall. Legislative Council: W. O. Echols, Chairman; James R. Phillips, Vice Chairman; James Barnett, Foster Cook, Robert A. Cooper, A. C. Elder, Charles Evans, J. E. Ferguson, Dean Hopf, Claud H. Kellam, James Martin, B. E. McCollum, Drew Reese, W. A. Reeves, Eugene Stoeber, G. E. Thompson, Kenneth Welsh, Odell Wilkes, J. N. Wilson, C. E. Womack. Director: Dr. Rhea H. Williams. Director of Athletics: Bailey M. Marshall. Director of Music: Dr. Nelson G. Patrick. Director of Journalism: Dr. Max R. Haddick. Director of Drama: Lynn Murray.

## INTERSCHOLASTIC LEAGUER

Published eight times a year, each month from September through April, by the Bureau of Public School Service, Division of Extension, The University of Texas, Box 8028, Austin 78712.

Rhea H. Williams ..... Editor  
Max R. Haddick ..... Managing Editor

Second class postage paid at Austin, Texas. Subscription: \$1 per year plus 8 cents tax.



Vol. LV DECEMBER, 1970 No. 4

Music Matters

Council Okays Wait On Contest Changes

By NELSON G. PATRICK

By the time you receive this issue, the results of the Legislative Meeting of Nov. 1 will be known, but it appears to be important to review some of the implications of that meeting.

The reasons for rejecting the proposals were varied, some valid, some apparently invalid. Outstanding reasons presented by the music educators present were:

1) a change in the basic philosophy of League music contests; 2) other contests, outside the League, were available to determine who the "best" organizations were;

3) the League contests should be held to a "broader plan."

An analysis of these statements opens many avenues of speculation as well as reiterating and confirming the general consensus of "Music Contests."

Philosophy Change

A Change in Philosophy: The

proposals do not change the basic League philosophy, nor do they change the present philosophy of the music rating system.

Matter of Prestige

It has long been my opinion that the outside contests have more prestige than University Interscholastic League contests.

It just might be that all contests should be administered in this manner. At least, under such a plan, the administration would be simple, lacking in subtlety, and no doubt in anybody's mind as to who wins.

Music Competition, in the League, as presented by the music educators appearing before the Sub-Committee, and concurred with by the Legislative Council, is definitely placed second to outside contests.

All other League contests are thought of by the public as being the ultimate in competition. In other areas, except music, many "outside" groups try repeatedly to gain acceptance for League approval.

Music competition has achieved this unique position because the music educators desire it. School administrators have given the music educators more freedom of action than any other member groups.

They have consistently accepted the recommendations of the music directors in attempting to provide a contest which the directors think best for developing the best in music programs.

This is as it should be, and let's hope that we can always merit their confidence.



LADIES OF THE LEAGUE—"The University Interscholastic League involves mountains of paper work. Our secretaries are the basis for all UIL operations," said Dr. Rhea H. Williams, UIL director.

1970-71 Accredited Critic Judges Listed For One-Act Play Directors

By LYNN MURRAY State Drama Director

The 1970-71 Accredited List of Critic Judges is published here for the benefit of district and regional personnel making decisions involving choice of a critic judge for the One-Act Play Contest.

This list includes only those who indicated a willingness to serve as a single critic judge, who have educational or professional theatre training and background, and who have attended a League-sponsored Critic Judging Workshop.

Since Oct. 10, the League has sponsored eight Critic Judging Workshops in conjunction with the annual Student Activities Conferences. During this time more than 30 qualified judges have been added to the Accredited List of Critic Judges.

The League believes that its educational function of the One-Act Play Contest is incomplete unless a single expert critic judge, delivers an oral evaluation of each play produced. One-Act Play officials are encouraged to capitalize on the educational benefit of the Contest and use a single expert critic judge rather than a panel.

The League specifically DOES NOT recommend the use of a panel.

Ford Ainsworth, Schreiner Institute, Kerrville, 78028-IV\* Archie L. Andrus, University of Houston, Houston, 77004-III J. A. Ashford, Del Mar College, Corpus Christi, 78404-IV Darrel Baergen, Southwest Texas State University, San Marcos, 78666-IV Gordon L. Bangs, Kilgore College, Kilgore, 75692-II John P. Banvard, Frank Phillips College, Borger, 79007-I J. G. Barefield, Pan American College, Edinburg, 78539-IV James G. Barton, Southwest Texas State University, San Marcos, 78666-IV

ILPC Convention...

(Continued from page 1) sponsors. More will be added if needed. Reservation blanks will be sent to all schools early in January.

Miss Hazel Presson, author and lecturer in journalism, is scheduled for the sessions. Miss Presson has been injured in an auto accident and will attend if her doctor permits.

Mrs. Shirley Bigbee, advisor of the Bellaire High School Three Penny Press, will present a special session on Magazine format for newspapers.

Dr. DeWitt C. Reddick, founder of ILPC and just appointed chairman of the ILPC executive committee, will be at the sessions for teachers and will give a special feature presentation for students.

Dr. Norris G. Davis, chairman of The University of Texas at Austin Journalism Department, has pledged full cooperation of his department in the sessions.

Full information and registration blanks will be mailed to all schools well before convention time.

- List of accredited critic judges including: Bonnie Beardsley, Austin College, Sherman, 76700-III; Joseph A. Beck, Sam Houston State University, Huntsville, 77340-III; Shirley A. Berger, University of Houston, Houston, 77004-III; E. Robert Black, North Texas State University, Denton, 76208-III; Mark G. Blaney, North Texas State University, Denton, 76208-III; Jack Dostick, Apt. 101-4761 East Lancaster, Fort Worth, 76108-III; Katherine Boyd, Sul Ross State University, Alpine, 79804-I; Lynn Bracewell, Houston Baptist College, Houston, 77009-III; John W. Brokaw, University of Texas at Austin, Austin, 78712-IV; Jack Carroll, South Texas State University, Kingsville, 78368-IV; Raymond E. Carver, Angelo State University, San Angelo, 76901-I; William Clark, Henderson County Junior College, Athens, 75751-III; Gaylan Collier, Abilene Christian University, Fort Worth, 76129-III; Bill G. Cook, Baylor University, Waco, 76798-III; James O. Cooper, Jr., North Texas State University, Denton, 76208-III; Sister Germaine Corbin, Incarnate Word College, San Antonio, 78209-IV; Peter J. Coulson, Southwest Texas State University, San Marcos, 78666-IV; Jan Cook, North Texas State University, Denton, 76208-III; Ralph B. Culp, University of Texas at El Paso, El Paso, 79969-I; David Deacon, University of Texas at Austin, Austin, 78712-IV; Bobbie Moore Dickrich, Bienna College, Breham, 77833-III; Gregory S. Eaton, Texas Woman's University, Denton, 76208-III; Millard F. Eiland, Prairie View A & M College, Prairie View, 77445-III; Bernice W. Egan, Angelo State University, San Angelo, 76901-I; C. K. Esten, Texas A & M University, College Station, 77843-III; Rex R. Fleming, Houston Baptist College, Houston, 77036-III; Tom B. Floyd, Southwest Texas State University, San Marcos, 78666-IV; Charles Fuller, Texas Southern University, Houston, 77002-III; Alice F. Gabbard, Siles Baydell, Corpus Christi, 78412-IV; Michael G. Gielach, Midwestern University, Wichita Falls, 76098-III; Fred Getchell, Cooke County Junior College, Gainesville, 76840-III; Fred Goodson, Southwestern University, Georgetown, 78626-IV; Lewin Goodwin, University of Texas at Austin, Austin, 78712-IV; John Graham, Houston Baptist College, Houston, 77003-III; Anthony Goodwin-White, Southern Methodist University, Dallas, 75222-III; Jeanne D. Hale, Kilgore College, Kilgore, 75692-II; Stanley K. Hamilton, North Texas State University, Denton, 76208-III; John B. Hankins, 420 Park Drive, San Antonio, 78212-IV; Arthur H. Hayes, Pan American College, Edinburg, 78539-IV; McDonald W. Held, Wayland Baptist College, Plainview, 79074-III; James Henderson, McLennan College, Waco, 76708-III; Jennie Louise Hindman, Midwestern University, Wichita Falls, 76098-III; Burnet M. Hobgood, Southern Methodist University, Dallas, 75222-III; Charles Austin Holland, North Texas State University, Denton, 76208-III; Mary D. Hoyt, University of Texas at Arlington, 76013-III; Floyd E. Hughes, III, Sam Houston State University, Huntsville, 77340-III; White A. Jacob, Lamar State College, Beaumont, 77705-I; Mrs. Ruth Lemming, Wharton County Junior College, Wharton, 77488-III; Jerry L. Long, Wharton County Junior College, Wharton, 77488-III; Jean M. Longwith, San Antonio College, San Antonio, 78112-IV; Joan Lucke, San Antonio College, San Antonio, 78212-IV; E. Clayton McCarthy, Sul Ross State University, Alpine, 79804-I; Jerome C. McDonough, Amarillo Junior College, Amarillo, 79106-III; Josephine P. Myler, University of Texas at Austin, Austin, 78712-IV; Diane Malone, Texas Tech University, Lubbock, 79409-III; Richard F. Malone, Texas Tech University, Lubbock, 79409-III; Frederick J. Marder, Southwest Texas State University, San Marcos, 78666-IV; Carl J. Marder, III, North Texas State University, Denton, 76201-III; Robert Mardis, Pan American College, Edinburg, 78539-IV; Dan Mendoza, Lee College, Baytown, 77520-II; Jean H. Miculka, University of Texas at El Paso, El Paso, 79999-I; Margaret E. Moore, West Texas State University, Amarillo, 79106-III; William A. Moore, West Texas State University, Canyon, 79015-I; Josephine Banes Moran, University of Houston, Houston, 77004-III; Orita Morrison, Panola Junior College, Carthage, 75633-III; Charles Myler, St. Mary's University, San Antonio, 78228-IV; Josephine P. Myler, St. Mary's University, San Antonio, 78228-IV; Bobb Nelms, Southwest Texas State University, San Marcos, 78666-IV; Ruth M. Ovinga, Pan American College, Edinburg, 78539-IV; Beulah Prust Pavletich, Lon Morris College, Jacksonville, 78766-III; Zula Pearson, 1203 East 5th Street, Kusk, 76160-III; Ramona Peebles, Odessa College, Odessa, 79700-I; James Franklin Peirce, Texas A & M University, College Station, 77843-III; Jerry S. Phillips, East Texas State University, Commerce, 75425-III; Gary R. Pickett, University of Houston, Houston, 77004-III; Curtis L. Pope, East Texas State University, Commerce, 75425-III; June Prentice, Midwestern University, Wichita Falls, 76092-III; Larry Randolph, Texas Tech University, Lubbock, 79409-III; Alex R. Reeve, Howard Payne College, Brownwood, 76801-III; Clare Reinhardt, 3001 Ruedell, Austin, 78704-IV; Bob Rigby, Baylor University, Waco, 76798-III; Glenda P. Rhyne, 3609 Oak Ridge Drive, Bryan, 77801-III; David G. Rigney, East Texas State University, Commerce, 75425-III; Helen Starr Roberts, South Plains College, Levelland, 79368-I; Virginia W. Russell, Box 307, Eastland, 76848-III; Charles A. Schmidt, Sam Houston State University, Huntsville, 77340-III; Boyd W. Searles, Texas Tech University, Lubbock, 79409-III; Dan Schockley, Howard County Junior College, Big Spring, 77720-I; Vera L. J. Simpson, Texas Tech University, Lubbock, 79409-III; Marvin B. Slaughter, University of Texas at Arlington, Arlington, 76010-III; Lawrence Ray Smith, Texas A&I University, Kingsville, 78368-III; Marian M. Smith, Prairie View A & M College, Prairie View, 77445-III; Donald G. Sixover, University of Texas at Austin, Austin, 78712-IV; William A. Snare, Jr., North Texas State University, Denton, 76201-III; George W. Sorenson, Hardin-Simmons University, Abilene, 79606-I; Donald G. Stover, University of Houston, Houston, 77004-III; Clarence L. Strickland, Tyler Junior College, Tyler, 75799-III; I. Jay South, Sam Houston State University, Huntsville, 77340-III; Marvin B. Swain, Baylor University, Waco, 76798-III; Jerry B. Talley, Houston Baptist College, Houston, 77003-III; James M. Thomas, University of Texas at Austin, Austin, 78712-IV; Mary Ann Thomas, East Texas Baptist College, Marshall, 75670-III; Crannell Tolliver, West Texas State University, Amarillo, 79106-III; Wayne I. Toome, Howard Payne College, Brownwood, 76801-III; Alex W. Waters, Jr., The University of Texas at El Paso, El Paso, 79969-I; Jack Walker, West Texas State University, Amarillo, 79106-III; Mary Ann Walsh, Texas A&I University, Kingsville, 78368-III; W. E. Waters, Jr., Stephen F. Austin State University, Nacogdoches, 75961-III; Billy W. Watson, El Centro Junior College, El Centro, 76021-III; Robert W. Wenck, Texas A & M University, College Station, 77843-III; Ernest W. Wilson, Abilene Christian University, Abilene, 79605-I; Opal T. White, Pan American College, Edinburg, 78539-IV; Paul A. Wilmoth, Bee County College, Beeville, 77802-IV; Mary W. Wingo, Jr., University of Corpus Christi, Corpus Christi, 78411-II; Nathan R. Wilson, East Texas State University, Commerce, 75425-III; Gifford W. Wingo, University of Texas at El Paso, El Paso, 79969-I; Mary W. Wingo, Civic Theatre, Temple, 76501-II; Loren Winship, The University of Texas at Austin, Austin, 78712-IV; Ermine Worrell, University of Texas at Austin, Austin, 78712-IV; William W. Wright, University of Texas at Austin, Austin, 78712-IV; Guy P. Yates, West Texas State University, Amarillo, 79106-III; Hershel Lohn, New Mexico State University, Las Cruces, New Mexico, 88001-I.

Educational Theatre

Council Adds Unit Set To OAP Rule

By LYNN MURRAY State Drama Director

On Nov. 1, the UIL Legislative Council met in Austin. The 20 school administrators, elected from each conference in each region, met to consider all proposals concerning League contests and to legislate rule changes and additions.

The UIL "Unit Set" proposal was submitted to the Council, and it passed unanimously. This means that the unit set concept that has been heavily supported by drama directors for the past two years will be added to the Basic Set Rule (2.b.5.) for the 1972 One-Act Play Contest.

Units Add Creativity

The adoption of Unit Scenery for the One-Act Play Contest was presented to the Legislative Council by Dr. E. Robert Black, President of the Texas Educational Theatre Association, as follows:

1. The present practice of limiting scenic elements to practical doors, windows, fireplaces and the like tends to discourage a truly creative and imaginative approach to play production.

2. It is recognized that the use of scenery entails a substantial investment of time and money if left uncontrolled—"production" interferes with the educational experience of the student.

3. A unitized set of scenic pieces would eliminate the use of extensive scenery out of proportion to the intent of the contest. Therefore, the Texas Educational Theatre Association endorses a plan of standardized two and three-fold screens, pylons, simple platforms and step-units, all of which afford a wide range of creative application for a relatively modest investment.

4. The Association is also prepared to assist the Legislative Council in any way in which the Council deems helpful in the expedition of the plan.

Design Studied

The Legislative Council gave the State Office the power to determine the final design of the "Unit Set" as an addition to the basic set and that design, when finalized, will be published in the "Handbook For One-Act Play 1971-1973."

Music is one of her hobbies and she is assistant church pianist; the 4-H Club reflects her interest in stock shows.

She plans a career in medicine and will attend Baylor University.

MARIAN ODOM ... Speaking champ.

Marian Odom Places First In Speaking

A League competitor for three years in both tennis and poetry interpretation, Marian Odom of Baird, Conference A, won the 1970 championship in the speaking event.

She also lettered four years in basketball, was the FFA sweetheart and the best all-round girl and valedictorian. She served as cheerleader in 1969 and 1970, was outstanding history student and outstanding science student.

She has a fascinating inquiry into the legal and ethical issues of publication, but he would need to seek further for a definitive interpretation of publications law.

This is a fine example of a reporter's best work. MRH.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1969. \$3.78.

THE STUDENT JOURNALIST AND LEGAL AND ETHICAL ISSUES by Samuel Feldman, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

On Nov. 1, the UIL Legislative Council met in Austin. The 20 school administrators, elected from each conference in each region, met to consider all proposals concerning League contests and to legislate rule changes and additions.

The UIL "Unit Set" proposal was submitted to the Council, and it passed unanimously. This means that the unit set concept that has been heavily supported by drama directors for the past two years will be added to the Basic Set Rule (2.b.5.) for the 1972 One-Act Play Contest.

The adoption of Unit Scenery for the One-Act Play Contest was presented to the Legislative Council by Dr. E. Robert Black, President of the Texas Educational Theatre Association, as follows:

1. The present practice of limiting scenic elements to practical doors, windows, fireplaces and the like tends to discourage a truly creative and imaginative approach to play production.

2. It is recognized that the use of scenery entails a substantial investment of time and money if left uncontrolled—"production" interferes with the educational experience of the student.

3. A unitized set of scenic pieces would eliminate the use of extensive scenery out of proportion to the intent of the contest. Therefore, the Texas Educational Theatre Association endorses a plan of standardized two and three-fold screens, pylons, simple platforms and step-units, all of which afford a wide range of creative application for a relatively modest investment.

4. The Association is also prepared to assist the Legislative Council in any way in which the Council deems helpful in the expedition of the plan.

The Legislative Council gave the State Office the power to determine the final design of the "Unit Set" as an addition to the basic set and that design, when finalized, will be published in the "Handbook For One-Act Play 1971-1973."

Music is one of her hobbies and she is assistant church pianist; the 4-H Club reflects her interest in stock shows.

She plans a career in medicine and will attend Baylor University.

She also lettered four years in basketball, was the FFA sweetheart and the best all-round girl and valedictorian. She served as cheerleader in 1969 and 1970, was outstanding history student and outstanding science student.

She has a fascinating inquiry into the legal and ethical issues of publication, but he would need to seek further for a definitive interpretation of publications law.

This is a fine example of a reporter's best work. MRH.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1969. \$3.78.

THE STUDENT JOURNALIST AND LEGAL AND ETHICAL ISSUES by Samuel Feldman, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.

THE STUDENT JOURNALIST AND EDITORIAL WRITING by William G. Ward, Richards Rosen Press, Inc. New York, 1968. \$3.78.



ROSEMARY HINES ... Versatile Competitor.

Competitor Tried Variety Of UIL Tests

The Conference B 1970 State Meet winner in Ready Writing competitions was Rosemary Hines of Burkeville. This climaxed years of participation in League events, in which she placed third in regional Prose Reading, second in district Informative Speaking and Debate, and first in regional Ready Writing.



Marianne Newman ... Spelling Champion.

Copperas Cove Student Wins State Title

Winning first place in the League Spelling competition for Conference AAA in both 1969 and 1970, Marianne Newman of Copperas Cove was coached by Mrs. Mary Williams. She reports she has also been a contestant in typing and debate.

She was elected "Most Likely to Succeed" and "Best Allround Girl" in her senior year. She served as president of the National Honor Society and vice-president of her class. She has won the "Outstanding Student" awards in Latin and in Math, as well as the West Texas Scholars Award.

She is a member of the Folk Music and Math Clubs. She is class valedictorian and would like to have a career in social welfare work.

Outstanding Consultants

A number of top consultants have already confirmed for the coming convention.

James Paschal, director of the Oklahoma Interscholastic Press Association and professor of journalism at the University of Oklahoma, will be back to handle sessions on newspaper work and yearbook work. Paschal, a former Texas high school newspaper advisor and ex-champion in Skeeball, will present a special

a guide when considering new plays to add to the Approved Lists or when considering play requests from directors.

Feb. 12 Approval Date

If you are considering a play not on the Approved Lists of Plays for the 1970-71 contest, remember that the play must be approved by the Play Appraisal Committee no later than Feb. 12. If the play must have additional set pieces, these items must be requested when you submit the script to the Committee.

Please note the 1970-71 Official Critic Judge List and the Planning Meeting Directors published in this LEAGUER.

By this time you should have heard from the one-act play Planning Meeting Director in your district. The importance of this meeting was noted in the Nov. 1 Legislative Council meeting and the Council requested that every effort be made to see that the meeting was held. The Planning Meeting Directors that have been identified to this office are published for that purpose.

All directors should attend the meeting and voice his or her opinion on the date, sight, time and order of appearance at the contest. The director should have a voice in the selection of the critic judge. As soon as the meeting is completed, the planning meeting director should contact the district director general with the written recommendations of the directors.

Contact Director

If you have not heard from the planning meeting director in your district, contact your director general for the name of the person selected to host the meeting. If you cannot determine the identity of the Director General in your district write this office, and I will send you his name and address. I will also be happy to give you a list of the schools in your district entered in OAP.

Due to increased participation in all conferences it will be necessary for some districts to divide themselves into zones for OAP competition. This is a recommended procedure when there are more than eight schools participating in the contest. Two winning plays from each zone should be selected to participate at the district.

The practice of zoning allows more student participation from zone to district competition. It allows the critic judge to give a critique to each company. It is almost impossible for a detailed critique to be given if there are more than eight schools participating. Zone contests reduce the burden of the contest manager and critic judge from having to see and schedule so many plays at once. They also reduce the necessity of companies having to return home before the contest is over. Experience has proven zoning to be the most educationally satisfactory adjustment to large district OAP participation.

Membership Open

The Texas Educational Theatre Association and The Texas Secondary Theatre Conference is the only state-wide organization devoted exclusively to educational theatre.

This organizations needs you. TETA and TSTC members are banded together to make theatre significant to all educational institutions, to set standards of competence for instruction and production, and to accomplish the recognition of such standards by all institutions of learning and their administrations and citizens of Texas.

TETA and TSTA is pledged to make live theatre a living reality in the lives of all Texans. Plan now for the annual meeting Feb. 12-13, 1971, at I. E. Clark's high school theatre in Schulenburg.

</

Postscripts On Athletics

Schools Responsible When Crowd Unruly

By BAILEY MARSHALL
Director of Athletics

The Basketball Code, which each Basketball Member School agrees to abide by when it signs the Basketball acceptance card, states:

"The Basketball Code means to play the game in the spirit of fairness and clean sportsmanship; to observe all rules and not attempt to hold, 'beat the ball,' or coach from the side lines because it can be done without the knowledge of the referee, or to resort to trickery in equipping or preparing players. It means to accept decisions of officials without protest and to see that proper precautions are taken for their protection and safety; to treat your opponents as your guests, and to put clean play and real sportsmanship above victories. It means the ability to win without boasting and to lose without grudge. Victory is no great matter. The important thing in sports is the manly striving to excel and the good feeling it fosters between those who play fair and have no excuse when they lose."

What It Means

What does this mean? It means a school is responsible for the action of its coaches, players and fans before, during and after the game. It covers three primary areas: (1), sportsmanship during the game, on and off the court by players, coaches and fans; (2), the treatment of officials on and off the court; and (3), the treatment of the opponents players, coaches and fans.

The responsibility for conduct of all people belongs to the individual school. This does not mean just on the playing court. It relates to the stands, dressing rooms, parking lots and the streets in the immediate area. Here is where trouble can and most often does arise into an undesirable situation.

Buses 'Rocked'

Although reports are infrequent, this office is notified occasionally of buses being "rocked," fist fights in and around dressing rooms and attacks by small groups on individuals in parking lots. Some of these are provoked while others are not. Regardless of who does the provoking, incidents such as these are uncalled for and inexcusable.

Difficult to Control

Often, admittedly, it is difficult to maintain control over adult fans, as the school's involvement is borderline. Nonetheless, the school is expected to "be on top of" such situations to the best of its ability. They have played a few games

without spectators, just coaches and officials.

It is a shame that deplorable incidents can occur at high school contests. The honest fact is that they do occur and the number of incidents is not decreasing.

No Easy Solution

The solution to this enigma is not easy and there is no "sure fire" panacea. There are a number of steps each school can take to help eliminate such problems and these precautions should be taken whether we expect problems or not.

(1) The fans, both students and outsiders, should be informed of proper behavior at athletic contests and of the League rules. Students assemblies, talks before civic groups and meetings with individuals regarding exemplary behavior and League rules are recommended as steps that can and should be taken to help eliminate improper actions.

(2) Control! Administrators, coaches, teachers, and students, e.g. cheerleaders and student council, can do much to see that improper behavior is curbed. Law officers should be on duty both inside and outside before and after the games. Any violators should be prosecuted.

Coach Is Important

(3) The coach, his action and the actions displayed by his boys, should be beyond reproach. If the coach or team displays an unprofessional attitude on the court it is likely to incite their fans. Every avenue should be explored by coaches and administrators to see that this does not occur.

Scientific research indicates that athletes are above the average in mental ability, although there are isolated cases where this is not true. Few schools where investigations have been made felt that such incidents wouldn't occur. But they did. No one expects their fans to erupt, but they sometimes do.

It is much better to be prepared for incidents and not have them happen, than it is to "drop your guard" and have something occur.

Win or lose, U. I. L. literary competition gives academic students a chance to experience something toward excellence in chosen fields. It is difficult to express the feelings of accomplishment and pride the individual experiences, but it's there for all of us.

The work of the League is appreciated by all the competitors, and our support will be with you. Again, thank you for the nice article. A copy is now at home in my scrapbook.

Sincerely yours, Debbie Hines, Colorado High School, Colorado City

Baseball Spring Lists Scheduled

The tentative baseball alignment for the 1970 season will be released in late January. Districts in Conferences AAAA and AAA will be almost identical to next year's tentative football districts.

Conferences AA, A and B will not follow the exact district alignment as in football. There are a few districts that will be combined and some districts that will not field any teams. The League office recommends that districts in Conferences AA, A and B wait until the tentative list is received before attempting to organize.

The last date for accepting the Baseball Plan is Feb. 15. The first day for baseball practice is Feb. 1. The first day a game may be played is March 1.

Conferences AAAA and AAA will play to a state championship. The State High School Baseball Tournament is tentatively scheduled for June 10 and 11.

Conferences AA and A will play to a regional championship. Conference B schools will culminate their play with a bi-district championship.

Awards Rule Bans Bonuses For Entering Tournaments

All school administrators, coaches and sponsors should be aware of the League Rule, Article XVI, Section 2, regarding awards.

The first part of this regulation limits the amount a coach or sponsor may receive from sources other than the school to \$200 in cash or valuable consideration, unless it represents a scholarship or unless the coach or sponsor is retiring from the profession.

This regulation is designed, not to prevent boys on the team from giving gifts to a coach so long as the gift does not cost more than \$200, but to govern those "unwritten agreements" which in some areas exist between outside organizations, such as booster clubs, dads' clubs and quarterback clubs, that guarantee the coach a bonus, the size depending upon the success of his season.

Matter of Control

Since under League rules the control of athletics must rest directly with the superintendent, to insure his control. If the coach has a double allegiance, to the superintendent and to an outside organization, often the major portion of his loyalty may be given to the outside influence.

All administrators, coaches and sponsors should acquaint themselves with the provisions of this League rule, so that no school is disqualified for honors because of such extraneous inducements.

Meet Bonus Banned

The present Awards Rule also prevents a coach from entering his contestants in a tournament or meet where cash or valuable consideration is promised to him for entering his school team or any individual contestant. Often cash or merchandise incentives are offered, particu-

larly in basketball and baseball tournaments or in tennis, track, or golf meets, to a coach who enters that particular tournament or meet. These gifts may be cash, TV sets, suits, luggage or watches.

Such procedure is obviously intended to secure entries for the event. Each coach and sponsor should check to see whether cash or valuable consideration is being given in tournaments or meets in which his school is entering teams or individual contestants.

Accepting such items could make that school ineligible for League honors. Further, such acceptance is usually considered unethical, since the coach or sponsor receives his salary from the school and since the school also pays his and the team's expenses to the tournament and provides the equipment and the pupil personnel to represent the school.

Athletes Have Good Record Of Scholastic Achievement

By DR. RHEA H. WILLIAMS

For many years the statements have been made that athletes are "dumb" and not up to the intellectual standards of other students in school. The athlete often is the butt of cartoons, jokes and other satirical forms of ridicule.

In reality, this is a misnomer and is a viewpoint which should be dispensed in the eyes of the public. It is a proven fact on the basis of scientific study that children who are superior mentally are superior in physical growth and ability.

Gifted Are Healthy

Dr. Terman of the University of California in a study of gifted children has proven conclusively that there is a high correlation between gifted children and general health and physical ability.

Therefore, such sayings as "a strong back—weak mind" have no foundation, although this idea is still prevalent in the minds of many people. Gates, in his research on this subject, also found that individuals who stand high in mental ability also tend on the average to be superior in motor abilities.

Scientific research indicates that athletes are above the average in mental ability, although there are isolated cases where this is not true.

Too Much Praise

Perhaps one of the reasons why athletes are selected out of the entire student body to be classified as below average in their intelligence is due to the fact that everyone knows about the athlete and when he fails it is a matter of public information to all, while other students could fail and it would be known only to a few.

One star football player who fails in his scholastic work has this fact broadcasted to the whole community or state, while the many who passed their work satisfactorily are not even mentioned. It is natural, therefore, for the public reading about this one athlete failing, to draw the conclusion that athletes are "dumb."

Outside Pressure

Another reason for athletes not producing their maximum in their scholastic work is the false impression given to them by the press and the public of their importance because of their athletic ability. As a result many athletes come to the conclusion that they will be given their grades because they are essen-

tial to the success of the athletic team.

Unfortunately, in some instances they are given their grades and, as a result, build up a life-long impression that they can "get by" without having to put forth any effort. In fact, in some communities pressure is placed upon the teachers and administrators by outside groups or individuals to see that no athlete fails in his work.

Certainly, no one can condone situations which lead to giving students grades which they do not earn, as this is dishonest and creates the very opposite attitude in the boy to what the properly conducted athletic program should develop.

Schools and the communities have the responsibility to see that an athlete is not given any grades merely because he is an athlete; neither should he be discriminated against because he is an athlete, as is the case with some teachers who dislike the athletic program. The athlete should be treated exactly like any other student.

Success In Life

It is a proven fact that athletes do have superior mentality to the average student in high school. It is time that our young men who participate in athletics work to their maximum to remove forever the stigma that athletes are "dumb." There are untold numbers of athletes who have been members and are members of Phi Beta Kappa, who have gone on to attain success in the areas of teaching, banking, medicine and all other professions, yet the public still thinks that athletes are below normal in their mentality.

Coaches especially, along with other school personnel, have the responsibility to encourage athletes to work to their maximum ability, and to make acceptable scholastic averages. Coaches also have the responsibility to set examples in this area by doing a good job of teaching, and themselves putting forth their maximum in educational areas.

Coaches should participate in district and state professional associations and should be active in all school activities, as by so doing they raise the level of their profession in the minds of the public.

Proof By Example

The League office has over the past 10 years kept a rather accurate record of the academic achieve-

ments of those boys who have competed on the championship athletic teams.

We have found that consistently a large majority of the players on practically all state championship teams are outstanding students and leaders in their schools and communities. The athletes who participate on these championship teams have a very high percentage of national honor roll memberships and it is the exception for an outstanding high school athlete on a championship team to average under 80.

Such fine achievements as have been demonstrated by these athletes are encouraging regarding the quality and conduct of the youth of our state and give "the lie" to the incessant chatter about our "lost youth" and juvenile delinquency. The academic progress of these outstanding athletes in the classroom offers conclusive proof that under proper leadership and direction athletes have the ability and can make scholastic grades which are above the average.

Remove Stigma

Let us coaches, school administrators and teachers challenge our athletes to their maximum scholastic achievements. Athletes have the potential ability to be fine students if they are only required to do so. All state athletic associations have scholastic requirements for participating in League athletic events, and it is up to our school people to see that these standards are met fairly and honestly.

Otherwise, we leave an impression with the athlete which lasts all through his life that he can achieve success without maximum effort if he knows the right people or has made himself essential to a certain group. Athletes and coaches have a moral obligation to do the job they are capable of on the scholastic level and by so doing to raise the status of "athletics" in the minds of the people.

Athletes do have the mental ability to make credible grades; therefore, it is fervently hoped that all school people interested in the welfare of athletics will do everything in their power to encourage athletes to work to the maximum of their ability and by so doing, remove the stigma that "all athletes are dumb."

Debate Kits Going Fast; Supply Low

Only 289 more debate kits remain for distribution to the schools.

That is a short supply for this time of year. When these are exhausted, no additional packages will be available.

"Schools planning to enter the debate competition should order kits as soon as possible," said League Director Rhea H. Williams. "Students need these materials as early as possible to be able to prepare properly for the spring contests."

Kits sell for \$4.50 each. These kits contain the May and August issues of Forensic Quarterly. In addition, there is a limited supply of the April and November issues of the Quarterly. These are \$1 each.

Orders will be filled on a first come, first served basis. Orders may be sent to: University Interscholastic League, Order Department, University Station, Box 8028, Austin, Texas 78712.



COACHES HONOR LEAGUE—L. W. McConachie, seated left, administrative executive secretary of the Texas High School Coaches Association, and his assistant, Bob Wright, standing left, present a scroll of appreciation to UIL Director Dr. Rhea H. Williams, seated right, and Athletic Director Bailey Marshall, standing right. The scroll expressed thanks for the work done by Williams and Marshall in promotion and organization of the League statewide athletic program.

One-Act Play Hosts Named

Director Urges Sessions To Plan For Competition

By LYNN MURRAY
Director of Drama

Director Generals have named the following individuals to host One-Act Play Planning Meetings (League CONSTITUTION AND CONTEST RULES, page 71, Rule 3.a.). It is extremely important that the directors involved in One-Act Play competition meet prior to the time the district spring meet is organized. The official authority that such a meeting has is to make recommendations to the District Executive Committee.

If you have not heard from the OAP Planning Meeting Director, let me urge you to contact him at once. If your district does not appear in this list, contact the Director General of your district to secure the name of the proper person. Your administration can give you the district, conference, and Director General. Conference and districts not listed have not been received in the State Office.

Conference AAAA

- District
5—Miss Claudia A. Maddox, Odessa High School, Odessa-79760
6—Mrs. Beth Cooke, Mineral Wells High School, Mineral Wells-76067
7—Harold Key, Sam Houston High School, Arlington-76010
11—Tom Kelly, Jefferson High School, Dallas-75229
12—Harold Lichtenwald, Carter High School, Dallas-75232
14—N. W. Kilgore, Lee High School, Tyler-75701
15—Mrs. Billie Joyce Miller, Waco High School, Waco-76702
16—Gerald Clanton, Memorial High School, Houston-77024
18—Coy W. Mills, Jones High School, Houston-77033
19—Miss Lela Blount, Waltrip High School, Houston-77018
20—Mrs. Jean Myers, Sterling High School, Houston-77048
21—Bill Morton, French High School, Beaumont-77703
22—Louis King, Jefferson High School, Port Arthur-77640
24—Dan Sheppard, Clear Creek High School, League City-77573
26—Warner Dahlberg, Austin High School, Austin-78701
27—Mrs. Maurine Huffstutler, Alice High School, Alice-78332
29—Mrs. Marlene Patterson, New Braunfels High School, New Braunfels-78130
31—Mrs. Doris Hury, Churchill High School, San Antonio-78216

Conference AA

- District
1—Mrs. June Porter, Spearman I.S.D., Spearman-79081
2—Mrs. Gay McAlister, Wellington High School, Wellington-79095
3—Bob Farrer, Dimmitt High School, Dimmitt-79027
4—James Vardy, Frenship High School, Wolfforth-79382
7—Mack Fisher, Merkle Public Schools, Merkle-79536
8—Ross Bauman, Llano High School, Llano-78643
10—Mrs. Beth Trice, Robinson High School, Waco-76706
11—Mrs. Martha Green, Jacksboro High School, Jacksboro-76056
12—A. E. Greer, Bridgeport I.S.D., Bridgeport-76026
15—Mrs. James W. Haynes, Rivercrest High School, Bogata-74517
16—Preston Currey, Hughes Springs High School, Hughes Springs-75656
17—Mrs. Nona Taylor, West Rusk High School, New London-75682
18—Mrs. Joan Doss, Diboll High School, Diboll-75941
19—Neil Bass, Fairfield High School, Fairfield-75840
20—Miss Marjorie Stripling, Georgetown High School, Georgetown-78626
21—Miss Faye Campbell, Newton High School, Newton-75966
22—Louis Caveness, Dayton High School, Dayton-75735
23—Miss Pam Kling, New Caney High School, New Caney-77357
24—Tom Golson, Bellville High School, Bellville-77418
25—Mrs. Jerry F. Wilhelm, Bastrop I.S.D., Box 709, Bastrop-78602

Conference AAA

- District
1—Miss Sherry Dambold, Canyon

- High School, Canyon-79015
2—David Hines, Pecos High School, Pecos-79772
3—Jerry Worsham, Snyder High School, Snyder-79549
4—Mrs. Dorothy Boynton, Vernon High School, Vernon-76384
5—Mrs. Molly Newcom, Boswell High School, Saginaw-76079
6—Barney Newton, Plano High School, Plano-75074
7—Mrs. Sarah Pruett, Pittsburg High School, Pittsburg-75686
8—Fred Rankin, Ennis High School, Ennis-75119
9—Joe B. Curseturner, Kilgore High School, Kilgore-75662
11—Miss Mary Knouff, West Orange High School, Orange-77630
12—Mrs. Peggy Mungerson, Columbia High School, West Columbia-77486
13—Mrs. Judy Hartfield, Belton I.S.D., Belton-76513
14—Bob Semmler, Fredericksburg High School, Fredericksburg-78624

- 26—Warren Stolhand, Industrial I.S.D., Vanderbilt-77991
27—Roy E. Liesman, Boerne I.S.D., Boerne-78006
28—Jacque Wyatt, Medina Valley High School, Castroville-78009
29—Mrs. Mable Wyatt, Bloomington High School, Bloomington-77951
30—Mrs. Ann Pawlik, George West High School, George West-78022
31—Aurelio Correa, San Diego High School, San Diego-78384
32—Romulo D. Martinez, Jr., Sharyland I.S.D., Mission-78572

Conference AA

- District
1—Mrs. June Porter, Spearman I.S.D., Spearman-79081
2—Mrs. Gay McAlister, Wellington High School, Wellington-79095
3—Bob Farrer, Dimmitt High School, Dimmitt-79027
4—James Vardy, Frenship High School, Wolfforth-79382
7—Mack Fisher, Merkle Public Schools, Merkle-79536
8—Ross Bauman, Llano High School, Llano-78643
10—Mrs. Beth Trice, Robinson High School, Waco-76706
11—Mrs. Martha Green, Jacksboro High School, Jacksboro-76056
12—A. E. Greer, Bridgeport I.S.D., Bridgeport-76026
15—Mrs. James W. Haynes, Rivercrest High School, Bogata-74517
16—Preston Currey, Hughes Springs High School, Hughes Springs-75656
17—Mrs. Nona Taylor, West Rusk High School, New London-75682
18—Mrs. Joan Doss, Diboll High School, Diboll-75941
19—Neil Bass, Fairfield High School, Fairfield-75840
20—Miss Marjorie Stripling, Georgetown High School, Georgetown-78626
21—Miss Faye Campbell, Newton High School, Newton-75966
22—Louis Caveness, Dayton High School, Dayton-75735
23—Miss Pam Kling, New Caney High School, New Caney-77357
24—Tom Golson, Bellville High School, Bellville-77418
25—Mrs. Jerry F. Wilhelm, Bastrop I.S.D., Box 709, Bastrop-78602

Conference B

- District
1—Bill Reisdorph, Hartley I.S.D., Hartley-79044
4—Don M. Weaver, Bledsoe I.S.D., Bledsoe-79314
11—L. M. Curlee, Ft. Hancock I.S.D., Ft. Hancock-79839
16—James Corbin, Putman High School, Putnam-76469
18—Homer Terry, Rochester I.S.D., Rochester-79544
20—Glenn Hellman, Lindsay I.S.D., Lindsay-76250
24—Jack Brookins, Lone Oak I.S.D., Lone Oak-75453
31—Davey Vela, Blooming Grove I.S.D., Blooming Grove-76626
33—Raymond Young, Evadale I.S.D., Evadale-77615
34—Mrs. Avys Locke, North Zulch High School, North Zulch-77872
37—Miss Margaret Smith, Runge High School, Runge-78151
39—Elbert McInvale, Bruni I.S.D., Bruni-78844



CAROLYN SKAGGS
... winning editor.

Editor Places Three Years In UIL Meet

Coached by Mrs. Rachel Sorrells, Carolyn Skaggs of Leveretts Chapel in three years accumulated three "firsts" in the Conference B 1968 and 1969 regional journalism contests and the 1970 state editorial writing event; she placed second in state news writing in 1968 and 1969.

She has been editor of her school newspaper for three years. Also, she won many individual achievement awards in news writing and editorial writing, was a member of the volleyball team and of the band for four years. For three years, she was a class officer and was voted sophomore class favorite.

Her hobbies are cooking, twirling, and reading and she plans to major in journalism during her college career.

'Journalism Pioneer' Medals Given At NSPA Convention

Five Texans were honored as Pioneers in Scholastic Journalism by the National Scholastic Press Association at the NSPA-JEA convention in Chicago, Nov. 27.

Dr. DeWitt C. Reddick, founder of the Interscholastic League Press Conference; Mr. and Mrs. C. J. Leabo, long-time stalwarts in the secondary school journalism program; Miss Elizabeth Hurley, advisor of the Pampa High School Little Harvester; and Dr. Max R. Haddick, University Interscholastic League Director of Journalism Activities, received medallions in recognition of their work.

The medallions, prepared by NSPA in cooperation with The Reader's Digest Foundation, were presented by Otto W. Quale, NSPA executive director.

The complete list of those honored follows: Ben Allnutt, Ed Arnold, Ira Baker, Benjamin Baldwin, Les

- Benz, Regis Boyle, Donald E. Brown, Mary Elizabeth Burdette, Laurence Campbell, Mattie Crump, Ed Emery, Earl English, Herman-Estrin, Virginia Follin, The George Gallups, Dorothy Greer, Ruth Marie Griggs, Clarence Hach, Max Haddick, Glenn Hanson, Elizabeth Hurley, Orval Hustad, Louis Inglehart, Elwood Karward, Gretchen Kemp, The Fred Kildows, Hillier Kreighbaugh, Sister M. Rita Jeanne, The C. J. Leabos, Roberta Mace, James Magner, Vida B. McGiffin, Carl G. Miller, Joe Murphy, Jerry O'Sullivan, N. S. Patterson, Homer Post, Hazel Presson, Otto W. Quale, De Witt Reddick, Mabel Robrock, Charles E. Savedge, Alyce Sheetz, Sigmund Szuska, Harold Spears, Ken Stratton, Paul Swenson, Charles Troxell, Bill Ward, Virginia Woodring.