

INTERSCHOLASTIC LEAGUER

VOL. LIV

AUSTIN, TEXAS, APRIL, 1970

No. 8

2,000 Competitors Will Come To State Meet



VETERAN OFFICIAL will be track and field referee at State Meet.

C. J. Alderson To Officiate At State Meet

Dr. C. J. (Shorty) Alderson, Associate Professor Emeritus, Department of Physical and Health Education, The University of Texas at Austin, will serve as meet referee for the 1970 State Track and Field Meet in Austin, May 8 and 9. Dr. Alderson has coached football, basketball, track, tennis and swimming at the high school and college levels. He officiated football, basketball, track and swimming since 1922. He has served as starter for the State Meet since 1924 and has served previously as State Meet Referee.

Dr. Alderson has contributed more to the League program through working with officials and the National and state rules committees than any other person. He has also given his time as an official in conducting thousands of League activities from district level to the state championship level.

UIL Housing Office Plans Reservations Procedures

By CLARA BURCH
UIL Housing Director

The Interscholastic League and Austin hotels and motels will cooperate in providing housing for more than 2,000 competitors and sponsors who will come to the 60th Annual State Meet, May 7-9.

Contestants who qualify under Sections 22 and 23 of the Spring Meet Plan, pages 37-38, *Constitution and Contest Rules*, and their sponsors who request housing through the League Office, will be assigned accommodations.

Parents' and visitors' housing requests will not be handled through League channels.

Registration of contestants at Gregory Gym Lobby is required, whether or not the League provides housing reservations.

Track numbers may be picked up in the Gym on Thursday, May 7.

Housing Procedure

Upon receipt of the *Official List of Qualifying Contestants* from the Regional Director, the League will mail each competitor's school specific instructions for housing.

The forms in the housing mailing should be filled out and returned to the UIL housing office the same day they are received.

Room reservations will be assigned quickly on a "First come, first served" basis. Telephoned or telegraphed housing requests will be processed in the same manner, but no housing confirmations can be sent until the completed housing and eligibility forms, signed by the superintendent or his designee, have been received.

Do not make reservations through the Housing Office and also through the hotel or motel. You will be liable for cost of unoccupied rooms if you make double reservations.

If you make your own reservations, please notify the Housing Office. A form for this notification will be in the special mailing.

Confirmations will be mailed by Monday, May 4. If you have not received your confirmation by May 6, you may pick it up at Gregory Gym.

No Friday, May 8 Reservations Confirmed

All Austin hotels and motels are usually filled to capacity on the State Meet Thursday. We make no attempt to assign in advance schools requesting reservations beginning on Friday. These groups must pick up reservations late Friday at Gregory Gym. Rooms do not become available until Friday afternoon for these groups. You will be given housing assignments as soon as possible, but there will probably be some delay if you arrive on Friday before noon.

Sponsor Responsibility

All groups must come prepared to pay for their lodgings. If the group was assigned lodgings by the Housing Office, the school will be held responsible for all charges incurred as a result of this assignment, whether or not the rooms are occupied, or as a result of misconduct or damages incurred.

The League has the right to refuse lodging for any students who do not appear to be properly chaperoned. Sponsors must stay at same housing as the students.

Special Phone Just For Housing

The schools having qualified contestants and who desire assistance in securing housing may telephone the League for room reservations.

Beginning April 26, the number to call is

476-8666

Use of this telephone will help expedite the mailing of housing materials to your school, as well as the confirmation of your reservation.

This telephone is NOT located in the League office. It is for housing requests only.

Hotel and motel managers will report misconduct and damage incurred by assigned groups to League Officials. These reports will be forwarded to the school involved.

Special Arrangements Costly

Those requesting one-to-a-room assignments must be prepared to pay the full two-double-beds-to-a-room rate. Only a few singles are available, mostly in the older motels and hotels.

"Our primary concern is that all qualified contestants and sponsors have a proper place to stay while in Austin for the State Meet," said League Director Rhea H. Williams. "With cooperation of all school sponsors and administrators we can have a fine, educational State Meet. I wish each of you a safe journey to and from Austin, and success in each event in which you participate."



NATIONAL FEDERATION OFFICIAL—Clifford B. Fagan, executive secretary of the National Federation of State High School Athletic Association, will speak at the UIL Annual Breakfast Meeting of Delegates at the State Meet, May 9. The UIL joined the National Federation last year. This is Fagan's first trip to Texas. "We are honored to have Fagan here to speak. I know that the UIL and National Federation will work together for the betterment of competition among our member schools," said Rhea H. Williams, League Director.

Science Winner In Woodsboro Lauds Contests



RICHARD SALCH
... Likes to compete.

"Interscholastic League activities are an important part of school life. There is an activity for almost every one. The League contests help a person to discover his or her abilities and to develop those abilities." This is the belief of Richard Salch of Woodsboro, Conference AA winner in Science at the 1969 State Meet.

Salch has been president of the math club for three years, is president of the FTA this year, and edited the school newspaper, *The Aerie*, when a junior.

A competitor in Slide Rule for several years, Salch is a member of the Math Club, the Science Club, the Library Club, the FTA, and served on the annual staff. He likes to read, mostly science fiction, and is interested in photography, astronomy, and flying. He is a student pilot and raises tropical fish. He has not yet decided upon a career, but it will probably be in electronics or photography.

Buena Vista Multi-Champ Journalist

Joy Zeitler of Imperial reports that she would like to be a teacher, either of elementary students or of journalism. For a beginning, she placed first in Conference B in journalism at the last state meet.

She was also a member of the Buena Vista state champion volleyball team, placed first in the district one-act play cast and in ready writing in previous years. She has been librarian and secretary for the band, served as treasurer for the FHA, and was news editor for the school paper and will be annual editor for the current year. She played volleyball for three years and was cheerleader for the same length of time and was a band member for two years. She was Homecoming Queen and FFA Sweetheart and a member of the national honor society.

"I would like to attend San Angelo State University, but my plans are not definite," she says. Her hobbies are writing and skiing.

Gregory Gym Lobby Registration Site

The University Interscholastic League's 60th annual State Meet will bring to Austin on May 7, 8 and 9 more than 2,000 of the most outstanding high school students in Texas, together with their parents and sponsors.

Contestants and sponsors are invited to attend the pre-conference conferences scheduled in speech, in typewriting and shorthand, and in the slide rule, and science contests. A special conference for tennis coaches is scheduled at 7:30 p.m. in Gregory Gymnasium Annex Room 32 on May 7.

The Gregory Gym lobby will again serve as League registration and housing headquarters, opening at 1:00 p.m. on Thursday, May 7. Headquarters will remain open until 10:00 p.m. on Thursday and Friday nights and until 4:00 p.m. on Saturday, opening at 8:00 a.m. on the last two days.

Results of all League competitions will be posted at League Headquarters on the blackboards as soon as these have been announced by the various State Contest Directors.

One-Act Play

One-Act Play participants will register on the day of their contest at 7:45 a.m. in Hogg Auditorium and will receive their instructions and delegates tickets.

All other contestants and sponsors should register at League Headquarters at the Gym upon arriving in Austin.

Delegate Breakfast

Delegates will meet at 7:30 a.m. on Saturday, May 9, in the Ballroom of the S. F. Austin Hotel. Tickets for this annual League Breakfast may be purchased for \$1.80 each, including tax, by mail from the League Office, or from League Headquarters at the Gym. Any unsold tickets will be available at the door of the Ballroom on Saturday morning.

Teachers, coaches and administrators who attend the League Breakfast may bring up questions or offer suggestions concerning any phase of the League program.

Results of the preferential debate ballot, which determine the debate topic for the 1970-71 school year, will be announced. Also the results on the eight referendum proposals voted on by member schools in April.

OFFICE OF THE CHANCELLOR
THE UNIVERSITY OF TEXAS SYSTEM
AUSTIN, TEXAS 78712

To Interscholastic League Visitors:

In Texas education, League competition has been a great stimulus for years. It has been a general benefit to all institutions and a valuable experience for thousands of students.

Congratulations on your own attainments and on your contribution to this lively program.

With congratulations we join good wishes for your later career in whatever college or university you choose to pursue it,

Sincerely yours,

Harry Ransom
Harry Ransom
Chancellor

State Meet Parking Must Be Regulated

To park and register at League State Meet Headquarters, you should:

Exit from Expressway 35 on 19th Street. Go West on 19th to Speedway. Turn north on Speedway to the first campus police booth. The campus officer will direct you where to park.

No buses are permitted on campus.

Parking is permitted only for the time needed for registration. After you have registered, your car must be removed to another area.

The campus will be extremely crowded. Visiting delegates are urged to follow these instructions.

Responsible Chaperones Required By Hotels, Motels

Managers of hotels and motels will require that each delegation of students shall be accompanied by a coach, manager, sponsor or other adult chaperone. Supervision often prevents many problems from arising.

No student or group of students will be permitted to register unless accompanied by an adult chaperone or chaperones.

Any misconduct or damage to hotel or motel property will be reported to the League officials and such reports may be referred to the school whose contestants are responsible.

Educator Cites League For Dropout Prevention

By A. E. WELLS

Superintendent
Abilene Public Schools

The schools of the state of Texas would not have a dropout problem if every boy and girl in the state would participate in some University Interscholastic League program. The majority of boys and girls who drop out of our schools today are boys and girls who are not participating in any type of school activity. Competition in League activities instills within the individual not to be a quitter. I sincerely believe the UIL program is the greatest deterrent to our drop-out problem that we have in the state.

However, this is the only one of the many outstanding attributes of the program. Others could be listed; honesty, respect for authority, personal sacrifice, self-confidence, humility, moral, physical and educational growth and a desire to excel in all work and activities.

The scholarship program sponsored by the UIL has made higher education available to many of these outstanding students who participate in League activities who otherwise would not be able to go to college. This fund is made possible through gifts from foundations and individuals interested in rewarding girls and boys who have excelled in secondary school work and have great potential as college students.

When R. D. Green, superintendent of Abilene Public Schools in 1910, called a meeting of superintendents throughout the state together to form a League to set up rules and regulations to govern the debate societies in the Texas high schools, little did these men realize that this organizational meeting would expand into this great UIL program today. Since the UIL originated in Abilene, I would like to see some monument or marker erected on the site of this organizational meeting to commemorate the beginning of this wonderful program. The UIL has always and will continue to play an important role in the lives of students of the Abilene Public Schools.

A balanced program that places emphasis on the 3 R's as well as fine arts and athletics, a program that is under the direct supervision and control of school administrators and administered by an efficient, fair and impartial director and staff, a program that is partially subsidized by our state university, certainly merits the confidence, respect and support of every educator in the state.



A. E. WELLS
Abilene Superintendent

UT Schedules Workshop For Speech Teachers

The Department of Speech of The University of Texas at Austin will sponsor a workshop for secondary school teachers, July 20-25. The one-week workshop is designed to prepare speech and English teachers to supervise poetry interpretation and prose reading contests in University Interscholastic League meets.

The program will include lectures on current oral interpretation theory, methodology, and resource materials; lectures and discussions of the poets and writers on the UIL poetry and prose lists; reading hours of those writers and poets; demonstration rehearsals of readers theatre and chamber theatre; discussion of and practice in the evaluation of literature in performance; study of bibliography assembled on each of the writers and poets. A special program of video-taped high school student performances will be analyzed and each workshop enrollee will work in several small group lab sessions.

The staff includes Dr. Beverly Whitaker and Dr. J. Rex Wier, directors of the workshop; Dr. Mary Frances Hopkins, guest critic from Louisiana State University; and Mrs. Jean Phillips, Miss Lee Hudson, and Mrs. Barbara Kaster, special lecturers from the University of Texas Department of Speech.

Housing will be available on The

University of Texas campus. Tuition fee for the workshop is \$50. Workshop participants who wish to do so may receive three hours of university credit.

All persons who complete the program will be certified as qualified UIL speech judges for the 1970-71 school year.

Additional information and application forms for enrollment may be obtained from: Dr. Beverly Whitaker, Department of Speech, The University of Texas at Austin, Austin 78212.

Spelling Lists To Be Sold All Summer

A supply of the 1969-70 spelling lists will be available all summer this year.

With the spelling competition now progressing to the State Meet, many schools have expressed an interest in training their spelling competitors during the summer.

The lists, price at \$.10 each, \$.75 a dozen, or \$5.00 a hundred, may be ordered from the League Publications department by order blank or by letter. Write the Publications Department, Box 8028, University Station, Austin 78712.



FORT WORTH'S HONORED TEACHER—Mrs. Beulah Bratton, Stripling Middle School teacher, was given a life membership in the P.T.A. in February. This certificate joins an impressive list of awards Mrs. Bratton has earned. She advised papers that won 23 consecutive Awards of Distinguished Merit in Interscholastic League Press Conference competition, won Medalist in Columbia Scholastic Press Association for 15 consecutive years, with five "First in the Nation" awards. Her papers have earned All-Columbian ratings in every category. "Mrs. Bratton is an All-Star teacher," said Max R. Haddick, ILPC Director. "Her list of honors is so long that she would accuse me of bad journalism if I listed them all."

We Salute The 'Doers'

During the next six weeks, thousands of especially gifted boys and girls will enter the academic, journalistic and athletic competitions, all hoping to progress from district through regional to the state meet.

These young people are the "doers." They put forth the extra effort, they make the sacrifice, they have the initiative to rise above the average.

These young people have to meet the same scholastic requirements for graduation as all other students but are not satisfied with doing only what is required. They want to achieve beyond the average level. They are not content with being only "drones" on society. These young people exemplify the American philosophy of free enterprise, since they want to progress, to advance, to make their contribution to society.

We salute these young men and women. They are the "blue chips" of the academic students. We hope that every community will honor these fine academic, journalistic, and athletic competitors as they deserve. We should congratulate them for their fine efforts and outstanding accomplishment.

Thanks To Members Schools

It would not be appropriate to close out the school year without a note of thanks to the thousands of school administrators, coaches, directors and citizens who have made this another great year for the League educational competitive program.

It would not be possible to operate a venture of the scope of the University Interscholastic League program without the many hours given voluntarily to further its objectives by those sponsors, teachers and schoolmen who have assisted in their many capacities in every school and county in Texas.

Our thanks is also extended to those in various communications media for their many contributions to the League's program. Without the help of newspapers, radio and television stations, our program could not have achieved its present status in the state. The League is grateful to every one who has contributed, by written and spoken publicity and by reporting and interpretation, to the success of the League program. We would like to say "Thank you" with all our heart.

How To Solve Generation Gap

It seems that a young psychologist completed the work on his PhD degree and joined the staff of a state university. He had a congenial personality and a good speaking voice, and soon was in much demand for speaking engagements in the area. His favorite speech was entitled "Ten Ways to Manage Your Children."

As usually happens, he met a young lady, they fell in love, and were married. After four or five years they had two children and the young psychologist was still in demand as a speaker. He still used the same speech, but had changed the title to "Ten Suggestions for Managing Your Children."

Another ten or twelve years passed and the children had grown to become teen-agers. The not-quite-so-young psychologist was still making the same speech, except that he had again changed the title, now calling it, "Ten Questions on Managing Your Children."

Freedom Needs Responsibility

Individual rights are one of the most significant current issues in our society. There are two extremes in regard to this matter. Complete suppression of individual rights results in totalitarianism to which we are violently opposed. Allowing each individual to determine his actions without interference leads to an opposite extreme, anarchy. Recent court rulings have confused the issue. Because of our heritage and beliefs in freedom, we have attempted to protect the individual rights of our citizens, which is necessary in a democratic society. However, it is equally important to protect the individual rights of all individuals, and no one individual is any more important than another. It was never intended to allow the freedom of one person to restrict the freedoms of another.

There is an increase in the number of court cases involving the individual rights of high school students. In a bulletin distributed by the National Association of Secondary School Principals dated Nov. 1, 1969, a number of court cases; were cited in regard to court rulings on haircuts and dress. High school coaches and principals are beginning to raise questions as to what training standards, etc., can be applied in interscholastic programs. Basic to this consideration is the definition of "eligibility." The courts have consistently held that representing a school in interscholastics is a privilege and not an inherent right of an individual. Hence, it would appear logical to assume that the school can set standards, including haircuts and dress, which must be met for the privilege of participating in interscholastics. The rights of coaches to set training standards has likewise been upheld. Coaches may enforce no smoking, no drinking, and other rules which are in the best interest of the majority of high school athletes. Players are required to wear certain types of uniforms in the various sports. If the courts were to rule that such standards cannot be enforced, a state of anarchy would result and the schools would have no alternative but to discontinue interscholastic sports.

There is no law that directs a school to allow a student to represent it in interscholastic competition. This is a matter that has been left to the discretion of the schools. Reasonable standards, enforced consistently and fairly, are necessary in maintaining an interscholastic program that will contribute toward the education of high school youth!

—Missouri High School Activities Journal

University Interscholastic League Directory

State Executive Committee: Dean Norris A. Hiett, chairman; Dr. H. A. Calkins, Dr. Lynn Wade McCraw, Dr. Emmette Bedford, Dr. J. J. Villarreal, Byron Fullerton, Dr. Rhea H. Williams, Lynn F. Anderson, Bailey M. Marshall.
Legislative Council: B. E. McCollum, Chairman; W. O. Echols, Vice-Chairman; Sam Bryan, Foster Cook, Robert A. Cooper, A. G. Elder, Leslie O. Gandy, Lloyd E. Gilbert, Charles Harris, J. C. Hicks, Claude H. Kellam, George Mabe, C. C. Miller, James R. Phillips, Drew Reese, W. A. Reeves, Eugene Stoeber, G. E. Thompson, Kenneth Welsh, Odell Wilkes.
Director of Athletics: Dr. Rhea H. Williams
Director of Music: Bailey M. Marshall
Director of Journalism: Dr. Nelson G. Patrick
Director of Drama: Dr. Max R. Haddick, Roy M. Brown

INTERSCHOLASTIC LEAGUER

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Rhea H. Williams Editor
Max R. Haddick Managing Editor

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Official Notices

MUSIC LIST ADDENDUM

Addendum Prescribed Music List, 1967-1968-1969-1970 will become official on publication.

Percussion Solos and Ensembles, only those selections appearing in the Addendum will be official selection list.

Add to page 27, Percussion Ensembles. (These selections may be conducted.)

Percussion lists that now appear in the Prescribed Music List, 1967-1968-1969-1970, are hereby deleted.

Five Brass, and Six or More Brass, only those selections appearing in the Addendum are the official lists.

Five Brass, and Six or More Brass, that now appear in the Prescribed Music List, 1967-1968-1969-1970, are hereby deleted.

PRESCRIBED MUSIC LIST

On page 6, Conference B-C, delete line 8. This paragraph should read: "Class B-C—Perform one number from the prescribed list designated as Class B-C, a second number from the same grade or higher grade and a march of the director's own selection."

Page 8—Grade III should read: (Class A-C)

CORNET-TRUMPET SOLOS:

Page 34: Class I

Ellis 3711-W Hooper's, Drawer C, Denton, Texas 76201

Page 35: Class III

Ellis 3711-W Hooper's, Drawer C, Denton, Texas 76201

B-FLAT CLARINET QUARTETS: Page 54

Class II

Delete: Oliver—"Lord Randall"—EM

MIXED CLARINET QUARTETS: Page 56

Class II

Delete: Oliver—"Lord Randall"—EM

On page 45, Tuba Solos, Class I

Correction: Hindenrich—Sonata for Tuba

Delete second movement, down one octave.

Correction: Vaughan Williams—Concerto for Bass Tuba—should read: second movement may be played down one octave.

MUSIC

Constitution and Contest Rules, page 116, Section 9, paragraph 6, Region VI: Delete Mitchell County from Region VI and add to Region II.

PROSE READING CONTEST

The second name in the category "Modern American Address" for the Prose Reading Contest, which appears in the CONSTITUTION AND CONTEST RULES and on a mimeographed bibliography should read "J. William Fulbright." This is Senator Fulbright.

Contestants must make their selection from one of the authors or speakers listed, but are not required to choose any particular author on the list. They may not select material from any other source not given in categories I, II or III.

GALVESTON BALL HIGH

Ball High School of Galveston has been disqualified for district honors in football for the 1970 season and placed on probation for the 1970 and 1971 seasons by the State Executive Committee for violation of the Football Code.

Ball High School (Galveston) has been disqualified from district honors by the district executive committee in baseball for the 1970 and 1971 seasons. The team may play without honors.

ONE-ACT PLAY

The following high schools are suspended from One-Act Play participation for the 1969-70 school year for failure to participate in the 1968-69 One-Act Play Contest: after indicating their intention to do so. (Rule 1, 4, 2, page 48, "Constitution and Contest Rules")

1. Chester, Woodson, San Isidro, Follett, Dallas Roosevelt, and Kaufman.

BENAVIDES HIGH SCHOOL

Benavides High School Band placed on probation for the 1969-70 school year.

BASEBALL RULES, 1970

The League's baseball schools will use the "optional modification" regarding substitution. Base runners will not be required to wear helmets on the base paths.

CHAMPIONSHIP POINTS

14. Allocation of points in determining the all-round championship should be on an individual and not on a team basis in spelling. The reference to spelling on page 35 of the CONSTITUTION AND CONTEST RULES should be deleted from the last sentence of this section, leaving it to read: "In picture memory, points are given on the team score."

SPRING KLEIN: WALLER HIGH SCHOOLS

Klein High School at Spring and Waller High School have been placed on probation.

Drama Session Eighth Season On June 17

The eighth annual theatre workshop for high school students will be June 17-July 11 at The University of Texas at Austin.

The UT Drama Department, which sponsors the program, announced that applications are due by May 13.

The program is open to 20 boys and 20 girls who will be high school juniors or seniors in the 1970-71 academic year.

Intensive academic and laboratory work in play production will be offered with each student assured of participating acting, costumeing, directing, makeup and stagecraft assignments.

An enrollment fee of \$30 will be required of each workshop participant. Housing will be available, at an additional charge, in air-conditioned University dormitories.

High school students will culminate their workshop experience by staging three one-act plays for the public July 10-11. Directing the plays will be Joe Manry, instructor of drama at The University of Texas; Dr. Angus Springer, chairman of the Southwestern University Drama Department who will be a summer visiting professor at UT; and Ermine Worrell, instructor of drama at The University of Texas.

Further information about the theatre workshop may be obtained from the Drama Department, The University of Texas, Austin, Texas 78712.

for the remainder of the 1969-70 basketball season and for the 1970-71 basketball season by the district executive committee of 25AA for violation of the Basketball Code.

SUNDOWN HIGH SCHOOL

Sundown High School has been placed on probation in football for 1969-70 and 1970-71 seasons by the district executive committee for violation of the Football Plan.

TRACK SURFACE

The 1970 State High School Track Meet will be held on the new tartan surface track in Memorial Stadium. Each participant in running events as well as field events will be asked to wear spikes that do not exceed 1/4 inch in length.

DALLAS ERVIN HIGH

J. N. Irvin High School of Dallas has been placed on probation in football for 1970 for violation of the Football Code.

RICHLAND HIGH

Richland High School Band (Birdville Independent School District, Fort Worth) disqualified for University Interscholastic League Music Competition for 1969-70 school year.

DAINGERFIELD HIGH

Daingerfield has been placed on probation in slide rule by the district executive committee for violation of Article VII, Section 8, the Composite Team rule for the 1969-70 school year.

ROUND TOP-CARMINE

Round Top-Carmine High School (Carmine) has been disqualified for district honors for the 1970 volleyball season for violation of Rule 32 of the Volleyball Plan.

BEAUMONT HEBERT

Beaumont Hebert has been placed on probation for the 1970-71 school year in basketball for violation of the basketball code by the District Executive Committee.

General Program

Sixtieth Annual State Meet University Interscholastic League May 7, 8, 9, 1970

The Official Program will be issued for distribution to contestants and delegates before the Meet opens and will be available at headquarters. Always go by the LATEST EDITION of the program. Minor changes are often necessary from one edition to the next.

SCHEDULE OF EVENTS

Speech Contests—Headquarters for all speech contests will vary with the event. Please check each contest.

Friday—6:30-7:15 p.m.—Speech Forum and announcement of 1970-71 debate topic.

7:30 p.m.—University of Texas Varsity debate will present a demonstration debate on the new 1970-71 topic.

Debate

Friday—4:30 p.m.—All conferences and divisions of debate: Contestants assemble in Batts Auditorium for assignments.

Saturday—Headquarters in B.E.B. 152.

9:00 a.m.—Elaine's Conference B, B.E.B. 155; Girls' AAAA, B.E.B. 151; Girls' AAA, B.E.B. 166; Girls' AA, B.E.B. 161.

10:30 a.m. Finals: Conference A, B.E.B. 155; Boys' AAAA, B.E.B. 151; Boys' AAA, B.E.B. 166; Boys' AA, B.E.B. 161.

Informative Speaking

Friday—3:00 p.m.—All conferences and divisions: Contestants assemble in Business-Economics Bldg. 166.

Persuasive Speaking

Friday—12:00 p.m.—(Drawing 12:20 p.m.)—Conference AAAA, B, all divisions: Contestants assemble in Business-Economics Bldg. 265.

Friday—1:00 p.m.—(Drawing 1:20 p.m.)—Conferences AAA, AA, A, all divisions: Contestants assemble in Business-Economics Bldg. 266.

Poetry Interpretation

Friday—1:00 p.m.—To be recorded on video tape from 1:00 to 6:00 p.m. Specific conferences and division assignments to be announced in official program.

Prose Reading

Friday—8:00 a.m.—To be recorded on video tape from 8:00 a.m. to 1:00 p.m. Specific conferences and division assignments to be announced in official program.

Journalism

Friday—9:45 a.m.—Editorial Writing Contest, All conferences: Journalism Bldg. 307.

10:45 a.m.—Feature Writing Contest, All conferences: Journalism Bldg. 307.

1:30 p.m.—Sponsors' Session, Journalism Bldg. 203.

1:30 p.m.—Headline Writing Contest, All conferences: Journalism Bldg. 307.

2:15 p.m.—News Writing Contest, All conferences: Journalism Bldg. 307.

Saturday—10:00 a.m.—Presentation of awards.—Home Economics Bldg. 105.

Number Sense

Friday—7:30 p.m.—A tour of University facilities is planned for math and science contestants.

Saturday—8:00 a.m.—All conferences: Benedict Hall 115.

One-Act Play

Thursday—12:30 p.m.—B company meeting and rehearsals: Hogg Auditorium.

7:30 p.m.—B contest, four plays: Hogg Auditorium. B winners announced and awards presented.

Friday—7:45 a.m.—A and AA company meeting and rehearsals: Hogg Auditorium.

4:15 p.m.—A contest, four plays: Hogg Auditorium.

7:30 p.m.—AA contest, four plays: Hogg Auditorium. A and AA winners announced and awards presented.

Saturday—7:45 a.m.—AAA and AAAA company meeting and rehearsals: Hogg Auditorium.

4:15 p.m.—AAA contest, four plays: Hogg Auditorium.

7:30 p.m.—AAAA contest, four plays: Hogg Auditorium. AAA and AAAA winners announced and awards presented.

Ready Writing

Friday—8:30 a.m.—All conferences: Calhoun Hall Auditorium 100.

8:45 a.m.—Coffee for sponsors and parents: To be announced.

10:30 a.m.—Refreshments for contestants: To be announced.

4:00 p.m.—Results, all conferences: Calhoun Hall Auditorium 100.

4:15 p.m.—Critiques by conferences: Calhoun Hall 200, 221, 323, 418, and 422.

Science

Friday—7:30 p.m.—Science conference: Experimental Science Bldg. 115.

Saturday—9:00 a.m.—Science Contest, all conferences: Experimental Science Bldg. 115.

Saturday—1:30 p.m.—Winners announced, awards given: Experimental Science Bldg. 115.

Shorthand

Friday—7:30 p.m.—Shorthand conference: Business-Economics Bldg. 151.

Saturday—10:30 a.m.—All conferences: Business-Economics Bldg. 354.

(Typewriters for transcription will be set up in B.E.B. 552 Saturday morning following the typewriting contest.)

Slide Rule

Friday—9:00 a.m.—Slide rule conference: Engineering Laboratories Bldg. 102.

2:00 p.m.—All conferences: Engineering Library, Taylor Hall 112.

High School Press



1971 Convention Waits Your Ideas

By DR. MAX R. HADDICK

An Interscholastic League Press Conference audience is the greatest audience in the world—no matter what Jackie Gleason says about Miami audiences.

The 43rd annual convention, as predicted, was the largest and most educational we have ever had. You made it that way. Now, will you help to make those to come even better than those past. I want your comments, criticisms and suggestions.

The sessions were great, but were they exactly what you wanted? I guess they never will be perfect, but we can all pitch in to make them better. What would you like to have? Here are some things we are working on for 1971:

Photography for Stars

Glenn Heath, managing editor of the Brazosport Facts Review has agreed to conduct a special "Shop Talk For Outstanding Photographers." Glenn is a top man. His photography speaks for itself. He is never satisfied. He wants every picture to be perfect—and works to make it so. He will take a super

special session of our top photographers, and for an hour or more he and they will discuss photography, the problems and challenges thereof. Any student who wants to sit in on this must have the recommendation of his journalism teacher, a top file of work done, and high interest in his work. Definitely not recommended for beginners.

Typography You Need

The best typography expert we can find will conduct two sessions. "Type and Makeup for the School Newspaper" and "Type and Makeup for the Year book." This will be a tough session. Every person present will have to pay strict attention to benefit.

Features—Dead or Alive

"Let's Rip Your Features to Shreds" will be the title of another session. The expert will use your stories as examples, and he will be without mercy. His goal will be to show you what you did, and how you could have done better. No examples will be used without prior admission of author and sponsor—but there will be no holds barred in the critiques.

Some Ads Don't Add

"Advertising—Sometimes Yours Don't Add Much"—Just as the title suggests, the consultant will take your work and show you your strengths and weaknesses. It won't be a large session in terms of numbers allowed to attend, but it will be tremendous in what it can do for you. We shall ask Individual Achievement Award Winners to allow use of their entries in this session—and the consultant will do his best to help you—even if there is some pain in the process.

These are in addition to the many sessions already proved successful. Do like the idea of the consultants using your work? Are you willing to have your masterpieces subjected to cold analysis in front of others? Do you really want to know what you can do to improve? If so, let me know. If not, you better let me know.

Specific Ideas Wanted

I want your ideas for creative, valuable sessions for reporters, photographers, advisors, ILPC directors, editors, copywriters, makeup specialists, picture editors, and anyone else involved in the high school press.

Want the next convention to be better and more nearly what you need? OK. Then sit down and write me your suggestions—and be specific.

Thanks in advance for your help in making ILPC bigger, better, and more educational.

Yearbook Session

New 'School' Will Feature Small Classes

By REX V. JOBE

Yearbook sponsors, pull out the summer calendar and mark Aug. 2-6 in red. That is the time for the first ILPC Yearbook shortcourse.

In response to requests from Texas Association of Journalism Directors, the ILPC will sponsor this school. It will incorporate many new ideas and techniques to make yearbooks better—and sometimes less expensive.

Hazel Presson, Jim Paschal, Ben Allnut and Martha Hankins have been constructed for the faculty. There will be others announced later.

The shortcourse will be a set number of special lecture-demonstration-film-sidemovie sessions. Each student must attend all of the sessions. The scheduling will be like that at a University. You will move from class to class—and we hope you emerge at the end with a new skill and understanding of yearbooks.

Size of classes will be limited, both in students and sponsors. There will be general sessions for discussions of general problems.

Cost of the workshop will be kept to a minimum. Each figure are being worked out and will be mailed to all sponsors.

You will receive more information on this workshop in a couple of weeks. In the meantime, if you have any "special request" sessions, write and let us know.

Headquarters—Set up in lobby of Gregory Gym to take care of registration, housing and other matters. Hours 1:00 p.m. to 10:00 p.m. Thursday, 8:00 a.m. to 10:00 p.m. Friday, and 8:00 a.m. to 6:00 p.m. Saturday.

Parking for Registration—Exit from Expressway 35 on 19th Street. Go west on 19th to Speedway. Turn north on Speedway to first Campus police booth where campus officer will direct delegates where to park. Parking will be permitted only for the time needed for registration. After registration cars must be removed from the area to other sites. Note that no school buses are allowed on campus.

Contest Results—Results of literary and academic contests will be posted at Headquarters in Gregory Gym on blackboards.

Registration—All contestants and sponsors (except one-act play) register at Headquarters immediately upon arrival in Austin to receive all necessary instructions and delegates' tickets, pick up messages, et ceter

Music Matters

Do The Rules Favor The Big Over Little

By NELSON G. PATRICK

Thanks to L. M. for writing this column for me last month. The press of meetings and conferences demanded more time than usual.

This is the time of year when activities come to a peak demanding more attention than most of us have time for, but it is also necessary that we look toward the statewide picture evaluating our accomplishments in terms of contest purposes; to decide the direction contests should take in education and how we can utilize contests to achieve the desired results.

State Solo-Ensemble Contest

The State Solo-Ensemble contest, June 1-2, has been enlarged to include twirling and six new special ensembles on an experimental bases. These are explained in the State Solo-Ensemble bulletin distributed in December, but a review here might be of interest. The new contests include: 1) Brass Choir; 2) Woodwind Choir; 3) Percussion Ensemble; 4) String Ensemble; 5) Experimental Ensemble; 6) Madrigal or other vocal combinations.

The purpose of these contests is to provide the maximum of student-teacher creativity efforts with the minimum of regulations and controls. All too often creative work is stifled by too many limitations, especially in being able to adjust to the individual school resources. These contests are designed so that each school, regardless of size, can utilize its resources in whatever combination of instruments, voices, music and materials. Creativity is the emphasis.

If you do not have the information on the State Solo-Ensemble contest, write for it immediately.

Small School—Big School

More and more I have come to the realization that the small school has a decreasing chance of gaining recognition for its musical achievements. The resources of the small schools have limitation of equipment, faculty, students, and worst of all, encouragement through contest participation.

Approximately 15 years ago, the small schools were the leaders in music contests. It was not unusual for an "A" Conference school to enter AAAA competition and come out the winner. Small schools paid a premium for outstanding directors; their music organizations were presented in National and International affairs bringing recognition to a community that otherwise received little or no other publicity.

Extra Effort Stifled

Through contest regulations, these schools and communities were denied the privilege of extending their resources. Music competition was forced to a conference bases, quality of literature limited, and participation restricted. During the 15-year period, emphasis was placed on bigness of music groups, mass sounds, and massive pageantry whether on the field or on the stage.

Contest ratings began to show the results of the swing toward mass. Large schools won the high ratings and small schools tended to win lower ratings. Many music directors have shown a tendency to move toward and prefer large school teaching situations over the small. Large schools have shown a lower pupil-teacher ratio than the small; large schools employ more music specialists for music organizations; they provide for more individual study from specialized vocal and instrumental teachers. Yet, the small schools, solo and ensembles, must compete with these overwhelming advantages.

Recognition a Must

How many small schools have the same ratio of music teachers for bands and choirs as it has for athletic activities? Have we made something of our music contest that encourages limitations of personnel and instruction? I think so. It is neither the fault of administrators nor coaches that music contests, especially in small schools, do not have the prestige to attract administrative support as in some other activities. It is our fault alone. Through some administrative devices, we must bring recognition and reward to small schools providing superior faculty and instruction; and to also encourage communities and schools who do not, to seek ways and means for more comprehensive programs.

Can we not administer our contests so that these discrepancies will not exist? Can we not administer our contests to encourage the large

school to continue its growth in faculty, specialized instruction, etc., but also encourage the small school to seek these same advantages?

We have done this for athletics, why not music?

Music Theory Notes

Entry Deadline Midnight, April 25

By BEN BRANCHC

Although this is the last theory column I'll be writing before this year's contest, I plan to write at least one more for the September issue, giving a report on the outcome of this June's event. There are a lot of uncertainties involved, but if the Lord is willing and the creeks don't rise, it will be done.

By the time you read this, the deadline for entries will be either upon you, or possibly even past. Midnight of April 25 is the deadline, and the entries must be made on the special forms used for all the Texas State Solo-Ensemble Contest events so that the computerization process can be used. All of that information, however, is in the contest brochure and on the entry forms, so let's go on to our own particular concerns.

Team Score Counts

First, remember the one new factor in this year's contest, the *team score*. Each school entering two or more theory contestants will have a team score computed, and the members of the winning team will get medals, and the school will receive points toward the Sweepstakes Award. If we find out that this plan does not work well in its present form, it will be changed for next year. It usually takes a while to get the bugs out of new models, but maybe this one will behave right from the start.

'Stars' Shine in Contest

Quite frankly, it is hoped that this team competition will be an added incentive to theory students and teachers in the larger schools. Often these conditions produce groups of theory students who have a high general level of accomplishment, but our contest has tended to reward only brilliant individuals who have studied privately. And those shining stars are just as likely to come from a class B high school at Cactus Flats as they are to come from Shiny Chromium High, a 4A school in Gusher City, Texas.

The outstanding individuals will be rewarded with First Division medals, and this is as it should be. We are hoping that the team award will give some rewards to the outstanding groups, as well, and maybe it will. After all, people like Virginia Stapp of Crowley, Craig Collins of Mineola, and Thomas Smith of Austin High (the top scorers for 1967, 1968, and 1969) are not all that plentiful.

Now for some final thoughts about this year's contest. The format will be almost exactly like last year, but the questions will be different. Be sure to watch out for these little details which might make some big differences in a given score:

- 1) Remember that alto and tenor clefs will be used. Contestants will be expected to handle 4 leger lines in bass and treble clefs, but only 2 in alto and tenor.
- 2) Some notes will have to be identified and written according to *octave segment*. There are two acceptable ways of doing it. The old method calls middle c "c." The new method calls middle c "c4." I don't care which one is used, as long as the same one is used consistently.

State Poetry Champion Has Long Record of Wins

Winning ten consecutive first places in Girls' Poetry Interpretation contest has established an enviable record for Rise Cheryllyn Collins of Lamar High School, Houston. Rise was first place winner in Conference AAAA poetry interpretation at the 1969 State Meet.

In addition to poetry reading, she has won first and second place in various duet acting competitions, second and third place in impromptu speaking, and received an All-Star Cast Award. She is president of her



TIE BALL—Jeannie and Cornbread Cleckler, Mr. and Mrs., make it a family affair when it comes time to go to work and call a game. They find no opinion gap in their work of refereeing girls' basketball games.

THE ART OF MAKING SENSE—A GUIDE TO LOGICAL THINKING by Lionel Ruby, Second Edition, J. B. Lippincott Company, Philadelphia, Pa. 1968. \$5.95.

"I know you think you understand what you think I said; but I am not sure you realize that what you heard is not what I meant." Words can clarify, and those same words can confuse.

Prof. Ruby has taken a difficult subject, and made it both easy and fun. He has presented his readers with a study of logic and language that is of great value. A close thoughtful reading of this book will help to make one a better writer and a better reader. mrrh.

WRITING TO BE READ by Ken Macrorie. Hayden Book Company, Inc. New York, N.Y. 1969.

Would that every teacher of English be compelled to read at least the preface of this book. Multitudes of oppressed students should lift their heads in hope because this book could be the beginning of the end of boredom in writing "themes" and reports in English and other classes.

This book shows teachers how to train students to become helpful critics of each other's writing, and how to be editors as well as correctors.

I recommend this book to every teacher who assigns writing to be done and to every student who, never having been to any seashore, is assigned to write a theme on "My Day at the Seashore." mrrh.

WRITER'S GUIDE AND INDEX TO ENGLISH by Porter G. Perrin, Scott, Foresman and Company, Glenview, Illinois, Fourth Edition, 1968.

Perrin's book mainly is concerned with the "problems of the freshman course in composition. Sections on the process of writing, revising and the reference paper are included in the WRITER'S GUIDE.

INDEX TO ENGLISH, the second part of the book, contains items in alphabetical order that fall roughly in four categories: articles on particular words and constructions, articles for correction and revision of papers, articles on English grammar and on various facts of language. This is a basic text for any beginning composition class. CJK

THE ROMANCE OF WORDS by Ernest Weekley, Dover Publications, Inc., New York, New York, 1911.

IN ROMANCE OF WORDS Weekley tracks down the origins of more than 2000 common words and phrases in the English language. He provides a brief, simple coverage of phonetics semantics, doublets, homonyms, words and places, words and meanings, family names, folk-etymology, and others of the important divisions of etymology.

Listed under "Phonetic Accidents" is the origin of the word "center"—Canterbury gallop, the pace of the Pilgrims riding to the shrine of St. Thomas. An index is provided so that individual word origins may be found easily. CJK



DR. E. ROBERT BLACK ... TETA president.

Husband, Wife Team Up To Referee Cage Games

By MRS. MARTHA ANDERSEN and KEITH LEAMER
Weslaco High School

Jeannie and Cornbread Cleckler, more formally known as Mr. and Mrs. J. W. Cleckler, are probably the only husband and wife basketball referees in the state. And they often referee together.

Contrary to expectations, they say they seldom differ on calls on the court of girls' games they referee, though Cleckler sees the play from the viewpoint of a referee only, while Mrs. Cleckler also sees the coach's and players' viewpoints.

This past year, they called eight girls basketball games, including both varsity and B team games,

mostly in the Donna, Edcouch-Elsa, and Raymondville areas.

Mrs. Cleckler, with 14 years experience as a coach, is at Mary Hoge Junior High in Weslaco, while Cleckler is a businessman by day. He has been refereeing games for 13 years. He belongs to the Southwest Basketball Officials Association. Mrs. Cleckler is a member of the Girls Basketball Officials Association.

Their three sons, Jamie, 14; Grady, 10, and Gerald, 8, all play basketball too, causing somewhat of a split family on basketball nights. For example, one week during the past season, Jamie played in Weslaco, Mom refereed in La Feria, and Dad was in San Perlita, scattering the family some 70 plus miles apart in the Rio Grande Valley area.

Books and Magazines

WHAT TEEN-AGERS READ IN THE HOMETOWN DAILY NEWSPAPER by Laurence E. Campbell, A Quill and Scroll Study, 1969.

The purpose of this study is to determine what teen-agers read in hometown daily newspapers, compare the newspaper reading of Floridian and non-Floridian teen-agers and compare the newspaper reading of students. An 887 high school student sample was chosen—430 in Florida and 457 in other states.

"Limited in scope, the study cannot provide the basis for sweeping generalization, but it may provide enough data to warrant tentative conclusions," said Campbell. Among these conclusions was that there is "no significant evidence that schools are helping teen-agers to become discerning and discriminating users of newspapers." Campbell suggested that "teachers need to be trained professionally in the field of mass media." CJK

VERBAL MAN: THE ENCHANTMENT OF WORDS by Wendell Johnson, Collier Books, New York, New York, 1965.

Johnson describes how man "with his infections, habits of speech, choice of words, and thoughts that give rise to them, can raise barriers or break them." He says that the mood, purpose and previous life history of the speaker—and the listener—are the living context which determines the meanings and effects of the words.

The other half of the communication—the listening part—is often missing. Quite often, the speaker himself is the one not listening.

Anyone concerned with communication even on the most basic level will find this study interesting and thought-provoking. CJK

ODDITIES AND CURIOSITIES OF WORDS AND LITERATURE by C. C. Bombaugh, edited by Martin Gardner, Dover Publications, Inc., New York, New York, 1961.

ODDITIES AND CURIOSITIES is a reprint of chapters of the third and last revision of Charles Bombaugh's most popular book GLEANINGS FOR THE CURIOUS, originally published in 1890. This book contains a collection of poetic and prose recreations including words where the author omitted certain letters, poems where every word begins with a certain letter, acrostics, and many other unusual forms. Gardner says "it is not simply a collection of remarkable misapplied ingenuity; many of the techniques which Bombaugh illustrates are of first importance in modern literature." CJK

JUNIOR HIGH JOURNALISM by Homer L. Hall, Richards Rosen Press, Inc., New York, 1968. \$4.68.

Listed written information is available on junior high school journalism. Hall has taken a great step in preparing this textbook. The simple approach is excellent for the junior high school age group. The inclusion of a teachers' workbook is of value. This text will be welcomed by junior high school newspaper advisers. It is very well done. mrrh.



DON IRWIN ... TSTC director.

Black, Irwin Elected Theatre Group Officers

By ROY M. BROWN
State Drama Director

At the February meeting of the Texas Educational Theatre Association—the Texas Secondary Theatre Conference, two of Texas' outstanding theatre people were elected to direct these two state theatre organizations.

Dr. E. Robert Black, director of theatre from North Texas State University, was elected president of TETA. Dr. Black is one of Texas most distinguished theatre educators and is noted as an outstanding one-act play critic judge.

Black Heads TETA

As president of the TETA, he will head one of the most influential state theatre organizations in the United States.

Black's credits include receiving a PhD from the University of Wisconsin. He has had previous teaching experience at the University of Nebraska, Texas Woman's University, and is presently director of the Division of Drama at North Texas

State University in Denton.

Irwin Named Director

Don Irwin, fine arts program director for the Texas Education Agency, was elected director of the Texas Secondary Theatre Conference.

Irwin is no stranger to Texas drama circles. He was drama director at McAllen High School for seven years, where he directed all of McAllen's Interscholastic League contest plays. Later he was ten years as the director of drama at Angelo State College, then called San Angelo College, where he directed and designed 46 major productions.

His other credits include a master of fine arts degree from the University of Texas, membership in Alpha Phi Omega, member of the board of directors of the National Secondary School Theatre Conference, and is a secondary editor of the *Educational Theatre Journal*, which is the professional theatre publication of the American Educational Theatre Association.

Educational Theatre



Enthusiasm Sparks Growth In Contest

By ROY M. BROWN
State Drama Director

This has been a fantastic year for the One-Act Play Contest. There has been good growth in the number of schools participating in the contest as well as tremendous enthusiasm generated from participation.

This enthusiasm insures continued growth in Texas secondary educational theatre.

We are delighted at the increase in the number of professional teacher-directors now heading drama programs in Texas high schools. This is because many directors have gone back to school in the summers and finished master's degrees in drama education, or who have gone back to school to pick up additional drama hours.

Thank goodness for those teachers who continue to improve their education and promote and improve their drama programs.

The forty-fourth fantastic year of one-act play competition will conclude with the annual State One-Act Play Contest in Austin at The University of Texas, Hogg Auditorium on May 7, 8, 9. We will produce 20 plays in two and a half days. The 20 plays represent some of the finest secondary school theatre programs in the state. I hope it will be possible for you and some of your students to make the trip to Austin to view the tops in Texas secondary school theatre.

For Information Only

In the past, some few directors who have participated in the State One-Act Play Contest have given me the very devil for not printing pictures of their productions in an

issue of the *Interscholastic Leaguer*. We do not intentionally fail to print pictures of plays in the *Leaguer*. We do, however, intentionally fail to print bad pictures of plays. The editor of the *Leaguer* is very selective in the quality of prints used in our publication. This is the way it should be.

Quality Prints Needed

I would remind those of you producing plays this spring in the One-Act Play Contest, if the play is worth producing, then it should be worth having some top quality photographs made. Even though you may not make it to the State One-Act Play Contest, you should have quality photographs for publication in your school paper, the school annual and your local newspaper. If you are unsure of what a good quality photograph is, then get your journalism teacher to help out.

If, in the past eight years, you have been in the State One-Act Play Contest, and I didn't print a picture of your play, I hope this will explain why your picture or pictures did not appear in the *Leaguer*.

Personal Note

My over-use of the word fantastic in describing this year of One-Act Play competition is intentional. Truly, it has been a great year. I am indebted to each of you from the student participants to the drama directors to the contest managers to the regional contest managers to the critic judges and last, but not least, all of the principals and superintendents who have been so helpful to this office this past year. Thanks to each of you for the countless hours devoted toward the promotion and improvement of secondary educational theatre.

Have a good summer and God Bless.



DAN LEE CLOVER ... Scored 390 in math. (*"Glass, A Dangerous Beauty," in Massachusetts Physician, March 1969*)

Wink Student Sets Record In Contest

Coached by Mrs. Lillian Hawkins of Wink, Dan Lee Glover placed first in number sense at the 1969 State Meet, scoring 390, the highest mark in the meet.

Glover placed first in his district for four years; first, second and third at regional in three different years, coming to state in 1967 and placing third that year.

He has also been president of the sophomore class, secretary-treasurer of the juniors, and business manager for the seniors. He is a member of the National Honor Society, earned the Bausch and Lomb Science award, and was valedictorian of the senior class.

In addition, he played football for four years, basketball for two, and tennis for four, being district champion for two years; he also came out for track. During the summers, he helps coach Little League baseball. "I am interested," he says, "in most types of sports, especially football, and in models. I would like to attend The University of Texas at Austin and major in the field of mathematics."

Instruction In Debate Monopoly of Democracy

By DR. JOHN REX WIER

Debate is one of the few subjects taught in American schools which is not found in Communist countries. You will find English, science, mathematics, engineering, foreign language and other so-called "basic" courses, but you will not find debate. Free debate is dangerous to any dictatorship.

Every democracy in history has depended upon debate to provide the "facts" for the decisions of its citizens. Those who excel in the skills of oral debating have been prized citizens and leaders of every democracy from ancient Greece to our own nation.

Debate and democracy were born at the same time. Debate is one of the first activities suppressed by any dictator. Debate can exist only in a democracy and no democracy can exist without debate.

"Mr. Administrator, are you fulfilling your obligation to provide a laboratory for training future leaders of democracy? Do you provide your students with an opportunity to learn democratic leadership skills by offering a debate and forensics program?"

"In this era of crowded curricula, you can provide your students with this irreplaceable opportunity by offering your students a supervised debate and forensics program in the League. Is not your own job contingent upon your ability to communicate orally and to lead through persuasion?"

Competition Growing In All League Sports

Boys' Basketball Champions

Swimming Meet Champions

Mirror, Elaine Pritchett, Lillian Hefner ILPC Top

Mrs. Elaine Pritchett was named

Baseball Tournament Will Be Held June 11-12

June 11, 12—State Baseball Tour-

Ticket prices for this tournament will be \$1.50 for adults and \$1 for students per session. Each school is allowed one reduced-price ticket for the State Baseball Tournament. This ticket will be priced the same as a student ticket.

Meet Champions

1, San Antonio MacArthur, 24, 2, Richard-
 Lee, 23, 5, Houston Lamar, 22, 3, San An-
 tonio Churchill, 17, 7, Houston Bellaire, 16,
 son, 31, 3, San Antonio Lee, 23.5, 4, Midland
 8, Hurst Trinity, 13, 9, Dallas Hillcrest, 8.5,
 10, Austin McCallum, Fort Worth Paschal, 8,
 12, San Antonio Roosevelt, Fort Worth Cas-
 tle, 11, Longview, 6, 13, Dallas University,
 16, Dallas Wilson, Corpus Christi, 17, Fort
 Worth Western Hills, League City Clear
 Creek, Dallas Lake Highlands, 5, 21, Burnet,
 College Station A&M Consolidated, 4, 23, San
 Angelo, 3, 24, Fort Worth Eastern Hills, 2,

PHILLIS WHEATLEY OF HOUSTON AAAA CHAMPIONS—The Wildcats of Wheatley won the AAAA title for the third straight year. Team members are, **FRONT ROW**—Larry White, Audrey Cornelius, Clarence Johnson, Cecil Dutton, James Wilson, Willie Thornton; **SECOND ROW**—Mgr. James Lee, Ernest Dennis, (Standing behind) Coach James Carr, Allen Batro, Edwin Jammer, Anthony Taylor, Lawrence Johnson, Dwight Jones, Roy Fields, Anthony Foreman, (Standing behind) Alex Gillum, Michael Archer, and Robert Jordan.

Wheatley Wins Crown For Three In A Row

Anthony Manning dropped in 31 points and James Brannon hit for

Chester eked out a 54-52 win over LaPoynor in what turned out to be the closest game of the tournament. Willie Johnson had 21 and Charlie Jones 16 to lead Chester scoring.

Track, Field Special Rules In State Event

—The intermediate hurdles will finish at the same place as other races around the curve.

The Coaches' Code

I shall teach that Good Sportsmanship is, essentially, Good Citizenship, which is the foundation of the community, the state, and the nation.

—Unknown