

# INTERSCHOLASTIC LEAGUER

VOL. LII

AUSTIN, TEXAS, MARCH, 1968

No. 7

## Regional Directors List Meet Schedules

### Sample Referendum Ballot

Under the provisions of Article XV, the State Executive Committee of the University Interscholastic League herewith submits to the member schools the following items which, if carried, will be in effect and will be incorporated into the Constitution and Contest Rules of the League.

STATE EXECUTIVE COMMITTEE  
By Norris G. Hiett  
Chairman

BALLOT NO. 1 (to be voted on by all Conferences)  
(Amending Article XVI of the Constitution and Contest Rules to read as follows)

Limitation of Awards. No member school of this league shall be permitted to issue (and no pupil shall be permitted to receive) awards for participation in interschool competition in excess of \$20 (or the equivalent in value) during his high school enrollment in the same school; except that additional symbolic awards not to exceed \$3 each may be presented for each additional interschool activity."

Mark the square opposite statement which you favor. USE INK. I vote in favor of the rule ..... I vote against the new rule ..... If approved, this amendment shall become effective 1968-9

BALLOT NO. 2 (to be voted on by all Conferences)  
(Amending Article VIII, Section 14, to read as follows)

One-Year Rule. A pupil who has represented a high school (other than his present school) or academy in either football or basketball is ineligible only in the sport or

sports (football or basketball) in which he participated for one calendar year in a school to which he changes.

Mark the square opposite statement which you favor. USE INK. I vote in favor of the new rule ..... I vote against the new rule ..... If approved, this amendment shall become effective 1969-70.

BALLOT NO. 3 (to be voted on by all Conferences)  
(Adopting a new rule, which reads as follows)

Gift-Awards Rule. A school shall be ineligible for League honors in any League activity in which a school sponsor or coach

(1) accepts from any non-school sources cash or valuable consideration (exception: scholarships for sponsor or coach to college or university or awards upon retirement from the profession) in excess of \$200 for directing a League-sponsored activity or enters an individual or a team from the sponsor's school in a meet or tournament where cash or valuable consideration is offered to the sponsor or coach.

Intent to deliberately involve a school by a sponsor or coach shall be evaluated by the committee having jurisdiction.

Mark the square opposite statement which you prefer. USE INK. I vote in favor of the new rule ..... I vote against the new rule ..... If approved, this amendment shall become effective 1968-9

BALLOT NO. 4 (to be voted on by all Conferences)  
(Amending Rule 7 of the Tennis Plan to read as follows)

No player or team shall play more than three matches per day and there shall be a minimum of one hour's rest for a team or player between the close of one contest and the beginning of another.

Mark the square opposite statement which you prefer. USE INK. I vote in favor of the new rule ..... I vote against the new rule ..... If approved, this amendment shall become effective 1968-9

BALLOT NO. 5 (to be voted on by all Conferences)  
(Requiring that all One-Act Play judges be Accredited)

All One-Act Play contests, whether judged by a single critic-judge or by a panel of Judges, shall be adjudicated by officials selected from the League's Accredited Critic-Judges List, unless exception be approved by the State Office for valid reasons.

Mark the square opposite statement which you prefer. USE INK. I vote in favor of the new rule ..... I vote against the new rule ..... If approved, this amendment shall become effective 1968-9

TERMS OF REFERENDUM

1. Ballot must be signed, either by the Superintendent or by the Principal.  
2. Ballot must be postmarked within two weeks after issuance.—by April 15, 1968.

Name: \_\_\_\_\_  
(Superintendent) (Principal)  
(Line out title which does not apply)

School: \_\_\_\_\_ Conference: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_  
Return to:  
University Interscholastic League  
Box 8028, University Station  
Austin, Texas 78712



BAYLOR SCHOLARS—Four holders of Texas Interscholastic League Foundation scholarships are welcomed to Baylor University by the school's president, Dr. Abner V. McCall. They are, left to right: Clinton Alton Hassell of Seagraves, Welch Foundation Scholarship; Barbara Schneider of Iraan, Carol Ann Orr of Pasadena, Suzanne Covington of Houston, Brown Memorial Scholarships; and President McCall.

### April 15 Deadline To Enter Contests

Once again the twelve regional directors, with the assistance of their executive committees, have set up the dozen regional meets at the various sites which are serving as hosts for the spring meet competitive events. Schedules published here are tentative. Each administrator should secure a complete schedule from his regional director if he has any contestants advancing to region.

Schools which formerly met in San Antonio for their regional meet are, this year, going to Corpus Christi, since the Hemisfair had made it impossible to secure accommodations for contestants or sponsors in the city of San Antonio.

Each administrator is responsible for entering his contestants in the Regional Meet. Winners must be certified by Monday, April 15. This is the weekend immediately after Easter. The district director certifies both athletic and literary contestants who have won, but the track and field contestants must also be certified by each school. You can assist the regional director by forwarding the necessary information to him as soon after your district meet as possible.

ODESSA COLLEGE, ODESSA  
Region I, Conference AAAA, Districts 1-3, inclusive.  
Region I, Conference AAA, Districts 1-3, inclusive.  
Director general: Dr. Clyde H. Chisum, Odessa College

Thursday, April 18  
9:00 a.m.—Golf, Odessa Country Club  
12:00 noon—Conference AAAA One-Act Play rehearsal  
3:30 p.m.—Conference AAAA One-Act Play production

Friday, April 19  
9:00 a.m.—Golf, Odessa Country Club  
12:00 noon—Conference AAA One-Act Play rehearsal  
3:30 p.m.—Conference AAA One-Act Play production

Saturday, April 20  
8:00 a.m.—Poetry Interpretation, Prose Reading, Ready Writing, and Journalism  
8:30 a.m.—Debate, Conference AAAA  
9:00 a.m.—Typewriting, Slide Rule  
9:00 a.m.—Tennis, DeBerry Courts Stadium  
9:00 a.m.—Track and Field, Barrett Stadium  
10:00 a.m.—Shorthand, Number Sense  
12:30 p.m.—Debate, Conference AAA  
1:00 p.m.—Science, Informative Speaking, Persuasive Speaking

TEXAS TECHNOLOGICAL COLLEGE, LUBBOCK  
Region I, Conference AA, districts 1-7 inclusive.  
Region I, Conference A, districts 1-8, inclusive.  
Region I, Conference B, districts 1-8 inclusive.

Thursday, April 18  
8:00 a.m.—One-Act play rehearsal, Conference B  
3:00 p.m.—One-act play production, Conference B

Friday, April 19  
8:00 a.m.—One-act play rehearsal, Conference A  
8:15 a.m.—Tennis coaches meet, Intramural Gym  
8:30 a.m.—Golf, Meadowbrook Course  
8:45 a.m.—Tennis: Boys Class A singles; Girls Class B doubles and singles

Boys Class B Doubles  
9:00 a.m.—Preliminaries and finals, Conference B field events  
10:30 a.m.—Tennis, Boys Conference A doubles

10:45 a.m.—Tennis, Girls Conference A singles  
11:30 a.m.—Tennis, Girls Conference A doubles  
1:00 p.m.—Tennis, Boys Conference AA singles; Girls Conference AA singles  
2:00 p.m.—Tennis, Girls Conference AA doubles  
3:00 p.m.—One-act play production, Conference A

Saturday, April 20  
8:00 a.m.—Conference AA one-act play rehearsal  
8:30 a.m.—Journalism, science, debate  
9:00 a.m.—Poetry interpretation, prose reading, persuasive speaking, typewriting  
9:00 a.m.—Preliminaries and finals, all conferences field events  
9:30 a.m.—Preliminaries and finals, Conference A and AA field events  
10:00 a.m.—Ready writing, number sense  
10:30 a.m.—Shorthand  
11:00 a.m.—Slide Rule  
12:30 p.m.—All running events begin  
1:00 p.m.—Track finals  
1:00 p.m.—Informative speaking  
3:00 p.m.—Conference AA one-act play presentation

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH  
Region II, Conference AAAA, districts 4-9, inclusive  
Region II, Conference AAA, districts -8, inclusive  
Director general: James L. Lehman, Director of Public Relations

Friday, April 19  
7:00 a.m.—Golf  
8:00 a.m.—Tennis  
10:30 a.m.—One-Act Play rehearsals  
4:00 p.m.—Conference AAAA Track and Field preliminaries  
4:30 p.m.—One-Act Play production

Saturday, April 20  
8:00 a.m.—Informative Speaking, Persuasive Speaking  
8:00 a.m.—Journalism, Science  
8:30 a.m.—Typewriting, Number Sense, Debate  
9:00 a.m.—Tennis Finals, Conference AAAA  
9:00 a.m.—Poetry Interpretation, Prose Reading, Ready Writing  
10:00 a.m.—Conference AAA Track and Field preliminaries  
10:00 a.m.—Slide Rule  
10:00 a.m.—Shorthand  
12:00 noon—Field events, finals AAAA  
2:00 p.m.—Track finals

NORTH TEXAS STATE UNIVERSITY, DENTON  
Region II, Conference AA, districts 8-16, inclusive  
Region II, Conference A, districts 9-16, inclusive  
Region III, Conference B, districts 17-25, inclusive  
Director general: Dr. L. Fred Thomas, North Texas State University

Thursday, April 18  
9:00 a.m.—Tennis, all conferences  
9:00 a.m.—One-act play, Conference B

Friday, April 19  
8:00 a.m.—Golf, all conferences  
8:30 a.m.—Journalism, Conferences B and A  
8:30 a.m.—Debate, Conferences B and A  
9:00 a.m.—One-act play, Conference A  
9:00 a.m.—Ready writing, Conference AA  
9:00 a.m.—Number sense, all conferences  
10:00 a.m.—Science, shorthand, all conferences  
12:30 p.m.—Poetry interpretation, Conferences B and A  
12:30 a.m.—Informative Speaking, Conferences B and A  
(See SCHEDULE on page 8)

### Joe B. Cook New Chairman Of TILF Board Of Directors

Joe B. Cook, newly elected chairman of the Texas Interscholastic League Foundation, will provide the Foundation with outstanding leadership. Cook is a firm believer in the philosophy and use of educational competitions as a motivating force in education.

Believing that the League competitive organization gives pupils with varied interests an opportunity to demonstrate their intellectual skills, he is also aware of the need for academic scholarships for "Blue Chip" academic champions, just as many colleges and universities provide athletic scholarships for the best athletes. Fortunately for athletes, the gate receipts from the various athletic competitions sponsored by the colleges and universities provide an income and these institutions can well afford to provide funds for the outstanding athletes.

#### Foundations Give Funds

Since academic competitions provide little or no income, the Texas Interscholastic League Foundation must rely upon grants from such large foundations as Moody, Welch, Houston Endowment, Clark, Kleberg and Brown-Lupton to provide most of the income for the scholarships for intellectual competitors.

Thanks to these foundations and as a result of their liberal response to the Texas Interscholastic League

Foundation plan for recognizing the state's outstanding academic talents, the League Foundation has been able to assist many academically talented students with their higher education.

#### Unanimously elected

Cook has been enthusiastic and instrumental in contacting many of the foundations which support the League Foundation scholarships. A longtime and energetic member of the board, he was unanimously elected as chairman of the board to succeed the founding chairman, J. O. Webb. Since becoming a member of the board, he has been active in expanding the League Foundation program. Further, he has provided several scholarships from personal funds for outstanding League participants who needed financial help in order to attend college.

#### Gilmer High Graduate

Cook is a graduate of Gilmer High School, and in 1921 received his BBA degree from The University of Texas. For some time, he was with the Louisiana Oil Refining Company as credit manager. Then he joined the Woodley Petroleum Company in Shreveport; he held several positions with this company, such as assistant secretary, secretary, financial vice-president, and treasurer. He has also served as an officer and director of other Woodley-affiliated companies.

In 1960, Cook retired to devote his time to management of personal investments and to various civic affairs, being interested mainly in education.

Married on September 1, 1929, to Miss Louise Patterson of Shreveport, Louisiana, he has one daughter, Mrs. Erroll Wendland of Temple and one granddaughter, Carol Jean Wendland.

Cook is a member of St. Paul's Methodist Church of Houston, serving on its board of stewards and its finance committee. He is also a trustee of Lon Morris College of Jacksonville, a member of the Masonic Lodge, of the Financial Executives Institute, the Petroleum Club of Houston, and was formerly director of L'Alliance Francaise de Houston.

His hobbies include music, photography, ornithology, and fishing. He also belongs to the Outdoor Nature Club of Houston, the Audubon Society, and the Houston Camera Club.

### Council Of English Teachers Affirms Needs In Journalism

Journalism education received a healthy boost when the National Council of Teachers of English passed a resolution calling for "sufficient time allotment" for: (1) Proper classroom instruction, (2) Personal teaching preparation and (3) Consultation with staff members producing the publication.

With this endorsement the problems in scheduling journalism in the school may be eased.

Miss Hazel Presson of Northside High School in Fort Smith, Ark., suggested that teachers and publications advisers reproduce this resolution for their boards of education, principals, curriculum directors, English department chairmen, and counselors:

The resolution follows: "The National Council of Teachers of English has declared itself deeply concerned with teaching the contemporary student to use language with precision and judgment

in communicating his personal interests and needs and in understanding the personal interests and needs of others.

"National studies undertaken by the NCTE affiliate organizations, the Journalism Education Association and the Columbia Scholastic Press Advisers Association, have revealed that the publications programs of most public schools are generally conducted under the direction of a member of the English department of the school and often without provision for adequate class or released time to conduct the experience as a learning situation therefore for the students concerned. Be "RESOLVED, that the National Council of Teachers of English recognize Journalism and publications programs that are organized to strengthen learning experiences to be writing laboratories where the principles of effective communication can be taught and practice provided. Be it further

"RESOLVED, that the Council affirm its belief that successful learning experiences for Journalism students can only be promoted when a teacher is given sufficient time allotment for proper classroom instruction, for personal teaching preparation, and for consultation with the staff members producing the publication."

### Speech Class Will Be Held This Summer

The ninth Annual Speech Workshop for high school students will be held from June 17 through July 12, at The University of Texas in Austin.

Forty five students will be accepted for the four-week program which provides intensive study and practice in oral communication and speech contest activities conducted by the League.

Students will again have videotape recordings made of their oral contest performances. This feature enables students to analyze their presentations more effectively because they can see and hear how their appear and sound to others.

A highlight of the recreational program this summer will include a trip to Hemisfair in San Antonio.

Air-conditioned university dormitories will be provided for housing and food. Students will be supervised by adult counselors.

Teachers may also participate in the workshop, either for three hours credit or for non-credit.

The workshop faculty will include regular speech department faculty, Mrs. Marjorie Parker, Dr. John Schunk and Dr. Rex Wier.

### League Housing Office Will Aid Contestants

Assistance in securing room accommodations in Austin will again be furnished to member schools which qualify contestants to the State Meet.

This information will be mailed to schools immediately following the last day of regional contests and notification of the qualifying schools is received in this office. Your promptness in completing these blanks will certainly be appreciated, since it is a "first come-first served" operation. Room reservations which have been "blocked up" by the League are only for those students and sponsors who are qualified to compete in State Meet events.

Individuals other than qualified contestants or sponsors who wish to attend the State Meet must secure their own accommodations.

Telephone Arrangement — For State Meet Housing Beginning April 22, 1968

The schools having qualified contestants and who desire assistance in securing housing may again telephone the League for accommodations. The number to call is GR 6-8666, beginning April 22, 1968.

This telephone will be answered by a professional answering service this year, in order to expedite the mailing of housing materials to your school, the processing of these materials when returned to us, and the confirmation of your reservations. This telephone is not located in the League Office, and we shall appreciate it if you will use it for Housing only.



JOE B. COOK has been elected chairman of the Texas Interscholastic League Board of Directors. The TILF will award more than \$134,750 in scholarships this June to competitors in League academic and literary competition. "An Investment in Young Minds" is the motto of the foundation.

# Recruiting Going Wild

The sports pages of state publications have in recent weeks been commenting on the hardships that the Southwest Conference has been experiencing in its high school athletics recruiting efforts. These articles have been describing how colleges who are NOT members of the Southwest Conference have been taking advantage of the Southwest Conference's own recruiting rules on visiting high school athletes.

In 1960, when the League agreed to the "Pre-enrollment certificate" amendment to the Amateur Rule as a substitute for the "Letter of Intent," it was with the understanding that visitation by the prospective athlete to the college campuses would be limited and that the visitation of the college recruiters would also be curtailed.

When a boy signed the certificate, all Southwest Conference schools recognized this statement of choice and ceased attempts to recruit that athlete. According to current news reports, schools not members of the Southwest Conference have their own recruiting plans which are in direct conflict with the rules of the Southwest Conference.

Apparently, the "Certificate of Enrollment" procedure should be discontinued, since it is a rule that is not now applicable to all recruiting situations. The "Certificate of Enrollment" agreement was an effort on the part of the public school superintendents to take some of the pressure of recruiting off the high school athlete.

The League office has also had reports that some of the college recruiters (not from the Southwest Conference) are visiting high school athletes in high school dressing rooms following high school football games. Reports have also been received that high school athletes pay their way to visit college campuses, with the understanding that their checks will later be returned, uncashed.

It may be the time has come for the League's Legislative Council to take another look at the "Pre-enrollment Certificate" agreement and make another close study of the recruiting tactics now being used by many colleges and universities. If this recruiting is increased to the extent that it interferes with the athlete's school work, then the League membership may be forced to adopt a strict rule stating that any time a boy visits a college campus for the purpose of securing an athletic scholarship he will forfeit his high school eligibility.

# Housing At State Meet

Schools qualifying to the State Meet in May should note the housing instructions in this issue of the League.

Because of the demands for housing during the State Meet, the State Office has made arrangements with an answering service in Austin to handle all housing requests for the League delegates.

Please note the telephone number to be called.

# Journalists Given Boost

The National Council of Teachers of English has recognized journalism and publications programs as necessary in the experience of learning to communicate effectively. In a resolution passed at their convention in Honolulu the members called for "sufficient time allotment" for proper classroom instruction in journalism, personal teaching preparation and consultation with publications staff members.

This is a mighty boost to secondary school journalism. The effectiveness of the journalism teaching in our schools is recognized in national competitions, state competitions and by press, radio and TV.

Many administrators and teachers have long recognized that good instruction in journalism and work on a good newspaper and yearbook paid high dividends to the student. Secondary school journalism students learn to communicate effectively; they learn to judge value and purpose in news and feature stories; they become skilled in printing production; they become more confident and better informed citizens.

The National Council of English Teachers is to be commended for its endorsement of scholastic journalism.

# A Time For Decisions

The Leaguer calls to the attention of all school administrators and sponsors the printed ballot on the front page of this issue of the Leaguer. These proposals should be studied very carefully before the balloting time in April.

The debate proposition will also be voted on at the same time. This is decision time. Superintendents will be casting their ballots next month on the new rules, which will be published in the 1968-69 Constitution and Contest Rules.

# University Interscholastic League Directory

**State Executive Committee:** Dean Norris A. Hiett, chairman; Dr. H. A. Calkins, R. J. Kidd, Dr. Lynn Wade McGraw, Dr. Emmette Redford, Dr. J. J. Villareal, Jerre S. Williams, Dr. Rhea H. Williams, Lynn F. Anderson.  
**Legislative Council:** W. C. Andrews, Chairman; C. C. Miller, Vice Chairman; Harlan Andrews, Jim Barnes; Sam T. Bryan; Roy S. Butler; Foster Cook; G. E. Davis; W. O. Echols; A. G. Elder; Horace Francis; Lloyd E. Gilbert; Charles Harris; J. C. Hicks; W. M. Johnson; Claude H. Kellam; James R. Phillips; G. R. Price; Fred Salling; L. B. T. Sikes; George Thigpen; G. E. Thompson.  
**Director:** Rodney J. Kidd  
**Director of Athletics:** Dr. Rhea H. Williams  
**Director of Music:** Dr. Nelson G. Patrick  
**Director of Journalism:** Dr. Max R. Haddick  
**Director of Drama:** Roy M. Brown

# INTERSCHOLASTIC LEAGUER

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R. J. Kidd Editor  
 Max R. Haddick Assistant Editor

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# League Typing Contestants To Use Manual Typewriters

Recently, the League office conducted a survey of the Conference B and A membership list to determine to what extent schools in those conferences were using manual and electric typewriters in their schools.

Results of this survey indicate that the League should not, at this time, change the typewriting contest from manual to electric machines. The great majority of member schools which participate in the typing contest are from Conferences A and B. Since so many junior high schools in the other conferences have preliminary typing instruction in their junior high schools, fewer high schools in Conferences AAAA and AAA take part in the League typewriting contest.

### Transportation Problem

Another factor involved in changing from the manual to the electric typewriters is the matter of transporting the machines to the contest site and the availability of sufficient electric outlets at the contest site. As the contest is presently conducted, most contestants take their own machines to the site of the competition.

Some of the most pertinent comments by superintendents were: "There is no relative merit in using electric typewriters in the contest. This would only give small schools an equipment and maintenance problem. We will drop the contest if we must furnish electric typewriters to all students, and we would be compelled to do so if any

substantial number were used for contest practice."

### Availability Problem

"Our school has a very limited number of electric typewriters, and the first-year students have had access only to manual machines. Students who have type on electric since September should be typing at a higher rate of speed."

"We are for restricting the contest to manual machines, at least for the next few years. Equipping with electric machines is a big expense. Allowing the use of electric machines would give a decided advantage to the wealthier schools."

### Some Favor Electrics

"Our commercial department is all electric. Students receive limited training on manual machines and would be at a disadvantage if electric machines are not permitted."

"Since more and more electric typewriters are being used in business, I think it only applicable that we should let electric typewriters be used in our contest."

"Typing I students use manual typewriters. Students using electric typewriters have too much speed advantage over students using manuals exclusively."

"This would force schools to go electric. You would find that special favors would be given to those talented or good students, to the neglect of the class as a whole."

### Most Prefer Manuals

Tabulating returned questionnaires showed that 89 schools in Conference A preferred manual machines, 62 the electric; in Conference B, 144 schools preferred the manual and 84 the electric; the total indicated that 233 schools preferred to continue using the manual machines, and 144 were in favor of using electrics.

The same proportion prevailed who reported electric typewriters were not available to their students. Two schools out of three said they did not have electric machines available for their students. Many reported they would have to drop the contest if using electric machines became mandatory. Others reported they had only two or three electrics and many observed that these were reserved for more advanced typing students.

# UT Summer Journalism Class Plans Junior College Course

Junior college journalism teachers will have an opportunity to plan their curriculum and their courses of study in a special three-week institute to be held at The University of Texas, June 9-June 29.

A limited number of junior college journalism teachers will be admitted to the institute for purposes of planning a model course of study in journalism for junior colleges. Junior college leaders from several

## High School Press

# Time Grows Short Until Convention

By DR. MAX R. HADDICK

The state convention of Interscholastic Press Conference will be March 22-23. Probably it will be history before many of you get this paper, but a few comments are in order.

Preparations for the convention are myriad, and the pace is hectic. Rating of newspapers, judging of individual achievement awards entries, preparation of the program, housing, lecture rooms, speakers, banquet—It does keep one jumping.

In preparing for this convention I have called on many UT journalism faculty members, school newspaper advisors, students, speakers from afar, my wife, son, and I even tried to get our beagle to lick stamps. The response has been magnificent. Every year I am convinced anew that journalism is the greatest profession—and journalists are the finest people.

I have too little space to thank each individually, but if you read the program carefully you can see that you and I are indebted to many of Texas' and the Nations' finest journalists. Thanks to one and all. You have made a significant contribution to the next generation of journalists. There is no greater reward than that.

### Top Texas Teacher

One teacher will be honored as "Top Journalism Teacher in Texas." Many nominations were received. All were deserving and all had made significant contributions to journalism education in Texas. One was outstanding, even in that august company. That one will be named and honored at the ILPC Awards Banquet on Saturday, March 23.

### Proficiency Citations

This year we sent out more than 200 proficiency citations to individuals, staffs and sponsors who had achieved beyond the expected. This is a great idea. I want to send more next year. We have 50 more to go out this year, but they will have to wait until convention is over. You wouldn't believe the quality of work cited. These students are doing highest quality professional work. The citations are not easily earned. They come after the student has demonstrated highly unusual ability, energy and dedication to journalism.

### Advertising Contests

This year we had two advertising contests on an overall basis. The

response has been good, so we plan to continue both contests next year, but will have them on a conference basis so that each paper will be competing against others in its own category.

### TAJD Will Meet

The Texas Association of Journalism Directors will meet twice at the convention. Be sure to attend both meetings. You should join as soon as possible. This organization is our professional group. Through it we can work to improve journalism education and competition. You need TAJD and it needs you.

### ILPC Belongs To You

The Interscholastic League Press Conference belongs to its members. You are the guiding power behind it. If there are areas in need of improvement, you should bring them up at the TAJD-ILPC meetings, or write them in to the State Office. Any suggestions or criticisms will be carefully considered by the executive committee. Through your constant supervision this organization will grow in service and value.

### ILPC Officers Are Great

President Rex Jobe, Vice-President Chuck Sutton and Secretary Ellen Anthony are special people. They are confident, energetic and tireless. With young people like these three, we have a great future assured. Rex has worked especially hard to make sure that the convention is the biggest and best yet. His enthusiasm and energy will show in the fine program we have for you.

### When Convention Is Over

I will enjoy this convention completely. Meeting with old friends, making new friends, chatting with students—this is my highlight of the year. For the past month the work has been very hard and I have leaned heavily on many other. With their help we have a great convention. It will be a tremendous event for me, but when it is over I shall rest—lie down for an aeon or two. Then I shall come back to work, batteries recharged—ready to do it again. Thanks to all. I hope to see all of you at the convention. Good night!

# Power Show To Feature Engineering Wonders

The College of Engineering of the University of Texas at Austin announces the 59th Annual Power Show and Exposition will be May 3-4.

The Power Show will consist of interesting and informative exhibits presented by the engineering societies as well as an open house of the facilities of the College of Engineering.

Some exhibits planned are a space game on the Electrical Engineering Department's SDS 930 Digital computer, demonstration of the wind tunnel in the Aero-Space Engineering Department and how it is used to design vehicles for the space pro-

gram, and a military engineer exhibit from the Society of American Military Engineers of the Army ROTC program. These are but a few of the exhibits to be presented.

The Power Show will coincide with the 1968 University Interscholastic League State Meet, also May 3-4. This was planned to enable many high school students to see the College of Engineering and what a career in Engineering has to offer the graduate of the future.

The 59th Annual Power Show exhibitors say it will be the best ever and the public is cordially invited to visit and ask questions about engineering and the engineering program at the University of Texas.

# Questions & Answers

Q. Under Article VIII, Section 19, the Semester Rule, how are semesters counted?

A. Semesters are counted consecutively (whether or not the student is in school) from the time of first enrollment in the eighth grade for as many as two subjects. At the conclusion of the tenth semester

from his first enrollment in the eighth grade the student becomes ineligible for further League participation. (Note: Article VII, Section 8, the Composite Rule.)

Question: May a boy accept a certificate in addition to a \$15.00 award?

Answer: Yes, if it is given by the school or the District Executive Committee. No, if it is given by any other individual or organization.

Q.—Can brief segments of taped or recorded dialogue be used in one-act play competition?

A.—Yes. Rule 2, a., 5), states, "Plays may be selected which require recordings for incidental sound and music effects." Brief segments of dialogue are permissible under this rule.

# Haskell High Won Second In OAP Meet

In the October 1967 issue of the LEAGUER we erroneously listed San Felipe High School, Del Rio as the second place winner in the 1967 Conference AA State One-Act Play Contest.

The second place winning play was OF POEMS, YOUTH AND SPRING, produced by Haskell High School and directed by Mrs. Kathleen Diggs. Miss Phyllis Sampson placed on the All-Star Cast and Kenneth Blair and Diane Hester received Honorable Mention All-Star Cast awards.

# LETTERS TO THE EDITOR

Dear Sir:

Concerning the proposed change in the awards rule, I can see no advantage for the athletes on the program. Some disadvantages that might be considered are:

1. The athlete that transfers from one school district to another might have an opportunity to receive two major awards.
2. Trying to determine at what time during the athlete's career to issue the award could cause many problems.

I am very much in favor of limits on the amount of athletic awards set by the interscholastic league. I also feel that each school district independently should be able to decide upon the question of the number of major awards within the maximum number of three.

Sincerely,  
 Clark Nelson  
 Head Football Coach  
 Douglas L. Shedy  
 Principal



**ALL-STAR CAST WINNER**—A scene that will be repeated many times in the next few weeks in One-Act Play competition is this one of a student proudly receiving an All-Star Cast Award. Tim Henry is shown receiving his All-Star Cast Award from Acting State Drama Director, Lynn Murray during the 1967 State One-Act Play Contest. Tim was a member of the Gladewater High School company that presented ARCHY AND MEHITABEL and won the Conference AA State Contest.

### BASEBALL

1. Under Rule 1, Section 1, Article V, delete the words "in the first sentence." This means that it is mandatory for the batter to wear a head protector, but it is not mandatory for the runner to wear a head protector.

2. Under Rule 3, Section 1, Article III, the League will use the original modification to permit re-entry.

# Rules, Contests, Queries Studied By Music Group

At its first called meeting, the special Music Study Committee appointed by the Legislative Council spent the major portion of the day going over every rule in the Music Plan, to determine which ones might need revision.

As a result of this deliberation, the committee decided on several major areas for further intensive study. These were:

1. Elimination of junior high schools from regional competition.
2. Elimination of intermediate schools from regional competition.
3. Elimination of 7th and 8th grade students from regional competition.
4. Retaining Class II-III solo and ensemble rules of competition.
5. Eliminating Class II solo and ensembles from regional competition.
6. Eliminating Class III solo and ensembles from regional competition.
7. Eliminating "second groups" from regional competition.
8. Reorganizing regional geographic boundaries.

and Kenneth Welsch of West Columbia.

**Questionnaire**

In accordance with committee suggestions, the League office prepared a questionnaire, resubmitted it to the Music Committee for approval, and then mailed it to 647 public school superintendents. Results of the returned questionnaires were tabulated.

Each conference voted in favor of continuing junior high school music competition to the regional level. Also, each conference voted to retain elementary school competition to the regional level.

Further, all conferences voted in favor of continuing the Class II and III solo and ensemble events at regional competition. The schools were also in favor of continuing the practice of permitting "second groups" to participate in regional music competition.

### Sight-Reading

Some of the most interesting comments received from administrators were those regarding the sight-reading contest. Some of these were:

- "Eliminate the contest as it is now run."
- "Either eliminate entirely or provide more suitable music."
- "Stop cheating on the contest."
- "Select sight-reading music more suitable for the respective conferences."

The League presently has a committee working on the sight-reading contest, with the intent of correcting some of the deficiencies that have been reported on the questionnaire.

### Regional Organization

Quite a number of administrators recommended that music competition be conducted on a conference basis and that the regions be reduced in size. Many complained that the present regional boundaries are too large and require too much travel. Some even suggested that music competition be confined to the district level.

It seems the present consensus among many superintendents that the present regions could be subdivided or broken up into several districts, thus eliminating a great amount of travel.

The Music Study Committee will reconvene later and will study all of the recommendations and suggestions sent in, and will submit its final report to the Legislative Council for action.

### Conclusion

In studying the results of the questionnaire, it can be seen that schools generally are in favor of the Regional Music Plan as it now stands. Aside from complaints about the sight-reading contests and the size of the regional competitions, there are no major demands for revisions.

Music Matters

Music Adjudicator Should Be Educator

By DAVID W. SLOAN

Adjudication of music contests is part of the greater area of music criticism, that branch dealing with the quality and value of music performance. Professionally, the activity is manned by a group of writers in major cultural centers throughout the world who are involved in the daily reporting of musical performances in their respective cities.

These writers do not address their remarks to professionals or composers, but to the general readership of the publication. Their reviews are usually interspersed with comments stolen from the program notes and general comments concerning the effect of the work's performance on the audience, the audience's size and receptibility, and a few caustic remarks pointing out obvious weaknesses in the rendition to show that they have "really been around and heard better."

The duties of the contest adjudicator (and responsibilities of the) are not quite so simple, however. In his hands he holds the power of the grand executor or the anointing bishop. He is a blessing father or a condemning devil, and by entering the contest, participants agree to accept his rating as final.

But what does this rating mean? Does it yield the same information to everyone interested in the contest? To be effective, the rating must communicate the judges' decision of the value of the performance in question.

The average reaction to ratings is as follows:

- I "Superior"—(Terrific performance; best in the state)
- II "Excellent"—(Not quite there today; wait until next year)
- III "Average"—(Can't believe it; judge must have had a bad night)
- IV "Below Average"—(Must have played the wrong tune)
- V "Poor"—(Whoever got a V?)

These are the reactions of those who accept the competition festival as the year's culminating activity of the music group, rather than as a provision for competition within the whole process of preparing musically literate people in our school systems. These are the reactions of teachers who use the contest as their "bread and butter" and have forsaken the musical development of those over whom they wield the baton daily. And these are the reactions of those students and judges alike who have been duped into thinking the competition festival a do-or-die, a win-or-lose activity, rather than the instrument of education it must remain to stay in our framework of state music education.

Value of Rating

How can our system of ratings regain its original value as determined by the Constitution and Contest Rules? Let us review the definitions of each rating:

Division I (Superior)—The best conceivable performance for the event and class of participants being judged.

Division II (Excellent)—An unusual performance in many respects but

not worthy of the highest rating due to minor defects—Distinctive. Division III (Average)—Showing marked accomplishment and promise, but lacking in one or more essential qualities.

Division IV (Below Average)—Basic weaknesses in most of the fundamental factors.

Division V (Poor)—Much room for improvement. The director should check his methods.

Judges in the 1966-67 University Interscholastic League music contests named 809 of the 1,736 organizations entered as "The Best Conceivable". They named 7,823 of the 20,711 soloists as "The Best Conceivable". Are we not conditioning these students to accept mediocrity as their goal? Is this any way to teach what is a first-rate performance?

At this point, the importance of the contest rests wholly on the activity of the adjudicator in an educational activity. From the moment a performance begins, the judge must be a teacher and a critic. He must not consider what a difficult time the director had preparing this selection, or how many hours the ensemble spent in preparation, or how much money parents spent on private lessons for the soloists. He must consider:

- 1) what can I tell these performers that will truly help them improve performance and understanding of this work; and
- 2) what is the relative value of this performance on one of the five levels (I, II, III, IV, V).

He must ask himself if this is a really superior, a truly great performance. If the answer is yes, he can then, and only then, award the contestant a Division I. Is it an average performance, what can the grand executor write to the students to improve their musicianship for later performances? How can he display his musical insight to the subject of scrutinization that will serve as constructive criticism?

It is the contest adjudicator's duty and responsibility to conscientiously carry out this very demanding activity in this important segment of musical life for over 250,000 Texas youngsters this spring.

Music Theory Notes

Contest Brochures Mailed To Schools

By BEN BRANCH

The brochures which explain the State Solo and Ensemble Contest, of which the Music Theory Contest is a part, should have reached you by the time you read this. It has taken somewhat longer than anticipated to get them assembled and mailed, but as this is being written, they are almost on the way. Again, please remember to write in and ask for the material if you don't get yours. This year, a new experiment is being tried in the distribution of the entry blanks: two solo blanks and two ensemble blanks are being included with the brochure. For some of you, this will be more than ample, and for others, it won't be nearly enough. If you need more, write in for them, and they will be sent right away.

Room to Misunderstand

The information about the Theory Contest which you will read in the brochure contains a statement which is quite correct, but which might be misunderstood. Under "Events" on the first page, the fourth paragraph says, "The materials for the Music Theory Contest will be selected from: Fundamentals of Music Theory, Bertrand Howard, Harcourt, Brace and World, New York . . ." This could lead one to think that a student who has mastered the material contained in the book would be completely prepared for the contest. He wouldn't be, quite, because the book covers the knowledge, or that part of music theory which can be grasped through understanding and memorization, and that is just half the story.

The other half of theory is made up of skills which cannot be learned,

but which must be acquired through practice. If your students have mastered those aural skills which are connected with the knowledge they can gain from the Howard book, then they are well-prepared for the contest. As a random example, on page 128, a student would learn the D major scale is the parallel major of the d minor scale, and that the major form uses two sharps while the minor uses one flat. But—if he were to hear a scale played, having been told that the starting note was "D," could he identify it correctly as being major, pure minor, harmonic minor, or melodic minor, and then write it down, using the correct key signature? Follow up the implications of this, and you will be preparing wisely.

In my final theory column last year, I requested that the theory team coaches write in immediately after the contest and make suggestions (See BROCHURE on page 4)

SCHEDULE FOR REGIONAL MEETS . . .

(Continued from page 1)

1:00 p.m.—Typewriting, Conferences B, A and AA  
1:00 p.m.—Journalism, Conference AA  
1:00 p.m.—Ready Writing, Conferences B and A  
1:00 p.m.—Slide Rule, Conferences B, A and AA  
2:00 p.m.—Persuasive Speaking, Conferences B and A  
2:00 p.m.—Prose Reading, Conferences B and A

Saturday, April 20

8:45 a.m.—Debate, Conference AA  
9:00 a.m.—One-act play, Conference AA  
9:00 a.m.—Track and Field, Conferences B, A and AA  
9:30 a.m.—Informative Speaking, Conference AA  
9:30 a.m.—Poetry Interpretation, Conference AA  
10:30 a.m.—Prose Reading, Conference AA  
10:45 p.m.—Persuasive Speaking, Conference AA

HOUSTON PUBLIC SCHOOLS  
HOUSTON BAPTIST COLLEGE

Region III, Conference AAAA, districts 10-14, inclusive  
Region III, Conference AAA, districts 9-12, inclusive  
Director general: Dr. Troy A. Womack, Vice President

Thursday, April 18

8:00 a.m.—Golf begins, Conference AAAA, El Dorado Golf Club, Conference AAA, Forest Cove Country Club

Friday, April 19

8:00 a.m.—Golf continues  
9:00 a.m.—Tennis preliminaries, McGregor Park  
1:00 p.m.—Rehearsals, AAAA one-act plays, Robert E. Lee Auditorium  
6:30 p.m.—Conference AAAA one-act play contest, Lee Auditorium  
7:30 p.m.—Track & Field preliminaries, Butler Stadium

Saturday, April 20

9:00 a.m.—Drawing for Prose Reading, Persuasive Speaking, Atwood Theology Building  
9:00 a.m.—Journalism, ready writing, slide rule, shorthand, Atwood Theology Building  
10:00 a.m.—Rehearsals, AAA one-act plays, Lee High School Auditorium  
10:00 a.m.—Field finals, Butler Stadium  
10:30 a.m.—Drawing for Poetry Interpretation, Informative Speaking, Atwood Theology Building  
11:00 a.m.—Science, Number Sense, Typing, Atwood Theology Building

12:00 noon—Debate begins, Atwood Theology Building  
1:00 p.m.—Tennis finals, AAA boys, AAAA girls, MacGregor Park  
1:00 p.m.—Conference AAA one-act play contest, Lee Auditorium  
7:00 p.m.—Track finals, Butler Stadium

TARLETON STATE COLLEGE,  
STEPHENVILLE

Region II, Conference B, districts 9-16, inclusive  
Director general: W. P. Showalter, Tarleton State College

Thursday, April 18

9:00 a.m.—Golf, tennis

Friday, April 19

1:00 p.m.—Typewriting, science, ready writing  
2:00 p.m.—Shorthand  
6:30 p.m.—One-act play production

Saturday, April 20

9:00 a.m.—Debate  
9:30 a.m.—Journalism, slide rule  
9:30 a.m.—All speech events begin  
9:30 a.m.—Track & Field preliminaries  
10:30 a.m.—Number sense  
11:00 a.m.—Ready writing critique  
1:30 p.m.—Track & Field finals

KILGORE COLLEGE, KILGORE

Region III, Conference A, districts 17-25, inclusive  
Region IV, Conference B, districts 26-35, inclusive  
Director general: Dean Kenneth Whitten, Gilgore

Thursday, April 18

4:00 p.m.—Conference A one-act play rehearsal

Friday, April 19

9:00 a.m.—Tennis, golf, and boys' volleyball  
12:30 p.m.—Conference A one-act play production  
1:00 p.m.—Track and field preliminaries, Finals, Conference A and B field events

Saturday, April 20

8:00 a.m.—Conference B one-act play rehearsal  
9:00 a.m.—Debate and other speech events  
9:00 a.m.—Journalism and typewriting  
9:00 a.m.—Tennis and volleyball finals  
9:30 a.m.—Ready writing and science  
10:00 a.m.—Number sense  
10:30 a.m.—Slide rule and shorthand  
2:00 p.m.—Track finals  
3:30 p.m.—Class B one-act play production

BLINN COLLEGE, BRENHAM  
Region III, Conference AA, districts 17-25, inclusive  
Director general: W. C. Schwartz, Dean, Blinn College

Thursday, April 18

One-Act Play, rehearsal and presentation, Guion Hall, A&M University, College Station  
2:30 p.m.—Tennis, Blinn College Courts, City Courts

Friday, April 19

8:00 a.m.—Golf, Country Club  
9:00 a.m.—Tennis  
9:30 a.m.—Debate, Journalism, Number Sense, Typewriting  
9:30 a.m.—Boys' Poetry Interpretation, Boys' Informative Speaking  
10:00 a.m.—Ready Writing, Science  
11:00 a.m.—Girls' Poetry Interpretation, Girls' Informative Speaking  
11:00 a.m.—Shorthand  
1:00 p.m.—Slide Rule  
1:30 p.m.—Boys' Prose Reading, Boys' Persuasive Speaking  
3:00 p.m.—Girls' Prose Reading, Girls' Persuasive Speaking

Saturday, April 20

8:00 a.m.—Golf, Country Club  
9:30 a.m.—Tennis  
2:00 p.m.—Track and Field preliminaries, Spencer Field  
7:55 p.m.—Track & Field finals

VICTORIA COLLEGE, VICTORIA

Region IV, Conference A, districts 26-32, inclusive  
Director general: Dr. J. D. Moore, President, Victoria College

Wednesday, April 17

9:00 a.m.—One-act play rehearsal, Victoria College Auditorium

Thursday, April 18

9:00 a.m.—One-act play presentation, Victoria College Auditorium  
12:30 p.m.—Golf, Riverside Municipal Course

Friday, April 19

9:00 a.m.—Golf, Riverside Municipal Course  
10:00 a.m.—Ready Writing  
12:30 p.m.—Tennis Coaches meet, High School Courts  
1:00 p.m.—Tennis begins  
1:00 p.m.—Debate  
1:00 p.m.—Drawing for speech events  
1:00 p.m.—Journalism, Typewriting  
1:30 p.m.—Speech events begin  
2:30 p.m.—Number Sense  
3:00 p.m.—Slide Rule  
3:00 p.m.—Shorthand  
3:30 p.m.—Tennis semifinals  
4:00 p.m.—Science

Saturday, April 20

9:00 a.m.—Tennis finals  
10:00 a.m.—Track & Field preliminaries  
2:50 p.m.—Track & Field finals

HOWARD COUNTY JUNIOR COLLEGE, BIG SPRING

Region VI, Conference B, districts 45-52, inclusive  
Director general: Dr. Dawson DeViney

Wednesday, April 17

8:00 a.m.—One-act Play rehearsal  
9:00 a.m.—Golf practice, Municipal Course

Thursday, April 18

8:00 a.m.—Tennis, Howard County College Courts  
8:00 a.m.—One-act Play production, districts 47, 50, 52, 49  
9:00 a.m.—Golf, Municipal Course  
1:00 p.m.—One-act Play production, districts 45, 46, 48, 51

Friday, April 19

8:30 a.m.—Debates begin  
9:00 a.m.—Golf, tennis continue

Saturday, April 20

8:00 a.m.—Poetry Interpretation, Prose Reading  
8:00 a.m.—Informative Speaking, Persuasive Speaking  
8:30 a.m.—Track and Field coaches' meeting  
9:30 a.m.—Typewriting, Slide Rule  
9:30 a.m.—Ready Writing, Science

10:00 a.m.—Track and Field preliminaries  
10:30 a.m.—Number Sense  
10:30 a.m.—Journalism  
10:30 a.m.—Shorthand  
1:00 p.m.—Track and Field finals

DELMAR COLLEGE,  
CORPUS CHRISTI

Region IV, Conference AAAA, districts 15-20, inclusive  
Region IV, Conference AAA, districts 36-44, inclusive  
Region V, Conference B, districts 36-44, inclusive  
Director general: Supt. Dana Williams, Box 110, Corpus Christi 78408

Friday, April 19

8:00 a.m.—Golf, all conferences, Oso Municipal and Corpus Christi Golf Center (courses to be decided by flip of coin)  
9:00 a.m.—Tennis, all conferences, H. E. Butt Tennis Center  
9:00 a.m.—Rehearsals, Conference AAAA, Del Mar Auditorium  
1:30 p.m.—Rehearsals, Conference AAA, Del Mar Auditorium  
1:45 p.m.—Rehearsals, Conference B, Roy Miller Auditorium  
5:30 p.m.—Track and field preliminaries, all conferences

Saturday, April 20

8:00 a.m.—Conference AAAA, Productions, Del Mar Auditorium  
8:00 a.m.—Golf continues, all conferences  
8:00 a.m.—Debate, all conferences  
8:00 a.m.—Conference AAAA speech events begin; conferences boys prose reading; conference AAA boys' informative speaking  
8:00 a.m.—Typewriting, all conferences  
8:30 a.m.—Conference B tennis continues, San Pedro Courts  
8:30 a.m.—Ready writing, number sense, science, all conferences  
8:30 a.m.—Journalism contests begin, all conferences  
9:00 a.m.—Conference B, Productions, Roy Miller Auditorium  
9:00 a.m.—Tennis continues, all conferences  
9:30 a.m.—Conference B remaining speech events, Girls' Prose Reading, Conference AAAA  
10:00 a.m.—Shorthand, all conferences  
10:30 a.m.—Slide rule, all conferences  
11:00 a.m.—Conference AAA, remaining speech events begin—Conference B girls informative speaking  
1:30 p.m.—Conference AAA, Productions, Del Mar Auditorium  
5:30 p.m.—Track finals, all conferences

TEXAS A & I UNIVERSITY  
KINGSVILLE

Region IV, Conference AA, districts 26-32  
Director general: Dr. Eldon Brinley, Chairman, Department of Health and P.E.

Thursday, April 18

8:00 a.m.—Golf  
8:00 a.m.—One-act play rehearsal  
1:00 p.m.—One-act play production

Friday, April 19

8:00 a.m.—Golf, journalism  
8:30 a.m.—Debate, typewriting  
9:00 a.m.—Boys' persuasive speaking, informative speaking, poetry interpretation  
10:00 a.m.—Shorthand  
10:00 a.m.—Girls' poetry interpretation, girls' informative speaking  
10:30 p.m.—Girls' persuasive speaking  
1:00 p.m.—Boys' Prose reading  
1:00 p.m.—Tennis preliminaries  
1:45 p.m.—Girls' Prose reading

Saturday, April 20

8:00 a.m.—Tennis semifinals  
8:30 a.m.—Number sense, ready writing  
9:30 a.m.—Slide rule  
9:45 a.m.—Track and field coaches meeting, stadium  
10:45 a.m.—Science  
11:00 a.m.—Track and field preliminaries  
1:00 p.m.—Tennis finals  
1:00 p.m.—Track and field finals

Educational Theatre



Critic Judge List On April Ballot

By ROY M. BROWN  
State Drama Director

In this issue of the LEAGUER you will find a sample copy of the Referendum Ballot that will be sent to all League member schools in April. It is the sincere hope of the League that every administrator, drama director, coach, and teacher will give careful consideration to these proposals.

The five ballots listed on the referendum have been screened by the League Legislative Council, and are submitted to the schools for a decision as to whether the proposals should be accepted or rejected. The superintendent, as the titular head of your school system, will cast the ballot. A simple telephone call or a visit to his office is all that is called for to let him know your feeling concerning the proposals on the ballot.

Ballot 5

Drama directors should study Ballot No. 5 carefully and then contact their superintendents.

This proposal would require that all One-Act Play Contests be judged by professionals from the Accredited List of Critic Judges published by the League Office, unless exception be approved by the State Office for valid reasons.

If this rule is put into effect it would assure that all OAP Contests be adjudicated by professionals, well versed on League rules and judging standards. It would prohibit the person who was once in a play or saw a play on Broadway, and is a self-proclaimed expert, from judging. It would prohibit the commercial theatre person who has little interest in secondary school theatre and knows nothing of League rules or Judging Standards from judging a contest.

Educational Critique

It would assure, when a single expert critic judge is used, that the final and one of the most important educational benefits of the OAP Contest, the critique, would be delivered to each participating company.

As mentioned in the December issue of the Leaguer, I doubt that any football or basketball games this year were refereed by anyone other than SFOA or SBOA Officials. These men are highly trained in officiating athletic contests. Likewise, the judges on the League's Accredited List of Critic Judges are trained in the art of adjudicating plays in competition. Each has attended a Critic Judging Workshop sponsored by the League. Most importantly, each of the judges is concerned with secondary school theatre or he would not have taken the time to become an Accredited Judge.

If you have a gold mine you try to get as much gold out of the mine as possible. What we need to do is get as much educational value from the One-Act Play Contest as possible. Using Accredited Critic Judges is just one more way we can get the most value from this contest. The final decision concerning this proposal rests with your superintendent. We urge you to visit with him and let your feelings concerning the proposal be known.

District Winners

In the next few weeks 133 schools will be declared District One-Act Play winners and will advance to the regional contests. Only 22 out of the 133 will make it to the State Contest.

Remind your students that winning the district is the first step to success. One goal has been obtained and others follow. After winning the district contest, use the evaluation of the single expert critic judge to improve on your company's shortcomings. Urge your students to listen carefully to the critique in order to better prepare for regional competition.

When a company reaches the State Contest and is declared winner, it should be aware of the continual improvement it took to win. They know that complacency cannot come after winning, but all efforts must be made toward continual improvement. From this they should learn that they must strive to improve in play production as well as in every endeavor of life.

Regional Changes

Only one change has been made this year concerning sites for Regional One-Act Play Contests.

Due to HemisFair the Region IV, Conference AAAA, Region IV, Conference AAA, and Region V, Conference B Contests have been moved from San Antonio to Corpus Christi.

Dr. Dana Williams, Superintendent of Corpus Christi Public Schools is the Regional Director General. Jack Ashford, Chairman of the Drama and Speech Department at Del Mar College, Corpus Christi, is the Regional One-Act Play Contest Manager.

Critic Judge Questionnaire

On March 8 the Official One-Act Play Eligibility Notice was mailed to all drama directors entering the 1967-68 OAP Contest. Along with the Eligibility Notice you received a revised critic judge questionnaire. I urge you to complete the questionnaire after your contest and return it to the State Office. At this busy time of the year it is impossible for us to attend very many of the district or regional contests and we desperately need your help in evaluating the work of critic judges and the effectiveness of the contests. You can be assured that the information on the questionnaires will be used only in the strictest confidence by the State Office and that under no circumstances will the name of the director or that of his school be divulged.

At every contest, from zone, to district, to regional to state you will receive questionnaires. Please complete them and help us in our constant efforts to improve the One-Act Play Contest.

TETA and TSTC

If you missed the Texas Educational Theatre Association and the Texas Secondary Theatre Conference annual convention in Kilgore on Feb. 9 and 10, you missed a real treat.

One of the highlights of the meeting was the opportunity to meet and work with Bill Cleveland, the director of the Secondary School Theatre Conference, a division of the American Educational Theatre Association. Cleveland brought us up to date on what's happening in secondary school theatre in other states and impressed upon us the importance of being members of the SSTC. Any drama director interest in SSTC and needing more information about this organization may write to this office for information.

For information concerning TSTC you should write to the new director, Jack Davis, Drama Director, Martin High School, Laredo, Texas. Make plans now to attend the 1969 TETA-TSTC Convention to be held at The University of Texas at Austin on February 7-8.

Contest Managers Note

All zone and district One-Act Play contest managers should contact their district director general and request the OAP contest package of materials from him. All League contest materials are requisitioned from the State Office by the director general. The contest manager should request this material at least two weeks prior to the contest.

Read the Rules

I am a little surprised at the number of letters and telephone calls received in the last few weeks that indicate some drama directors are completely unaware of OAP Rules. This is the time of year that directors cannot afford to be unaware of any rules. Make a point this week of picking up a copy of the current Constitution and Contest Rules and the new 1967-69 Handbook for One-Act Play and read the rules and procedures for this contest.

Incidentally the new "Handbook" has a blue cover. If you have a black, brown, or pink "Handbook" it is obsolete and does not contain new and important rule changes.

Personal Note

Mere words cannot express the gratitude to those of you who telephoned and sent their condolences concerning the loss of my father last Feb. 11. The letters, cards, memorial books, and flowers were greatly appreciated. I have always said that Texas has a majority of the finest high school drama directors in the nation. Not only are you the finest teachers, but you're "good folk." A mere THANK YOU is not sufficient, but it's all I can offer.

A special GOOD SHOW to each of you as you enter One-Act Play competition.

Martin High Drama Teacher Elected Director Of TSTC

Jack Davis, drama director at Martin High School, Laredo, was elected director of the Texas Secondary Theatre Conference at their annual convention at Kilgore College, Feb. 10.

Don Irwin, fine arts supervisor of the Texas Education Agency was elected assistant-director and Elton Carroll, drama director at Columbia High School, West Columbia, was elected secretary.

Newly elected members of the board of governors include: Miss Lela Blount, Waltrip High School, Houston; Mrs. Lawrence Ray Smith,

Hebronville; and Mrs. Lillian Colaggen, Overton.

Board of governors members with terms remaining are: Stewart Slater, San Antonio; Jim Hinkley, Quanah; and Charles Jeffries, San Antonio.

Past directors serving on the board are: Paul Wilmoth, Kermit and Mrs. Nan Elkins, Austin.

The Texas Educational Theatre Association, the parent organization for TSTC elected the following slate of new officers: President—Dr. Charles Schmidt, Sam Houston State College, Huntsville; Vice-President—Dr. Robert Black, North Texas State University, Denton;

Secretary-Treasurer—Mrs. Freda Powell, Tarrant County Junior College, Fort Worth.

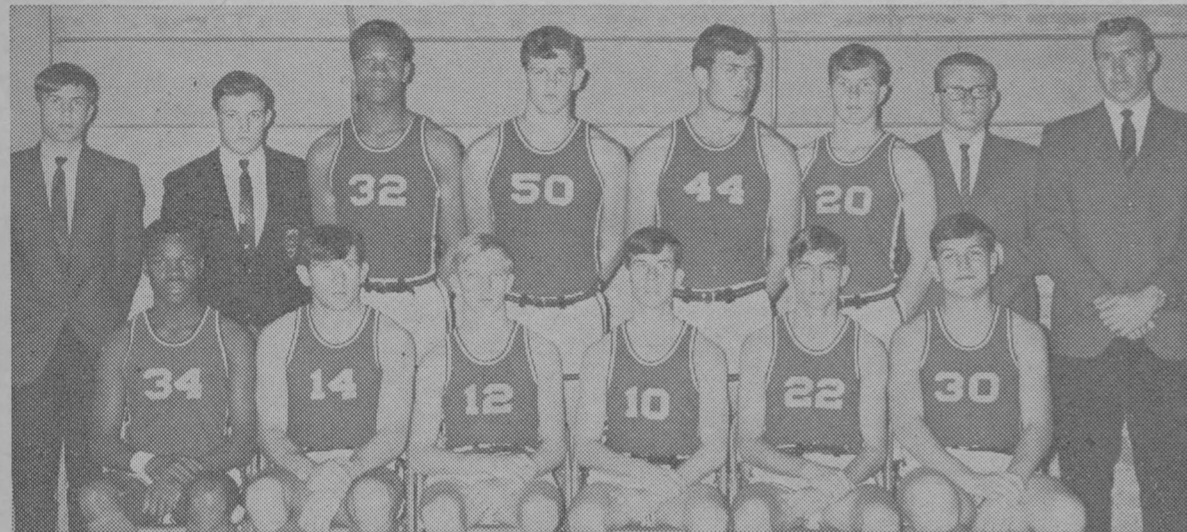
The board of directors for TETA is composed of the following members: Ronald Schulz, Texas Tech, Lubbock; Jim Martin, Kilgore College; Lewis Fulks, Abilene Christian College; Jack Cogdill, Texas Christian University, Fort Worth; McDonald Held, Wayland Baptist College, Plainview; and the president, vice-president, and secretary-treasurer of TETA and the director of TSTC.

The 1969 TETA-TSTC Convention will be held at The University of Texas at Austin, Feb. 7-8.

# Houston Wheatley, Richardson Lake Highlands, Kirbyville, Kennard, Aspermont Cage Champs



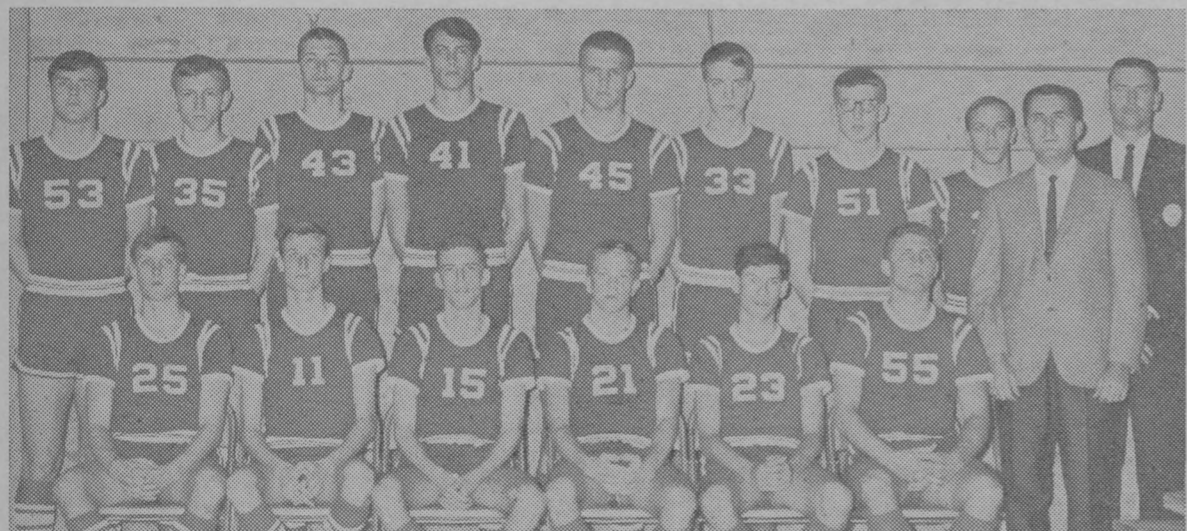
CONFERENCE B CHAMPIONS—Members of the Kennard High School team are: FRONT ROWS—Walter Denman, Lester Hutcheson, Jeff Myers, James Smith, James Pilkington, Herman Myers, Clayton Baker, Mgr. BACK ROW—Richard Curry, Gary Parrish, Eddie Pilkington, Leeland Straban, Haywood Henderson, Harold Walker, Roy Harrison, Johnny Carter, Coach.



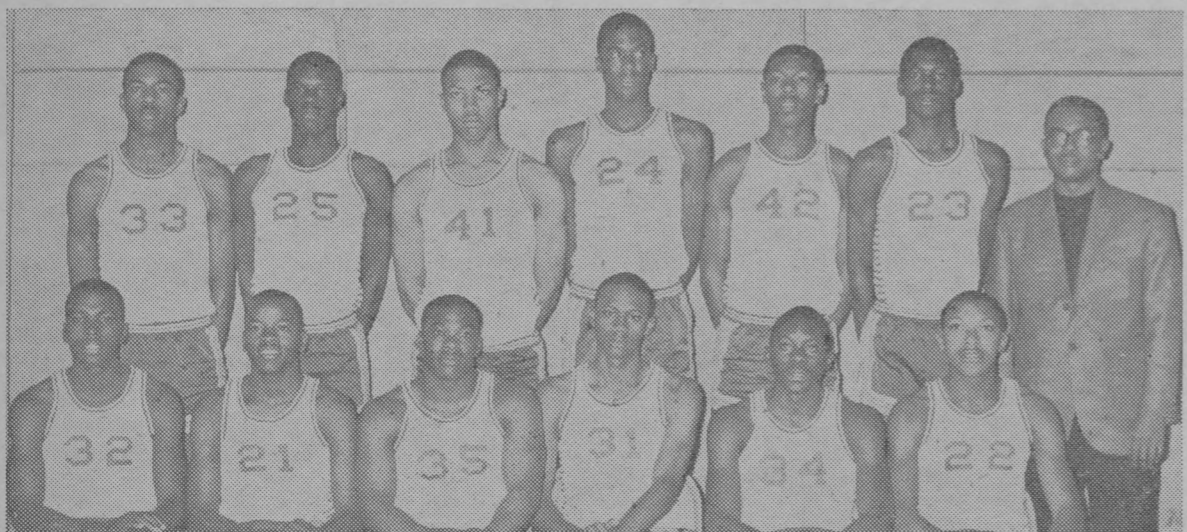
CONFERENCE A CHAMPIONS—Members of the Aspermont High School team are: FRONT ROW: Ervin Jone, Michael Samford, Eddie Rash, Walter Douglass Jimmy Parker, Nathan Ray; BACK ROW: Mills Frazier, Mgr. Roy McEwen, Mgr. Eddie Jackson, Jackie Ray, Nathan Ray, Danny Frazier, Coach Terry Priest.



CONFERENCE AA CHAMPIONS—Members of the Kirbyville High School are: FRONT ROW: John Cooper, Frank Rawls, Ernest Booker, Frank Johnson, Donnie Marze, Gary Jones; BACK ROW: Coach Preston Shoubrouek, Mgr. Johnson, Rutledge, Shinner, William Booker, John McAdams, Donel Ford, Roy Thomas, Sherman Kyle, Larry Grissom, Coach Davis.



CONFERENCE AAA CHAMPIONS—Members of the Lake Highlands High School are: FRONT ROW: Bill Brock, Mike Schbee, Emil Jacobs, Jerry Allen, Gary Grinsfelder, Cleve Whitener, Coach Robert H. Stamps; BACK ROW: Wyatt Standifer, Reggie Duck, Bob Schmidt, Richard Langdon, Doug Tanck, Robert LaFavers, George Parker, Eric Teter, Coach Coppedge.



CONFERENCE AAAA CHAMPIONS—Members of the Wheatley High School team are: FRONT ROW: Eldridge Small, Gary Tatman, Charlie Thomas, Allen Batro, Tom Mathis, Arthur Newsome; BACK ROW: Jerry Bonney, Willie Echols, Riley Moore, Dwight Jones, Roy Fields, Lawrence Johnson, Collin Briggs, Coach.

## POSTSCRIPTS ON ATHLETICS BY DR. RHEA H. WILLIAMS

Member schools will receive in April ballots listing proposed amendments and new rules to be voted on. It is the sincere hope of the League that every administrator will give careful consideration to these proposals, and that all interested coaches and teachers will visit with their school administrators and discuss them.

Under the Constitution and Contest Rules of the League, all proposals are first screened by the Legislative Council, composed of 22 administrators selected to represent their respective conferences. Each proposal has been carefully examined by the Legislative Council. It has, by a majority vote, recommended that the proposals be submitted to member schools for their decision as to whether the proposals should be accepted or rejected.

The superintendent is the person who must vote on rules and regulations. He is the titular head of the school system. Therefore, he is responsible for the entire school program and curriculum. Only by having the superintendent vote can the school be assured of a well-balanced program in all aspects of the curriculum. People interested in these rules should certainly visit with the school administrators and make their wishes known, but the ultimate vote rests with the administrative head of the school, the superintendent.

### Proposal #1

The first proposal is an amendment to the Award Rule and reads as follows: "No member of this League shall be permitted to issue (and no pupil shall be permitted to receive) awards for participation in interschool competition in excess of \$20 (or the equivalent in value) during his high school enrollment in the same high school; except that additional symbolic awards not to exceed \$3 each may be presented for each additional interschool activity."

This proposal will allow the amount of the one major award to be raised to \$20 instead of the current \$15 per year. Please note that there can be only one major award given to a pupil during his high school enrollment in the same high school. The additional symbolic award for each interschool activity that a pupil may letter in would be raised from \$2 to \$3.

There are many people who feel that awards are over-emphasized today and that they are costing our schools an exorbitant amount. This could be eliminated by putting the award in the proper perspective. The important thing in the minds of many is not the award itself but the opportunity to participate and to receive from this participation educational values.

The member schools will decide if they want to keep the current rule or to inaugurate the new proposal. This column hopes that each person will evaluate carefully this proposal.

### Proposal #2

The second proposal is an amendment to Article VIII, Section 14, the

## BROCHURE...

(Continued from page 3)

tions which could lead to the improvement of future State Theory Contests. We were not exactly swamped with mail. In fact, since that time, I have had exactly two comments. One was written, the other was verbal, and both were excellent. The written one complained mildly that the melodic dictation portions of the contest were too easy. This was a valid point, but that opinion was not, as far as I can tell, the generally held one.

The verbal comments came from a man who is a pioneer in the field of high school theory instruction—a person who knows whereof he speaks. His comments were that the written portions of the contest were too easy, and that the dictation portions tended to be too hard. He also suggested that a portion of the contest should be devoted to functional harmony through four-part-writing and harmonic dictation. It is very possible that this will be done in the 1969 contest, but it was too late to change the format for this year.

The moral is this: Register your suggestions early, so they'll do the most possible good. Next month, we'll have the final checklist.

One Year Rule, and reads as follows: "A pupil who has represented a high school (other than his present school) or academy in either football or basketball is ineligible only in the sport or sports (football or basketball) in which he participated for one calendar year in a school to which he changes."

This amendment would provide some leniency in Article VIII, Section 14, and would allow some boys to participate who are now deprived of this opportunity.

### Proposal #3

The third proposal is a new rule entitled the Gift-Awards Rule and reads as follows:

"A school shall be ineligible for League honors in any League activity in which a school sponsor or coach (1) accepts from any non-school sources cash or valuable consideration (exception: scholarships for sponsor or coach to college or university or upon retirement) in excess of \$200 for directing a League-sponsored activity or (2) enters an individual or a team from the sponsor's school in a meet or tournament where cash or valuable consideration is offered to the sponsor or coach. Intent to deliberately involve a school by a sponsor or coach shall be evaluated by the committee having jurisdiction."

In the opinion of this column, this is one rule which is sorely needed. In recent years devious ways of enticing teams or individuals to enter meets have arisen. It is not uncommon at all for sponsors of tournaments to offer cash awards of \$100 or more, television sets, suits, watches and other valuable consideration to a coach in order to have a boy or team in a particular tournament. Why should a coach be paid a commensurate salary by the school, use school equipment with the school paying expenses to the meet and with the boy, an amateur, representing his school, and be given valuable consideration? It is just not sound moral or ethical education.

Booster clubs or quarterback clubs sometimes have unwritten agreements with the coach that he will be given a gift each year. These understandings are not in writing, but at the end of the football season the coach is given money or valuable consideration. The money given is often a pre-agreed amount, but usually it varies on the basis of the success of the coach during the season. This is a violation of current rules if it can be proven. This is very difficult to do, however, as the agreement is unwritten and the amount varies from year to year.

If the athletic program is to be kept educational and under the control of the administration, then there can be no outside gifts to coaches. The gifts automatically place the allegiance of the coach in the hands of an outside group and not in the hands of the administration.

Please note that the \$200 provision for gifts allows the players on the team to give the coach a gift not in excess of \$200. This rule holds true not only for athletic coaches but for band directors, and directors of any other League sponsored activity. Although this column has referred primarily to athletics, the same incentives are offered in other areas of interschool competition, and this rule applies to all sponsors of interschool competition regardless of the nature of the competition.

### Proposal #4

The last proposal is an amend-

ment to the Tennis Plan, Rule 7, to allow a player to participate in three matches per day. This column is of the opinion that this proposal is good and recommends its passage. Most of the early minutes in tennis tournaments are of very short duration due to the fact that inexperienced players are being eliminated from the meet. In very few cases are more than two matches played beyond the semi-finals or finals.

Wheatley (Houston), Lake Highlands (Richardson), Kirbyville, Aspermont, and Kennard won the state championship titles at the Boys' State Basketball Tournament in Austin, March 7-9. It was the second year in a row that Kennard won the B title. Houston Wheatley Wildcats edged past the Thomas Jefferson (Dallas) Rebels 85-80. Jerry Bonney and Lawrence Johnson with the Wildcats tied for individual high scores, with 20 each.

Wheatley completed a perfect season with a 36-0 record. Thomas Jefferson was runnerup for the title for the second year, having lost to Houston Jones in 1965, 59-64. Jefferson won the crown, however, in 1962.

### Lake Highland Win

The Lake Highlands (Richardson) Wildcats defeated the Dunbar (Lubbock) Panthers, 51-49, to take the AAA title. Richard Langdon led the Wildcats with a high score of 16. Jerry Allen made two free throws with 20 seconds left in the final quarter for the winning edge.

Dunbar had a chance to tie, but lost the ball on a traveling violation under the basket.

### Kirbyville Champs

The Kirbyville Wildcats won the AA championship when they defeated the Mexia Blackcats, 57-52. Roy Thomas led the Kirbyville scoring by netting 24 points.

It was Mexia's first trip to the state tourney, and Kirbyville's first appearance in 46 years.

In the final quarter, Mexia was 13 points in the rear with minutes to go, then started a remarkable comeback, closing the gap to 54-44 with 1:32 remaining in the game. The Blackcats sank 8 points within the next 22 seconds.

### Aspermont Victory

The Aspermont Hornets downed the Louise Hornets, 52-50, in a close game to take the Conference A title. Top Aspermont scorer was Eddie Jackson with 20 points. Aspermont's Jimmy Parker dropped in the winning shot by stealing a pass and taking two dribbles.

### Kennard Again

The Kennard Tigers, who won last year by downing Krum, won again in Conference B this year by defeating the Friendswood Mustangs a resounding 64-49. The Tigers' Herman Myers scored high with 23, and Harold Walker was second high with 22.

While Friendswood hit only 2 of 19 field shots in the third quarter, Kennard set the all-tournament record for a three-game series scoring mark. The Tigers totaled 238 points in the three games of the tourney, out distancing the old record of 218 points set by Hutto in 1964.

### First B Round

In the first Conference B round, Friendswood downed Bronte, 62-48. Top Friendswood point maker, Tom Long, (with 24) hit 9 of 19 field shots and pulled down 14 rebounds.

Friendswood jumped to an early lead and held it all the way, even though Bronte had a year's record of 29 wins of its 30 games.

In its opening game of the meet, Kennard pounded the Prairie Valley (Nocona) team 92-52, setting a state cager tourney record that beat the old top scoring mark of 89 set by Snook in 1965.

Harold Walker led Kennard with 24 points, while Haywood Henderson added 21. Herman Myers and Roy Harrison each had 17, and James Pilkington added 11. Myers and Pilkington were both all-tournament selections last year.

### First A Round

Louise downed Italy 70-65, staying in the lead in the Conference A opener for the last 7 1/2 minutes of the game after Mark Brezina dropped in a field goal. Brezina was second high scorer, with 21, behind Walton Sohr's high of 24.

Darrell Johnson placed Italy in the lead at the end of the third

quarter, 48-47, before Brezina sent Louise out in front. Bobby Lewis scored highest for Italy, with 20 points.

Aspermont topped West Sabine, 63-62, in a tight Conference A opener. Leading Aspermont to victory was a fantastic shooting exhibition by senior Nathan Ray.

Ray hit on 13 of 14 field goals, leading all scorers with a grand total of 35 points. He also hit two free throws with 59 seconds left in overtime.

Scoring high for Sabine were Harry Hughes with 18, Douglas Ford with 15, and Joe Lout with 11.

### AA Semifinals

Mexia edged past Colorado City, 43-41, in AA semifinal play. The game was tied 11 times.

Mexia was ahead 40-35 before Colorado closed it to 42-41. Benjie Read's free throw with 21 seconds left made it 43-41, and Colorado was able to get off an errant shot before time ran out.

Charles Dancer hit tops of 13 points for Mexia, and Lyncel James and Kenneth Johnson each hit 12 for Colorado.

Kirbyville's full court press choked the life from San Antonio Cole as the Wildcats came from 11 points behind in the third quarter to win the AA semifinals 54-39.

Roy Thomas led Kirbyville with 24 points, and Bob Kaikaka led Cole with 14.

### AAA Semifinals

Lake Highlands took Conroe, 61-50, in AAA semifinal play.

Conroe closed to within four points at 48-44 with 4:26 remaining, but Lake Highlands moved away in the closing minutes.

Senior Richard Langdon led Highlands with 20 points, and Billy Purswell led Conroe with 16.

Conroe had downed Clear Creek in the playoffs and had been considered a top choice for the championship.

Lubbock Dunbar stormed to a AAA scoring record when it defeated Seguin, 89-72, in the semifinals.

Seguin led 32-26 with 4:39 remaining in the first half, but Dunbar outscored the Matadors to take a 43-34 halftime lead.

Frank Melton hit 10 of 12 field shots for Dunbar, and led with a total of 24 points. Second was Jerry Phillips with 23. Ellis Douglass led Seguin with 17.

### B Semifinals

Friendswood scored the first nine points of the Conference B semifinal game against Darrouzett, and ended by winning 65-55.

High pointer for Friendswood was Arthur Kahn with 23, and second was Don Reed with 21. Collingsworth led Darrouzett with 20, seconded by Cliff Ives with 19.

Kennard, defending its last years' title, trounced Lueders-Avoca, 82-66, in the B semifinals. This placed Kennard in the top brackets for a two-game record, breaking the old

record set at 170 by Houston Jones in AAAA in 1965.

Harold Walker led Kennard with 21. James Creel led Lueders-Avoca with 24.

### Class A Consolation

West Sabine (Pineland) downed Italy, 89-66, claiming third place in the consolation playoffs.

Italy hit 47.2 per cent of its field shots, but turned the ball over 26 times without getting a shot.

West Sabine had been favored to win the division before being upset in the semifinals. Harry Hughes led the team with 22.

Bobby Lewis led Italy with 20 points.

### AAAA Semifinals

Houston Wheatley downed Odessa Permian, 84-70, in semifinal plays.

Tying for high score for Wheatley were Lawrence Johnson and Eldridge Small with 16 each. High man for Permian was Brown with 23.

### AA Consolation

Colorado City jumped to a 13-4 lead in the first quarter and was never headed, ultimately taking a 50-42 victory over San Antonio Cole and wrapping up third place in the AA consolation play.

Leading Colorado City was Johnson, with 14, and Cole, Kaikaka with 20.

### AAA Consolation

Conroe beat Seguin, 79-50, taking third place in AAA consolation play during the 14th game of the tournament.

Conroe had been favored to win the tournament until ousted by Lake Highlands in semifinals.

High pointer for Conroe was M. Whatley with 17, and high for Seguin was Douglass with 15.

### AAAA Semifinals

Dallas Jefferson trounced San Antonio Brackenridge, 77-68, in the AAAA Semifinals.

High scores for Jefferson were made by Smith and Ley, each with 17, while Price led Brackenridge with 34.

### Conference B Third

Lueders-Avoca beat Darrouzett, 70-49, in the B consolations, to take third place.

Larry Rister scored the top of 26 for Avoca, while James Creel added 22 and Brad Altmiller added 19.

### AAAA Third

Taking third place in AAAA consolation play was San Antonio Brackenridge who edged past Odessa Permian, 57-56.

George Price hit a driving layup with 18 seconds left in the game to give Brackenridge the tease lead.

Permian had gone ahead, 56-55, on a free throw by Bill Melton with 33 seconds left in the game.

Price led Brack with 23, while James Brown scored highest for Permian with another 23.

## Communications-Media Workshop April 26-27

"The Teacher of Communication and the Challenge of Media" will be the theme of the Workshop for Teachers of English, Speech, Journalism and other areas to be held at The University of Texas at Austin on April 26-27.

The Workshop is sponsored by the College of Education in cooperation with the Department of English and the School of Communication. Speakers from all of these departments and several from outside the University System will address themselves to the problems in teaching composition, speech, use of the newspapers, television and radio, and in general the problems of communication raised by the various mass media of the twentieth century. Many of the speakers will stress the positive aspect of the use of media in teaching.

### Registration April 26

Registration for the Workshop will take place between 3:00 and 5:00 p.m., and 7:00 and 8:00 p.m. in the Business-Economics Building Lobby, Friday, April 26. The first general session will be held at 8:00 p.m. the same evening. Joseph E. Kruppa, Department of English, The University of Texas at Austin, will speak on "Some Unorthodox Uses of Electronic Media and the Teaching of Literature."

The second session will be held

Saturday morning, 8:30 to 9:30 in the Hogg Building. Dr. Gerald O'Grady, a member of the faculty of Arts and Sciences of State University of New York at Buffalo and Director of the Media Center of the University of St. Thomas at Houston, Texas, will speak on "McLuhan's Theory of Media and Some Current Criticisms."

### Group Workshops

Following this at 10:00 to 12:00 a.m. there will be five group workshops, directed to the consideration of practical illustrations of various media and the problems of the teacher of communication. "The Oral Study of Poetry," "The Use of the Film Medium and the Teaching of Literature," "The Use of Media in Teaching Problems," "The Use of Group Discussion Techniques," and "The Issue of Teaching Journalism or Communications," will be the topics of the various workshops.

Dr. Norris G. Davis, chairman of the Department of Journalism at The University of Texas at Austin will lead one of the discussions. Other discussion leaders will be drawn from the various departments of the University System.

For further information write: Dr. James L. Kinneavy or Dr. Geneva Hanna Pilgrim, Department of Curriculum and Instruction, The University of Texas at Austin, Austin, Texas 78712.