

# INTERSCHOLASTIC LEAGUER

VOL. LII

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No. 6

## Contestants To Get \$137,450 In Scholarships

### Awards, Gifts, Transfer, Tennis, Drama Rules Up For April Voting

By R. J. KIDD  
League Director

The Legislative Council has approved a number of items to be submitted to the member schools on the April referendum. Among these are amendments proposed for Article XVI, the Awards Rule; for Article VIII, Section 14, the Transfer Rule; and for Rule 7, Tennis Rules.

Two new rules have been proposed, one to be known as the Gift-Awards Rule, and the other to require that all One-Act Play competitions be rated by critic judges whose names are given on the League's "Official List of Accredited Judges."

It is hoped that member schools

will use the pages of the LEAGUER to discuss the pros and cons of each of these proposals. To date, no opinions have been expressed to the League Office for publication. These are very important changes and should be carefully studied by each member school.

The Awards Rule, if changed as proposed, should be explained to sponsors and coaches so that they understand that the change will limit schools to one major award to each contestant during his high school career. Each administrator should be sure that he understands how the change will differ from the present rule, should it be approved.

The amendment proposed for Section 14, Article VIII, Transfer Rule, is another major change

which should be studied. If approved, this proposal will permit some football and basketball transfers to participate in football or basketball who are presently denied participation until after one year's time has elapsed.

The proposed amendments, which will be submitted in the April referendum, will read as follows:

#### Awards Rule Change

It has been proposed that Article XVI of the CONSTITUTION AND CONTEST RULES be amended to read:

"Limitation of Awards. No member school of this League shall be permitted to issue (and no pupil shall be permitted to receive) awards for participation in inter-

school competition in excess of \$20 (or the equivalent in value) during his high school enrollment in the same high school; except that additional symbolic awards not to exceed \$3 each may be presented for each additional interschool activity."

#### One-Year Rule Amendment

Another change submitted by the Legislative Council would permit some transfers to participate in League football or basketball who might not otherwise be eligible, at least until one year has expired. If changed as proposed, Article VIII, Section 14 will read:

"One-Year Rule. A pupil who has represented a high school (other than his present school) or academy in either football or basketball is ineligible only in the sport or sports (football or basketball) in which he participated for one calendar year in a school to which he changes."

#### New Gift-Awards Rule

This is a proposed new rule, submitted by the Council, and reads as follows:

"Gift-Awards Rule. A school shall be ineligible for League honors given above, preparatory to ranking the propositions on the April referendum.

The League Office would be pleased to receive any comments, for publication, from debate coaches or administrators on these three propositions. Please send these in immediately, so that they can be included in the next month's Leaguer.

Meanwhile, school administrators should confer with their debate coaches and should consider the topics given above, preparatory to ranking the propositions on the April referendum.

The League Office would be pleased to receive any comments, for publication, from debate coaches or administrators on these three propositions. Please send these in immediately, so that they can be included in the next month's Leaguer.

## Defense Manpower Chosen As 1968-69 Debate Topic

"Maintaining manpower for an effective defense system" will be the problem area of next year's national high school debate topic, according to a telegram received from the National Debate Center in Oregon.

In Texas, the voting between the defense system and the poverty problem was very close, with the tax program, which was problem area III, trailing rather far behind.

The three debate propositions under the national defense topic are:

1. Resolved: That the United States should establish a lottery system of military conscription.
2. Resolved: That the United States should establish a system of compulsory service for all citizens.
3. Resolved: That all military service for the United States should be voluntary except in time of declared war.

These three propositions will be on the final preferential debate ballot, which will be mailed from the State Office in April.

Before returning the preferential

ballot, each administrator should rank "1" the topic which, in his opinion, is most debatable; he should mark his next choice with a "2" and the remaining topic "3." Incomplete or incorrectly marked ballots can not be counted, nor can those which arrive too late at the State Office. The League will tabulate the votes returned and will announce results of the final preferential voting at the State Meeting of Delegates in May.

Meanwhile, school administrators should confer with their debate coaches and should consider the topics given above, preparatory to ranking the propositions on the April referendum.

The League Office would be pleased to receive any comments, for publication, from debate coaches or administrators on these three propositions. Please send these in immediately, so that they can be included in the next month's Leaguer.

## Reservations Pouring In For March ILPC Sessions

"More than 700 persons have already made reservations for the March 22-23 Interscholastic League Press Conference Convention, and it is still a long time off. This one will break the records," commented

ILPC Director Max R. Haddick. He noted that there were still plenty of rooms and banquet tickets. Facilities have been increased so drastically that it is unlikely that there will be any difficulty in securing reservations this year.

Speakers already lined up for the convention include C. J. (Skip) Leabo and his wife, Ben Allnutt, Miss Hazel Presson, Mrs. Elizabeth Burdette, James Paschal, Lewis Faye, Mrs. Betty Knox, Bill Holmes, Rex Jobe, Max Haddick, Miss Elizabeth Hurley, a team from Hemisfair, Mrs. Edith F. King, and others.

There will be a special film presentation by a team from Hemisfair. The advertising faculty of The School of Communication at The University of Texas will provide a special all-day series of presentations. The UT Radio/TV department will again have a special presentation of "The Immediate Media."

"The Trouble Shooters" panels of experienced students promise to be a great addition to the convention.

The Newspaper Trouble Shooters are Ken Foster, Lake Highlands High School; and co-editor of The Fang; Gay Friess, Arlington High School; editor of The Colt; Gary Winburn, editor of The Wrangler of David W. Carter High School of Dallas; Nan Hudson, editor of The Little Harvester of Pampa High; and D'Juana Pflieder, editor of The Greenie Gusher of South Park High School.

The Yearbook Trouble Shooters are Steve Breedlove, editor of The Robert E. Lee High of Tyler year-

book; Beverly Butler, editor of the Memorial High of Houston yearbook; Cathy Carvel, editor of the Thomas Jefferson High of San Antonio yearbook; Peggy Stewart, co-editor of the Paris High School yearbook; and Pam Ellis, editor of the Robert E. Lee High of San Antonio yearbook.

The photography Trouble Shooters are Tommy Mullins, Richardson High School; Jerry Bethancourt, Robert E. Lee of Tyler; Eddie Coble, Texas High School of Texarkana; Larry Reed, Mary Carroll High School of Corpus Christi; and Stewart Mills, Tascosa High School of Amarillo. All are staff photographers for their school publications.

The Texas Association of Journalism Directors will have a breakfast meeting on Saturday, March 23, and an afternoon meeting on the same day. A number of TAJD recommendations have already been incorporated in the contests, and several are pending.

"We can seat 1955 at the banquet, and I hope we fill it up. Last years awards banquet was the largest ever served here. I would be happy to keep right on breaking records," said Haddick.

He urged sponsors to bring as many of next year's newspaper and yearbook staffs as possible, emphasizing that the many educational sessions of the convention would aid them in their coming year's work.

The convention will open Friday night, March 22, with a talent show, election speeches, and the ILPC Dance.

## Electric Typewriter Question Subject Of School Survey

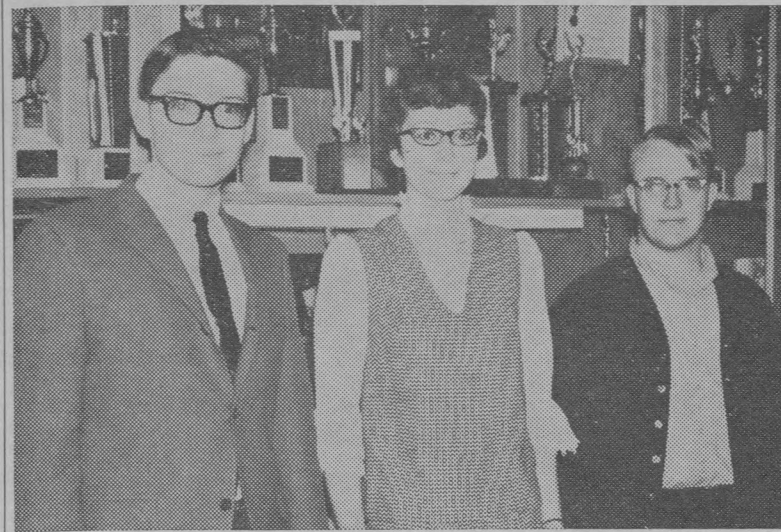
Dr. A. Faborn Etier, state director of typewriting and shorthand, has recommended to the State Executive Committee that, beginning with the 1968-69 school year, all League typewriting contestants be permitted to use either the manual or the electric machine.

Presently, only the manual typewriter may be used in League competition. Many of the schools in Texas are now equipped only with electric machines, while others are changing to electric ones as they add new equipment.

The State Executive Committee has requested that the State Office

make a survey of the smaller schools, that is, those in Conferences A and B, to see to what extent this change from manual to electric typewriters for the typewriting and shorthand competition would affect their participation in both the typewriting and shorthand contests.

These questionnaires are now being mailed. It is hoped that most of them will be returned for tabulation to the League office and that final announcement on the use of electric machines in these two events can be made before the close of this school term.



SCIENCE WINNERS—The three winners in the single division science contest at Quannah High School January 20 were, left to right, Gary Wiggins, Carolyn Steglich, and David Hyman, all of Coronado High School in Lubbock.

## 23 Students Win Trophies at Meet

A record number of 103 students were on hand to compete in the events when Quannah High School hosted its third annual Math and Science Invitational Meet on Jan. 20. Representatives from 12 schools, ranging from class A to class AAAA, were on the entry list for the affair.

Quannah High, a class AA school has boasted 10 state winners in literary events, and seven in slide rule, since 1958.

Schools winning team honors in the three-way contest were: Andrews High School, slide rule; Rider High School of Wichita Falls, number sense; Coronado High School of Lubbock, science.

Contestants were entered in either the "pro" group (students who had participated in any contest prior to the Quannah meet) or the "amateur" group (students who had never entered a meet before).

Trophies were presented to the team winners in each division, and in individual competition.

Medals for the five first place winners were presented in both slide rule and number sense, and three medals went to the winners of the first three places in science. Medals were given in both the "pro" and "amateur" divisions of the three contests.

Making the presentation of awards at the general assembly was Mr. L. M. Boring, superintendent of Quannah Schools.

Quannah teachers in charge of the meet were Miss Ellabelle Radford, slide rule coach; Mrs. Leroy Brandon, number sense coach; and Miss

Martha Kendall, science coach. Coaches from the guest schools aided in scoring the papers in the meet.

Serving as registrars for the meet were four Quannah High School students. Mothers of four of the Quannah contestants served coffee and cookies to contestants during the competition period.

The 23 contestants winning individual awards in the meet were: SLIDE RULE (Pros)—first, with 340, Ford Roberson, Andrews High; second, 333, Patsy Shoffit, Andrews; third, 313, Jim Hungerford, Andrews; fourth, 308, K. C. Rudy, Canadian; fifth, 289, Mark Steward, Rider High of Wichita Falls.

SLIDE RULE (Amateurs)—first, 237, Wayne Harrison, Andrews; second, 192, Paula Mones and Brit Coleman, Andrews; third, 142, Connie Fiero, Quannah, and Dale Spanagle, Canadian; fifth, 124, John Sellers, Wichita Falls.

NUMBER SENSE (Pros)—first, 330, David Jones, Rider High; second, 290, Louis Ramirez, Andrews; third, 245, Biff Jones, Quannah; fourth, 240, Mark Stewart, Rider; fifth, 230, Celestino Martinez, Andrews, and Curtis Phillips, Quannah.

NUMBER SENSE (Amateurs)—first, 130, Sam Castro, Quannah; second, 95, Carl Joedicke, Rider, and Wayne Harrison, Andrews; third, 75, Billy Tune, Andrews; fourth, 70, Andrea Milton, Wichita Falls High; fifth, 60, Bill Flagg, Canadian.

SCIENCE (One Division)—first, 131, Gary Wiggins; second, 124, Carolyn Steglich; third, 115, David Hyman; all from Coronado High of Lubbock.

## Clark Fund Offers Traineeships For Top High School Scientists

Several summer traineeship awards at the Southwest Center for Advanced Studies have been made possible by grants from the Clark Foundation of Dallas.

These awards, made under highly competitive conditions, carry stipends which enable qualified high school graduates to engage in a program of summer research participation. The primary purpose of the program is to give selected students an insight into the problems, techniques and excitement of modern science, and to assess and encourage their interests in careers in science.

#### Research Program

Selected students will participate directly in the ongoing research programs of the laboratory under the guidance of senior investigators in the fields of molecular biology, space sciences, earth sciences, materials sciences or computer sciences.

#### Three Sessions Scheduled

Award winners will spend ten weeks at the Southwest Center in the summers of 1968, 1969 or 1970, participating in research, learning scientific methodology, attending seminars, critically evaluating experimental results and submitting a required written report.

#### Basis for Award

1. Nomination by the applicant's secondary school science teacher or

other scientist, which should include a statement as to the applicant's scientific motivation and promise.

2. Letter from the applicant outlining his specific fields of scientific interest and career plans.

3. Scholastic performance, based on a transcript of academic record.

#### Eligibility

1. Secondary school graduates with demonstrated interest in the natural sciences.

2. Students from any locality are eligible, but a preference is given those from the Dallas-Fort Worth area.

## Entry Forms Now In Mail

Entry blanks have now been mailed to all high schools, to all junior high schools, and to most elementary schools. High schools and junior high schools should have entry blanks by the time the LEAGUER for February is received. All elementary schools should have their blanks by February 20.

If your high school or junior high school has not received its entry blanks, write the League office at once. Elementary schools which have not received their blanks by February 20 should also write and request entry forms.

## TILF Grants Total Grows To 139 Plus

The Texas Interscholastic League Foundation will award \$137,450 in scholarships to League academic and literary competitors in June.

This is the largest scholarship pie the group has ever had to share with Texas high school graduates.

The grants will go to Texas high school students who compete in League literary and academic contests at the State Meet to be held May 2, 3, 4. Some will be awarded to students who competed at the regional level.

"The TILF is dedicated to providing opportunity for Texas most gifted young people," said R. J. Kidd, secretary. "Talent and financial strength do not necessarily go together. In the past some of our most talented and energetic youngsters have been unable to go to college. We are trying to make sure that they get the opportunity to get all the education they need."

Kidd emphasized that winners in League contests are a selected group. He noted that most had the determination to try, fail, and then try again. He lauded the energy and dedication of past winners. The record past TILF grant winners have made is the basis for the growth in the number and amount of the scholarships.

"We are still seeking scholarship money," Kidd added. "It may seem that we have an adequate program, but this is not true. Hundreds of thousands of Texas finest students compete in our League contests. We do need more scholarships to make sure that our best are not short-changed at the higher education level."

Applicants for the scholarships must meet the following requirements:

1. Graduate during the current year. Students who competed in the contests as underclassmen and who

are being graduated this spring are eligible.

2. Compete in the State Meet literary and academic contests.

3. Submit college entrance board examination scores, or the equivalent.

4. Have their complete application in the League Office by May 30.

Application blanks will be mailed to principals for each student who competes in the 1968 State Meet.

Awards to be made include the following:

Houston Endowment: 20 awards of \$750 each, payable \$500 the first year, \$250 the second year.

For contestants in journalism, speech, science, number sense, slide rule or ready writing. Recipients must attend The University of Texas at Austin or The University of Texas at El Paso. For students in Conferences AAA, AA, A or B schools only.

Robert A. Welch Foundation: 10 awards of \$4,000 each, payable \$1,000 a year.

For contestants in journalism speech, science, number sense, slide rule or ready writing. Recipients may attend any Texas college or university which currently has a Robert A. Welch Foundation grant. These are listed on the application blank. Recipients must major in chemistry and evidence a desire to engage in research in chemistry at the graduate level in Texas.

Moody Foundation: 10 awards of \$4,000 each, payable \$1,000 each year.

Recipients may attend any accredited four-year college or university in Texas. Preference will be given to those planning careers in life insurance and business.

Brown Memorial Trust: 5 awards of \$1,000 each.

For contestants in journalism, (See GRANTS on Page 3)

## Limitations Stressed On Solo Contestants

By R. J. KIDD  
UIL Director

School administrators and band directors should limit the number of individual entries in Regional Music Solo Competition.

Presently, any contestant with a horn and a uniform may enter. Consequently, expert judges waste considerable time listening to con-

testants who should not have entered.

Such contestants are not necessarily untalented, but many are not yet ready for competition. The students usually realize they are not qualified.

No other League contest permits such wholesale entry. If track coaches entered every boy in their physical education classes at the district track meet, the result would be a marathon. The best performers would be exhausted trying to reach even the semifinals.

Texas music educators have their own try-outs for district and regional qualification for TMEA-sponsored All-State organizations. Consequently, the final performance at the TMEA state convention in February is outstanding.

Band directors should insist upon a similar performance and qualification for regional meet competitions. Such a system would greatly improve the regional meet competition and would provide better programs for the All-State Festival.

Some one has said that the regional competition, as presently conducted, is the band directors' bread-and-butter meet. Band directors often cash in on the prestige of other League championships and bring home a packet of ratings from the regional competition which lack quality of other League championships.

Local parents and citizens accept these as championship performances and assume they are on a par with other League achievements. This may be true of many first-place ratings, but in far too many instances the contestants are not receiving the awards for quality performances.



## Drama Contest Entries Show 8-Year Increase

This One-Act Play contest chart shows the growth of the OAP contest in the past eight years. Roy M. Brown, State Drama Director, credited this growth to five factors:

- (1) The de-emphasis on the technical aspects of production in competition;
  - (2) The influence of Critic Judging Workshops and the publication of an Accredited List of Critic Judges;
  - (3) The separation of drama and speech in the League program;
  - (4) The action of the Texas Education Agency and the Texas Educational Theatre Association in the promotion and improvement of secondary school Theatre; and finally and most important:
  - (5) The recognition by administrators of the inestimable value of the One-Act Play Contest and secondary school theatre.
- Sixty-seven per cent of League member schools will participate in 1968 one-act play competition. This does not include the many junior

high schools who will also participate. The 769 high schools competing this year represent an all-time high in OAP competition. It is estimated there will be more than 7,700 students actively involved in One-Act Play competition this spring. There will be 179 One-Act Play Contests, including the State Contest.

Conference AAAA leads all other divisions with a ninety per cent participation report. Of 189 schools, 170 will participate.

Eighty-nine per cent of Conference AAA schools will enter. One hundred eighteen of 132 schools have indicated they will participate.

Conference AA has 209 member schools. One hundred sixty-nine, or 81 per cent will stage plays in competition.

In Conference A there are 213 member schools, with 141 or 66 per cent in drama competition.

Conference B has the largest (See DRAMA on Page 2)



## Study Before You Vote

In April, the spring referendum ballot will be sent out to all member schools.

Some of the proposed rule changes, as well as new rules, are very important. These suggested changes and proposed new rules are described elsewhere in this issue of the Leaguer. May we urge that these descriptions be read carefully.

Also, administrators should discuss these proposals at regular faculty meetings and with other members of the district executive committees. Such discussions will do much to bring out all points at issue and will enable each administrator to determine clearly his own decision on each proposal. He may then act upon these conclusions when the referendum is received in April.

## Test Is Not Contest

In considering new contests for the Interscholastic League competition, it is well to realize the difference between a "test" and a "contest." Many of the contests suggested are merely competitive examinations, or written tests.

But in a genuine contest, do we not mean to have something of a public exhibition; an arrangement whereby the interested public may see what is being done while it is in progress?

A debate is certainly very different from and probably much more interesting than a written examination. While it involves a great deal of preparation mentally, it is more than a test. The element of conflict is evident as the two teams present their arguments.

The League now schedules a number of competitive tests, but if we are looking to an expansion of our contest program, should we not expand it in the direction of more spectacular events?

Several different persons have suggested a Spanish contest. This might be interesting, but in order to make it MORE than a test, could we possibly have a declamation contest in Spanish? Or perhaps a dialogue carried out in Spanish before an audience?

## Teams Represent Schools

As this issue of the Leaguer goes to press, basketball championship games will be in progress throughout Texas. More than 1,000 teams will be participating in games and tournaments preceding the state championship playoffs.

In 1932, Texas schools had more than 1,300 basketball teams, each striving to win county, district, and finally state championship. In 1932, many rural high schools had entered the championship race and there was considerable doubt as to the eligibility of the players to represent their schools in League competition.

Today, we have fewer teams, but the eligibility of each participant has been certified by the administrator of the school he represents and has then been checked, probably by the district executive committee and by his coach and definitely by the State Office. Local school officials and alert district committees frequently forward to the State Office minor corrections on eligibility blanks before the State Office has discovered the discrepancies.

The League is grateful for the excellent cooperation that it has received from the district committees, public school administrators and coaches who direct and supervise these high school teams involving more than 25,000 contestants.

## League Weekends Scarce

Weekends available for League activities are becoming scarce. Many schools now take an Easter vacation, and this weekend of course can not be used for any competitive events.

Presently, four weekends are allocated for scheduling district spring meets. The time has come to limit spring district meets to only two weekends. These should be confined to the two weekends immediately preceding the date for the Regional Meet.

It has been suggested that all of the literary and academic contests should be scheduled on the first weekend, and that all track and field and tennis to be set also for the first weekend. In case of inclement weather, the track and field and tennis could be postponed to the next Friday or Saturday. Many districts are now holding their meets on the last weekend.

Should this schedule be adopted for district spring meet, then all music competitions could also be scheduled on fixed dates. This would avoid many conflicts on the crowded spring calendar.

The Leaguer invites comments on this suggestion.

I propose to pay the national debt with a tax on beauty. Let every lady rate her own and the tax will be sufficient and cheerfully paid.

I'm perfectly happy to keep my money and let the rest of the world go buy.

## University Interscholastic League Directory

State Executive Committee: Dean Norris A. Hiett, chairman; Dr. H. A. Calkins, R. J. Kidd, Dr. Lynn Wade McCraw, Dr. Emmette Redford, Dr. J. J. Villarreal, Jerre S. Williams, Dr. Rhea H. Williams, Lynn F. Anderson.  
Legislative Council: W. C. Andrews, Chairman; C. C. Miller, Vice Chairman; Harlan Andrews, Jim Barnes, Sam T. Bryan, Roy S. Butler, Foster Cook, C. E. Davis, W. O. Echols, A. G. Elder, Horace Francis, Lloyd E. Gilbert, Charles Harris, J. C. Hicks, W. M. Johnson, Claud H. Kellam, James R. Phillips, G. R. Price, Fred Salling, L. B. T. Sikes, George Thigpen, G. E. Thompson.  
Director of Athletics: Rodney J. Kidd.  
Director of Music: Dr. Nelson G. Patrick.  
Director of Journalism: Dr. Max R. Haddick.  
Director of Drama: Roy M. Brown.

## INTERSCHOLASTIC LEAGUER

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R. J. Kidd, Editor  
Max R. Haddick, Assistant Editor

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## OFFICIAL NOTICES

### CONSTITUTION CORRECTIONS

Page 10 of the Constitution and Contest Rules.  
Music Plan: Delete words Rule 19. Add: Rule 16. Delete words Rule 23. Add: Rule 16. Music Plan, continue Section 13, paragraph c, and Section 25, paragraph a.  
Paragraph c, Section 18: Two certified copies of the Constitution and Contest Rules, in alphabetical order, must accompany solo-ensemble entries.  
Paragraph a, Section: Two copies of the Official Entry Form No. 1, listing personnel, in alphabetical order, of the competing group must be prepared.

### SCURRY-ROSSER HIGH

Scurry-Rosser High School is suspended in boys' basketball for a period of one year, 1967-68, and is on probation for a period of two years, 1968-69 and 1969-70.

### ONE-ACT PLAY SUSPENSIONS

The following schools are suspended from One-Act Play participation for the 1967-68 school year for failure to participate in the 1967 Spring Meet, after indicating their intention to do so (Rule 1, f, 2, page 69, Constitution and Contest Rules): Deweyville, Saint Jo.

### TENNIS MATCH LIMIT

All high school tennis teams should note and observe Rule 7 of the Tennis Plan which reads as follows:  
"No player or team shall play more than two matches per day and there shall be a minimum of one hour rest for a team or player between the close of one contest and the beginning of another."

### CORSICANA HIGH SCHOOL

Corsicana High School has been placed on probation in football for the 1967 and 1968 football seasons, for violation of the League Amateur Rule and Rule 25 of the Football Plan.

### WHEATLEY (SAN ANTONIO)

Wheatley (San Antonio) disqualified for district honors in basketball for the 1967-1968 season by the District Executive Committee for failure to participate on the part of Wheatley pep squad in violation of Basketball Code.

### SPELLING LIST CORRECTION

On page 6 of the Spelling List disregard the word "(dates)" which is the third word in column 15.

### PREScribed MUSIC LIST

On page 6, Conference B-C, delete line 3. This paragraph should read: "Class B-C- Perform one number from the prescribed list designated as Class B-C a second number from the same grade or higher grade and a march of the director's own selection."

Page 8: Grade III should read: (Class AA-CCG).

### LIST SORNET-TRUMPET SOLOS:

Page 4: Ellis 8771-W Hooper's, Drawer C, Denton, Texas 76201  
Page 35: Class III  
Ellis Mark I-O Hooper's, Drawer C, Denton, Texas 76201  
FIVE BRASS: pages 79-80-81

Class I:  
Delete-Pezel-Sonata No. 27 (2 cornets, horn, trombone, tuba) Ru

Delete-Dietrich-Horizons (2 cornets or 2 trumpets, horn or trombone, trombone or baritone, tuba) Ru

Delete-Festival Repertoire (a collection) (any one of 14) (2 cornets, horn or trombone, trombone or baritone, tuba) Ru

Delete-Simon-Scherzo for First Quartet (2 cornets, horn, trombone, baritone) MPH

SIX or MORE BRASS: pages 83-84-85-86

Class II:  
Delete-Gabriele-Miller-Sonata Piano e Forte (any combination published) OX

Delete-Schutz-Anthony-Antiphony No. 4 (4 cornets, 4 trombones) TP

### SPELLING CONTEST

An "o" which is looped at the top shall be considered an error only if it does not pass the legibility test. The legibility test requires that a blank piece of paper be placed on either side of the letter in question, separating it from its context; if the character can then be identified, it is considered to be legible.

### ARCHER CITY AND CROWELL HIGH SCHOOLS

Football District 11-A has placed Archer City and Crowell High Schools on probation for the 1968 football year for violation of Rule 13 of the Football Plan.

### RULE 30 OFFICIAL INTERPRETATION

Team skills to be considered as any football drill that involves three or more players in the same maneuver. Individual football skills as such activities as kicking, passing and catching.

No football equipment shall be issued, except a football. Soccer shoes, air blocking devices, or similar devices are in violation. Physical education attire as worn in regular physical education classes is the only equipment that is legal.

No team skills, plays, patterns, or formations may be taught.

There can be only one period per day, and this period may not exceed 60 minutes.

Classes before or after school hours or during non-school hours are in violation.

The showing of films, skull practice, or any activity which involves the teaching of team skills, patterns, plays or formations is a violation.

### BASEBALL FEES

This is official notice that the schedule of fees in baseball shall be the same as the schedule of fees in League basketball. This schedule can be found in Rule 30 of the Boys' Basketball Plan.

### KENNEDY OF SAN ANTONIO

John F. Kennedy High School of San Antonio has been disqualified for any League honors in music for the 1967-68 school year and has been put on probation in music for the 1968-69 school year by the Regional Music Executive Committee.

### WRITER'S DIGEST HANDBOOK OF ARTICLE WRITING

This book provides a study of the how, when and where of article writing from the idea, the research, the outline, the construction to the market and the sale.

Most novice writers flounder and suffer. A careful reading of this book would mitigate the floundering and ease some of the suffering still written about to some of our youth. The book contains 43 articles on 43 points of pain and confusion for novice writers.

The amateur or the professional writer would profit from a study of this book. —MRH.

### THE STUDENT JOURNALIST AND PHOTO JOURNALISM

By Herb Gorman, Student Journalist Guide Series, Richards Rosen Press, Inc. New York, 1968, \$3.78. A brief but effective history of photography, an excellent coverage of photo editing, good sections on cropping, photoengraving, captions and overlines, layouts and ways to improve school publications—all of these are given in this book.

The author knows his business. He speaks with authority. This book should be of great value to the photographer, but the school publications editors should study it carefully too. —MRH.

### COMMUNICATE! AN INDUCTIVE APPROACH TO THE LANGUAGE ARTS

By Allan H. Yamakawa, Chicago Daily News Curriculum Services, 212 S. Marion St., Oak Park, Illinois 60302.

Today's newspaper is a magnificent, hardly used textbook in reading. This book, by examples of stories and by suggested activities, shows how the daily newspaper can be used to improve reading, comprehension and attitudes.

In only 32 pages this book contains information and ideas desperately needed by most teachers today. —MRH.

## Music Listening-Appreciation Added To League Contests

By DR. DELMER D. ROGERS  
Professor of Music

During the years between the demise of the old Music Memory Contest and the present, there has been a growing demand for more cooperation between the theoretical, historical and practical fields of music.

In order to help bridge the intellectual and emotional objectives in understanding music, the Music Theory Contest was inaugurated in 1964 with the first contest held in the spring of 1965.

Now, as a corollary to the theory and performance contests, a Music History and Literature Contest has been initiated to form the third angle in the triangle of musical training.

The Music History and Literature Contest will emphasize the stylistic understanding of music through listening to recordings with the aid of helpful study guides. A certain amount of factual information will be required, but such information will be aimed at understanding major trends in our musical heritage rather than at learning minute differences. The contest, therefore, should help to serve those students whose interest is in a listening as well as those performers who wish additional knowledge.

### New Contest Questions

For the first State Music History and Literature meet this June, questions will be centered around 15 compositions of which 10 will be chosen from the following list:

## The University Interscholastic League ANNUAL FINANCIAL REPORT September 1, 1966—August 31, 1967

BALANCES:		
Re-appropriated Balances Brought Forward:		
General Fee Account	\$12,133.62	
Football Account	23,481.46	
Press Conference Account	295.29	
TOTAL Balances		\$ 35,910.37

RECEIPTS:		
Membership Fees	\$ 31,600.76	
Bulletin & Material Sales	42,848.56	
Gate Receipts, Broadcasting Rights	109,803.41	
Miscellaneous Sales	14,618.07	
ILPC Criticism & Membership Fees	6,984.96	
Total Receipts		\$204,955.76
TOTAL to be accounted for		\$240,866.13

DISBURSEMENTS:		
Maintenance, Supplies & Equipment	31,101.83	
Rebate & Travel paid to Member Schools	38,985.98	
Services not Appropriated	68,821.94	
Printing	48,303.87	
Postage, Express & Miscellaneous	5,497.69	
Encumbrances Carried Forward	911.41	
TOTAL Disbursements		\$193,632.52

BALANCES RE-APPROPRIATED:		
General Fee Account	20,039.11	
Football Account	27,232.92	
Press Conference Account	38.42	
TOTAL Re-Appropriations		47,233.61
TOTAL Disbursements & Re-Appropriations		\$240,866.13

### Boys' Basketball Tournament

RECEIPTS:		
Ticket Sales	\$ 34,476.25	
Program Sales	924.25	
Radio Broadcasting	692.76	
TOTAL Receipts		\$ 35,993.26

DISBURSEMENTS:		
Services (all types)	\$ 3,269.71	
Programs	780.00	
Mileage Rebate	951.20	
Tickets	2,065.20	
Basketballs	137.70	
Officials	1,280.00	
Trophies	588.00	
Medals	341.00	
Pictures	415.00	
Utilities	4,066.91	
Lodging Rebate	2,376.00	
TOTAL Disbursements		\$ 14,365.72
Balance due 22 participating teams		21,627.54
TOTAL		\$ 35,993.26

### Girls' Basketball Tournament

RECEIPTS:		
Ticket Sales	\$ 11,088.75	
Program Sales	430.00	
Radio Broadcasting	210.15	
TOTAL Receipts		\$ 11,728.90

DISBURSEMENTS:		
Services (all types)	\$ 1,004.54	
Programs	488.80	
Mileage Rebate	955.00	
Officials	590.00	
Trophies	430.40	
Medals	227.36	
Utilities	760.00	
Lodging Rebate	1,764.00	
TOTAL Disbursements		\$ 6,304.60
Balance due 18 participating teams		5,424.30
TOTAL		\$ 11,728.90

### Girls' Volleyball Tournament

RECEIPTS:		
Ticket Sales	\$ 1,414.00	
Program Sales	95.50	
TOTAL Receipts		\$ 1,509.50

DISBURSEMENTS:		
Services (all types)	\$ 243.85	
Programs	118.29	
Tickets	25.00	
Volleyballs	308.00	
Officials	95.00	
Trophies	384.80	
Medals	347.80	
Utilities	268.28	
TOTAL Disbursements		\$ 1,513.50
LOSS		4.00
TOTAL		\$ 1,509.50

### State Baseball Tournament

RECEIPTS:		
Gate Receipts	\$ 4,809.25	
Program Sales	191.20	
Broadcasting Rights	211.16	
TOTAL Receipts		\$ 5,211.61

DISBURSEMENTS:		
Programs and Tickets	\$ 232.45	
Services Rendered	218.00	
Field Rental	378.00	
Mileage Rebate	308.00	
Trophies and Medals	607.72	
Official Services	190.00	
TOTAL Disbursements		\$ 1,984.17
Balance Due Participating Schools		3,227.44

### FINAL REPORT

### High School Press



## Thousands Coming To ILPC Sessions

By DR. MAX R. HADDICK

The floodgates are open and reservations for the convention are pouring in. Reservations have already been made for about 700. Can't tell exactly how many because a number have made reservations directly without going through this office.

The program is shaping up wonderfully. See the story elsewhere in this issue. It will include more sessions in all areas, including newspaper, yearbook, radio, television and advertising. This convention should be of great value to every delegate and sponsor attending.

Rating sets of papers are coming in by the bale. My poor secretaries are getting cross-eyed from filing them, but they are getting the job done. Mrs. Sue Halliburton and Mrs. Gloria Moreno, the two indefatigable secretaries, never give up. Of course, there are days when they leave the office with a visible palsy of shock, but they keep right on digging.

### TAJD Tops in Texas

The TAJD is doing a great job of improving junior high school and high school journalism in Texas. I am sending my membership fee in. If you are not a member (teachers only) then you should be. This is a professional organization that works. Join up and take a part in the betterment of journalism in Texas as schools. I will send you a membership blank in a mailing soon. Don't just stand there! Join Us.

One thing the TAJD is working on is the elimination of the copyreading contest from the Spring Meet League contests. This is about done, but it can't be done until next year. This year you better work on copyreading marks and look forward to not having to next year.

### We Get Questions

Answers to questions frequently asked:

Q. Why can't we have district contests in journalism?  
A. You can. This is optional. Your district executive can decide to have, or not to have district contests. In some areas we have had to require district contests because there was a shortage of room at regional sites. Contact your district executive

committee chairman if you want district contests. Many districts have done this?

Q. Can we get criticisms back within a week or ten days?

A. Rarely. We will type about 2,500 pages of criticisms. The criticisms are few, and they are busy. We rush them as much as we can. We are seeking more qualified critics. We will do the best we can on this.

Q. How many students may I bring to the ILPC State Convention?

A. As many as you wish. There is no limit.

Q. May I bring students who will be members of next year's staff?

A. Surely, and you are going to profit by it. These students can bring back much useful information to help in next year's publication work.

Q. May yearbook staffs attend the ILPC convention?

A. If they don't we are going to waste some of the finest talent in yearbook. There will be a full slate of instructional yearbook sessions.

Q. Can a school that is not a member send students and teachers to the convention.

A. Yes, and you are welcome. The ILPC has always opened its conventions to nonmembers. These conventions are educational and we feel that they should be open to any who feel the need for the instructional sessions.

### Come to Convention

Hope this answers some of your questions. If you have any more, write to me and I will reply.

I am up to my ears in preparing for the greatest ILPC convention ever. Hope to see you there on March 22-23.

### Challenge of Tomorrow

## Young Journalists Seek Frank Coverage Of News

### High School Journalists Today

High school journalists today apparently will have to start preparing for the rapidly changing technology that is going to alter the newspapers of tomorrow.

If they do not prepare now, they may miss the opportunity to take the leadership which newspapermen must assume to cope adequately with the problems facing communications.

The leadership role of newspapers was stressed Jan. 20-21 at the University of Texas at Austin when the education committee of the American Society of Newspaper Editors met with journalism educators in the School of Communication.

### Teen-Agers Demand Facts

Michigan State University jour-

nalism chairman Frank Senger said his students feel that the newspaper has no interest in young people as readers. Teen-agers are turning away from newspapers, polls show, and student cynicism is generated and fostered by a press said to distort or omit the "real issues."

Harold Nelson, director of the University of Wisconsin School of Journalism, recommended that newspapers increase their activities, and conduct "something like crusades."

And John McCormally, editor of the Burlington (Iowa) Hawk-Eye, said editorial policies must be stimulating, even to the point of keeping the newspaper in the midst of constant controversy.

### Superficiality Blamed

Many of the high school newspapers reviewed in the office of the Interscholastic League Press Conference often fail, as do the professional papers, to meet issues head-on, frankly and clearly.

High school papers that imitate those professional papers which are little more than spokesmen for the status quo may serve further to drive teen-agers away from newspapers, and mis-train fledgling journalists to treat the news superficially.

Among factors requiring more responsibility of newspapers and journalists are the roles of television and radio in providing the latest on-the-spot news ahead of newspaper headlines, and the need of the public to be fully informed of the background and causes behind the news.

More and more, it seems, newspapers must assume some of the roles magazines have played in giving interpretive in-depth summaries of the news, and providing meaningful commentary.

### Training Needed Now

Thus, if journalists in high school are to keep abreast of these fast-paced developments, and if they are to help preserve the usefulness and vitality of newspapers, they must begin now to be aware of the problems, and to train to meet the problems in an honest way.

## Debate Kits Sold Out

The State Office has exhausted its supply of debate packages for the current school year. No more will be available from the League office.

In September, 1800 debate packets were made available to Texas public schools.



## Music Matters

# Sight Reading Music Ready For Contests

By NELSON G. PATRICK

The contests are on us. We have hardly cleared the desks of the Marching Contests before participation for the Solo-Ensemble and Concert contests are on us. As soon as statistics for the Marching have been calculated, we will publish the results.

The three committees for selecting the Sight Reading music have reported, and the music is on order. The men comprising these committees have given a part of their vacation time to select the music according to your wishes. You owe them your sincerest appreciation for an excellent report.

J. R. McEntyre, band chairman; Hugh Sanders, choir chairman; and George Weber, orchestra chairman, appointed committee members who recognize the problem involved. They are dedicated, professional music educators concerned with the development of music in Texas. When you see them at the convention, give them your congratulations.

### Problems

There are several problems that have been steadily gathering momentum from the past several years. Primarily, these are professional problems and should be controlled professionally at the local level and not forced on us in the form of regulations.

(1) Excessive contest entries. It has become obvious that the practice of entering unprepared students in the solo-ensemble contest is on the increase.

It has been reported by several administrators that directors require all students to either play a solo or enter an ensemble. One school having only one director required all 110 students to enter a solo or an ensemble. An investigation of this situation revealed that he heard less than a third of them prior to participation but his justification was: "... It made them practice."

### Weaknesses

This seems to point out some rather glowing weaknesses:

(a). Is his leadership such that this form of coercion is necessary to encourage practice?

(b). What about the quality of experience? It seems the practice should be guided toward improvement and not a repetition of mistakes. Students who do not receive instruction can easily as not practice mistakes as well as the correct procedure.

(2) Selection of Judges: I am concerned with the number of complaints received concerning the prejudices of judges. Each administrator begins his letter by saying: "... my director says..."

### Complaints

Two complaints come out of this.

(a). The director had no voice in the selection of judges;

(b). the judge was prejudiced against (large) (small) schools, therefore did not give an "... even break to us."

We all know how judges are selected and on whose recommendations; therefore, these seem like rather lame excuses for low ratings. School administrators are insisting on an approved list of judges, which to my thinking, would create more problems.

A far more devastating result of this kind of talk is the impression left on the students. How could the judges' comments be effective in encouraging musical improvement if the director does not support his recommendation?

I fail to see how any sort of legislation can correct a professional attitude of this nature. When we, as a profession, establish an attitude that the contest is designed for promoting the highest standards of musical development, judges, students and administrators will cooperate.

## Music Theory Notes

# Teaching Machines Good, But Limited

By BEN BRANCH

This month's column will concern itself briefly with two subjects. One of them is of immediate concern to you, and the other may prove to be important in the future.

This is about the time when a lot of theory coaches suddenly begin to wonder just how one goes about entering his students in the State Music Theory Contest. The process isn't at all complicated. Here is what you do:

1. Consult the brochure which you will soon receive. It will tell you all the necessary information about the State Finals Solo and Ensemble Contest in general. The Music Theory Contest is one part of this larger activity.

NOTE: If you are a director of a school band, orchestra, or choir in the state of Texas, you are supposed to receive one of these brochures automatically. Mistake do occur, however, so if you don't get yours within the next few days, send me a card or letter, and you will be sent one immediately.

2. Official entry blanks for the Music Theory Contest, as well as all the other solo and ensemble events, can be obtained from Dr. Patrick's office or from me. Remember that you need a separate entry blank for each soloist, and for each theory contestant.

3. Send in the entry blanks and fees. Both the brochure and the blanks themselves give the deadlines and the address to which they should be sent.

Remember—the theory contestants are exempt from the First-Division-at-Region rule, for the very good reason that there isn't any official UIL theory contest at the regional level.

### Teaching Machine

Now for a couple of quick thoughts about the future. There is a lot of research being done right now concerning the teaching of music theory, and how students can acquire ear-training skills with the most efficiency in the shortest time. Predictably, this has led to experiments concerning the concept of the "teaching machine," or programmed learning, wherein programmed material which includes recorded tapes is planned in such a way that the individual student can develop

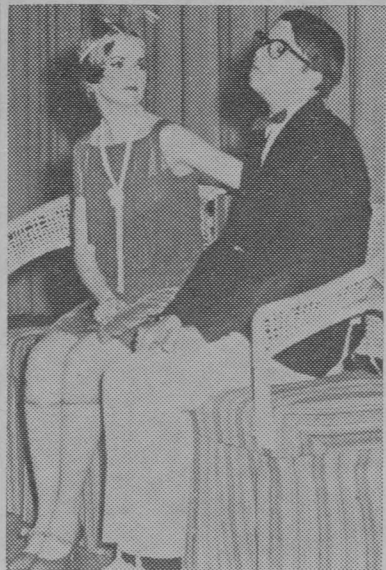
the skills of aural discrimination on his own, and can advance at his own pace. The implications which this holds are dazzling, especially for the busy orchestra, band, or choir director who is trying to train a theory team in his spare time. It could also mean a lot to the high school music student who is planning to major in music in college, and wants to prepare himself for the theory placement test.

### Think Before Buying

Before rushing out to buy such a program, however, you should consider that this whole concept is in its infancy, that the programs which are on the market (there are two or three) are both expensive and primitive, and that there probably isn't time enough left to get much benefit from one this year. Even I must still say in all honesty that this looks like the wave of the future. No tool, however helpful, can replace the teacher, but there are few teachers, however skilled, who couldn't improve their work with better tools.

### Research Reports

If you are interested, the *Journal of Research in Music Education*, Fall 1967, contains two reports on experiments done in this field. You can order a copy (\$2) from MENC, NEA Center, 1201 Sixteenth St., N.W., Washington, D.C. 20036. If you just must find out where the existing programs can be obtained, write me, and I'll find out for you. Please address those and any other questions, suggestions, and/or objections to Ben Branch, c/o Department of Music, The University of Texas at Austin, P.O. Box 7848, Austin, Texas 78712.



**CONFERENCE B SECOND PLAY**—Meadow High School captured second place honors in the 1967 Conference B State One-Act Play Contest with their production of "The Trysting Place." Charmie Howell played the role of Mrs. Curtis and Tom Copeland portrayed Lancelot Briggs. Copeland and Ginger Tongate (not pictured) placed on the All-Star Cast. Mrs. Joe Burleson directed.

# VOTE . . . .

(Continued from Page 1)

sored activity or

(2) enters an individual or team from the sponsor's school in a meet or tournament where cash or valuable consideration is offered to the sponsor or coach. Intent to deliberately involve a school by a sponsor or coach shall be evaluated by the Committee having jurisdiction.

### Three Tennis Games Daily

Another proposal was that Rule 7 of the Tennis Plan be amended to allow a player or team to participate in three (3) matches a day. The present rules permit two matches a day.

### Drama Judging

Council members also provided that member schools be permitted to vote on a proposed new drama rule, which reads thus:

"All One-Act Play contests, whether judged by a single critic-judge or by a panel of judges, shall be adjudicated by officials selected from the League's Accredited Critic-Judge List, unless exception be approved by the State Office, for valid reasons."

### What Do You Think?

Administrators and coaches are asked to refer their comments to the State Office and to express their opinions for publication in the LEAGUER.

The League referendum, like any other election, merits an informed electorate. Deciding whether the proposed changes should be approved requires both experience and judgment. One of the best ways to arrive at a conclusion regarding many of the proposed changes is to discuss the matters thoroughly.



Q. Is there a deadline for submitting the One-Act Play Eligibility Notice to the District Director General?

A. Yes. The Notice must be in the hands of the District Director General 10 days before the contest. (Refer to Item 7, Spring Meet Plan, Constitution and Contest Rules.)

Q. Is it a violation for outside individuals or groups to carry football players home after daily practice?

A. Yes. This is a violation of Article VIII, Section 8, the Amateur Rule of the League as this is valuable consideration which is given only to athletes and not a privilege extended to the entire student body. It would not be a violation for school employees to carry participants home, provided they are reimbursed by the school for mileage. Nor would it be a violation for the school to pay someone to carry the students home.

Q. A pupil represented School A in football during the 1964-65 school year, but did not participate in the same school during the 1965-66 school year. Will he be eligible to represent School B in football this fall if his parents establish a bona fide residence in the School B district?

A. No, as he would be ineligible under Article VIII, Section 14 of the League rules. He cannot establish his eligibility in a new school by not representing the school he represented the previous year. Please refer to the One Year Rule, Article VIII, Section 14, item f.

# A Special Place To Create Basic Need For Dramatists

By ROY M. BROWN  
State Drama Director

One of the most interesting and encouraging developments in Texas Secondary School theatre is the number of schools building theatres or converting classrooms or gymnasiums into theatres. I hope this is a development that will catch on and will cover the state.

Earlier this year I had the opportunity to see the new laboratory theatre classroom of James Hinkley, drama director at Quanah. Jim's theatre was at first a gymnasium, later a chemistry laboratory, and now a theatre. (See the November, 1967, issue of the Leaguer for more information on the Quanah theatre.)

### Gym to Theatre

In February of 1966, the citizens of Schulenburg voted a \$475,000.00 bond issue. A part of this money was used to convert a gymnasium into an auditorium. The remodeling will include the building of a new stage house, a house arrangement with theatre type seats, a raked floor, and a new ceiling and walls for acoustical purposes. I. E. Clark, drama director at Schulenburg, reports they should be in the new plant sometime this spring.

Recently I read in *The Pony Express*, the Sweetwater High School newspaper, that the Curtain Club, the high school drama organization, had taken over the second floor of an old church and is converting that area into a theatre. Obviously the school purchased the church since the article indicated that the new theatre would be directly above the superintendent's office. (For those of you who gripe because the administration doesn't come to see your plays, Sweetwater may have the right idea. If they won't come to the theatre, take it to them.)

Another interesting thing about the Sweetwater venture is that Mel Harp, drama director, and his Curtain Club are doing most of the work.

They are financing the work by the sale of Zip Code books.

### Del Rio Theatre

J. E. Cabrera, drama director at Del Rio High School, was in the State Office recently and showed me plans for the new high school which include a small 150-200 seat classroom theatre. The theatre will be used for major theatre productions as well as for regular drama classes.

The important thing about Cabrera's theatre is that it is not one of those monstrous cafeteriums, or gymnasiums, or a 2000 seat auditorium, but a real theatre built as a part of a high school plant.

There are other schools in the state building theatres for their active drama programs. Space will not permit us to mention all of them.

### Room to Work

The two things that impress me most about this development is that (1) we have chemistry laboratories, gymnasiums, and church buildings being converted into practical theatre type rooms or buildings, and

(2) Administrators recognizing the need for a space for the drama department to work. There must be many schools in Texas who have building space that could be remodeled for the use of the drama departments. It could be an old gymnasium, classroom, warehouse, or any old abandoned building. Good plays can be produced in the corner of a room, around a flag pole, or in a barn. The important thing is to have space to work.

I can hear some administrator thinking as he reads this article: "But our drama department has plenty of space to work. They have a regular classroom and a stage in the cafeteria and one in the gymnasium. How much more space than that do they need?" Granted, that is a lot of space, but it is not the type of space conducive to this creative art.

A Place for Creativity  
The drama department needs

## Cynthia Thompson Prose Champion

Cynthia Thompson won the 1967 Conference B Girls Prose Reading championship at the State Meet. She represented Charlotte High School.

## Elnora Prihoda Winner At State

Elnora Prihoda won the Conference B Girls Persuasive Speaking competition at the 1967 State Meet in Austin. She represented Danbury High School.

working space where they can create and perform uninterrupted, and that space needs to be a room, or theatre or whatever, that they can call their own. A typical classroom without a stage and theatrical accoutrements does not offer this space. Neither does a gymnasium nor cafeteria because the students and director are always having to pick up and move out for pep rallies or when the choir or band needs to rehearse on the stage or when members of the athletic department need to workout.

One of the most important things for a chemistry department, or a

music department, or an art department is space to work. In every case that space is especially outfitted to suit the needs of the department. The drama department asks nothing more than this.

Give a creative drama director a little money, some devoted drama students, and some kind of structure with space to work, and he will give you a theatre. It may not be the most comfortable, nor the most beautiful, nor the most complete in theatrical accoutrements, but it can become a theatre where students and teacher can work and perform in this creative art.

# GRANTS . . . . .

(Continued from Page 1)

speech, science, number sense, slide rule or ready writing. Three recipients shall attend Texas Christian University and two shall attend Baylor University. All shall evidence a desire to engage in research and shall major in mathematics or science.

Joe B. Cook Scholarship: \$1,250, payable \$500 the first year and \$250 for each of the next three years.

For contestants in informative and persuasive speaking, debate, science, number sense, slide rule or ready writing.

Elizabeth Memorial Scholarship (by J. O. Webb) \$500 award, payable \$300 the first year and \$200 the second year.

Recipient may attend North Texas State University or Texas Woman's University at Denton, Sam Houston State College at Huntsville, West Texas State University at Canyon or Southwest Texas State College at San Marcos. Preference given to students planning to enter the teaching profession.

Roy Bedichek Scholarship: \$500 award, payable \$250 a semester.

Recipient may attend any accredited four-year university or college in Texas. Funds provided by Texas Interscholastic League Foundation.

T. H. Shelby Scholarship: \$500 award, \$250 a semester.

Recipient must attend The University of Texas at Austin. Funds provided by Mrs. Dorothy Shelby Casey, in memory of her father.

Kleberg Foundation: 4 awards of \$800 each, payable \$500 the first year and \$300 the second year.

For contestants in journalism, speech, science, number sense, slide rule or ready writing. Recipients may attend any accredited four-year college or university in Texas.

Myra Pryor Awards: 10 tuition scholarships of \$100 each.

For students who reside in Bexar or Wharton Counties and who have been contestants at regional meets in journalism, speech, science, number sense, slide rule, or ready writing. Recipients may attend San Antonio College, St. Philip's College or Wharton Junior College.

Clark Foundation Scholarships for Students: 22 awards of \$750 each, payable \$375 each semester of first year.

For contestants in journalism, speech, science, number sense, slide rule, or ready writing. Applicants may attend any accredited four-year state college or university in Texas.

Clark Foundation Awards for Sponsors: 10 awards of \$350 each.

For teachers who wish to attend summer school and work toward an advanced degree in the field of education, who have been active in League literary and academic events and who have demonstrated their dedication to the teaching profession. Recipients may attend any accredited four-year college or university in Texas.

Texas Interscholastic League Foundation: 2 awards of \$500 each, payable \$250 a semester.

Recipients may attend any accredited four-year college or university in Texas.

### OTHER AWARDS

Henry Beckman Slide Rule Proficiency Awards: 2 awards of \$200 each.

High school seniors in the upper 25 per cent of their graduating classes who participated in the State Meet slide rule contest may apply. For additional information, write to Mrs. Margaret Baker, 401-C Engineering Lab, University of Texas, Austin, Texas 78712. Recipient must attend The University of Texas at Austin.

Henry Beckman Number Sense Scholarship: 1 award of \$500.

Applicants must have participated in the League number sense contest at the State Meet and must attend The University of Texas at Austin. For additional information, write Committee on Loans and Scholarships, The University of Texas, Austin, Texas 78712.

## Educational Theatre



# Teach or Compete, Can You Do Both?

By ROY M. BROWN  
State Drama Director

Here we are at that time of year when competitive instinct is at its highest. This is only natural, with the forthcoming one-act play contests, and it stimulates good competitive interest. Nothing creates more esprit de corps than good solid competition. It is also the time of year when drama directors need to ask a basic question: Are we competitors or are we educators?

An educator is interested in the advantages students derive from working with a creative art in an educational competitive situation. The primary concern is that each student acquire, through participation in the contest play, the many educational benefits offered.

Secondary to the above mentioned is the winning of the contest. If you are a competitor and nothing matters other than winning the contest, there is a short circuit in your educational training. Nothing is more harmful to educational theatre and to the OAP contest than a teacher who directs the play with that one thought in mind.

You have all seen the so-called "teacher" who puts the trophy as the goal in one-act play competition. He is the one who refuses to listen to the judge's critique and leaves the theatre in a huff. He is the one who blames the critic judge for being partial to a certain type or style of play. He is the one who says the winning director was an ex-student of the critic judge. He is the one who insults the critic judge during the critique. He is the one who finds fault with everything and everyone but himself. He is the one who refuses to recognize that we are dealing with a subjective art form and that there is always room for varying opinions. We could go on and on, but I think you recognize the character we are describing.

These are the people who have no business in secondary educational theatre. They are a bad influence on students and destroy an important objective of one-act play competition. But the director who can teach his students to compete and, at the same time, instill in them a strong desire to win, recognizing that not everyone can win, is the educator whose students profit most from this contest. Accepting defeat graciously, and learning to profit from that defeat is one of the most important advantages students receive from this contest.

If you and your students win this spring, which I hope you do, win with humility; if you lose the plaque, lose with grace, and use your defeat only to stimulate more effective play production.

### Title Entry Cards

Official One-Act Play Title Entry Cards were mailed to all schools enrolled in the One-Act Play Contest on Feb. 2. The cards were sent to drama directors. If you did not receive your card, please advise us immediately.

You are requested to complete the card and return it to the State Office as soon as possible. Receipt of the card will not be acknowledged unless you return a stamped, self-addressed postcard. Title Entry deadline is March 4. All cards postmarked after that date will not be accepted.

The Official Eligibility Notice will be mailed to each drama director on March 8.

### Ulcers Anyone?

How's your ulcer? Active or inactive? Well, if you are one of those directors planning to produce a 50-minute play and are trying to crowd it into the 40-minute time limit, then prepare yourself. If the ulcer is active, prepare for a rampage. If

it's inactive, it won't be for long, so warm up the milk!

Please, whatever you do, don't try to squeeze 50 minutes of action and dialogue into 40 minutes. It's suicide when dealing with a hard and fast 40-minute time limit. Those directors who have been in the business for a while know that the running time of a play varies from night to night in their own theatre. It varies even more when trouping a show in one-act play competition. If you are doing a long one-act or a cutting of a three-act, hold the time limit down to 30 or 35 minutes. Your ulcer will thank you.

### District Winners Note

If your one-act play company wins the district contest, a winner's envelope, which includes an Eligibility Notice, will be given to you by the contest manager. If he doesn't give it to you, ask for it! Please complete the notice and send it to your Regional Director General.

Under no circumstances should district one-act play winners send the notice to the State Office. This has happened in the past and causes unnecessary delay. This delay could cause the disqualification of an OAP company because they failed to meet the Regional Entry deadline.

The following is the order for forwarding eligibility notices:

1. All directors entering the district contest should send their eligibility notices to the District Director General.
2. The winner of the district contest should send his notice to the Regional Director General.
3. Regional winners send their notices to the State Office.

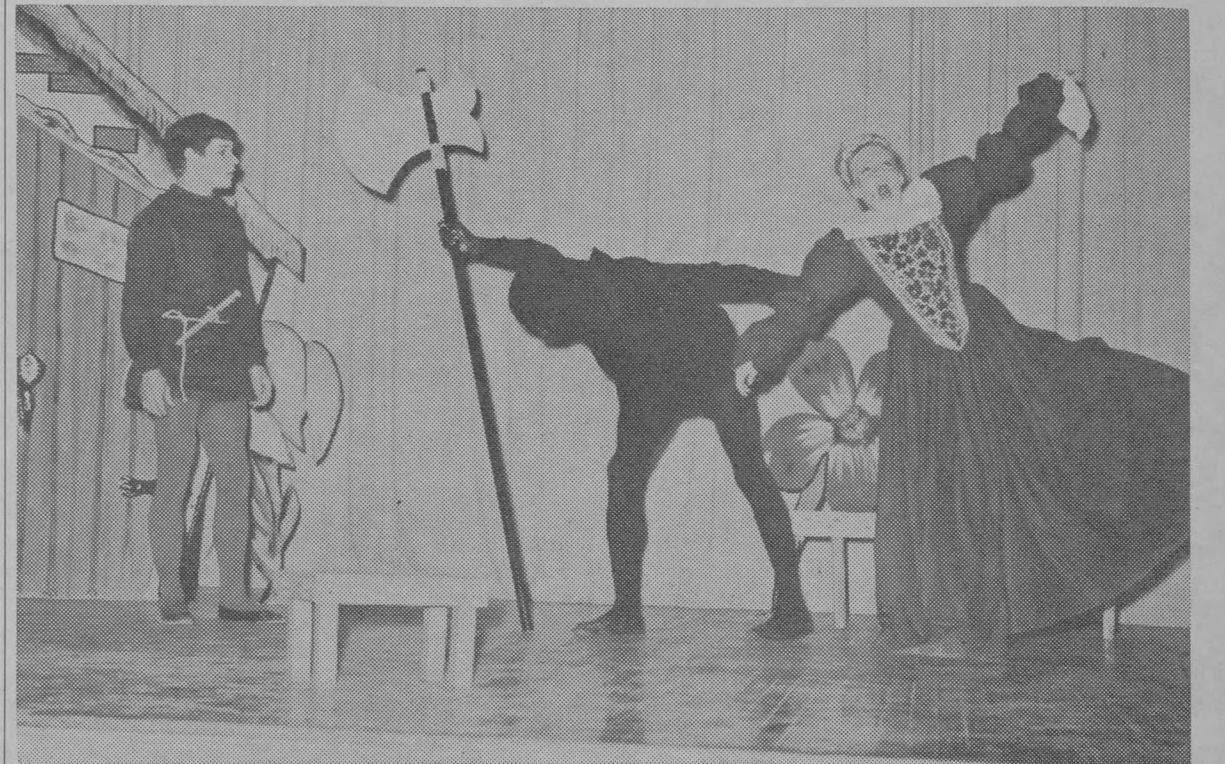
### Panel Complaints

As always, the State Office receives the largest number of complaints each spring from districts who use panels of judges. This is regrettable because everyone loses and no one gains when a panel is used. This is particularly true since League rules prohibit any member of the panel from giving a critique or otherwise evaluating the plays or players. We urge you to capitalize on the final, and greatest, educational advantage of the contest. Require the services of a single expert critic judge from the Accredited List of Critic Judges and require him to give a critique of each play presented.

### Personal Note

I'll finish this column with one of my favorite quotes from Emerson: "Finish each day and be done with it. You have done what you could. Some blunders and absurdities, no doubt crept in. Forget them as soon as you can. Tomorrow is a new day. Begin it serenely, and with too high a spirit to be encumbered with your old nonsense."

Best wishes and Good Show from the State Office.



**CONFERENCE A SECOND PLAY**—Rosebud High School won second place in the Conference A 1967 State One-Act Play Contest with their production of "Six Who Pass While the Lentils Boil." Buddy Smith, left, played The Boy, John Williams The Dreadful Headsman, and Margaret Hargrove The Queen. Smith and Williams placed on the All-Star Cast. Donald Nolen directed.



# Six State Championship Basketball Teams To be Honored During Austin Tournaments



**1959 CONFERENCE AA STATE CHAMPIONS**—The Abernathy High School girls basketball team members were, **FRONT ROW:** Donna Linton (Mrs. Earl Robinson, Texas City) 2 children, Coleen Bradley (Mrs. Oris Cecil, Abernathy) 2 children, Paula Apperson (Mrs. Billy Greene, Plainview) 1 child, Barbara Turner (Mrs. Tommy Lamb, Abernathy), Jan Exum (Mrs. Gary Tollard, San Angelo) 2 children, Linda Shipman (teacher, New Home), Diane Owen (Mrs. Billy Joe Smith, Lorenzo) 2 children; **BACK ROW:** Gwen Sanders (Mrs. Wendell Howard, Lubbock), 2 children, Peggy Evans (Mrs. Roland Escue, teacher, Lubbock), Laree Abney (Mrs. A. B. Massey, Shallowater), Billie Houston (Mrs. Richard DuBoise, Plainview), 2 children, Margie Guinn (Mrs. Lane Tannehill, teacher, Morton) 1 child, Lera Johnson (Mrs. Billy Beard, Wichita, Kansas) 4 children, Lesa Habbinga (Mrs. Nelson Ward, Garland) 1 child, Nelda Sanders (Mrs. Joe Tom Brown, Lubbock), Carolyn Northcutt (Mrs. Phil Guinn, O'Donnell) 2 children, Coach Pete Wilson (Petersburg), Asst. Coach Sherley Oswalt (Mrs. Ken Foster, Petersburg) 1 child.



**1959 CONFERENCE A STATE CHAMPIONS**—The Central High School of Pollok girls basketball team members were, **FRONT ROW:** Barbara Young (Mrs. W. C. Allen, Huntington), Betty Davis (Mrs. Joe Powell, Lufkin), Janis Sifford (Mrs. Gordon Tucker, Pollok) 1 child, Linda Heaton (Legal Secretary, Lufkin), Linda Bynum (Mrs. Earl Cox, Lufkin) 2 children, Henrietta Thompson (Mrs. David Coleman Jr., Pollok), Ann Carr (Mrs. Carrol Parker), Phyllis Pritchett (Mrs. Andrew Kerr) 2 children; **BACK ROW:** Barbara Woodard (Mrs. Joe Herrick, Houston) 4 children, Rose Jones (Mrs. Lindy Hinson, Pollok) 1 child, Patsy Thompson (Mrs. James Baker Jr., Pollok) 1 child, Ann Redd (Mrs. Winfred Johnson, Pollok) 2 children, Linda Simms (Mrs. Spenser Selman, Lufkin) 3 children, Gwen Heaton (Mrs. Michael Westbrook, Pollok) 2 children, Roxanne Faircloth (Mrs. James Weber, Berkeley, Calif.), Virginia Simms (Mrs. Robert Kelly, Lufkin) 2 children, Patsy Free (Mrs. Dennis Hopper, Pollok), Coach Leonard Lamb (Junior High School Principal, Pollok).



**1959 CONFERENCE B STATE CHAMPIONS**—The North Hopkins High School of Sulphur Springs girls basketball team members were, **FRONT ROW:** Charlene Minty (Mrs. Quinn Parker, Garland), Lou Withrow (teacher, Dallas), Edith Estes (Mrs. Pat Neal, deceased), Ann Paris (Mrs. Jerry Willis, Garland) 2 children, Shirley Gibby (Mrs. Robert Evans, North Hopkins) 2 children, Patsy Orr (pathologist, Dallas); **BACK ROW:** Katherine Ferrell (Mrs. Melvin Hooten, Sulphur Springs) 2 children, Mary Parish (Mrs. Thurman Littlefield, Greenville) twin sons, Janey Lawson (Mrs. Jerry Titsworth, North Hopkins) 2 children, Patsy Ferrell (Mrs. Sherman Morris, Sulphur Springs) 2 children, Patsy Beckham (Sulphur Springs), Peggy Goldsmith (Mrs. Jerry Gibby, North Hopkins) 3 children, Nita Goldsmith (Mrs. Douglas Martin, North Hopkins) 2 children, Coach Freeman J. Parish (girls' coach at Fannindel, Pecan Gap).

## Girls' Basketball Winners To Be Certified by March 2

March 2 is the deadline for certification of district winners in girls' basketball, conferences AAA, AA, A, and B.

Regional tournaments in these conferences must be held by March 9.

Regional champions qualify to the 18th Annual Girls' Basketball State Championship Tournament to be held at Austin, in Gregory Gymnasium, on March 14, 15 and 16.

The following schedule for determining champions has been authorized by the State Executive Committee for this season:

### Conference AAA

In Conference AAA, Regions II, III and IV, for girls, there will be bi-district games played on March 4 or 5, with the bi-district winners playing each other for the regional championship on March 8 or 9.

It should be noted that in Region II, the District 6 winner is automatically bi-district champion by virtue of a bye, and this holds true also for the Region IV, District II winner.

In Region 1 there will be a regional one-game playoff between the winner of Districts 1 and 2, with this game being played on March 8 or 9.

### Conference AA, A

In conferences AA and A, a one-game playoff will be held on Monday or Tuesday, March 4 or 5, to determine which team will qualify for the regional tournament to be held the following Saturday, March 9.

The first-round game must be played on either March 4 or 5.

As an illustration, in Region I, Conference AA, the winner of District 1 will play the winner of District 2, 3 vs. 4, and so on, with the respective winners going to the regional tournament.

This pattern is followed in each region in each conference.

### B Participation

This will mean that there will be six Conference B teams in the regional meet in Regions I, II, and III; seven teams in Regions IV and V; and five teams in Region VI.

If the two schools involved in the first round of the regional play-off cannot agree on a site to play the game, a coin will have to be tossed to determine where the game is to be played. First-round games are not to be classified as bi-district games.

In the regional tournament, conferences A and AA will not be merged. Each conference will certify a regional champion to the state tournament in conferences B, A, AA, and AAA.

Regional playoff sites are:

### Conference B

Region I: Districts 1-12, inclusive, West Texas State University, Canyon, Hatcher Brown and Mrs. Ivey Terry, co-chairmen.

Region II, Districts 13-24, inclusive, John Tarleton College, Stephenville, Dr. Clarence Flory and Miss Ruth Stone, co-chairmen.

Region III: Districts 25-36, inclusive, Austin College, Sherman, Mrs. Ralph Day and Ralph McCord, co-chairmen.

Region IV: Districts 37-50, inclusive, Kilgore College, Kilgore, Mrs. Ruth Green and James Parks, co-chairmen.

Region V: Districts 51-64, inclusive, Southwest Texas State College, San Marcos, Milton Jowers and Mrs. Cleo Broxton, co-chairmen.

Region VI: Districts 65-74, inclusive, Howard County College, Big Spring, Dr. Dawson DeViney, and Miss Anna Smith, co-chairmen.

Region IV: 'A' Districts 25-32, inclusive, Victoria College, Victoria, Hester Evans and Mrs. Iris Baillio, co-chairmen.

Region IV: 'AA' Districts 25-32, inclusive, Texas A & I College, Kingsville, Stewart Cooper and Mrs. Dorris Binnion, co-chairmen.

## POSTSCRIPTS ON ATHLETICS BY DR. RHEA H. WILLIAMS

One of the greatest attributes of competitive athletics is the fact that it develops an appreciation for making sacrifices. This particular contribution of athletics is seldom given its due credit, and in the eyes of many people it perhaps is the one contribution which ranks above all others which can be traced to the competitive program.

Gen. Robert E. Lee, the famous southern military leader, while president of Washington and Lee College, made the statement that "if a boy learns to appreciate the sacrifices which others have made for him and learns to make sacrifices himself, then he has learned the greatest lesson which our educational systems have to offer." Similar statements on the importance of learning to make sacrifices and to appreciate the sacrifices of others have been reiterated time and time again by outstanding people in all areas of life.

### Appreciation

The only way that a boy can learn to appreciate the sacrifices of others is to make sacrifices himself on behalf of his family, team, school or community. Nothing can develop in a boy a better appreciation of what others do for him than to practice the Biblical statement that "it is better to give than to receive."

There is no better way to develop self-discipline than to develop the ability to make sacrifices. Discipline and sacrifice go hand in hand, regardless of whether it is on a personal or group basis.

### Discipline

One of the first and most important sacrifices any athlete must make is to give up many of the so-called pleasures which accrue to non-athletes. This includes watching his diet and eating only the proper foods, getting regular hours of sleep and abstaining from tobacco and alcohol.

It means that an athlete must discipline himself into giving up many parties, many dates and other social activities.

Only through sacrifice of this type can a boy achieve his best physical and mental condition and best insure that he will be ready to give his best for his team.

### Give Up Ego

It is necessary that each athlete sacrifice his own personal ego and his own personal dreams of achieving individual glory in order that the team may participate as a well organized unit. There are countless numbers of instances on record

where failure of individual boys to make sacrifices in regard to team unity have resulted in cases of team failures.

Most people are self-centered, and one of the most difficult disciplines is the sacrifice which eleven individual boys must make in order to develop a well organized team effort in football.

Although individual ego must be disciplined more in team games than in individual games, there must be adequate discipline even in individual activities or else there will not be the right mental attitude or discipline on the part of the respective athlete.

### Orderly Program

Another important discipline which must come along with every successful athlete is the ability to have an orderly and reasonably scheduled program.

There must be adequate time set aside for study, for one of the most desirable disciplines is the ability to set aside a specified period of time and let nothing interfere with this program.

This means that the boy must give up many of the activities in which others are engaging. There have been no great achievements made in any area, whether in athletics, science, politics or religion, which have not been achieved by sacrifices on the part of someone.

No athletic season can be successful unless there is a desire on the part of the participating athletes to make sacrifices in order to insure that they have healthy bodies, the proper mental attitude, proper team spirit and above all the desire to make passing grades in their school work.

## Track Meet Procedures Described

The 1968 State Track and Field Meet in Austin will be carried out as follows, and schools should make their plans accordingly:

1. All races around one or more turns will start and finish at a distance 20 yards from the conjunction with the curve of the straight-away. This is recommended for all championship meets under Rule 39, Section 3, of the NCAA Official Track and Field Rules.

2. Discuss and Shotput: The meet will furnish instruments, but each contestant may use his own if it meets specifications, but it must then be in the pool for any contest to use. A rubber discus is not legal for outdoor meets. Refer to Rule 33 in the NCAA Track and Field Rules.

3. Pole Vault: A tartan surface runway will be used with a rubber foam landing in the pit. Only short spikes or rubber shoes may be worn.

4. Broad Jump: A tartan surface runway will be used and only short spiked or rubber shoes may be worn.

5. 440 Yard Run: This event will be run in lanes all the way.

6. 880 and Mile: These events will be run in lanes around the first turn and then break at the pole.

7. 220 Dash: This event will be run around the curve.

8. The 330-yard intermediate hurdles will replace the 180-yard low hurdles. The intermediate hurdles will finish at the same place as other races around the curve.

It is urgently requested that all track coaches take note on how these events will be run in the State Meet and make their plans in accordance with these procedures.

## 1968 Cage Meets to Host '42 Boys', '59 Girls' Champs

Six state basketball championship teams from the past will be special guests of honor during state tournaments in Austin in March. They are boys' and girls' teams from conferences AA, A, and B.

The 1942 boys' champions to be honored are the Conference B team from Slidell High School, Conference A from Van High School, and Conference AA from Jefferson Davis High School (Houston).

The 1959 girls' champions to be honored are the Conference B team from North Hopkins High School (Sulphur Springs), Conference A from Central High School (Pollok), and Conference AA from Abernathy High School.

The boys' teams will be honored at the Boys' State Basketball Tournament March 7, 8, and 9. The girls' teams will be honored at the Girls' State Basketball Tournament on March 14, 15, and 16.

### Jeff Davis

In 1942, Jeff Davis won the championship by defeating Waco

31-26 in the first round, Dallas Technical 45-31 in the semi-finals, and Lufkin 55-35 in the finals.

Six members of the Jeff Davis team played college basketball, and three went on to the pro ranks. Three members of the team later coached.

Slater Martin, coach of the Houston Mavericks Professional Team is the only one still active in coaching.

### Van Hi

Van defeated Gatesville 56-30 and Elkhart 50-16, to gain the finals. They defeated Nederland 35-27 for the Conference A championship.

Van lost the first game of the season, but finished strong by winning the next 33 games and the 1942 championship.

Van had a 34-2 season record for the 1941 school year, losing their first and last games of that season.

### Slidell

In Conference B, Slidell defeated Stratford 30-19, Boles Home 36-29, and Fayetteville 32-22, to win the championship.

### Girls' Team

Two 1958 champions successfully defended their titles in the 1959 Girls' State Tournament when Conference AA defending champion Abernathy downed a strong Buna team 59-57 to retain its title, and Conference B defending champion North Hopkins defeated Bovina 64-47 to hold on to the crown.

In Conference A, Central (Pollok) beat Sudan 58-57 to win its first state championship.

### All-Tournament Firsts

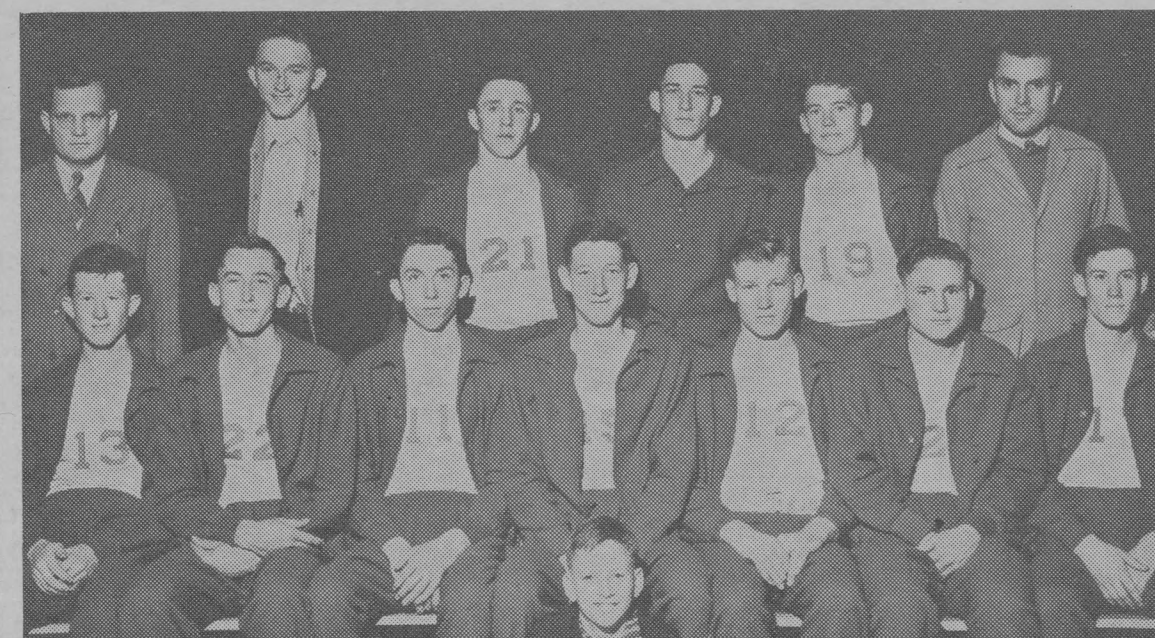
Margie Guinn, Diann Owens, and Lisa Habbinga of Abernathy were on the all-tournament first team selection. Linda Shipman was honorable mention.

The Central team placed Janis Eiford and Betty Davis on the first team in Conference A. Barbara Young and Virginia Simms were honorable mention.

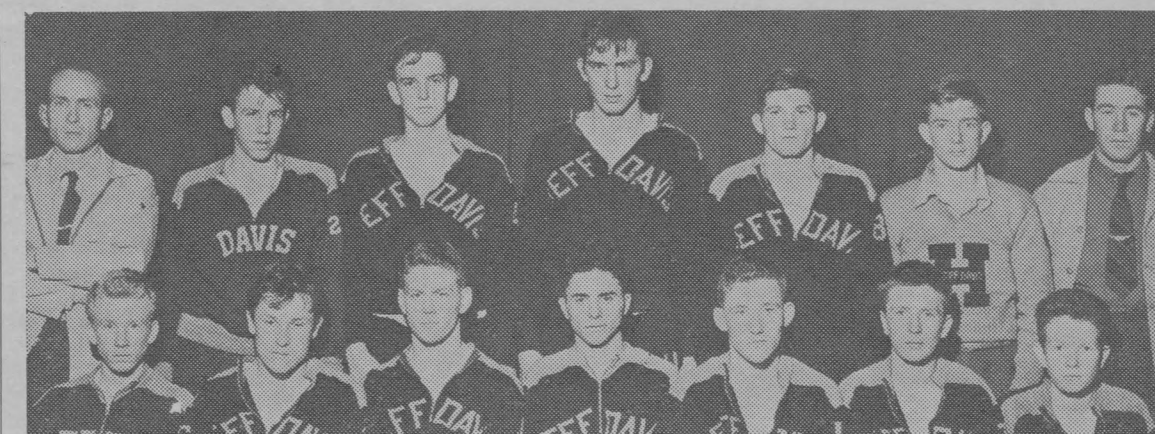
On the class B all-tournament team, North Hopkins placed Mary Parish, Shirley Gibley, Janey Lawson and Peggy Goldsmith. Ann Parish and Edith Estes were honorable mention.



**1942 CONFERENCE B STATE CHAMPIONS**—The Slidell High School boys basketball team members were, **FRONT ROW:** Raleigh Christian (farmer-rancher, Slidell), Gussie Weber (Texaco Oil Co., Houston), Lewis Hall (deceased), Wallace Patton (engineer, Ling Temco Vaught, Arlington), Edwin Pruett (dairyman, Slidell), Harold Ray Gage (car salesman, Denton); **BACK ROW:** Coach Manuel R. McCarroll (Junior high principal, Decatur), Turner B. Hall (beautician, Austin), Mack Ashley (deceased), Elmer Pugh (ranch manager, Aledo), Billy Jameson (Bell Helicopter, Fort Worth), James Fortenberry (farmer, Krum), Manager O. H. Bailey (deceased).



**1942 CONFERENCE A STATE CHAMPIONS**—The Van High School boys basketball team members were, **FRONT ROW:** Morris Brantley (physical education consultant, Dallas), Joseph A. Goss (lieutenant colonel, U. S. Marines, Camp Lejeune, N. C.), George Beggs (utility company employee, Ennis), Nolon M. Welmaker (Civil Service, Barstow, Calif.), Alton Landrum (Union Oil Co., Andrews), James J. Crocker (pipe fitter, Texas City), Robert Stringer (deceased), Mascot Robert Stagner (real estate and insurance, Tyler); **BACK ROW:** Coach K. H. Thormahlen (elementary principal, Elgin), Manager Victor Burton (unknown), W. P. (Buddy) Morgan (service station owner, Paris), Neil (Buddy) Morris (Union Oil Co., Van), Ernest Matthews (apartment manager, Irving), Asst. Coach Charles Ray Jones (professor of education, Texas Tech). **NOT PICTURED:** Bayne Cook (insurance, Van), Julius M. Stagner (pastor, Commerce).



**1942 CONFERENCE AA STATE CHAMPIONS**—The Jefferson Davis High School of Houston boys basketball team members were, **FRONT ROW:** Ross Byers (accountant, Texaco Inc., Houston), Valtor R. Green (engineer for Texas Highway Dept., Houston), Albert Watts (salesman, Dallas), N. J. (Nick) Salibo Jr. (athletic goods salesman, Houston), Bryan C. Massey (lieutenant, Houston Police Dept.), Slater Martin (coach, Houston Maverick Professional Basketball Team), James Owens (golf-professional, Pasadena); **BACK ROW:** Coach Roy M. Needham (director, health and physical education, Houston high schools), Charles H. Carpenter (accounting manager, Tenneco Oil Co., Houston), Warren Switzer (life insurance underwriter, Houston), Ed Kelly (district sales manager, Metallic Bldg. Co., San Antonio), Steve Lobue (deceased), Manager Fred Switzer (radio station, Taylor), Coach R. H. (Swede) Hill (director of athletics, Al-dine).