

INTERSCHOLASTIC LEAGUER

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ILPC Convention To Be In Austin March 23

UIL Rule-Makers Cover Wide Area

By R. J. KIDD
Director,

University Interscholastic League

The 27th annual meeting of the League's Legislative Council marked another important session of the rule-making body.

The Council is composed of elected public school administrators, who consider programs and policies which will best serve the public schools from Texline to Brownsville and from El Paso to Orange.

Many schools in far North Texas are closer to six other state capitals than they are to Austin. Still, the Council must devise or approve rules and regulations each year which are to the best interest of these various schools, despite wide differences in climate, in economic interest, in race and cultural background, and in the financial ability of the various schools to finance extracurricular activities.

Advancing to the State Meet in

Austin is the prime objective of every League competitor, sponsor and coach in Texas.

The Council keeps the League moving and in step with the changes taking place in educational administration.

The League athletic, music, literary and academic programs have through the years been amended to provide the greatest challenge for the most talented students.

At each annual meeting, the Council keeps in mind that the original purpose of the League was to seek out the best academic students in the state, refusing to consider contests not closely related to the academic program.

The Council is effective in weeding out propaganda contests and commercial contests aimed at the "captive audience" of parents, teachers and interested citizens, and in guarding against various promotional schemes proposed from time to time.



UNIVERSITY INTERSCHOLASTIC LEAGUE LEGISLATIVE COUNCIL—Supt. Jim Barnes of Seguin presided over the Nov. 5 session of the Council. This group, made up of representatives elected from all regions, is the rule-making body of the League. They meet regularly each November, and may be called into session at any time needed. They hear representatives from professional associations, coaching groups,

and schools and take action on any proposed changes in rules or additions of contest areas. This group, the governing body of the League, conducts opinion polls among school administrators to find what changes are desired. They decide what questions shall be to referendum vote of all member schools.

Newspaper Ratings Will Be Announced

The Interscholastic League Press Conference annual convention will be held in Austin on March 22 and 23.

The sessions will start at 7:30 p.m. on March 22, with the annual ILPC talent show, reception, officer candidates opening campaigning and get-acquainted meeting in the Main Ballroom of the Texas Student Union Building. This ballroom is large enough for all delegates. In past years space has been limited, but that problem has been solved.

After the show and candidates introduction there will be a dance to last until 11:30 p.m. ILPC President Rex Jobe will be in charge of the Friday night activities.

At a called meeting of ILPC officers in Austin, Nov. 18, the group voted to charge a \$.50 registration fee of all delegates. The last year's budget showed a deficit and it was necessary to find an added source of income.

Special Voting Session

The officers voted to send each member school a set of two official delegate's cards and one sponsor's identification card. These will be used by sponsors and voting delegates to gain admission to the business session Saturday when new ILPC officers will be elected. In past years the election had been held at a general session, but officers voted to have the election room restricted to official delegates and sponsors, freeing all other delegates to attend the instructional sessions. Results of the election will be announced at the Annual Awards Banquet Saturday night.

TV to Caravan Club

The Awards Banquet will be held in the Polynesian Room of the Villa Capri and in the Caravan Club. The speakers' rostrum will be in the Polynesian Room which will seat 955. The Caravan Club will be linked to the Polynesian Room by a bank of closed circuit television sets so that all will be able to see and hear the proceedings.

The extra room was acquired because last year a great number of delegates could not attend the Awards Banquet for lack of room. First tickets sold will admit bearers to the Polynesian Room. When the 955 tickets to that room are sold, then tickets to the Caravan Club will be sold. A total of 1955 can be served in both dining halls.

The sessions are open to all Texas high school and junior high school newspaper and yearbook staffs and sponsors. It isn't necessary that a school be a member of ILPC to send delegates. With the payment of the \$.50 registration fee each delegate will receive a label which will admit him to all instructional sessions.

"The prime purpose of the ILPC convention is instructional," said Director Max R. Haddick. "We have arranged to have experts in all phases of newspaper and yearbook work here to help staffs and sponsors with their problems. With approximately 36 individual sessions we feel that we can present a complete program of help to all yearbook and newspaper workers."

Winners of ILPC Individual Achievement Awards contests will be announced at the Saturday Morning general session. There will be 164 gold, silver and bronze medals awaiting for the winners of the contests.

The annual ILPC Newspaper Ratings will be announced at the Awards banquet Saturday evening, March 23.

The ILPC state office has reserved 350 rooms in Austin hotels and motels. Reservation information and reservation blanks will be sent to all schools. The rooms will be apportioned to applicants on a first come first served basis. No shortage of rooms is anticipated even though more than 2,000 attended the 1967 convention, and a greater number are expected this year.

A number of outstanding consultants have already accepted invitations to speak at the convention.

James Paschal, former director of the Oklahoma Interscholastic Press Association and now dean of men at Oklahoma University, will be back again.

Miss Hazel Presson, author and lecturer in journalism, will be back for sessions in both yearbook and newspaper. She is director of publications at Fort Smith, Arkansas. A number of others have tentatively accepted bids, but will be confirmed in later editions of the Leaguer.

The faculty of The University of Texas School of Communications and the Department of Journalism will participate in many sessions. This year's convention program will have more newspaper journalism, but at the same time will have a greatly expanded coverage of problems of the electronic media—radio and television. There will also be sessions in advertising, public relations and in industrial publications.

"Attendance at the 1967 ILPC convention was eight times as great as that of 1961," said Haddick. "I think the instructional nature of the convention is the secret of its growth. Secondary school journalists are more serious than in past years. They want to know more. They want to be introduced to all aspects of the communications industry. This is as it should be. We are proud of these fine young men and women. They will shape the opinions of the next generation." All information and registration blanks will be sent to schools well before convention date.

Texas Tech Will Offer Photo Class

Texas Technological College and The Newspaper Fund will offer a special workshop in photojournalism, July 13-26.

This Texas Tech workshop will be for journalism teachers and advisers with limited knowledge or experience. It will include instruction in use of cameras and in darkroom techniques. There will be sessions in elements of news writing, writing of cutlines and type blocks, picture editing, and career information for news photographers. Cameras will be available for student use.

Two credits may be earned in upper division or at graduate level. Further information can be obtained by writing to Prof. W. E. Garets, Department of Journalism, Texas Technological College, Lubbock, Texas 79409.

The Newspaper Fund will offer 250-300 grants for teachers to attend workshops. There will be 11 other workshops this summer. The workshop grants will cover tuition. In the nine years of this program 4,821 teachers have participated in workshops and seminars all over the country. More than \$2.4 million in gifts from The Wall Street Journal have financed their studies.

Requests for information about grants for workshops or seminars should be sent to Paul S. Swenson, Executive Director, The Newspaper Fund, P. O. Box 300, Princeton, N.J. 08540.

Misunderstanding Of Awards Rule Common Cause Of Eligibility Loss

By DR RHEA WILLIAMS
State Athletic Director

With the 1967-68 athletic season in "full swing" for member schools of the University Interscholastic League, it is once again necessary for school personnel to acquaint themselves with the Awards Rule, Article XVI, of the Constitution and Contest Rules. If history repeats itself, numerous boys will forfeit their eligibility and some high schools will face penalties because

of violation (usually unknowingly) of the Awards Rule.

These awards usually consist of gifts to athletes in the form of tie clasps, fountain pens, watches, clothes, or other such articles which have a cash value. Such awards are more commonly given by civic organizations, service clubs, booster clubs, or other groups of well-wishers of the team.

The State Executive Committee has ruled that Article XVI applies to awards given by the school, or awards received by a pupil from any source whatsoever for participating in interschool athletics. Awards, rewards, gifts, or other valuable consideration received for participation in athletic contests other than interschool events, are to be covered by the provisions of the Amateur Rule.

Article XVI

Every administrator and coach should be familiar with the rules of the League which govern athletic awards. They should know, for example, that for the 1967-68 school year, schools may present any one person only one major award, not to exceed \$15 in value; except that an additional symbolic award may be given for each additional interschool activity in which the student may qualify, not to exceed \$2 in value.

This rule shall not be interpreted to prohibit the acceptance of certificates, provided they are printed on paper, do not exceed 9" x 12" in size, and are not framed or laminated, and are given by the school or by the district executive committee. The penalty for violating this rule may be suspension.

They should also know that the acceptance of medals, trophies and

cups in addition to the maximum established under the Awards Rule, is prohibited unless they are won through participating in a meet or tournament.

Football Awards

Football is not a tournament activity, and therefore is not in the same category as basketball tournaments. Any school or school official who assisted directly or indirectly in the violation of the Awards Rule places the school in violation of the Awards Rule. Any trophy in excess of the Awards Rule given permanently to a pupil may not be presented at school-sponsored functions, as then the school is indirectly assisting in evading the Awards Rule.

It is suggested that in all cases where outside organizations desire (See AWARDS, Page 4)

Ellen Anthony ILPC Officer

Miss Ellen Anthony, editor of The Anvil newspaper of Memorial High School of Houston, has been appointed ILPC secretary to complete the unexpired term of Miss Kathy Mosher.

Miss Mosher decided not to take another year's work on the Memorial paper. Miss Anthony was named to the position in accordance with provisions in the ILPC constitution.

58 Years Service To League

J. O. Webb Honored By Houston Award

By R. J. KIDD

On Nov. 15, R. J. Kidd presented the University Interscholastic League distinguished service award to J. O. Webb, in Houston at the Downtown Rotary Club.

In presenting this award, he made the following remarks:

"Today, the University Interscholastic League pays special tribute to a man who has served the League longer than any other man in the history of its organization, from 1910 to 1968. Mr. Webb has long given of his time, effort, and money, in support of all aspects of the League program. He was in Abilene in 1910 when the League was formed, participating in its organization. He was again at Abilene in 1960 at the Fiftieth or Golden Anniversary meeting. Mr. Webb retired from the Houston public schools but never from his League activities.

"At one time or another, Mr. Webb has served on most of the League's committees, on its first Legislative Council, on the athletic insurance committee, on the state high school championship broadcast committee,

and many others. He organized the first and only special train to take academic contestants to Port Arthur for a meet.

"Mr. Webb believed in the League's academic program. He helped organize the scholarship program of the Texas Interscholastic League Foundation, which provides some \$125,000 annually for literary and academic scholarships. Further, he provided one of the very first academic awards for the Foundation.

"Mr. Webb, on behalf of the high school boys and girls of Texas and of the public schools of the state, as well as the University Interscholastic League, may I present you with this token of appreciation."

Journalism Winner

Kirby Garner won the Conference A individual championship in journalism for himself and the overall championship for Yorktown High School at the 1967 State Meet.

Second place honors were won by Carolyn Baker of Canadian High School.

Spring Meet List Will Be Mailed To Member Schools This Month

By R. J. KIDD
Director,

University Interscholastic League

The Official Spring Meet List will be mailed to all member schools during December. Each principal should consult this list and verify his district, regional, and conference assignment.

Each district chairman should write to the State Office if he is not correctly listed as chairman of his district. Later in the school year, requisition blanks and other material will be mailed and it is essential that the State Office have the name of each district's director.

Time to Organize

While districts may organize as late as Feb. 2, unorganized districts are urged to complete their plans for spring meet competition earlier, if possible. Such early organization gives the students and sponsors, the coaches and contestants more time to train and to prepare for the event in which they are especially interested.

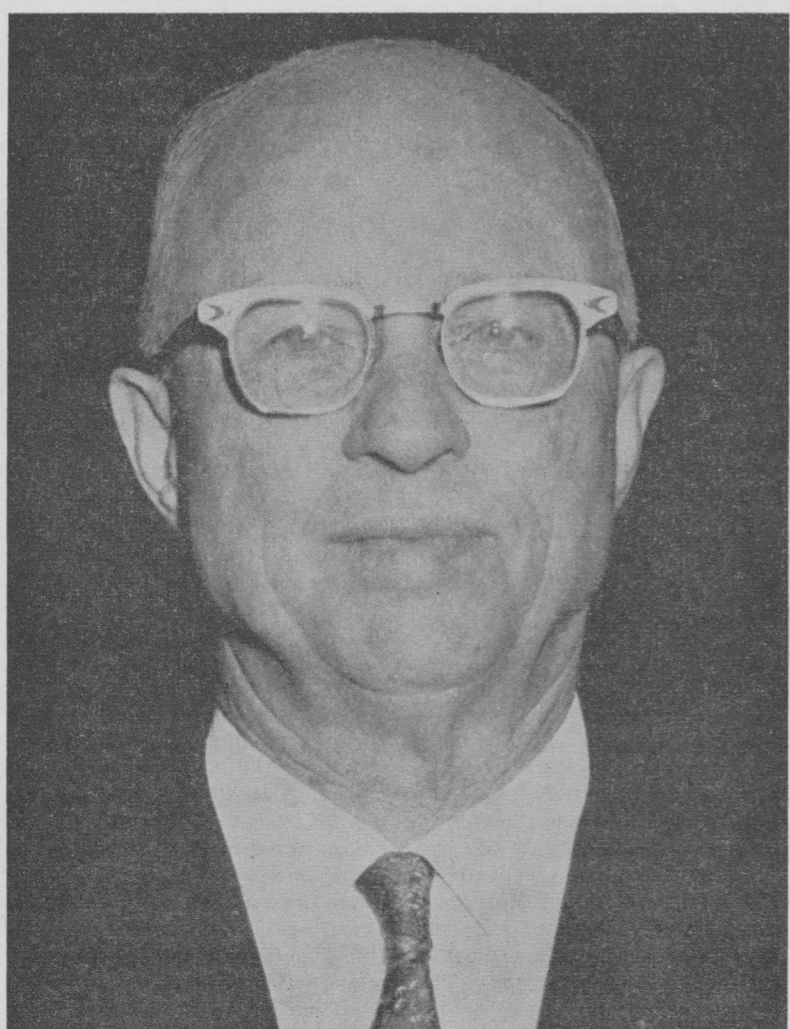
Junior high school and elementary school districts are also wise to organize early. Contests at these levels provide excellent training and

prepare the students for more advanced and rigorous competition in high school.

Notify State Office

Each district should advise the State Office the name of its chairman and the schools participating in its district. Organizing junior high and elementary school districts is the responsibility of the local schools which wish to have such meets.

The League office will be pleased to assist in any way possible with these meets. Schools or chairmen may write about any particular problems they may encounter.



J. O. WEBB

... 58 years of Service To League and League Foundation.

Music Matters

Entry Forms Ready For Spring Events

By DAVID W. SLOAN

By Dec. 1 the University Interscholastic League regional marching contests will be completed and we will all be looking forward to the first solo and ensemble contests beginning in February.

Solo-Ensemble Contests

Four different forms are used for this entry: Form No. 1 (2)—Official Entry Form (master list of parent organization).

to the appropriate Regional official. None are sent by directors to the State Office.

These entry blanks are assembled in Packet No. 2, as sold by the State Office for \$2. If you need any, please order early.

Be sure that all selections to be performed do conform to the performance requirements as listed in the latest Prescribed Music List 1967-71.

Concert and Sight Reading Contests

Three different forms are used in entering these contests: Form No. 1 (2)—Official Entry Form.

Congratulations

Congratulations are well in order to the many outstanding marching bands and their directors who participated with excellence in this fall's Regional Marching Contests.

Music Theory Notes

Visual, Aural Skills In Interval Study

By BEN BRANCH

In the section concerning Intervals in last month's column, we gave some information which was incomplete. One might gather from reading it that, in addition to the ability to construct any interval from a given note, the student would be expected to recognize intervals only visually from written notation.

The two skills will have to be combined in some instances where a written note is given, the student told whether it is the top or bottom note of the interval, and the interval played.

Another exercise with intervals will involve critical listening. This means that, just as in melodic and triadic critical listening, what is written must be compared with what is heard, and corrections made in the written version in the places where it doesn't agree with what has been heard.

Melodic, Harmonic Intervals To complicate matters just a bit more, there are two kinds of intervals which will be encountered at the contest. These, of course, are melodic intervals involving two tones played in succession, and harmonic intervals in which the two tones are played simultaneously.

Don't let this worry you too much; last year, most of the boys and girls seemed to have less trouble with the intervals than with any other part of the contest. Still, "forewarned is forearmed."

We are recommending again this year that, if possible, you obtain Practical Ear Training to use in your ear-training exercises. It is by Janet M. McGaughey, and is published by Allyn and Bacon, Inc., 150 Tremont St., Boston. For proper use of this publication, it is necessary to have both the Teacher's Manual and the Workbook.

You may recall that last year, Mrs. McGaughey wrote the January theory column, giving some helpful advice on the most efficient use of her book as preparatory material for the contest. We are happy to be able to announce that she will again be our guest columnist next month.

Besides her duties in co-ordinating the music theory instruction program for the Music Department of The University of Texas at Austin, Mrs. McGaughey is presently engaged in heading an experimental pilot program for the MENC and the Ford Foundation, developing a music theory curriculum which starts with the fourth grade and goes through the college sophomore level.

Smaller Schools Beat Big Ones In Slide Rule

School enrollment and conference classification seems to have nothing to do with excellence in slide rule competition, it has been observed by Jack Lenhart, state slide rule director.

Last spring, top scorers were from Conference AAA, with Conference AA schools coming in a close second. Third were Conference A schools, and fourth, Conference AAAA.

Scores tend to increase each year, Lenhart said, even though contests are kept at the same level of difficulty.

Last spring, many of the contestants operated at scores above the 85 per cent dividing line suggested by Conference AAAA 1967 slide rule winner Lee Norwood. (See related story on this page.)

Scores in the 1967 spring Slide Rule Contest were:

Table with columns: Conference, Score, Problems Worked. Rows for A, AA, AAA, AAAA.

1967-68 Official Critic Judge List Announced By State Drama Office

By ROY M. BROWN State Drama Director

by using one of the experts on this list.

The 1967-68 Accredited List of Critic Judges is published here for the benefit of those who seek the most qualified single expert critic judges for district and regional One-Act Play Contests.

This list includes only those who indicated a willingness to serve as single critic judges, who have educational or professional theatre training and background, and most importantly, those who have attended a League-sponsored critic judging workshop.

The importance of the list was recently acclaimed by the League Legislative Council. They voted unanimously to present to the schools, this coming spring, a referendum ballot making exclusive use of the judges on this list to adjudicate all League One-Act Play Contests unless excused by the State Office for valid reasons.

If this referendum ballot passes, it will be a big step forward in improving the educational value of the One-Act Play Contest. The League Office believes the educational function of the One-Act Play Contest is incomplete unless a single expert critic judge is used and the judge delivers an oral evaluation of each play produced.

The publication of this list and the critic judging workshops are to improve quality of judging, improve status of judges, stress importance of qualified single expert critic judges, stress standards of excellence set forth by League rules, establish minimum rates for services of critic judges, and make the critique of the contest its greatest educational benefit.

- List of critic judges including: Ray E. Karrer, Howard Payne College; W. Jackson Keeler II, The University of Texas at Austin; Mrs. Chris Kyster, Hardin-Simmons University; etc.

- List of critic judges including: Ted Skinner, Lamar State College of Technology; Beaumont, 77704-III; Richard L. Slaughter, University of Texas at Arlington; etc.

Questions—Answers

Q—Does a school have to have a school newspaper before it can enter contestants in the League Journalism contests? A—No. Any school that is a member of the League may enter contestants, whether or not it has a paper. In fact, there have been a number of winners from schools that did not publish a newspaper.

Basic Staging Needs In OAP Contest Listed

By ROY M. BROWN State Drama Director

At the November, 1966, meeting of the Legislative Council, a request was made to each District Executive Committee to survey their area and find the best facilities available for holding the One-Act Play Contest.

The Council also suggested the State Office publish recommended standards for theatre facilities to be used for One-Act Play sites. These standards are published in the 1967-69 "Handbook for One-Act Play," and are reprinted here for those who have not seen this new publication:

- Contest site: Recommend selection of a site which has a theatre type building with the following facilities: (a). An auditorium which includes a stage house with a proscenium opening not less than 30' wide and 18' high. Minimum stage depth from curtain line to back wall should be 18'. There should be an act curtain and sufficient scenery or draperies to mask back-stage and off-stage areas.

Critic Judge Rule To Be On Ballot

By ROY M. BROWN State Drama Director

On Nov. 5, the University Interscholastic League Legislative Council met in Austin. The 22 men who sit on this Council are administrators representing the 22 regions in the state. In reality, they are the bosses of the Interscholastic League. It is their responsibility to hear all proposals concerning League activities, and to legislate all rule changes as well as rule additions.

One important proposal concerning One-Act Play was passed unanimously by the Council. This proposal will come before the schools on a referendum ballot in the spring. The proposal would make a rule providing that all one-act play contests, whether judged by a single expert critic judge or by a panel, must be judged by officials listed on the UIL Accredited List of Critic Judges, unless excused by the State Office for valid reasons.

Approximately 20% of the 1966-67 One-Act Play Contests were judged by non-professional or un-accredited critic judges. Invariably these are the contests that create the most dissension; and most importantly, the students and teachers are deprived of the benefit of an expert critique. Even though some of these contests were judged by un-accredited commercial theatre practitioners, the problem still remains. The commercial theatre man who knows nothing about the League program will invariably criticize a one-act play company and director for not having a proper set with platforms, flat units, etc. He is appalled at the poor lighting effects used, and again, is hypercritical of lighting.

Contest in Acting, Directing

As you are aware, and as the Accredited Critic judges are aware, League rules prohibit elaborate sets and lighting effects. Little or no emphasis is placed on these areas in the judging standards. This is a contest in acting and directing in the pure sense of the words. The unqualified professional-commercial theatre judge does not know about these rules and in most cases is not really concerned with secondary school theatre. If he were, he would have taken time to attend one of the many critic judging workshops sponsored by the League Office during the past five years.

Two-Week Contest Plan Said Of Value

The problem of scheduling One-Act Play Contests and Literary and Academic Contests on the same weekend is a matter of serious concern to participating students and teachers. League rules allow students involved in One-Act Play to participate in one other contest such as Ready Writing, Poetry Interpretation, Number Sense, etc. UIL rules encourage double participation, but a problem arises on the district level when the One-Act Play and Literary and Academic contests are scheduled on the same weekend.

The OAP Contest is usually held on a Friday night with the Literary and Academic Contests on the following Saturday morning. Travel alone creates a major problem here. The OAP Contest is usually completed late in the evening. By the time students load up costumes, properties, etc. and travel home it is usually late at night. The next morning students and teachers must travel to another site and participate in another contest. Naturally those students who have been up late the night before will not be at their peak performance for competition.

Roy M. Brown, state drama director, has requested that "District Executive Committees arrange their contest calendars so the One-Act Play contest and the Literary and Academic contests are held on separate weekends. If this is impossible, due to an overloaded calendar, it is suggested the One-Act Play Contest be held sometime during the week."

District Executive Committees will find the adjustment of their contest calendar in the manner mentioned to be most beneficial to teachers and students.



1928 STATE OAP WINNER—Plainview High School won the 1928 State One-Act Play Contest with a production of the Hall and Middlemass play, THE VALIANT. One hundred twenty-nine schools participated in the 1928 contest and only two, Plainview and Temple, advanced to the State Meet.

Council Group To Study Request For Yearbook Ratings, Criticisms

The League Legislative council voted to appoint a committee to study the feasibility of including yearbooks in the Interscholastic League Press Conference rating and criticism service.

The study committee was instructed to survey existing rating and criticism services for yearbooks, with special emphasis on the type of criticism and the basis for rating and on the cost of such services, and to report back to the Legislative Council at its next meeting, which will be held in Austin on November 6, 1968.

Proposed by ILPC Director

Dr. Max R. Haddick, League director of journalism, had proposed that the yearbook services were needed. He reported that numerous journalism teachers had requested that ILPC conduct the rating service and offer the criticism. Haddick urged adoption of the service on the basis that existing rating scale services were not fulfilling the need of yearbook sponsors or students. He cited the rating scale as failing to let the yearbook workers know exactly what was wrong and as not giving specific suggestions for improvement of the publications.

Slide Rule Winner Tells How to Do It

Lee Norwood, winner last spring of the Conference AAAA State Slide Rule Contest, has made a suggestion how the slide rule contestant can cope with the problem of balancing speed against accuracy. The dividing line, he said, should be 85 per cent accuracy. If the contestant falls below this, he should forget speed and concentrate for awhile on accuracy, Norwood said. On the other hand, if the contestant runs above this line, he should run through some practices at top speed, and then try to maintain speed while bringing up the score. (See related story on this page.)

Debate Kits Running Low, 148 Remain

Only 148 debate kits remain for distribution to member schools. That is a very short supply for this season of the year. When these are exhausted, no additional copies will be available.

Schools planning to enter debate competition should order their packages immediately. Since the League had 1,800 packets in September, one can see how fast the stock has dwindled.

The April Quarterly will be very helpful to debaters, as it defines the terms and includes the briefs on each side of the issues. Only 77 copies of this publication remain for sale. This bulletin is also out of print and no more copies will be available.

More than 372 November Quarterlies are still in stock. This issue contains the latest references and reprints on the topic of "crime." These will be mailed out on a first-come, first-served basis, and will probably all be gone by Feb. 1.

Foundation To Renew Scholarships

The Brown-Lupton Foundation managing director, S. P. Woodson Jr., has announced that the foundation is renewing the five Brown Memorial Trust scholarships. These \$1,000 awards will permit three of the recipients to attend helpful to debaters, as it defines the terms and includes the briefs on each side of the issues.

"The denomination institutions have, like the average citizen, felt the effects of inflation," said R. J. Kidd, League director, "These awards will be very helpful to five young people who wish to attend either TCU or Baylor. These awards represent an investment in the future of the state of Texas, as well as in the lives of the students chosen to receive the assistance."

Personal Note

My wife, Mary Helen, my three sons, Roy Lynn, Kenneth and Kevin, and myself, are looking forward to a joyous holiday season. May you and yours enjoy the happiest of Christmases and the fulfillment of your highest desires in 1968.

