

# INTERSCHOLASTIC LEAGUER

VOL. LI

AUSTIN, TEXAS, NOVEMBER, 1966

No. 3

## Welch, Houston Funds Renew Scholarships

### Spring Meet Plans Complete; Two New Directors Named

Plans for the regional meets have been completed. Two regions have new directors and one regional host has been changed.

Houston Public Schools will host the Region III, Conferences AAAA and AAA regional meet. This meet was held at the University of Houston.

"We want to express our thanks to all the fine people at the University of Houston for the great work they did for the League and for the public schools of that region. They handled the regional contests for years and did wonderful work," said R. J. Kidd, League director. "It is a pleasure to welcome the Houston Public Schools as a regional meet host. I know that this region will be one of the outstanding ones."

#### Two New Directors

Horace W. Elrod, administrative assistant to the Houston superintendent of schools, will be director of Region III, Conferences AAAA and AAA regional competition. James A. Lehman, Texas Christian University director of public relations, will be director of Region II, Conferences AAAA and AAA regional meet.

#### Spring Meet List

The Official List of Participating Schools will be printed and distributed to all schools and meet officials early in December. District assignments for junior high schools and elementary schools will be mailed during December.

Kidd urged that administrators of unorganized districts should meet and plan their spring meet program as soon as possible. Except in Conference B, the boys' basketball chairmen should serve as organizing spring meet chairmen. Early organization puts sponsors and coaches of all the various events

"on notice" and training can begin early in the school year.

#### Special Meets

Elementary and junior high school districts, where competition is not in conjunction with the high school meet, should also plan and organize soon, Kidd emphasized. Each district should advise the State Office of its spring meet chairman.

#### Regional Assignments

**Odessa:** Odessa College  
Clyde H. Chisum, Dean of Odessa College Day College, Director.  
Conference AAAA, Region I, Districts 1-3.  
Conference AAA, Region I, Districts 1-3.

**Lubbock:** Texas Technological College  
Dr. Holmes A. Webb, Associate Professor of Education, Director.  
Conference AA, Region I, Districts 1-7.  
Conference A, Region I, Districts 1-8.  
Conference B, Region I, Districts 1-8.

**Stephenville:** Tarleton State College  
Dr. W. P. Showalter, Department of Physical Sciences, Director.  
Conference B, Region II, Districts 9-15.

**Fort Worth:** Texas Christian University  
James A. Lehman, Director of Public Relations, Director.  
Conference AAAA, Region II, Districts 4-9.  
Conference AAA, Region II, Districts 4-7.

**Denton:** North Texas State University  
Dr. L. Fred Thomas, Assistant Professor of Education, Director.  
40, Lockhart, 78644.  
IV-AAA, Supt. P. A. Tanksley, 215 W. Garfield, Del Rio, 78840.  
V-B, Supt. W. M. Johnson, Box 368, Kyle, 78640.  
V-B, Supt. R. L. McDonald, Box 190, Refugio, 78877.

**Kilgore:** Kilgore College  
Dr. John W. Barnes, Vice-president, Director.  
Conference A, Region III, Districts 17-25.  
Conference B, Region IV, Districts 24-32.

**Houston:** Houston Public Schools  
Horace W. Elrod, Administrative Assistant to the Superintendent, Director.  
Conference AAAA, Region III, Districts 10-14.  
Conference AAA, Region III, Districts 8-12.

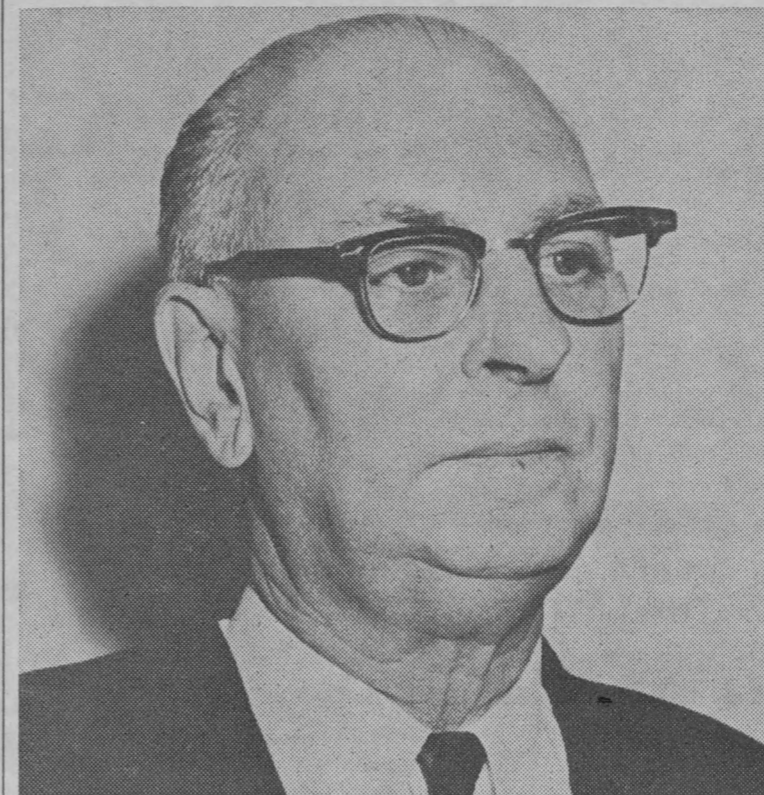
**Brenham:** Blinn College  
Dr. W. C. Schwartz, Dean, Director.  
Conference AA, Region III, Districts 17-25.

**San Antonio:** San Antonio College  
Claud Kellam, Assistant Superintendent, Director.  
Conference AAAA, Region IV, Districts 15-20.  
Conference AAA, Region IV, Districts 13-16.  
Conference B, Region V, Districts 33-41.

**Victoria:** Victoria College  
Dr. J. D. Moore, President, Director.  
Conference A, Region IV, Districts 26-32.

**Kingsville:** Texas College of Arts & Industries  
Dr. Eldon Brinley, Chairman, Department of Health and Physical Education, Director.  
Conference AA, Region IV, Districts 26-32.

**Big Spring:** Howard County Junior College  
Dr. Dawson DeViney, Dean, Director.  
Conference B, Region VI, Districts 42-48.



DR. CALKINS BELIEVES IN SERVICE—After 21 years of service on the League State Executive Committee, Dr. Howard A. Calkins, calls his efforts "service," not "work." R. J. Kidd, League director, credits Calkins with outstanding service and objective decisions in many difficult cases. Of his work on the committee Dr. Calkins said, "It's a great feeling to work where individuals can feel such respect for each other that they can differ on views and judgments, and yet respect each other."

## 46 Superintendents Named To Regional Executive Posts

Forty six school superintendents have been appointed by the League State Office to serve on the regional executive committees.

In each region the director general, director of literary contests, director of athletics, director of one-act plays serve along with the superintendents on the committee.

The regional executive committees have jurisdiction on all disputes arising at the regional meets. They are charged with the arrangements for the programs of their meets solely in the interest of the schools and participants, using as little school time as possible, and necessitating just as little expense and travel as possible.

"Regional and district executive committees are the heart of all League work," said R. J. Kidd, director. "These men are to be commended. They have accepted a difficult assignment. They are the true leaders of educational competition in Texas."

The superintendents serving on the committees, along with their addresses, are listed below:

**Lubbock Region**  
I-AA, Supt. R. Delwin Webb, Drawer E, Abernathy, 79311.  
I-A, Supt. Weldon McCreary, Box 220, Shallowater, 79363.  
I-B, Supt. R. N. Pierce, Box 167, Jayton, 79528.

**Kingsville Region**  
IV-AA, Supt. Norman S. Davis, Box 830, Goliad, 77963.  
IV-AA, Supt. R. S. Morgan, Box 788, Bishop, 78343.  
IV-AA, Supt. Clarence T. Shelton, Box 187, Roma, 78584.

**Odessa Region**  
I-AAAA, Supt. A. E. Wells, Box 981, Abilene, 79604.  
I-AAAA, Supt. Floyd Manry, Box 3912, Odessa, 79760.  
I-AAAA, Supt. Nat Williams, 1715 26th Street, Lubbock, 79411.  
I-AAA, Supt. Robert A. Montgomery, 405 NW 3rd, Andrews, 79714.

**Fort Worth Region**  
II-AAAA, Asst. Supt. C. C. Miller, 3700 Ross Ave., Dallas, 75204.  
II-AAAA, Asst. Supt. Roy M.

Stone, 3210 W. Lancaster, Fort Worth, 76107.  
II-AAA, Supt. Guy T. Smith, Box 710, Brownwood, 76802.  
II-AAA, Supt. W. H. Byrd, Jr., 802 S. Main, Duncannonville, 75116.

**Houston Region**  
III-AAAA, Supt. George H. Gentry, Box 30, Baytown, 77521.  
III-AAAA, Supt. Clyde M. Gott, Box 1309, Port Arthur, 76040.  
III-AAA, Supt. Mance E. Park, Box 791, Huntsville, 77340.  
III-AAA, Supt. T. S. Hancock, Cypress-Fairbanks Schools, Box 40040, Houston, 77040.

**Denton Region**  
II-AA, Supt. T. A. Harbin, Box 881, Bowie, 76230.  
II-AA, Supt. Truett Wilson, Rt. I, Justin (Northwest) 76247.  
II-A, Supt. Ray Hartman, Box 572, Farmersville, 75031.  
II-A, Supt. Ben. D. Smith, Pilot Point, 76258.  
III-B, Supt. James H. Steward, Jr., Masonic Home Schools, Box 3010, Fort Worth, 76105.  
III-B, Supt. Jack D. Brookins, Box 38, Lone Oak, 75453.

**Brenham Region**  
III-AA, Supt. John C. Webb, Box 511, Navasota, 77868.  
III-AA, Supt. Marcus Mason, Box 160, Tomball, 77375.

**Kilgore Region**  
III-A, Supt. Bob Tribble, Box 128, Saratoga, 77575. (West Hardin).  
III-A, Supt. Eugene McElroy, Box 607, Troup, 75789.  
IV-B, Supt. Frank Rhodes, Box 598, Big Sandy, 75755.  
IV-B, Supt. Charles C. Harmon, Box 518, Hawkins, 75765.

**Victoria Region**  
IV-A, Supt. Arthur C. Winkelmann, 150 College, Schulenburg, 78956.  
IV-A, Supt. E. A. Krivacka, Eagle Lake, 77434.  
IV-A, Supt. Paul J. Lewis, Box 418, Bloomington, 77951.

**Stephenville Region**  
II-B, Supt. Leslie O. Gandy, Huckaby Schools, Route 4, Stephenville, 76401.  
II-B, Supt. Bill B. Thomas, Route 3, Weatherford, 76086 (Brock).  
II-B, Supt. O. C. Cook, Hico, 76557.

**Big Springs Region**  
VI-B, Supt. Jack Skiles, Box 187, Balmorhea, 79718.  
VI-B, Supt. James McLeroy, Borden County (Gail) 79738.  
VI-B, Supt. John W. Massengale, Route I, Ackerly (Flower Grove), 79713.

### 105 TILF Grants To Total \$111,600

The Robert A. Welch Foundation and Houston Endowment have notified the Texas Interscholastic League Foundation of renewal of their scholarship grants.

The new Welch grants provide for ten \$4,000 scholarships to be given next June. The Houston Endowment grant includes 20 awards of \$500 each next June.

The Texas Interscholastic League Foundation now has \$116,600 in grants and pending grants for 1967 scholarships. This includes funds for at least 105 scholarships.

The Welch Foundation gave \$80,000 to provide for twenty \$4,000 grants to be awarded five in each of the following years: 1967-68, 1968-69, 1969-70, and 1970-71. Previous grants bring the total Welch scholarships to ten for 1967.

#### Welch Grant Requirements

The Welch grants provide for payments of \$1,000 per year for four years to each of the recipients.

To be eligible for an award a student must have competed in journalism, speech, science, number sense, slide rule or ready writing at the State Meet. Recipients must major in chemistry and evidence a desire to engage in research in chemistry at the graduate level in Texas.

#### Houston Endowment

The Houston Endowment Scholarships are available to students from Conferences AAA, AA, A, or B schools only.

Applicants must have competed in journalism, speech, science, number sense, slide rule or ready writing at the State Meet.

#### Moody Foundation

The Moody Foundation has awarded ten \$4,000 scholarships each year. Application for a renewal of these grants is now pending and the League Foundation Board is hopeful that these awards will be continued by the Moody Foundation.

Applicants for Moody Scholarships must have competed in a League State Meet literary or academic contest and may attend any four-year college or university in Texas. Preference will be given to those planning careers in life insurance or business.

#### Brown Memorial Trust

Also pending approval are the Brown Memorial Trust grants. These provide five \$1,000 scholarships.

Three recipients must attend Texas Christian University and two shall attend Baylor. All recipients shall evidence a desire to engage in research and shall major in mathematics or science.

#### Myra S. Pryor Awards

There are ten \$100 Myra S. Pryor Awards for students who competed in the San Antonio regional meet literary and academic contests.

Recipients may attend Wharton Junior College, San Antonio College or St. Philips College in San Antonio.

#### Texas Laundry and Dry Cleaning Association

The Texas Laundry and Dry Cleaning Association will again offer two awards of \$800 each for State Meet competitors in journalism, speech, science, number sense, slide rule and ready writing.

Recipients may attend any accredited college or university. Preference will be given to those planning to major in home economics.

#### Joe B. Cook Debate Award

The Joe B. Cook grant of \$1,000 will be announced in June.

Applicants must have competed at State Meet in journalism, speech, number sense, slide rule or ready writing. Recipient must attend The

University of Texas and remain on the University debate squad.

#### Elizabeth Memorial

J. O. Webb of Houston will again provide the \$500 Elizabeth Memorial Scholarship. Recipient may attend North Texas State University or Texas Woman's University at Denton, Sam Houston State College in Huntsville, West Texas State College at Canyon, or Southwest Texas State College in San Marcos. Preference will be given to applicants planning to teach.

#### Roy Bedichek Scholarship

The \$500 Roy Bedichek Scholarship will be awarded to a State Meet competitor.

Recipient may attend any accredited university or college in Texas.

#### T. H. Shelby Stipend

The T. H. Shelby \$500 Scholarship is for a state Meet competitor who plans to attend The University of Texas.

Funds are provided by Mrs. Dorothy Shelby Casey in memory of her father.

#### Two TILF Grants

The Texas Interscholastic League Foundation will give two \$500 grants.

Recipients may attend any accredited college or university in Texas.

#### Three Beckman Awards

Henry Beckman provides two \$200 Slide Rule Proficiency Awards and one \$500 Number Sense Scholarship.

Slide Rule Award applicants must rank in the top 25 per cent of their graduating classes and have participated in the State Meet Slide Rule Contest.

Number Sense Award applicants must have competed in the State Meet Number Sense Contest and plan to attend the University of Texas.

#### TWU Grants for Girls

Texas Woman's University offers a number of \$250 tuition grants for girls who won first place in any of the five journalism contests, first place winners in speech, one-act play or ready writing, and to winners and runners-up in debate and to tennis singles or doubles winners.

#### Blinn College Grants

Blinn College of Brenham will award five \$100 grants to applicants who participated in any literary or academic contest at State Meet.

#### Tarleton Provides 14

Tarleton State College of Stephenville will award 14 grants of \$50 each to first place winners in each of the literary or academic contests at State Meet.

#### UT Drama Department

The University of Texas Department of Drama will give twelve \$500 awards. Five are available for the best actors, five for the best actresses, and two for the best crew members or technicians at the State Meet One-Act Play Contest. Recipients must attend The University of Texas.

The Drama Department also offers a limited number of other awards to outstanding League One-Act Play participants. For further information write to: Dr. Loren Winship, Department of Drama, The University of Texas, Austin 78712.

#### Actuaries' Teacher Awards

The Actuaries Club of the Southwest each year gives eight \$300 awards to outstanding Number Sense teachers or coaches. Applicants must be actively coaching League Number Sense competitors. (See GRANTS, Page 4)

## Hirschi Speakers Set Tradition of Winning

By MRS. PATRICIA LAUCK  
Journalism Teacher  
John Hirschi High School  
Wichita Falls

Hirschi High School in Wichita Falls is a comparatively new school, having first opened its doors in the fall of 1962, but in its brief lifetime the Huskies have already made themselves known and respected across the state through the work of their speech department.

That first September of Hirschi's existence found its speech students under the direction of Mrs. June Prentice, a gifted teacher and a tireless perfectionist who can be credited with having established Hirschi's initial high standard of performance. Beginning with a nucleus of untrained and inexperienced sophomores, Mrs. Prentice was able to mold an award winning group that won the state UIL poetry contest in the 1963-64 season and has not failed to place in state UIL competition since that time.

In 1965 Mrs. Prentice was transferred to another Wichita Falls school and was replaced by Mrs. Patsy Horn. Not the least daunted by her predecessor's success, nor by the firmly entrenched Hirschi tradition of producing winners, Mrs. Horn also spent her first year developing a group of sophomores into champions.

In that first year Hirschi sophomores again brought home trophies from Austin. Vivian Shook, a 15-year old anticipating two more years of eligibility, won first place honors in the state prose reading competition. Two other tenth graders, Starmye Harmon and Taresa Chambles, were state runners-up in

the girls' debate. Hirschi's winning tradition was, and is, still vitally alive.

This tradition stems from many things. To begin with, Hirschi High School itself is unique in that its students take an intense, almost fierce, pride in their Alma Mater's accomplishments. This pride which permeates the school definitely carries over into UIL speech competition, manifesting itself in keen individual rivalry among speech students. Each student works to capacity in order to be allowed to represent his school.

Then after school representatives have been chosen, their abilities and skills are honed and sharpened by competing in various tournaments throughout the North Texas area. By the time district UIL competition begins, Hirschi's entries are poised, experienced, and ready to win.

### Essay Winner In Peace Corps

Miss Tissie Goodell, 1956 Conference AA Ready Writing champion from El Paso High School, is now serving with the Peace Corps in Peru.

She earned her BA from Wellesley College and a second BA from Oxford University. She won the Wellesley Senior Poetry Prize and Senior Prose Prize. In Oxford she won second honors.

Miss Goodell taught for two years in a private school before going into the Peace Corps.

### Louie Ramirez Math Champ From Andrews

Louie Ramirez worked 77 problems in Number Sense in ten minutes to win the Conference AAA State Championship for 1966. He was a sophomore at the time he won.

The mathematically inclined youngster has a hobby of working math problems mentally. This is just what he had to do to win the championship. Competitors are permitted to write only the answers. All computation must be done mentally.

Ramirez was coached by Aaron McCrackin, Jr. and represented Andrews High School. He is a member of Tau Mu Kappa math club, Mustang Band, and an altar boy in his church.

He made the honor roll in his freshman and sophomore years.

## Seguin Superintendent Elected Legislative Council Chairman

Jim Barnes, superintendent of Seguin Public Schools, was elected chairman of the University Interscholastic League Legislative Council at their Nov. 6 meeting.

W. C. Andrews, superintendent of Gregory Public Schools, was elected vice chairman.

The council passed on eleven proposals for altering rules of athletic competition and administration of contests.

They voted to appoint a committee to work with the Southwest Baseball Officials Association to draw up a schedule of fees to be paid for officials at games.

#### Reclassification

A reclassification committee was appointed to work out the reclassifi-

cation of all schools for 1968-1970. This group is also to study the State Basketball Tournament and report next year on whether a division or new arrangement is needed.

#### Four Baseball Changes

Four proposals for changes in baseball rules were approved. All four of these proposed changes in baseball rules will be on the April referendum ballot.

1. No team or boy shall compete in more than 12 high school games, exclusive of games allowed in two baseball tournaments and games which count on League standings.

2. No team shall participate in an invitational baseball tournament held on a Monday, Tuesday or Wednesday, except when these fall on a

school holiday.

3. There shall be no organized or formal high school baseball practice for a contestant or a team between Sept. 1 and Feb. 1 of the current school term, and no interschool baseball games or scrimmages shall be played prior to March 1.

4. In all baseball games, both conference and non-conference only students in uniform may occupy the coaching boxes.

The council rejected a proposal that tennis matches at State Meet be played off to a third place.

#### Five on Golf Teams

It approved a request that golf teams shall consist of five players, but there shall be no alternate and (See COUNCIL, Page 3)

## UIL Membership Deadline December 1



# Winners Will Go Far

The Leaguer would like to invite its readers to take a look at the academic records of some of the 1966 State Meet winners, whose names appear in this issue, and let the reader hazard a guess as to where they will be ten years from now.

Records by State Meet competitors in past years seem to indicate that it is no longer necessary to "guess" where these young people will be in another decade.

The League has been keeping a survey of these State Meet participants in literary and academic contests. In 1958, questionnaires were sent to all 1948 State Meet contestants. Replies indicate that these academic winners have made, in the short period of time since they won their state championships, an outstanding record of achievement. Inquiries sent out in 1959 to the 1949 winners proved their accomplishments matched those of 1948 literary and academic winners. Each year since then, the League has surveyed the State Meet winners and has learned that the pattern of success has been predominant.

Studies of the early contestants reveal that the vast majority of the winners left the state of Texas to attend eastern institutions because of scholarship opportunities offered and because Texas educational institutions were, at that time, recognizing only athletic stars. However, the Texas Interscholastic League Foundation has changed this picture considerably. Because of the opportunities provided for our State Meet literary and academic winners through this and other foundations, many of our winners are for the last several years continuing their education in Texas and remaining in the state to provide leadership and accomplishment for scores of years to come.

# Sports Purposes Differ

Competition is as old as man. Primitive men competed against beasts to live. Tribes competed against each other for favored hunting grounds. Early man invented simple games to test and measure one against the other.

Modern games are more formalized. The concept of competition has become more systematized.

Professional sports have capitalized on contests as a medium of salable entertainment. Success of a professional athletic enterprise is measured in attendance and gate receipts. The purpose of professional athletics is to make money. All efforts are aimed at making sports profitable.

The purpose of interscholastic athletics is not always so clear. Organization of professional games has followed the interscholastic sports development. Some tend to evaluate the interscholastic sports program on professional standards of gate receipts and attendance.

Competition is a factor in both professional and interscholastic athletics, but their purposes must be different if interschool contests are justifiable as part of an educational program. Profit can not be accepted as a goal of interschool competition. The first purpose must be to provide worthy educational experience for the millions of youth participating as players or spectators.

Success or failure of interschool competition must be measured in the light of its purposes. The number of young people benefiting from the competition is more important than the financial report. The education experiences must be considered more important than a won-loss record.

The place of interschool athletics in the education program of the future will be determined by adherence to the basic purpose of the competition. It is the duty of all who have any authority in coaching or administering interschool athletics to make the purposes clear.

# Debate Kits Going Fast

Debate kits are selling at a rapid rate. It is expected that they will all be sold by December. The kits sell for \$4 each. They include much valuable material and several bibliographies.

For the first time the League is offering an additional kit of special materials. These are completely different from the regular debate kit. These special kits sell for \$2.50 each and contain the following:

- "The Rich Nations and The Poor Nations" by Barbara Ward. This is a 160-page book which has been lauded for its coverage of the problem area.
- Headline Series of the Foreign Policy Association on "Understanding Foreign Aid." This 64-page booklet is an analysis of the factors underlying the aid program.
- August-September Issue of Congressional Digest, "Current Controversy Over U. S. Foreign Aid—Pro and Con."
- Vital Issues, Foreign Aid: What Have We Done? Where Are We Going?" published by the Center For Information on America.

These four publications are offered for \$2.50. They are not offered separately, but must be purchased as a set. League debate materials will be exhausted soon. Orders should be rushed in as soon as possible.

# University Interscholastic League Directory

State Executive Committee: Dean James R. D. Eddy, chairman; Dr. H. A. Calkins, R. J. Kidd, Dr. Lynn Wade McCraw, Dr. Emmette Redford, Dr. J. J. Villarreal, Jerre S. Williams, Dr. Rhea H. Williams, Lynn F. Anderson.

Legislative Council: Jim Barnes, Chairman; W. C. Andrews, Vice-Chairman; Harlan Andrews; Kent Appleby; Jim Barnes; G. M. Blackman; Sam T. Bryan; Foster Cook; C. E. Davis; Lionel Duncan; W. O. Echols; Horace Francis; Marley Giddens; Charles Harris; Roy Johnson; W. M. Johnson; Bill Lafferty; James R. Phillips; G. R. Price; Fred Salling; L. B. T. Sikes; George Thigpen; G. E. Thompson.

Director: Rodney J. Kidd.  
 Director of Athletics: Dr. Rhea H. Williams.  
 Director of Music Activities: Dr. Nelson G. Patrick.  
 Director of Journalism: Dr. Max R. Haddick.  
 Director of Drama Activities: Lynn Murray.

# INTERSCHOLASTIC LEAGUER

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R. J. Kidd, Editor  
Max R. Haddick, Assistant Editor

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# El Paso Instructor Honored

# Newspaper Fund Cites Chavez As Best Journalism Teacher

Ralph Chavez, journalism teacher at Thomas Jefferson High School in El Paso, has been named the "Nation's Outstanding Journalism Teacher" by the Newspaper Fund of America.

Paul Swenson, executive director of the Newspaper Fund, cited Chavez for outstanding achievement in teaching high school journalism. The citation carries with it a \$1,000 award in recognition of his accomplishments.

### Multiple Honors

This is not the first time Chavez has been rated tops. He was cited as "Outstanding Scholastic Journalism Teacher in Texas" in 1965 by the Interscholastic League Press Conference. His newspapers have consistently won top awards in all

competition. In the 1964-1965 school year he was teaching journalism at Canutillo. His newspaper was cited as the top newspaper in its class in Texas.

The Thomas Jefferson High *Branding Iron* won the Award of Distinguished Merit in the 1966 League newspaper ratings. This is the highest award given.

A graduate of The University of Texas at El Paso, Chavez majored in journalism and communications. He was a Newspaper Fund fellow

at the University of Texas Summer Newspaper Seminar in 1965.

Howard A. Aycock, Thomas Jefferson principal, proclaimed a "Ralph Chavez Day" at school. At a special assembly Marshall Hall, El Paso Herald-Post writer, presented the Newspaper Fund citation and \$1,000 check.

His journalism students presented him with a special petition thanking him for "all the time, patience and many hours of help you have given us." The petition said in part,

"Seldom has there been a person so willing to go that extra mile. This is a great lesson that we cannot help but remember..."

El Paso Mayor Judson F. Williams issued a citation of merit reading: "To Ralph Chavez—As a tribute to his skill and dedication as an educator, and for the credit he has brought to El Paso, Jefferson High School, and The University of Texas at El Paso, through his selection as the nation's 'High School Journalism Teacher of the Year.'"

# Study Shows Journalism Teaching Varies Widely Over State, Nation

By ROBERT E. WARD

Is journalism in Texas public schools being treated like the other well-loved children of the curriculum or is it still the "step-child" of many school curricula?

In recent years most articles written about journalism as a formal course in high schools bemoan the fact that school administrators consider it a "frill" subject to be tolerated or, at best, as a convenient means of producing the school newspaper and yearbook.

The articles, some state surveys and other national studies, also paint a dismal picture concerning the professional qualifications of journalism teachers.

### Texas Picture Better

At present in Texas these conditions, and others equally alarming, appear to be at a minimum, according to responses from 100 journalism teachers throughout the state.

A short questionnaire (24 questions) was sent to 189 schools thought to offer a journalism course. One hundred fifteen teachers returned a completed questionnaire; 100 of these taught at least one course of journalism and were used as a basis for the study.

### Most in AAAA, AAA

The largest number, 84, came from the Class AAAA and AAA schools. The other 16 came from the AA and A schools.

Of the 100 teachers in this survey, 76 had either a major or minor in journalism as college students (62 majors, 14 minors). Fifteen of the remaining 24 had returned to college and earned from 3 to 15 hours in journalism.

Women outnumbered men among the 100 teachers surveyed; 72 were women, 52 married, and 27 were men (one did not answer).

### All Teach Classwork

All teachers included in the study taught Journalism I, and 66 reported a course in Journalism II. Fourteen teachers reported that a course in photography was also taught. Two teachers listed a creative writing course and one a class in advertising.

The teachers' estimates showed Journalism I classes averaged more than 29 students a year. Estimates ranged from a low of 8 to a high of 120 students, with most teachers (75) listing the yearly average in the 10-30 student range.

### Journalism II Smaller

Journalism II classes averaged smaller at slightly more than 21, and ranged in size from one student (respondent said 27 had signed up for next fall) to a high of 90. The

10-30 student category was given by the most teachers (47) at their average yearly number.

Seventy-seven teachers noted that journalism could not be substituted for English, while 23 said it was permitted in their school.

Several factors determined which students were permitted to substitute journalism for English in the 23 schools. Mentioned most often by the teachers (10) were a student's grades. Three said faculty approval was required; eight indicated a student's interest in journalism and three mentioned student-counselor conferences.

### Teachers Rank Students

Forty-seven teachers rated their students as "above average" scholastically while 14 pegged them as "average" and three gave a "weak" rating. Twenty teachers said their students were a combination of "above average," and "average"; 10 said a combination of "above average," "average" and "weak," and four listed a combination of "average" and "weak."

All of the 100 teachers sponsored one of the two primary school publications, in many cases both.

A total of 94 sponsored the newspaper (the other six have sponsorship of a page in the local paper which serves as the school newspaper) and 54 indicated yearbook sponsorship. Eight had sponsorship of the school's literary magazine and 11 listed some other sponsorship ranging from the school handbook to the tennis team.

### Varied Type Classes

Forty-two teachers said their journalism classes were conducted as a combination formal class and laboratory. Twenty-five indicated the class was formal, with 21 others noting that the first year (or semester in some cases) was formal while Journalism II was a laboratory—making 46 with formal first-year classes.

Eleven said classes were strictly laboratory in nature, two adding they plan a "more formal" class for Journalism I in the near future.

### Broad Study Area

The orientation of journalism instruction in the 100 schools surveyed was broad, but a majority (94) of the teachers agreed that learning the skills (writing, editing, make-up, etc.) was important while 84 included an orientation toward producing the school newspaper. Fifty listed the history of journalism; 40 said teaching the students to be more knowledgeable consumers of the mass media, and 39 indicated producing the yearbook. Only three said "English composition" was an intended goal of journalism instruction. Most teachers listed more than one objective.

Teachers indicated a wide range of thinking concerning the materials available to students which explain career possibilities in journalism.

### Reference Material

Most of the teachers listed from two to three specific items, with pamphlets, magazine articles, etc., mentioned by 33 teachers while 28 said books on journalism careers were available in their room or the library.

Other sources of current information mentioned frequently included pamphlets from colleges (15); high school guidance office (13); the Newspaper Fund, Inc. (12), and the Interscholastic League Press Conference (7). A total of 17 teachers said "little or no" information was available.

### Resource Use

Outside speakers were used by a majority of the teachers. Seventy-five said they occasionally had a professional journalist speak to their classes.

Ten teachers indicated they fre-

quently have speakers and 12 said "never."

### Career Guidance

All but three teachers said they encouraged interested and talented students to think seriously about journalism as a major course of study in college. Two said they did not and one did not answer.

Of the 97 who said "yes," several were emphatic in their encouragement and some said they encouraged journalism as a "take along" course for students who planned other majors.

Fifty-five teachers had some professional journalism experiences, including 49 who had a major or minor in journalism. Of the 45 with no experience, 27 were college journalism majors or minors.

### Extra Duties

Asked to what extent their principal realized the "extra" hours spent on journalism duties, 58 teachers said he realized and was cooperative to some degree. Only 14 said the principal did not realize and 27 were "not sure."

### Extra Pay

Undoubtedly in many cases the principal realized the "extra" hours since 55 of the teachers said they have some "release time" from normal teaching duties. The release time ranged from one to four periods and eight teachers said that journalism and publications were their sole duties. However, only 13 teachers received some type of extra compensation for their journalism duties.

### Publication Finance

The 100 teachers were about 50-50 in their opinion of whether financing the newspaper or yearbook was a problem. Forty-three said it constituted no problem while 44 said financing was a problem. Eight teachers indicated that there was no clear-cut answer, and five did not reply.

Seemingly each city and school district provides its own unique situation for financing the yearbook and newspaper.

The large-city schools with several high schools apparently encounter problems in securing enough advertisers. The rising cost of printing is also a factor, especially for the smaller schools or those using commercial printers.

### Special Comments

An open-end question, asking for comments about problems and accomplishments of the teachers, produced excellent results. While space limits a detailed explanation of the responses, the professional attitude and enthusiasm of the teachers was impressive.

### 'Superior' Student Concept

One disturbing fact that kept popping up in teacher comments concerned the idea that only the "superior" students scholastically should be allowed to take journalism.

Theoretically, the public school is democracy in action, therefore it should follow that any interested student should be not only allowed, but encouraged, to take journalism.

Journalism by nature demands that a student write clearly and concisely and be organized.

Problems in communication are regarded by many in academic, business and government circles as a major shortcoming of the high school and college graduate.

And since journalism, if properly integrated into the curriculum, is conducive to teaching students the "hows" of communication there should be a definite value in letting as many students as possible take the course.

Seemingly, from the survey, administrators by their actions are acknowledging the worth of journalism as a part of the curriculum.

# High School Press



# Convention Date Set For March 18

By DR. MAX HADDICK

The ILPC convention will be held in Austin on March 17-18. On March 17 delegates will have a kickoff meeting and variety show, starting at 7:30 p.m. All day March 18 will be taken up with business sessions, elections and a greatly expanded program of instructional sessions.

Annual newspaper ratings and Individual Achievement Awards winners will be announced during the March 18 sessions. The "Top School Newspaper in Texas" and the "Texas Outstanding Journalism Teacher" awards will be made.

I have reserved the main ballroom of the Texas Student Union for the Friday night fun session and for the Saturday general assemblies. We will have 1400 chairs. This should be room for everyone.

The banquet will be held in the Polynesian Room of the Villa Capri. This will seat 1,000. That many tickets will be printed and sold. I think this will take care of all who wish to attend the banquet.

### Reservations Made

I have reserved 150 rooms in Austin motels and hotels. I will reserve 200 more in the next two weeks. I hope this is enough. If not, I will get out and get more. It's hard to predict attendance, but I know we can take care of all who wish to come.

Mark the dates on your calendar. Start now to plan to bring a large number of staff members. There will be sessions for newspaper and yearbook workers. There is no limit on the number who can attend.

This convention will be a one-day concentrated journalistic experience. We will have top professors, high school journalism teachers and outstanding professionals to conduct the panels, lectures, demonstrations and other sessions. This is an instructional convention. You will learn much to help you in your work. Come if you possibly can.

### Thanks to TDNA

You will all receive a copy of the American Newspaper Publishers Association "Headlines 1966" before long. This is through courtesy of the Texas Daily Newspaper Association. TDNA executive John Murphy phoned me that he was getting 1400 copies for ILPC so that we could mail free copies to every high school and junior high school newspaper sponsor or journalism teacher. This is a great publication showing the opportunities for budding journalists. We do appreciate what Mr. Murphy and the TDNA do for us.

### Deadlines Coming

Deadlines are what we live by. Here are a few you should mark in red on your calendar:

- Dec. 1—Last day for enrolling in ILPC.
- Dec. 1—Last day for postmarking journalism acceptance cards.
- Feb. 1—Last day for submitting papers for ILPC criticism.
- Feb. 1—Last day for submitting papers for ILPC newspaper rating.
- Mar. 1—Last day for submitting entries in ILPC Individual Achievement Awards Contest.
- Mar. 17-18—ILPC State Convention.
- May 4, 5, 6—State Meet in Austin.

### Ralph Did It Again

The energetic gentleman from Thomas Jefferson of El Paso has added another to his long list of honors. Ralph Chavez was named "Outstanding Journalism Teacher in the United States" by the News-

paper Fund of the Wall Street Journal. I have always figured that Paul Swenson, director of the Newspaper Fund, and his co-workers were tops, and now they have proved that they know the best when they see him.

Ralph is a Teacher with a capital T. We could all take lessons from him. He apparently doesn't have a watch, because he manages to put 50 hours into every day. He always has time to do anything—and do it much better than anyone really expected. ILPC named Ralph as "Texas Outstanding Journalism Teacher" and rated his paper as "Tops in Texas," and now it is gratifying to see that he has been recognized nationally.

### Newspaper Fund Is Great

The Newspaper Fund is something special. Mr. Swenson and his staff are working hard to help upgrade our profession. They organize and finance seminars and workshops, promote new textbooks, cooperate with state and regional press associations, and do anything possible to promote good teaching. The Wall Street Journal deserves our thanks for their interest and the liberal financing of the Newspaper Fund program.

### Pictures Improving

Photographers are getting better. I have noted many more "pictures that tell a story" in the papers coming in. This gives the whole paper an added interest. Hope more photographers will take that desperate final step to better photography—"Think before you shoot."

### Keep No Secrets

There have been a number of good advance stories on cultural events in schools, but we need a lot more study and work on this. It is good to have a review of a play or concert after it happens, but it is even better to have that plus a good news story and feature well before the date of the event. It does little good to have a great show if we fail to let the readers know that it is coming.

### Work On IAA Now

Start work on your Individual Achievement Awards entries now. Make sure that reporters know that their assignments are for potential contest entries. Start selecting your best now. This will triple your chances of winning. Last minute selection of entries rarely produces winners.

### Get to Work

You been reading this column enough. Put this Leaguer down and go get to work on your "paper."

# Perfection Expected Of School Principals

Some of my best friends are school principals. I enjoy being with them.

Here are some odd conclusions I heard at one of their conferences. If principals work harder, they are eager beavers. If they relax a minute, they're loafers.

If principals work well with parents, they're politicians. If they don't, they're dictators.

If principals love children, they're sentimentalists. If they are strict, they're insensitive brutes.

If principals try to change things in their schools, they're nasty "progressives." If they cling to the tried and true, they're stick-in-the-muds.

If principals visit the classes in their schools, they're snoopers spying on teachers. If they don't, they're lazy and unworthy of their jobs.

If principals stay at their desks to get their paper work done, they're office-bound nincompoops. If they circulate around the school, they're poor managers.

If principals back up their teachers, they're puppets, dancing when their faculties pull the strings. If they don't, they are blankety-blankety-blank!

Get the idea? You and I would not agree, of course. We know principals must deal with many people. We're sure they will never please everybody. Criticism is part of their job. It is something to shrug off.

The principals I know are wonderful men and women. They are doing good work in a tricky assignment. Thank you, principals, thank you very much!

—Anonymous



## MUSIC MATTERS

## New Marching Trophy Will Be Selected

By NELSON G. PATRICK

My appreciation to David Sloan and Ben Branch for taking care of many of the office chores and writing of this column during the months of August and September. My Music Department office has been moved from old V-Hall to 600 East 23rd Street. Now, that this is settled, I will try to pick up where they left off.

It may be of some benefit to you to know how to contact various staff members. Ben Branch and David Sloan now have offices in the League building on the Little Campus and they can be reached by telephone, GR 1-5883. Any matters concerning administration can be answered by them. They will be glad to assist you in any way that they can.

I may be reached at the following telephone numbers: League office—GR 1-5883; Music Office, GR 1-1765, and residence, GL 3-3017. Mrs. Clara Burch, secretary for the music office, will be glad to assist you in any way that she can in helping locate any of the personnel involved. She can also assist in any of the other problems if you will explain to her your needs.

With this fine staff, I believe that we are in a position to give you better service than ever before. Your cooperation in the past has been greatly appreciated and because of this, we have been able to streamline many of our procedures to hold down costs, as well as give better service.

## Marching Trophies

The Music Advisory Committee has been polled on the selection of a Marching Trophy to replace the present plastic model selected in 1965-66. By the next issue of this paper, we hope to give you the results of this poll and a picture of the trophy. However, due to our publication date, it is quite likely that most of you will have received one of these awards by the time we can publish the results of the poll.

## Legislative Council

The Legislative Council met Nov. 6 to consider certain matters concerning music competition. The item at the top of the list, as far as you are concerned, is that concerning a discrepancy in the *Constitution and Contest Rules* on Conferences CC and C.

The first paragraph of the Music Plan states that competition will be provided for high schools and junior high schools. (Lower school units were omitted several years ago.) Elsewhere in the *Constitution*, a junior high school is described as a school unit teaching at least one high school grade. Our provision for school units in Conferences CC and C for 8 grades and below does not come within this description. It is the responsibility of the Legislative Council to resolve this difference one way or the other.

## Recommendation

I am recommending to the Legislative Council that "... be a member of an organization who has entered the contest..." be suspended for the remainder of this school year, in order to give the Music Advisory Committee an opportunity to resolve this problem.

I hope that you will convey your thoughts on this matter to your representative to the Music Advisory Council so that he can act in the best interest of your region.

## Solo-Ensembles

We are still having a problem with Rules No. 19 and 28, which specify that a Solo-Ensemble member must be a member of an organization that has entered the band, orchestra and choral contest.

This rule was based on the recommendation of the Music Advisory Committee, hoping that it would relieve the unpleasant situation of having to pick up medals from students who had entered the Solo-Ensemble contest in good faith, but their organization subsequently did not enter the contest. Therefore, it was necessary that they relinquish their medals to the regional chairman.

Revisions of this rule in 1965 alleviated this situation; however, it has caused many other problems that were not anticipated. For example, a Solo-Ensemble scheduled for the middle of February must be certified on or about the middle of January. At the same time, the contest must be entered, fees paid, roster certified, etc.

The dilemma arising from this is that:

(1) Certification comes in one semester, the performance in the second semester.

(2) In several regions the contest is not scheduled until the last of April or the first of May. One can readily see the inconvenience of entering a group in January, or even February, that will not perform until the last of April or the first of May. Although there is nothing in the rules to prevent the revision of a concert roster, this places a heavy work load on the contest chairman as he is faced

with a continual revision of rosters of large groups.

It seems to me the only remedy of this unpleasant situation is to make the Solo-Ensemble independent of the Concert Contest, because so long as we have the Solo-Ensemble contest prior to the Concert contest, we will always have these problems.

## Spot Check of Schools

I have taken the liberty of spot checking several areas throughout the state to determine if their organization would be affected if their procedure were followed. By far, the majority of the music teachers contacted stated that no local problem would result if the Solo-Ensemble contest were made independent of the Concert contest. Those who had doubts based their opinions on what could happen. However, they agreed that they knew of no situation having arisen that would cause unpleasant results of such a plan. They also agreed that they would rather handle such a situation at the local level than to have medals picked up from students who had earned them in good faith, but because of a matter of fate, were not permitted to keep them.

It seems to me that this matter of trying to insure that a student belonged to a competing organization is one of local concern. Also, it seems to me that it is a matter of professionalism if a director tends to spend more time with a Solo-Ensemble than he does with his own local organization. Therefore, I doubt that we can continue making rules and regulations that involve "keeping the other man honest." I do not believe that we can ever legislate professionalism, and I am much more concerned about the 50 plus youngsters last year who had to give up medals than I am about the professional ethics of a given director, or some quirk of fate that prevented the large group from entering the contest.

I am recommending to the Legislative Council that "... be a member of an organization who has entered the contest..." be suspended for the remainder of this school year, in order to give the Music Advisory Committee an opportunity to resolve this problem.

I hope that you will convey your thoughts on this matter to your representative to the Music Advisory Council so that he can act in the best interest of your region.

## Tennis Champ Ranks High In Academics

Conference B State singles tennis champion Dale Walker ranks high scholastically also, rating third in his junior class at La Pryor High School with a grade average of 90.95.

Walker lettered in football, basketball and track. He won tennis district and regional singles competition as a freshman, sophomore and junior. He and Todd Walker won first in doubles in the 1965-66 Pearl Relay Tennis Tournament. Dale won first in the Sabinal open boys singles. He won second in the Uvalde Junior College open boys singles and second in the San Angelo boys singles.

## '56 Declamation Champ Now Resident Physician

Larry Wolf, 1956 Conference AA state champion in Boys' Declamation, has completed his pre-med and medical studies at Harvard. He interned at Massachusetts General Hospital in Boston.

Dr. Wolf is now in residence at Massachusetts General. He plans to go into surgery.



**MENARD TENNIS CHAMPIONS**—Miss Elizabeth Ann (Buffy) Moser, left, and Miss Drew Lyckman, both 17-year-old seniors at Menard High School, thought their dreams of winning the tennis doubles title at State meet were doomed when Miss Lyckman broke her kneecap. They were wrong. When the cast was removed they worked hard on physical therapy and then practiced hard. They won the Brownwood Tournament, then took titles in League district, regional and state meet competition. Both plan to attend Texas Technological College and major in physical education.

## Music Theory Notes

## All Teams 'Go To State' For 1967 Competition

By BEN BRANCH

Your music theory team can "go to state" this year. This means the State Music Theory Contest in Austin this coming June.

Of course, maybe we should notice here that the state level is the only level at which it will be offered, just as in past years. Perhaps in the future there may be a time when it will be offered at the regional or even district level, but for now, you can be assured that your music theory team will go "all the way to state," if it competes at all.

## Monthly Column

This column will be appearing in the *Leaguer* every month for the remainder of this year. In it we will try to tell you what you need to know about the theory contest.

If you have any questions and need fast answers, write to: Ben Branch, Music Department, University Interscholastic League, Box 8028, University Station, Austin, Texas 78712.

Right now I shall try to anticipate some of your questions:

Q. *When and where will the theory contest be held this year?*

A. Music Building, University of Texas, Austin, June 5 or 6, 1967.

Q. *How many members should I have on the music theory team?*

A. At present there is no limitation on numbers. From a practical standpoint, you will be limited to your best music students who are eligible to compete. They must be willing to work hard in preparation for the contest. Probably the average team will have from two to six members. A team may consist of a single contestant.

Q. *Who is eligible?*

A. See the *Constitution and Contest Rules*. As a rule of thumb, you can generally say that if a student is eligible to enter music or literary competition, he is eligible for the theory contest.

Q. *What will the music theory contest consist of?*

A. It is in the form of a written examination, including some dictation. Areas covered include notation, rhythm and meter, scales and keys, intervals, melody and triads.

Each question will have a weighted score. The individual student earning the highest score will be the winner. The team having the highest average score will be the winning team.

Q. *What can we do now to begin preparation?*

A. A start can be made right now in each of the areas in your coaching sessions by going over the following:

**Notation:** The great staff plus four ledger lines above and below. Clefs—bass, treble alto and tenor. Recognition and ability to draw all notes and rests.

**Rhythm and Meter:** All the standard time signatures, with special emphasis on understanding the simple and compound meters.

**Scales and keys:** Recognition of all key signatures for major and minor keys. Construction of all major and minor (harmonic, melodic and pure) scales, both with key signatures and accidentals.

**Intervals:** Recognition by sight of all intervals between the unison and the octave, major, minor, perfect, diminishing and augmented.

The writing of any of the above intervals up or down from a given note. Begin working on the recognition by ear of melodic intervals up to an octave. Harmonic intervals (both notes played at the same time) will be taken up later.

**Melody:** Right now the emphasis should be on the ability to write down the correct rhythmic pattern of a melody given as dictation.

**Triads:** Start work on recognition (visual and aural) and the writing of the four basic kinds of triads (major, minor, diminished and augmented). All root, third and fifth from the bottom. No inversions.

Q. *Is there any sort of theory textbook I might find helpful?*

A. Any good standard theory text is probably good, if you have a favorite. If not, I suggest you get Janet M. McGaughey's *Practical Ear Training* (2nd edition). There is a manual for you and a workbook for the student. It is published by Allyn and Bacon, Inc., 150 Tremont St., Boston, Mass.

For the written test I suggest *Fundamentals of Music Theory* by Bertrand Howard, Harcourt Brace & World, 1372 Peachtree St., N.E., Atlanta, Ga. 30309.

These books go into more difficult materials than the music theory contestant will need. Stick to the easier sections for now. I will give more specific suggestions for their use in later columns.

## Wins For Fourth Time

Murray Edwards, sophomore at Clyde High School, won the Conference A poetry competition at the 1966 State Meet. He had previously won in declamation for three years.

## League Legislative Council...

(Continued from Page 1)

that the best four scores be counted. They took no action on a proposal to rule that golf teams could not compete on a "home course."

A recommendation that golf second place teams and medalists advance to the next higher contest was defeated.

## Girls' Track and Field

A move to have the UIL sanction competition in girls' track and field event was tabled.

A resolution endorsing a study of athletic competition was unanimously adopted. The resolution read:

Resolved: That the Legislative Council endorse a hard look by the Texas Association of School Administrators and the Texas Association of Secondary School Principals at that part of the competitive program inside the school day with a view to establishing standards which preserve and expand the values which are inherent in the physical education and competitive program.

The group voted to set up a committee to study minimum standards for junior high school and elementary school athletics. The study committee is to report at the next session of the council.

## Transfer, Awards Rules

George Thigpen, superintendent of El Campo Public Schools, reported that the athletic committee favored retaining the Transfer Rule

## Editor Cites Research On Coaching Careers

Editor's Note: The following article was taken from a speech by John Griffith, Editor, *The Athletic Journal*.

The average coach is 33 years old. He has been in his work for ten years. Coaches in the East average three years more experience.

About half of all coaches hold master's degrees. Eastern and Midwestern coaches rate just more than half in this respect.

Almost one third of the coaches teach academic subjects, and a like number teach both academic and physical education classes. Thirty six per cent teach only physical education. Relatively few Eastern coaches teach academics, but many Southern coaches do. History and social studies are the most common academic subjects taught. The average coach supervises two sports.

## Physical Fitness

About half of them served in the armed forces during hostilities. They well aware of the value of physical fitness. Not quite one fourth were commissioned officers.

Ninety per cent of the coaches are married. A third of the wives work. Two third of the working wives are employed in education. Four fifths of all coaches have outside employment. Private employment accounts for 42 per cent of outside employment. Six per cent spend summers in camp work.

## Outside Income

During the school year 17 per cent of coaches have outside income. One fourth of these work at officiating.

## 'Tarzan' Won First Place In 1956 Poetry Contest

Tarzan won the 1956 Conference AA Boys' Poetry Reading contest at the State Meet.

Ronnie Ely, star of the new Tarzan TV series, competed in poetry reading, drama and football when a student at Amarillo High in '56.

He was a student at The University of Texas for one semester before leaving for Hollywood to study at 20th Century-Fox Studios and under acting coach Estelle Harmon in Hollywood.

Ely appeared in *South Pacific*, *Mr. Pennybacker, How to Marry a Millionaire, The Night of the Grizzly* movies. He was in TV series including *Malibu Run, Play House 90, Father Knows Best* and made many guest appearances.

Ely spent five months in the jungles of Brazil filming the new fall series of Tarzan. He is now in Rio Neva, Mexico, preparing more of the jungle series for Banner Production Company.

His speech coach at Amarillo was J. H. Flathers, who is now with the National Education Association.

## 1956 Poetry Winner Teaching At Sam Houston

Miss Liz Jones won first place in the 1956 Girls' Poetry Reading contest at the State Meet. She was a student at Amarillo High.

She now teaches English at Sam Houston State College in Huntsville. She attended Amarillo Junior College, The University of Texas and The University of Houston, receiving her masters degree in 1966.

Miss Jones played the lead in *Brigadoon* at Amarillo. She lettered in choir at Amarillo Junior College.

Three fourths of all schools grant added pay for coaching. This runs highest in Southern schools and lowest in the East. Eastern coaches are higher paid than those in any other section of the country. In other section of the country. Including outside employment, coaches in the East average \$8,625 while those in the South receive \$6,670.

## Varied Hobbies

Most coaches report sports as hobbies. Golf is the most common with 30 per cent participating. Non-active hobbies such as reading, photography, chess, etc., account for 16 per cent of coaches' hobbies.

Eighty seven per cent of coaches said they would again select coaching if they had the decision to make again. Five percent were not sure. Eight per cent flatly said they would have nothing to do with coaching if they could start over again.

## Evaluation of Coaching

Forty six per cent cited long hours and low pay as faults of the profession. Another seven per cent listed teaching load and lack of enough time to do a good job as objections. Pressure to win was listed by ten per cent, while second guessers and parental interference were objections listed by nine per cent. Lack of prestige and low position of physical education in the eyes of other faculty members ranked seven per cent of the coaches. Five per cent complained of lack of ethics and respectable personal standards among fellow coaches as a failing of the profession. Only three per cent found fault with officiating.

## Educational Theatre



## Drama Sessions Reflect Growth

By LYNN MURRAY

The growth of the 1966-67 Student Activities Conference drama sessions is reflected in the growth in one-act play entries. More than 700 schools have returned their cards to date. Odessa, Houston and Kilgore have all provided locations for stimulating discussions and very productive sessions. The drama sessions growth is something over 15%. The four conferences yet to come should provide opportunity for much discussion concerning the critic judge. I urge you to attend the conference in your area.

The Southwest Theatre Conference was held Oct. 27-29. Many of the sessions were certainly a "shot in the arm" to those interested in secondary theatre. Norman Nadel, Drama Critic of the New York World Journal Tribune, offered one of the strongest challenges to the high school theatre. You will hear more of this topic, "Theatre's Interrelations" in future issues of the *Leaguer*. I hope to be able to offer you the major portion of his address in a special feature article.

Michael I. Campus, director of special programming for CBS television, presented the conference with an inside look at quality drama on television. Campus was responsible for the television version of "Death of a Salesman" and is now in the process of taping "The Glass Menagerie" with Shirley Booth. Many other exciting things are in the works. You'll be hearing about them soon. Perhaps television is really looking up. "The Glass Menagerie" was the most frequently reproduced play in the educational theatre in the U.S. last year.

## Enrollment Cards

If you plan to enter the 1966-67 One-Act Play Contest, you should return the green One-Act Play enrollment card to the State Office. If you failed to receive this card, write and I will send another immediately.

Another enrollment card will be mailed about the middle of November. It is possible that clerical errors may occur. Our mailing you an enrollment card in November may mean that we did not receive your first card. Please take time to complete the card and return it to this office.

By this time every enrollment card that has been received by this office has been acknowledged by a special yellow acknowledgment letter indicating that we have your card on file and that your school is officially enrolled in the 1966-67 contest. If you have sent in your enrollment card and have not received such a letter, please write me a note and straighten me out.

Each League member-school has two opportunities to enter the 1966-67 One-Act Play Contest. The deadline for returning the green enrollment card to the State Office is Dec. 1. Cards received after that deadline cannot be accepted, and the school will not be allowed to enter the contest.

## Planning Meeting Time

It's planning meeting time. On Nov. 4 a letter was sent to each District Director General requesting the name of a one-act play director in the district to host a planning meeting. You should be contacted soon by the assigned plan-

## Plays Dates Announced By Colleges

The December and January listing of college productions is provided for high school Drama and English teachers interested in taking groups of students to see the theatre productions in their areas. For further information concerning group admission rates, curtain time, etc. . . . write to the college or university Drama Department Chairman.

Angelo State College, Children's Theatre Production, Dec. 9 & 10.  
Dallas Baptist College, Evening of One-Act Plays, Dec. 1 & 2.  
Henderson County Jr. College, "The Bald Soprano" and "The Sandbox," Jan. 1-10.  
Houston Baptist College, "Phaedra," Dec. 8-10.  
Lon Morris Jr. College, "Othello," Dec. 8-10.  
North Texas State University, "Caligula," Dec. 7-9.  
Odessa College, "The Cradle Song," Dec. 8-10.  
Saint Mary's University, 3 original One-Act Plays, Dec. 1-3 and "A Christmas Extravaganza," Dec. 17 & 18.  
San Antonio State College, "The Heiress," Dec. 1-3.  
San Antonio College, "The Red Shoes" (Children's Theatre), Dec. 2-4.  
San Jacinto College, "A Case of Libel," Dec. 1-3.  
Schreiner Institute, "Amal and the Night Visitors," Dec. 11.  
Sul Ross State College, "Cue for Passion," Nov. 16-19, and "Socrates" (Premiere) Nov. 30 and Dec. 1-3.  
Texas A&M University, "The Hasty Heart," Dec. 1 & 2.  
Texas A&M University, "Which Death to Die," Dec. 2-9.  
Texas Christian University, "The Admirable Critchton," Dec. 12-17.  
Texas Women's University, "The Tinker's Trick" (Children's Theatre), Dec. 7-10.  
Tyler Jr. College, "A Christmas Carol," Dec. 8-10.  
University of Corpus Christi, "The Bald Soprano" and "The Chairs," Dec. 8-10.  
University of Houston, "The Lady's Not for Burning," Nov. 17-22, and "An Evening of Mims," Jan. 12-14.  
University of Texas, "Enrico IV," Dec. 6-10.

## Ten Title Limit

Only ten separate titles may be borrowed at one time. The recommended method of choosing plays to read is to secure the catalog of the publishers. After reading their descriptions, order those titles from the Drama Loan Library which seem to fit your cast and situation. Publishers will furnish free catalogs. The names and addresses of publishers may be found in the Handbook for One-Act Play Directors.

All play orders should be addressed to: Drama Loan Library, Box 8028, University Station, Austin, Texas 78712. For further information concerning the library or other League drama activities, contact the League Drama Director.

ning meeting chairman with information concerning the date and site of the meeting.

Congratulations to those of you who have already made plans or have already held an advanced meeting. At this meeting directors should discuss and recommend the site, date and time of the contest. The critic judge, order of appearance of plays and the contest managers are of prime importance. After the meeting the directors' recommendations should be presented to the District Director General for his consideration. In some areas a representative sent to talk with the District Director General might be of great value. In all cases, written recommendations should be presented for his consideration.

## Contest Play Selection

Those that have made request in relation to the play they hope to produce for this year's contest are to be given a special thanks. The sooner you make your request, if you do not plan to use a play on the approved list, the sooner the Play Appraisal Committee will be able to get the play read and evaluated. I urge you not to wait. It will also help me greatly in the operation of this office.

You should remember especially "The Strength of the Player is in the Play."

## Handbook for One-Act Play Directors

Drama Directors who have not obtained a copy of the 1966-67 Handbook for One-Act Play Directors, which includes the Approved List of Plays, are encouraged to order copies from the State Office. The handbook sells for 25¢ per copy.

## Drama Library Now Contains 22,000 Plays

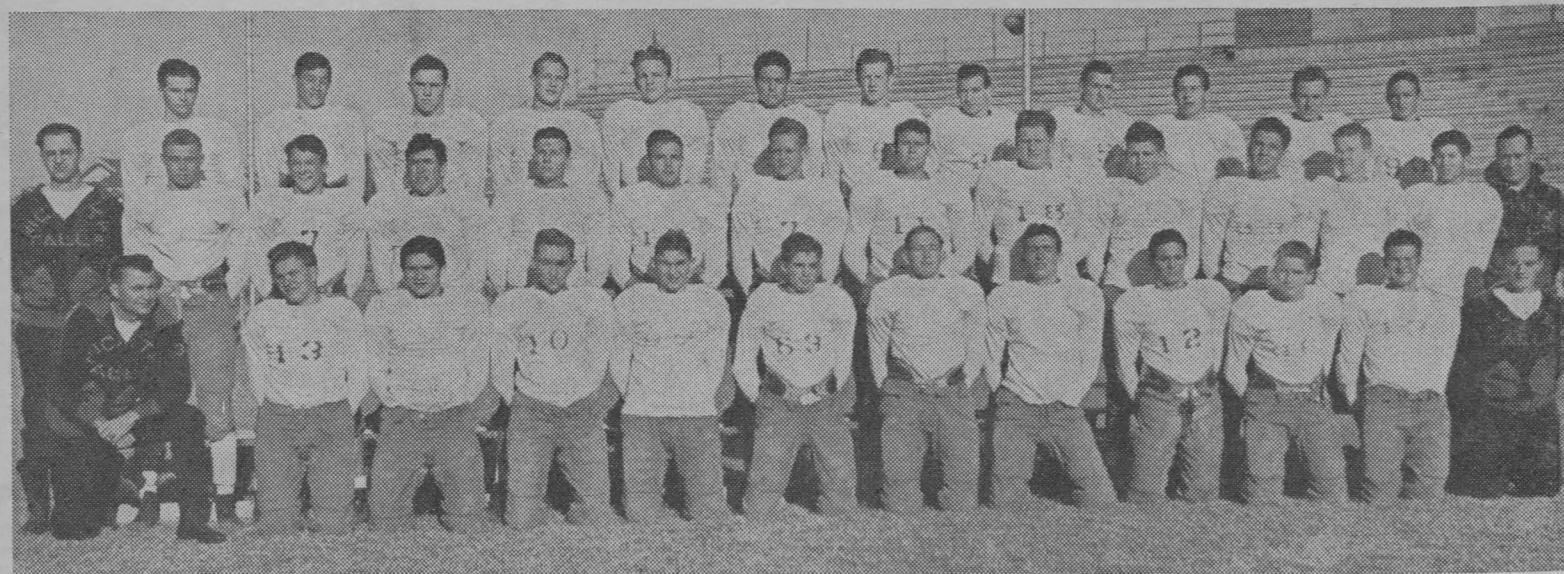
The Drama Loan Library contains over 22,000 plays and play collections. Most of the one-acts and three-acts of the major publishing companies are available. Among them are plays suitable for any age group and for any occasion. These books and plays may be borrowed by any responsible adult connected with a school system in the State of Texas for a period of two weeks.

## Low Cost Service

There is little cost connected to the service offered by the UIL to the public schools of Texas. The cost for the loan service is 10¢ plus return postage. A record card giving due date is sent at the time the play package is mailed. This card should be returned with the 10¢ postage and handling charge. A fine of 5¢ per day is charged for overdue packages and the list price is charged for materials that are lost.

All of these plays are copyrighted and may be used only for reading. Production copies must be purchased from the publishers.





1941 WICHITA FALLS STATE CHAMPIONS—This team won the first of five state titles for Wichita Falls High School. Team members are, FRONT ROW—Coach A. D. Beck, W. C. Williams, Troy Stewart, Donald Owens, Clifton Garrett, Kenneth Parker, Stanley Williamson, Bill Perry, Kenneth Echman, Aldon Shipp, Cecil Harper and Head Coach Ted Jeffries. MIDDLE ROW—Coach Joe Reed, Bill (Spot) Collins, Don

Dudley, Leon Foster, David Wright, George Grinninger, Bill Boling, Wilman McGaughey, Ed House, Jim Hillmark, Joe Meissner, Clifton Davidson, Teddy Stacks and Coach Bill Allen. BACK ROW—Bobby Bolin, Kenneth Stowe, Albert Bearden, Lindsey Spillman, Marvin Cooke, Norman Teague, Gene Hill, Robert E. Smith, Charlie Hair, Billy Joe Tillman and Carl Hightower.

Do You Remember When?

Wichita Falls Coyotes Won First of Five Titles

Do you remember when Wichita Falls High School won its first State Football Championship in 1941 and started one of the greatest football dynasties ever in the Lone Star State.

It was less than three weeks after Japan's sneak attack on the U.S. Pacific Fleet at Pearl Harbor, Hawaii, but the war seemed far away on the afternoon of Dec. 27, 1941, to a capacity crowd that jammed Fort Worth's Farrington Field to witness the finals of the Texas High School football playoffs between the Wichita Falls Coyotes and the Temple Tigers.

Passing Quarterback

Wichita Falls, riding the passing of quarterback Gene (Cotton) Hill and the receiving of the Smith boys, Robbie Dee and Bobbie Lee, and Troy Stewart, rolled over Temple 13-0, to lift the first of five state championship flags over WFHS.

The Lubbock-Coyote bi-district games was probably the most exciting battle of the season for the Pack as they trailed at halftime, 13-7, only to come back in the second half with some pin-point passing to win, 30-13.

It was in that game that Hill passed for 259 yards to plainly announce to all future playoff foes that the Coyotes preferred the football in the air.

Single Game Lost

During that 1941 season, the Pack posted a 13-1 mark with the only loss coming in the season opener to Rusty Russell's Masonic Home, 13-6. Although it was the colorful passing attack that drew the headlines of the day in a football hungry Texas, Coach Ted Jeffries' rugged defense won its share of the games.

Scored 46 Touchdowns

So stingy was the Pack defense that only three teams (including four playoff opponents) managed to cross the double stripe.

The Wichitans scored 46 touchdowns during the year and the opposition only five—two each by Lubbock and Masonic Home, and one by Graham.

Some of those tough linemen who provided the ultimate in pass defense for Hill and still had enough muscle to choke the opposition were: Albert (Ab) Bearden, Bill (Spot) Collins, Leon Foster, Joe Meissner, Troy (Hoss) Stewart, Ed House, Cecil Harper, Wilmon (Earthquake) McGaughey, Jim Hallmark, and David Wright.

Five on Honor Teams

Of those, Meissner and Stewart were All-State as was quarterback Hill. Robbie Dee Smith and Leon Foster were tabbed for All-District honors.

Hill during this season connected on 121 of 218 passes for an amazing 1,805 yards. But while Hill was a constant threat on the passing, the Coyotes had plenty of running backs—like Charlie Hair—to keep the defenses at least partly honest.

Season Record

The Wichita Falls Coyotes in 1941 had the following won and loss record:

Table with 2 columns: Wichita Falls, Opponent. Rows include Masonic Home, Breckenridge, Quanah, Vernon, Childress, Carter Riverside, Graham, Electra, Burkburnett, Olney, Lubbock, Ysleta, Dallas Sunset, Temple.

x-bi-district; xx-quarterfinals; xxx-semifinals; xxxx-state finals

Team Roster

Members of the team and their present addresses are as follows:

- Coach Ted Jeffries, 22 Bruce Lane, Orange, Athletic Director and Head Coach, Stark High School; Assistant Coach Bill Allen, 3517 Rogers Ave., Ft. Worth, Head Coach, Paschal High School. Rowdie Coach Joe Reed, 3100 Southeast Drive, Wichita Falls, Assistant Principal, Wichita Falls High School; End Coach A. D. Beck, 3515 Sheridan, Wichita Falls, retired principal, Benjamin; Albert Bearden, deceased; Tommy Bevers, unknown; Bob Bolin, 2015 Avondale, Wichita Falls, Oil drilling and producing; Bill Bolling, c/o 1919 7th St., Wichita Falls, Texas, Navy instructor at Maritime School, New York; Bill Collins, 17 Treeview Dr., Huntington, N.Y., commercial artist; Marvin Cooke, 1605 Midkiff Dr., Midland; Clifton Davidson, 5517 Schumacher, Houston, Southwest Golf Center; Don Dudley, 2605 Colquitt, Wichita Falls, Salesman; Kenneth Eschman, 1826 A&M, San Angelo, Mechanical Engineer; Leon Foster, 122 Hastings, Redlands, California, Southern California Edison Co.; Clifton Garret, deceased; George Grinninger, deceased; Charley Hair, 5808 Natalie Ave. NE, Albuquerque, N.M., Building contractor; Jim Hallmark, 366 Bonham, Apt.

13, Paris, Campbell Soup Co.; Cecil Harper, c/o Edwards Furniture Co., Duncan, Oklahoma; Carl Hightower, 702 Anderson St., Corpus Christi; Gene Hill, 169 Champagne St., Bridge City, Coach; Edwin House, deceased; Wilmon McGaughey, 1104 Noble St., Carrollton; Joe Meissner, 4805 Neta Lane, Wichita Falls, Wholesale Pkg., Htg., Indust. Supplies; Donald Owen, 4411 McCrory, Wichita Falls, Office Manager of Moran Drilling Co.; Kenneth Parker, c/o Southeastern Drilling Co. of Persia, S.A., P.O. Box 833, Teheran, Iran, engineer;

Bill Perry, 1318 E. Loftus Lane, Fresno, Calif., Concrete pipe business; Aldon Shipp, 4405 Hollandale, Wichita Falls, Public Accountant; Bobby Lee Smith, 707 General Patton, Morgan City, La., oil company; Robbie Dee Smith, 4209 North 22nd, Waco, engineer; Lindsey Spillman, deceased; Teddy Stacks, 1113 Rosemary, Wichita Falls, Shop Towel Service; Homer Stark, unknown; Troy Stewart, 1000 Cedar, Wichita Falls, School teacher; Kenneth Stowe, 4013 Courtland Dr., New Orleans, La., Sales manager, Eastern Air Lines; Norman Teague, 406 Willow Dr., Wichita Falls, Manager of Longhorn Trailer & Body Co.; Bill Tillman, 3109 Barkley, Midland;

W. C. Williams, 4619 University Dr., Wichita Falls, Instructor, Sheppard Air Force Base; Stanley Williamson, Route 2, Iowa Park, ranching; David Wright, 6709 Kiowa, Wichita Falls, oil field.

The members of this championship team have gone on to make the same outstanding records in their chosen professions as they did on the football field.

The League is proud of these fine young men of 25 years ago who won the State Championship for Wichita Falls and even more proud of the fine citizens they have become and their contribution to their city, state and nation.

POSTSCRIPTS ON ATHLETICS BY DR. RHEA H. WILLIAMS

One of the greatest attributes of competitive athletics is the fact that it develops an appreciation for "making sacrifices." This particular contribution of athletics is seldom given due credit. In the eyes of many people it perhaps is the one contribution which ranks above all others which can be traced to the competitive program.

General Robert E. Lee, the famous southern military leader, while president of Washington and Lee College, said, "If a boy learns to appreciate the sacrifices which others have made for him and learns to make sacrifices himself, then he has learned the greatest lesson which our educational systems have to offer."

Similar statements on the importance of learning to make "sacrifices" and to appreciate the "sacrifices" of others have been reiterated time and time again by outstanding people in all areas of life.

Appreciation

The only way that a boy can learn to appreciate the sacrifices of others is to make sacrifices himself on behalf of family, team, school or community. Nothing can develop in a boy a better appreciation of what others do for him than to practice the Biblical statement "It is better to give than to receive." There is no better way to develop self-discipline than the ability to make sacrifices. Discipline and sacrifice go hand in hand, regardless of whether it is on a personal or group basis.

Discipline

One of the first and most important sacrifices any athlete must make is to give up many of the so-called "pleasures" which accrue to non-athletes. This includes watching his diet and eating only the proper foods, getting regular hours of sleep and abstaining from tobacco and alcohol. It means that an athlete must discipline himself into giving up many parties, many dates and other social activities. Only through sacrifice of this type can a boy achieve his best physical and mental condition and best insure that he will be ready to give his best for his team.

Give up Ego

It is necessary that each athlete sacrifice his own personal ego and his own personal dreams of achieving individual glory in order that the team may participate as a well-organized unit. There are countless numbers of instances on record where failure of individual boys to make sacrifices in regard to team unity have resulted in team failure. Most people are self-centered, and one of the most difficult disciplines is the sacrifice which eleven individual boys must make in order to develop a well-organized team effort in football. Although this particular individual ego must be disciplined more in team games than in individual games, there must be adequate discipline even in individual activities, or else there will not be the right mental attitude or discipline on the part of the respective athlete.

Orderly

Another important discipline which must come along with every successful athlete is the ability to have an orderly and reasonably scheduled activity program. There must be adequate time set aside for study, for one of the most desirable disciplines is the ability to set aside a specified period of time and let nothing interfere with this program. This means that the boy must give up many activities in which others are engaging. There have been no great achievements made in any area, whether in athletics, science, politics or religion, which have not been achieved by sacrifices on the part of someone. No athletic

season can be successful unless there is a desire on the part of the participating athletes to make sacrifices in order to insure that they have healthy bodies, the proper mental attitude, proper team spirit and above all the desire to make passing grades in their school work.

Life Lesson

If every student who goes out for athletics would make some real sacrifice in order to achieve success for himself or his team, then he will learn perhaps one of the most important disciplines in life; that is, to succeed, effort, discipline, and sacrifice must go hand in hand. Only by making sacrifices himself can he really appreciate the sacrifices which others are making, whether they are for the team or in life situations.

1115 Teams Will Play

Eleven hundred fifteen schools have indicated they will participate in the League's program of boys' basketball this year, and have been assigned to districts. Schools had until Oct. 15 to accept the Basketball Plan. This is 18 more schools than participated last year.

The totals: conference AAAA, 166; conference AAA, 122; conference AA, 196; conference A, 214; conference B, 417.

In conference B boys' and girls' basketball there can be no interschool games or scrimmages prior to Oct. 15. In all other boys' basketball conferences, there can be no interschool games or scrimmages prior to Nov. 15.

In girls' basketball conferences A, AA, and AAA, there can be no interschool games or scrimmages prior to Nov. 1. This does not prevent practice or games among students in the same school, but does prevent games or scrimmages with any other school or unit prior to the dates listed above.

The five boys' conferences will go to a state championship. The tournament will be played in Gregory Gymnasium at The University of Texas in Austin, March 2, 3, and 4, 1967.

In girls' basketball 772 schools have been assigned to a district after signifying their intention of entering League competition for 1966-67. Last year 760 schools signed up for participation.

The totals: conference AAA, 51; conference AA, 129; conference A, 191; and conference B, 401. The four girls' conferences will also go to a state championship.

The tournament will be played in Gregory Gym at The University of Texas, March 9, 10, and 11, 1967.

Coaches, Officials At Fault When Games Get Out Of Control

By R. J. KIDD League Director

The League office often receives phone calls and letters, to this effect throughout the school year. Most of such letters and calls charge that "The game officials let the contest get out of control." Coaches or school officials never seem to be at fault.

Under League rules, game officials are accepted by both teams and equally represent both participating schools while on the field. Under the playing rules of the NCAA rule book and the League rule book, coaches and officials are in charge of the game and have authority to stop the game at any time it is not going according to the provisions under which it was agreed to be played.

When a school charges that the "game official let the game get out of control," the school or its representative forgets that the school personnel has an equal responsibility in game management. Whenever it becomes apparent that a player or players are in danger of sus-

taining injuries from unnecessary roughness, it is time for administrators, coaches and officials to get their heads together and to remove the troublemakers from the game or the park.

No coach should expect the game official to serve as disciplinarian for his players. The coach and the game officials must always present a united front. They must at least give the outward impression of working toward the same goal in directing the course of the game. Proceeding with proper sportsmanship should be the prime concern of both coach and game officials.

When the football fan steps in and decides to discipline the game official, that automatically involves the school with the State Executive Committee. It is the responsibility of this committee to see that all public school games are conducted in an atmosphere and surroundings which will promote good citizenship and provide sportsmanlike training for the high school participants.



COUNCIL MEMBER—C. E. Davis, superintendent of Gordon Independent School District, is a member of the League Legislative Council. Supt. Davis is a graduate of Huckabay High School and did his college work at Tarleton State College and Texas A&M University. He has been superintendent at Gordon for eight years. Before coming to Gordon he coached football, basketball and baseball at Star and Lingleville High Schools.

State Law Bans Intoxicants In High School Stadiums

House Bill No. 531, passed in 1955, forbids the bringing or carrying of intoxicating beverages into any stadium or field where high school athletics events are being carried on. The bill is reproduced below for the benefit of school administrators, athletic directors and coaches:

Section 1. It shall be unlawful for any person or persons to bring or carry into any enclosure, field or stadium, where athletic events, sponsored or participated in by the public schools of this State, are being held, any intoxicating beverage in his possession while in or on said enclosure, field or stadium.

Section 2. Provided that if any officer of this State sees any person or persons violating the terms of Section 1 of this Act, he shall immediately seize such intoxicating beverage and shall within a reasonable time thereafter deliver same to the County or District Attorney.

League Winners Cite Values of Competition

Winners of League contests in past years are unanimous in their acclaim of the value of competition. Many have taken time to write to express their appreciation of the contests.

Here are four quotes from winners of the 1949 State Meet: "All students will benefit from League participation, whether state winner or not. Experience gleaned in League competition gave me a spark that has helped in my adult life."

—Shelby Reed, Ready Writing winner '49

"Having had the opportunity to participate in the Interscholastic League activities has, I feel, helped me greatly through the years in many ways and it was indeed an honor to have been a part of it. I firmly believe that it helps build confidence in an individual and gives one the opportunity to prove his best ability in the arts field."

Being fortunate enough to win an honor in the Interscholastic League meet of 1949, I believe, gave me confidence that still exists even today. It was truly a great experience and wonderful training."

—Jack Yianitsas, Declamation winner '49

"My training in debate and public speaking in high school has contributed as much or more to my social adjustment as any other one thing. I hope my children have the

same opportunity that I had. The thrill of winning state in debate still lingers—thanks to the Interscholastic League program.

—Ann Willis, debate winner '50

Top Typist Will Major In Piano

Conference B State Meet typing champion Linda Kasberg, of Miles Rural High School, plans to make a career in music.

Miss Kasberg has studied piano for 12 years. She plays piano, organ and ukelele. She won fourth place in the 1963 district spelling contest and was an alternate in poetry interpretation.

She was editor of the school newspaper, Bulldog Bark, FHA vice-president, cheerleader, majorette. She was a member of the volleyball team. She was pianist with the San Angelo Youth Symphony.

Her hobbies include skiing, twirling, playing piano, organ and uke, and FHA work. She won first place in the Runnels County Farm Talent Find in 1963, and won a 12-day expense paid trip to Washington.

She plans to study piano, but has not decided on a college yet.

Drama Event Growth 36% Since 1960

One-Act Play competition has shown a 36% increase since 1960 when 493 schools took part. In 1966 there were 671 entries.

The growth took place under the direction of Roy Brown, State Drama Director in 1960-66. Mr. Brown is on leave of absence this year to do graduate study at SMU.

Total participation in 1966 One-Act Play Contest was 671 high schools. This reflects more than 60% participation among the 1100 plus high schools that belonged to the University Interscholastic League. The growth from 1960 through 1966 can best be indicated by the total number of high schools participating in each of those years. The growth is indicated as follows:

Growth Record

Table with 2 columns: Year, Percentage. Rows: 1960-493 of 1091 (45%), 1961-509 of 1082 (47%), 1962-539 of 1087 (50%), 1963-600 of 1093 (56%), 1964-637 of 1091 (58%), 1965-664 of 1104 (60%), 1966-671 of 1108 (61%).

The 1960-66 growth of 178 schools in high school participation reflects about 40% growth. It is estimated there will be more than 6,500 students engaged in One-Act Play Contests, including the State One-Act Play Contest.

A, B Low in Contest

The percentage of participation in Conferences AA, AAA, and AAAA at 85% to 95% reflects a much heavier level in the larger high schools. Only about 50% of the schools in Conferences A and B participate in One-Act Play competition. The enrollment for 1967 reflects a major increase on all levels. An increase of 170 schools, more than the same date last year, would suggest that One-Act Play enrollment for 1967 will be substantially greater. An additional 50 schools not previously enrolled in One-Act Play have been added to the 1967 roster of participating schools.

720 Will Compete

On the basis of the available 1967 enrollment information, more than 720 high schools will participate in One-Act Play competition. If the growth pattern continues at its present level, it is expected that there will be more than 1000 One-Act Play participants, or approximately 85% of the total League enrollment in five years.

Debate Kits Still on Sale

The State Office has a limited number of debate packages remaining.

The \$4 price set on this debate kit covers only a fraction of the real cost. Much of the material is furnished free to buyers of the package.

The debate question is "Resolved: That the foreign aid program of the United States should be limited to non-military assistance."

GRANTS ...

(Continued from Page 1)

effectively promoting the students' interest in mathematics and have a contestant in the current regional meet. Recipients are selected by the Regional Committee after the regional meet. Previous winners are not eligible.

More Scholarships Needed

"We are looking for more scholarships," said R. J. Kidd, TILF secretary. "With more than 2,000 of Texas finest high school students coming to State Meet each year, we feel that we need more grants to help assure that this proven pool of talent will be developed to its fullest."

The League will publish a special Scholarship List in December. This list will give all grants and all requirements. Application blanks will be available after April 1.



TENNIS WINNER—Beverly Thompson, an 18-year-old senior at Van High School, competed three times in State AA tennis competition: 1964-singles, semifinals; 1965-doubles, semifinals; 1966-singles, 1st place.

Beverly and Nancy Gunn, a sophomore from Robert E. Lee in Tyler, won second place in the girl's 18 doubles division of the Dallas Thanksgiving Tournament of 1965. She also won first place with Kay Ice from Van in the 1965 Crockett tourney. The same team placed second in the girl's 18 and under division of the Lufkin Open in 1965.

Beverly and Jimmy Jackson, teammate from Van, placed first in the Tyler Tennis Association's mixed doubles competition in August, 1965.

In the Van Invitational Tournament, Beverly won 12 first places and one second place between 1960-1965.