INTERSCHOLASTIC LEAGUEB VOL. XLIX AUSTIN, TEXAS, DECEMBER, 1964

STATE AA CONTEST WINNER-Canyon High School making its first cants for these grants must be high ship at any Texas college or univerappearance at the 1964 State One-Act Play Contest won first place school seniors and have competed sity of his choice, which, at the time the Texas Interscholastic League eous honors with the production of scenes from OTHELLO. Mrs. Margaret in a State Meet literary or academic of his scholarship, has a research contest. Foster was director. Pictured above as Othello is William Moore, Best Actor and Samuel French Award winner and Sue Ellen Parker, All-Star are as follows: Cast Member as Desdemona. Jesse H. Jones Foundation . . .

TILF Announces 16 Scholarships, Predicts More By End Of Year **Funds Provided Foundation Board Seeks Money** For Grants Total \$74,500

The Texas Interscholastic League | \$500 each. Twenty to be offered Joe B. Cook Scholarship ... Foundation board expects to an- each year to participants in Jour- \$1,000. Payable \$400 the first In addition to the above listed,

ing, Prose Reading, Poetry Inter- years. The winner must remain on ment of Drama will give 12 awards be awarded in June. Five new grants of \$500 each pretation, Science, Extemporaneous The University of Texas debate of \$500 each, five to boys named

have already been approved. Appli- (Informative) Speaking, Number squad to qualify for each year's "best actors", five to girls named cants for these awards may choose Sense, Slide Rule or Ready Writing. scholarship payment. any higher educational institution Applicants must have represented a AAA, AA, A or B school and must Elizabeth Scholarship... The board expects 10 to 15 other plan to attend The University of

fore the end of the year. Announce- sity. ments of these new awards will be Robert A. Welch Foundation ...

made in the Leaguer. The board presently lists 44 \$4,000 each. Ten grants offered Houston State College. Funds pro- TWU Scholarships ... scholarships definitely to be each year, payable to winners at vided by J. O. Webb of Houston. awarded in June. These will provide rate of \$1,000 per year. Each re- Roy Bedichek Scholarship ... \$74,100 to competitors in League lit- cipient shall major in chemistry

erary and academic contests. Appli- throughout the term of the scholar-

Foundation. grant from The Robert A. Welch

The 44 confirmed scholarships Foundation. Each recipient must T. H. Shelby Scholarship ... evidence a desire to engage in re- \$500. One grant to be made to a Government Association of Texas The University of Texas and \$200 search in chemistry at the graduate student planning to attend The Woman's University.

\$500. Payable \$300 the first year will be given in four annual paynew grants to be made available be- Texas or Texas Western Univer- and \$200 the second year. Recipient ments. Other theatre awards avail-

may attend North Texas State Uni- able to all-star cast winners at disversity, West Texas State College, trict, area and regional contests. Texas Woman's University or Sam

provide \$50 tuition fee grant to for these grants. winners (girls) in Journalism (first \$500. One grant to be made to a student planning to attend The Uni- place in any of the five events), Debate, Persuasive or Extemporanversity of Texas. Funds provided by

Prose Reading, Poetry Interpreta-

Blinn College in Brenham will versity debate squad. give five \$100 scholarship to applicants who participated in literary Foundation Board also expects some time and energy to early prepara-

must have competed in the State Actuaries Club of the Southwest... study which they wish the recipient a full description of the scholarship The Actuaries Club of the South- to enter. west annually gives eight \$300

To Aid Top Pupils The Texas Interscholastic Lea-institution of higher education in

gue Foundation Board announces Texas.

that 16 new scholarships have been The Roy Bedichek scholarship granted and that an additional 10 or will be advanced to \$200 this Sepnounce a total of 50 scholarships to nalism, Debate, Persuasive Speak- year and \$200 for the next three The University of Texas Depart- 15 awards will probably be avail- tember. The board offers the Bediable before the calendar year ends. chek award in memory of the man The Houston Endowment has largely responsible for the variety doubled the number of Jesse H. and spread of the League's aca-Jones Scholarships for 1965-1966. demic contest program. The board "Best Actresses", and two to technical crew members competing in the This means that 20 graduating aca- solicits assistance of persons who state One-Act Play Contest. Awards demic and literary contestants may wish to have a part in the memorial now attend The University of dedicated to one of Texas greatest Texas.

Further, the Foundation has five has influenced as many young lives new scholarships of \$500 each, as has Roy Bedichek, through his which permit recipients to attend directing of the University Interany higher educational institution scholastic League and the careful Texas Woman's University will in Texas. This will be the first year management of its competitive program. He was the architect and

Debate Scholarship

For the first time, the Foundation (Informative) Speaking, is offering a four-year scholarship in debate. The student who receives sors whose students wish to earn tion, Dramatics, Ready Writing or the Joe B. Cook scholarship will Tennis. Fund given by Campus be given \$400 for the first year at should provide them with contest for each of the next three years, should begin work immediately. provided he remains on the Uni- Many schools have already secured The Texas Interscholastic League prospective entrants are devoting

or academic contests at State Meet. special scholarships, available at tion. Entrants from schools who Donors of course, may name the in-find the competition very difficult. stitution and designate the field of

Shelby Award Raised

The Thomas H. Shelby scholar- must meet before he can apply for ship, awarded for the second time, any of these awards is, first, to comwill be increased to \$400 a year. The pete in the state meet and, second, recipient may attend any accredited to be graduated this June.

Practice Tests Available School administrators and sponpractice material and the students their practice material and their This issue of the Leaguer carries offerings of the Texas Interscholastic League Foundation. The two basic requirements which a student

educational leaders. No one in Texas

builder of the contest program in

Texas.

level in Texas. **NUEA Group to Select** Moody Foundation ... \$4,000 each. Five grants to be made, payable to winners at rate of Beckman Slide Rule Proficiency \$1,000 per year. Preference will be Award... given to applicants planning for ca- \$200. Two to be awarded. Appli- The grants will be honored at Blinn designated institutions in Texas. have not begun their training will reers in life insurance.

65-66 Debate Topics reers in life insurance. Texas Laundry and Dry Cleaning Association Awards... \$800. Payable \$500 the first yes

\$800. Payable \$500 the first year compete in writing an essay on Suggested debate propositions for December, the final three problem Texas will be represented at the and \$300 the second. Applicants "Why I Want To Study Engineer- awards to outstanding high school the 1965-66 school year have been areas will be selected and resub- December meeting by William Di- must have participated in State ing at The University of Texas". mathematics teachers. Applicants

submitted to the National Univer- mitted to the leagues for a vote to brell, San Marcos High School de- Meet in Debate, Journalism, Per- Funds provided by Henry Beckman sity Extension Association's Com- determine the problem area from bate coach, and Dr. Norris Hiett, suasive or Extemporaneous (In- of Austin. mittee on Debate and Discussion by which the three debate topics will be Assistant Dean of the Division of formative) Speaking, Prose Read-

Extension. Dr. Hiett is a member of ing, Poetry Interpretation, Number Beckman Number Sense Award ... the NUEA Committee on Debate Sense, Slide Rule, Science or Ready \$500. One to be awarded. Appli- must have coached a student who

San Marcos Teacher to Serve and Discussion Materials. The University Interscholastic Interscholastic The University Interscholastic In submitted the following in Texas. Funds provided by The regional meet during their senior cation and must not be a previous League h

must be actively engaged in teaching mathematics in high school and in coaching contestants for League Number Sense contests. Applicants

(See FUNDS on page 3)

University of Texas. Funds provided by the Texas Interscholastic Blinn College Grants... League Foundation.

cants must be in upper 25 per cent College.

of their graduating classes and Meet Slide Rule contest. They must

On Debate Topic Committee

Bill Dibrell, Speech department chairman at San Marcos High School, will serve on the committee to select and phrase the national debate topics at the National University Extension Association meeting in Chicago, Dec. 29-30.

the state leagues of the nation. In formulated.

Dibrell and Dean Norris A. Hiett of the Texas University Extension Division, will represent Texas schools at the sessions.

Dibrell is a winner of the "Special Distinction" award from Pi Kappa Delta, national debate fraternity, for winning over 100 debates in college. He holds the Bachelor of Arts and Master of Arts degree from Southwest Texas State Teachers College with triple major in forensics, drama and speech correction.

During his ten year tenure at San

Marcos he coached winners of 8 state championship contests, 21 re-gional winners and 57 district winners in forensics contest.

WW News Editors Rate Tops In National Merit Contest

By JAMIE MILLER

Editor, Woodrow Wilson News

1961-62, received the only National winner in the school. At Trinity Merit Scholarship in Woodrow Wil-Nerrit Scholarship in Woodrow Wil-Swathmore College, she is majoring The field of journalism tends to

in biochemistry with a specialty in attract the exceptional person-the In February, the League Office duced in the contest. If One-Act in biochemistry with a specialty in attract the exceptional person-the attract the exception scientific writing. In her junior year person who prowls and digs to find will issue a new buildent destruing educational potential of this contest lege, Abilene—I destruing educational potential of this contest lege, Abilene—I Rex P. Kyker, Abilene Christian College, Kyker, Abilene Christian College, Rex P. Kyker, Abilene of high school, Regina placed second out and then writes the informative, writing faults and correct, legible it is urged that they use one of the lively account so that the masses writing faults and correct, legible asset single expert critic judges on this Martin W. Landers, Howard County Junastic League Press Conference. In may know more about their world, examples will be a valuable asset single expert critic judges on this the ILPC regional meet of 1962, Re- whether it be a school world or a of the new "Writing Errors" bulle- list. gina won first place for news report- business world.

Tinsley, placed second and sixth in tion.

ess. Regina Ziegler, editor-in-chief in Helen was the only National Merit **To Be Issued**

tin.

topics to the national committee: Texas Laundry and Dry Cleaning year. Funds provided by Henry winner of the award. 1. Conservation, which would in- Association of Austin. Beckman of Austin. clude (A) natural resources, either

water or minerals, and (B) polluion, either of air or of waters. 2. Civil or equal rights, which Accredited Critic Judge List tion, either of air or of waters. would involve (A) voting rights, (B) opportunities to earn a living and own a decent house, and (C) equal rights for women.

3. Redistricting, which might well

to be accredited. The educational function of the One-Act Play Contest is incomplete unless a single expert critic judge is used and the critic judge delivers an oral evaluation of each play pro-duced in the contest. If One-Act Play officials desire to gain the total

The Critic Judging Workshops Paso-I Mrs. Ruth Lemming, Wharton County

Introduction
Intro

ge, Lubbock—I Mrs. Vera Simpson, Texas Technological ollege, Lubbock—I Ted Skinner, Lamar State College of echnology, Beaumont—III Donald Streeter, University of Houston, ouston—III Mrs. Caroline Summer W Mrs. Caroline Summers, Victoria College, ictoria—IV

Mrs. Caroline Summers, Victoria College, Victoria-IV Miss Dolores Tanner, Texas Christian University, Fort Worth-II Harold C. Tedford, Southwest Texas State College, San Marcos-IV Robert Thompson, Sam Houston State Teachers College, Huntsville-III Crannell, Tolliver, West Texas State Uni-versity, Canyon-I Walther R. Volbach, Texas Christian Uni-versity, Fort Worth-II J. Edgar Webb, University of Corpus Christi, Corpus Christi-IV Beverly Whitaker, Southwest Texas State College, San Marcos-IV Gifford Wingate, Texas Western College, El Paso-I

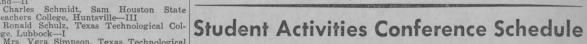
Gillord Wingate, Texas Western College, El Paso-I Stanley D. Woodmansee, The University of Texas, Austin-IV Ramsey Yelvington, Southwest Texas State College, San Marcos-IV Miss Norma Young, Theatre Three, Dal-las-II.

ior College, Big Spring—I Milton Leech, Texas Western College, El *Denotes approximate region

Newspaper Hits 100

For the fifth straight year the Hilife, student newspaper at Clear Announced by Drama Office Creek High School in League City, has a 100 per cent subscription record at the school.

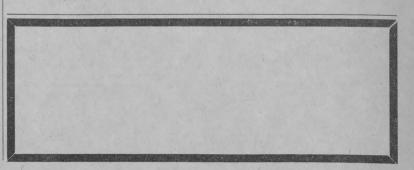
3. Redistricting, which might well
include (A) congressional, (B)
state legislatures or (C) unicam-
eral legislatures.The Interscholastic League Of-
fice believes that to attain the max-
imum educational advantages from
the One-Act Play Contest, a single
expert critic judge must be used to
aljudicate all One-Act Play Con-
tations.and publication of this list are to
improve quality of judging, improve
status of judges, stress importance
of qualified expert critic judges,
stress standards of excellence set
adjudicate all One-Act Play Con-
tests. In keeping with this belief,
the League Office is publishing the
iged-65 Accredited Critic Judgeand publication of this list are to
improve quality of judging, improve
status of judges, stress importance
of qualified expert critic judges, at anonio-IV
mathons.Junior College, Wharton-III
Jean M. Longwith, San Antonio College,
San Antonio-IVThis is the 40th anniversary
was published in 1924. Steep enroll-
ment increases during the past
three years have boosted Hilife
coverage to 750 students and teach-
ers. About 900 copies of each issue
are circulated.5. Governmental reorganization,
which would cover (A) the senior-1964-65 Accredited Critic Judge
to Judy Holmes and Schoolcritic Judges, and make the
circul honefitMargaret Moore, Amarillo LittleMargaret Moore, Amarillo Little This is the 40th anniversary

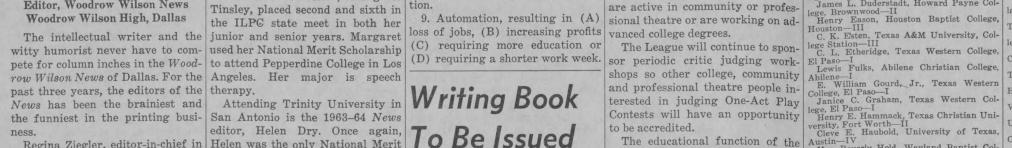


Student activities conferences scheduled for the 1964-65 school

January 16: Uvalde, Uvalde High School

February 6: Stephenville, Tarleton State College





Contests Prove Jalent

Great reserves of human talent lie undiscovered in our public schools. The schools are busy trying to educate the great mass of students and are also required to furnish many types of special education. In most instances, there is little time to do much in the way of individual selection.

The Interscholastic League extracurricular contest program is one of the facets of school life which may be used to reveal the talented, but as yet unknown pupils. The rigorous competition afforded in the League's GIRLS' BASKETBALL RULES athletic, academic and literary contests provides a proving ground for the most talented students.

Sometimes one hears the best math students comment that they do not want to compete, that the contest is too easy. When these students are placed in competition with other students, each attempting to work as many as possible of 100 problems in ten minutes, the student may find that he can not stand this kind of competition. In fact, last year the League office had a request from a parent seeking permission for his son to attend the State Meet and compete in number sense in a separate room with a 30 minute time allotment instead of the 10 minutes allowed under the rule. His claim was that given time and isolation his tice, can kick a football further than any man on his team, provided there is no pressure. The heavy that come is no pressure. there is no pressure. The boy that earns a place on the team has learned ONE-ACT PLAY SUSPENSIONS

pressure. Many of these students have unmeasurable talents, such as SNYDER HIGH SCHOOL zeal, judgment and perseverance, which are not measured by tests. Without these traits, high scholastic ability, measured by grades or I.Q. scores, may like the morning glory bloom early and fade quickly.

Host Schools Praised

Reports from various student activities conferences held throughout the state during the fall have been very complimentary of the institutions sponsoring these conferences and clinics.

Literally hundreds of pupils and their coaches have attended these Soloists entering approved solo events 25 Saturday workshops on the many college campuses throughout the through 31 must be members of a choral state, with the sole purpose of advancing their chances of winning the district, regional and state meets. Students and sponsors derive much knowledge and receive a great deal of inspiration at these meetings.

If pupils and their coaches are willing to give up their Saturdays to BRYAN HIGH SCHOOL attend such conferences, then the school administrators should be willing to help defray the travel expenses of these groups to the college campuses. Students and sponsors will be better qualified to represent Rules recruiting regulations. their schools and will bring credit and distinction to their schools. through their efforts to present the best possible performances at the MOODY HIGH SCHOOL various League meets.

Debate Training Valuable

In 1921, Robert Calvert, now Chief Justice of the Supreme Court of Texas, was a competitor in the Interscholastic League contests. He and Cecil Kelly represented the State Orphan Home School and won the debate championship in Navarro County.

The two boys also defeated all their opponents at Waco and qualified to the State Meet. Here Robert Calvert and his colleague gave an excellent account of themselves but did not become state champions. This training in competitive debate proved to be an asset in Judge

Calvert's later career. He learned to present his arguments and tacts in logical order and to think on his feet and under pressure.

INTERSCHOLASTIC LEAGUER

Guidelines For Ready Writers

Overwriting Often Obscures Ideas, Spoils Good Essays

By JOSEPH F. MALOF English Department The University of Texas

Superior Students' Fault Overwriting usually appears an idea that requires 500 words to

GIRLS' BASKETBALL ROLES 1. For the 1964-65 girls' basketball sea-son, each quarter is started by a jump ball at the center circle between two opposing players. First, it is sometimes dif-cleate the remaining portion of the sentence which reads, "and when the ball is put in play ary requests this placement of a game The University of Texas In tailoring your language to fit sentence of Rule 2 of the Supplement and defect the correctle." 2. In jumping the ball in the center circle. The university of Supplement of a game The university of Texas In tailoring your language to fit sentence of Rule 2 of the Supplement and defect the correctle." 2. In jumping the ball in the center circle. The university of Texas In tailoring your language to fit sentence of Rule 2 of the Supplement and difficulty in communicating your 2. In jumping the ball is put in play at the center circle. The university of Texas what you mean; you sometimes have whith reads. The university of Texas In tailoring your language to fit sentence of Rule 2 of the Supplement and difficulty in communicating your the opposing players shall be staggered if a player requests this placement of a game there are not enough ideas to go In the can be said simply in 20. In the use 100 words to say something that can be said simply in 20. In that can be said simply in 20. In that can be said simply in 20. In that you mean; you sometimes have what you mean; you sometimes your ideas their proper words' worth. Ideas Govern Simplicity Another very common problem, after length, is the complexity of the appoint of the read making the grammar and ing in journalism acceptance cards. If your files are short. We must have

official. 3. The entire game nad overtime periods shall be conducted as prescribed under the League's Girls' Basketball Supplement, Rule No. 3. Rule 10, Section 1 of the DGWS Girls' Basketball be disregarded concerning penalty applicable for the last two minutes of a game and overtime periods.

Thinking Is First Step

general, it tries to fool the reader The first step in writing is think- rule of thumb: Good expository wished could qualify themselves for into thinking that the essay con- ing. The next step is communication prose is always the simplest lan- the League Spring Meet journalism cartooning in the papers. Some he must kick under pressure. Here is the value of competition. The per-son who can deliver when the heat is on, who can perform under pres-sure, is the one being sought for responsibility in the world today. The boys and girls who have been winning the Texas Interscholastic League Foundation scholarships have proven they can deliver under but has only some overused ideas should be conveyed in as many straightforward, your language Feb. 1 is the deadline for submit-you—but it can be done. You will

and a lot of hot air.

Music Theory Notes Knowledge of Triads

group currently eligible to compete. . . Twirling soloists, event number 32, must be members of a marching band, currently tion, and their sound. * * *

note chords built on any degree of minor keys. that in spelling triads we spell from on scale degrees 2, 3, and 6 in major

every other note. A triad from A (scale degree six in the C Major Moody High School has been placed on robation for the 1965 Football season by probation for the 1965 FOOLDAH Season to the district executive committee for violation of the code of the Football Plan. Now practice spelling triads from various scale degrees of various keys.

Drama Library Lists New Plays notice the sound of each.

OFFICIAL NOTICES

MUSIC COMPETITION

XXXXXXXX

Sight Reading Page 125: Section 38, (1) telete "and rehearse."

Snyder High School has been disqualified from League honors for the 1964 season and placed on probation for the 1965 season in basketball and in track and field for viola-tion of the Awards Rule.

. . .

Tooth protectors are required for football players for the 1965 football season

. . .

Page 117; 19 Membership—Should read: All soloists competing in approved solo

events numbers 1 through 24 listed in Rule

25 must be members of concert band or

orchestra currently eligible to compete. . .

* * *

MOUTH PROTECTORS

MUSIC COMPETITION

eligible to compete.

The following plays are now available for Texas high school drama directors through the University Interscholastic League Drama Loan Library. (These plays have not been approved for contest use, and approval must be granted by the Play Appraisal Committee before they will be acceptable for contest participation.) In the triad (E) is the third; and the upper one (G) is The LATE LIONEL by Helene Koon, acts, 6M-2W; Roy. \$25.00. THE LATE LIONEL, by Helene Koon, acts, 6M-2W; Roy. \$25.00. THE STREET, by Par

words as it is worth. The writer should be simple also.

Important in Contest

equal importance. They will not in-Triads may be described as three- major keys, 5 and 6 in harmonic main ideas, and so forth.

the scale. A triad built on the first 2. Minor triad: m3-M3. Ex-Bryan High School has been suspended in baseball for the 1965 season and placed on probation of the Constitution and Contest Violation of the Constitution and Contest

> keys. 3. Diminished triad: m3-m3. Exscale) is A-C-E. If we move to Eb amples: B-D-F, E-G-Bb, F#-A-C, and which are local roads. The most Major and construct a triad on the C#-E-G. Diminished (d) triads effective essay will allow the reader keys, 2 and 7 in harmonic minor

(all three tones of each triad should amples: C-E-G#, F-A-C#, Bb-Dsound together, as a chord) and F#, Gb-B-D. Augmented (A) the argument is leading. triads occur only on scale degree 3

High School Press

Deadlines Set For All Contests

By DR. MAX R. HADDICK

must not try to jam into 50 words Membership applications and fees are coming in at a record among students who are, to begin be clearly explained. Neither should rate. We now have 351, not counting a few that had to be re-

ing in journalism acceptance cards. if your files are short. We must have syntax not too flat and repetitious We got a record number. I hope that the file complete to make a rating on the one hand, and not too com- no school failed to send in its card. I for you. plicated on the other. One definition made four mailings of these in an

Student Art Needed

of good writing may be used as a attempt to make sure that all who I would like to see more student

ting papers for criticism. I strongly help to develop their ability if you

Writing too complicaated for the urge that you rush papers for criti- do so. There is not much virtue in idea is overly ornate. Writing too cism in as soon as possible. Remem- your paper's running the same carsimple is flat. One is as bad as the ber, you may send in up to three toons as dozens of other papers. It other, in terms of the effectiveness issues for criticism, but all issues is far better to be original. A local of the essay. If a paragraph is made must be submitted at the same time cartoonist can draw cartoons to fit up of seven sentences, and if each in an envelope marked "For Criti- local situations-and they will have sentence is like the other six in cism". much more impact. length and structure, they will all

Thanks for Comments

More Deadlines April 1 is the deadline for filing I have received a number of sug-By BERTRAND HOWARD | By exhausting all possible combina-dicate which one carries the main entries in the ILPC Individual gestions for improving League and In preparation for the music tions of 3rds we are able to label point of that paragraph. The gram- Achievement Awards Contests. ILPC journalism contests and servtheory contest, it is important to every triad as one of four types: matical structure needs to guide the Start working on selecting entries ices. I certainly do appreciate them. 1. Major triad: M3-m3. Ex- reader by showing him which are now. Keep files of your best items Many of you have items you have equip yourself with a thorough amples: C-E-G, G-B-D, Bb-D-F, the main ideas, which the subordi- and you will do much better in the not submitted. May I hear from you knowledge of triads, their construc- A-C#-E. Major (M) triads will nate ones, which are related to other competition. If you wait until the soon? The contests must be operated occur on scale degrees 1,4, and 5 in ideas, which are transitions between last minute to choose entries, it is by present rules until there is a not likely that you will choose your good reason to change the rules. If

you are not wholly satisfied with May 6-7-8 are dates of the State the rules, write in and make your

give us all the details but it clearly bers can be there. We are working the contests or services.

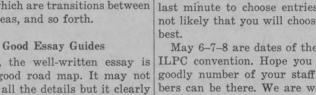
District Contests

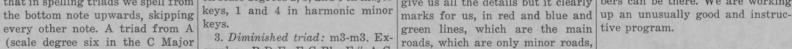
There will be district journalism contests in some regions this year.

Some papers are not sending in These districts will be listed in the fifth scale degree, we get Bb-D-F. will occur on scale degree 7 in major to skim through quickly when he copies of each issue as soon as it is Official Notices column of the Janwants, clearly indicating through printed. This is essential. The rules uary Leaguer. Watch for them. You subordinate clauses, transitions, require that you mail copies to might be in one of these regions. keys. Then play them at the piano 4. Augmented triad: M3-M3. Ex-conjunctions, parentheses, preposi- ILPC as they are printed. These are The papers submitted this year tions, etc., where the main line of filed for the Annual Newspaper are better than ever. Keep up the Ratings. You will be warned shortly good work.

Send File Copies

Foundation Gifts Aid Champions In Literary, Academic Contests





appear to the reader as having

Debate still affords this training. We recommend that any sponsor or student interested in competing in the League events consider the debate contest.

Persuasion of Value

Several years ago, the Interscholastic League revised its speech program and introduced a new contest, Persuasive Speaking. Today, the League finds that this contest is in the center of world affairs.

Carl T. Rowan, Director of the U. S. Information Agency, in speaking to the National convention in Austin, emphasized the importance of persuasion in world affairs. In the course of his address, he said:

"Because force has been ruled out, except in the most extreme circumstances, it has become a contest in which the art of gentle persuasion is of paramount importance."

Rowan further emphasized the need of having "a continuing flow of bright young people in our organization."

It becomes apparent that the contestants who engage in the keen competition in the Persuasive Speaking Contest are, like those who enter Persuasive Speaking Pointers the debate and forensic events, receiving invaluable training for the responsibilities which will in the future fall upon the shoulders of our most talented and energetic young people.

University Interscholastic League Directory

Director		Rodney	J. Kidd
Director of Athletics	Dr.	Rhea H. V	Williams.
Director of Music Activities		Nelson G.	
Director of Journalism		. Max R.	
Director of Drama Activities		Roy M	. Brown.

INTERSCHOLASTIC LEAGUER

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R. J. Kidd Assistant Editor Max R. Haddick

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Beter H. Wasschnettig:
Beter H. Wasschnettig:
Beter A. B. Wasschnettig:
Beter A. B.

Personalization Aid In Speech Effect

Excerpt From Speech to fifty dollars a year?" By DR. ROBERT T. OLIVER

in a vague kind of interest; but to his own prejudices. A persuasive Now go back through the three gram, now directed and controlled honors. Even after qualifying for for 1964 are twice that for Novem-

you may get a reasonably interested against the wind.

invested \$20,000 there and got "You and I know" is perhaps tions as early as possible. still greater if you should say, "Do the subject; not, "The tractor I sell the above suggestions carefully so teachers among the high schools. you realize that Castro's grabbing is wonderful," but "I see you have that you will be ready for this final

No. 4 American property is going to cost some real problems with your stony step in your preparation for the every one of us at least twenty-five sidehills."

occupying the bottom position in- tive ends.

called inversions, because they have been inverted, or re-arranged. To

explain this, let us take our familiar tions have often been effective in Many of the best athletes have in- time from one to four years, in C-E-G triad, remove the root from combatting the destructive gang in- deed been described as "blue-chip amount from \$100 a year to \$1000 a the bottom of the pile and place it stinct. School executives, realizing boys" and have been courted and in-year. on top. We now have E-G-C. The the value of competition as an edu- terviewed and solicited by various third is now the lowest note; this is cational tool, have taken firm con- college and university recruiters. called the first inversion of the triad trol in order to organize games and Sometimes, the families have been C-E-G. If we re-arrange it still events which divert the fierce com- favored by special gifts, in recog- the importance of the academic con-Long ago real estate salesmen further so that the fifth is on bottom petitive drive to more orderly ex- nition of the son's athletic prowess. learned not to sell a house but to sell (G-C-E), we have the second inver- pression and more constructive Often, the boys are treated to spe-

State Executive Committee: Dean James R. D. Eddy, chairman; Dr. H. A. Calkins, R. J. Kidd, Dr. Lynn Wade McCraw, Dr. Emmette Redford, Dr. J. J. Villarreal, Jerre S. Williams, Dr. Rhea H. Williams, "You," "we," and "I" are valu- prospect to visualize himself and be in root position (root on bottom), Directing this competitive im- faculty and inspect the facilities of able, public schools are ordering tener to every persuasive talk has occur, and you should be aware of tive channels produced in Texas the The academic champions from dented rate. Demand has reached

say, "This is true for you-here and talk is always less about the subject practice steps a second time, with by public school administrators the state finals, some have a hard ber, 1963. now" is much more attention- than it is about the listeners. You appropriate changes to accommo- through the University Interscho- time getting to the State Meet, be- The League ordered 1800 debate compelling. Try it out with a con- talk about life insurance in terms date your new knowledge of in- lastic League. Today, administra- cause some schools still feel they packages, 300 more than last year. versational gambit on the Cuban of the human, living problems of verted triads. You will find this tors exert every effort to discover can not afford academic competition At this time, only 150 are left. situation. If you should remark to the people immediately before you. some somewhat more difficult to and encourage the most gifted stu- which brings no income to defray These packets provide the finest friends that "Cuba seems to be ap- To the extent this is not done, it is cope with, but with practice it will dents in each school and expose expenses of sending a representa- publications in the nation on the propriating American property," just as well to go out and whistle become much easier. Do not hesitate them to special training within the tive from the school to the meet.

Purpose of the League

Value Recognized

universities have been recognizing versity within their own state. talented Texas athletes by provid- Many foundations and individuals ing hundreds of college scholarships are joining in this concerted, state-Since then, organized competi- for athletes completing high school. wide effort. These awards range in

The Response

With the increasing realization of tests and the additional incentive cial trips to the campus, to meet the afforded by scholarships now availpractice material at an unprecepresent state-wide interschool pro- Texas high schools receive no such an all-time high. November sales

important problem of "controlling to rely on your music teacher for school and to special contact with The debate team may win a state nuclear weapons." Any school which response. But if you should say, "I In newspaper jargon, names advice whenever necessary, for it is faculty members of institutions of championship, but it is not met with failed to order the \$4 debate pack-Editor know an American in Cuba who make news. In terms of persuasion, important to clear up misconcep- higher learning within the state. the band when it returns to its age missed a bargain for the library Such college or university person- hometown. In fact, League records as well as for the school. This extossed out with nothing but the the single most valuable bridge be- In the next article we will pursue nel are always eager to meet tal- show that these academic cham- ample indicates the increased inshirt on his back," the interest is tween minds. Every persuasive talk our discussion of triads and har- ented high school students and with pions have been forced to go to terest in the debate contest. Demand considerably heightened. It will be should start with the listener, not mony still further. Be sure to follow more ambitious and better qualified school at out-of-state institutions if for other contest materials has inthey are to secure scholarships or creased proportionally,-or even to recognition for their accomplish- a greater extent.

ments. For years, these champions This will be one of the finest years The purpose of the University have accepted such "foreign" schol- the League has ever experienced.

stead of the root. These triads are

theory contest.

MUSIC MATTERS

Director Explains **15-Region Plan**

By DR. NELSON G. PATRICK | Music Contest Recommendations Although this may appear to be This office has received eleven a re-hash of the last issue of the recommendations for music contest Leaguer, it is designed to present rule changes, some of these appear an elaboration and clarification of to be somewhat drastic, but have the 15-region plan adopted by the merit for contest improvement. Don Legislative Council, Nov. 1. The fol- Hood, III, band director, Lake Jacklowing will be the general adminis- son, is the chairman of the present committee. trative plan for each region:

There are enough schools of each conference to provide for conference present at their next meeting. competition in each region. These will include:

within each geographical region. spectators attended. There are enough schools of each conference to provide for conference competition in each region. MUSIC THEORY NOTES These will include:

1. One or more contests for AAAA-AAA competition. 2. One or more contests for AA-

B competition. 3. Conferences CCC, CC, C will participate in the same contest with

their related high schools. 4. Second groups will participate in the same contest as the parent will cover specific areas of the music in 3/2 time, a half note occupies tumes, lighting and scenery? Many organization.

contest site for a AAAA-AAA con- meter. region.

Most contests can be completed in dots, flags, the directions of stems, one day. However, regions having the spacing of notes . . . in short, to divide the AA-A-B contests may observe in detail all that you can wish to have the contests on con- concerning the visual expression of meter will result. secutive days, transporting the music. Is a whole rest, for example, judges to the second contest in order found above or below the line to to have more equitable judging and which it is attached? It is also imeffect a savings of money and con- portant to know thoroughly the lotest costs by eliminating travel ex- cation of pitches on both treble and melodies you know, such as "Ameri- forces pitted against one another penses of one set of judges. bass staves.

Solo-Ensemble Contests

Because the solo-ensemble contional loss of school time.

Second Groups

INTERSCHOLASTIC LEAGUER

The World's A Stage, And Youngsters Love It

Theatre Just for Children Has Value for All Involved

By C. A. JENNINGS The University of Texas

Today many high schools through-

The Committee on "Study of out Texas are presenting rewarding The 15-unit plan is designed to provide for conference competition within each geographical region. judication," Fred Junkin, chairman, the better plays of the contempowill have some interesting data to rary theatre. The number of high theatre is a production of a high less and noisy, something is missing school directors who produce only Congratulations to Region XVII high quality scripts is increasing for the age level and interest of an on a good script and excitingly and XV for fine Marching Contest. yearly.

Region XVII presented an effective A challenge faces directors of ad-The 15-unit plan is designed to Marching performance finale to vanced high school producing children by adults or advanced stu- the actors. This kind of enrapt atprovide for conference competition their contest. Several thousand groups. That challenge is to pro-

> **Close Study of Music** Aid In Theory Test

By BERTRAND HOWARD In this and succeeding articles we the unit of beat is the quarter note; ing and meaningful design in cos- garden.

theory contest and ways of prepar-each beat. In 3/8 time, the unit of American children have never seen Within each region the executive ing for it. The subjects of the prescommittee will establish a central entarticle are notation, rhythm, and time the dotted quarter note is the dea what it is to be inspired and siderations of presenting a producbeat unit.

test, and two or more contest sites Skill and understanding of notafor AA-A-B Contests. Some re- tional elements will be called for XII). Regions VII and XI each have see, taking care to notice all details no AAAA schools and because of of notation, both rhythmic and methe sparsely populated areas, will lodic. Observe the exact shape of

> beat, and unit of beat. A much clearer conception of rhythm and

Practice on Notation

To develop your musical notation tests do not have the same problems skills practice copying on music as the large group contests, no paper various printed musical exchange in administration is antici- amples you see; practice writing pated. A savings in the number of different rests and note patterns made by using two contest sites on pitch (A-flat, for example) and noconsecutive days, and transporting tate it in all octaves on both treble judges to the second location; how- and bass staves, including its posiever, this may result in an addi- tions on leger lines above and below each staff.

> Diligent practice in this manner will benefit your music reading abil-

3/2, 3/8, or 3/16 time.

they live today." Mr. Bertrand Howard

a unit of beat and you are ready to present.

| play each year for a child audience. | dren's theatre. The director and his | able to come to performances after causes many people to think of ele- only by actually producing for a production reaches fewer children.

mentary school children acting in child audience. For example, there simple, 15-minute skits or playlets is no audience more stimulating and performed for the monthly Parent- honest to a cast. They react spon-Teacher Association meetings. This taneously and overtly, approvingly is not children's theatre. Children's or disapprovingly. If they are restquality script, written and directed on stage. If the production is based audience of elementary school chil- acted and presented, the children dren. The play is produced for the will give their all to the story and dents, who give it the same tention from the audience makes

cast flourishes. The enrapt attention of children is contagious. It is thrilling for a In your own town, how many director to see an entire audience so

plays are presented for children involved in the play that they jump each year? How many children up and down and call out to warn have had the opportunity to see a the hero of his danger. Moments favorite story come to life with out- later, they are completely quiet as note receiving each beat. In 4/4 time standing acting, enhanced by excit- they watch an escape from a magic

Cooperation Essential

What about the practical contion for children? First and fore-

We can conclude from all this As these children become the most, you need the coöperation and that there are three things to be routh and adults of tomorrow, too support of administrators to pregions will find it advantageous to throughout the test, and one section learned from every meter signa- lew will attend high school dra- sent the play for as many children provide separate contests for will be devoted entirely to this area. ture: (1) type of meter (number matic productions, go to university as possible. Many administrators AAAA and AAA schools and only The best way to prepare for this is of beats in the measure), (2) type theatre productions, or support are pleased when a group of stuone contest for AA-A-B (III, IX, to examine closely music that you of beat (whether the beat divides community theatres. How can we dents led by a faculty member volinto two's or three's), and (3) unit expect them to attend and support unteer their services for a project of beat (kind of note receiving each the theatre with which they have that has such benefits for a large beat). Study the meter signatures had no direct contact? A most im- segment of the school system popuneed only one contest for the entire all symbols: clef signs, accidentals, of various pieces of music in terms for all symbols clef signs, accidentals, of various pieces of music in terms for all symbols clef signs, accidentals, of various pieces of music in terms for all symbols clef signs, accidentals, of various pieces of music in terms for all symbols. rests, etc. Notice the placement of of these three factors; determine in for children is to increase the audi- allies, agreeing to provide any as-Children need and love the dra- of the production, and giving their In Wonderland," "Cinderella,"

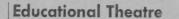
sistance possible, such as transporting the children to and from the performance, helping pay expenses ing titles at present include: "Alice matic. They can be exposed to many approval for performances during

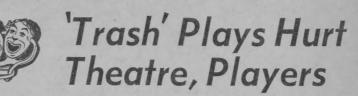
Audience Selection

If there are too many children in the high school district. This simple matter. You must read many

comments, please address them to: They grow into tomorrow only as production for all the children in Youth agreed that we should "pro-

When and where do you perform? youth to realize their full potential





By ROY M. BROWN

Director of Drama

I never cease to be amazed at the number of plays pub-Guest Assistant Professor of Drama The term, "children's theatre," cast will discover rewards provided school or on Saturdays; hence your lished each year. I am further amazed at the content of some of these scripts. The playwright has the right to tell us anything he wants to, but must so many of them tell us that life

If performances are scheduled is dirty and that we ought to stop the world and get off? In theatre, television and the so-called "better movies" we are being bombarded with a steady diet of defeatism and sen-

For many years now the "guiding light" for theatre has lems. The best place to perform the been the New York stage. Sadly enough too many of our college, and secondary educational theatre departments are trying to emulate the professional theatre. Too much of the duce at least one children's theatre dents, who give it the same tention from the audience makes thow much admission do you thorough attention and preparation possible an audience-actor rapport charge? The main purpose behind

The Goal Is Money

the admission price should be ten or on Broadway does not make it a lic!" Many times I have wanted to fifteen cents. If it is financially good play. Any Broadway play agree with him, but knowing that ances after school hours might be made comparable to the rates of the atre, I could not completely agree. If educational theatre is controlled

Royalty Plays BestYork. These "way-out" scripts, are
produced because someone has soldthe public, the funct
gram is incomplete. theatre scripts? There are many the public a "bill of goods." Natnon-royalty children's plays avail- urally the New York producers able in anthologies, manuscripts, and acting editions, but they are differently they are "money-makers," in a part of a cycle and that soon a new group of playwrights will come seldom worth the time and effort of and after all, they're in the business along and we will advance to anproduction. Generally, it is advis- to make money!

concerned only with children's sex."

their collections, but some outstand-"Jack and the Beanstalk," "Rapunstiltskin," and "Tom Sawyer."

Play Selection Complicated

As in selecting any play for production, one soon finds that find-The members of the 1960 White test. If you have any questions or Dewey said: "Children are people. selection might be to present the House Conference on Children and

educational theatre for the public. Just because a play was a "hit" His comment was "ignore the pubthat is a money-maker is auto- the public is the "life-blood" of theas "good literature." Many morbid by commercialism and the whims of sex plays havxe oozed out of New the public, the function of the pro-

Page 3

The Cycle Moves

I have been told that we are now other era, leaving the defeatism and

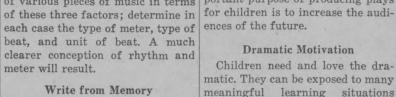
A well-known actor said recently sensationalism ideas behind us in Most major play publishers that an excellent play he was in the dusty archives. I hope that that handle a few children's scripts. folded because there was no "sex" part of the cycle is soon to come! There are, however, two publishers in the play and "the public wanted This is a pretty good world we live in and I'm a little tired of having

theatre scripts: Children's Theatre On a recent trip to a student ac- my nose stuck in the gutter every Press, Anchorage, Ky., and Coach tivities conference a University of time I go to the theatre. I'm not House Press, Chicago, Ill. They are Texas English professor and I were ready to stop the world and get off, continually making additions to talking about producing plays in as I'm told.

> This whole thing seems to revolve around the business of "supply and demand." Some modern playwrights feel the public demands sensationalism and defeatism. They write to meet the demand. The bad thing about this whole business is that we're to blame. As long as we pay to see such productions and produce such "way-out" scripts, they will remain with us indefinitely. The supply would change if the public stopped attending the plays or the professional, amateur, college, and secondary theatres would stop producing the scripts.

Power of Wholesome Plays I remember the fist time I saw OUR TOWN and the warm, uplifted feeling I felt as I left the theatre. Too, I remember chuckling to myself for days after seeing a

one or two selected grade levels. mote opportunities for children and meteoportunities for children and mete would like to be so moved again



meaningful learning situations school hours. Write from Memory It will also be helpful to practice through vicarious experiences in the writing from memory the rhythm of theatre, such as seeing good and evil

excited by good theatre.

productions.

Children Need Drama

ca" or "Silent Night." When doing and the outcome of that struggle. your elementary school system for

this, first decide upon the time sig- Experiences in the theatre can one high school production to acnature by determining the type of motivate children to read, to study, comodate, it might be wise to per-

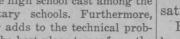
meter and type of beat. Then choose to explore the world past and form for only the children within ing a good children's script is not a notate the rhythm. When finished, Children's theatre is fun, and method of selecting an audience scripts, and certainly all available write it again using a different unit this fun is for all children. For the would be effective only if each high versions of a particular story in of beat preferably one with which deprived children in communities school drama director in the school which you are interested. Select the judges and travel time may be from memory; and take any given you are less familiar. You might rewrite a 3/4 rhythm, for example, in and hope into their lives is to give children's play for the children in citement, that appeals to the interthem the opportunity to attend a his district. If only one or a few of ests of the age level of your audi-Next month we will consider an- superior production of an outstand- the directors produce for children, ence and interests you as a director. other area of the music theory con- ing children's theatre play. John perhaps a better method of audience

Touring Brings Difficulties during school hours, there is little

possibility of getting permission to tour the high school cast among the touring adds to the technical probchildren's play is in your high

How much admission do you

be to make money, but to bring the play to as many children as possible. If performed during school hours, necessary, prices for any performances after school hours might be



elementary schools. Furthermore. sationalism. school auditorium.

that is given any of their other in which the performance of the such a project as outlined would not secondary programs.

local movie houses.

able to select only royalty plays.

zel and the Witch," "Pied Piper of Hamelin," "Pinocchio," "Rumple-

Second groups will participate in ities as well as your notation skills the same contest as the parent or- in a relatively short period of time. ganization, but perform music one

conference lower. The conference competition as described above Another part of the test involves eliminates the problem of second rhythm and meter. Rhythm is the groups competing with smaller way music moves through time, as schools and opens the way for the in regular and irregular pulsations Music Selection Committee to des- and groups of pulsations. Meter is ignate even lower classifications of the way these pulsations, or beats, fect in determining the winner of remain with the school. The school music as prescribed performance are grouped, as in a measure. if it chooses.

Music Advisory Committee

same committeemen be returned to of beats in the measure is not all office in 1965-66 because they are there is to know about musical "B" team on Thursday night and on attic and gathers dust.

In September, 1965, the new Advisory Committee will be selected ence in behavior between a beat in as follows:

one-year term.

2. Regions II, V, VIII, XI, XIV, two "sub-beats" (such as eighth this ruling is Football Plan, Rule 11. two-year term.

3. Regions III, VI, IX, XII, XV,

a three-year term in succession.

5. A region failing to sponsor a UIL Music Contest will lose its representation on Music Advisory Committees.

FUNDS ...

(Continued from page 1)

Music Bldg. 109 The University of Texas Austin, Texas 78712

Study Rhythm, Meter

Questions and Answers

A measure containing two beats trict? is called duple meter (such as 2/4 A. Rule 14 of the Football Plan to him without violating the Award

or 6/8); a measure containing three applies only to inter-district games. Rule. The present Music Advisory beats is called triple meter (3/4 or unless the district executive com-Committee will serve through the 9/8); one containing four beats is mittee specifies this procedure for much better to have the trophy pre-during school hours, matinees after June meeting, 1945. It is strongly called quadruple meter (such as 4/4 determining the winner of tie games sented to the school with the boy's school and on Saturday morning recommended that, if possible, the or 12/8). But knowing the number within the district.

familiar with the problems in- meter, for these beats may behave the "A" team on Friday night without violating the Football Plan?

a 2/4 measure, for instance, and a boy to participate in more than one tion does not violate the Award

each, elect a representative for a in this way: if the individual beats gardless of which school team on the boy educational recognition for of the measure can be divided into which he participates. Reference to his ability.

each elect a representative for a "sub-beats" (such as eighth notes an outside organization for being rules? 4. On the completion of the term "compound" type. Thus, the two

each representative may not serve types of beat are the simple beat Award Rule, Article VVI, it is a dent to receive cash or valuable con-Article XVI.

Actors Benefit, Too Audience members are not the only ones who benefit from chil-

suggested plans.

School Hours Best

The most effective time for reaching the greatest number of children

is during school hours. Since most Q. Is the penetration rule in ef- | school trophy case. Possession must children's plays do not last more than one hour with intermissions tie football games within the dis- cannot hold the trophy until the boy eliminated, it would be possible to has graduated and then present it

schedule one or two performances each week for several weeks or all

performances within the same week. If it is not possible to perform name on it so that it can be seen for and afternoon would be the next

many years. If the trophy is given best solution. Of course, many chil-Q. Can a boy play football on the to the boy, often it soon rests in the dren who would benefit most from

> Most organizations will readily agree to presenting outstanding

A. No. It is a violation for any awards in this way. This presenta-1. Regions I, IV, VII, X, XIII, beat in a 6/8 measure/ It is done game within a five-day period re-randless of which school team on the interview letter achievements of either a school team of the interview letter achievements of either achievements of high school students without violating the Award Rule?

each, elect a representative for a notes in 2/4 time), the beat is said Q. May a boy accept a \$15 award individual transport and buy tickets permanent addition to the school's to be of the "simple" type. If, how- from the school for lettering in foot- to athletic events for high school trophy collection. The school cannot ever, these beats divide into three ball and then receive a trophy from athletes without violation of League hold it for the boy and give it to him

 ever, these beats divide into three "sub-beats" (such as eighth notes in 6/8 time), that beat is of the "compound" type. Thus, the two types of beat are the simple beat.
Division of Beats Therefore, the 2/4 measure is an example of a duple meter with a compound beat; the 6/8 measure is an simple beat; the formation and the same category at the formation and the formation and the same category at the formation and the formation and the same category at the formation and the same category at the formation and the formati ceptance of transportation, meals the League, make a boy ineligible reporters and editors. These people duple meter with a compound beat. In the same way, 4/4 and 12/8 meas-ures are both quadruple meters, but ures are both quadruple meters, but

Further information about these and the 12/8 a compound beat. In the 3/8 measure is triple-simple, will a 3/8 measure is triple-simple, will a 3/8 measure is triple-simple, that 3/8; 12/4; 9/16; 6/4; 6/16; and 3/8. The sentence in the school will measure is triple-simple, the school is indirectly assist- to be avant is the school is indirectly assist- to be avant is triple-simple, the school is indirectly assist- to be avant is triple-simple, the school is indirectly assist- to be avant is triple-simple, the school is indirectly assist- to be avant is triple-simple, the school is indirectly assist- to be avant is triple-simple, the school is indirectly assist- to be avant is triple-simple, the school is indirectly assist- to be avant is triple-simple, the school is indirectly assist- to be avant is triple-simple, the school is indirectly assist- to be avant is triple-simple, the school is indirectly assist- to be avant is triple-simple, the school is indirectly assist- to be avant is triple-simple, the school is indirectly assist is context. As the school is indirectly assist is the the school is indirectly assist is triple-simple, the school is indirectly assist is triple-simple, the school os is directly assist is triple-simple, the school os is directly assist is triple-simple, the school is indirectly assist is triple-simple, the school is indirectl top talent of Texas gets the oppor-tunity to develop to its fullest po-tential in Texas." Still another factor to be con-tential in Texas." Still another fa

An answer depends largely on the for a creative life in freedom and AAAA State One-Act Play Conreaction of administrators to your dignity." You who accept the chal- test, Elmo Hinojosa won the Best lenge of producing at least one chil- Actress Award for her portrayal of

guided by the belief that only the very best is good enough for chil-is a student of Mr. Jack Davis, finding that plays produced for children will be helping children toward Drama Director at Martin High

a better and more meaningful life. School, Laredo.

Books and Magazines

ley. Holt, Rinehart and Winston, person contemplating a career in The Leaguer. (Page 3) Mr. Jen-Inc., 383 Madison Avenue, New journalism to study this excellent nings advises me that he will be York 17. 1959. \$5.50. book.

Professor Charnley says that re-

and afternoon would be the next best solution. Of course, many chil-dren who would benefit most from such an experience might not be Q. Can a school be given a trophy by an outside organization for ath-letic achievements of either a school team or individual accomplishments of using words to convey news. The discussions are clear and to the point. The examples are well chosen. As Chardley point are set well chosen.

As Chardley points out, no person should be satisfied with one book on reporting, but if only one were wayne A. Danielson; Scripps-Howard Re-search, Publishers, 1963. As Chardley points out, no person

Children's Theatre Grows

The childrens theatre movement dren's play each year and who are the tragic Medea. Miss Hinojosa in Texas is growing rapidly. Many finding that plays produced for children are not only exciting theatre but serve as that needed stimulus to encourage talented children to become interested in theatre. C. A. Jennings, assistant professor of drama at The University of Texas has written an excellent article on REPORTING by Mitchell V. Charn- particularly worthwhile for any childrens theatre for this issue of happy to correspond or consult with

will advise you of the director in

INTERSCHOLASTIC LEAGUER



REGION II SIX-MAN FOOTBALL CHAMPIONS-The 1963 Fort Medley, Bobby Dobyns, Lou Walker, Lionel Granado, Danny Busta- and earned a total of nine athletic Athletics and Physical Education, cepted as a leader in his own com-Davis High School football team racked up 10 wins and no losses to mante; SECOND ROW: Charles Capri, Edward Dutchover, Cipriano letters in these sports. win the regional crown. The team scored 534 points to 146 for all op- Rodriguez, Elias Dutchover, Earl Henry, Fred Vejil, Alonzo Aguilar, ponents. In bi-district they defeated Fort Hancock 72–22. They met Eddie Harvey; THIRD ROW: Jim Espy, Tommy Krebs, Eddie Silvas, McCaulley in the regional tilt and won 87-26. Members of the team Dickie Krebs, Tim Williams, Jerry Dumas, Larry Hartnett, Manager a journalist of note, and was editor School District up to this time. are, left to right, FRONT ROW: Luis Salcido, Jimmy Johnson, Ben Charles Baughn and Coach George Grubb.

Manages in Basketball Rules POSTSCRIPTS ON ATHLETICS Aimed to Clarify, Strengthen BY DR. RHEA H. WILLIAMS

adopted rules to solve the problem of illegal coaching from the Basketball Rules Committee made tunity. Substitutes must have re- 13. Throw-in Goes Through Bassideline. It was the thinking of the committee that it was best a sincere effort to clarify, and in ported to the scorer and be ready to ket (7-6 Question and 9-3): It is a to legalize coaching from the sidelines rather than have it go rules.

Bunn Speaks

on in violation of the rule. The purpose of the change was to Following is an outline of the tutes may now report after a viola- being toched. The throw-in after allow coaches to advise and counsel players while the game changes in the 1964-65 Basketball tion has been called. Previously, this violation is to be made from the ently a social science teacher in of youth to become outstanding citi-Code:

was in progress. The coach was strongly advised to use this privilege prop-erly and to set a high standard of sportsmanship from the Code: **1. Location of Players' Bench (1- 2. Note):** It is recommended that both players' benches be placed **1. both players' benches be placed 1. Location of Players' Bench (1- 2. Note):** It is recommended that both players' benches be placed **1. Bota in the rest free throw the second 1. Location of Players' Bench (1- 2. Note):** It is recommended that both players' benches be placed bench. Unfortunately, the sportsmanshiplike conduct of some along the side of the court on which player who has withdrawn from the 4-6): This rule has been clarified coaches was such that after a trial period of several years the scorers' table is located. Placing game may not re-enter until the next to indicate that it is a technical with this rule, it was found to create more problems than it the players' benches behind the end substitution opportunity after the foul is a "notified" disqualified playwith this rule, it was found to create more problems than it solved. Perhaps the worse sportsmanship that evoluted from this rule was the constant harrassment of game officials by e^{-1} , it is the intent of the Rules e^{-1} . Clock has started following his with this is only a recommendation this year, it is the intent of the Rules e^{-1} . Player Control Fouls (4-7-e): foul is a "notified disqualified played is not notified and then he takes part, he must leave the the players benches bench coaches who yelled, and made derogatory remarks relative to Committee to make this mandatory A player control foul is now clearly game when it is discovered he is the calls of game officials. in the very near future.

Coach Conduct

Page 4

situation, the national basketball court. committee has for the 1964-65 season completely rewritten several rules to eliminate undesirable conduct on the bench by the coach. The coach must accept the fact that he

Though there are no major (3-3): Substitution privileges fol- ficial's judgmnt will determine changes in the baskeetball rules for lowing a violation are the same as which free-throw lane line extended trict championships, and one state are thousands of young men in Several years ago, the National Basketball Committee the 1964-65 season, the National for any other substitution oppor- will be used.

some cases strengthen, existing enter before a change of status of violation when the ball goes through the ball is about to occur. Substi- the basket on a throw-in before they could not enter after a violation end of the nearest free-throw line

defined in Rule 4-7-e. It states, "A illegally participating. However, in 2. Officials Will Notify Players player control foul is a common foul such a situation, a technical fould

may leave the bench to either direct (2-5): Officials must notify both by a player while he or a teammate would not be assessed. As a result of this undesirable or encourage players who are on the captains that play is about to begin is in control." 15. Conduct of Bench Personnel after an intermission or charged 8. Replacement of Disqualified (10-7): The rule which governs the time-out, or any unusual delay. Of- Player (5-9): The maximum time conduct of coaches, substitutes, and ficials are no longer required to ask allowed for replacement of a dis-team attendants has been made

a captain if he and his team are qualified player is one minute. The more restrictive and strengthened. John Bunn, editor of the boys' ready to play. An official is also re- coach is expected to reduce this al- Bnech personnel are prohibited basketball rule book gives the fol- quired to notify a player when he is lowance as much as possible. Forcoach must accept the fact that he lowing comments on the new rules: disqualified because of being merly, the maximum time allowed would indicate objection to an ofample of sportsmanship and self control, and that he has the chief re-sponsibility for providing leader-(If has been made more sportsmin and self) (Note: The rules continue to allow (Note: The rules continue to allow) "Rule 10, Section 7, as changed, charged with five personal fouls or was one ando ne/half minutes. ficial's decision or which would in-

vent the possibility of a player in- a maximum of one and one/half is now required that the coach re-"It has been made more specific advertently returning to the court minutes for the replacement of an main seated on the bench except ship in the establishment of a sound sportsmanlike attitude. It is ex-than in the past so that the coach than in the past so that the coach minutes for the re-after having been disqualified. during certain situations which are may know what he may or may not 3. Beginning of Officials' Jurisdic- 9. Starting Clock After Unsucclearly spelled out in the rule. Under been an accepted hazard for as long upon his players respecting the au-upon his players respecting the au-do, and in order to give officials and tion (2-8): The rule now states cessful Free Throw (5-10-b): If the these provisions, the coach may as the game has been played. All thority of the game officials and to the numbers of communication of the second the positively that the officials' jurisdic-thority of the game officials and to the numbers of communication of the numbers of communication of the numbers of communication of the numbers of the accept the decisions of officials withrect his players only while the clock blame. This is the story of an at- guards and tackles had the greatest joint. These factors then constitute

Do You Remember When... **Coach Herbert Hopper Won** Nine Letters In College

Do you remember when Herbert ian during his senior year. After membership in the Methodist 'Hop" Hopper represented Dodge graduating from college, his first Church, the Freeport Lions Club, High School at Dodge, Texas, in teaching and coaching position was the National Education Association, in Central West Texas, Santa Anna and various state associations in his basketball and track?

High School from 1925 to 1927. professional area. He was a charter Dodge High School has long since In 1927, he moved to Freeport, member of the Texas High School ceased to exist, but in 1920, it was a and this was the beginning of one Coaches Association, served as rural high school east of Huntsville. of the longest tenures of active president of the coaches' association After graduating from high school coaching of any coach in the history in 1952, and has been honored by be-'Hop" attended Sam Houston State of high school athletics in Texas. ing placed in the high school coaches Teachers College from 1921 to 1925, For 25 years, he was head football Hall of Honor. and was graduate with a BA De- coach and teacher in Freeport High

School. Upon his retirement in While in college he participated 1952, from active coaching, he as- Perhaps the greatest honor that in football, basketball, and baseball, sumed the position of Director of can come to a person is to be acand continues in that job at the munity, and in 1949, the Brazosport

Edited the Houstonian

total of 35 years service to the school athletic stadium "Hopper During his college career, he was youth and citizens of Brazosport Field" in tribute to this outstanding of the college paper, The Houston-

The real test of any one's contri-Winning Record

bution in the area of athletics will His coaching record at Freeport not come to the win and lost column, is excellent as the following statis- but is evaluated in terms of the tics denote: His teams played 239 young men who played under him, games, won 145, lost 77, and tied 17, and their development into future for a won-lost percentage of 634. citizens. Coach Hopper can look During this time, in football, he won back with pride in that through his four district champions, two bi- leadership, and through his example district champions, and one regional of good sportsmanship, and excelchampion. In track, he won five dis- lent ethical character traits, there

present time. This gives an overall I. S. D. officially named the high

champion. In baseball, two district Texas who are better men and better citizens because they played championships. While in Sam Houston Teachers football under him. No greater College, he met Anna Jones of Pal- honor can come to anyone than to estine. They were married shortly take pride in the fact that his life thereafter. Mrs. Hopper is pres- has been an example for thousands

have two children, Martha Ann,

An Honored Leader who is now Mrs. J. D. McAlpine of

Stadium Named Hopper Field

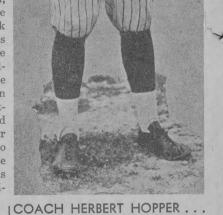
Lake Jackson, and Dan Hopper, During his many years of leaderwho lives in Huntsville and works ship in Texas high school athletics, with the Texas Parole Board. Inci- he has always stressed the educa- in the coaching profession. Many dentally, Dan was an outstanding tional viewpoint of athletics and has thousands of young men have been athlete, in his own right, and played been a firm supporter of the League influenced for the better by their quarterback during 1950-1951. and its philosophy. The League sa- contact with him, and the League is "Hop" has always been active in lutes Coach Herbert Hopper and proud to honor a man who has conreligious, civic, professional, and lists him as an example of the type tributed so much to his community educational organizations, holding of man that represents the very best and his state.

Heel Cleats One Cause



Brunswick, Maine Knee injuries in football have verify the analysis.

viewing the movies were able to to the ground with long conical cleats; (2) weight bearing was on



35 years of service

pected that the coach will insist out physical or emotional demon- responsibilities." strations.

Game Officials

The game official must realize 3, Section 2 says specificially that game. Previously, this rule stated to signal "time-in." that during the game he is responbasketball officials' chapter and state associations are emphasizing of the coach to ask the official for in- an official to assess a penalty for is now written, the ball does not be- and (4) screening. "new rule relative to the conduct of terpretations. He must look to his failure to submit a pre-game squad come dead while it is in flight on a coaches." Any official who avoids this responsibility in order to elimtation have ben in effect for many squad member for gross unsports- for a period, or (3) a foul occurs. inate an undesirable situation will encourage problems, not solve them. years. This rule is not intended to manlike acts during the pre-game However, while a free throw is in The school administrator is re-

the attention of the official the fact 4. Handing the ball to Thrower-in curs. However, while a free throw is sponsible for the proper conduct of sponsible for the proper conduct of basketball in a school system and the League holds him responsible that, for example, a basket ring is broken; a player who apparently is year the rules left some doubt as listed as exceptions—since time canthe League holds him responsible injured, but unnoticed, needs atten- to whether the official was required not possibly expire during a free for any improper conduct on the tion; a player has lost his contact to hand the ball to the thrower-in throw. The so-called "continuous part of the coach, players and fans. lens, but is unobserved; a dangerous following the awarding of a point, motion" exception to the dead ball It is urgently recommended that condition exists on the floor, such as or points, due to basketball inter- rule has been re-worded. There is each school administrator counsel with his coaching staff in basketball water, or that there is an apparent ference or goal tending. The new now a complete, detailed explanaerror in the score book. This rule rule clearly states that the official tion of what constitutes "motion" in relative to their responsibilities in does not prevent the official from will hand the ball to the thrower-in trying for a goal. There is no charge conducting themselves in keeping asking the coach for needed infor- after all violations; including those whatsoever in the intent and applimation which he is unable to obtain in which a point, or points are cation of this rule. important that the revised rule get from any other source, such as awarded. off to a good start. All game officials are being requested to apply the ground rules, who is the captain, 5. Timers' Signal; End of an In- Bounds (7-1): Coverage for a rule to the limits. Administrators can greatly assist in this matter by Section 2 are not intended to pro- ing signal 15 seconds before the "any object" which is out-of-bounds tend to support it and back the officials.

New Rules

tions from developing." The new rule limits the coach's action and specifically provides that Ethics the coach shall not: (a) disrespectfully address or bait an official; (b) If the basketball program in failure to comply with the rule ment, or supports. The previous rule indicate his objection to an official's Texas high schools is to fulfill its which results in unnecessary delay provided that the ball would remain decision by rising from the bench or true educational purpose, and if we shall be penalized by assessing a alive when it touched the ceiling or using gestures; (c) do anything to are to develop the kind of sports- technical foul. incite undesirable crowd reaction; manship that should be found in our 6. Changes in Substitution Rule rules to the contrary had been

nor (d) enter the court unless by schools and communities, then the permission of official to attend an new rule on conduct of coaches on nity for the coaching profession, to come dead at any time it touches the injured player. Furthermore, the bench should be strictly en- demonstrate by their actions what ceiling, trusses or other ceiling

coaches shall remain seated on the forced. We solicit the support of they so frequently talk about in supports, overhead lights, gymbench (while the clock is running) school administrators and coaches their code of ethics.

except to: (1) confer with substi- in seeing that these rules are car- We have confidence that the 12. Spot of the Trow-in (7-5-d): tutes; (2) signal players to request ried out with the cooperation of the coaches in Texas will obey in good Whenever the throw-in spot is bea time-out, or (3) perform other game officials. Everyone is in agree- faith and conscience the new bas- hind the backboard the throw-in necessary coaching responsibilities. ment that sportsmanship should be ketball rules relative to conduct on shall be made from the nearer freethrow lane line extended. The of-While the clock is stopped, coaches improved and here is an opportu- the bench.

scheduled starting time of the game. ball is touched, or touches, a player. is stopped. This is by far the most tempt to find some basic knowledge number of knee injuries, and that the basic mechanism of knee injuries. Rule 3, Section 2 has not been al-Officials now have authorization to This change provides uniformity in This change provides uniformity in This change for the 1964-65 of the mechanism of these injuries they also came to college with the ies in football. tered in anyway as a result of the assess penalties for infractions that starting the clock for all situations. and to prevent or minimize some of most histories of previous knee in- Of the four factors in knee injurchangs in Rule 10, Section 7. Rule might occur before the start of the It is very important for the official

flight only (1) and (3) a foul oc-

11. Player and/or Ball Out-of-

overhead equipment, unless ground

agreed upon. Now the ball will be-

nasium equipment, etc.

termission (2-12): This rule now player who is to be ruled out of

lengthening of a time-out period The current code also provides that

which is frequently due to prolong- the ball is out-of-bounds when it

ing the huddle with coaches. Any touches the ceiling, overhead equip-

Rule 10, Setcion 7, and Rule 3, instructs the timer to sound a warn- bounds includes the touching of

hibit friendly social relations be- time of play is to be resumed follow- even though the player's foot might

tween the coaches and officials. They ing a charged time-out or a time-out still be inbounds. Thus, a played is

are intended by conformance to for replacing a disqualified player. always out-of-bounds if he touches

them, to prevent unfriendly rela- This rule is to prevent the gradual a wall, chair, or floor out-of-bounds.

16. Points of Special Emphasis them.

(Page 34-35): Points involving the Since 1955, Bowdoin College's juries occurred on defense as on of- pile ups), the only one we could the captain is the representative of that the jurisdiction of officials 10. Exceptions to Dead Ball Rule rules which are to be emphasized trainer, Mike Linkovich, has kept fense. The game movies confirmed alter was the "foot fixed to the sible for administering the contest during the contest sible for administering the contest sible for administering the contest accurate, detailed accounts of all one other fact: some players sus- ground." Movies of blocking and sible for administering the contest in accordance with the rules. He is obtain exceptions of the dead ball rule which follows and ended with the final approval of the dead ball rule which follows and throughout the injuries incurred by the Bowdoin the injuries without ever tackling practice indicated that the must enforce the rules fairly and all This mule is intended to convey the This rule is intended to convey the terpretations of that provision rearranged for the purpose of clari-bench personnel, (2) intentional cluded enough information so that jured extremity was fixed to the of little value and that they were idea that it is not the prerogative would have made it impossible for fication and emphasis. As the rule fouls, (2) intentional crucic enough the second personnel, (2) intentional crucic enough the second personnel (2) intentional c ism of each injury could be made. In pivot (just as Sonny Liston injured ance. Since the rear cleats were of

no real value, it was decided to rehis knee swinging a golf club). A breakdown of the figures shows move these and replace them with a what players were doing when they 7%" flat rubber heel.

were injured: 33% Blocking Pile-up 23% No contact 23% Tackling 11% 10% Ball Carrying

Pile-ups One Cause

Football players with a history of knee injuries are the ones most likely to have another injury; so we used these players as a study series. On the football shoes of these individuals, the rear cleats were re-

Reinjuries Likely

100% In all but one of the blocking in- placed by flat heels. Since 1959, we juries, the player was not blocking have had 19 players with known out being blocked. knee injuries wearing this type of

> shoe. All of these 19 have been able to

Twenty-three percent, or almost play throughout the season in spite one-fourth of knee injuries, occur- of repeated blows. Among the 19, red in a pile-up. It is our opinion there were seven known incidents that pile-ups and gang tackling where the player appeared to be have no place in college football. struck hard enough to injure the The NCAA Football Rules Com- knee. The average lost time for mittee continues to be concerned these seven was 22 days. All were over apparent presence in game of able to complete the season. bruthish play and misuse of protec-**Heels Reduce Accidents** It is our impression that the intive equipment as offensive weapons. The committee has requested cidence of knee injuries in football all game officials to solve resultant could be lessened and the severity of problems by seeking strict enforce- the injury reduced by eliminating ment of rules, with special emphasis the heel cleats and replacing them with a flat %" rubber heel, this alon the following regulation: "Article 1 (3)-There shall be lowing the foot to rotate when a no piling on, falling on or throwing torsion force is applied. The long. body on opponent after ball becomes conical, front cleats should be redead." Piling on has no legitimate placed with shorter, broader, soccerpurpose. It cannot reduce gain, type cleats.

since the ball is ilready dead when The prevention of knee injuries it takes place. It can cause serious in football needs more, however, injury. There is no place in football than flat heels and short front cleats. The player must also have for piling on.

adequate strength in quadriceps Long Cleats Blamed and hamstrings, protective adhesive From the above table, it is ob- strapping where indicated and

vious that the remaining 77% of stricter officiating.

West Point, N.Y.

How can I be a champion athlete? I'm too skinny (or too fat) or too slow (or too sluggish) or too small (or too short)! I'm just not built right for a champion! Everyone can't be a champion! Or can he? What is a champion anyway? Must I be the fastest human in the 100 yard dash to be a champion? If that's the case, there is actually only one champion of the 100 yard dash in the whole universe! But this definition of a champion is not the one I'm speaking of. I speak of being a champion of yourself. This is much more important. It is within the realm of possibility of each and every athlete. If this is the case, then it would be rather silly for any

To begin with, if you have the inclination to take part in athletics, you must realize that there will be some work involved in your participation. The glamour of the actual contest seems to wear thin in the day by day grind of practices when you must participate without the "pep squad," band and cheer leaders! As a matter of fact, it boils down to just out and out work! It is timeconsuming, sweat-producing, and bruise-raising just to have an opportunity to be "on the team." To do this amount of participation and merely "go thru the motions" is really dull because you are just waiting for practice to end. You have no real aim or objective. Why not decide in advance that you, personally, are going to give your team the very best that is in you-"what I gave, I still have, but what I kept is lost forever!" Be the very best athlete that you are capable of being! Have you ever really reached the complete "zenith" of your capabilities? Try harder than you are really capable of doing—be your level best—and you will be a true champion. This is the championship that is within your grasp.

Jo Be a Champion

By PAUL DIETZEL, Head Coach, Football U. S. Military Academy

athlete to settle for less than being a "champion!"

juries. Twice as many of these in- ies (other than those occurring in

the extremity that was injured; (3) the knee was flexed; and (4) a tor-

Defense Most Dangerous It was interesting to note that the sion force was applied to the knee