

# INTERSCHOLASTIC LEAGUER

VOL. XLIX

AUSTIN, TEXAS, DECEMBER, 1964

NO. 4



STATE AA CONTEST WINNER—Canyon High School making its first appearance at the 1964 State One-Act Play Contest won first place honors with the production of scenes from OTHELLO. Mrs. Margaret Foster was director. Pictured above as Othello is William Moore, Best Actor and Samuel French Award winner and Sue Ellen Parker, All-Star Cast Member as Desdemona.

## TILF Announces 16 Scholarships, Predicts More By End Of Year

### Funds Provided Foundation For Grants Total \$74,500

The Texas Interscholastic League Foundation board expects to announce a total of 50 scholarships to be awarded in June.

Five new grants of \$500 each have already been approved. Applicants for these awards may choose any higher educational institution in Texas.

The board expects 10 to 15 other new grants to be made available before the end of the year. Announcements of these new awards will be made in the Leaguer.

The board presently lists 44 scholarships definitely to be awarded in June. These will provide \$74,100 to competitors in League literary and academic contests. Applicants for these grants must be high school seniors and have competed in a State Meet literary or academic contest.

The 44 confirmed scholarships are as follows:

**Joe B. Cook Scholarship . . .**  
\$1,000. Payable \$400 the first year and \$200 for the next three years. The winner must remain on The University of Texas debate squad to qualify for each year's scholarship payment.

**Elizabeth Scholarship . . .**  
\$500. Payable \$300 the first year and \$200 the second year. Recipient may attend North Texas State University, West Texas State College, Texas Woman's University or Sam Houston State College. Funds provided by J. O. Webb of Houston.

**UT Drama Awards . . .**  
In addition to the above listed, The University of Texas Department of Drama will give 12 awards of \$500 each, five to boys named "Best Actors", five to girls named "Best Actresses", and two to technical crew members competing in the state One-Act Play Contest. Awards will be given in four annual payments. Other theatre awards available to all-star cast winners at district, area and regional contests.

**TWU Scholarships . . .**  
Texas Woman's University will provide \$50 tuition fee grant to winners (girls) in Journalism (first place in any of the five events), Debate, Persuasive or Extemporaneous (Informative) Speaking, Prose Reading, Poetry Interpretation, Dramatics, Ready Writing or Tennis. Fund given by Campus Government Association of Texas Woman's University.

**Blinn College Grants . . .**  
Blinn College in Brenham will give five \$100 scholarship to applicants who participated in literary or academic contests at State Meet. The grants will be honored at Blinn College.

**Robert A. Welch Foundation . . .**  
\$4,000 each. Ten grants offered each year, payable to winners at rate of \$1,000 per year. Each recipient shall major in chemistry throughout the term of the scholarship at any Texas college or university of his choice, which, at the time of his scholarship, has a research grant from The Robert A. Welch Foundation. Each recipient must evidence a desire to engage in research in chemistry at the graduate level in Texas.

**Roy Bedichek Scholarship . . .**  
\$500. One grant to be made to a student planning to attend The University of Texas. Funds provided by the Texas Interscholastic League Foundation.

**Actuaries Club of the Southwest . . .**  
The Actuaries Club of the Southwest annually gives eight \$300 awards to outstanding high school mathematics teachers. Applicants must be actively engaged in teaching mathematics in high school and in coaching contestants for League Number Sense contests. Applicants must have coached a student who competed in regional meet in Number Sense during the year of application and must not be a previous winner of the award.

**Shelby Award Raised**  
The Thomas H. Shelby scholarship, awarded for the second time, will be increased to \$400 a year. The recipient may attend any accredited

**Practice Tests Available**  
School administrators and sponsors whose students wish to earn one of these academic scholarships should provide them with contest practice material and the students should begin work immediately. Many schools have already secured their practice material and their prospective entrants are devoting time and energy to early preparation. Entrants from schools who have not begun their training will find the competition very difficult.

**Moody Foundation . . .**  
\$4,000 each. Five grants to be made, payable to winners at rate of \$1,000 per year. Preference will be given to applicants planning for careers in life insurance.

**Beckman Slide Rule Proficiency Award . . .**  
\$200. Two to be awarded. Applicants must be in upper 25 per cent of their graduating classes and must have competed in the State Meet Slide Rule contest. They must compete in writing an essay on "Why I Want to Study Engineering at The University of Texas". Funds provided by Henry Beckman of Austin.

**Beckman Number Sense Award . . .**  
\$500. One to be awarded. Applicants must have competed in the League Number Sense Contest at regional meet during their senior year. Funds provided by Henry Beckman of Austin.

**Accredited Critic Judge List Announced by Drama Office**  
The Interscholastic League Office believes that to attain the maximum educational advantages from the One-Act Play Contest, a single expert critic judge must be used to adjudicate all One-Act Play Contests. In keeping with this belief, the League Office is publishing the 1964-65 Accredited Critic Judge List.

**Debate Scholarship**  
For the first time, the Foundation is offering a four-year scholarship in debate. The student who receives the Joe B. Cook scholarship will be given \$400 for the first year at The University of Texas and \$200 for each of the next three years, provided he remains on the University debate squad.

This issue of the Leaguer carries a full description of the scholarship offerings of the Texas Interscholastic League Foundation. The two basic requirements which a student must meet before he can apply for any of these awards is, first, to compete in the state meet and, second, to be graduated this June.

## NUEA Group to Select 65-66 Debate Topics

Suggested debate propositions for the 1965-66 school year have been submitted to the National University Extension Association's Committee on Debate and Discussion by the state leagues of the nation. In

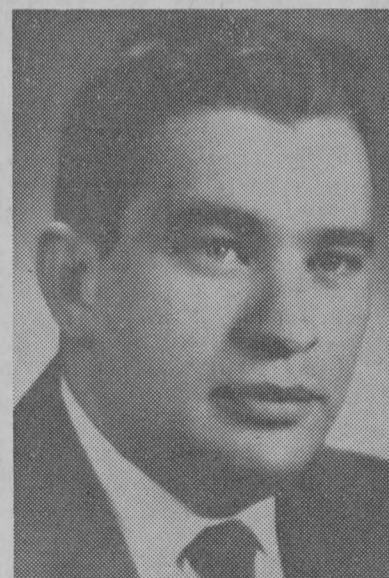
December, the final three problem areas will be selected and resubmitted to the leagues for a vote to determine the problem area from which the three debate topics will be formulated.

Texas will be represented at the December meeting by William Dibrell, San Marcos High School debate coach, and Dr. Norris Hiett, Assistant Dean of the Division of Extension. Dr. Hiett is a member of the NUEA Committee on Debate and Discussion Materials.

**Texas Laundry and Dry Cleaning Association Awards . . .**  
\$800. Payable \$500 the first year and \$300 the second. Applicants must have participated in State Meet in Debate, Journalism, Persuasive or Extemporaneous (Informative) Speaking, Prose Reading, Poetry Interpretation, Number Sense, Slide Rule, Science or Ready Writing. Applicants may attend any accredited college or university in Texas. Funds provided by The Texas Laundry and Dry Cleaning Association of Austin.

## San Marcos Teacher to Serve On Debate Topic Committee

Bill Dibrell, Speech department chairman at San Marcos High School, will serve on the committee to select and phrase the national debate topics at the National University Extension Association meeting in Chicago, Dec. 29-30.



BILL DIBRELL . . . Debate Representative

The University Interscholastic League has submitted the following topics to the national committee:

1. Conservation, which would include (A) natural resources, either water or minerals, and (B) pollution, either of air or of waters.
2. Civil or equal rights, which would involve (A) voting rights, (B) opportunities to earn a living and own a decent house, and (C) equal rights for women.
3. Redistricting, which might include (A) congressional, (B) state legislatures or (C) unicameral legislatures.
4. U.S. policy of recognition, as applied to (A) Red China, (B) Cuba or (C) other new or satellite nations.
5. Governmental reorganization, which would cover (A) the seniority system in congress or (B) the committee system in congress and perhaps (C) the duties of the vice-president.
6. The United States Fiscal Policy, including such problems as (A) the tax structure, (B) agricultural subsidies, and (C) government expenditures.
7. Uniform federal laws needed for (A) marriage and divorce, (B) adoption of children, (C) regulation of traffic, (D) certifying teachers.
8. Population explosion might involve debating (A) school problems, (B) job opportunities required or (C) controlling population.
9. Automation, resulting in (A) loss of jobs, (B) increasing profits (C) requiring more education or (D) requiring a shorter work week.

## Accredited Critic Judge List Announced by Drama Office

Each judge on the list has attended a critic judging workshop sponsored by the Interscholastic League. At each of these workshops the League judging standards were discussed and two scenes from a well known one-act play were produced and adjudicated by a qualified single expert critic judge. The judge adjudicated the scenes using only standards that should be used in evaluating a League One-Act Play Contest.

Each of the judges listed has college or professional theatre training. The majority are teaching in college drama departments. Others are active in community or professional theatre or are working on advanced college degrees.

The League will continue to sponsor periodic critic judging workshops so other college, community and professional theatre people interested in judging One-Act Play Contests will have an opportunity to be accredited.

## WW News Editors Rate Tops In National Merit Contest

By JAMIE MILLER  
Editor, Woodrow Wilson News Woodrow Wilson High, Dallas  
The intellectual writer and the witty humorist never have to compete for column inches in the Woodrow Wilson News of Dallas. For the past three years, the editors of the News has been the brainiest and the funniest in the printing business.

The 1962-63 editor, Margaret Tinsley, placed second and sixth in the ILPC state meet in both her junior and senior years. Margaret used her National Merit Scholarship to attend Pepperdine College in Los Angeles. Her major is speech therapy.

The educational function of the One-Act Play Contest is incomplete unless a single expert critic judge is used and the critic judge delivers an oral evaluation of each play produced in the contest. If One-Act Play officials desire to gain the total educational potential of this contest, it is urged that they use one of the single expert critic judges on this list.

The Critic Judging Workshops and publication of this list are to improve quality of judging, improve status of judges, stress importance of qualified expert critic judges, stress standards of excellence set forth by League rules, establish reasonable minimum rates for services of Critic Judges, and make the critique of the contest its greatest educational benefit.

Regina Ziegler, editor-in-chief in 1961-62, received the only National Merit Scholarship in Woodrow Wilson for the year. Now attending Swathmore College, she is majoring in biochemistry with a specialty in scientific writing. In her junior year of high school, Regina placed second in feature stories in the Interscholastic League Press Conference. In the ILPC regional meet of 1962, Regina won first place for news report-

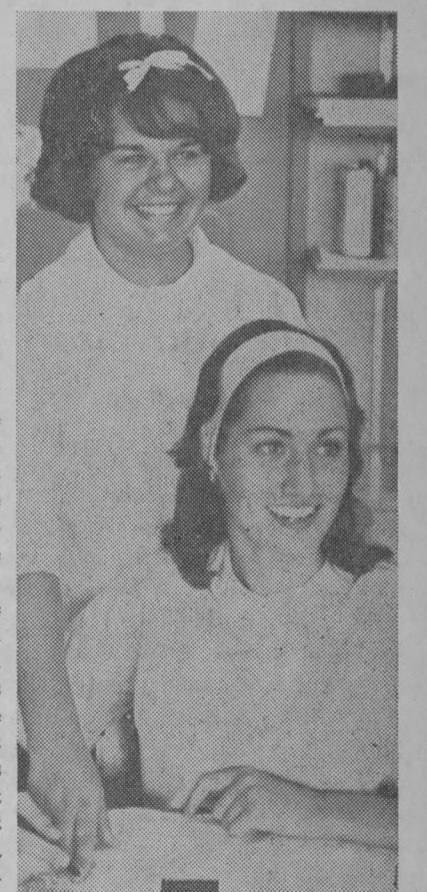
## Writing Book To Be Issued In February

In February, the League Office will issue a new bulletin describing "Writing Errors." Illustration of writing faults and correct, legible examples will be a valuable asset of the new "Writing Errors" bulletin.

The field of journalism tends to attract the exceptional person—the person who prowls and digs to find out and then writes the informative, lively account so that the masses may know more about their world, whether it be a school world or a business world.

## Clear Creek Newspaper Hits 100

For the fifth straight year the Hilife, student newspaper at Clear Creek High School in League City, has a 100 per cent subscription record at the school.



This is the 40th anniversary year for the Hilife. The first issue was published in 1924. Steep enrollment increases during the past three years have boosted Hilife coverage to 750 students and teachers. About 900 copies of each issue are circulated.  
Editor Barbara Benzie, Associate Editor Judy Holmes and School Publications Sponsor Albert H. Kiecke are aiming for top honors for the Hilife this year. They have started selecting potential entries for the Interscholastic League Press Conference Individual Achievement Awards contests. They post the best under appropriate headings on a bulletin board. As each issue is published they search for even better stories to replace those on the board.  
"This is the way to give yourself the best chance to win," Max Haddock, ILPC director, said. "Those who wait until the last minute to choose entries rarely send in their best. Those who plan, study and work to win have a much better chance."

WORKING EDITORS—Editor Barbara Benzie, standing, and Associate Editor Judy Holmes put the life in the Clear Creek High School Hilife newspaper. They are editing their paper in its 40th year of publication.

## Student Activities Conference Schedule

Student activities conferences scheduled for the 1964-65 school year are as follows:  
January 16: Uvalde, Uvalde High School  
February 6: Stephenville, Tarleton State College

