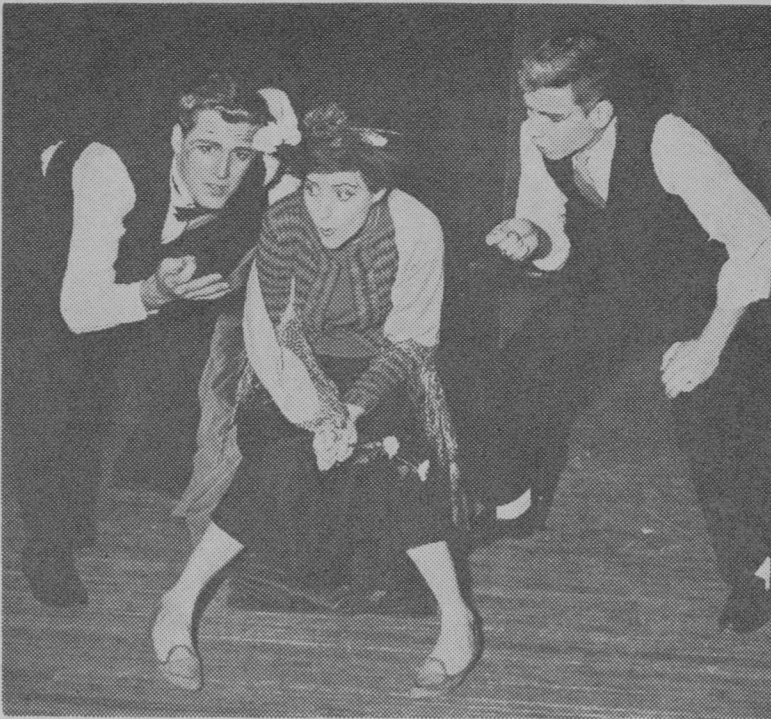


INTERSCHOLASTIC LEAGUER

Debate Topic Discussion Set At State Meet

The 1964-65 national debate topic, "What policy for control of weapons systems would best insure the prospects for world peace," will headline the discussions of League speech contests at the Forum for Speech Delegates to be held Thursday, May 7, in B.E.B. 100 at 7 p.m. during the State Meet.

Bill Bowen, Eldorado speech teacher and Texas representative to select the topic at the NUEA convention in St. Louis, will discuss the selection of the topic. Sponsors of speech activities are all invited to attend this session and discuss changes in rules, etc.



CONTEST PLAY—Corsicana High School's production of scenes from George Bernard Shaw's Pygmalion won them the alternate place at the 1963, Conference AAA State One-Act Play Contest. Play was directed by Jerry Worsham. Shown, left to right, are Jay Dowd as Professor Higgins, Barbara Tomlinson as Eliza Doolittle and Terry Bell as Colonel Pickering. Jay Dowd was rated Best Actor and winner of the Samuel French Award. Miss Tomlinson placed on the All-Star Cast.

Basketball, Football Rules, Debate Topic on April Ballot

Two proposed rule changes were approved by the Legislative Council of the University Interscholastic League at its regular meeting in November, 1963, for a referendum vote. Ballots will be mailed to member schools by April 10 and must be returned to the League office by April 24.

Basketball "Emergency" Rule
One of the proposed rules involves basketball, and reads as follows:

"The district executive committee may permit district basketball games postponed by weather or public disaster (not including illness) to be played as an exception to the two-matched-games-a-week rule, provided they are played on non-school nights (Friday or Saturday)."

If adopted, this rule will become effective for the school term of 1964-1965.

Junior High Practice

The second proposed change concerns the Spring Football Practice Rule (Rule 30 of the Football Plan) as it relates to prospective junior high school football contestants who will be promoted to a receiving Conference AAAA high school. Conference AAAA is the only conference retaining spring training in football. The proposed amendment reads as follows:

"Students in the ninth grade may participate in spring football training in Conference AAAA schools, provided (1) that such participation is on a site and at the same time as the high school squad practices and (2) that said high school

is the one which the junior high school students will attend the following fall."

This particular amendment will be an exception to the last paragraph of Rule 30, now included in the Football Plan. It will be voted on by Conference AAAA schools only. If adopted, the change will become effective with the 1964-65 school term.

Debate Propositions

Three debate propositions, listed in last issue of the *Leaguer*, are to be ranked in the order of preference

by each member school. These three propositions are:

"Resolved: That nuclear weapons should be controlled by an international organization."

"Resolved: That conventional weapons should be controlled by an international organization."

"Resolved: That space weapons systems should be controlled by an international organization."

Each Vote Important

Since the Interscholastic League is a democratic organization and since these rule changes have been

recommended by the Legislative Council, each public school administrator is urged to cast his ballot for his school. Equally important to next year's debate contest is the selection of the debate proposition which all member schools will use. Coaches, sponsors, and interested teachers should direct the attention of their school administrators to the importance of these ballots, both debate and referendum, and should inform them of their opinion on the proposed changes and the tentative debate propositions.

Each year, the schools are requested to vote on such changes. No rule becomes a part of the League regulations without approval by the majority of the voting member schools. Each school should be sure that its "voice is heard."

Study of Intervals Essential to Contestants

By BERTRAND HOWARD

In this month's issue we will discuss ways of preparing for the section of the music theory contest covering intervals.

An interval is the distance between any two notes, measurable by lines and spaces of the staff. Thus, C up to D encompasses the interval of a second; C up to E is a third; C up to F a fourth; and so on. If the two notes are the same pitch, such as middle C to middle C, the interval is said to be prime. If we go from middle C to the next C higher, the interval is an octave. This same measurement applies to intervals wherever they occur: F up to C, D down to G, E up to B are all fifths. It is good practice at this point to label all the intervals in some melody you know or are studying, using Arabic numerals 1, 2, 3, etc. through 8.

Now we are able to determine the general size of any interval. It is necessary, however, to pinpoint the interval size still more exactly. C up to A, and C up to Ab are both sixths, but obviously not quite the same sixths; the first interval is wider by a half-step than the second one. Therefore, in order to make this more exact measurement we must distinguish between various types of primes, seconds, thirds, etc., as follows: primes, fourths, fifths, and octaves are perfect (P), diminished (d), or augmented (A).

A perfect prime (P1) occurs with any two notes of the same pitch; a perfect fourth (P4) exists from C up to F, a perfect fifth (P5) from C up to G, and a perfect octave (P8) is the interval encompassed by any two notes of the same spelling an octave apart.

If we decrease the size of a perfect interval by a half-step, it becomes diminished. On the other hand, if a perfect interval is increased in size by a half-step, it is then augmented. Let us take, for example, the perfect fifth G up to D. If we decrease its size by a half-step (G up to Db) it is a diminished fifth. G up to D# would be an augmented fifth. The same holds true with primes, fourths, and octaves.

The remaining intervals, seconds, thirds, and sevenths, are usually either major (M) or minor (m). The minor intervals are always a half-step smaller than the major interval of the same general size. Thus C up to D is a major second (M2), while C up to Db is a minor second (m2); and C up to A is a major sixth (M6), while C up to Ab is a minor sixth (m6). For practice, begin labelling intervals in melodies you are performing or studying, using the symbols given above (P4, m6, M3, etc.).

Thus far we have dealt only with melodic intervals, or intervals where the two notes occur one after the other as in a melody. There is another kind of interval also: the harmonic interval. This is found when the two notes occur at the same time, as in part of a chord or harmony. Theory contestants will be asked to write both melodic and

harmonic intervals, and to identify them by ear.

In preparing for this you should first practice labelling intervals as mentioned earlier. Second, practice writing the same intervals from different notes. Third, practice singing or playing on your instrument the intervals you have written or others which you have identified by sight. Last, begin naming intervals by ear, without the printed music to aid you.

It is helpful in this last procedure to have the music on hand with which to check yourself. Proceed carefully, one step at a time, and be sure you have each step well in hand before going on to the next.

Next month we will discuss another part of the theory contest. Questions and comments should be addressed to:

Mr. Bert Howard

Music Bldg. 109

The University of Texas
Austin, Texas, 78712

Speech Meet Will be Held In Houston

The annual Southern Speech Association Forensic Tournament will be held in Houston, Texas, April 6, 7, 8.

Texas high schools will have an opportunity to participate in this regional tournament which will not meet in Texas again for several years.

High schools from Tennessee to Florida, and North Carolina to Louisiana will take part in the tournament. Speech sponsors interested in competing should write to Dr. Gregg Phifer, department of speech, Florida State University, Tallahassee, Florida, for information and entry blanks.

Certification Deadline April 20

Regional Meet Events Set

Regional meets are now organized at the 13 regional sites in Texas. Each school should secure a final schedule from the regional director, if it has a competing contestant.

Each district director is responsible for certifying his district winners, both athletic and literary, to the regional director. Each school administrator is responsible for entering his contestants in the regional meet.

Deadline for certifying winners or entering contestants in the regional meet is Monday, April 20.

Certification Methods

Each district which has a meet on Saturday before the regional meet should certify district winners by telegram, telephone or special delivery immediately after completion of their contests. Regional directors have very little time to tabulate their contestants and notify them of time and place of competition. The regional director is entitled to and will appreciate all possible cooperation.

Ready Writing Sample Topics

Ready writing contest sponsors will find useful the following list of topics used in the contest over the last few years. These may be assigned to contestants for practice in writing.

1. Should Student Government be Adopted for my School?
2. The Likelihood of Life on Other Worlds.
3. What does the Future hold for School Drop-outs?
4. What Kind of Advertisements should be Permitted on Television?
5. How Character is Revealed by Dress.
6. The Moral Obligations of College Students to their Studies.
7. The Signs or Criteria of Maturity.
8. What Attitude should The United States Assume toward Russia?
9. How to Choose a Career.
10. How to Choose a College or University.

Topics for junior high schools are perhaps a little less complicated:

1. What the Club Program in my School is Accomplishing.
2. My classes are (or are not) Preparing me for High School.
3. What I like about my Home Town.
4. What I can do to Promote Public Highway Safety.
5. Should my Social Activities be Confined to Weekends?

Elementary Topics

An topics for elementary students are also needed:

1. The Subject I like Most is —
2. What it means to be on a School Team.
3. How to be a true friend.
4. My favorite outdoor hobby.
5. Why I like the School Library.

ODESSA COLLEGE, ODESSA

Region I, Conference AAAA, districts 1-3 inclusive
Region I, Conference AAA, districts 1-3 inclusive

Thursday, April 23

9:00 a.m.—Golf
2:00 p.m.—Conference AAA one-act play rehearsal
7:00 p.m.—Conference AAAA one-act play rehearsal

Friday, April 24

9:00 a.m.—Golf
2:00 p.m.—Conference AAA one-act play production
7:00 p.m.—Conference AAAA one-act play production

Saturday, April 25

7:30 a.m.—Debate, Conference AAAA
8:00 a.m.—Poetry interpretation, prose reading, ready writing
9:00 a.m.—Typewriting, slide rule; conference AAAA volley ball; tennis
10:00 a.m.—Shorthand, number sense
10:30 a.m.—Journalism
11:30 a.m.—Conference AAA volley ball
12:30 p.m.—Conference AAA debate
1:00 p.m.—Track and field finals; science; extemporaneous speaking; persuasive speaking.

TEXAS TECHNOLOGICAL COLLEGE, LUBBOCK

Region I, Conference AA, districts 1-8 inclusive
Region I, Conference A, districts 1-8 inclusive

Region I, Conference B, districts 1-12 inclusive

Director general: Dr. Holmes A. Webb, Texas Technological College

State Baseball Playoffs Set For June 16-17 in Austin

The 1964 baseball season will again feature state championship play-offs in two conferences—AAAA and AAA—with conferences AA and A playing to regional championships.

As far as possible, all schools will be assigned to baseball conferences and districts on the same basis as are assigned in basketball. It is hoped that this continuity of teams in football, basketball and baseball districts will help eliminate several organizational meetings and better school relationships will be developed.

To determine state championships in both conference AAAA and AAA, the following play-off schedule will be followed. District championships must be determined by May 29, the bi-district championship by June 5, and the regional championship by June 10. The state

Thursday, April 23

8:00 a.m.—One-act play, rehearsal, Conference B
3:00 p.m.—One-act play, production, Conference B

Friday, April 24

8:00 a.m.—One-act play, rehearsal, Conference A
8:00 a.m.—all conferences, golf, tennis, girls' volley ball
9:00 a.m.—Conference B field preliminaries and finals
10:30 a.m.—Conference A and AA field preliminaries
3:00 p.m.—One-act play production, Conference A

Saturday, April 25

8:00 a.m.—Girls' volley ball and golf, all conferences; Conference AA one-act play rehearsal
8:30 a.m.—Journalism, debate, science, all conferences
9:00 a.m.—Poetry interpretation, prose reading, persuasive speaking and typewriting, all conferences
9:30 a.m.—Conference AAAA field finals
10:00 a.m.—Ready writing and number sense, all conferences
10:30 a.m.—Shorthand, all conferences
11:00 a.m.—Slide rule, all conferences
1:00 p.m.—Extemporaneous speaking, all conferences
3:00 p.m.—Conference AA, one-act play production

TARLETON STATE COLLEGE, STEPHENVILLE

Region II, Conference B, districts 13-27 inclusive
Director general: W. P. Shewalter, Tarleton State College

Thursday, April 23

7:00 a.m.—Golf

Friday, April 24

9:00 a.m.—Tennis and volley ball
1:00 p.m.—Typewriting and science
2:00 p.m.—Shorthand
7:30 p.m.—One-act play production

Saturday, April 25

9:00 a.m.—Debate, slide rule
9:30 a.m.—Journalism, all speech events, track and field preliminaries
10:30 a.m.—Number Sense
11:00 a.m.—Ready writing
1:30 p.m.—Track and field finals

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH

Region II, Conference AAAA, districts 4-9 inclusive
Region II, Conference AAA, districts 4-7 inclusive
Director general: Amos Melton, Assistant Chancellor, Texas Christian University

Friday, April 24

7:30 a.m.—Golf
8:00 a.m.—Tennis
10:30 a.m.—One-act play rehearsal
5:30 p.m.—One-act play production

Saturday, April 25

8:00 a.m.—Debate, extemporaneous speaking, persuasive speaking, science
8:30 a.m.—Typewriting
9:00 a.m.—Number sense, slide rule, poetry interpretation, prose reading, ready writing, journalism, track and field
10:30 a.m.—shorthand
1:00 p.m.—Track and field finals

NORTH TEXAS STATE UNIVERSITY, DENTON

Region II, Conference AA, districts 9-16 inclusive
Region II, Conference A, districts 9-16 inclusive
Region III, Conference B, districts 28-40 inclusive
Director general: Ira DeFoor, North Texas State University

Thursday, April 23

Tennis, all conferences
No time given—Conference B one-

Ratliff Book On Football Rated Tops

"Autumn's Mightiest Legions by Harold Ratliff is an accurate, fascinating history of the development of Texas high school football," Dr. Rhea H. Williams, League athletic director, said.

Dr. Williams added that he thought every coach should own a copy of this book. He called it a living picture of the school administrators, coaches and players who laid the background for one of the best athletic programs in the nation.

The book, published by Texian Press, P. O. Box 1684, Waco, sells for \$3.50 in paperback form, and for \$5 in hardback.

act plays, Texas Woman's University

Friday, April 24

8:30 a.m.—Golf, all conferences; Conference B journalism
9:00 a.m.—Conference B ready writing, number sense, debate, extemporaneous speech
10:00 a.m.—Conference B shorthand, spelling, science, poetry interpretation, persuasive speaking; Conference A slide rule, typewriting
11:00 a.m.—Conference B prose reading, slide rule
12:45 p.m.—Conference A debate
1:00 p.m.—Conference B typing; Conference A extemporaneous speaking, persuasive speaking, journalism, ready writing, shorthand, science
2:00 p.m.—Conference A number sense
2:45 p.m.—Conference A poetry interpretation, prose reading

No time given: Conference AA one-act plays, Texas Woman's University

Saturday, April 25

8:30 a.m.—Track and field, all conferences; Conference AA journalism
9:30 a.m.—Conference AA ready writing, extemporaneous speech, poetry interpretation, debate, number sense
10:00 a.m.—Conference AA science, typewriting
10:30 a.m.—Conference AA persuasive speaking
11:00 a.m.—Conference AA slide rule, prose reading
1:00 p.m.—Conference AA shorthand
No time given: Conference A one-act plays, Texas Woman's University

KILGORE COLLEGE, KILGORE

Region III, Conference A, districts 17-22 inclusive
Region IV, Conference B, districts 41-56 inclusive
Director general: Dean Randolph C. Watson, Kilgore

Monday, April 20

9:00 a.m.—Conference B one-act play rehearsal

Tuesday, April 21

9:00 a.m.—Conference A one-act play rehearsal

Wednesday, April 22

9:00 a.m.—Conference B one-act play production

Thursday, April 23

9:00 a.m.—Conference A one-act play production

Friday, April 24

8:30 a.m.—Golf
9:00 a.m.—Volleyball and tennis
1:30 p.m.—Track and field preliminaries

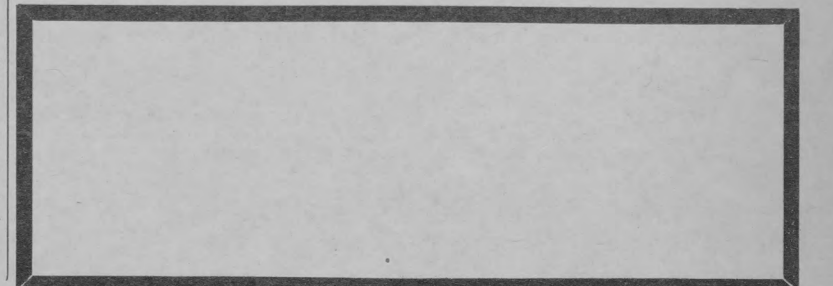
Saturday, April 25

8:30 a.m.—Golf
8:45 a.m.—Speech contests, ready writing
(Continued on page 2)

Top Journalist

Patti Lewis, a graduate of Amarillo High School, was first place winner in AAAA journalism competition at the 1962 State Meet.

Miss Lewis, a Texas Laundry and Dry Cleaning Association scholarship winner, has been on the President's Honor Roll at Rice University all three semesters since she enrolled there.



Thanks to Coaches

The LEAGUER would like to commend the Board of Directors of the Texas High School Coaches Association in arranging to have Legislative Council members in attendance at the regional meetings. Several of the regions have invited in council members for the purpose of explaining to the high school coaches the functions and duties of the District Executive Committee, the Legislative Committee and the State Executive Committee.

These meetings thus far have proven to be profitable to all concerned, and will help to create better understanding between the Texas High School Coaches Association, the public school administrators, and the League.

Blue Chip Boys

The college and university athletic associations in the state refer to the top athletes as the "blue chip boys."

The Texas Interscholastic League Foundation scholarship winners may also be called the "blue chip boys" in academic circles. The League office has just collected fall semester grades for the scholarship winners and these grades reflect that it is no mistake when you describe the scholarship winners as the academic "blue chip boys."

The Texas Interscholastic League Foundation Board would again like to invite the qualified winners who participate in the literary and academic contests at State Meet to investigate the scholarship opportunities that are available to them.

Your Conduct Shows

Member schools are approaching the time of the annual State Meet in Austin. The LEAGUER would like to remind visiting schools and their members that their good conduct is expected by all the participants at State Meet.

Contestants at State Meet will represent schools, towns and cities throughout the state. Misbehavior on the part of any contestant will reflect upon the good name of the school and the city which he represents. In a great majority of the cases, the hotel and motel management will never know the name of the student, but they will know the name of the school and the town that the student represents.

We hope that each sponsor and contestant will do his or her part to maintain the fine record that has been made thus far during the State Meet in demonstrating good citizenship.

Talent Checks Universities

At this season of the year, some of the best academic and athletic talent in Texas is passing through the halls and visiting on the campuses of nearly every institution of higher education in the state.

During March, April and May, competitors in the League athletic and literary contests go to these colleges and universities to participate in district and regional meets and tournaments, in order to qualify for the final tournaments and State Meet in Austin.

Thus, the high school students are in contact with higher educational institutions in every section and region of the state. Many of these students use this opportunity to decide upon the college or university they wish to attend after completing high school work.

While these contestants are on the campus, many of them investigate job opportunities, the possibilities for securing scholarships or other financial aid and review the course of study in which they are interested, inspect dormitory facilities, meet with the college faculty and staff members who may be of some assistance to them in choosing a career and in deciding which institution they should attend.

No other event in Texas brings together as many "top talent" contestants from every city and hamlet in the state as does the League's State Meet, or its other tournaments. These students are outstanding athletes or have achieved distinction in science, speech, journalism, typing and shorthand, drama, mathematics or ready writing.

These district, regional and state meet competitions afford an opportunity for high school students and members of the college or university faculties to meet in a friendly atmosphere, under an agreed set of conditions, to determine who will be district or regional champion in each of these many areas of competition. These meetings serve to "open the door" for many contestants. Through these contacts, many are convinced they should continue their education, after becoming better acquainted with the college facilities and opportunities throughout the state.

The University of Texas faculty and staff serve as hosts for the boys of the high school basketball tournament, the girls of the high school basketball tournament, and the many contestants competing in the final State Meet in May. Dr. Norman Hackerman, Vice Chancellor of the University of Texas, has appointed the All University Committee "in order to insure a warm and friendly host arrangement" during the time these outstanding students are visitors on the campus of The University of Texas.

Parents just don't have much trouble with children who are practicing all their spare time for League contests.

University Interscholastic League Directory

State Executive Committee: Dean James R. D. Eddy, chairman; Dr. H. A. Calkins, R. J. Kidd, Dr. Lynn Wade McCraw, Dr. Emmette Redford, Dr. J. J. Villarreal, Jerre S. Williams, Dr. Rhea H. Williams, Lynn F. Anderson.
 Legislative Council: E. O. Martin, chairman; George Thielen, vice chairman; Harlan Andrews, Kent Appleby, H. E. Charles, Foster Cook, Fred Covin, Lionel Duncan, C. H. Evans, Bert Ezzell, Horace Francis, Marley Gliddens, J. D. Gray, I. R. Hutchinson, Joe Hutchinson, Roy Johnson, J. D. King, Bill Lafferty, Truman Newsom, Fred Salling, G. E. "Tommy" Thompson.
 Director: Rodney J. Kidd
 Director of Athletics: Dr. Rhea H. Williams
 Director of Music Activities: Dr. Nelson G. Patrick
 Director of Journalism: Dr. Max R. Haddick
 Director of Drama Activities: Roy M. Brown

INTERSCHOLASTIC LEAGUER

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R. J. Kidd Editor
 Max R. Haddick Assistant Editor

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Qualified Speech Officials Essential to Good Contests

DR. J. REX WIER
 Director of Speech Activities

Ultimate success of League meets rest with procurement of competent judges and officials. One can rest assured that competent and qualified officials will be employed to officiate the various athletic contests.

Can one visualize school officials hastily pulling spectators out of the stands to officiate football games? In athletic contests scoring procedures are set up so that they could be conducted without officiating and a winner determined. (Theoretically at least!) In speech contests however, the sole criteria of winning and losing rests with the judge or judges.

Drafted Judges
 Athletic officials have been developed who are competent and qualified because they have been

OFFICIAL NOTICES

SNYDER HIGH SCHOOL
 Snyder High School has been disqualified for League honors for the 1964 season and placed on probation for the 1965 season in basketball and in track and field for violation of the Awards Rule.

AWARDS RULE
 The State Executive Committee has amended Paragraph b, page 29, Article XVI, reading:
 "b. The giving of special awards to individuals by a district executive committee in football or any other interschool activity is a violation. A school can not accept an award for an individual player and hold it until his eligibility is completed and then give it to the player."
 This paragraph shall now read:
 "b. All awards given for acceptance, as long as the total value of all awards from all sources (school, district committee, individual or organization) shall not exceed the maximum allowed in the Awards Rule, except those allowed in the last paragraph of the Awards Rule."

JUDGING STANDARDS
 Judges for the public speaking contests (Extemporaneous [Informative] Speaking and Persuasive Speaking) are given a guide which suggests that the evaluation be based on the following approximate percentages:

- I. Effectiveness in Speaking (approximate value 55%)
 - II. Use of Material (approximate value 30%) and
 - III. Mechanics of Delivery (approximate value 15%)
- Effectiveness is based on A. Desire to communicate, B. Directness, and C. Use of language. Use of Material includes A. Organization and B. Choice of Material. Mechanics of Delivery consists of A. Bodily activity, B. Voice, C. Rate, and D. Pronunciation and articulation.

POINT OF EMPHASIS
 It is apparent that the emphasis is placed on the student's desire to communicate and the structure he

JOURNALISM—Rule 11, b
 Deadline for certifying journalism contestants to regional meets will be April 20, 1964.

MUSIC COMPETITION
 Page 116; 19 Memberships—Should read: All solists competing in approved solo events numbers 1 through 24 listed in Rule 25 must be members of concert band or orchestra currently eligible to compete.

Page 19, Section 3b—Regional Music Contests—delete 21 days, add 30 days.
 Page 116, Section 19, Memberships—delete student conductors and Event 34.

JOURNALISM CONTESTS
 There will be no district competition in journalism this year. All competitors will qualify directly to the regional competition.

ROCKDALE HIGH SCHOOL
 Rockdale High School disqualified for district honors for violation of Rule 11, Item B, of the Boys' Basketball Plan.

TRACK, FIELD RULES
 The 1964 State Track and Field Meet in Austin will be carried out as follows and schools should make their plans accordingly:

1. All races around one or more turns will start and finish at a distance 29 yards from the conjunction with the curve of the straight-away. This is recommended for all championship meets under Rule 29, Section 3, of the NCAA Official Track and Field Rules.
2. Discuss and Shotgun—The meet will furnish instruments but each contestant may use his own if it meets specifications, but it must then be in the pool for any contestant to use.
3. Pole Vault—A board runway will be used with a rubber foam landing in the pit. Only short spikes or rubber shoes may be worn.
4. Broad Jump—Broad runways will be used and only short spikes or rubber shoes may be worn.
5. 40 Yard Run—This event will be run in lanes all the way.
6. 880 and Mile—These events will be run in lanes around the first turn and then break at the pole.
7. 220 Dash—This event will be run around the curve.

It is urgently requested that all track coaches take note on how these events will be run in the State Race and make their plans in accordance with these procedures.

BASEBALL INTERPRETATIONS
 1. Under Rule 1, Section 1, Article V, delete the words "and runners" in the first sentence. This means that it is mandatory for the batter to wear a head protector, but it is not mandatory for the runner to wear a head protector.

2. Under Rule 3, Section 1, Article III, the League will use the original modification to permit re-entry.

PRESCRIBED MUSIC
 The following correction in the Prescribed Music Bulletin for 1963-64 school years: Page 88, Cornet-Trumpet, Class I, Corelli Sonata VII (I & II or III & IV), should be corrected to read: Corelli-Sonata VIII (I & II or III & IV).

compensated for their work. Too often the judge for speech contests has been drafted by the ties of friendship or responsibility rather than given compensation for a most difficult job.

One of the most exhausting tasks anyone can do is to listen closely and evaluate speech contestants. This responsibility is even greater today because of the great number of League scholarships available to winners. Would you enjoy knowing that your failure to obtain qualified judges might have been responsible for a student's inability to compete for a four-year \$4,000 scholarship?

QUALIFICATIONS VITAL
 This does not infer that all losers are losers because they did not have qualified judges, but that students should be given the best judges possible. Meet directors and executive committees are obliged to do their utmost to secure qualified speech contest judges.

The contest director is specifically charged with the duty of "procuring and assigning qualified judges." The District Executive Committee is assigned the duty of financing the district meet, and therefore, the employment of qualified judges. This responsibility is shared on the regional level by the Regional Executive Committee and the contest director. Although it might be a bit late for this year's district meets, District Chairmen should provide adequate funds to employ qualified judges. Every effort should be expended by all concerned to do so at all contest levels.

JUDGING STANDARDS
 Judges for the public speaking contests (Extemporaneous [Informative] Speaking and Persuasive Speaking) are given a guide which suggests that the evaluation be based on the following approximate percentages:

- I. Effectiveness in Speaking (approximate value 55%)
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 - III. Mechanics of Delivery (approximate value 15%)
- Effectiveness is based on A. Desire to communicate, B. Directness, and C. Use of language. Use of Material includes A. Organization and B. Choice of Material. Mechanics of Delivery consists of A. Bodily activity, B. Voice, C. Rate, and D. Pronunciation and articulation.

POINT OF EMPHASIS
 It is apparent that the emphasis is placed on the student's desire to communicate and the structure he

UNIVERSITY OF HOUSTON, HOUSTON
 Region III, Conference AAAA, districts 10-14 inclusive
 Region III, Conference AAA, district 8-12 inclusive
 Director general: Walter F. Williams, Jr., University of Houston

Friday, April 24
 Conference AAAA golf, tennis, speech and one-act plays
 Conference AAA golf and tennis

Saturday, April 25
 All events not held on Friday.
 The regional director will mail out a more detailed schedule later. Write him for information if necessary.

BLINN COLLEGE, BRENHAM
 Region III, Conference AA, districts 17-25, inclusive
 Director general: W. C. Schwartz, Dean, Blinn College

Tuesday, April 21
 One-act play rehearsal and performance at Teas A&M University, College Station, Texas

Friday, April 24
 9:30 a.m.—Debate, journalism, boys' poetry interpretation, boys' extemporaneous speaking

10:00 a.m.—Typewriting, ready writing, science
 11:00 a.m.—Girls' poetry interpretation, girls' extemporaneous speaking
 11:30 a.m.—Shorthand
 1:00 p.m.—Slide Rule, boys' prose reading, boys' persuasive speaking
 2:30 p.m.—Girls' prose reading, girls' persuasive speaking

For information about tennis, golf and one-act play, write to the regional director.

SAN ANTONIO COLLEGE, SAN ANTONIO
 Region IV, Conference AAAA, districts 15-18, inclusive
 Region IV, Conference AAA, districts 13-16, inclusive
 Director general: Billy R. Reagan, Director of Curriculum, North-east schools

Friday, April 24
 12:00 noon—Golf begins

Saturday, April 25
 8:00 a.m.—Conference AAAA one-act play rehearsal, McAllister Auditorium
 Conference AAA one-act play rehearsal, Robert E. Lee Auditorium
 8:15 a.m.—Speech events, ready writing and typing

H. Grady Spruce High Starts Apache Drumbeat
 Journalism students at H. Grady Spruce High School of Dallas have published Volume I, Number 1 of the Apache Drumbeat, a student newspaper.

utilizes to achieve that goal. Another most important criteria deals with the relevancy of the speech to the topic the speaker selected. Speakers who fail to adhere closely to their assigned topic should be severely penalized.
 Delivery should be evaluated in terms of its contribution or deterrent to the goal of communicating ideas.

Purpose to Inform
 Extemporaneous (informative) speeches should seek to inform, whereas persuasive speeches should seek to persuade or motivate the audience to seek the speaker's goal. Students should read the introductions to the two contests in the Constitution and Contest Rules so that they may understand the differences between the contests.

Interpretative Criteria
 In the interpretative contests (Prose Reading and Poetry Interpretation) the judge's guide includes the following criteria:

- I. Interpretation and Effectiveness (approximate value 70%), and
 - II. Mechanics of Delivery. (approximate value 30%).
- Interpretation and effectiveness includes the following: A. Desire to communicate, B. Interpretation, C. Directness, and D. Suitability. Mechanics of Delivery is divided into: A. Bodily activity, B. Voice, C. Rate, and D. Pronunciation and Articulation.

Although these contests do contain artistic goals the primary goal

of the speaker should be to communicate ideas and emotions to the audience. His goal should be to communicate the intent of the author, as interpreted by the speaker, to the audience. Delivery thus becomes a medium to transmit these ideas of the author, rather than an end in itself.

Unbiased Judgment
 In the area of debate, the judge is instructed to vote for the team which has presented the best case for or against the given proposition. The qualified judge does not let his personal opinions interfere with his judgment of the merits of the cases presented by the debaters.

Affirmative Case
 The affirmative should present a need for a change from the present system, and offer some solution to that specific need. (Not necessarily a detailed plan.)
 The negative should adapt to the specific affirmative case being presented. One of the requirements of good debate is that participants "clash" on issues. The negative is obliged to develop that "clash," and should be penalized if they fail to do so.

Regional Meet Events

(Continued from page 1)
 writing, number sense, typewriting, journalism
 9:00 a.m.—Tennis and volley ball
 9:30 a.m.—Slide Rule
 9:45 a.m.—Shorthand
 10:30 a.m.—Science
 1:30 p.m.—Track finals

VICTORIA COLLEGE, VICTORIA
 Region IV, Conference A, districts 23-32 inclusive
 Director general: J. D. Moore, President, Victoria College

Wednesday, April 22
 9:00 a.m.—One-act play rehearsal at Bloomington
Thursday, April 23
 9:00 a.m.—One-act play production at Bloomington
 12:30 p.m.—Golf

Friday, April 24
 8:00 a.m.—Debate
 9:00 a.m.—Typewriting
 9:30 a.m.—Extemporaneous speaking, poetry interpretation, prose reading, persuasive speaking
 10:00 a.m.—Ready writing, journalism, science
 11:00 a.m.—Shorthand
 1:00 p.m.—Number sense
 12:30 p.m.—Tennis coaches meeting, tennis
 2:00 p.m.—Slide rule

Saturday, April 25
 9:00 a.m.—Tennis semifinals
 10:00 a.m.—Track and field

COLLEGE OF ARTS AND INDUSTRIES, KINGSVILLE
 Region IV, Conference AA, districts 26-32 inclusive
 Director general: Dr. Eldon Bringle, Texas College of Arts and Industries

Thursday, April 23
 8:00 a.m.—Golf, first nine holes
 8:00 a.m.—Debate
 2:00 p.m.—One-act play production
 6:15 p.m.—One-act play production

Friday, April 24
 8:00 a.m.—Golf, second nine holes
 8:30 a.m.—Debate, journalism
 9:00 a.m.—Boys' persuasive speaking, boys' extemporaneous speaking; girls' poetry interpretation; typing
 9:30 a.m.—Girls' poetry interpretation
 10:00 a.m.—Girls' extemporaneous speaking; girls' poetry interpretation; shorthand
 10:15 a.m.—Boys' prose reading
 10:30 a.m.—Girls' persuasive speaking; girls' extemporaneous speaking; girls' tennis singles

Saturday, April 25
 8:00 a.m.—Track and field coaches meeting
 9:00 a.m.—Track and field, volley ball
 11:00 a.m.—Volley ball

High School Press

Talent Needed For Fun Night

By DR. MAX R. HADDICK

Plans for the state Interscholastic League Press Conference convention are coming along. We have a fine slate of talented speakers and consultants. This convention should be bigger and better than ever.

Membership soared to 408 this year. We are already laying plans for a bigger and better ILPC for next year. There are a number of plans for improving the services to members, and adding new ones.

April 1 is the deadline for getting entries in for the Individual Achievement Awards contests. First, second and third place winners will be given medals. These contests provide a great incentive for writers to do their best. I hope that all members will send in full slates of entries. Judges are champing at the bits to start work on entries. Rush yours in. Deadline is April 1.

Accent On Timeliness
 The Southern Accent, published by Robert E. Lee High School of Tyler, has gone twice-a-week to give readers more timely news. Adviser Robert Pat Martin and Editor Pat Griffith will be sweating out deadlines, but they have confidence that the paper will serve readers even better. I just read one of their new issues. It is good. They have done excellent work.

Talent Needed
 We need talent. The fun session will be on Thursday night, May 7. It has been getting better and better and we want to continue the trend. If you sing, dance, pantomime, or do any kind of act, send in a description of the act and list of the actors and I will put you on the program. Please rush your applications for spots on the program. Not much time is left.

She Asked For It
 Miss Jean Dugat, adviser of the Trojan of A. C. Jones High of Beeville, is an outstanding sponsor and a quick wit—but once in a while her students manage to put one over on her. In browsing through old copies of the Leagueur I found one such instance.

The tireless Miss Dugat got tired of incomplete stories and issued her orders, "All news stories must have names."

Jag Johnson turned in this story. "Mr. Archie Hatcher had three cows killed by lightning. Their names were Henrietta, Minniebelle and Samantha."

This is a sort of bright featurette that all papers need. I surely would like to see school newspapers work hard to get this change-of-pace type feature. It adds brightness and interest to the paper. One danger is that some staffs just add local names to standard jokes and run them as brights. This isn't cricket. The brights should be true, humorous and brief.

Things Get Hectic
 This week I will be working three days on the boys' state basketball tournament. Next week I will be in New York for three days for the Columbia Scholastic Press Association convention. Then I will be back to wind up regional meets and then on to State Meet.

Any adviser of an ILPC member newspaper is eligible to receive the Interscholastic Leagueur without charge. If you are not getting the paper, please send me a note and I will add you to the mailing list.

SOUTH TEXAS STATE COLLEGE, SAN MARCOS
 Region V, Conference B, districts 57-70 inclusive
 Director: Dr. Pat Norwood, Southwest Texas State College

Thursday, April 23
 8:00 a.m.—Typing
 9:00 a.m.—Tennis drawings
 10:00 a.m.—Tennis games. Short-hand.
 1:00 p.m.—Debate, journalism

Friday, April 24
 8:00 a.m.—Golf, tennis finals, number sense
 8:50 a.m.—Slide rule
 10:00 a.m.—Ready writers
 10:15 a.m.—Science
 1:00 p.m.—Speech events, one-act play rehearsals
 3:15 p.m.—Track preliminaries
 7:00 p.m.—One-act play rehearsals

Saturday, April 25
 9:00 a.m.—One-act plays
 1:00 p.m.—One-act plays
 2:00 p.m.—Track and field finals

HOWARD COUNTY JUNIOR COLLEGE, BIG SPRING
 Region VI, Conference B, districts 71-80 inclusive
 Director general: Dr. William A. Hunt

Wednesday, April 22
 9:00 a.m.—One-act play, rehearsals, Practice golf

Thursday, April 23
 8:00 a.m.—Tennis
 9:00 a.m.—Golf
 10:00 a.m.—One-act play production

Friday, April 24
 8:00 a.m.—Tennis, poetry interpretation, prose reading, ready writing
 8:30 a.m.—Debate
 9:00 a.m.—Golf, typewriting, slide rule
 10:00 a.m.—Number sense
 10:30 a.m.—Journalism
 11:00 a.m.—Shorthand, volley ball
 1:00 p.m.—Science, persuasive speaking, extemporaneous speaking

Saturday, April 25
 8:30 a.m.—Track and field coaches meeting
 9:00 a.m.—Track and field, volley ball
 11:00 a.m.—Volley ball

Press Meet To be April 14 In Houston

Stephen F. Austin High School of Houston will be host for the April 14 meeting of the Texas Gulf Coast High School Press Association.

Contests in news, features, editorials, photography, and photographic ideas will be held. Entries for these contests must be submitted to Mrs. Mary Brown, 1700 Dumble Street, Houston, Texas 77023 by April 1. First and second place awards will be given in three newspaper divisions—mimeographed, school-printed and professionally printed newspapers.

Music Matters

Music Events Set In Austin, June 8-9

By DR. NELSON G. PATRICK
The State Solo-Ensemble Contest will be June 8-9. The solo contest is scheduled for June 8 and ensembles for June 9. It may become necessary to schedule solos on the ninth also if the enrollment increases, but if we are to continue our present plan of providing the best contest possible, it will be necessary to keep the two events separated.

To encourage competent musicians to play the more musically demanding solo, students selecting a sonata or a concerto may read from the music. Also, those students selecting more difficult solos will request an accompanist from the University faculty. Rehearsal time will be provided.

Performance Award

An Outstanding Performance Award will be presented to those students the judge designates as outstanding. No judge may recommend more than one performer for this award. The Outstanding Performance Award is given in addition to the large gold medallion award.

Ensemble Contest

The Music Sub-Committee of the Legislative Council recommended, and it was approved, to add small ensembles (events 35-73, *Constitution and Contest Rules*, pages 121-122) to the State Solo Contest. Class I ensembles earning a Division I are eligible to compete. The University Interscholastic League *Constitution and Contest Rules*, pages 119-122, will be followed. Entry Blanks may be secured from the state office.

Judge Nomination Blank

Nomination blanks for State Solo-Ensemble judges have been mailed to all League members. Please complete them and return at

your earliest convenience. We are anxious to secure the best judges available for this activity.

The Director of the University Interscholastic League, in an opinion released in February, has stated that additions by tape are not considered "extra contest" (*Constitution and Contest Rules*, page 114, paragraph 13). It is his belief that this ruling is in keeping with the "spirit" of the rule.

Six Flags Contest

Following a discussion with Mr. Barton of "... Six Flags" contest marching band and concert contests are considered separate contests; therefore, participation in both marching and concert will constitute two extra contests (*Constitution and Contest Rules*, page 114, paragraph 13).

Participation in stage band contests is not considered extra contest. A stage band is an ensemble, not a "... member organization" (*Constitution and Contest Rules*, page 114, paragraph 13).

Best wishes for a fine contest—Don't forget to order State Solo-Ensemble entry form.

Union Grove A Winner

The State Office Music Activities Department would like to correct the error of omission in the 1963-64 Division I Marching Band Contest winners: Region XV, Class B; Union Grove High (Gladewater)—David Tucker.

Caprock High Publishes The Tumbleweed Times

Caprock High School of Amarillo, Texas, has published its student newspaper, the *Tumbleweed Times*, on Oct. 4.

Tumbleweed Times will compete in Interscholastic League Press Conference contests.

Report Says Music Regions Satisfactory as Organized

In November, 1962, the Legislative Council was asked to study the re-districting of the music regions of the State. The Committee, appointed in response to this request, reported after a study of the problem that the present procedure of regional subdivision was satisfactory.

Since this report was published, four regions have asked for subdivision, one of them requesting a three-way split. Granting all these requests would result in, possibly, 23 music regions and would not necessarily satisfy the demands of music competition. In fact, this hazardous method of solving the problem would endanger music competition in some areas and would create the following problems in other regions:

A. Two, or possibly three, musi-

cally weak regions would not be able to progress musically at the same rate as the rest of the State.

B. Vocal and orchestral competition would be eliminated or retarded in some regions.

C. Some regions would be unable to support financially the music contests on a sound educational and musical basis.

D. Some regions would be dominated by one school district, a situation which might or might not be advantageous to the other schools in that region.

It is, therefore, recommended that all regional subdivision be halted until a thorough study of the problem is made by the State Office. It is anticipated that a plan will be presented to the Legislative Council at its regular annual meeting in November of 1964.

Due to the fact that a number of new festivals now involving statewide competition, Rules 13 and 35 need further amplification. Rule 13 now reads:

"Additional Competition.—Member organizations may enter a maximum of two competitions within the twelve-month period of Sept. 1 through Aug. 31, in addition to the University Interscholastic League regional competition festival. A competition is defined as any contest or festival where one organization is rated or judged in comparison with another group or with a standard of performance."

Rule 13 has been interpreted as defining competition as "any contest or festival in which schools are rated or compared to each other on any basis or where a single school is rated or compared to a standard."

See Article VII, Section 13 for definition of "meet."

Rule 35 lists the organizations for which regional competition is offered as band, marching band, orchestra, mixed chorus, boys' chorus, girls' chorus and string orchestra. A "stage band competition" is not included as "extra competition" under either Rules 13 or 35.

As a matter of fact, "stage bands" are misnamed. A "stage band" is neither a band, nor does it necessarily involve stage activities. In effect, it is a small ensemble and these rules intentionally eliminate small ensembles and soloists from the meaning of Rule 13. Membership in a "stage band" may or may not involve membership in a band, marching band, or orchestra.

Invitational Music Meets

In effect, three final state music contests operate in Texas, namely, the Enid (Oklahoma) contest which is attended by many Texas organizations; the Buccaneer Music Festival; the new contests supported by Texas Under Six Flags. The prerequisite for entering any or all of these is earning a Division I rating at one of the regional music competition-festivals of the League.

The distances travelled and the expenses involved in participating in these three contests far exceed those of any state final contest which might be devised in Texas and supervised by the Interscholastic League, which already has a "built-in plan" for administrator's control, not found in the three contests listed.

Since the situation described above has been permitted to exist over such a long period of time, it now becomes necessary to establish rigid and inflexible rules of competition to insure that the music contests will fulfill the objectives of music competition and music education.

Summer Workshops in Drama, Speech Offered by Colleges

During the summer of 1964, several colleges and universities will sponsor workshops for students and teachers interested in drama and speech. One workshop will specialize in drama and others will include drama and speech.

Registration for high school students will be Wednesday, June 10 at 8 a.m. in the new Drama Building. Teacher registration will be one week earlier.

For additional information write: Dr. Loren Winship, Department of Drama, The University of Texas, Austin. WEST TEXAS STATE COLLEGE, Canyon—The Department of Speech will hold its fifth annual High School Speech and Drama Workshop, June 28 thru July 10. Enrollment will be limited to 50 students. All classes will be held in the air-conditioned Fine Arts Building and conducted by department faculty members.

Instruction and practice in the League one-act play and speech activities will be given during regular class sessions.

On the last day of the workshop public debates will be held in the afternoon. That evening the drama students will present a full length play for the public.

For further information write to: Dr. Crannell Tolliver or William A. Moore, Department of Speech, West Texas State College, Canyon.

BAYLOR UNIVERSITY, Waco—The Department of Oral Communications will again sponsor the Baylor Summer Speech Institute from June 8-26.

Enrollment will be limited to 100 students. All classes will be conducted by faculty members.

A special teachers clinic will be held in conjunction with the institute from June 8-20. College credit will be given.

Students will participate in drama and speech classes. Those interested in drama will take part in productions of scenes from long plays or one-act plays the last week of the institute.

For further information write to: Dr. Henry C. Lindsey, Division of Drama, Baylor University, Waco.

LAMAR STATE COLLEGE OF TECHNOLOGY, Beaumont—The second annual High School Speech Workshop will be sponsored by the Department of Speech from June 21

thru July 3. The workshop will be open to all students who will be returning to high school during the fall of 1964. Enrollment is limited to 50.

The workshop will include sessions in one-act play, individual speaking events, debate and radio-television.

In connection with the workshop a special three semester hour course will be offered for high school teachers and undergraduate students who are going into the teaching profession. The course for teachers will be offered from June 8 thru July 3.

For additional information write to: Dr. Ted Skinner, Department of Speech, Lamar State College of Technology, Beaumont.

TEXAS TECHNOLOGICAL COLLEGE, Lubbock—The Department of Speech at Texas Tech offers a summer workshop for high school students, July 20-31. The workshop will include dramatics, declamation, debate, discussion, extemporaneous speaking, poetry reading, radio and television. All classes will be conducted by Speech Department faculty members.

Students interested in dramatics will produce as many plays as can be cast from the group. The theory and practice of make-up, costuming and lighting, as well as acting will be included. Registration will be limited to twenty-five each in dramatics and forensics.

During the second term of the summer session a special course will be offered for teachers which will include the methods and principles involved in teaching speech, drama, public speaking, radio and television. Practical experience with Workshop students will constitute a part of the course.

For additional information write: Department of Speech, Texas Technological College, Lubbock.

Those high school students interested in attending college-sponsored workshops should be reminded that they may not receive college credit and remain eligible to participate in League activities the following year.

Bill Proposed to Prohibit Friday Night Pro Grid Games

Objections of public school administrators in Texas and throughout the nation to the telecasting of professional football games on Friday nights have resulted in the following bill being introduced in the United States House of Representatives:

88th Congress, 2d Session
H. R. 10176

In the House of Representatives
February 27, 1964
Mr. Thompson of Louisiana introduced the following bill; which was referred to the Committee on the Judiciary

A BILL

To amend the Act of September 30, 1961, to impose additional conditions upon the exemption of antitrust laws granted certain professional sports.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section 3 of the Act entitled "An Act to amend the antitrust laws to authorize leagues of professional football, baseball, basketball, and hockey teams to enter into certain tele-

vision contracts, and for other purposes," approved September 30, 1961 (75 Stat. 732; Public Law 87-331), is amended by inserting "(a)" immediately after "Sec. 3." and by adding at the end thereof the following new subsection:

"(b) Section 1 of this Act shall not apply to any joint agreement described in section 1 of this Act which permits the telecasting of all or a substantial part of any professional football game on any Friday after 6 o'clock postmeridian during the period beginning on the second Friday in September and ending on the second Saturday in December in any year from any telecasting station located within seventy-five miles of the game site of any high school football contest scheduled to be played on such date if—

"(1) such high school football contest is between educational institutions providing secondary education not beyond grade 12, and

"(2) such high school football contest and such game site were announced through publication in a daily newspaper of general circulation prior to March 1 of such year as being regularly scheduled for such day and place."

Educational Theatre

Drama Directors' Comments Vital

By ROY M. BROWN

In the last few months, beginning early in October with the first Student Activity Conference, I have traveled over the state and met many drama directors. It was good to renew acquaintances and exciting to meet drama directors who recognize the educational potential of the One-Act Play Contest. I was impressed with the desire of many to improve local high school drama programs as well as district One-Act Play programs.

Each of us needs to be extremely critical of the One-Act Play Contest. If you feel any aspect of the contest could be improved, I hope you will advise this office. From the most minute detail to the rules governing the contest, I want your comments.

We have the world's largest contest devoted to secondary educational theatre. However, quantity does not always mean quality. This office is equally concerned with quality of work produced by each school, as well as the number of schools participating in League One-Act Play contests. Without your aid and assistance we will have difficulty in knowing where to strive for improvement next year.

Questionnaire Sent

On March 5 every one-act play director who entered the contest was sent an official Eligibility Notice. Along with this notice was a questionnaire. I encourage you to leave the questionnaire in a prominent place on your desk, so that after your district contest you will remember to complete the form and return it to this office. Even though the questionnaire deals primarily with the judging of the contest, I have asked at the bottom of the form for your comments on the contest. I hope you will correspond with me and express your feelings about the contest.

Incidentally, if you have anything good to say about the contest, don't be afraid to say it. It might take me a week to recover from the shock, since 99.9% of those who do write have an "axe to grind," and

address me as "Dear Brutus." Seriously, I do covet your good and bad criticisms.

Directors Set Example

As a high school drama director, it is your responsibility to guide and direct the thinking and actions of students. As a teacher, you set the example for students. Your attitude toward the one-act play contest will determine the success of the contest. If you accept defeat with grace, or win with humility, students will follow your example. If you listen to the final critique with an ear to improving productions, your cast will follow suit.

On the way home after the contest, if you discuss with them the errors in production and explain that another company was better than yours, the majority will understand. However, if you compensate for losing the contest as some directors do, you shouldn't have entered. You have heard it before: "The judge teaches at the college the winning director graduated from." "The judge doesn't like comedies, he likes dramas." "We didn't have a chance because we were first and there were eight plays. By the time the eighth play was over the judge had forgotten we ever performed." "The contest manager didn't let us rehearse but 30 minutes on the stage." Etc.

If directors accept defeat without compensation, few students will go home and tell parents and friends that "we lost because..."

Check the Rules

I received a letter from a director the other day who was fuming mad because a three-act play listed on the 1960 Basic List of Plays had to be sent in for approval by the Play Appraisal Committee. In the past four years there have been some rule changes. We now have an Approved List of One-Act Plays rather than a Basic List of Plays. Before entering the district contest, I hope each of you will re-read the rules.

As a "spot-check" reminder, I have listed below abbreviated rules that each one-act play director should know.

- If a play exceeds forty (40) minutes in performance time.
- If a cast is composed of more than ten (10) actors and/or actresses.
- If the stage crew is composed of more than three (3) students.
- If a company uses "set additions" not approved by the State Office.
- If any type of firearm or explosive is used on or off stage.
- If a company uses more than ten (10) minutes to set and ten (10) minutes to strike all necessary stage properties, etc.
- If a scene change exceeds sixty (60) seconds.
- If prompting (offstage) occurs.
- If the director is backstage during the actual contest performance.
- If a statement proving royalty for performance cannot be produced.
- If a director does not have an official Eligibility Notice from the State Office.
- If the rules mentioned above are violated, a company will automatically become ineligible. As in any other contest sponsored by the League, a school is subject to disqualification if any of the rules governing the contest are broken.

Notes of Interest

Nimitz Junior High School in San Antonio has 17 full-time courses in drama and speech.

Mrs. Kathryn McCoy and students at Pawnee High School have just completed their first attempt at educational theatre and are delighted with the results. Mrs. McCoy produced an evening of four one-act plays.

At Canyon High School, Mrs. Robert Foster's production of "Callamity Jane" was received with such acclaim that a town businessman bought a \$54 ad in the local paper to congratulate the company.

Best wishes and Good Show.

Music Theory Notes

Scales, Melody, Singing Demand Careful Study

By BERTRAND HOWARD

In this month's article we will cover three more areas of the music theory contest: scales, melody, and sight-singing.

There are four different scale forms you should be able to write and identify: major, pure minor, melodic minor, and harmonic minor.

Each scale proceeds by a succession of whole steps and half steps. In the major scale there are whole steps between scale tones 1-2, 2-3, 4-5, 5-6, and 6-7; 3-4 and 7-8 are half steps.

The pure minor scale consists of whole steps between 1-2, 3-4, 4-5, 6-7, and 7-8; 2-3 and 5-6 are half steps.

Melodic minor scale locates its half steps between 2-3 and 7-8 when going up the scale; when coming down they are found between 6-5 and 3-2. (Notice that this descending form of melodic minor is the same as pure minor.)

In the last of the scale forms, harmonic minor, the half steps are found between 2-3, 5-6, and 7-8. Observe that the harmonic minor is the only one of the four scale forms containing three half steps. Memorize these patterns and practice writing all four kinds from various starting notes, such as D, Bb, F#, B, etc., using both treble and bass staves. Write them without key signatures, indicating the necessary accidentals as you go along. When you finish each scale, determine the key signature it should have and place it on a separate staff; later you might practice writing scales from these.

For a study of melody, begin by examining the music you are working with and music you know well. You will notice that every melody is different, having its own characteristic features, like a face. It may be mostly stepwise, or have many leaps, be short or long, slow or fast, etc.; all melodies have a contour, or a rise and fall with a climax point (usually the highest note, but not always) and one or more resting places, called cadences, which have the effect of commas and periods in sentences. Notice in particular the intervals between each note.

Practice numbering the notes of the melody by their place in the scale. For instance, My Country 'Tis Of Thee would be: 1-1-2-7-1-2, 3-3-4-3-2-1, etc. Now practice writing melodies you know from memory, using your knowledge of the scale tones as well as the intervals between each note. Practice writing these melodies in various keys, using both treble and bass staves.

Sight-singing consists of singing

at sight a melody you are not familiar with. The practice procedure for this is relatively simple: find music with unfamiliar melodies, such as in hymn books, song books, folk songs, etc., and practice singing them. Use another instrument, such as the piano, only for giving yourself the key or first note, or to check your accuracy as you go along. Do not accompany yourself or have someone else accompany you; this is an unnecessary crutch and defeats the purpose of sight-singing. Practice singing with scale degree (scale note) numbers as well as some syllable such as "la"; you should also be able to sight-sing melodies written in either treble or bass clef, transferred up or down an octave to your own range, of course. It is good practice to transpose some melodies to other clefs and more difficult keys before sight-singing them. When you have difficulty give special attention to the interval involved, or try singing the first note of the scale to find your way again. It is very important to analyze your sight-singing weaknesses as you practice and to take steps which will help correct them.

Next month we will discuss still another area of the music theory contest.

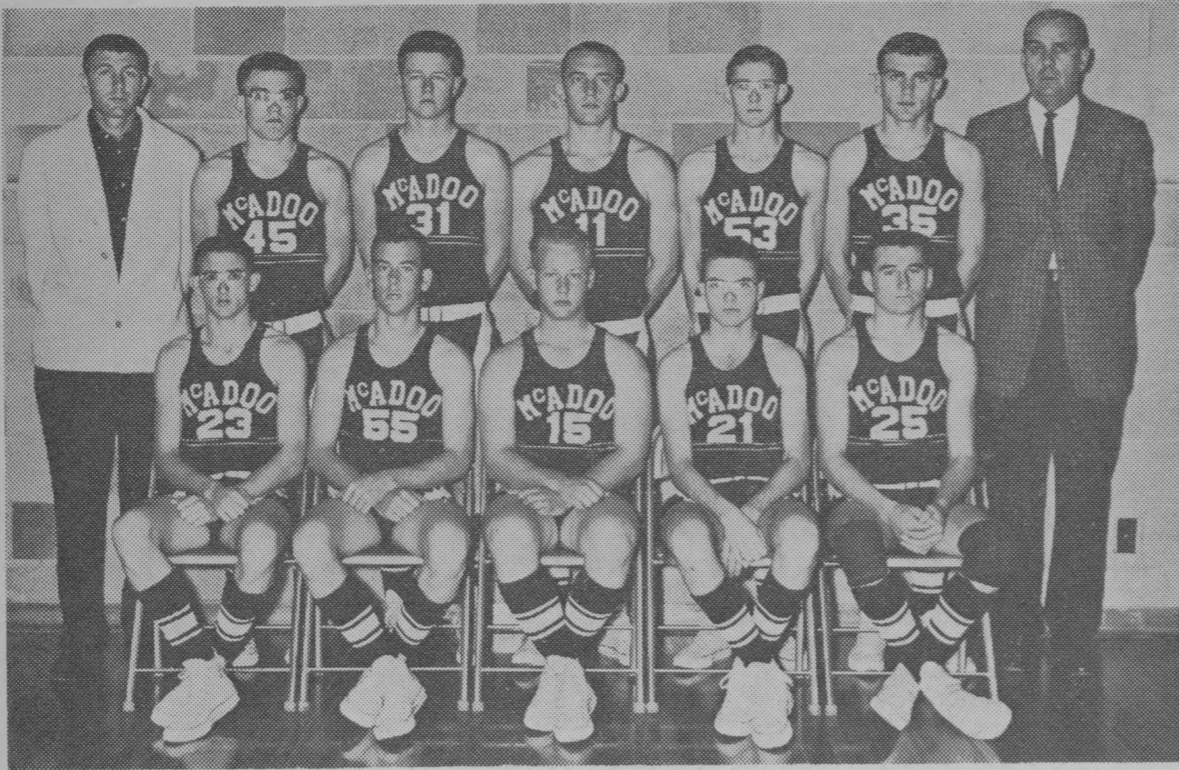
Division Ranks Up to Districts In Contests

Frequently, the State Office is asked, "Does Article VII, Section 7, apply to high school extemporaneous speaking, prose reading, persuasive speaking, and poetry interpretation contestants?"

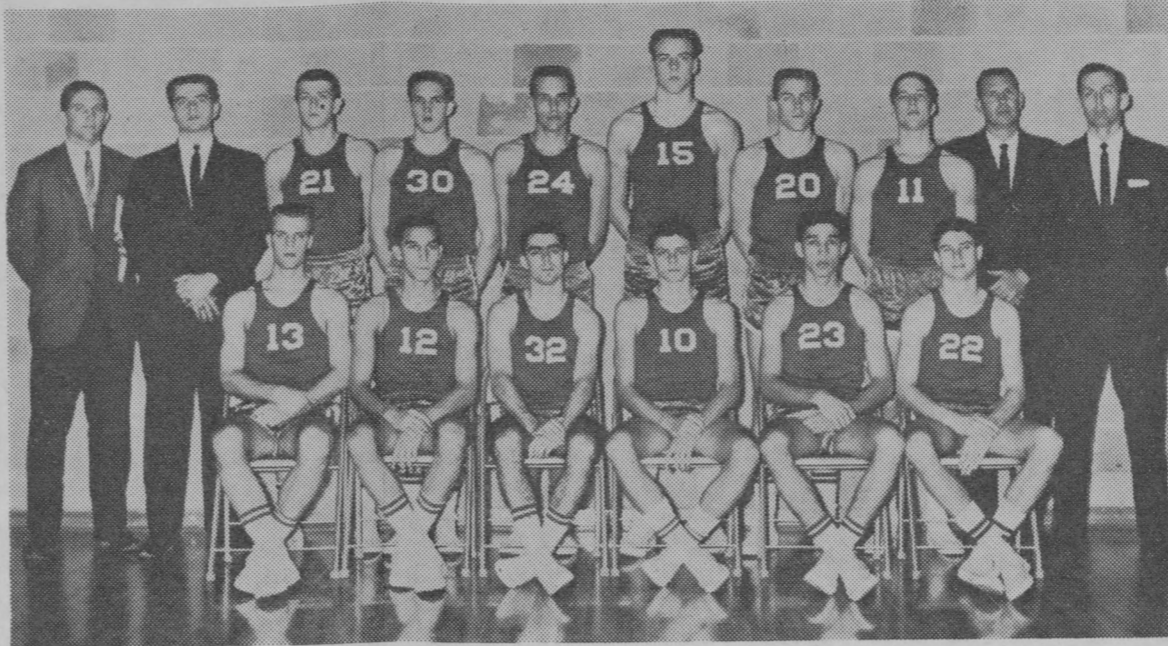
This is asked because the rule reads: "Junior and Senior Divisions. Pupils under 15 and over 10 years of age on the first day of the preceding September are juniors; pupils 15 or over and under 19 the first day of the preceding September are seniors."

High school contests are open to any eligible contestant in the high school unit. There are no "junior" or "senior" divisions in high school for any public speaking contest unless such division is agreed upon and set up by the local district executive committee for local competition. Any contestant of junior age is eligible to enter high school competition, if he is eligible under the other provisions of Article VIII.

McAdoo, Talco, Canyon, Graham, Houston Austin Win Cage Titles



CONFERENCE B WINNERS—Members of the winning McAdoo team are, left to right: Front Row—Ceaman Scott, Jess Blackwell, Bob Teague, Roy Neff, Bill McWilliams; Back Row—Asst. Coach Bob Eldredge, Earl Van Meter, Sam Brown, Larry Morris, Jerry Johnson, Johnny Powers, Coach Fabian Lemley.



CONFERENCE AAAA CHAMPIONS—Members of the championship Stephen F. Austin [Houston] team are, left to right: Front Row—Mike Davis, Richard Vasquez, Robert Finch, Vern Lewis, Zeke Menchaca, Joel Williams; Back Row—Mgrs. Hollis Dealy, David Berry, Jerry Bryant, Larry Skinner, John Martin, Kenneth Spain, Wayne Westphal, Laury Liles, Coach Pat Riley, Asst. Coach Sid Jones.



CONFERENCE A WINNERS—Members of the championship Talco High School team are, left to right: Front Row—Gary Buchanan, Clifton Duncan, Johnny Horton, Jacky Dixon, Ronnie Nelson, Donald Logan, Back Row—Ronnie Logan, Leo Perdue, Shelby Johnson, Jerry M. Black, Coach Larry Tucker.



CONFERENCE AA WINNERS—Members of the winning Canyon High School team are, left to right: Front Row—Alex deSchweinitz, Joel Richardson, Bobby Evans, Jim Whinnery, Donald Breitting; Back Row—Coach Allen Simpson, Gary Fletcher, Eddie Poole, Dudley Moore, Dennis Haley, Tommy Higgins.



CONFERENCE AAA WINNERS—Members of the Graham High School are left to right: Front Row—Terry Collins, Danny Woods, Kenneth Powell, Russell Reeves, Tommy Davis, Curtis Fitzgerald; Back Row—Coach Carl McMillan, Gordon Nees, John Matzinger, Robert Nees, Mike Lochner, E. A. Gresham, P. D. Shabay, Mgrs. J. Smyth, A. Mann.

District Cage Winners Listed

BOYS' BASKETBALL 1964
CONFERENCE AAAA
DISTRICT WINNERS: 1—Austin (El Paso), 2—Permian (Odessa), 3—Plainview, 4—Haltom (Fort Worth), 5—Eastern Hills (Fort Worth), 6—Adams (Dallas), 7—Highland Park (Dallas), 8—E. E. Lee (Tyler), 9—S. F. Austin (Houston), 10—Memorial (Houston), 11—French (Houston), 12—Pasadena, 13—San Antonio, 14—Edinburg, 15—E. E. Lee (San Antonio), 16—Lanier (San Antonio).
REGIONAL WINNERS: Adams (Dallas), Haltom (Fort Worth), S. F. Austin (Houston), R. E. Lee (San Antonio).

CONFERENCE AAA
DISTRICT WINNERS: 1—Perryton, 2—Seminole, 3—Lamesa, 4—Graham, 5—Bell (Hurst), 6—Greenville, 7—Kilgore, 8—Washburne, 9—Orange, 10—Brenham, 11—Wharton, 12—Clear Creek (League City), 13—Lampasas, 14—San Marcos, 15—South San Antonio (San Antonio), 16—Robstown.
REGIONAL WINNERS: Graham, Clear Creek (League City), South San Antonio (San Antonio).

CONFERENCE AA
DISTRICT WINNERS: 1—Stinnett, 2—Canyon, 3—Dimmit, 4—Denver City, 5—Seymour, 6—Anson, 7—Stanton, 8—Comanche, 9—Deatur, 10—Lake Worth (Fort Worth), 11—Commer, 12—Lancaster, 13—New Boston, 14—Mt. Vernon, 15—Van, 16—Gladewater, 17—Hillsboro, 18—Coleman, 19—Rockdale, 20—Taylor, 21—Katy, 22—Madisonville, 23—Harlin, 24—Arzon.
REGIONAL WINNERS: Canyon, Lancaster, San Diego, Hardin-Jefferson (Sour Lake).

CONFERENCE A
DISTRICT WINNERS: 1—Sanford-Fritch (Fritch), 2—Wellington, 3—Farwell, 4—Petersburg, 5—Georgetown, 6—Aspermont, 7—Cantillo, 8—Eldorado, 9—Copper Cove, 10—Ranger, 11—Henrietta, 12—Boswell (Saginaw), 13—Alvado, 14—Milton, 15—Wylie, 16—Honey Grove, 17—Taleo, 18—Wills Point, 19—White Oak, 20—West Sabine (Pineburg), 21—Lufkin, 22—Lorena, 23—Round Rock, 24—Bastrop, 25—East Chambers (Winnie), 26—Spring, 27—Hitchcock, 28—Jourdanton, 29—Boerne, 30—Charlotte, 31—Woodsboro, 32—Rio Hondo.
REGIONAL WINNERS: Sanford-Fritch (Fritch), Henrietta, Talco, East Chambers (Winnie).

CONFERENCE B
DISTRICT WINNERS: 1—Darrout, 2—Allison, 3—Channing, 4—Nacozoch, 5—Anton, 6—Bula (Enoch), 7—Shallowater, 8—Bye, 9—Quail, 10—Quitaque, 11—Meadow, 12—Bye, 13—Knox City, 14—Old Glory, 15—McAdoo, 16—Bye, 17—Hawley, 18—Serrano, 19—Santo, 20—Huckabay (Siphenville), 21—Carlton, 22—Jonesboro, 23—May, 24—Bye, 25—Moran, 26—Valley Mills, 27—Riesel, 28—Chilton, 29—Covington, 30—Frost, 31—Forreston, 32—Bye, 33—Olathe, 34—Meyers, 35—Petrolet, 36—Galiburg (Gainesville), 37—Slidell, 38—Rio Vista, 39—Collinsville, 40—Bye, 41—Community (Nevada), 42—Bye, 43—Celeste, 44—Como, 45—Roxton, 46—Annona, 47—Savoy, 48—Bailey, 49—Redwater, 50—Waskom, 51—Cushing, 52—Levett's Chapel (Overton), 53—Spring Hill (Longview), 54—Bullard, 55—Kemp, 56—Frankston, 57—Buffalo, 58—Centerville (Petrolen), 59—Iola, 60—Barbers Hill (Mont Belvieu), 61—Deweyville, 62—Big Sandy (Dallasville), 63—Wells, 64—Bronckus, 65—Troy, 66—Hutto, 67—Evant, 68—Kyle, 69—Snook, 70—Danbury, 71—Wauder, 72—Bye, 73—Johnson City, 74—Rockspring, 75—Comstock, 76—Yaney, 77—Stockdale, 78—Bye, 79—Skidmore-Tynan (Skidmore), 80—San Perito, 81—Melvin, 82—Talpa Centennial (Talpa), 83—Robert Lee, 84—Wall, 85—Roby, 86—Loraine, 87—Borden County (Ralls), 88—Bartstow, 89—Balmorhea, 90—Dell City.
REGIONAL WINNERS: Celeste, Frankston, Hawley, Hutto, McAdoo, Wall.

Houston Coach Will Referee State Events

John W. (Johnny) Morris, cross country and track coach at the University of Houston, has been named referee for the State Meet track and field events in Austin, May 7, 8, 9.

A collegiate track coach since 1936, Morris has produced teams that have won wide fame.

He was named "outstanding athlete" at Southwestern Louisiana Institute in 1930. In 1928 he set the world record for the 70-yard indoor high hurdles in Madison Square Garden.

He came to the University of Houston in 1955. There his teams won the cross-country NCAA title in 1960, AAU title in 1959, two National Federation crowns, and the National Federal Track and field championship in 1963.

POSTSCRIPTS ON ATHLETICS

BY DR. RHEA H. WILLIAMS

The proposal to telecast professional football games on Friday night if carried to its consumation could be a very serious threat to the high school football program in Texas and the Nation.

The National Federation of State High School Athletic Associations and the NCAA, along with the University Interscholastic League are all unalterably apposed to the telecasting of professional games on Friday night.

The NCAA already has an agreement with the professional football leagues to the effect that no professional games will be televised within 75 miles of a site where a college game is being played on Friday night. Unfortunately, this agreement applies only to college games and does not include high school games.

The proposed professional games to be televised include five National Football League Professional Football Games to be between Sept 25 and Oct. 23, on the American Broadcasting Company Network, with the Ford Motor Company tentatively reserving sponsorship for these games.

The following paragraphs are from a National Federation release which states the problems presented by the telecast of professional football games on Friday night to the high school football programs.

Finances Threatened

If there are any among us who doubt what the effect would be, we need but to review what has happened to those parochial schools that have traditionally played their football games on Sunday afternoon. In at least two metropolitan areas, the parochial school athletic council is presently considering the advisability of revising its schedule and moving their game from Sunday afternoon to Saturday afternoon or Friday night. Previous to the advent of professional telecasts, these school enjoyed much greater attendance at their contests. Those who feel that loyalty to the high school program will survive competition of the professional TV program must consider the experience of the parochial schools.

The entire effect will not be felt until the weather is bad, or when a favorite team is having a mediocre season. In those situations, the local football fan has the opportunity to make a choice between the school and TV games. Experience has proven that at these times, the televised professional game becomes increasingly attractive.

It is acknowledged that the effect of telecasts is less on prime events. Prime events are designated as those which have sufficient appeal so as not to be affected by television. However, our responsibility is fully as great to protect the interests of those schools with mediocre records as it is to protect the interests of the state championship final. The interest in the state championship final will sustain itself, and cannot be so adversely affected by TV as a game which attracts only local interest.

Value Is Known

The professionals themselves most certainly know how attractive their program is. The price they command from the sponsor for the privilege of telecasting their game speaks a very convincing language. The sponsors are not going to buy

Protect Interests

We believe that it is incumbent upon us as administrators of interscholastic athletics to make certain we obtain this protection, and that we are afforded the same consideration as professional football provides itself. To secure this, we must continue to make our position known, and to seek support for our position from as many individuals and groups as possible.

There is a definite possibility that the proposed contract between the National Football League and the American Broadcasting Company, which plans to make the 1964 professional telecasts on behalf of the Ford Motor Company, violates the existing statutes. If not, the present laws do not provide us with the protection we need. In such case, we must seek specific protection.

Bill S. 2391 is now being considered by the Senate Judicial Subcommittee. It is a bill "to limit the applicability of the anti-trust laws so as to exempt certain aspects of designated professional team sports (baseball, football, basketball, or hockey) and for other purposes."

Wire or Write

The League earnestly requests all individuals, agencies and organizations interested in the welfare of interscholastic athletics to contact the following by letter or telegram at your earliest convenience:

1. Leonard Goldenson, President, American Broadcasting Company 7 West 66th Street, New York 22, N. Y.
2. Arjay Miller, President, Ford Motor Company, American Road Dearborn, Michigan.
3. Pete Rozelle, Commissioner, National Football League 1 Rockefeller Plaza, New York 20, N. Y.
4. James O. Eastland, Chairman, Judiciary Committee, Senate Office Bldg., Washington, D. C. P.S.

The National Professional Football League has just announced that they will not telecast any Friday Night Games for the 1964 Season. The battle is won for this year, but we need legislation to insure the continuance of this policy in the years to come.

McAdoo, Talco, Canyon, Graham and S. F. Austin of Houston carried home honors from the State Basketball Tournament, March 5, 6, 7.

McAdoo, defending Conference B champions, slipped behind Hutto 13 points at halftime, but charged back in the last half to tie it up at the end of regular time, do it again after one overtime, and then win it, 66-64, in the second extra period.

Talco defeated Henrietta, 75-60, to take the Conference A crown, but wasn't as easy as the point spread indicates. The lead changed 11 times before Talco pulled away in the second half. Five Talco players scored in double figures. Shelby Johnson hit 22; Butch Perdue, 12; Gary Buchanan, 17; Ronnie Logan, 14; and Jerry Black, 10.

Canyon won the AA title in an overtime battle with Lancaster. Bobby Evans hit an overtime-period free toss, the only score in the extra period, to put Canyon ahead 52-51 and win the game.

Graham took the AAA title with a 60-50 win over Clear Creek High School of League City. Six-foot eight-inch Mike hit 9 of 14 field goal tries, and 8 of 9 free throws to lead Graham to the title.

The Stephen F. Austin of Houston Mustangs worked a tight defense with good effect to win the AAAA state title in a 60-42 tilt with Adamson High School of Dallas.

Game by game results of the tournament are:

Canyon 58, Hardin-Jefferson 42 (AA)

Outscoring Hardin-Jefferson of Sour Lake in every quarter, Canyon pulled away in the third period to win, 58-42. Bobby Evans scored 17 points for Canyon, and Wayne Weaver got the same number for Sour Lake.

Lancaster 69, San Diego 53 (AA)

Lancaster, taking advantage of superior height and San Diego's mistakes, won 69-53 to advance to the finals. Greg Beesley got 29 points for Lancaster. Walter Reyna got 18 and Thomas Molina 17 for the scrappy Vaqueros from South Texas.

San Diego 51, Hardin-Jefferson 45 (AA)

San Diego won third place honors by defeating Hardin-Jefferson of Sour Lake, 51-45. Thomas Molina scored 19 points for the San Diego Vaqueros. Wayne Weaver got 14 for Sour Lake.

Canyon 52, Lancaster 51 (AA)

Jim Whinnery scored 17 points to lead Canyon to the State Conference AA crown in an overtime game.

Jim McCoy scored 18 for Lancaster. Canyon's shooting average was .364 and Lancaster hit .391.

Graham 47, South San Antonio 42 (AAA)

Graham, troubled by a full-court press, rallied twice to defeat South San Antonio, 47-42. Graham trailed by 10 points midway of the second quarter. Mike Lochner scored 26 points for Graham.

Phillip Dugger was top man for South San Antonio with 26 points.

Frankston 71, Celeste 52 (B)

Frankston hit 53.4% from the field to defeat Celeste, 71-52, in the tournament opener. Joe Tillerson of Celeste was high scorer with 27 points. Jimmy Moore of Frankston bucketed 25 points before being relieved in the final period.

Hutto 88, Wall 61 (B)

Hutto set a new Class B scoring record and moved to the semi-finals by defeating Wall, 88-61. David Reinhardt hit for 30 points to lead the Hutto scoring. Jerome Glass was high scorer for Wall with 33.

McAdoo 82, Frankston 78 (B)

The Conference B total scoring for one game record fell when McAdoo edged Frankston, 82-78. Jimmy Moore flipped in 42 points for Frankston, missing the record by a single point. It was nip and tuck all the way. Score was tied 37-37, at halftime. With just 47 seconds left Frankston trailed by one point.

Hutto 66, Hawley 65 (B)

Hutto, ahead by 15 points in the first half, had to hang on and fight for dear life to nip Hawley, 66-65. Jim Kruger scored 22 to lead Hutto. Eddie Trice got 27 for Hawley.

Frankston 68, Hawley 39 (B)

Jimmy Moore of Frankston broke the 3-game series scoring record with 95 points as Frankston defeated Hawley. In this game he got 28 points. Mike Jones hit 18 for the losers.

McAdoo 66, Hutto 64 (B)

McAdoo came from behind to win the championship in an overtime game. McAdoo was at state tournament for third time and has yet to lose a game at the tourney.

Henrietta 64, East Chambers 63 (A)

Henrietta's Bearcats climaxed a fantastic comeback as they nudged East Chambers, 64-63, in a double-overtime game. Down 27-27 at the half, the Bearcats had a handful of winning by one point. They put on a full court press and fought for every point. Tommy Sims was Bearcats' top scorer with 15. Jimmy York was East Chambers top man with 19 points.

Talco 77, Sanford-Fritch 61 (A)

Talco outscored Sanford-Fritch 10-1 in the final 55 seconds to post a deceptively one-sided win. Wade Cook led Sanford-Fritch with 33 points. Gary Buchanan was Talco's top man with 18 points.

East Chambers 54, Sanford-Fritch 44 (A)

East Chambers of Winnie jumped off to an early lead and held it to defeat Sanford-Fritch in the Consolation finals. Curtis Whaley scored 12 points to lead Sanford-Fritch and Jimmy Kizer hit 18 for the winners.

Talco 75, Henrietta 60 (A)

Talco won the Conference A crown in the final game of the tournament. Shelby Johnson scored 22 for Talco. David Schick made 17 points for Henrietta. Talco hit 47.4% from the floor. Henrietta got 31% of its shots.

A&M Will Offer 6 Drama Courses

Texas A&M University will offer six courses in theatre beginning in September. One of the courses, Theatre Arts 386, will be offered in the second term this summer. This course will place special emphasis on League One-Act Play Contest.