

# INTERSCHOLASTIC LEAGUER

VOL. XLV

AUSTIN, TEXAS, APRIL, 1962

NO. 8

## GENERAL PROGRAM

### Fifty-Second Annual State Meet University Interscholastic League May 3, 4, 5

The Official Program will be issued for distribution to contestants and delegates before the Meet opens and will be available at headquarters. Always go by the LATEST EDITION of the program. Minor changes are often necessary from one edition to the next.

#### SCHEDULE OF EVENTS

##### Debate

Thursday—7:00 p.m.—Forum for Speech Delegates. The State Meet speech directors will discuss with high school speech sponsors the new speech contests and consider any recommended changes in poetry interpretation, prose reading and persuasive speaking: Business-Economics Bld. 100.

8:00 p.m.—Lutcher Stark Debate (on current high school question): Business-Economics Bld. 100.

Friday—6:45 p.m.—All conferences and divisions: contestants assemble in Business-Economics Bld. 100 for assignments.

7:00 p.m.—All conferences and division: First round of debate.

8:30 p.m.—Conference B: winners of preliminary rounds return to Business-Economics Bld. 100 for semi-finals.

Saturday—8:00 a.m.—Girls' finals: AAAA, Business-Economics Bld. 104; AAA, Business-Economics Bld. 103; AA, Business-Economics Bld. 102.

10:00 a.m.—Boys' finals: AAAA, Business-Economics Bld. 104; AAA, Business-Economics Bld. 103; AA, Business-Economics Bld. 102.

11:30 a.m.—Finals: A, Business-Economics Bld. 102; B, Business-Economics Bld. 103.

##### Extemporaneous Speaking

Friday—2:00 p.m.—All conferences and divisions: contestants assemble in Business-Economics Bld. 100.

##### Golf

Friday—8:00 a.m.—First round, all conferences: Austin Municipal Golf Course.

Saturday—8:00 a.m.—Second round, all conferences: Austin Municipal Golf Course.

##### Journalism

Thursday—7:30 p.m.—ILPC get acquainted party and registration: Auditorium, Texas Union Bld.

Friday—8:30 a.m.—ILPC convention: Batts Hall Auditorium. 11:00 a.m.—Copyreading and news writing contests, all conferences: Journalism Bld. 307.

2:00 p.m.—ILPC workshops: Home Ec. Bld. 105; Physics Bld. 121 and 313; Journalism Bld. 203 (see ILPC Convention program for details).

3:00 p.m.—ILPC workshops: see above. Headline and editorial writing contests, all conferences: Journalism Bld. 307.

6:30 p.m.—Dinner for ILPC delegates: Main Ballroom, Texas Union Bld. (see ILPC Convention program for details).

Saturday—8:15 a.m.—Feature writing, all conferences: Journalism Bld. 307.

9:00 a.m.—ILPC Convention: Batts Hall Auditorium.

##### Number Sense

Friday—7:30 p.m.—Number sense conference: Benedict Hall 111.

Saturday—8:00 a.m.—All conferences: Physics Bld. 121.

##### One-Act Play

Thursday—7:45 a.m.—B general meeting and rehearsals: Hogg Auditorium.

4:15 p.m.—B contest, four plays: Hogg Auditorium.

7:30 p.m.—B contest, four plays: Hogg Auditorium. B winners announced and awards presented immediately following.

Friday—7:45 a.m.—A and AA general meeting and rehearsals: Hogg Auditorium.

4:15 p.m.—A contest, four plays: Hogg Auditorium.

7:30 p.m.—A contest, four plays: Hogg Auditorium. A and AA winners announced and awards presented immediately following.

Saturday—7:45 a.m.—AAA and AAAA general meeting and rehearsals: Hogg Auditorium.

4:15 p.m.—AAA contest, four plays: Hogg Auditorium.

7:30 p.m.—AAA contest, four plays: Hogg Auditorium. AAA and AAAA winners announced and awards presented immediately following.

##### Persuasive Speaking

Friday—11:00 a.m.—All conferences and division: Business-Economics Bld. 100.

##### Poetry Interpretation

Friday—1:00 p.m.—All conferences and divisions: Business-Economics Bld. 101.

##### Prose Reading

Friday—8:00 a.m.—All conferences and divisions: Business-Economics Bld. 100.

##### Ready Writing

Friday—8:30 a.m.—All conferences: English Bld. 203.

4:00 p.m.—Results and critique of papers, all conferences: English Bld. 203.

##### Science

Friday—7:30 p.m.—Science conference: Experimental Science Bld. 333.

Saturday—9:00 a.m.—All conferences: Experimental Science Bld. 333.

##### Shorthand

Friday—7:30 p.m.—Shorthand conference: Business-Economics Bld. 503.

Saturday—10:30 a.m.—All conferences: Business-Economics Bld. 304.

##### Slide Rule

Friday—9:00 a.m.—Slide rule conference: Engineering Laboratories Bld. 102.

2:00 p.m.—All conferences: Engineering Laboratories Bld. 113.

##### Tennis

Thursday—7:30 p.m.—Tennis coaches meeting: El Toro Cafe.

Friday—9:00 a.m.—AAAA boys, all divisions: Penick Courts. B boys, all divisions: Caswell Courts. AAA and AAAA girls, all divisions: Girls Courts.

11:00 a.m.—AAA boys, all divisions: Penick Courts. B girls, all divisions: Caswell Courts. A and AA girls, all divisions: Girls Courts.

2:00 p.m.—AA boys, all divisions: Penick Courts. B boys, all divisions: Caswell Courts.

4:00 p.m.—A boys, all divisions: Penick Courts. B girls, all divisions: Caswell Courts.

Saturday—9:00 a.m.—AAAA girls, all divisions, and AA boys, all divisions: Caswell Courts.

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THE UNIVERSITY OF TEXAS  
AUSTIN 12, TEXAS

SYSTEM OFFICES  
CHANCELLOR

To Interscholastic League Visitors:

The University of Texas welcomes you to the campus. The distinction which you have already won should give you confidence not only for this 1962 Meet but also for the future.

No future prospect in Texas is more important than the education of younger citizens. The kind of future you inherit personally will depend upon the kind of mental resources you create. Colleges and universities throughout Texas stand ready to assist your plans and widen your opportunities.

We wish you success in competition here and in all your later undertakings.

Sincerely yours,

*Harry Ransom*  
Harry Ransom  
Chancellor

HR:mp

## UIL Headquarters To Handle Housing

At the 52nd Annual State Meet, the University Interscholastic League will again attempt to provide hotel and motel reservations for the sponsors and official contestants who qualify from the regional meets on April 13 and 14.

Sponsors and contestants who qualify under sections 22 and 23 of the Spring Meet Plan, pages 33 through 35 of the current *Constitution and Contest Rules* will be given priority in assigning accommodations. Students and teachers who register for the annual ILPC convention will be considered next. Parents and visitors should not expect to find accommodations through League channels.

##### Rebate Rules

All contestants and sponsors should come prepared to pay for their lodgings at hotels or motor courts. The "rebate" referred to in sections 22 and 23 will be paid after the State Meet and will be based entirely on the formula outlined in Article XI Section 2, page 24, *Constitution and Contest Rules*. A special section will be set up in the League's registration headquarters at Gregory Gymnasium to assist qualified contestants to secure housing while they attend the State Meet.

##### Free Lodging

The League will again set up "barracks" accommodations for contestants and sponsors who qualify to the State Meet. These will include minimum requirements, such as linens, soap and bedcovers, and will be supplied without charge to those who request this type of lodging.

An adult supervisor will be assigned to each dormitory, but will not be responsible for discipline of occupants, except insofar as property of the League or University or other occupants is concerned.

##### Sponsor Responsibility

The League office has the right to refuse to accommodate for either free lodging or other accommodations any group of students who do not appear to be adequately chaperoned. Sponsors are expected to stay with their students. They should not request commercial lodging for themselves and free accommodations for their students or contestants. Each school will be held totally responsible for any and all damage which may result from such negligence in supervision.

##### Procedure

When information is received at the State Office entering students who have qualified at the regional meets, specific information concerning housing accommodations plus official request forms will be mailed to principals of all high schools which have qualified students. These request forms should be executed and returned to state headquarters on the same day they are received.

Incoming requests will be given a priority number and will be assigned in order on a "first come, first served" basis. Telephone or

telegraph requests will be processed in the same manner just as if they had been sent in by mail.

The League housing office will again endeavor to confirm all assignments provided the requests are received by Saturday, April 28. All confirmations will consist of duplicate assignment forms which must be presented to the Austin host before admittance can be gained. No alterations may be made on these admittance forms.

##### Late Requests

In case requests are received too late for the State Office to mail assignment confirmations, the duplicates will be held at the League housing desk and may be picked up by sponsors when they arrive in Austin on Thursday. If you request assistance from the League, DO NOT MAKE OTHER RESERVATIONS. The League Office will have space for you and you will be liable for the cost of these accommodations whether or not you occupy them.

##### No Friday Reservations

Since it is impractical to hold rooms vacant Thursday night when all facilities are filled, no attempt will be made to assign parties which request accommodations beginning on Friday night until the group actually arrives at registration headquarters in Gregory Gymnasium. At that time, League officials will assist contestants and sponsors in securing quarters. Local hotels and motor courts are cooperating with the League by holding rooms which become vacant on Friday for assignment by the League housing office. These rooms generally do not become available until Friday afternoon and guests should not expect to be assigned immediately if they arrive in Austin before about 4 p.m.

Administrators and sponsors are cautioned not to make double reservations in Austin for the State Meet with the expectation of cancelling one after arriving in Austin. If groups are assigned to commercial lodging on the basis of an official request to the League Office, the school will be held responsible for all charges incurred as a result of this request whether or not the rooms are occupied.

In brief, do NOT make other reservations directly with the hotel or motor courts if you have requested assistance from the League housing office. If you want to make your own reservations, please do not involve the League.

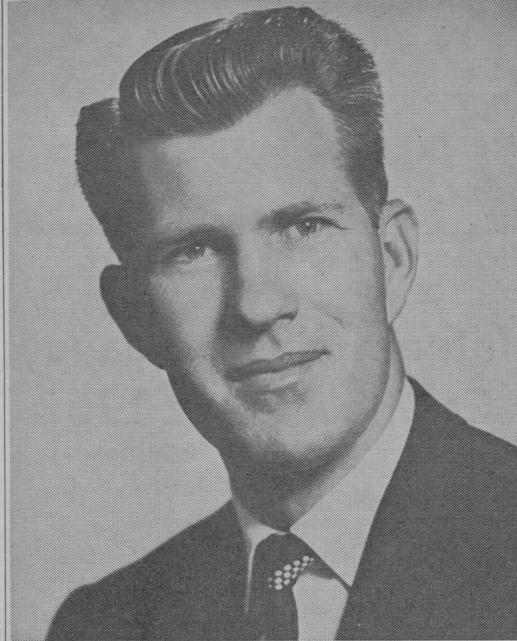
##### League Breakfast Tickets Available

Tickets are now being sold for the annual League Breakfast and State meeting of delegates to be held Saturday, May 5, at 7:30 a.m. in the Driskill Hotel Crystal Ballroom.

Tickets are \$1.15 per person including tax. Reservations may be made by writing to the League Office, Box 8028, University Station, Austin.

They will also be sold at the State Meet Registration desk in Gregory Gym, and will be sold Saturday morning at the door if space is available.

## 52nd UIL State Meet Will Be May 3, 4, 5



LOYD WRIGHT

... newsman for the Peace Corps.

## Peace Corps Official ILPC Banquet Guest

Lloyd Wright, public relations director for the Peace Corps, will be the main speaker at the Interscholastic League Press Conference banquet on Friday, May 4.

"Personal News—A National Policy" is the topic Wright chose for his talk. He will tell delegates how personal news, as exemplified in Peace Corps work, helps to give a more concrete and accurate representation of the United States to peoples in other countries.

A graduate of Hardin-Simmons University in Abilene, Wright also studied journalism at The University of Texas. He was program-news director for radio and television stations in Texas before joining the Baptist Information Program.

He edited the Marine Corps *Chevron* in San Diego during his military service. He is a former president of the Texas Baptist Public Relations Association and board member of the Texas Public Relations Association.

Wright, 29, is married to the former Dolores Williamson of Eastland, Texas. They have two daughters, Sharon Elaine, 5, and Janet Lynn, 3.

In his present work Wright coordinates the Peace Corps' administrative staff, working with community organizations and the Advertising Council in New York. His work has qualified him to speak as an authority on the impact of news about the United States on people abroad. The Peace Corps, in a sense, is a method of personally carrying a new and more accurate image of people in this country to those who may have vague or erroneous impressions.



MARTIN TODARO

... speech director.

## Speech Clinic For Teachers Slated May 3

A special instructional clinic for speech directors has been scheduled for Thursday, May 3, at 7 p.m. in Business-Economics Building, Room 100 at The University of Texas.

The session, purposely set during the State Meet, will be to answer questions high school speech teachers and sponsors of University Interscholastic League speech contest entrants may have.

The meeting was planned by Martin Todaro and Grover Fuchs, co-directors of League speech activities, to help teachers and sponsors with the new speech events.

Todaro said, "All directors of the various League Speech events will be at the meeting to answer any questions that may be asked. R. J. Kidd, director of the League, will be there to clarify any questions on overall policy."

Other directors to be present are Ernest Hardin and Mrs. Marjorie Parker, poetry interpretation; Dr. Bernard Kissell, persuasive speaking; Mrs. Ora Bennett, prose reading; Grover Fuchs and Dr. Joe Bailey, extemporaneous speech; and Rex Wier, debate. All are members of the UT speech faculty.

Todaro added, "Speech teachers and directors should plan to attend this session. We hope to clear up all questions about the contests in general, and the new events in particular."

Austin and The University of Texas are preparing for the annual invasion of the top high school students of the state for the 52nd annual University Interscholastic League State Meet.

Plans for contest and informational sessions are virtually complete. Preliminary reports from directors of events indicate that this will be the largest State Meet to date.

##### League Headquarters

League headquarters will be set up in the lobby of Gregory Gym to take care of registration, housing, rebate and other matters. It will open at 1 p.m. Thursday, May 3 and remain open until 10 p.m. Friday hours will be 8 a.m. to 10 p.m. Saturday it will open at 8 a.m. and be open until 6 p.m.

##### Contest Results

Contest results will be posted at headquarters as soon as they are determined.

Official contestants and sponsors, except in one-act play, will register at headquarters immediately upon arrival in Austin. Here they will receive instructions, sign up for rebate, receive delegates' tickets and pick up messages.

##### League Breakfast

The annual League Breakfast will be held at 7:30 a.m. Saturday in the Crystal Ballroom of the Driskill Hotel. Tickets are \$1.15 per person, including tax, and will be available at headquarters. Tickets will be sold at the door Saturday morning if space is available.

At this meeting teachers, coaches and administrators traditionally bring up questions concerning all phases of League activities. Also, the results of this month's referendum ballot (See March Leaguer) will be announced.

##### Pre-contest Meet

Pre-contest conferences will be held in speech, science, tennis, typewriting-shorthand, number sense and slide rule. Details of these meetings are given in the general program elsewhere in the Leaguer.

The Interscholastic League Press Conference will hold its annual convention coinciding with the State Meet. The ILPC activities will begin with an informal reception and get-acquainted party in the Auditorium of the Texas Union Building from 7:30 p.m. to 10 p.m. Thursday, May 3.

## Music Acceptance Cards Due Sept. 1

Deadline for music acceptance cards is Sept. 1.

The deadline was set by the Legislative Council and approved by the executive committee during the November, 1961, meeting, to be effective Sept. 1, 1962.

Any school not submitting the music acceptance card on or before this date will not be permitted to participate in the music competition-festival activities of the University Interscholastic League.

## Dr. D. C. Reddick In Who's Who

Dr. DeWitt C. Reddick, director of The University of Texas School of Journalism and longtime leader in high school journalism, has been listed in "Who's Who in America."

Dr. Reddick and 15 other UT faculty members are included in the new listings.

One-act play casts and sponsors will register at Hogg Auditorium.

## Study Guide For Debaters To Be Offered

Debaters can get a head start on preparation for the 1962-63 matches by using an advance study guide being prepared now.

The League office will offer the advance study guide for \$1. It will be ready about June 1, and the State Office will mail order blanks to schools as soon as it is ready.

The debate topic is "Foreign Trade" and the specific question will be decided by preferential ballot this month.

## Debate Data Packs Offered By Extension Loan Library

Package loan library materials on the 1962-63 debate topic, Foreign Trade, will be available this summer, Miss Imogene Thompson, library director announced.

The library, part of the Division of Extension of The University of Texas, will lend packages to librarians for use by debate teachers and sponsors. In the event that the school has no librarian, teachers may borrow directly.

The packages are available by mail. The borrower must pay postage both ways, plus a \$.50 fee per

package. The loan period is three weeks. Librarians or teachers should address requests to: Extension Loan Library, The University of Texas, Austin 12.

Workers in the library are gathering and cataloguing more material on the question as it becomes available.

The April preferential ballot will determine the exact wording of the question from the following:

1. "Resolved: That the United States should adopt a policy of reciprocal free trade with non-communist nations."

2. "Resolved: That the United States should promote a Common Market for the Western Hemisphere."

3. "Resolved: That the Congress should abolish protective tariffs."

Foreign trade won out in the national balloting for a debate topic in voting by state leagues.

A&M, Missouri University and other schools are offering summer sessions, both full term and abbreviated courses, to help teach teachers and aid students in their work.

Max R. Haddick, League director of journalism, attended the CSPA convention and will take part in summer publications programs at the University of Missouri, Texas A&M and The University of Texas.

"Never before have there been so many people willing to devote so much time, effort and money to helping high school journalism stu-

dents and teachers," was Haddick's comment on the events.

"At Columbia," Haddick said, "there were experts in all fields of communications. All of them were there to help in any way that they could. This meeting, the Interscholastic League Press Conference convention, and the workshops should help to improve the teaching of journalism all over the country."

## Journalism Workshops Offer Aid to Teachers, Students

Edward R. Murrow, director of the United States Information Agency, told delegates at the Columbia Scholastic Press Association, "You face the greatest challenges and the greatest opportunities ever afforded to journalists."

Universities, press associations and foundations are providing many workshops, seminars and clinics for high school teachers and students to help them meet the challenges and prepare for the opportunities.

At the CSPA convention delegates could choose from over 300 special sessions designed to answer questions in all fields of communications. Experienced professionals and teachers instructed delegates in news writing, features, community relations, photography, yearbook design, and other fields.

The University of Texas, Texas

## Thanks for the Help

This is the last issue of the Interscholastic Leaguer for the 1961-62 school term. The Leaguer, speaking for the public schools of Texas, wishes to thank each institution of higher education for the privilege of using its facilities and the unfailing assistance of its staff in holding the many meets, conferences and tournaments throughout the school year. Without the use of such facilities and without the efforts of the staff, the Interscholastic League would not be able to function on the high level at which it now operates.

For example, for the State High School boys' and girls' basketball tournaments, the League uses Gregory Gymnasium for three days, without cost to the member schools except for maintenance. During the State Meet, Gregory Gym, various auditoriums, many rooms, the tennis courts, as well as track and field facilities are placed at the League's disposal. More than a hundred members of the staff of The University of Texas are made available for directing and judging the various contests, all without charge.

Service of this kind is duplicated many times, in many places, at many other institutions throughout the state. On behalf of the public school administrators, coaches and sponsors, the League wishes to thank all of these colleges and universities, for the use of these facilities and the assistance of each staff member.

## Good Conduct Cited

Again, the Leaguer would like to remind visiting schools and sponsors of the importance of proper conduct by all participants during State Meet. Contestants will represent various schools and town. Misbehavior on the part of pupils or entrants will reflect upon the school and city they represent.

Over the years, boys and girls visiting Austin for the State Meet have built up an excellent record in representing the many towns and communities of the state.

We hope that each sponsor and each contestant does his part in maintaining and carrying on this fine record for the 1962 State Meet.

## Sponsors Aid League

Success of the League program through the years has been based upon the loyal support of the school administrators, coaches and sponsors in the public schools. Without this competent and continuing support, the League program would have collapsed, long ago.

The League wishes to thank each coach and sponsor, each superintendent and principal for his diligence and devotion throughout the school year.

## Interscholastic League Credo

In 1944, the Interscholastic Leaguer carried a credo which is, it seems, as timely today as then. Hence, we republish it in this issue:

WE BELIEVE that the competitive motive is basic, instinctive, biologically determined, and that it is resident in every normal human being.

WE BELIEVE that competitions should be used, not abused; directed, not suppressed. We are convinced that the competitive motive is so strong that it should not be invoked formally at all unless there exists a machinery for its adequate control.

WE BELIEVE with the ancient Hesiod that there are good contests and evil contests, and that it is the part of wisdom to stimulate in our children an ambition to excel in contests in preparation for which there is opportunity for growth in a direction which will make them more competent members of a democratic society and happier individuals in that society.

WE BELIEVE that the use of the competitive motive to enlist interest and then the diffusion of awards until they become practically meaningless is hypocrisy which the quicker-witted individuals, both pupils and teachers, resent and of which they become contemptuous.

WE BELIEVE that speech and physical skills are in themselves intrinsically competitive, and that genuine excellence cannot be gained without using competitions in one way or another.

## Price of Victory?

The Harvard Business Review in its July-August (1961) issue published an article under the title, "How Ethical Are Businessmen?" The factual study of the "wrongdoing in the business community" reflects the attitude of the business leaders toward the ethical standards of the day and is a challenging issue.

The argument finally becomes a simple question of whether a person will follow the rules, if it makes a difference in winning or losing, in actual profit or loss. Is the effort to win by cheating greater than to lose as the result of rigid enforcement of rules?

"Victory at any price" is not the motto of those public school administrators who are conducting the affairs of the University Interscholastic League. The public schools have adopted certain codes of conduct, which must be adhered to in all League contests. "Victory" is not greater than fair play, than sportsmanship, than integrity and honesty.

## University Interscholastic League Directory

**State Executive Committee:** Dean James R. D. Eddy, chairman; Dr. H. A. Calkins, R. J. Kidd, Dr. Lynn Wade McCraw, Dr. Emmette Redford, Dr. J. J. Villarreal, Jerre S. Williams, Dr. Rhea H. Williams.  
**Legislative Council:** Joe Barnes, chairman; Harlan Andrews, W. C. Andrews, Roy Butler, H. E. Charles, Fred Covin, Bert Ezell, Garland P. Ferguson, Horace Francis, John S. Gillett, H. S. Griffin, Noel Johnson, D. E. Jones, E. O. Martin, John H. Morgan, A. W. Norton, J. J. Pearce, Fred Salling, Randall Simpson, R. W. Standefer, Jr., D. A. Swope, George Thispen, G. E. "Tommy" Thompson, W. C. Underwood.

**Director:** Rodney J. Kidd  
**Director of Athletics:** Dr. Rhea H. Williams  
**Director of Music Activities:** Dr. Nelson G. Patrick  
**Director of Journalism:** Dr. Max R. Haddick  
**Acting Directors of Drama Activities:** Wayne Pevey, Dr. Loren Winslip.

## INTERSCHOLASTIC LEAGUER

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R. J. Kidd, Editor  
Max R. Haddick, Assistant Editor

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NEWSMAN JACK BUTLER ... to speak at ILPC makeup session. Star-Telegram photo by Tony Record.

## Interscholastic League Calendar 1962-1963

- Aug. 20—First day for fall football practice, conferences AAA, AA, A, B, six and eight-man.
- Aug. 27—First day for interschool scrimmages in conferences AAA, AA, A, B, six and eight-man football.
- Aug. 31—First day for fall football practice, conference AAAA.
- Sept. 2—Last day for accepting Football Plan.
- Sept. 1—Fees for 1962-63 accepted. *Constitution and Contest Rules* available.
- Sept. 1—Last day for filing Music Acceptance Cards.
- Sept. 7—First day for playing football games, conferences AAA, AA, A, B, six and eight-man.
- Sept. 14—First day for playing football games, conference AAAA.
- Sept. 22—Last day for meeting of district football executive committee.
- Oct. 6—Last day for organizing basketball district.
- Oct. 15—Last day for accepting Boys' and Girls' Basketball Plans.
- Oct. 15—First day for interschool basketball games, conference B.
- Nov. 1—First day for interschool basketball games, conferences AAAA, AAA, AA, and A.
- Nov. 1—Spring meet district organization by boys' basketball chairmen, all conferences.
- Nov. 4-5—Legislative Council meeting in Austin.
- Nov. 17—Last day to certify district football champions, conferences AA, A, B, six and eight-man.
- Nov. 24—Last day to certify district football champions, conferences AAAA and AAA.
- Dec. 1—Last day for filing entries in one-act play.
- Dec. 1—Last day for postmarking Journalism Acceptance Cards.
- Jan. 15—Last day for enrolling in Interscholastic League Press Conference.
- Jan. 15—Last day for paying Interscholastic League membership fees.
- Feb. 1—Deadline for submitting issues of school newspapers for ILPC criticism.
- Feb. 2—Last day for organizing spring meet districts.
- Feb. 12—Last day for requesting additions to the basic set for one-act play contest.
- Feb. 15—Last day for accepting Baseball Plan.
- Feb. 23—Last day to certify boys' district basketball champions, all conferences.
- Feb. 25—First day for boys' regional basketball playoffs, all conferences.
- Mar. 1—Closing date for newspapers to be rated by ILPC.
- Mar. 1—Last day to organize baseball districts, all conferences.
- Mar. 2—Last day for boys' regional basketball playoffs, all conferences.
- Mar. 2—Last day to certify girls' district basketball champions, all conferences.
- Mar. 3—Last day for filing one-act play title with State Office.
- Mar. 4—First day for girls' regional basketball playoffs, all conferences.
- Mar. 7-8-9—Boys' State Basketball Tournament.
- Mar. 9—Last day for girls' regional basketball playoffs, all conferences.
- Mar. 14-15-16—Girls' State Basketball Tournament.
- Mar. 16—Last day for interschool basketball games, all conferences.
- Mar. 16—First weekend for holding district spring meets.
- Mar. 30—Last weekend for district one-act play contests for districts affected by area meets.
- April 1—Last day for receipt of ILPC individual contest entries.
- April 13-14—Easter vacation.
- April 13—Last weekend for holding district spring meets.
- April 15—Last day for filing entries in the Regional meets.
- April 19-20—Regional Meets.
- May 2-3-4—State ILPC convention.
- May 2-3-4—State Meet.
- May 16—Last day to certify district baseball champions, all conferences.
- May 23—Last day to determine bi-district baseball champion, conferences AAAA and AAA.
- May 30—Last day to determine regional baseball champions, conferences AAAA and AAA.
- June 5—Last day to determine regional baseball champions, conferences AA and A.
- June 5—Last day to determine bi-district baseball champions, conference B.
- June 5-6—State Baseball Tournament, conferences AAAA and AAA.
- June 10-11—State Final Music Solo contest.
- June 15—Annual Meeting, Music Rules Advisory Committee, Austin.



**1000 IDEAS FOR BETTER NEWS PICTURES** by Hugh Sidesy and Rodney Fox; Iowa State University Press, Press Building, Ames, Iowa; \$2.95.  
A common complaint of school newspaper photographers is of the dearth of good picture ideas. Sidesy and Fox have compiled a book that will help to give them ideas.  
The hints and comments in the book are good, but its major value, as the authors intended, is that the examples will stir up ideas for making distinctive, story-telling pictures.

## Lynn F. Anderson Appointed League Committee Member

Lynn Foster Anderson, member of The University of Texas graduate faculty in finance and assistant director of the Institute of Public Affairs, has been appointed to the State Executive Committee of the University Interscholastic League.  
Mr. Anderson, long a supporter of League activities, was a debater and disclaimer at Brady High School in 1935.  
"I played on the basketball team too," he laughed, "but we just didn't win."  
Mr. Anderson said, "League contests are a valuable addition to the educational program of the state. They provide an opportunity for youngsters to excel. I am looking forward to my work with the League."  
He is a native Texan. He did his undergraduate and graduate studies at The University of Texas. After service as a naval officer in World War II, he joined the staff of the Bureau of Municipal Research of The University in 1946.  
His research has been principally in public finance and fiscal administration. He has been author or co-author of several publications of the Institute of Public Affairs, including *The State Property Tax in Texas and Financing State Government in Texas*.

## Star-T News Editor To Talk on Makeup

Jack Butler, news editor of the Fort Worth Star-Telegram, will tell Interscholastic League Press Conference delegates how to put newspapers together to attract readership.

Butler earned a bachelor of journalism at The University of Texas in 1939 and started his career on the Tyler Morning Telegraph the same year. He went from cub reporter to managing editor by 1940. He did a stint as managing editor of the Gladewater Times Tribune before working as a political press agent for the Department of Agriculture.

In 1942 he came to Austin as news editor of the Austin Tribune. He went to the Star-Telegram in Fort Worth in 1943, and successfully worked as reporter, assistant city editor, Austin bureau chief,

ing paper, news editor and assistant to the managing editor of the afternoon edition.

He pulled a brief hitch in the Navy during World War II.

Butler did a number of criticisms for the ILPC. "He is a top critic. His criticisms are detailed, professionally sound, and touched with a wry humor that made the recipients write effusive letters and thanks and ask for more," Max Haddick, ILPC director, said. "He is a born teacher as well as a newsmen. He shows sponsors how to improve their papers and makes them like it."



Mrs. Mary Burton, sponsor of the Huntsville High School *Hornet Hive*, gave me a rare privilege. She let me talk to all of her classes on March 30. To top off a perfect day, I got to speak at the initiation ceremony for 17 of her students who were accepted for Quill and Scroll membership.

The *Hive* is an excellent newspaper, but that just tells part of the story. Huntsville High School is a most unusual place. I was mightily impressed with their "new" school, until a teacher gently informed me that it was 11 years old.

OK, so it's 11 years old, but it is still new as a fresh-minted dollar and neat as a pin.

### Friendly Students

From the moment I arrived on campus I was cheerily "Howdied," and handshake until I felt that they had put on a special behavior just to impress me. But that idea died quickly when I saw the conduct of the entire student body in the halls. There was a buzz of cheerful conversation and a normal congestion in the halls, but there was no disorder, no slamming of locker doors, no running, and everyone seemed to get to class a few minutes before the bell rang.

I believe that just a part of this excellent conduct is due to the influence of a superior newspaper. Of course, a highly competent and energetic faculty, an alert administration, and just plain good students helped too.

Thanks to everyone at Huntsville High. They were kind enough to invite me to come back. That I will do just as soon as the opportunity arises.

### Contest Entries

Floods of entries in the ILPC individual achievements awards contest have been keeping the secretary busy sorting. Nearly all of them made it in before the deadline. There is a lot of good work represented here and competition will be brisk.

Kenneth Smith, a talented artist from Austin High of Austin, turned in a superb cover for the ILPC convention program. I believe it is the best we have ever had.

### Peace Corps Speaker

Lloyd Wright, public relations director for the Peace Corps, will be the principal speaker at the Friday, May 4, banquet. He is a top newsmen and a fascinating speaker. He will tell us how personal news is helping to improve the impression peoples abroad have of the United States. He will answer any questions any delegates have about Peace Corps work.

Jack Butler, Fort Worth Star-Telegram news editor, and top-rated critic, will conduct a session on makeup. He rides herd on the copy desk of the pm edition. I know he is tops in the field. I had the privilege of working under him, off and on, for a couple of years. He makes news more readable by giving it attractive page arrangement.

### Yearbook Session

Jimmy Paschall, publications director of Amarillo High School, will present a two-hour slide show on yearbook. Jimmy held an audience enthralled in New York at the Columbia Scholastic Press Association convention. He not only knows his business, but he knows how to present it so that it appears easy.

Miss Elizabeth Hurley, sponsor of the Pampa High School *Little Harvester*, will give a session on ads. She has given her paper an outstanding ad section. Many sponsors and students will benefit from hearing her tell how she does it.

### Magazine Session

Traxel Stevens, editor of the *Texas Outlook* and former ILPC director, will talk about "The Magazine—One Form of Journalism." Traxel has done an outstanding job on the *Outlook* and will have a lot of how-to-do-it to pass on to delegates.

Dr. DeWitt C. Reddick, the man everyone calls on for help, will speak on "35 Years With ILPC." He formed, pushed, directed and developed this organization. His advice, pamphlets, books and influence have been a big factor in upgrading journalism all over the country—high school and college.

### New ILPC Official

Dr. Alan Scott, longtime supporter of ILPC, is the new chairman of the executive committee. He will handle the sports writing session. Dr. Scott has arranged for ILPC to have the best in rooms and auditoriums for the meet.

Olin Hinkle, the UT photo specialist, will tell editors, photographers and staff members to "Make Pictures Talk." His work with photojournalism and writing journalism.

Turn to H.S. PRESS on Page 3

## GENERAL PROGRAMS...

Continued from Page 1

sions: Penick Courts. B and A boys, all divisions: Caswell Courts. B, A, AA and AAA girls, all divisions: Girls Courts.  
11:00 a.m.—AAA boys, all divisions: Penick Courts.  
2:00 p.m.—AAAA boys, all divisions: Penick Courts.

### Track and Field

Friday—9:00 a.m.—B prelims: Memorial Stadium. B. pole vault finals: Memorial Stadium.  
10:00 a.m.—B finals: Discus throw: Freshman Field. B broadjump: Memorial Stadium.  
1:00 p.m.—A and AA pole vault and broad jump: Memorial Stadium. A discus: Freshman Field.  
1:45 p.m.—AA discus: Freshman Field.  
2:30 p.m.—AAA discus: Freshman Field.  
3:00 p.m.—AAA and AAAA broad jump: Memorial Stadium.  
3:15 p.m.—AAAA discus: Freshman Field.  
7:00 p.m.—AA and AAA high jump and shot put, AAA pole vault: Memorial Stadium.  
8:00 p.m.—AA and AAA track events: Memorial Stadium.  
Saturday—1:00 p.m.—Finals: AAAA pole vault, B, A and AAAA high jump and shot put: Memorial Stadium.  
2:00 p.m.—B, A and AAAA track events: Memorial Stadium.

### Typewriting

Friday—4:00 p.m.—Contestants, all conferences, must have machines set in Business-Economics Bldg. 502 ready for contest Saturday morning.  
7:30 p.m.—Typewriting conference: Business-Economics Bldg. 503.  
Saturday—9:00 a.m.—All conferences: Business-Economics Bldg. 502.

### Special Notices

**Headquarters**—Set up in lobby of Gregory Gym to take care of registration, housing, rebate and other matters. Hours 1:00 p.m. to 10:00 p.m. Thursday; 8:00 a.m. to 10:00 p.m. Friday; and 8:00 a.m. to 6:00 p.m. Saturday.

**Contest Results**—Results of literary and academic contests will be posted at Headquarters.

**Registration**—All contestants and sponsors (except one-act play) register at Headquarters immediately upon arrival in Austin to receive all necessary instructions, sign for rebate, receive delegates' tickets, pick up messages, etc. One-act play casts register at Hogg Auditorium.

**Tickets**—Each official contestant and sponsor receives one free ticket to one-act play contest and track and field meet. Others may purchase tickets (per session price: \$1 for adults, 50 cents for students) at Gregory Gym, Memorial Stadium or Hogg Auditorium.

**Rebate**—Official contestants and sponsors are entitled to rebate as outlined in Rule 23 of the Spring Meet Plan. A qualified representative from each school must sign for rebate at Headquarters; rebate checks will be mailed to schools after State Meet. Substitutes and alternates are not entitled to rebate.

**Lodging**—Beginning at 1:00 p.m. Thursday lodgings previously requested will be assigned to contestants and delegates. Those who have not submitted their requests will be assisted by the Housing Office at Headquarters. Two types of lodgings are available: commercial, for which the contestant pays, and barracks type, which is provided free by the League. *Coaches and faculty sponsors are expected to lodge with contestants.*

**Annual Breakfast**—The annual League Breakfast and State Meeting of Delegates will be held at 7:30 a.m. Saturday in the Crystal Ballroom, Driskill Hotel. Tickets are \$1.15 per person including tax, and are available at Headquarters. Tickets will be sold at door if space is available.

**Track Numbers**—Each track and field contestant is required to wear a number on his back. These are available Thursday at Headquarters, or at Memorial Stadium on Friday and Saturday.

**Speech Forum**—The State Meet speech directors will discuss with high school speech sponsors the new speech contests and consider any recommended changes in poetry interpretation, prose reading and persuasive speaking Thursday at 7:00 p.m. in Business-Economics Bldg. 100. Speech delegates are invited to hear The University of Texas debaters compete in the Lutzer Stark Debate Prize finals on the current Texas high school question Thursday at 8:00 p.m. in Business-Economics Bldg. 100. A forum on the question will be held immediately afterwards.

**ILPC**—A reception for delegates to the Interscholastic League Press Conference State Convention will be given by the Capital City Press Association Thursday from 7:30 to 10:00 p.m. in the Auditorium of the Texas Union. Convention sessions will be held in Batts Auditorium Friday and Saturday mornings, and workshops will be held in rooms designated in the Program Friday afternoon.

A dinner will be held Friday evening at 6:30 p.m. in the Main Ballroom of the Texas Union Building. (See Convention program for additional details.)

**Science Conference**—A conference for science contestants and sponsors is scheduled Friday at 7:30 p.m., Experimental Science Bldg. 333. Dr. Irwin Spear, state director of the League science contest, will discuss the problems and methods of preparing contestants for the science competitions.

**Tennis Meeting**—The Texas High School Tennis Coaches Association will meet at 7:30 p.m. Thursday at the El Toro Cafe.

**Typewriting-Shorthand**—A conference for all sponsors of typewriting and shorthand contestants, and any other business education teachers who desire to attend, will be held Friday at 7:30 p.m. in Business Economics Bldg. 503. Dr. Faborn Etier, state director of typewriting and shorthand contests, will preside.

**Number Sense**—A conference for all number sense contestants and their sponsors is scheduled Friday at 7:30 p.m. in Benedict Hall 111. Dr. Roger Osborn, professor of mathematics and instructor of a course in high-speed computer programming, will speak. Dr. Osborn has also invited number sense contestants and sponsors to tour the Computation Center at 5:00 p.m. Friday. Information about the Beckman Number Sense Scholarship Award will also be available.

**Slide Rule**—A conference for all slide rule contestants and sponsors is scheduled Friday at 9:00 a.m. in Engineering Laboratories Bldg. 102. Jack Lenhart, state director on slide rule, will discuss contest rules and representatives of the department of mathematics, the College of Engineering and the Beckman Scholarship Committee will be present. Principal speaker will be Dr. Hugo Steinfink, associate professor of chemical engineering at The University of Texas. Following the contest in the afternoon there will be a social hour in Taylor T. Room.

# MUSIC MATTERS

BY NELSON G. PATRICK

"We must keep in mind the fundamental purposes of the contests, aside from the winning of prizes, and conduct ourselves as officials, judges and contestants, in such a way that all who enter, regardless of the place they receive in the final results, will have achieved these purposes and received the full measure of benefit from participation."—Harold Bachman.

With the above, we are all reminded of the objectives and purposes of the music contest which are to motivate interest and promote high standards of performance by public school musicians and organizations; and to complement the objectives of music education. No other objectives, regardless of how well-written, can be justified. When right objectives have been sought there are no losers at a music contest, regardless of the rating. Conversely, if these objectives were not sought, the contest was unsuccessful regardless of how high the rating.

### Contest Benefits

These statements have many implications for the music director and student alike. This first implies that the benefits of contest participation accrue prior to the contest. In fact, they accrue with each day's lesson as the director skillfully instructs his students in the ways and means of producing a musical rendition. This not only includes the teaching of techniques and mechanics in the production of a musical sound, but ways and means of creating aesthetic experiences which may be shared with others.

### Prime Objectives

The objectives involve the teaching of understanding and recognition of that music which is aesthetically perceptible. This does not necessarily imply that the music need be the most difficult on the list. It does imply that music is chosen for its musical values which can be understood by the group which is to perform it.

Too often we assume that the performance of a composition is sufficient to inspire appreciation. Nothing is farther from the truth. The performance of a composition does not guarantee appreciation nor even understanding. The skillful director teaches understanding and appreciation of the music. To do so, he teaches the style, the composer, and the literary-historical significance of the selection.

When this teaching is done there is no doubt in the minds of the judges nor the audience that the organization is achieving a high standard of excellence. Students themselves recognize that the performance is live and meaningful. They realize that regardless of the rating to be awarded, it could not equal the satisfaction of knowing they had done well.

### Music Judges

Judges of music contests should be acquainted with the objectives of the music contest and those of music education. Judges should become part of the instructional team who through helpful and friendly suggestions assist the school director and students to achieve these objectives. Judges should be mindful of the hours of work, planning and rehearsal which have gone into preparation for the contest.

He should be cognizant of the money expended by the parents and school to make it possible for the organization to appear a short thirty or less minutes before him for his evaluation. Students and directors have the right to expect him to write intelligent, helpful, and friendly evaluations of their performances. They have the right to expect him to establish a high standard of excellence for them and make suggestions by which these may be attained.

### Truth Expected

Above all students and directors expect the judge to be truthful. To overrate an organization is an insult to their intelligence. Students who are aware of a poor performance do not appreciate undeserved praise. Conversely, they respond to recognition of having attained a high degree of excellence.

## Tennis Tourney At TWU May 5

Texas Woman's University will hold an invitational tennis tournament for high school girls, May 5. The tournament is open to singles and doubles teams. Dr. Betty Myers of TWU is in charge of the meet. Additional information may be obtained by writing to: Dr. Betty Myers, Box 3717, TWU, Denton.

# Music Advisory Committee Will Meet in Austin, June 16

The Music Advisory Committee will meet in Austin on June 16. Music teachers, directors and administrators may make suggestions for consideration at this meeting by contacting Doug Wiehe of Big

Spring or by writing to the State Office. Interested persons may make their opinions on proposals known to their regional representatives. Members of the Music Advisory

Committee by regions are: I, J. W. King, Hale Center; II, Byron Gray, Brownwood; III, Durwood Howard, Temple; IV, Bob Ingram, Gladewater; V, Joe Lenzo, Galena Park;

VI, John Pearson, MacArthur of San Antonio; VII, Elmo Lopez, Laredo; VIII, Doug Wiehe (Chairman) Big Spring; IX, L. M. Snavely, McAllen;

X, Lloyd Cook, Irving; XI, Ray Robbins, Phillips; XII, Howard Hutchinson, South Park of Beaumont; XIV, Louie Lee Holder, Vernon; XV, A. P. Polk, Pittsburg; XVI, John Sommer, Edna; XVII, Ray Adkins, Lanier of Austin.

### Subcommittee

Members of the Music Subcommittee of the Legislative Council are: Supt. John Gillet (Chairman), Kingsville; Supt. W. C. Andrews, Gregory-Portland of Andrews; Supt. W. C. Underwood, Barbers Hill of Mont Belvieu; Principal Harlan Andrews, Bellaire and Supt. Fred Covin, Pittsburg.

Under old business the group will hear committee reports on the proposal to discontinue all music competition for junior high schools at regional level, on the 1962 Legislative Council meeting and on the 1961-62 music contests.

New business will include the following proposals:

1. That a separate contest be established for junior high schools.
2. That the piano contest be eliminated from UIL contest list.
3. That Class III twirling be eliminated from the contest.
4. That a state contest be established for band, orchestra and choir.
5. That a UIL contest be established for stage bands.
6. That the State Office maintain a list of judges.
7. That a junior high school assembly contest be established.

Note: "The TMEA proposes, as a logical step, whereby the present applied music program in the junior high schools of Texas may continue to develop in quality, and at the same time broaden its influence in

the school, that each junior high school be encouraged to incorporate in its music program an activity which is called an 'assembly sing'."

The assembly sing would involve the directed performance by the entire student body of any desirable song forms that lend themselves to the full auditorium type of enterprise, but, moreover, would embody the use of the instrumental resources in each school; also the visual arts, dance forms, literature through individual and choric speech; and all necessary forms of expression and of communication to accomplish a meaningful experience for all participants. The subject and form, programmed or narrative, would be a matter of choice in each school.

8. That English horn be added to the suggested instrumentation of both the band and orchestra.

9. That one year elapse between the presentation of the *Prescribed Music List* and its effective date.

10. That a director be permitted to substitute for an ensemble member after the entry has been submitted to the executive chairman.

11. That all judges be rotated on a three-year basis; e.g., a judge will not adjudicate more than one time in the same category in the same region within a three-year span.

12. That twirlers who are members of the marching band not be required to march in the marching contest to be eligible for the twirling contest.

13. That Note 3, Rule 1, Page 100 be eliminated from the *Constitution and Contest Rules*.

The University of Texas music department and the League will be hosts at a luncheon for delegates and members of the subcommittee. Time and place will be announced later.

## Music Tests To Measure Many Skills

By JANET McGAUGHEY  
Professor of Music  
The University of Texas

Our discussion in this issue relates to the testing of insights and skills connected with the related areas of scales, intervals, and melody.

The test relating to scales will check understanding of key signatures and of the forms of the major, pure minor, melodic minor, and harmonic minor scale forms. Grasp of the concepts of relative keys and parallel or homotonic keys will be tested. Ability to identify the various scale forms by ear as well as visually will be determined.

Command of interval names according to size and type will be tested through labelling printed intervals and writing others as requested. Ability to identify intervals heard will be thoroughly checked.

Testing of melodic skills will draw on the above skills plus rhythmic insights discussed in a previous article. Melodies will be studied, then used for written transposition, transcription with other units of beat, and for listening in order to discriminate between the printed melody and a somewhat varied performance heard. There will be dictation of short melodies.

## H.S. PRESS ...

Continued from Page 2

ism gives him a dual background for this.

### Features Speech

Bill Rivers, UT features teacher, will speak on "Features that Draw Readership." At the University of Houston student activities conference he nearly upset the whole timetable. Students didn't want to leave as long as Bill would stay and answer questions.

Bill Reynolds, a top critic, will talk on "News—Write It To Be Read." At present he is spending most of his time making sure that Daily Texan reporters do just that.

Sessions on Radio and TV are in planning stage. It appears that this convention will have something for everyone.

The Capital City Press Association of Austin will sponsor the Thursday night get-together before convention begins in earnest Friday morning. The staff of the *Shiloh* of Albert Sidney Johnston High School of Austin will be hosts. The schools here are jointly planning some sparkling entertainment for the evening.

Yours truly,  
Jerry Callahan

## Study Shows One-Act Play Educational Benefits Broad

By WAYNE PEVEY  
Administrative Assistant, Drama

Two questions about the one-act play contest frequently asked are: what kind of student participates in the play and what benefits does he derive from his theatre work? The answers were sought and, at least partially found, by Mrs. Christine Kyker of Abilene Christian College.

In a study of the educational values of the League One-Act Play Contest, Mrs. Kyker surveyed cast members of final plays of the 1958 State One-Act Play Contest.

A general portrait of the high school actors shows they possess a high degree of leadership, scholarship, and competitive spirit.

### Casts in All Events

From the 95 students who answered the questionnaire, 70 different extra-class activities were represented. The actors were involved in all phases of the Interscholastic League program (athletic and academic). There were 77 presidents of high school organizations in the casts.

Scholarship among the theatre participants was found to be exceedingly high. Sixty-nine per cent of the reporting students maintained an "A" average. This does not necessarily imply that the music need be the most difficult on the list. It does imply that music is chosen for its musical values which can be understood by the group which is to perform it.

Too often we assume that the performance of a composition is sufficient to inspire appreciation. Nothing is farther from the truth. The performance of a composition does not guarantee appreciation nor even understanding. The skillful director teaches understanding and appreciation of the music. To do so, he teaches the style, the composer, and the literary-historical significance of the selection.

## Speech Teacher Says Events Do Not Meet Student Needs

Editor's note: Jerry Callahan, speech teacher at Lamar High School of Houston, submitted the following letter. He has stated a viewpoint clearly. Other speech teachers and contest sponsors may wish to comment on the new contests. Mr. Callahan has requested that all consider the problem and let their opinions be known.

Dear Sir:

It is finished! I am poetried, prosed, and persuaded out of my wits, but the decisions are made. I have finally explained the rules, the rules changes for October, the changes in the changes for November, and the new suggestions for January.

The last student I needed has just, reluctantly, agreed to try to find some poems which will be easy to read and seem effective even though he doesn't enjoy that poet or his poems.

If I have tended to exaggerate this problem the reason is probably because the situation is so unfamiliar. In the past, many students have been eager to enter University Interscholastic League events and the district tournament has been a vital part of our school program; perhaps by next year I will become accustomed to sponsoring an unpopular activity for which no volunteers or will work at willingly.

### Quiet Desperation

In this mood of "quiet desperation" I submit these thoughts on the new contests for your consideration. I try to recall the committee's reasons for proposing persuasive speaking but all that comes to mind are the claims that the contest will be easier on the coach and student and will evolve naturally from the classroom.

I didn't understand those reasons then, and now, after working on persuasive speaking for two months, my students and I have done at least three times as much work as we would have done on one original oration. What is worse, it seems to be ten times as much work because it is not a "labor of love," reflecting the students' interest, enthusiasm, and genuine desire to communicate.

### Competitive Spirit

The competitive spirit among the students who participate in the one-act play contest is keen and stimulating. Although some of the students admitted that they would work diligently without the prospect of winning trophies, the majority reported that they preferred the present system of ranking the plays in which a winner is selected.

### Play Benefits

The three most important benefits that the students felt that they received from participation in the one-act play contest were teamwork, criticism, and appreciation of theatre. At the top of the list was learning to function as a well-directed group seeking a single goal. Individuals refused to seek recognition at the expense of the group.

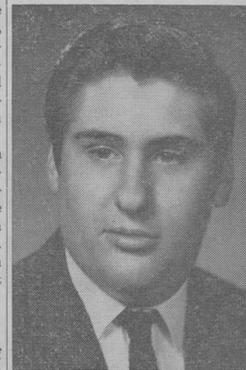
Being able to accept criticism ranked second in importance of attributes for the students. All improvements in play production are based upon constructive criticism by competent directors and judges. The ability to profit from criticism was recognized as a valuable asset for the contestant.

### Theatre Appreciation

Students placed appreciation of theatre as third in importance among the qualities derived from the play contest. This value is the natural outgrowth of better productions, better direction, and better acting. With the development of drama on a sound academic basis in the secondary schools, apprecia-

tion of theatre has been the natural consequence of higher standards.

Other attributes received from educational theatre as listed by the students are respect for others, sportsmanship, initiative, sympathetic understanding, independence, balanced emotions, and the use of leisure time. The evidence revealed that the one-act play contest experience helps the student to achieve personal values in an activity that cannot be duplicated in the classroom.



SNARE DRUMMER—James Poskey was rated in Division I for his snare drum solo at the state contest. The Wichita Falls musician was taught by Band Director Thomas B. Taylor.

There is the crux of my criticism; we have created unnatural speaking situation by limiting students to three topics in a universe of unlimited possibilities. We have said, "Think! Be creative! But only within these narrow limits."

### Remote Subjects

And has it been an outgrowth of our classwork? How many English classes have written papers on Africa, Conservatism, and State and Local Reforms? None in my school or in any of the schools of the coaches to whom I have talked. Obviously, if an English class did write and study such topics, they would not be an "outgrowth" but an interjection, or, more accurately perhaps, a malignancy.

### No Distinction

Perhaps then the social studies classes have provided the natural setting for such discussions. Does anyone seriously believe that most of the Texas schools have been having discussions on "Conservatism and Liberalism" in the classrooms? Not if the teacher follows the lesson plan and covers the assigned material. There may even be some districts where such a discussion would be frowned upon.

Another reason for a personal dislike of the persuasive speaking contest is the fact that there is no real distinction between the mechanics of extemp and persuasive speaking except for the length of preparation. I don't like the new contest!

### No Favoritism

I wouldn't like to be accused of favoritism so let's consider the poetry contest now. There is the same old criticism here: the development and recognition of the pupils' tastes are hampered by an artificial limitation to five poets. These poets are perhaps the favorites of the English teachers and perhaps all five are part of the same English course somewhere in Texas, but are those the only considerations?

I used to believe that the contests were for the students and any changes made would be to provide better conditions and contests for the students and to give them a chance to explore the realms of

poetry. Explorers need peripheral vision; this contest is just another name for blinders.

### Contest for Student

If the contest is for the student, then let's recognize that not all students like all of these five poets. Not all English teachers do for that matter and the idea that anyone has to admire any group of five poets is certainly a narrow, pedantic viewpoint.

Another basic consideration occurs to me: are we trying to judge the pupil's own ability to interpret poetry rather than just his ability to mimic a record or a coach? If we are, then we have defeated our purpose by leaving out the extemporaneous poetry feature.

To put it in a nutshell, if we are setting up poetry reading contests for the student then let's recognize that this change has not been for the best.

### Artificial Limit

Obviously, some of the foregoing criticisms apply as well to prose reading. Let's consider the question of whether or not this contest will be an outgrowth of classwork. My opinion is that it will not be, but more important, why should it be? What is wrong with a student's going beyond the classwork and accomplishing on his own?

On the other hand, if we want the performance to reflect just classwork then to be fair to all students and their varied interests, we should include possible selections from all major class areas. We might include as one source *The Euclidian Principles of Plane Geometry*, or perhaps the all-around student would choose to interpret *Indian Wrestling Rules for 1962*.

### Choice of Authors

That problem is minor compared to one other: the choice of authors. You have two excellent storytellers, Dickens and Thurber, and three other sources, including undeniably fine writers, which provide inherently expository rather than dramatic selections.

We could have some fine arguments on the point perhaps, but I submit that dramatic stories are more interesting and more exciting

## Educational Theatre



# Arts Flourish If Cultivated

By DR. JOSEPH R. SMILEY

Address by Dr. Joseph R. Smiley, President, The University of Texas, at meeting of Texas Educational Theatre Association at Howard Payne University, Brownwood, Texas, February 10, 1962.

Ideally the cultivation of the fine arts should begin early and preferably at home. I do not think it is possible to exaggerate the lasting influence of a childhood marked by hearing good music, being surrounded by objects of taste and beauty, being exposed to the delight of all the arts. Perhaps more often than not, certainly all too often, children do not have this good fortune, and as is the case in an increasing number of areas, this exposure, this cultivation becomes by default the responsibility of the schools.

Despite our substantial progress in school and classroom construction, in providing more objects of beauty than formerly, those of us who were privileged to attend good public schools more than a generation ago, received a basic and enduring appreciation of at least some of the fine arts. I remember distinctly spending many hours in grammar school listening to fine music, played long before the dawn of the electronic age, from scratchy records on a hand-cranked Victrola. I recall vividly our art teacher and her patience with our inept attempts with watercolors. After all these years, I still recognize readily classics we learned to know through competitive music memory contests, an excellent program which I suppose lost its force in a growing emphasis upon life-adjustment and problem-solving and current events.

### Renewed Interest

I did not set out to reminisce, but I admit to a certain sense of disappointment because my own children in the various schools they have attended have not had all these advantages. But I believe we are witnessing a rekindled interest in the arts, certainly in the public at large and perhaps throughout the schools as well. There is a growing concern for children's theatre, for children's symphony concerts, for high school dramatics and art exhibitions.

Whereas a generation ago there were relatively few so-called "little theatres," nowadays many a city and town has its own civic troupe for theatre and increasingly for ballet, and travelling professional troupes are moving farther and farther away from Broadway. All of us have the responsibility for enhancing this interest in every possible way, for encouraging this renaissance whenever we encounter it.

### Climate for Arts

Generally speaking, the college years offer the last chance for the formal cultivation of the arts we are describing, and whether from bias or not, it is clear to me that in our institutions of higher learning there is unquestionably a revival of the arts. Here especially there must be a climate that is warmly hospitable to all the arts, as it does the beauty of the spoken word with scenery, lighting, the subtleties of inflection and gesture, appealing both to the ear and to the eye simultaneously, cannot be adequately captured. In many ways thus drama demands at each performance a new creation; it cannot achieve the finality of the polished, completed single effort of the other arts. Thus it is somehow more challenging to both director and actor as they strive together to attain the ultimate perfection in interpreting the printed word of the playwright.

## All-Tourney ...

Continued from Page 4

### Conference A

Forwards—Sue Janes, Sundown; Marjorie Weaver, Fannindel; Betty Gaydos, Jourdanon; Barbara Morgan, Sundown; Emma Milton, Fannindel; Rose Berckenhoff, Moulton.

Honorable mention: Forwards—Elaine Stokes, Sundown; Gloria Haas, Moulton; Kathy Haas, Moulton; Letha Roderick, Fannindel; Janis Adams, Fannindel.

Guards—Rita Simecek, Moulton; Lanelle Phillips, Sundown; Thera Bailey, Fannindel; Vivian Oden, Jourdanon.

### Conference B

Forwards—Betty Ransom, Claude; Jo Ellen Stokes, Wells; Wanda Phillips, Salado; Judy Walker, Skidmore-Tynan.

Guards—Gail Eddleman, Claude; Sue Williams, Wells; Mary Finley, Claude; Arleen Dieringer, Skidmore-Tynan.

Honorable mention: Forwards—Nancy Hundley, Claude; Margie Fojtik, Skidmore-Tynan; Lana Sue Crawford, Wells; Shirley Oles, Claude; Theresa Hughes, Avoca; Jane McCary, Callisburg; Judy Ballard, Friendswood; Ella Faye Greer, Aspermont; Mary Shepherd, Skidmore-Tynan; Janie Easterling, Avoca.

Guards—Gloria Thompson, Claude; Joyce Warriek, Avoca; Charlene Choate, Wells; Cheryl Hatcher, Friendswood; Pattie Wallace, Salado; Carol Doss, Salado; Sherry Marr, Aspermont; Annie Zdansky, Skidmore-Tynan.

## State Solo Event

The State Solo contest to be held in Austin June 11-12 is open to all high school students who earned first division ratings in Class I solo competition.

Students who do not have entry blanks should write to the state office as soon as possible.

and I know many of us are fortunate enough to enjoy such a favorable climate.

At the University we are blessed with an able and talented faculty in the College of Fine Arts, and there is a continuous and abiding sense of excitement on our campus because of the contributions they and their students are making. Concerts, exhibits, recitals, plays, experimental drama, the annual Shakespeare production which invariably attracts capacity audiences, occasionally a troupe from abroad which was the feature of last year's Moliere Festival when I first met your president—these create the atmosphere and the excitement, the awareness of the significance of the arts which reach effectively a large proportion of our students and faculty.

### Beautiful Arts

I wish our traditional phrase in English were the "beautiful arts" as it is in *schone Kunst, beaux arts, bellas artes, belle arti* because the emphasis everywhere is upon beauty; beauty in sound, in structure, in representation, in form, in color. Of all the beautiful arts the drama is clearly the most flexible, and at the same time perhaps the most fleeting. Architecture, sculpture, the plastic arts may last indefinitely in physical form; music can also be recorded permanently so to speak. But drama, combining as it does the beauty of the spoken word with scenery, lighting, the subtleties of inflection and gesture, appealing both to the ear and to the eye simultaneously, cannot be adequately captured. In many ways thus drama demands at each performance a new creation; it cannot achieve the finality of the polished, completed single effort of the other arts. Thus it is somehow more challenging to both director and actor as they strive together to attain the ultimate perfection in interpreting the printed word of the playwright.

### Function of Society

The cultivation of the fine arts must inevitably be a function of society, for two fundamental reasons. In the first place, each of the fine arts has had its origin in a social milieu—the artist has attempted to create beauty, not for his own pleasure alone, but for the enjoyment of others. In the second place, society itself is judged to be civilized or primitive depending precisely upon the value it places on the fine arts. No one has yet devised a satisfactory explanation of genius, but it is clear that artistic genius makes itself known in civilized society. Even Hippolyte Taine's famous theory of the history of art lays heavy emphasis on this aspect.

And, as we all know, the fine arts have flourished in times and countries where patronage, private or public, has been afforded. Government subsidy of theatre, opera, conservatories, institutes, and galleries is in many countries a long tradition, and it is timely to note that this very question is among those which occupy our intercollegiate debaters at this season. The intrinsic value of the fine arts is so evident that the colleges and universities have long assumed their proper obligation to society by providing instruction in these arts. You in your professional capacities and through this and other similar associations demonstrate your faith and your concern.

It needs to be emphasized, in conclusion, that the fine arts are selfless; they exist solely to create beauty and in so doing they render a priceless and incalculable contribution to the society which maintains them. The honored and enduring tradition of the arts contrasted with the ebb and flow of civilization is eloquently reflected in the familiar aphorism of Hippocrates: "Ars longa, vita brevis."



**POSTSCRIPTS ON ATHLETICS**  
BY DR. RHEA H. WILLIAMS

The various district executive committees of the University Interscholastic League are the most democratic administrative organizations that have been devised by any of the 50 states of the nation. This is local "grass-roots" control at its best.

Criticism of centralized state control in various departments and bureaus is common, and the League is often accused of concentrated autocratic administration. Nothing could be farther from the truth.

In the University Interscholastic League practically all of the administrative problems of the schools within the district are administered by the district executive committee.

**Administrators' Control**

The district executive committee is composed of either the superintendent or principal from each of the schools assigned to a district. As an illustration, in a five-team district the committee is composed of five administrators, one from each school.

It should be noted that only administrators can serve on this committee. Coaches are not allowed to serve unless they also are designated by the board of trustees as administrators. An alternate may be appointed to serve on the committee in case of absence by the bona fide representative, provided the alternate is a superintendent or a principal.

This is in keeping with the League's philosophy that all phases of the school curriculum, and extra-curricular activities, are part of the educational experience offered to students and must be under the control of the school administration.

As the superintendent is the titular head of the school, he must have control over all phases of the curriculum. In addition, the school administrator has a much wider perspective and viewpoint and therefore is better qualified to keep the proper balance between the various activities of the school.

**Local Authority**

The district executive committees in Texas have the duty and the authority to enforce all rules and regulations and to settle all disputes and all questions of eligibility arising inside the district. There shall be no appeal from any decision rendered by this committee. It has the authority to certify a district champion, to arrange district schedules, to select officials, to set admission prices, to interpret eligibility rules and to administer all phases of the district's athletic program. It has the responsibility to settle all disputes as prescribed in the rules and regulations of the League, but if the matter is not covered in the Constitution and Contest Rules then the district executive committee has the authority to interpret the matter in any way which they deem proper.

In other states, there is no district executive committee, but each questionable eligibility problem is referred to an executive committee of the state office which decides.

In many cases this committee meets only once every month or every two months, resulting in a delay which is not found in the Texas plan. The Texas plan further expedites eligibility cases by allowing the district executive committee to act upon them promptly and with the knowledge that this interpretation will be effective in the district. This is once again democratic "grassroots" local control.

**Senatorial Courtesy**

From the above explanation of how the district executive committee functions, it is obvious that each district is as good or as bad as its administrative leadership. If administrators in a district do not take an active part in the operation of the district, then inevitably situations arise which will eventually embarrass the member schools.

In districts where "senatorial courtesy" is practiced, and unfortunately this is true in some districts, this lack of integrity, sooner or later, creates serious problems. However, the great majority of district executive committees have fine administrative leadership and do a commendable job in administering district affairs.

**Proper Procedure**

The district chairman and the voting members of the committee must always be school administrators. Coaches certainly should attend meetings of the district executive committee; however, they do not

have any vote and should not be allowed to sit in on the executive sessions when eligibility problems are discussed.

The proper order is for the members of the committee to go into the executive session to handle all problems of eligibility and to allow the coaches to have another meeting in which they select officials, discuss matters pertaining to athletic activities and draw up a recommended schedule for the approval of the executive committee. There is a proper place in a district executive committee meeting for both the administrator and the coach; however, ultimate decisions and votes are the responsibility exclusively of administrators on the committee.

**Controls**

It appears to the uninformed that the district executive committee with all of its control in the district could run rampant and create conditions which could result in chaos. This is not the case, however, as under the Constitution and Contest Rules there are two very important restraints which keep the district executive committees within proper bounds.

First, the State Executive Committee has the authority to reject any district champion when its district executive committee has set aside any rules of the League. This is most effective because when a team has won the district championship and is not allowed to progress further, there is great resentment from the student body and from the community.

Secondly, the State Executive Committee has the authority, never yet exercised, of suspending all of the schools in a district if they have deliberately and intentionally set aside rules and regulations of the League.

It is a tribute to the integrity, honesty and administrative ability of school administrators in Texas that during the 51 years the League has been in existence in only a few instances has it been necessary for the State Executive Committee to apply any penalty.

**Work Appreciated**

As anyone can see who has read through this column, the entire structure of the League is based upon the efficiency of the district executive committee. Hundreds of school administrators and coaches give of their time, usually beyond school hours, to attend committee meetings to see that League activities function in an educational fashion.

Students and people in the state of Texas owe to school administrators and coaches a great debt of gratitude for these services above and beyond the call of duty. State officials are most appreciative of the fine work which is being done by school administrators and coaches. As long as there is a dedicated corps such as this, the League will continue to rate as one of the best in the nation. Our sincere thanks go to the many school people who work for the youth of the state through the League program.

**TSSE Session On Changes Set May 4**

"The Changing Secondary School" will be the theme of the Texas Study of Secondary Education's 21st annual spring conference to be held at the Driskill Hotel in Austin, May 4.

Dr. B. F. Pittenger, dean emeritus of the College of Education at The University of Texas will speak on "Why Schools Change." Immediately following his address, a panel led by J. I. Kimmins, chairman of TSSE and principal of Phillips High School, will lead a panel discussion on the same subject.

Delegates will register from 8 to 9 a.m. and sessions will continue until 4 p.m.

A special feature of the conference will be a showing of the film "And No Bells Ring," prepared for the Commission on Staff Utilization of the National Association of Secondary School Principals.

# Devine, Sundown, Claude Winners In Girls' State Cage Tournament



O. H. FRAZIER  
... State Meet referee.

## Track Coach At Tarleton Meet Referee

Coach O. H. Frazier, Tarleton State College track coach for 37 years, has been named meet referee for the State Meet track and field meet in Austin on May 4-5.

Under his direction Tarleton teams took 10 firsts and two second places in the Central Texas Conference; four firsts, two seconds, two thirds and one fourth place in the Southwest Texas Junior College Conference; five firsts and five seconds in the Pioneer Conference.

Coach Frazier compiled his record without aid of a single track scholarship. He says that the football coaches always helped by sending him fast men, and that other good trackmen just decided to come to Tarleton.

Frazier considers himself a "low pressure" coach. "I never hold an ax over a boy's head. A boy won't stay out long unless he is willing to pay the price, and sometimes the price is pretty high," Frazier explained.

He was named referee for the State Meet in recognition of his contributions to track and field competition.

## Eight Records Set in Play At Tournament

Individual records stood firm at the 12th annual State Girls' Basketball Tournament.

Four tournament and four conference marks tumbled as Claude took the lead in number of state crowns with four and tied Skidmore-Tynan of Skidmore with seven trips to the state tournament.

**Tournament**

Championship Team—Fewest Points in Series (2 games)—97 by Devine, 1962; and 97 by Sundown, 1962. Old record of 103 set by Angleton, 1956.

Most Times in State Tourney—7 Claude (1951-52-53-54-60-61-62), Skidmore-Tynan of Skidmore (1955-57-58-59-60-61-62). Old record held by Claude and Skidmore and Hawley.

Most Consecutive Times in State Tourney—6—Skidmore-Tynan of Skidmore (1957-62). Old record held by Skidmore and North Hopkins.

Most State Championships—4—Claude (1951-52-53-62). Old record of 3 held by Buna (1956-57-60), North Hopkins of Sulphur Springs (1958-59-60) and Claude (1951-52-53).

No new records in class AA

**Conference A**

Most State Championships—2—Dimmitt (1954-55), Cooper (1958-60) and Sundown (1961-62) (Add Sundown to list)

**Conference B**

Most times in State Tourney—7—Claude (1951-52-53-54-60-61-62) Skidmore-Tynan of Skidmore (1955-57-58-59-60-61-62).

Most Consecutive Times State Tourney—6—Skidmore-Tynan of Skidmore (1958-62).

Most State Championships—4—Claude (1951-52-53-62).



CONFERENCE AA CHAMPIONS—The Devine High School basketball champions are, left to right; FRONT ROW—Mary Maney, Barbara Driscoll, Martha Wilkerson, Alta Fay Bailey, Brenda Wilkinson, Mary Williamson; BACK ROW—Assistant Coach Mary Robinson, Manager Paula Chrisman, Georgia Pletz, Dorothy Wilkinson, Alice Bendele, Diann Bush, Mary Gutierrez, Susan Petri, Manager Claudia Fuquay and Coach Joe Howell.



CONFERENCE A CHAMPIONS—Members of the state championship team from Sundown High School are, left to right; FRONT ROW—Pat Bridges, Sue Janes, Linda Kay Deaton, Carolyn McLeroy, Janie Giddens, Barbara Morgan, Sheila Storey; BACK ROW—Manager Barbara Baldwin, Janie Gray, Elaine Stokes, Lanelle Phillips, Charlotte Janes, Mary Friday, Evelyn Anderson, Mildred McHam and Coach C. W. Duks.



CONFERENCE B CHAMPIONS—Members of the Claude High School state title winners are, left to right; FRONT ROW—Nancy Blasingame, Benese Chamberlain, Jean Hubbard, Gail Eddleman, Karen Bryan, Julia Harred, Nancy Hundley; BACK ROW—Manager Jo Carol Cobb, Glinda Aduddell, Gloria Thompson, Mary Lois Finley, Betty Ransom, Sara Beth Byrd, Prairie Chamberlain, Shirley Oles and Coach F. G. Croford.

## Three Repeaters Dominate All-Tournament Selections

Three repeaters, headed by Claude's Betty Ransom and Sundown's brilliant Sue Jones, dominated the 1962 Girls' All-State tournament basketball teams selected by the writers and officials covering the 12th Annual Tournament.

Miss Ransom, gaining her third All-State berth, led Claude to its fourth Class B championship with a 55-41 triumph over Wells in the finals Saturday night.

It was the seventh trip to the tourney for Claude, which has won four titles and finished as runner-up in its other three trips. Also from championship Claude club were guards Gail Eddleman, a 5-2 senior, and 6-0 sophomore Mary Finley. Miss Ransom, a 5-10 senior, scored 85 points in three tourney games.

**Sundown's Second**

For the second straight year Sundown

down marched to the Class A throne room on the brilliant shooting of little Sue Jones, a 5-3 junior gaining her second straight all-state selection. Miss Jones scored 59 points in leading Sundown to the state crown. Also from Sundown was 5-5 senior guard Barbara Morgan.

Only other repeater on the Class A team was Moulton's 5-9 senior guard Rose Berckenhoff while the Class AA team is filled with all new faces.

Class AA champion Devine landed forward Alice Bendele, a 5-10 senior along with 5-5 senior guard Martha Wilkerson. Runnerup Tula placed forward Cheryl Culwell, a 5-6 junior and senior guard Lynn Hardee on the team. Rounding out the AA team were Deer Park's junior forward Dovie Henderson and Duncanville's Clara Arnold.

due to the number of teams (8) in the tourney as compared to only four each in AA and A.

Complete selections are:

**Conference AA**

Forwards—Alice Bendele, Devine; Dovie Henderson, Deer Park; Cheryl Culwell, Tula.  
Guards—Martha Wilkerson, Devine; Lynn Hardee, Tula; Clara Arnold, Duncanville.

Honorable mention: Forwards—Joan Evans, Duncanville; Sharon Smith, Duncanville; Jan Burrow, Tula; Carol Loftin, Tula; Brenda Wilkinson, Devine; Wanette Leonard, Deer Park.

Guards—Alta Faye Bailey, Devine; Linda Simmons, Deer Park; Mary Ellen Lindsey, Duncanville; Georgia Pletz, Devine; Geraldine Weiss, Tula; Carol Jean Hunter, Deer Park.

Turn to All-Tourney on Page 3

## Claude Sets Record Of Four State Titles

Sundown successfully stood off valiant attacks by Moulton and Fannindel (Ladonia) to defend its state Conference A title in girls' basketball.

Devine squeaked by Duncanville, 59-58, and Tula, 38-37, to ride to the state AA girls' basketball championship by a two-point margin.

Claude eliminated Friendswood, Salado and Wells to take the Conference B title. This gave the Claude girls a record of four crowns in seven trips to the playoffs.

Complete tournament results were:

**Conference B**

First round: Wells 56, Avoca 43; Skidmore-Tynan 70, Callisburg (Gainesville) 50; Claude 51; Friendswood 36; Salado 38, Aspermont 36.  
Semi-finals: Wells 74, Skidmore 62; Claude 75, Salado 46.  
Consolation: Skidmore 68, Salado 58.

Championship: Claude 55, Wells 41.

**Conference A**

First round: Fannindel (Ladonia) 68, Jourdanton 51; Sundown 46, Moulton 44.  
Consolation: Moulton 47, Jourdanton 45.  
Championship: Sundown 51, Fannindel (Ladonia) 46.

**Conference AA**

First round: Tula 64, Deer Park 55; Devine 59, Duncanville 58.  
Consolation: Deer Park 48, Duncanville 45.  
Championship: Devine 38, Tula 37.

The complete summary of district and regional winners for the 1962 season includes:

**Conference AA**

District Winners: Tula, Muleshoe, Tahoka, Alpine, Spearman, Hamlin, Lake View (San Angelo), Granbury, Olney, Decatur, Cooper, Canton, Duncanville, Brewer (Fort Worth), Rusk, West, Brady, Rockdale, Bellville, Livingston, West Orange (Orange), Little Cypress (Orange), Deer Park, Victoria, Edna, Poteet, Devine, Uvalde, Flour Bluff (Corpus Christi), Mercedes, Lyford.

Regional Winners: Tula, Duncanville, Deer Park, Devine

**Conference A**

District Winners: Stratford,

Clarendon, Sudan, Idalou, Sundown, Coahoma, Sanderson, Ozona, Mason, Clyde, Paducah, Boyd, Celina, Fannindel (Ladonia), Queen City, Troup, Rains (Emory), Hallsville, Hemphill, Central (Pollock), Fairfield, Glen Rose, Thorndale, Moulton, Fannett-Hamshire (Hamshire), Klein (Spring), Tomball, Pearland, Dilley, Jourdanton, Gregory, Rio Hondo.

Regional Winners: Sundown, Fannindel (Ladonia), Moulton, Jourdanton

**Conference B**

District Winners: Higgins, Texline, Happy, Cotton Center, Three Way (Maple), Roosevelt (Lubbock), Ropesville, Loop, Matador, McAdoo, Briscoe, Claude, Knox City, Paint Creek (Haskell), Avoca, Eula (Clyde), Menard, Jim Ned (Tuscola) Brock (Weatherford), Lingleville, Carlton, Jonesboro, Blum, Meridian, Crawford, Abbott, Blanket, Rising Star, Valley View (Kamay), Midway (Henrietta), Windthorst, Ponder, Callisburg (Gainesville), S & S (Sadler), Everman, Grandview, Frisco, Leonard, North Fannin (Ivanhoe), Mildred, Powderly, Mildred (Corsicana), Scurry-Rosser (Scurry), Avery, Blooming, Lone Oak, North Hopkins Sulphur Springs), Sloctum, New Summerfield, Winona, East Mountain (Gilmer), Waskom, Broadus, Wells, Apple Springs, Snook, Chilton, Buffalo, Burton, Big Sandy (Dallarsville), Burkeville, Splendoria, Magnolia, Friendswood, Flatonia, Navarro (Seguin), Academy (Temple), Florence, Lometa, Harper, Nueces Canyon (Barksdale), Somerset, Falls City, Brackettville, D' Hanis, Skidmore-Tynan (Skidmore), Banquete, Rivers, Santa Rosa, Aspermont, Westbrook, Forsan, Mertzon, Fort Davis, Grandfalls, Fort Hancock.

Regional Winners: Claude, Avoca, Callisburg (Gainesville), Wells, Friendswood, Salado, Skidmore-Tynan (Skidmore), Aspermont.

## Amateur Rule Explanation Can Prevent Eligibility Loss

By DR. RHEA H. WILLIAMS  
League Director of Athletics

School administrators and coaches during the next month should have group meetings with all prospective athletes and explain to them carefully the League's Amateur Rule, Article VIII, Section 8, so that no student may forfeit his eligibility or cause a school to be deprived of honors through violation of this rule.

The Amateur Rule is violated when any pupil receives cash or valuable consideration for teaching, officiating or participating in any athletic sport or game. It is also violated when a player, outside of games played as a member of his school team or the League, has within the last 12 months competed on an athletic team with a paid player, played for valuable consideration or allowed his name to be used for the promotion of any product, plan or service.

**Sports Listed**

The following activities are considered athletic sports or games: baseball, basketball, bowling, boxing, football, golf, rodeo events, softball, swimming and diving, tennis, track and field, weight lifting and wrestling.

This rule does not apply to pupils who were under 15 years of age at the time payment for athletic services was made. A pupil adjudged by an appropriate committee to be in violation of this rule is ineligible for one year from the time of violation.

It should be noted that in baseball a boy may play against a paid player, but he may not play on the same team with a paid player.

**No Exceptions**

The acceptance of cash or valu-

able consideration by someone else for the boy is an evasion of the Amateur Rule, and should be interpreted the same as if the boy received the items. Acceptance of golf balls, bags, clubs, etc., and the playing on any golf team with a paid player is in violation of this rule.

Violation of the Amateur Rule results not necessarily from participating in a rodeo event, but from accepting cash or valuable consideration. In other words, a pupil may enter a rodeo contest as an individual entry and win the event without violating the Amateur Rule—but if he accepts cash or valuable consideration he is in violation of this rule.

**Summer Sports**

A boy may participate in summer baseball under the following conditions without violating the League's Amateur Rule:

(1) He must not play on the same with any paid player or any player who receives valuable consideration. He can play against other teams which may have paid players.

(2) He cannot receive any expense money in any way for travel, meals, or lodging. Any expense money must be handled by the manager of the team in the same way that the high school coach would handle the funds, and the boy must never receive any cash or transportation tickets.

**Cases Cited**

(3) Any money that may accrue from the game receipts or from any other source cannot be distributed among the players on a team without those players becoming paid players. If a high school boy played on this team he would then become ineligible as he has played with paid players.