

INTERSCHOLASTIC LEAGUER

VOL. XLV

AUSTIN, TEXAS, MARCH, 1962

NO. 7

Special Test Packs Ready

The League office has prepared special packets of 100 number sense tests each (with answer keys) for sale at \$1 per package.

These are out-of-print tests, and each packet contains a minimum of ten different tests from discontinued series M, N, B, C, J and K.

Only 300 of these packets are available and orders will be filled on a first come, first served basis.

Schools interested in this material should send their orders immediately to the Interscholastic League, Box 8028, University Station, Austin 12.

Music Festival At UT Planned June 11-12

The Texas Solo Music Festival, a state-wide invitational solo contest, will be held at The University of Texas, June 11-12.

The event, sponsored by the University College of Fine Arts and approved by the League, will be open to contestants who won a Division I in regional competition festival.

Winners of Division I in this state competition will be awarded specially designed medals.

All high school students who have earned a Division I rating in a Class I solo competition in a 1962 regional competition festival are invited to participate in this state contest.

(See story on page 3 for full details and rules.)

New Awards In TILF List

The Texas Interscholastic League Foundation is administering a growing list of scholarships available to participants in League contests.

The Lynch-A&I College and the Blinn College awards are the latest to be added.

In addition to these, the following are available: Charles I. Francis Debate Scholarship, Elizabeth Scholarship, Texas Woman's University grants, Jesse H. Jones Awards, Texas Laundry and Dry Cleaning Association Awards, Beckman Slide Rule Award, Beckman Number Sense Award and The University of Texas Drama Department Awards.

There are eight \$300 awards available to teachers of mathematics who have done outstanding work in coaching number sense contestants. These are provided by the Actuarial Club of the Southwest.

For further information about any of these awards write to: Texas Interscholastic League Foundation, Box 8028, Austin 12.

Music Theory Contest Data Presented for Contestants

By JANET MCGAUGHEY
Professor of Music
The University of Texas

The addition of the music theory contest to the events of the League competition in the summer of 1962 provides an opportunity for us to communicate with each other about the things which are of primary, practical importance in this area.

What we mean by theory in this instance is the knowledge and skill in handling the basic vocabulary of music whose possession helps to create an intelligent and appreciative musician which combines with facility in performance to produce genuine excellence in a student musician.

The tests being prepared for the contest will probe the students' command of the following aspects of music:

1. Notational Elements
 2. Rhythm
 3. Scales (major and three forms of minor)
 4. Intervals
 5. Melody
 6. Triad Construction
- In subsequent issues of *The*



IRBY B. CARRUTH

Austin Superintendent Elected AASA Head

Irby Brewster Carruth, the dedicated, slow-talking superintendent of the Austin Public School District, is the new president of the American Association of School Administrators.

Being invested with the leadership responsibilities in AASA culminates 20 years of service to the organization for Carruth. He has just completed two years on the executive committee as vice-president and president-elect. In 1956 he was a member of the Yearbook Commission which produced the book, "Superintendent-School Board Relationships."

He served on the resolutions committee in 1953, 1955 and 1956. Also in 1953 he was chairman of superintendents from cities of 100,000 to 200,000 population. From 1943 to 1948 he was a member of the executive committee.

Native Texan

Carruth's roots in public education are planted in Texas. He is a native and has spent his entire professional career in the state.

He was born in Comanche and grew up in West Texas. He received his B.A. degree from West Texas State College in Canyon in 1927 and did his first teaching in the public schools there.

He left Texas long enough to earn the master's degree from the University of Chicago in 1931, but returned to Canyon as principal and later became superintendent there. Successively he was appointed superintendent at Bonham in 1938, Waco in 1944 and at Austin in 1950.

Graduate Studies

Carruth holds an LL.D. from

Texas Christian University and has done graduate work at The University of Texas and Stanford University.

Carruth came to Austin just in time to cope with the upsurge of pupil population that followed World War II. Growth and expansion problems have been part of his administrative responsibilities now for 12 years.

Pupil enrollment has jumped from 17,000 in 1950 to nearly 37,000. (The 1962 school census in Austin will exceed 41,000.)

Community Support

Carruth gives full credit to an awakened and responsive community for its willing support of the schools. Since 1946 district voters have approved \$41,646,000 in school construction bonds in four issues.

Of 60 school buildings in the district now, 35 have been built since 1950. School personnel has increased from 793 to 1,724. Total number of school employees for the 1961-62 school year is about 2,565.

Carruth takes an active part in community affairs, especially those concerned with youth. He has served on local boards for the Boy Scouts, YMCA and the Salvation Army. He is a member-at-large of the national council, Boy Scouts of America.

Newsmaker Award

Indicating Austin's appreciation for his educational leadership, the Austin newspaper, *The American Statesman*, selected Carruth as the city's "Newsmaker of the Year" in 1957. In making its selection, the paper reported:

"Concerned always with the growth of the schools, with their place in the whole community, Austin's superintendent always puts first the people he affectionately calls 'the kiddoes,' the children who are growing up and learning in the Austin Public Schools."

Other Service

In addition to the AASA, other education-related national groups Carruth serves include the board of directors, Joint Council on Economic Education; board of directors, Aerospace Council of the Air Force Association; and the advisory council for National Defense Counseling and Guidance Training Institutes.

Mrs. Carruth is the former Tip Bradford of Canyon. They have two sons. Robert Bruce is a senior at the University of Texas Medical School in Galveston. Stanley Bradford is a first-year law student at The University of Texas in Austin.

Hogg Foundation Lists Publications

The University of Texas Hogg Foundation for Mental Health has issued its 1962 publications list.

Copies are available without charge from Professional Information Division, Hogg Foundation for Mental Health, University of Texas, Austin 12.

Regional Meet Events Set

Foreign Trade Topic Wins In Debate Subject Voting

Foreign trade policy won out over medical care and natural resources questions as the topics area for the 1962-63 debate contests.

"What should be the foreign trade

policy of the United States?" was announced by the National University Extension Association Committee on Discussion and Debate Materials as the winner in the nation-

wide balloting by state leagues.

Possible debate propositions are:

1. "Resolved: That the United States should adopt a policy of reciprocal free trade with non-communist nations."

2. "Resolved: That the United States should promote a Common Market for the Western Hemisphere."

3. "Resolved: That the Congress should abolish protective tariffs."

In April, University Interscholastic League member schools will vote on which of these three propositions they want to use for the 1962-63 debate contests. This voting will be by preferential ballot. Each school will be asked to rate the propositions in 1, 2, 3 order of preference. The proposition with the lowest total score will be accepted. Ballots not showing the first, second, third preference rating will not be counted.

The foreign trade topic received 13 first-place ballots; medical care got 5; natural resources got 2.

Dr. Bower Aly, executive secretary of the NUEA committee, has been authorized to proceed with the preparation of the Discussion and Debate Manual on the foreign trade policy area.

E. R. Rankin, chairman of the committee, expressed his appreciation to members of the wording committee and others who worked on the referendum.

Press Class Students To Attend Convention

Teachers in The University of Texas Summer Workshop for Journalism Teachers will be honored guests at the Theta Sigma Phi International Convention in San Antonio in June.

Teachers and students in the workshop will go to the convention by special bus as guests of TSP, international women's journalism organization. The convention program theme is Inter-American Press.

The three-week workshop, June 12 to July 8, is open to all who have taught high school journalism or sponsored a high school paper. The session is sponsored by The Newspaper Fund.

The Fund has provided a number of scholarships for this workshop. Although the deadline for applications was February 1, there may be some vacant scholarships. Interested teachers can still apply to

Paul S. Swenson, Executive Director, The Newspaper Fund, 44 Broad Street, New York 4, N. Y.

The seminar will begin with registration June 12. Teachers attending may be housed in Kinsolving Dormitory.

Sessions will run from 9 to 12 every morning, five days a week, and meet from 2 to 5 each afternoon. There will be outside reading and assignments for other days.

Special effort will be made to individualize instruction. Each student will be asked to submit copies of his school's newspaper, if he is already sponsoring one. He will prepare a course of study and his school's paper will be criticized and analyzed as helpfully as possible.

I. E. Clark of Schulenburg and Miss Hattie Steinberg of Omaha, Neb., will be associate directors with Dr. DeWitt C. Reddick, of The University of Texas, director as in past years.

12 Music Workshops Planned For Summer

The University of Texas Department of Music, the League and others will co-sponsor 12 music workshops during the summer.

Some of the sessions may be taken for credit. Dr. Nelson G. Patrick, League director of music activities, said the workshops had been planned to answer many needs of music educators.

Following is a full listing of the seminars and pertinent data:

String Clinic

ASTA—June 18-23 with the American String Teachers Association, The University of Texas sponsors another String clinic. Master teachers from the University faculty will present a week of intensive instruction for ensemble, orchestra and individual string work.

Brass Pedagogy

Brass pedagogy (Mus. 260P.2)—June 12-22. William Bell of New York and Indiana University will conduct a two-week work-conference on large brasses, with emphasis on the tuba. (This course may be taken for credit.) Visitors are welcome.

Stage Band

Stage band workshop—June 13-16. The stage band workshop is designed primarily for high school students; however, the clinician will conduct an hour's conference daily for high school band directors who are interested in this field. (No credit or charge for this Conference.)

Woodwind Conference

Woodwind work conference—June 13-16. The woodwind work conference, conducted by Mr. Blair, will consist of four one-day conferences on oboe, clarinet, bassoon, flute. Each day's conference will be conducted by a specialist on each instrument. No credit. Visitors are welcome.

Score Reading

Score reading (Mus. 488.8)—June 25-July 7. Score reading is given as a two-week short course for two semester hours of credit. This is presented through request of several directors throughout the State. This course is designed to give the student a method of studying and reading the full score. (May be taken for credit.) Visitors welcome.

Advanced Conducting

Advanced conducting (Mus. 262)

—June 12-July 13. A four week course in advanced conducting techniques in either band, orchestra, or choir. Special attention will be given to problems of interpretation of the larger works. (2 hrs. credit.) Visitors welcome.

Choral Art Sessions

Workshop choral art—June 18-22. A one-week conference on a thorough study in preparing and performing choral music of all eras. Conducted by Dr. Elaine Brown, organizer and director of "Singing City" of Philadelphia. No credit. Visitors welcome.

Adjudication Study

Adjudication institute (Mus. 283P)—June 13-July 26. A six-week study of adjudication problems and evaluation procedures. During week of June 18-23, James Neilson will present an intensive review and study of adjudication of styles and interpretation as related to contests.

If taken for 6 weeks, 2 hours credit may be earned. However, those who desire to attend the week of June 18-23 only are not eligible for credit. Visitors are welcome.

Elementary Music

Elementary music education work conference—June 21-23. Dr. and Mrs. Robert Nye, Miss Charlotte DuBois of The University of Texas faculty, and a panel of Texas elementary music educators will lead discussions in some of the problems of elementary music in Texas schools. No credit. Visitors welcome.

All-Texas Groups

The University, All-Texas Band, All-Texas Choir, All-Texas Orchestra—June 12-17. The All-Texas music organizations composed of brass, woodwind, string, voice, and percussion students of grades 8-12.

Conductors are Charles Peters, Joliet, Ill., bands; Dr. Burdette Wolfe, Del Mar College, orchestra; and Morris Beachy, Austin, choir.

These organizations are open to secondary students.

Faculty: Flutes—John Hicks, San Antonio Symphony; Oboe—Richard Blair, The University of Texas; Bassoon—James Dickey, The University of Texas; Clarinets—Raymond Schroeder, The University of Texas, Dr. Frank Phillips, Austin, Fred Junkin, Victoria;

Saxophones—Raymond Schroeder, The University of Texas;

April 9 is Deadline For Certifications

Regional meet schedules are now being planned. The regional meet this year is on April 13 and 14.

Each school whose contestant has won at the district level should write its regional director for an official and final contest schedule. While each district director is responsible for certifying his district winners, each administrator has the duty of checking the regional schedule and properly entering his students in the regional meet.

The deadline for certifying district winners to the regional meet is Monday, April 9. All certifications must reach the regional director on or before that date. All district directors having meets on the previous Saturday, April 7, should certify their district winners immediately the meet is finished, either by telephone or telegram or by special delivery letter. Regional directors have less than a week to contact these district winners and need these certifications by April 9 or earlier.

Tentative regional meet schedules follow:

Odessa, Odessa College

Region I, Conference AAA, districts 1-3, inclusive

Region I, Conference AAA, districts 1-3, inclusive

Region VIII, Conference B, districts 80-86, inclusive

Director general: Dr. Luis M. Morton, Jr., Odessa College

April 11
6:00 P.M.—Conference B, One-Act Play, rehearsal, Districts 80, 86, 84 & 81.

April 12

8:00 A.M.—Golf begins; Conferences AAAA, AAA, & B; One-Act Play, rehearsal, Conference B, Districts 85, 83, & 82.

8:30 A.M.—Tennis begins, Conference B.

11:00 A.M.—One-Act Play, rehearsal, Conference AAA, Districts 2, 3, & 1.

3:00 P.M.—One-Act Play, production, (Starting time), Conference B, Districts 82, 83, & 85.

7:00 P.M.—One-Act Play, production, (Starting time), Conference B, Districts 81, 84, 86, 80.

April 13

8:00 A.M.—Tennis continues, Conference B.

One-Act Play, rehearsal, Conference AAAA, Districts 2, 3, & 1.

8:30 A.M.—Tennis continues, Conference B.

1:00 P.M.—Girls Volleyball begins, Conference B.

2:00 P.M.—One-Act Play, production, Conference AAA, Districts 1, 3, & 2.

7:00 P.M.—One-Act Play, production, Conference AAAA, Districts 1, 3, & 2.

April 14

7:30 A.M.—Debate, Conference AAAA.

8:00 A.M.—Volleyball continues, Conference AAA. Poetry Interpretation, Conferences AAAA, AAA, & B. Prose Reading, Conferences AAA, AAA, & B. Ready Writing, Conferences AAAA, AAA, & B.

9:00 A.M.—Tennis, continues. Conferences AAAA & AAA. Journalism, Conferences AAAA, AAA, & B. Typewriting, Conferences AAAA, AAA, & B. Number Sense, Conferences AAAA, AAA, & B. Volleyball continues, Conference AAAA.

12:30 P.M.—Debate, Conference AAA

1:00 P.M.—Extemporaneous Speaking (Drawing at 12:30), Conferences AAAA, AAA, & B. Persuasive Speaking, Conferences AAAA, AAA, & B. Science, Conferences AAAA, AAA, & B.

10:00 A.M.—Track & Field, begins, Conference AAAA, AAA, & B. Shorthand, Conferences AAAA, AAA, & B. Slide Rule, Conferences AAAA, AAA, & B.

12:30 P.M.—Debate, Conference AAA

1:00 P.M.—Extemporaneous Speaking (Drawing at 12:30), Conferences AAAA, AAA, & B. Persuasive Speaking, Conferences AAAA, AAA, & B. Science, Conferences AAAA, AAA, & B.

10:00 A.M.—Track & Field, begins, Conference AAAA, AAA, & B. Shorthand, Conferences AAAA, AAA, & B. Slide Rule, Conferences AAAA, AAA, & B.

12:30 P.M.—Debate, Conference AAA

1:00 P.M.—Extemporaneous Speaking (Drawing at 12:30), Conferences AAAA, AAA, & B. Persuasive Speaking, Conferences AAAA, AAA, & B. Science, Conferences AAAA, AAA, & B.

10:00 A.M.—Track & Field, begins, Conference AAAA, AAA, & B. Shorthand, Conferences AAAA, AAA, & B. Slide Rule, Conferences AAAA, AAA, & B.

12:30 P.M.—Debate, Conference AAA

1:00 P.M.—Extemporaneous Speaking (Drawing at 12:30), Conferences AAAA, AAA, & B. Persuasive Speaking, Conferences AAAA, AAA, & B. Science, Conferences AAAA, AAA, & B.

10:00 A.M.—Track & Field, begins, Conference AAAA, AAA, & B. Shorthand, Conferences AAAA, AAA, & B. Slide Rule, Conferences AAAA, AAA, & B.

12:30 P.M.—Debate, Conference AAA

1:00 P.M.—Extemporaneous Speaking (Drawing at 12:30), Conferences AAAA, AAA, & B. Persuasive Speaking, Conferences AAAA, AAA, & B. Science, Conferences AAAA, AAA, & B.

10:00 A.M.—Track & Field, begins, Conference AAAA, AAA, & B. Shorthand, Conferences AAAA, AAA, & B. Slide Rule, Conferences AAAA, AAA, & B.

12:30 P.M.—Debate, Conference AAA

1:00 P.M.—Extemporaneous Speaking (Drawing at 12:30), Conferences AAAA, AAA, & B. Persuasive Speaking, Conferences AAAA, AAA, & B. Science, Conferences AAAA, AAA, & B.

10:00 A.M.—Track & Field, begins, Conference AAAA, AAA, & B. Shorthand, Conferences AAAA, AAA, & B. Slide Rule, Conferences AAAA, AAA, & B.

12:30 P.M.—Debate, Conference AAA

1:00 P.M.—Extemporaneous Speaking (Drawing at 12:30), Conferences AAAA, AAA, & B. Persuasive Speaking, Conferences AAAA, AAA, & B. Science, Conferences AAAA, AAA, & B.

Lubbock, Texas Tech Region I, Conference AA, districts 1-8, inclusive

Region I, Conference A, districts 1-8, inclusive

Region I, Conference B, districts 1-4, inclusive

Director general: Dr. Holmes A. Webb, Texas Technological College

Consult Regional Director for details of schedule.

Dallas, Southern Methodist University

Region II, Conference AAAA, districts 4-8, inclusive

Region II, Conference AAA, districts 4-8, inclusive

Director general: Barry Holton, Southern Methodist University

April 13

8:30 A.M.—Tennis, golf.

3:00 P.M.—Debate, ready writing.

April 14

8:30 A.M.—Prose reading, persuasive speaking, poetry interpretation, extemporaneous speaking, slide rule, number sense, science, journalism, typing, shorthand, track and field.

8:30 A.M.—Conference AAAA one-act play.

1:00 P.M.—Conference AAA one-act play.

Denton, North Texas University Region II, Conference AA, districts 9-16, inclusive

Region II, Conference A, districts 9-16, inclusive

Region III, Conference B, districts 29-41, inclusive

Director: Dr. J. Harold Farmer, North Texas University

April 12

Tennis preliminaries, all conferences. One-act play, Conference B.

April 13

Golf, all conferences.

9:00 A.M.—Conf. B. ready writing, number sense, extemporaneous speech, debate.

10:00 A.M.—Conference B shorthand, spelling, science, poetry interpretation, persuasive speaking.

11:00 A.M.—Conference B slide rule, prose reading.

1:00 P.M.—Conference B typing.

9:00 A.M.—Conference A one-act play.

10:00 A.M.—Conference A typing and slide rule.

1:00 P.M.—Conference A extemporaneous speaking, debate, journalism, ready writing, shorthand, prose reading, science.

2:00 P.M.—Conference A number sense, poetry interpretation, persuasive speaking.

April 14

Track and field, all conferences.

9:00 A.M.—Conference AA ready writing, extemporaneous speech, debate, one-act play, poetry interpretation, number sense, science, typing.

10:00 A.M.—Conference AA science and typing.

11:00 A.M.—Conference AA prose, persuasive speaking, slide rule.

1:00 P.M.—Conference AA shorthand.

Stephenville, Tarleton State College Region II, Conference B, districts 15-28, inclusive

Director general: W. P. Showler, Tarleton State College

April 13

9:00 A.M.—Volleyball.

1:00 P.M.—Science, typing.

2:00 P.M.—Shorthand.

7:30 P.M.—One-act play.

April 14

9:00 A.M.—Debate, slide rule, golf, tennis.

9:30 A.M.—Journalism, extemporaneous speech, persuasive speaking, poetry interpretation, prose reading, track & field.

10:30 A.M.—Number sense.

11:00 A.M.—Ready writing.

2:00 P.M.—Track and field finals.

Turn to Regional Meet on page 2.

Study Before Voting

May we suggest that the administrators read again the proposed rules which appear in the ballot in the February issue. Any School administrator who fails to cast a ballot for his school is derelict in his responsibilities as a League member.

The printed, secret ballot is mailed to every League member, by first class postage. However, only about 50% of the schools vote on the proposed changes in rules. The others either forget to cast ballots or do not have enough interest in the issues to mark and return the ballot.

May we urge that each school administrator watch for the ballot, which is mailed out in April, that he mark it and return it at once to the State Office. Should a school misplace or fail to receive the ballot, it should advise the State Office. Each ballot is numbered, and this number is noted by the name of the member school when it is mailed out. In this way, the League knows that every school has been mailed a ballot.

Only administrators are permitted to vote on the proposed rule changes. Coaches, sponsors and teachers are not allowed to cast a ballot. Nor is any person on the League staff or any member of the State Executive Committee allowed to vote on any referendum. The right to vote is reserved for the member schools, and this right should be exercised by each member.

Contest Problems

Special attention is directed to the articles in this issue—the one by Dr. Etier, the state director of typing and shorthand, and the one by Dr. Stewart, the state director of ready writing.

The League's ready writing contest has been designed to avoid the evils currently associated with national essay contests. Rules are so designed that plagiarism is not possible in the League contest.

Dr. Stewart's article also points out the educational values which may be derived from participation in such a writing contest.

The article by Dr. Etier discusses some of the problems of the sponsors of typing and shorthand contestants. Coaches of these two contests are urged to read this article.

Chance For College

According to a recent Associated Press news story, The University of Chicago is now searching for talent among the rural high schools of the country. The University is asking that students from small schools apply for financial aid. It is reported that some of these students have received scholarships amounting to as much as \$2000 a year.

The story states: "Chicago embarked on the small school talent search two years ago in the belief that youngsters from rural communities get the short end of the stick when it comes to getting into college."

In Texas, the League program of educational competition provides one of the finest means available in locating similarly talented boys and girls throughout the state. Being equally aware that boys and girls from the smaller schools were being overlooked, The Texas Interscholastic League Foundation has devoted considerable effort to securing funds for such students.

Through The Houston Endowment Corporation two years ago, ten scholarships of \$500 each were awarded to the literary and academic winners from small schools throughout the state. The outstanding record made by those ten winners during the ensuing two years is convincing evidence that outstanding talent does exist in the small schools if the students are permitted to continue their education.

Students attending The University of Chicago made this comment: "Without this program, we would not have thought of The University of Chicago; without the financial assistance we could not have come here."

The Texas Interscholastic League Foundation has received many similar comments from the boys and girls who have received the League scholarships.

Debate Leaders Needed

Any college or high school teacher or debate sponsor in Texas who is interested in working with the Interscholastic League office in the wording or selecting of debate topics should contact the League office.

The National University Extension Association on Discussion and Debate Material is considering a number of topics to be used in the future, such as disarmament, testing and controlling nuclear weapons, etc.

Any group having new topics to submit to this committee may write the League office and agree to serve on the committee to study topics in which the group is particularly interested.

People who associate with youngsters tend to keep young, if they don't try to keep up with them.

Snap judgments have a way of becoming unfastened.

University Interscholastic League Directory

State Executive Committee: Dean James R. D. Eddy, chairman; Dr. H. A. Calkins, R. J. Kidd, Dr. Lynn Wade McCraw, Dr. Emmette Bedford, Dr. J. J. Villarreal, Jerre S. Williams, Dr. Rhea H. Williams.

Director: Rodney J. Kidd. Director of Athletics: Dr. Rhea H. Williams. Director of Music Activities: Dr. Nelson G. Patrick. Director of Journalism: Dr. Max R. Haddick. Acting Directors of Drama Activities: Wayne Pevey, Dr. Loren Winship.

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London School Paper Staff Sells Community on Flash

By BARBARA CARPENTER London Flash Editor

The Flash, London's school paper, is published bi-weekly by the high school journalism class of London Independent School. This has been the practice since 1952 when journalism was first offered as a course in the school.

Prior to this the paper had been published three years by students.

This year's journalism class has ten members—two are freshmen, three sophomores, two juniors, and three seniors. Six of these are boys and four are girls. All are on the staff. Three of these were on the staff last year. Two are now juniors and one is a sophomore. Miss Doris L. Johnson, business and English teacher, teaches the class and sponsors the paper.

Class Project

It was in an eighth grade English class of Miss Johnson's 11 years ago that the paper got its start.

The class organized a club and took the publication of a school paper as a project. "This was done mostly," says Miss Johnson, "so the class could use the new ditto machine the school had purchased."

"Little did the class dream of putting out more than one or two issues," she went on to say. "But as an afterthought, at the end of the paper a postscript was written to the effect that if anyone liked the paper to let the staff know, and they would publish another."

"To their surprise," she continued, "requests did come in for more, not only from the students, but from several graduates who were away from home at the time and had received the paper as an enclosure in a letter from their folks at home."

As a result, the paper was published monthly throughout that year and each succeeding year since, going from the monthly publication to that of bi-weekly in 1951.

Circulation Rise

The paper has a circulation of from 115 to 125. By actual count the paper goes into 83 per cent of the homes represented in the school. Most of the businesses in town subscribe as well as a number of people living in the community who have no children in school. Quite a few subscribers live away from here—some are college students and some are former residents.

"I had rather have The Flash than the Eagle," Mrs. Lizzie Goodman, 78-year-old widow who lives alone in London, said as she renewed her subscription last fall. The Eagle is the county paper.

London is a small town in the northeast corner of Kimble County. It has a five-teacher school with 46 students. Thirteen of these are in high school. Farming and ranching are the principal occupations.

Popular Paper

"You'll never know what a good paper The Flash is until you are away from London," O. L. Turner wrote the staff last fall. "We read every word of it and look forward to the next issue." Mr. Turner served as superintendent here for the past 16 years. Last fall he and his wife moved to Sudan where they are now teaching.

The paper is financed through subscriptions and advertising. Advertising, however, is done by request rather than solicitation.

For the first three years of its publication, the paper was paid for by the staff through the solicitation of ads from local businesses. In 1952 the paper became a bi-weekly paper, and the school board voted to finance the project through the school.

Staff Carried Over

Original staff members published the paper as a class project in the eighth grade and until they had completed their sophomore year. When these staff members became juniors, journalism was offered for credit, and the original staff members continued the publication of the paper as journalism students the next two years.

The first paper contained three pages—a news page, editorial page, and a page of gossip. Succeeding issues were longer and contained a wider scope of news. Now the paper averages at least 10 pages per issue through a year. An effort is made to include the local news as well as well as that of the school in The Flash.

Gossip Column Died

The gossip column lived a long hard life in The Flash. It flourished up to the time the staff joined the Interscholastic League.

"Our first letter of criticism was one long to be remembered and hard to take, but well deserved," Miss Johnson said. "We were amiss in a lot of things, but, of course, the gossip column was highest on the list."

Improvements were made, but the gossip remained. Attempts were made to disguise it, but it was not dropped from the paper completely until 1957. After the first painful after-effects, little has been said about it, and most of the present staff members hardly remember that it was a part of the paper at all.

"I think The Flash is a paper of which we are all justly proud," Miss said recently. "It provides one of our best means of public relations." Freddie Johnson, superintendent,

Regional Meet...

Continued from page 1.

Brenham, Blinn College Region III, Conference AA, districts 17-22, inclusive. Director general: W. C. Schwartz Blinn College

April 11

9:30 A.M.—Tennis and golf begin. 2:00 P.M.—One-act play, Navasota.

April 12

Tennis and golf continue.

April 13

9:30 A.M.—Literary events begin.

April 14

1:00 P.M.—Track and field events.

Kilgore, Kilgore College

Region III, Conference A, districts 17-22, inclusive. Region IV, Conference B, districts 42-54, inclusive. Director general: Dean Randolph C. Watson, Kilgore College

April 12-13

1:00 P.M.—Conference B one-act play. Conference A one act play. Track preliminaries.

April 13-14

8:30 A.M.—Golf begins. 9:00 A.M.—Volleyball and tennis preliminaries.

8:45 A.M.—Debate and other speech events. Ready writing, number sense, journalism. 9:00 A.M.—Tennis continues. 9:30 A.M.—Slide rule. 9:45 A.M.—Shorthand and typewriting.

10:30 A.M.—Science. 1:00 P.M.—Track continues. Field events begin.

Houston, The University of Houston Region III, Conference AAAA, districts 9-12, inclusive. Region III, Conference AAA, districts 9-12, inclusive. Region V, Conference B, districts 55-64, inclusive. Director general: Walter F. Williams, Jr., The University of Houston.

Consult Regional Director for details of schedule.

San Antonio, San Antonio College Region IV, Conference AAAA, districts 13-16, inclusive. Region IV, Conference AAA, districts 13-16, inclusive. Director general: O. A. Miller, Assistant Superintendent of Schools

April 13

Golf.

April 14

8:15 A.M.—Most literary events begin. 10:00 A.M.—Track and field. 10:30 A.M.—Slide rule, girls speech events, tennis. 11:15 A.M.—Shorthand. 1:00 P.M.—Journalism continues.

Victoria, Victoria College Region IV, Conference AA, districts 25-32, inclusive. Region IV, Conference A, districts 23-32, inclusive. Director general: Dr. J. D. Moore, Victoria College. All contests at college unless otherwise indicated.

April 9

9:00 A.M.—Conference A one-act play rehearsals, Bloomington High School.

April 10

9:00 A.M.—Conference A one-act play, Bloomington High School.

April 11

9:00 A.M.—Conference AA one-act play rehearsal, Bloomington High School.

April 12

9:00 A.M.—Golf begins, City Park, Victoria. 9:00 A.M.—Conference AA one-act play contest, Bloomington High School.

April 13

8:00 A.M.—Debate. 9:00 A.M.—Typewriting. 9:00 A.M.—Tennis begins at Victoria High School. Golf continues at City Park. 9:30 A.M.—Extemporaneous speaking.

April 14

8:00 A.M.—Tennis, ready writing. 8:30 A.M.—Number sense. 9:30 A.M.—Slide rule. 10:45 A.M.—Science. 11:00 A.M.—Track and field. 1:00 P.M.—Tennis finals.

ILPC Officers Say

Candidates Have Fun, Work Hard

By ELIZABETH WHITLOW ILPC Secretary

One of the most exciting features of the state meet each spring is the election of student officers. Each year the campaigns prove to be lively, especially if enough candidates run.

There is no reason why more schools should not run candidates, and good ones at that. Apparently most everyone thinks someone else is running, and therefore some offices are left uncontested until the last minute. Advance plans through the ILPC office, such as requiring nominees to declare their candidacy early, would be difficult and unnecessary.

The cure, then, is for more schools to run candidates and come to Austin prepared to do so. Elaborate campaigns are unnecessary and will be financially limited by the new constitution, but election "propaganda" is hard to prepare away from home and should be planned ahead.

Candidates should be chosen seriously. The offices of the ILPC are not merely honorary; they have a job to do. The offices this year, for instance, have helped plan the upcoming convention with suggestions for speakers and workshops and will be taking an active part in the convention itself. Candidates should be willing to work for the ILPC to make it better than ever and have ideas about how to make it so.

In order to be nominated for any of the offices—president, vice president, or secretary—all candidates must be attending the convention and planning to attend high school all of the following year. Candidates must be in good standing with their school paper's staff. A letter, signed by the advisor, must accompany the nomination and be in by 9 a.m. to the ILPC secretary on the final day of the convention.

The staff of any ILPC member newspaper may nominate candidates for any of the offices.

Campaign material may be posted on the bulletin boards in the convention center, but no signs may be attached to the building walls. Candidates will be introduced early in the convention and will have allotted time for campaign speeches before the voting on the final day of the convention.

Running for office is lots of fun, and to the winners go offices that give them a real chance to help make Texas high school newspapers the best.



Once in a while I run across a comment by a teacher that makes me feel extremely good. Mrs. Eva R. Adams, sponsor of the John Nance Garner Junior High School of San Antonio ROUND-UP, made me feel just fine. She wrote that they had suspended all gossip a number of years ago. In February they wanted to run gossip (their mistake) in their Valentine issue and asked students to submit items. The students not only didn't miss the gossip, they didn't even know what it was. Which all goes to prove, gossip does not sell papers in the long run. Readers are trained to like gossip, and they can be untrained.

Mrs. Adams and numbers of other sponsors wrote in to express appreciation for the work critics did on their papers. This is a fine professional attitude. Criticisms are of little value unless received in the proper way.

Self Criticism

Mrs. Ned Huguélet, Jr., CUB CHATTER sponsor at Electra Junior High School, not only expressed her appreciation for the critic's work, but sent in a copy of criticisms she and her staff did of one issue of CUB CHATTER. It was a top analysis.

They showed that they recognized their errors and were determined to improve. This is true dedication to the principles of good journalism. They posted their comments for all to see. This would be a good idea for all papers to follow.

Postscripts...

(Continued from page 4)

Environment where gambling, wagering, and playing for cash or prizes is an everyday accepted activity. Therefore, many high school students run afoul of the League's amateur rule which forbids them to accept cash or valuable consideration for participating in golf.

Valuable consideration is construed as meaning any item which has resale value and includes such items as golf balls, golf bags, golf shoes, golf apparel, watches, radios and other items too numerous to mention. High school students can accept symbolic items such as trophies, medals or plaques without violating the amateur rule.

Subterfuge

In many instances parents or relatives accept cash or valuable consideration for the student and try to defend this by saying that the boy did not receive the item. This is pure subterfuge and anyone knows that the boy ultimately receives these items or use of them. Acceptance of cash or valuable consideration by the parents or friend, in face of the boy, is definitely a violation of the amateur rule.

It is difficult to see how parents, relatives or friends can expect to instill honesty and good sportsmanship in a student when they resort to such tactics in order to secure the cash or valuable consideration for the boy. Furthermore, the golf association which is a party to such a transaction is dishonest and is not worthy to be listed as a sporting organization as certainly no institution which resorts to such devious procedures can be considered legitimate.

Help Wanted

If the trend continues as it has in the past years, it may be necessary for the League to review this activity and see whether or not it should be included in the high school athletic program as an amateur sport. This writer has written and talked to many people interested in golf and I have always tried to impress on each that the League could not justify a golf program unless we could get the support of golf associations and other interested personnel to provide meets for high school students which would not provide opportunities for violation of the amateur rule. Thus far, we have had very little success in this area.

Certainly there is no objection to a boy participating for a cash or valuable consideration and accepting them if he wants to, as this is his choice to make; however, when he does he must forfeit his right to participate in the League's high school amateur golf tournament, as he is no longer an amateur.

"Bow Necks"

I would like to urge that each principal and superintendent be sure that each boy certified to enter a League high school golf meet is an amateur and has not violated Article VIII, Section 8, the amateur rule. The district executive committee should furthermore be sure that no boy is certified as district champion who has violated this rule. The only way we can maintain golf in the high school program is to be sure that it is amateur. The statement that 'everyone else is doing it' is no justification and as far as this writer is concerned, unless we 'bow our necks' to see that high school golf remains on an amateur basis, we should give serious consideration as to whether we should continue to include it in the high school athletic program.

It is our sincere hope that all people interested in high school golf, from the golf professional to the high school principal, make a concerted effort to provide a golf program in which high school boys can participate and still retain their amateur standing with dignity and honesty.

Junior High School, not only expressed her appreciation for the critic's work, but sent in a copy of criticisms she and her staff did of one issue of CUB CHATTER. It was a top analysis.

They showed that they recognized their errors and were determined to improve. This is true dedication to the principles of good journalism. They posted their comments for all to see. This would be a good idea for all papers to follow.

Not An Ill Wind

I wrote the Paducah High School WEST WIND staff and asked them for information about their editorial campaign for new school facilities. They sent in a complete dossier on their work.

Sandra Tye, editor, said, "We decided the best thing to do was to acquaint the public with our needs, and we would do it in every manner we could—seriously, facetiously, humorously—through editorials, news stories, features and columns. We would be so 'eternally vigilant' in mentioning our needs that we couldn't help be noticed."

Long-Term Effort

In 1956 the editor interviewed a member of the school board to find out what steps could be taken to initiate the program. It was found that the building could not be obtained at that time. The Chatter staff felt it was their function to keep the issue alive, and they did just that.

The staff, understanding the great problems involved in undertaking a building program, softened their campaign when it was obvious that they had stirred up thinking on the project. But they never let it completely die.

Success In Sight

The culmination of their efforts came when the superintendent announced to the student body that the board had been convinced of the need and had scheduled an election for a bond issue and a boost in the maintenance tax.

This paper exhibited the highest in journalistic ethics. I have not been able to find one word of blame in their stories. They took a positive approach. The result was that the bond issue carried 5 to 1.

Attitude Important

A long time ago I learned that you rarely get what you demand, but you often get what you can show is right and proper. The attitude often determines the result.

Several schools have already made tentative plans for running candidates for ILPC offices. I hope more will get in the race. ILPC belongs to the members. They can make it what they want it to be by actively participating in all its activities.

Plans for the state convention are rapidly being completed. It appears that members will have an excellent program providing good professional sessions and some fun sessions.

There will be student entertainment at the Thursday night session. Can't divulge specifics, but it should be most interesting.

London Flash

Take a good look at the feature about the London Flash. The Flash staff and sponsor have accomplished a great deal. They not only give good coverage of their school, but they cover most community news as well.

Mrs. Doris Johnson, Flash adviser, seems to have unusual ability to inspire her students to do superior work. They have more than twice as much circulation as enrollment.

Entry Deadline

The individual entries in news, editorials, sports stories, featurettes, photography and illustrating must be in to the state office by April 1. Staffs and sponsors should get busy checking to find their best work for these contests. Remember, there is a brand new special ILPC medal for each winner in these categories.

MUSIC MATTERS BY NELSON G. PATRICK

At this writing, entry blanks have been coming in to the various regional offices for the first contest since the rule change became effective in January. Many of the regional executive chairmen are doing a wonderful job of checking each blank carefully for eligibility of performer, music and school certification. In the process of checking the entries many infractions of the "rules" have been noted such as:

- (1). Students trying to enter more than two events.
- (2). Incorrect music for class (I, II, III) listed, or incorrect class noted.
- (3). Failure of principal or music director to certify entry.
- (4). Failure to list soloist or ensemble member as a member of performing organization.
- (5) (a). Failure to list program to be performed. (*Constitution and Contest Rules*, Page 107, Paragraph 22; Page 110, Paragraph 31; Page 113, Paragraph 38b, etc.)
- (b). Failure to adhere to the program entered, invalidates the performance.
- (c). "To be selected" is an improper entry and should be disqualified.

Student-Judge Ratio

It has come to the attention of this office repeatedly that judges are overloaded; e.g. too many auditions within the working day. Some regions assign more than 100 contestants per judge per day, frequently requiring the adjudicator to work several hours after the ear has become fatigued.

This situation tends to lessen the value of the contest as well as often being discouraging to a youngster who has worked many arduous hours in the preparation of a selection. To be required to play this for a tired judge at a late hour is hardly fair to the student as well as being antithetical to purposes of the contest.

It has been estimated that 48 to 60 auditions per day is the optimum number for a judge. Beyond this, his ear is taxed and efficiency impaired. This 8-10 minute spacing of contestants permits six minutes of performance, and two to four minutes for written and oral discussion with the student.

Checking Entries

The school administrators have conscientiously accepted the responsibility of checking and certifying entries. This office has received

many phone calls regarding eligibility and procedures. We are most happy to assist in any way that we can. One administrator remarked "... I've learned more about the music contest in the last three weeks than during the last 17 years put together." Our thanks to the administrators for their interest and assistance in this work.

Music Advisory Committee

Time is approaching for planning the agenda for the Music Advisory Committee, which meets June 16, at 9:00 a.m. in the Music Building, The University of Texas. Any suggestions for the improvement of the contest should be submitted to your regional representative.

The agenda will be distributed in early April to provide time for regional discussions and delegate instructions.

Listed below are the Regional Representatives:

- Region I: J. W. King, Jr., Box 161, Plainview
- Region II: Byron Gray, Brownwood High School, Brownwood
- Region III: Durward Howard, Temple High School, Temple
- Region IV: Phil Baker, Lufkin
- Region V: Joe Lenzo, Galena Park Junior High School, Galena Park
- Region VI: John Pearson, MacArthur High School, San Antonio
- Region VII: Elmo Lopez, Martin High School, Laredo
- Region VIII: Doug Wiehe, High School, Big Spring
- Region IX: L. M. Snavey, McAllen High School, McAllen
- Region X: Lloyd Cook, Irving High School, Irving
- Region XI: Ray Robbins, Phillips High School, Phillips
- Region XII: Howard Hutchinson, South Park High School, Beaumont
- Region XIV: Louie Lee Holder, High School, Vernon
- Region XV: A. P. Polk, Pittsburg
- Region XVI: John D. Sommer, Edna High School, Edna
- Region XVII: Ray F. Atkins, Lanier High School, Austin

Twirling Contest

The statistics below present some interesting connotations. In reviewing these data, please bear in mind that this office is not trying to make interpretations at this time. This information is presented for your consideration and interpretation. Figures do not speak for themselves. They must be interpreted into usable knowledge before they can be of educational value.

PER CENT OF TWIRLING ENTRIES RECEIVING EACH RATING

Solo Results					
Total No. of Entries	Division I	Division II	Division III	Division IV	Division V
Class I 1904	39.29%	42.59%	16.07%	2.05%	0
Class III 867	35.75%	46.36%	16.84%	.92%	0
TOTAL 3020	36.99%	44.47%	16.79%	1.72%	0

Ensemble Results					
Total No. of Entries	Division I	Division II	Division III	Division IV	Division V
Class I 398	44.72%	44.72%	9.3%	.1%	.025%
Class III 155	40%	43.87%	14.19%	1.94%	0
TOTAL 586	43.51%	44.54%	11.43%	1.2%	.001%

Regional Reports

This office has now received complete marching band contest reports from 15 of the 16 regions holding competition. Thanks for your assistance.

The following bands in Region IV earned a Division I rating in marching contest:

- AAAA
Longview High School
Lufkin High School

- AAA
Jacksonville High School
Kilgore High School
Henderson High School

- AA
Gladewater High School
Pine Tree High School (Greggton)

- A
Hawkins High School
White Oak High School
Leverett's Chapel (Overton)
Troup High School
Timpson High School
Gaston High School
New London High School

- B
Spring Hill High School
Sabine High School

- CCC
Foster Junior High (Longview)
Lufkin Junior High
Henderson Junior High
Moore Junior High (Tyler)

A prompt report to this office will be appreciated. This permits us to process the results and prepare the Division I lists for publication.

If you do not receive the Leagueur please notify the state office, Box 8023, University.

Best wishes for a successful contest.

WHAT: A state-wide invitational solo contest sponsored by the College of Fine Arts of The University of Texas in the following events:

- Piccolo
- Flute
- Oboe
- English Horn
- Bassoon
- B-Flat Clarinet
- Alto Clarinet
- Bass Clarinet
- E-Flat Alto Saxophone
- B-Flat Tenor Saxophone
- Baritone Saxophone
- Bass Saxophone
- Cornet-Trumpet
- French Horn
- Trombone
- Baritone
- Tuba
- Xylophone-Marimba
- Snare Drum
- Violin
- Viola
- Violoncello
- Double Bass

Ready Writing Style, Rules Cited by League Director

By DR. POWELL STEWART

Director of Ready Writing

There is more to a successful ready writers contest than meets the eye.

Four groups of people are involved: sponsors, contestants, directors, and judges; and unless those in each group perform competently, the contest will be a failure.

As the time for the district meets approaches, it is important that certain fundamental principles be publicized, and that those in each group know something about the responsibilities of the other groups in order to have a clear picture of the contest as a whole.

For that reason, these reminders, listed as though directed to specific groups only, should be read and kept in mind by all. For everyone concerned, the most important thing to remember, and never for a moment to forget, is that the basic purpose of a ready writers contest is not to single out winners and bestow plaques and laudits upon them, but to help students learn how to write well.

TO SPONSORS: By the time of the contest, the work of sponsors lies mainly in the past. They have coached students all the school year, and the time has come for appraising results. But if you remember what I have called the basic purpose of these contests, you will not be too concerned if your students fail to win, but will be mainly interested in seeing that they learn from the judges' criticisms of their papers how to improve their writing. And if your student does win, the judges' criticisms are even more important, for you then have the opportunity, before the next contest, to work with the student on the elimination of weaknesses that have been pointed out.

TO CONTESTANTS: Your sponsors have already told you many times, more than likely, all that can be said about the principles of good expository writing. But even though you have had good coaching, it perhaps would not be superfluous to offer a few bits of advice to keep in mind when you enter the contest.

First, think before you write, discover what your chosen subject calls for, determine what the overall point (or thesis) of your paper is to be, and decide what ideas, presented in what order, will achieve your overall purpose (such a decision is usually called "organization").

Second, develop each of your paragraphs fully, leaving the reader in no uncertainty about exactly what you mean, why you think or believe as you do, or about the relevance of what you say to the main idea of your paper.

Remember especially that mere generalizations unsupported by specific details are worthless, and that numerous examples and illustrations not only go far in developing a paragraph but are one of the main sources of the "interest" for which judges are particularly on the lookout. To write an exemplary paper, include in it many examples.

Third, avoid the following: "cuteness" of idea or phrasing; clichés or trite expressions; worn out figures of speech; sentimental appeals involving home, mother, God, or country; and the insincerity of

writing what you think the judges want to hear or what they will like.

Fourth, set your mind on writing your best rather than on winning a contest. Such a frame of mind will not only help you write well, but will enable you, win or not, to learn from the judges' criticism. No one writes perfectly; almost no one writes as well as he desires. Enter the contest determined to learn to write better than you now do.

TO DIRECTORS: Nothing need be said, I am sure, to remind directors of the manifold details for which they are responsible—arranging rooms, seating, temperature and ventilation, providing writing materials for those who forget to bring their own, inveigling colleagues to act as judges, etc.

Two things, however, seem important to emphasize, for upon the director's skill in accomplishing them depends, in no small measure, the success of the contest. These two things are the selection and instruction of the judges.

The director must select competent judges, people who are thoroughly conversant with the principles of expository writing and skilled in differentiating between good and bad composition. The theory that just anyone can judge essays is as idiotic as the often-held belief that any English-speaking person can teach English. This does not imply that only English teachers should be judges; sometimes they are so impressed with minor details of punctuation, spelling, and grammar that they fail to notice more important things in making their judgments. It does imply, however, that just because a person is prominent locally in business or society is no reason for seeking his services as a judge. Special competence is needed.

Having wheeled competent people to judge, the director must make sure that they thoroughly understand the criteria by which their ratings are to be made, and the rules for converting the ratings of the individual judges into a final rating. Both the criteria and the rules are to be found in the *Constitution and Contest Rules*.

Finally, the director must make it clear that judging includes giving a criticism of each paper as well as determining the rankings. Directors should urge judges to take notes as they read the papers, have one judge agree to act as chairman to consolidate the notes into unified criticisms, and give the criticisms at a gathering of contestants immediately following announcement of winners.

It would be well to suggest that the chairman read aloud the first-place paper and explain why it was given top rank, and to indicate for second and third place papers why, although good, they did not rate higher. The director might also suggest that it would be well to give criticisms of the other papers privately to the individual authors.

Such criticism is possible only if the director makes definite plans and arrangements for it. Without criticism, no contest can achieve its main objective.

TO JUDGES: No judge need be reminded that his only reward will be the satisfaction of helping students to write well, but perhaps it would not be out of place to indicate what is necessary if that reward is

to be obtained.

In the first place, the awards must be made to the right papers, and the only guide is the list of criteria for judging. A few suggestions may throw some light on those criteria. Papers not on the subject, or which have nothing, really, to say, or which merely compile the commonplaces anyone would think of should not be ranked among the first three. Papers consisting of glittering generalities unsupported by specific details should be ranked low. Papers with a majority of their paragraphs running to no more than three to five lines, or consisting of no more than two or three sentences, should not be eligible for the top ranks. And papers employing sentimental appeals or "cute" phrasing or trite expressions should be otherwise very excellent indeed before they are ranked high.

Judges, particularly, need to remember that the main goal of the contest is to help students learn to write well. To be of such help, all judges must take notes and aid the chairman to consolidate those notes

into valid criticisms of each paper.

The chairman of the judges must remember that his giving of criticism is the most crucial part of the contest. He must bear in mind that the contestants (and their sponsors, as well) are keyed up and even, perhaps, touchy as a result of the tenseness of contest conditions, and temper his comments accordingly. Praise anything about any paper that can in conscience be approved; handle failings and weaknesses by making constructive suggestions for improvement rather than by denunciations condemning the young authors to outer limbo.

There is, for certain, even more to a ready writers contest than I have mentioned or intimated here; but if all individuals in each of the four groups remember the things set down above as reminders, the contests this year will surely be successful. As well as these reminders, my best wishes go out to each group, and my sincere thanks; for without the efforts of all groups there would be no contest, and no group has an easy job.

Rule, Exception Cited For Typing Contestants

By DR. FABORN ETIER

Director of Shorthand and Typing Contests

All coaches of typewriting and shorthand teams are urged to read the *Constitution and Contest Rules* governing the 1961-1962 contests.

The rule governing the placement of letters in the typewriting contest copy has created many problems during the past years. In an effort to eliminate these problems, a rule was established last year which stated that each letter must occupy its proper place vertically and horizontally.

This was considered the ideal solution to the problem; however, at the meeting of business teachers held in Austin prior to the State Meet last May, teachers voiced the opinion that this rule needed further clarification.

Many stated that they could not afford new machines, and it was impossible to improve the placement of the letters on any of their typewriters even after considerable repair work had been performed on the machines.

Rule Cited

The teachers did not feel that their students should be penalized for key alignment which was humanly impossible to correct; therefore, Rule 23, page 96 of the *Constitution and Contest Rules*, was established. The rule reads as follows:

"One error shall be charged for each word in which any letter does not occupy its proper place vertically and/or horizontally. If the error is due to key alignment of the machine, and not to poor stroking, it should not be counted against the student. A careful study should be made of the entire test to determine whether or not a letter out of alignment appeared in like position each time it was struck. For example: If the letter 'p' is slightly raised or

lowered in the word 'speed' but is in its proper place both vertically and horizontally in all other instances in the copy, an error shall be counted against the student; but if the letter 'p' is slightly raised or lowered in every instance, it would indicate faulty key alignment of the machine and no error shall be counted against the student."

Contest Location

The typewriting and shorthand State Meet will be held in Room 502 of the new air-conditioned Business Administration-Economics Building. The typewriting laboratory is equipped with adjustable typewriting desks and adjustable chairs. There are 60 desks and chairs available for the contestants; therefore, contestants will not need to bring their own tables and chairs.

Coaches Conference

A conference for all coaches of typewriting and shorthand teams and for any other business teachers who wish to come will be held in the new Business Administration-Economics Building, Friday, May 4, at 7:30 p.m. Dr. Faborn Etier, director of typewriting and shorthand contests, will preside.

All business teachers and their contestants are invited to be present for an informal reception and open house to be held in the Business Administration-Economics Building on Friday evening May 4 at 7:30 p.m.

A tour of the Business Administration-Economics Building, new home of The College of Business Administration and The Department of Economics of The University of Texas, will be conducted for all those who are interested. In addition to the general classroom space, this building contains tiered laboratories, production laboratories, a personnel center, seminar rooms, faculty offices, and other specialized facilities.

Educational Theatre



Cast Conduct Success Key

By WAYNE PEVEY

At the time of this writing it will be just a matter of days before district contest of one-act plays will begin. Within three weeks (March 16 through March 31), Texas will witness the performance of over 550 one-act plays produced by high schools of all sizes from every section of the state.

The history of play contests almost parallels the story of mankind. This is the heritage in which students are working.

And the fact that they are now participating in the interscholastic League events means that they are involved in the largest organization of its kind in the world. From all indications and reports, plays presented for the League contest are higher quality productions than those done in similar organizations of other states. This kind of report is gratifying. Still, there is no room for complacency. Being a part of such a tremendous undertaking should provide the stimulation to every student and director to exert a greater effort to develop his talent to the fullest extent.

As we enter this contest year, we are aware of the need to improve the administration and conduct of the event. Descriptions of methods to achieve such improvement have been discussed in this column. There are two aspects of participation in play contests which are solely the responsibility of each individual play director.

How To Win

One is to know how to lose or win gracefully since frequently there is "victory in defeat." There is no doubt that winning is most satisfactory and pleasing to the individual actor and to the cast and crew. Most people like to win; yet it needs to be realized that in each district only one play can be designated the winner.

The winning company should accept the fact that perfection has not been reached because a first place has been awarded them. Winning is an indication that you have achieved one goal—but there are others. District winners have the regional contest to look forward to, regional winners to state. By the time a cast is declared state winner in its respective conference, it should be aware of the many aspects of theatre in which each individual needs more work and training and experience. Winning a contest is only one step toward success.

Victory In Defeat

As indicated above, there is often "victory in defeat." The State Office subscribes to the theory that in a well-planned one-act play contest there are no losers. Simply by having participated in the play, a student gains much in his understanding of acting and directing, enhances his appreciation of theatre, widens his knowledge of literature, and enjoys a worthwhile leisure time activity.

After spending three to four weeks in rehearsal, the members of a company develop a feeling of unity among themselves and a sense of "belonging"; they form an attachment to the play; and they quite naturally want to win. It is not necessary to be part of a winning company because, regardless of the decision, students have the opportunity to apply understanding and knowledge gained through rehearsal and competition.

The attitude of winning or losing gracefully must be instilled in the company. This is the job of the director. There are some specific ways you may accomplish this task.

First, of course, the director must set the example. Second, in a special session early in rehearsal with your cast, explain the objectives of the one-act play contest.

Third, continuously stress quality work—not necessarily to win—for the self-satisfaction and group accomplishment that comes from having successfully produced a good play. It is hoped that not a single complaint about immature and unsportsmanlike attitude of either a winning or losing company reaches this office from a contest manager or critic judge.

Play Critiques

The second area in which the director must serve as the leader pertains to the critique of the plays following the contest. Even though most directors and company members welcome comments of the critic judge, there have been too many instances in which a director actually leads his students out of the theatre as soon as the decisions are announced.

This is a rude gesture to the contest manager and host school who have organized and operated the contest. It is disrespectful of the critic judge who has given his time and traveled sometimes many miles in order to be of service. It is unfair to the students, for they do not receive comments which can be beneficial to them in further theatre work; they then do not realize the

full educational advantage of the contest. The critique provides an objective view of your work. It should not be ignored.

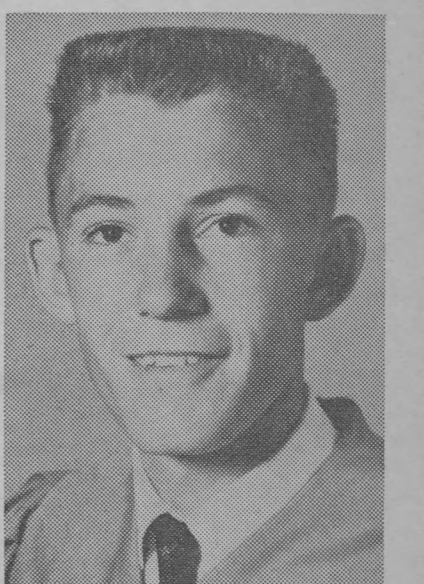
It is not only the losing company that leaves before the critique is offered. The winning company in several cases have been the ones to walk out. It seems that with the instillation of the proper attitude and educational approach to the one-act play contest, every participant will be eager to listen to a discussion of his work. Not only can it be beneficial to the winners who must prepare for the next contest, it is likewise helpful to the other entries in learning about theatre so that the total drama program in a high school will be enriched.

Scenery Rules

One more observation about the approaching contests. This year the significant change in the rules limits the use of scenery. Contest managers have been instructed to enforce the provisions of the official interpretation of Rule 18. Each play director is expected to cooperate with him. This is the first year for this drastic change; there were many questions asked; there were rejections for set additions. Almost without exception, directors have accepted this new rule and planned productions accordingly. It is hoped that all persons involved in the contest will adhere to the rule.

Briefly, the rule provides that a basic set will be furnished by the host school for the contest. This basic set will be used by all the competing plays (including the host school). A play may use additions to the basic set only if the director has secured special approval from the state office. The contest manager will ask to see evidence of such approval if any additions are used.

In the excitement of producing an effective contest play, certain directors need to remind themselves occasionally of the primary purpose of the League's program. This purpose is to enrich the lives of students by participation in an experience which is educationally sound and will be of specific use to them as they prepare for life in our society.



BECKMAN WINNER — Mike Bryan, Cleburne High School graduate, won one of the Henry Beckman Scholarship and Slide Rule Proficiency awards. Mike ranked fourth in his graduating class of 191. He plans a career in engineering and is enrolled in the College of Engineering of The University of Texas.

No Files Allowed In Speech Event

An early issue of the *Leagueur* carried a proposal that contestants be permitted to prepare a card index file, for ready reference, and bring it to the extemporaneous speech preparation room.

The present rules do not permit the use of such references. This change was recommended for the 1962-63 rules for this contest.

TEXAS SOLO MUSIC FESTIVAL

(Interscholastic League Approved Official State Solo Contest)

June 11-12, 1962

GENERAL INFORMATION

composed of the General Chairman, State Contest Chairman and the Supervisors of individual events.

* Sponsors and Contestants are reminded that misconduct on the part of contestants while attending the contest, public places, places of lodging or places of meals is subject to disciplinary action. Maximum penalty is suspension of entries from the member school for a maximum of three years.

ENTRIES: All entries with fees attached must be postmarked no later than midnight, May 1, 1962. Each student may enter those solo events in which a Division I rating was earned at the regional competition festival: a maximum of two instrumental and one vocal solo.

FEES: Each contestant in the state solo contest will pay an entry fee of \$4 for each solo contest. This fee will be paid to: **THE UNIVERSITY OF TEXAS**. Each student

and each sponsor will provide his own meals, lodging and travel.

JUDGING: The finest judges which can be secured will be engaged to officiate during the state invitational contest. These judges will be selected from a panel submitted by the music directors from the public schools.

AWARDS: Contestants who earn a Division I rating in the state solo contest will be given a medal designed specifically for this contest.

MUSIC: Each contestant will perform the same number at the state contest on which a Division I rating was earned at the regional competition festival. Judges must be supplied an unmarked copy of this music with measures numbered.

CONTROL: Dean E. W. Doty, College of Fine Arts, General Chairman; Nelson G. Patrick, Contest Chairman.

ACCOMPANIST: Students are

Huntington, White Deer, Dumas, Buna, Dallas Jefferson Cage Champs



CONFERENCE AAAA CHAMPIONS—Members of the championship team from Thomas Jefferson High School of Dallas are, left to right: Front Row—Manager Tom Little, Scott Dykema, Bill Atkinson, Dennis Reever, Don Wood, Eddie Dominguez, Tim Baker, Manager Jerry Cole; Back Row—Asst. Coach Bobby Campbell, Dexter Marble, Noel Stout, David Hewes, Bob Glover, Rick Cozad, Glen Middlebrooks, Dan Collingsworth, Jim Haller, Coach Archie Porter.



CONFERENCE B CHAMPIONS—Members of the Huntington High School squad are, left to right: Front Row—Frank Harris, Larry Choate, Joe Fields, David Hayes, Pierre Hopson, Linwood McGaughey, Manager Mike Yeates; Back Row—Manager Osro Boyett, Doyle Burnett, Billy W. Junge, Martin Cochran, Calvin Carrell, Harold Jones, Richard Ivy, Coach Lloyd T. Dickens.

Thomas Jefferson of Dallas, Dumas, Buna, White Deer and Huntington took home the state basketball crowns from the boys' basketball tournament held March 1, 2, 3 in Austin.

Jefferson took the AAAA title by defeating Davis of Houston, 69-46, and set a new high scoring record for the conference championship game.

Dumas clipped Waxahachie, 58-38, to take the AAA state title.

Buna won out in AA over Jacksboro, 49-30.

White Deer raged past Woodsboro, 69-39, to win A laurels.

Huntington stood off a Roxton fourth quarter rally to win the B crown, 60-56.

Game by game results of the tournament are:

Roxton 63, Hawley 59 (B)
Roxton Lions gunned the Hawley bears out of Class B ranks, 63-59, in the opening game. Jimmy Slayden scored 25 and Gary Holcombe 21 for the winners. Johnny Sellers hit for 24 and Jim Sellers for 22 for the losers.

Aspermont 66, Quitaque 59 (B)
John Ray Godfrey led Aspermont to a 66-59 win to knock Quitaque out of the championship race. James tarkey led the losers with 21 points.

Huntington 56, Kyle 49 (B)
Huntington headed for its third state crown by defeating Kyle 56-49. Doyle Barnett scored 17 and Calvin Carrell 16 to pace the Red Devils to the win.

Alan Miller, who fouled out in the third quarter, led the Kyle team with 15 points.

Snook 64, Santa Rosa 51 (B)
Jack Pennington tallied 26 points, 17 in the second half, to pace Snook to its 64-51 win. Robert Peacock was Santa Rosa's top scorer with 23 points.

White Deer 49, West Sabine 48 (A)
Time ran out for West Sabine as they lost a close one to White Deer, 49-48.

The winning Bucks, fourth-place winners last year, stood off outside-shooting Alvie Williams' gallant bid, but he managed to sink 23 points for high-scoring honors. Gerald Bichsel paced the winners with 18.

Woodsboro 56, James Bowie 38 (A)
Upstart Woodsboro knocked over defending champion James Bowie of Simms, 56-38, with Gerald Steindorf and Frank Abney scoring 16 and 15 in that order.

Bowie all-stater Donald Kruse had 15 but fouled out in the third quarter.

Jacksboro 47, Fort Stockton 45 (AA)
A near-unbelievable second half comeback put underdog Jacksboro ahead for a 47-45 win.

Down 24-12 at the half, the Tigers hit 71.4 per cent of their shots in the second half with Steve Wheelis, Robert Leach and John Simpson leading the resurgence.

Fort Stockton's Eddie Pruitt took top scoring honors with 30, even though he didn't get a free throw.

Buna 59, Donna 48 (AA)
Buna, gunning for its sixth state cage crown, turned back Donna, 59-48, with John Hatch leading the scorers with 18 points.

Jim Hulme was Donna's top scorer with 18.

Roxton 65, Aspermont 61 (B)
Roxton advanced to the finals with the 65-61 win over Aspermont. Gary Holcombe of Roxton shaded Aspermont's John Ray Godfrey, 27-24, in the scoring duel.

Huntington 51, Snook 38 (B)
Twice a champion of Conference A, Huntington won the right to the finals in the B competition by besting the Snook team 51-38.

Doyle Burnett with 18 and Martin Cochran with 16 sparked the winners. Jack Pennington paced Snook with 15 points.

West Sabine 72, James Bowie 58 (A)
Donald Kruse's 33 points dominated James Bowie's scoring, but West Sabine's Joe Rhodes, George King, Alvie Williams and Wayne Fuhs sank 18, 17, 16 and 15 respectively to push their team to a win, 72-58.

James Bowie of Simms won first in state last year, but wound up fourth in the 1962 tournament.

top man with 25 points. Jim Hulme got 19 to pace Donna's scoring.

Dumas 49, Clear Creek 44 (AAA)
Dumas took a 28-19 first half lead and held off a Clear Creek last half rally to win the first round of AAA competition.

Mike Wendele bucketed 13 to lead Dumas' scoring, and Bill Doty got 25 points to lead the losers.

Waxahachie 59, South San Antonio 53 (AAA)
South San Antonio was the second defending champion to lose, following James Bowie of Simms. South San went ahead 45-44 with 7:26 left in the game, but David Smith's basket at 7:03 left put Waxahachie ahead to stay.

Jefferson 75, Bryan 34 (AAAA)
Jefferson of Dallas was too much for Bryan, winning 75-34.

Dexter Marble led the Dallas quintet with 13 points. Thomas Stockton was Bryan's top man with 8 points.

Houston Jeff Davis 46, Lubbock Monterey 43 (AAAA)
Houston's Jeff Davis gained the finals with a 46-43 win in their opening game of the meet, a game that went to four overtime periods.

The score was tied 39-39 at the end of the third extra period. Steve Castillo hit two free throws to give Davis a 43-41 lead. With 1:05 left Donnie hit one free to make it 44-41 for Davis.

Russ Wilkinson goaled at 0:28 to cut Davis' lead to 44-43, but David Montgomery hit a layup with 0:05 left to wrap it up.

Aspermont 69, Snook 53 (B)
John Ray Godfrey tied the B conference one-game scoring record with 43 points to pace Aspermont to its third place win in the tournament, 69-53 over Snook.

Godfrey broke the Conference B and tournament three-game-series scoring record by tallying 93 points. Old mark was 88 in both records. Jack Pennington lead Snook with 23 points.

Clear Creek 66, South San Antonio 56 (AAA)
Clear Creek won third place in AAA state ranks by dropping South San 66-56.

Bill Doty led the winners with 30 points. Newton Grimes was top man for South San with 14.

Lubbock Monterey 61, Bryan 42 (AAAA)
Lubbock Monterey put four winning quarters together to defeat Bryan, 61-42, and win AAAA third place in state.

Jerry Morgan made 23 points for Monterey, and Bobby Seale got 11 for Bryan to lead the scoring.

Huntington 60, Roxton 56 (B)
Huntington won the Conference B state crown by defeating Roxton, 60-56.

Martin Cochran got 19 points to lead the winners and Jimmy Slayden got 22 for the losers.

White Deer 69, Woodsboro 39 (A)
White Deer added the Class A basketball crown to its stock of honors with a 59-39 win over Woodsboro.

Leading 27-17 at halftime White Deer never let Woodsboro shave it closer than a six point deficit early in the final period.

Dallas Jefferson 69, Houston Davis 46 (AAAA)
Dallas Jefferson rolled up the highest winning score ever made in a AAAA championship game to take top honors from Houston Davis, 69-46. The old record was 68 points.

Bob Glover was top scorer for the winners with 16 points. Darrell Hardy led the losers with 12.

The winning margin was the largest in a AAAA title game since the conference came into existence in 1952.

Buna 49, Jacksboro 30 (AA)
Buna officially became the "championest" school in Texas high school basketball when it dropped Jacksboro, 49-30, for the AA crown. This gave Buna its sixth state championship.

District, Regional Cage Winners

Conference AAAA
District Winners: Austin (El Paso), Odessa, Monterey (Lubbock), Wichita Falls, Paschal, Thomas Jefferson, Garland, R. E. Lee (Tyler), Jefferson Davis, Stephen F. Austin, Thomas Jefferson (Port Arthur), Robert E. Lee (Baytown), S. F. Austin (Bryan), McAllen, Thomas Edison, Brackenridge (San Antonio).
Regional Winners: S. F. Austin (Bryan), Thomas Jefferson (Dallas), Jefferson Davis (Houston), Monterey (Lubbock).

Conference AAA
District Winners: Dumas, Seminole, Sweetwater, Graham, Richardson, Greenville, Center, Waxahachie, Killeen, Silsbee, El Campo, Clear Creek (League City), San Marcos, South San Antonio (San Antonio), Kingsville, Weslaco.
Regional Winners: Dumas, Clear Creek (League City), South San Antonio (San Antonio), Waxahachie

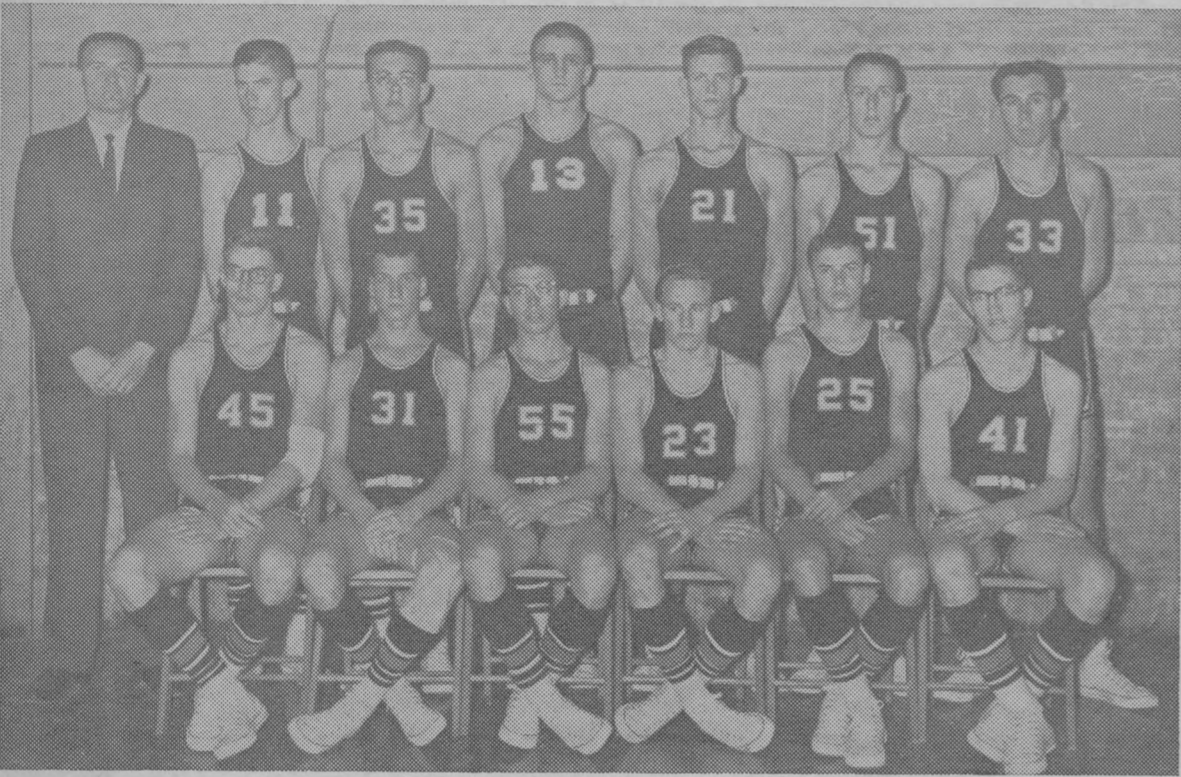
Conference AA
District Winners: Dimmitt, Lockney, Denver City, Fort Stockton, Perryton, Anson, Winters, Dublin, Jacksboro, Decatur, Lancaster,

Cooper, Jewett (Omaha-Naples), Linden, Canton, Gladewater, Marlin, Lampasas, Rockdale, Giddings, Humble, Madisonville, Dayton, Buna, West Columbia, Sweeny, Del Rio, Floresville, Devine, San Diego, West Oso (Corpus Christi), Donna.
Regional Winners: Buna, Donna, Jacksboro, Fort Stockton

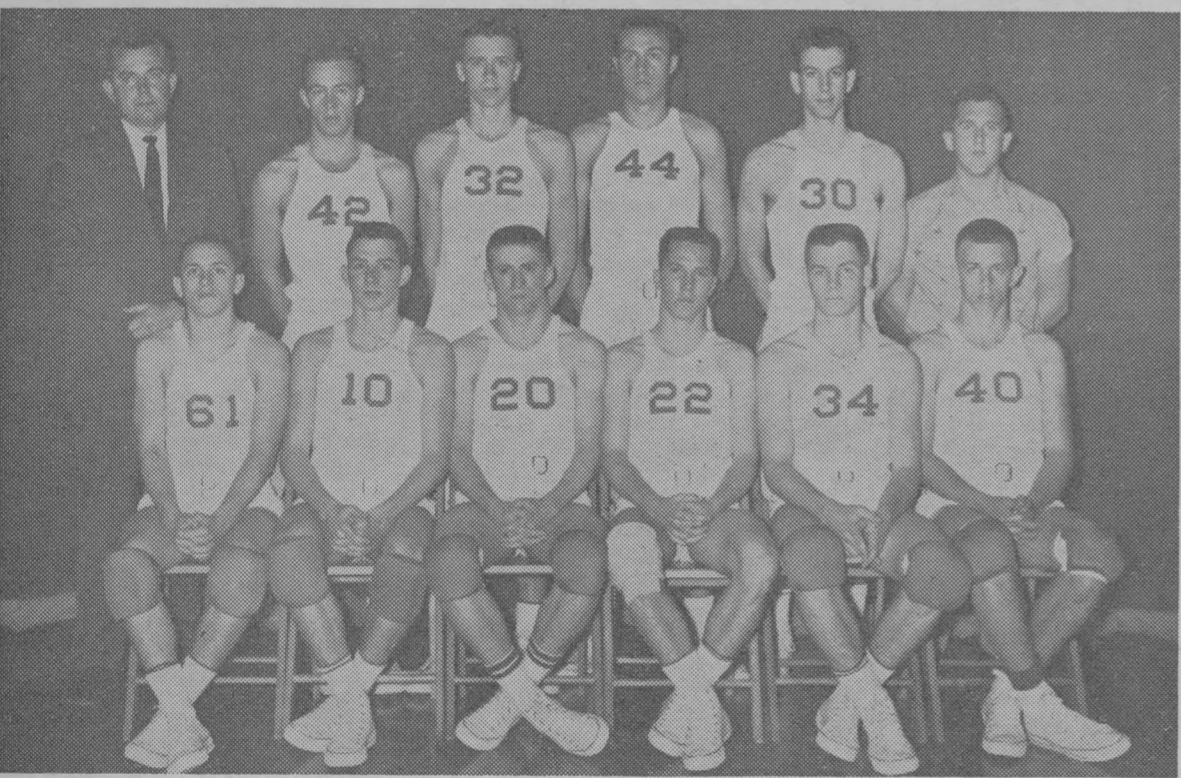
Conference A
District Winners: White Deer, McLean, Farwell, Idalou, Seagraves, Merkel, Sanderson, Ozona, Copperas Cove, Clyde, Munday, Alvarado, Honey Grove, Pannindel (Ladonia), James Bowie (Sims), Lindale, Brownsboro, London (New London), West Sabine (Pineland), Hudson (Lufkin), Groesbeck, Lorena, Rosebud Canyon (New Braunfels), Anahuac, Barbers Hill (Mont Belvieu), Sealy, Hitchcock, Boerne, Three Rivers, Woodsboro, Rio Hondo.
Regional Winners: West Sabine (Pineland), James Bowie (Sims), White Deer, Woodsboro.

Conference B
District Winners: Booker, Adrian, Happy, Whitharral, Pep, Roosevelt (Lubbock), Ropesville,

Flower Grove (Ackerly), Quitaque, McAdoo, Briscoe, Hedley, Megargel, O'Brien, Hawley, Eula (Clyde), Eden, Talpa-Centennial (Talpa), Millsap, Huckabay (Stephenville), Priddy, Jonesboro, Blum, Valley Mills, China Spring, Abbott, Blanket, Desdemona, Oklaunion, Prairie Valley (Nocona), Throckmorton, Ponder, Callisburg (Gainesville), S&S (Sadler), Eagle Mt.-Saginaw (Saginaw), Rio Vista, Allen, Leonard, North Fannin (Ivanhoe), Italy, Roxton, Blooming Grove, Crandall, Annona, Redwater, Celeste, Alba-Golden (Alba), Cayuga, Bullard, Carlisle (Price), Spring Hill (Longview), Waskom, Broaduss, Gary, Huntington, Lovelady, Snook, Chilton, Centerville, Round Top-Carmine (Carmine), Spurger, Deweyville, New Caney, Magnolia, Danbury, Waelder, Kyle, Salado, Pflugerville, Lometa, Harper, Rocksprings, Natalia, La Vernia, Bracketville, Sabin, Austwell-Tivoli (Tivoli), Agua Dulce, Bruni, Santa Rosa, Aspermont, Westbrook, Sterling City, Miles, Fort Davis, Buena Vista (Imperial), Canutillo.
Regional Winners: Aspermont, Hawley, Huntington, Kyle, Quitaque, Roxton, Santa Rosa, Snook.



CONFERENCE AAA CHAMPIONS—Members of the Dumas High School title-winning squad are, left to right: Front Row—Dick Rector, Joe Parsons, Richard Weaver, Julian Miller, Jimmy Rhoades, Scott Ledgerwood; Back Row—Coach Jerry B. Hale, Carlton Vernon, Eric Beagle, Kelly Baker, Mike Wendele, Larry Frerichs, Jerry Henderson.



CONFERENCE AA CHAMPIONS—Members of the Buna High School squad are, left to right: Front Row—John McHugh, James Richardson, Wade Rese, John Richardson, Pete Hillin, James Simmons, Back Row—Coach M. N. (Cotton) Robinson, Herbert Ross, John Meaux, Raymond Cleveland, John Hatch, Manager Robert Lane.



CONFERENCE A CHAMPIONS—White Deer High School team members are: Front Row—Michael Gann, Dan Simmons, Wesley Schultz, Jim Thurmond, Michael Hefner, Curtis Campbell; Back Row—Coach Wayne Tipton, Gerald Bichsel, Charles Coleman, Carl MacAdam, Carroll Russell, Assistant Coach Ray Simmons.

All-Tournament Teams Picked

All-tournament teams selected by 28 sports writers attending the state boys' basketball championship play-offs March 1, 2, 3 are:

Conference AAAA
Dexter Marble, Bob Glover and Eddie Dominguez of Dallas Jefferson; Darrell Hardy* of Houston Davis; Russ Wilkinson of Lubbock Monterey.
Honorable Mention: Jerry Morgan and Steve Boothe of Lubbock Monterey; Bill Atkinson and Don Wood of Dallas Jefferson; Robert Mendoza of Houston Davis.

Conference AAA
Kelly Baker, Dick Rector and Mike Wendele of Dumas; Bill Doty* of Clear Creek; Newton Grimes of South San Antonio.
Honorable Mention: Bill Hughes, John Reglin, Robert Thompson and David Smith of Waxahachie; Bobby Rule of Clear Creek; Tommy Dugger of South San Antonio.

Conference AA
John Hatch and James Simmons of Buna; Steve Wheelis of Jacksboro; Eddie Pruitt of Fort Stockton; Jim Hulme of Donna.
Honorable Mention: John Richardson, Raymond Cleveland and Pete Hillin of Buna; Ed Breeding of Jacksboro; Fred Edwards and Luz Pedraza of Donna.

Conference A
Gerald Bichsel, Carl MacAdam and Carroll Russell of White Deer; Alvie Williams of West Sabine (Pineland); Glendean Horner of Woodsboro.
Honorable Mention: Curtis Campbell of White Deer; Gerald Steindorf and Charles Longmire of Woodsboro; Joe Rhodes and George King of West Sabine; Milton Minter and Donald Kruse of James Bowie (Sims).

Conference B
Jimmy Slayden and Gary Holcombe of Roxton; John Ray Godfrey* of Aspermont; Harold Jones of Huntington; Jack Pennington of Snook.
Honorable Mention: Doyle Burnett, Martin Cochran and Calvin Carrell of Huntington; Robert Peacock of Santa Rosa; Alan Miller and Johnny Herzog of Kyle; Jim Sellers and John Sellers of Hawley; Dickie Hills of Aspermont; Ben Hagood of Roxton; Bobby Rubach, Leo Macik and Hynek Hejl of Snook;

POSTSCRIPTS ON ATHLETICS BY DR. RHEA H. WILLIAMS

Perhaps one of the most desirable athletic activities in the League program is golf. This sport can be played throughout a person's lifetime and offers great possibilities for recreation during leisure time.

This writer has always been a staunch advocate of this activity's being included in the high school athletic program. It is needed to insure a well-balanced athletic program and to provide for students who have special abilities in this sport. There is a growing tendency, however, in golf which may eventually remove this activity from the high school athletic program. I refer to the many instances in Texas each year where boys forfeit eligibility in golf by accepting cash or valuable consideration for participating in tournaments.

Under Article VIII, Section 8—the amateur rule of the League—any student, 15 years of age or older at the time he accepts cash or valuable consideration for participating in a golf tournament or meet, forfeits his eligibility if it is proven before the proper committee.

Golf Philosophy
There is a philosophy which seems to permeate golf tournaments and meets that there must be gambling to provide stimulation for the participants. It is amazing how many people think that one cannot play golf without betting on each 'hole' or wagering on the total score. This is a serious indictment against golf. If it is necessary to provide artificial stimulation for a person to play golf, then golf does not meet the qualifications of a true athletic activity.

Practically every golf association or golf club holds meets or tournaments on a periodic basis and offers valuable prizes or cash for participating. In fact, in most areas there is a rotating schedule where golfers move from one association to another and play for cash or valuable prizes.

Pro-Am tournaments offer temptations to high school students and many boys forfeit their eligibility by playing on the same team with paid players.

Gambling has become such a problem that even the United States Golf Association has taken cognizance of this fact and has taken steps to eliminate some of the most obvious wagering activities out of the golf program such as the "Calcutta Pool." Recent articles in newspapers and magazines have brought to light the fact that there are "leeches" attached to every golf association or club who lie in prey to win sizable sums from other innocent club members.

Carry-Over
The reader may think that the above paragraph is completely alien to the high school golf program. Actually, the evils inherent in gambling and playing always for prizes are striking at the very heart of the League's amateur program. The League does not wish to have any part in any athletic program which is not purely amateur in scope and high schools cannot justify golf as a part of their educational program unless it is purely amateur.

The problem is easy to see. High school boys usually practice and play at the various golf clubs in the community; oftentimes they are coached by golf professionals at the club and are urged to enter tournaments sponsored by various clubs. This means that they are in an en-

* Unanimously selected.

(Turn to Postscripts on page 2)