

Check These Spring Meet Chairmanship Assignments

Spring Meet organization work has progressed to the "final touches" stage. A number of changes have been made in the list of organization chairmen which was published in the Tentative Spring Meet List and mailed to all schools almost two months ago.

Still further changes remaining to be made in the list of chairmen should be made very soon, so that the Official Spring Meet List can be published with a correct list of these important officials.

Please check your conference and district for accuracy and for information. Most of these names correctly identify the organizing chairmen of the districts, and will serve to advise schools on persons to contact for information on the Spring Meet. If any error is discovered, please write the League Office, Box H, University Station, Austin.

Basketball Drops Divisional Play-off

For the 1953 boys' Basketball Tournament there will be state championships decided in five conferences. This year the divisional championships will be eliminated and play will cease with the determination of the respective conference state championships.

The girls will continue on the same plan as last year, with state championships being determined in Conferences A and B.

THIS WILL MEAN that in boys' basketball 24 teams will be brought to the State Tournament as in the past, with 4 teams each coming from Conferences AAAA, AAA, AA, and A, and 8 teams coming from Conference B.

In boys' competition, Conferences AAAA and AAA will play through bi-district elimination to determine representatives to the State Tournament. From the 32 district champions respectively in Conferences AA and A there will come 4 regional champions in each conference to the State Tournament.

Conference B will have 8 regions, and each regional tournament will certify a champion to take part in the 8-team State Tournament play-off for this conference.

Competition in girls' basketball is being offered in three conferences, B through AA. Conferences AA and A will be merged into one championship race at the regional level, with eight teams from the united conferences coming to the State Tournament. Eight teams will also come from Conference B.

THE STATE TOURNAMENT for boys will be March 5, 6, and 7; the Tournament for girls, March 12, 13, and 14. District championships must be decided two weeks earlier in each case, the boys' deadline date in all conferences being February 21, and the girls' February 28. Regional champions for the boys must be decided by February 28, and for girls March 7.

Sites of play-offs are listed below for boys' basketball. Sites for the regional girls' basketball play-offs will be announced in the February Leaguer.

CONFERENCE B
Regional tournaments for boys' Conference B will be held at the following centers:
Region I—Districts 1-13, West Texas State Teachers College, Canyon; W. A. Miller, regional chairman.
Region II—Districts 14-26, Howard Payne College, Brownwood; Dr. Z. T. Huff, regional chairman.
Region III—Districts 27-42, Southern Methodist University, Dallas; Mr. Madison Bell, regional chairman.
Region IV—43-57, Kilgore College, Kilgore; Mr. James Monroe Parks, regional chairman.
Region V—Districts 58-69, Sam Houston State College, Lubbock; Mr. Hayden Malone, regional chairman.
Region VI—Districts 70-79, Southwest Texas State Teachers College, San Marcos; Mr. O. W. Strahan, regional chairman.
Region VII—Districts 80-86, Texas College of Arts and Industries, Kingsville; Mr. Stewart Cooper, regional chairman.
Region VIII—Districts 87-90, Sul Ross State College, Alpine; Mr. Daniel Pollock, regional chairman.

CONFERENCE A
Region I—Districts 1-8, Texas Technological College, Lubbock; Mr. Buist L. Warren, regional chairman.
Region II—Districts 9-16, North Texas State College, Denton; Mr. Pete Shands, regional chairman.
Region III—Districts 17-24, Texas A. and M. College, College Station; Mr. Barlow Irvin, regional chairman.
Region IV—Districts 25-32, Victoria College, Victoria; Mr. Hester Evans, regional chairman.

CONFERENCE AA
Region I—Districts 1-8, Texas Technological College, Lubbock; Mr. Buist L. Warren, regional chairman.
Region II—Districts 9-16, North Texas State College, Denton; Mr. Pete Shands, regional chairman.
Region III—Districts 17-25 (District 19 was a Bye) Texas A. & M. College, College Station; Mr. Barlow Irvin, regional chairman.
Region IV—Districts 26-32, Victoria College, Victoria; Mr. Hester Evans, regional chairman.

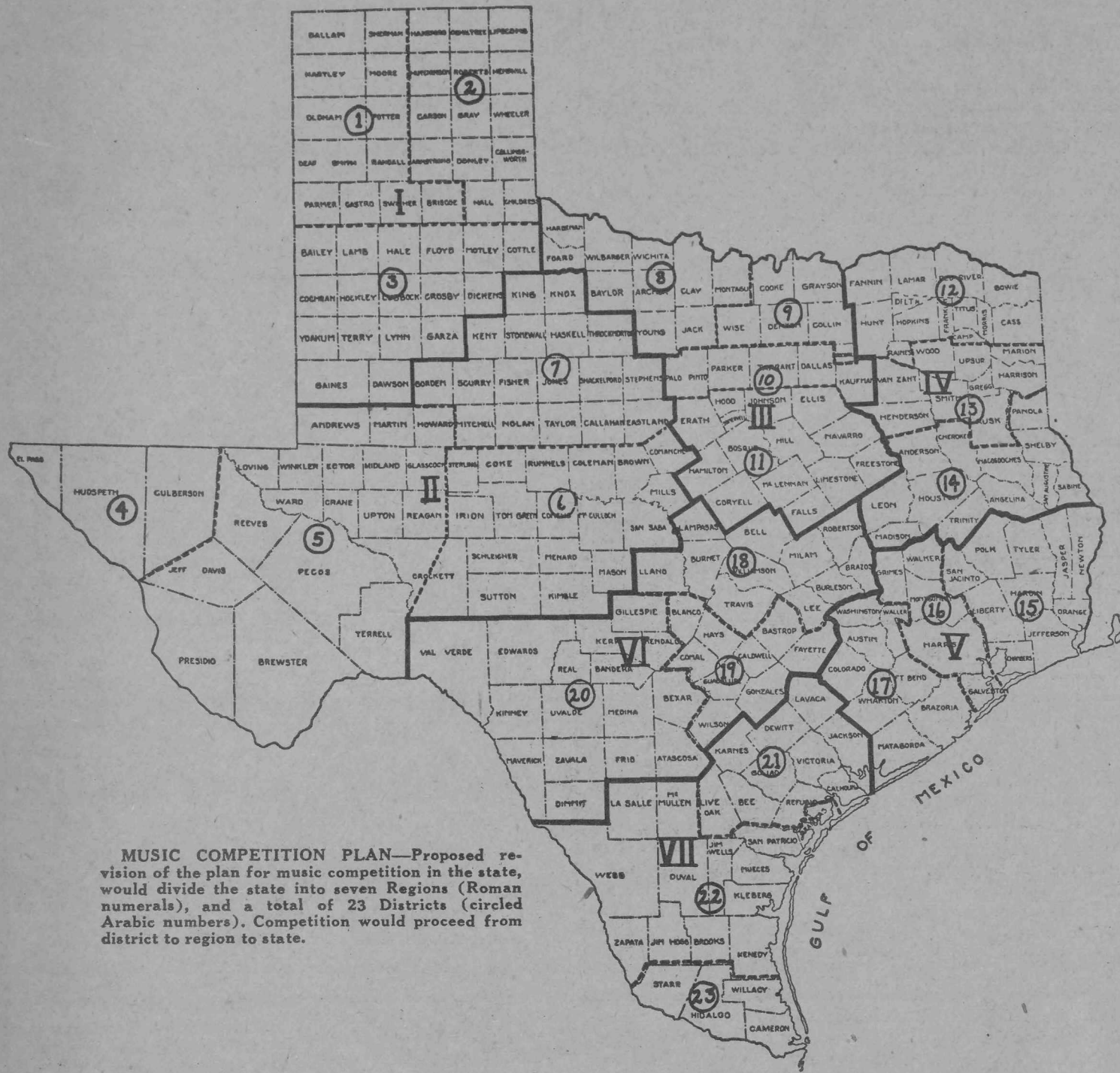
CONFERENCE A
1. Joe A. Gibson, Supt., Canyon
2. Charles Roberts, Supt., Wellington
3. I. T. Graves, Supt., Floydada
4. O. R. Douglas, Supt., Brownfield
5. T. D. Hamilton, Supt., Andrews
6. W. P. McCollum, Principal, Haskell
7. John White, Supt., Roby
8. I. L. Lasiter, Supt., Winters
9. Virgil Chaffin, Supt., Comanche
10. C. E. Brown, Supt., Llano
11. W. G. Barber, Supt., Electra
12. J. B. Sharp, Supt., Jacksboro
13. Dr. M. L. Goetting, Baylor University, Waco
14. J. R. Lowe, Supt., Athens
15. W. R. Wimbish, Supt., Arlington
16. Ben B. Hines, Supt., Kaufman
17. R. M. Hooks, Principal, Willis Point
18. Truman C. Jones, Principal, Gilmer
19. M. H. Jones, Principal, Junior High, Longview
20. Q. M. Martin, Supt., Carthage
21. Frank C. Bean, Supt., Pettit (Omaha)

CONFERENCE B
1. C. B. McClure, West Texas State College, Canyon
2. Nat Williams, Supt., Lubbock
3. Charles Romine, Principal, Abilene
4. J. F. Bailey, Supt., Breckenridge
5. Roy Stone, Principal, Arlington Heights (Fort Worth)
6. Thomas L. Ware, Principal, Waco
7. Dr. R. Wayne Adams, NTSTC Station, Denton
8. E. H. Watson, ETSTC Station, Commerce
9. R. H. McKay, Asst. Supt., Dallas
10. W. H. Keene, Principal, Lufkin
11. R. E. Slayton, Supt., Longview
12. D. E. Bailey, Principal, Beaumont
13. H. J. Gore, Principal, Freeport
14. R. H. Williams, Principal, Reagan High, Houston
15. John B. Sullivan, Principal, Edison High, San Antonio
16. Edward T. Robbins, Supt., Alamo Heights High, San Antonio
17. George R. Bradford, Principal, Ray High, Corpus Christi
18. Homer Morris, Principal, Edinburg
19. J. M. Hanks, Supt., Ysleta

DISTRICT MEET ORGANIZING CHAIRMEN
CONFERENCE AA
District
1. C. B. McClure, West Texas State College, Canyon
2. Nat Williams, Supt., Lubbock
3. Charles Romine, Principal, Abilene
4. J. F. Bailey, Supt., Breckenridge
5. Roy Stone, Principal, Arlington Heights (Fort Worth)
6. Thomas L. Ware, Principal, Waco
7. Dr. R. Wayne Adams, NTSTC Station, Denton
8. E. H. Watson, ETSTC Station, Commerce
9. R. H. McKay, Asst. Supt., Dallas
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17. George R. Bradford, Principal, Ray High, Corpus Christi
18. Homer Morris, Principal, Edinburg
19. J. M. Hanks, Supt., Ysleta

CONFERENCE B
1. L. H. Brotherton, Supt., Gruver
2. W. W. Pinkerton, Supt., Darrouzett
3. James R. Cox, Supt., Panhandle
4. Loran Denton, Supt., Lakeview
5. Carl Macon, Supt., Olton
6. J. S. Bridges, Supt., Anton
7. P. A. Ammons, Supt., Friendship (Wolfforth)
8. M. H. Galbreath, Supt., Girard
9. O. V. Fuller, Supt., Ropesville
10. Jack Williams, Supt., Farwell
11. S. E. Reed, Supt., Benjamin
12. F. L. White, Supt., Huckaby
13. Chas. W. Gibbs, Supt., Gorman
14. Chas. Bitters, Supt., Zephyr
15. Floyd Marshall, Principal, Melvin
16. T. C. Clark, Supt., Aspermont
17. R. C. Smith, Principal, Ira
18. J. L. Carroll, Supt., Bronte
19. No meet.
20. P. T. Lemmons, Supt., Jonesboro
21. No meet.
22. A. L. Wilhelm, Supt., Priddy
23. T. E. Holcomb, Supt., Eldorado
24. Joe F. Canafax, Northside (Vernon)
25. W. J. Wheat, Coach, Goldburg (Stoneburg)
26. Herbert Flowers, Supt., Bridgeport
27. J. E. Poindexter, Supt., Van Alstyne
28. N. O. Wright, Supt., Farmersville
29. J. Keith DeLay, Supt., Lewisville
30. Mart Hitt, Supt., Wilmer-Hutchins (Hutchins)
31. M. W. Bell, Principal, Springtown
32. Truman Newsom, Supt., Frost
33. Howard L. Ezell, Supervisor, Co. Supt. Office, Cleburne
34. Walter B. Parks, Jr., Supt., Meridian
35. James L. Myrick, Coach, State Home, Waco
36. L. B. T. Sikes, Supt., Calvert
37. M. L. Tunnell, Supt., Milford
38. Randall Simpson, Supt., Keller
39. John Ramsey, Supt., Whitney
40. Keith D. Swim, Supt., Saint Jo

(Continued on page 2, Col. 5)



State Director Proposes 'State Final' Competition Under New Plan for Music

INTRODUCTION
Inter-school music activities in Texas have operated under the same general plan for approximately 20 years. This plan has been fundamentally good or it would not have existed.

During the last 20 years, however, centers of population have shifted, more schools have become interested in music activities and more schools have broadened their curriculum in music education. More schools have more and larger music organizations. More recently, school administrators, in view of higher costs and increasing standards for school attendance, have been striving for shorter travel distances involving fewer students and are insisting that every dollar spent earn a maximum amount of educational return.

The University Interscholastic League, cognizant of the above facts and operating on the principle that every public school student should receive the opportunity to develop his individual interests, presents the following revision of the plan of music competition for the consideration of member schools.

Following an extended period of consideration by concerned groups and individuals, the plan in more detail will be presented to the State Executive Committee for consideration. This group has

the constitutional authority to adopt or reject such a revision. It is hoped that such a revision, if adopted, may be put in effect during the school year 1953-54. Because of limited space, only a brief outline of the revision is contained herein. Questions and comments on the plan will be welcomed by the Director of Music Activities.

GEOGRAPHICAL REVISIONS
At present, Texas is divided into eleven Regions for Regional status. Two more areas are currently agitating for Regional status. If these petitions are granted, there would be thirteen areas offering "state final" competition in music. No other public school activity limits "state final" competition to such a small area.

The current proposal for a revision of geographical areas calls for the construction of seven Regions designated on the accompanying map with Roman numerals I through VII. Regional boundaries are designated with heavy black lines. Each Region contains essentially the same number of eligible high schools. Each Region will be subdivided into a minimum of three Districts. Boundaries for the Districts are indicated on the map with broken lines. Two Regions contain four Districts each, making a total of 23 Districts. Each District, except District No. 4, contains a sufficient number of interested and participating schools to sponsor a worthwhile preliminary music competition festival.

Geographic considerations were also factors in determining Districts. Each of the Districts contains a city or institution which possesses the facilities to entertain such a competition and except in a few cases, this institution or city has previously been host to a competition festival on a Regional basis. Travel distances for most schools will be decreased by attending District meets instead of the former Regional meets.

DISTRICT COMPETITION
All soloists and ensembles will enter competition at the District level and in the District to which they are assigned. Organizations (bands, orchestras and choirs) will enter District competition unless during the preceding year the group achieved a "sweepstakes award" at the Regional level. Entry of soloists and ensembles at the District level will not be restricted, but only those students receiving a Division I rating in

Class I competition will be certified to the Regional competition. A soloist or ensemble may not enter District competition unless the parent organization, if any, also enters. In order to qualify to the Regional competition from the District meets, bands must achieve a total of 85 points and choirs and orchestras 55 points in District competition. A table listing points will appear as follows:

Concert	
Division I	40 points
Division II	25 points
Sight-Reading	
Division I	30 points
Division II	15 points
Marching	
Division I	30 points
Division II	15 points

Only high school organizations competing in Conferences AAAA, (Continued on page 2, Col. 6)

Legislative Advisers

Three Council Members Presented

Last month's Leaguer gave biographical background for three of the six new members of the League's Legislative Advisory Council. Information on the other three is here given, so that schoolmen of the state may become better acquainted with the men who represent them and who make decisions affecting every area of inter-school competition.

The three Council members presented this month are Superintendent O. B. Chambers of the Early Schools, Brownwood, Superintendent H. A. Moore of Tyler, and Superintendent E. B. Smith, Sinton. They represent Regions II-B, IV-AA, and VII-A, respectively.

SUPT. CHAMBERS has been superintendent at Early Schools off and on since 1938. The "off" period was the result of service in the Army from November, 1942, until April, 1946. During this time he spent 23 months in Europe, and advanced from private to first lieutenant. He is now



SUPT. H. A. MOORE SUPT. O. B. CHAMBERS SUPT. E. B. SMITH

Have You Pet Topic For Debate in '54?

Schools will soon be asked to vote on the selection of a debate topic for the 1953-54 school term. Ballots will be submitted to member schools during April. At that time, the national topic will be submitted along with possible state questions.

Some suggested questions are given here with the hope of stimulating further suggestions from member schools:

1. That the River Authorities in Texas should be controlled and financed by the State.
2. That provisions should be made for religious instruction in the public schools.
3. That the Federal Government should provide Federal Aid to the intellectually superior student.

The above suggestions have been made, so let's have others for the February and March issue of the Leaguer.

Director Visits NHSF Session

BY R. J. KIDD
UIL Director

On January 1, I attended the sessions of the National High School Federation meeting at Kansas City. Representatives from every state were present to discuss problems of inter-school competition.

A portion of the day was devoted to discussion of speech and music activities sponsored by state high school organizations. Discussion centered around the efforts of organizations outside school control, attempting to sponsor inter-school contests for advertising and promotional purposes. The widespread use of high school bands, by chambers of commerce and other agencies, to attract crowds to special events seemed to be an acute problem in some states.

DISCUSSION brought out the fact that a few states have limited invitational music festivals to distances within a 35 mile radius of the sponsoring agency or institution.

Also under discussion during sessions I was able to attend was the problem of controlling the tremendous number of outside contests. It was brought out that some states do not permit high school contestants to take part in any outside contest offering cash or material. In other states, a screening committee has been set up to pass on contests to be offered by outside agencies.

The states are finding this problem an increasingly serious one as many large business establish-

ments, nation-wide in scope, and almost as many nation-wide organizations seeking free advertising, are trying to tap the vast public school population.

On a national basis, a contest screening committee has been set up by the Secondary Principals Association, but it has not yet been able to progress far in controlling the flood of contests that would take up students' time, exploiting the public school organization for private benefit.

The states with screening committees from the state principal's association, from the state league, and from the state education agency. These committees pass on all contests not regularly sponsored by the state league or association.

(Continued on page 2, Col. 3)



During the year, the Interscholastic League Drama Service receives many requests for sources of sound effect records, mood music, and the like.

PERHAPS THIS interest in the use of music and sound stems from the good use movies have made of incidental music.

Perhaps it would be well to discuss the equipment needed for use of recorded sounds. The three essentials are a turntable, an amplifier, and a speaker.

One of the big problems facing directors of costume shows is that of securing adequate costumes. Sometimes it is cheaper in the long run to rent the costumes from some reputable company than try to make them.

For mood music, and background music, your local record shop will have much to choose from. Ballet music from such musicals as 'Fancy Free' is not too well known, and fits comedies well.

The point of music in a production is to enhance the production. If after the play, the audience has accepted the music as a part of the whole, and has been unconscious of the labors that have gone into the planning of the music, it is a high compliment.

In regard to other theatre services, directors are often at a loss as to where to get certain types of stage equipment and where to contact stage supply houses.

AUDITORIUM EQUIPMENT Ticket Office Equipment Co., 3913 Provost Ave., Bronx 66, New York (Only know source for tracks for reserved seat tickets).

Great Western Stage Equipment Co., 1324 Grand Ave., Kansas City, Mo. National Theatre Supply, 220 S. Liberty St., New York, N. Y.

Follow These Steps for Drama Contest

From the number of entries in the One Act Play Contest this year, this should be one of the best contest seasons we have had so far. There are several points directors should observe concerning the contest in order to make it as worthwhile as possible.

Speech in Texas Schools

This column belongs to Texas Speech teachers for discussion of speech problems and news concerning Speech activities in Texas high schools. Communications should be sent to Mr. Bruce Roach, Box H, University Station, Austin, Texas, who is editor of this column.

Ernest Sublett, Director of Dramatics, Abilene High School, reports that Rumplestiltskin was given in October for all the grade school children of Abilene. Six performances were produced to accommodate all the children.

An audience of 200 saw the Minstrel Show presented by Prosper High School, December 9. Junior play for Prosper High School was Everybody's Getting Married, given December 15.

My Sister Eileen was the show presented by the Senior Dramatic Club of Sherman High School, January 16. Mrs. Annis McMullen was the director of the show.

Snyder High School produced Socially Ambitious as the mid-year class play on December 11-12. Mrs. Ruby Dameron honored the Senior Thespians of Sonora High School with a turkey dinner, October 27.

The All-School Play for Seminole High School was The Robe, presented December 15. The Robe was directed by Robert Vermilion. This is a new play adapted from the best-seller by Lloyd C. Douglas and published by Dramatic Publishing Company.

One of the Speech Classes of Stark High School, Orange, presented Here Is Your Draft Board for the School Assembly, November 26. Miss Estelle Fakes was director for the play.

The Dramatic Club of Temple High School, under the direction of Inez Franz, presented the one-act comedy Suppressed Desires as the assembly program, December 10.

Santa in Story Land, a children's Christmas cantata with lyrics by Marion Wakeman and music by Ira B. Wilson was given December 18 at Van High School by the grade school children in that city. Mrs. Vera Linder was in charge of the music and Mrs. Stinton Richardson was the director of the cantata.

The Sophomore Class of Texas City High School presented the comedy Three Little Maids by Eileen Hudson December 5. Our Hearts Were Young and Gay was the play given December 5 by the Theta Sigma Chi of Taylor High School.

Waco High School was the scene of the Senior Class Play, Our Miss Brooks, under the direction of Mattie Bess Coffield. The play was given December 18 at Waco High School.

Information Given About Coach Hinds

In December's Leaguer, the "Do You Remember When" dealt with the Masonic Home track team of 1918. The article stated "Of (Coach J. H.) Hinds. . . Supt. Williams was able to learn nothing."

One Act Play Director, and in general, will have complete information concerning your Spring Meet. Be sure to contact him concerning the names of other schools in your district entering the contest.

THIRD, when you receive your Official Registration Card, you will notice a District and Regional number written at the top of the card. The District number indicates the District to which your school has been assigned for the Spring Meet and in which your play will participate.

Preparing Winning Debate Argument Simplified by Applying Few Basic Rules

By L. BRUCE ROACH, Speech Director

Play life, home life, and school life are filled with earnest arguments in which even the youngest students do not hesitate to take part. As students grow older, they find that argument is also common in business and social life.

ONE THING to remember in any kind of arguments is that the same fundamental principles of proving an argument exist in informal conversation as on the platform. Thus, learning to master the techniques of debate helps the student in his every-day life as well.

When the argument is carried on in a formal manner under definite rules on the public platform, it is called debating. Each of four speakers has a total of 15 minutes each to uphold his side of the question. Ten minutes is devoted to the main or constructive speeches and five minutes are devoted to the rebuttal speeches.

ONE OF THE FIRST things a debater must do when he learns the debate proposition is to find the issues. The issues are the major arguments or questions on which the proposition rests. Usually all material on a subject centers around two to five phases of the subject.

PERSUASION, which is the process of securing the desired emotional responses in the audience, is secured through two channels: the speaker himself, and his speech. The speaker must have a pleasant, friendly attitude toward his audience.

Do You Know How US Debate Topic Chosen?

By R. J. KIDD, Director, UIL

How many school administrators and debate coaches in Texas know how the national debate question is selected? For a number of years, Texas schools have debated the national question, and yet very few know how the national question is selected.

THE NUEA appoints a special committee on debate materials. Dr. Robert H. Schacht of the University of Wisconsin is chairman, and Dr. Bower Aly of the University of Missouri is executive secretary. In addition to these two there are none others on this committee.

THIS COMPARES with the approximately 100 copies bought in Oklahoma, the 25 copies sold in Louisiana, 100 in Colorado, Arizona 10 or 12, Mississippi 25, and so on. Texas alone accounts for 15% of the total sales. You can see from this that Texas has a pretty big "stake" in the preparation of the debate bulletin and the decision on the question.

FOURTH, in case your play is the only one entered in your District, your play will go directly to the Area Meet for your Area. Exact information on this will be sent these schools early in February.

FIFTH, note the change in rules this year that regardless of the number of schools entered in your District you may take only one play to the District Meet. Last year, some schools were allowed two representative plays at the District Meet, but, in general, such practice was found to be unsatisfactory.

692 Student Users Think Slide Rule Certainly Worth Trouble of Learning

By HORACE STAPH, Slide Rule Director

SOME OF THE comments were: "It is useful in school." "I took it in school just for the purpose of having it for a hobby."

"The study of the slide rule is useful because it increases your knowledge of math quicker. It aids in math problems of any kind and will give an accurate answer in a much shorter time than if it was worked out with pencil and paper."

"I recently came across a very interesting research paper on the 'Teaching of the Slide Rule in the Texas Schools,' by Mr. B. B. Rhyme. In this paper, Mr. Rhyme gives the results of some questionnaires sent to high school students over the state on the subject: 'Do you feel that the study of the slide rule would be worthwhile even though you do not later use it?'"

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