



CONFERENCE B CHAMPIONS—Perseverance and splendid basketball turned the trick for the Wildcats of Big Sandy High School, Dallardville. Twice defeated in the finals within the last three years, this year the Wildcats went all the way to take the conference title. The final game was taken, 62 to 41, from Laneville. Members of the team are, left to right, back row, Manager Charles Tucker, Glenn Fields, Al Adams, Edwin Lilly, Glenn Adams, and Coach Ford King. Front row, Lester Battise, Robert Tyler, Milton Williams, Hobby Williams, John Roberts and Norman Bullock. Seated in front, Mascot Ford King, Jr.

Hours for Beginning Regional Meet Contests Listed by Sites, Districts

Regional centers and dates for regional meets to be held April 18 and 19 were announced in an earlier issue of the *Leaguer*. The following schedule for each of the regional meets is not official but tentative, and is to place each school on notice of the approximate date and time for the respective contests in each region.

All schools with qualifying contestants should contact the Regional Director for the official and final contest schedule. The last date for filing entries in the Regional Meet will be April 15.

REGION I, AA, A & B
Site: Texas Technological College, Lubbock.
Director General: Dr. P. Merville Larson, Department of Speech, Texas Tech.
Conference AA: Districts 1 and 2.
Conference A: Districts 1-5, inclusive.
Conference B: Districts 1-10, inclusive.

REGION II, A & B
Site: Howard Payne College, Brownwood.
Director General: Dr. Z. T. Huff, Dean, Howard Payne College.

REGION III, AA, A & B
Site: Southern Methodist University, Dallas.
Director General: Dr. C. L. Wiseman, Southern Methodist University.
Conference AA: Districts 6-9, inclusive.
Conference A: Districts 11-15, inclusive.
Conference B: Districts 24-40, inclusive.
For detailed schedules, write to Dr. C. L. Wiseman.

REGION IV, A & B
Site: Kilgore College, Kilgore.
Director General: Dr. B. E. Masters, President, Kilgore College.
Conference A: Districts 16-21, inclusive.
Conference B: Districts 41-56, inclusive.
April 18: Tennis and volleyball. Write to Dr. B. E. Masters for time of contests.
April 19: All other contests to be held on Saturday.

REGION IV, AA
Site: S. F. Austin State College, Nacogdoches.
Director General: Lawrence Franks, S. F. Austin State College.
Conference AA: Districts 10 and 11.
April 19: All contests start Saturday, 9:00 a.m.

REGION V, AA, A & B
Site: University of Houston, Houston.
Director General: Walter Williams, University of Houston.
Conference AA: Districts 12-14, inclusive.
Conference A: Districts 22-26, inclusive.
Conference B: Districts 57-67, inclusive.
April 18: Conferences A and B tennis, 10:00 a.m.
April 19: Golf at 8:00 a.m. All other contests at 9:00 a.m.

REGION VI, AA, A & B
Site: Southwest Texas State College, San Marcos.
Director General: Dr. Pat H. Norwood, Southwest Texas State College.
Conference AA: Districts 15 and 16.
Conference A: Districts 27-31, inclusive.
Conference B: Districts 68-78, inclusive.
April 19: Typing starts at 8:30 a.m. Literary events begin at 9:30 a.m. Track begins at 9:00 a.m. Write for special instructions on One-Act Play.

REGION VII, AA, A & B
Site: Texas College of Arts & Industries, Kingsville.
Director General: Dr. Eldon D. Brinley, Texas College of Arts & Industries.
Conference AA: Districts 17 and 18.
Conference A: Districts 32-34, inclusive.
Conference B: Districts 79-85, inclusive.
April 18: Golf begins at 8:00 a.m. Tennis begins at 1:00 p.m. Declamation, extemporaneous speech, one-act play, typing, and journalism start at 9:00 a.m. Shorthand and debate start at 1:00 p.m.
April 19: All other contests begin at 8:00 a.m.

REGION VIII, B
Site: Odessa High School.
Director General: W. A. Miller, Superintendent, Odessa.
Conference B: Districts 86-91.
April 18: Tennis at 8:00 a.m. Friday.
April 19: All other events 9:00 a.m. or later.

REGION VIII, AA
Site: El Paso.
Director General: J. M. Hanks, Superintendent, Ysleta.
Conference AA: District 19.
Call Supt. Hanks for any time details.

Sons of Republic Offer Scholarship For Declamations

The Sons of the Republic of Texas are offering a One Hundred (\$100) Dollar Scholarship as a prize in the Senior Boys Declamation Contest at the State Meet of the University Interscholastic League. It is planned that prizes will be given in the district contests. Additional prizes have been offered in Dallas and Tarrant Counties for the current year.

The award will be given to the contestant among those in the State Meet here who has the best original declamation, written by the contestant, commemorating Texas heroes, history and progress, and which in the opinion of the judges, serves best to show the value of our Texas heritage and to perpetuate the memory and spirit of the men and women who won and maintained the independence of Texas.

Copies of the winning orations, selected by the regular judges, will be mailed to the president of the Sons of the Republic of Texas, Col. C. R. Tips, at 701 Forest Avenue Road, for final evaluation.

Bigger 'Power Show' Awaiting Contestants

The University of Texas will extend the glad hand to Interscholastic Leaguers and high school seniors at its All-University Exposition and Power Show, Friday and Saturday, May 2 and 3.

OTHER VISITORS, of course, are welcome for the two-day open house, held at the same time as the League Meet, but the high schoolers will be honor guests.

A general committee, headed by C. Read Granberry, assistant to University Chancellor James P. Hart, is in charge of over-all planning for the Exposition, and other committees have been appointed to work out various details of the campus-wide affair.

A highlight of the Exposition will be the 43rd Annual Power Show, sponsored by the University's College of Engineering. The Power Show which drew more than 8,800 last year will offer its usual array of entertaining and baffling marvels of modern science and invention. It will be held Friday, May 2, from 6:30 to 10:30 p.m.

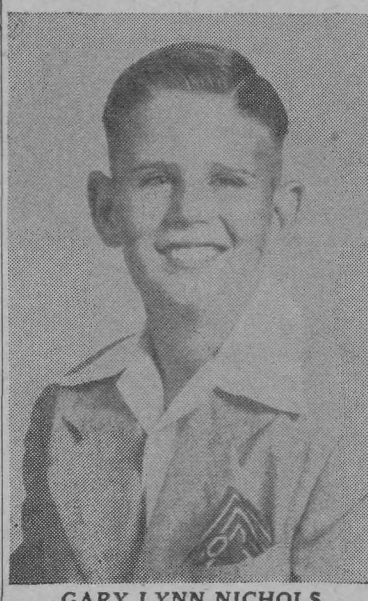
But all other University schools, colleges, departments and bureaus will hold open house, and guided tours will be arranged for visitors.

The Exposition, Arrangements Chairman Granberry pointed out, will give high school seniors an opportunity to discuss with University experts the careers in which the visitors are interested. Most of the University units will also present interesting exhibits.

SEVERAL NEW University buildings have recently been completed or are nearing completion and will be open for inspection. These include the new Journalism Building; Benedict Hall, housing mathematics departments; Mezes Hall, for psychology and philosophy departments; Batts Hall, for modern languages departments; the huge new Experimental Science Building; Pharmacy Building; and the Student Health Center.

University students, as well as staff members, are members of committees planning the All-University Exposition and Power Show, and many of them will take an active part in the entertainment of its visitors May 2 and 3.

More complete details of the Exposition, including an outline of the two-day program, should be available for next month's issue of the *Interscholastic Leaguer*.



GARY LYNN NICHOLS

7th Grader Finds New Math Method To Check Answers

When a seventh grade arithmetic student invents something new in mathematics, that's news.

Gary Lynn Nichols of Kenedy, just 13, has turned that trick. His invention or discovery is an application, to problems involving fractions, of the "casting out nines" method of checking arithmetical answers.

SINCE 1946, this quick method for determining accuracy of answers for problems in multiplication and division of whole numbers and decimals has been approved by officially adopted texts used in Texas public schools. But the texts did not offer a method of checking addition and subtraction by the same method. Also missing was a means of using this system for checking fractions.

Mrs. Thelma G. Gregory, teacher of arithmetic at Kenedy, began, in 1946, to throw out the challenge to her students to find a way to use the "casting out nines" system on types of problems not yet covered. Almost immediately a student, James Kolinek, then an eighth grader and now a senior in Kenedy High, took up the challenge and worked out a method of checking addition and subtraction problems.

But until December, 1951, no one came near a solution for checking fractions. At that time Gary Lynn came forward with a method for checking multiplication of fractions, by casting out nines. Mrs. Gregory explains that the

(Continued on Page 2, Col. 1)

Ready Writing Tips Offered; Interest in Contest Growing

BY DR. POWELL STEWART
Director of Ready Writing

The number of letters which the League office is receiving about Ready Writing indicates that there will be more entries in this year's contest than ever before. That means two things,—both of them good. It means, in the first place, that more and more are both teachers and pupils in the state coming to see the importance of expository writing, and it also means that the competition will be unusually stiff.

NO LONGER do teachers have to resort to the old arguments that everyone, no matter what type of education he may pursue or what job or profession he may be later engaged in, needs the ability to explain things, processes, opinions, or ideas in a clear and forceful way. No longer do students have to take the teachers' word that learning to write well is of real value. For today they are confronted with a flood of evidence in proof of the proposition, evidence that is impossible to refute, evi-

dence that is impelling and inviting,—good, hard cash. That cash is being offered, in sums ranging from \$20 to \$1,000, for expository essays as a range of subjects as numerous as the items in a mail order catalogue. And it is high school students with writing ability to whom that money will be awarded.

That this increased interest will result in keener competition in the Ready Writers Contest may appear discouraging to students and sponsors who are the first time entering the contest. It is to these people primarily, that this article is addressed. For the University Interscholastic League has nothing to sell; it is interested only in helping in whatever way it can the schools of Texas to foster the development of important skills. Its program in Ready Writing is devoted wholly to such an end, and is available to all the schools of the state. This school year, for instance, there were three Student Activities Conferences which included programs in Ready Writing. One of the best ways to pre-

pare for the contest would be to attend the conference in your region, or ask for a conference to be arranged if none is now being conducted in your part of the state.

But if you have not attended a conference and yet want to enter the contest for the first time,—then what?

First of all, study the rules of the contest, which are found in *Constitution and Rules of the University Interscholastic League*, the latest issue of which is dated June 15, 1951. There, on p. [53], you

(Continued on Page 3, Col. 3)

Laredo Boosts Commercial Contests

BY MRS. CLYDE BRENNAN
Commercial Arts Teacher
Martin High, Laredo

Martin High School has been fortunate to have high-ranking or winning contestants in the State Meet shorthand and typing contests several times during recent years. Margaret Peickert won Conference AA typing championship in 1951 with a score of 153.52. Yolanda Chaires set the AA shorthand record with a perfect paper in 29 minutes 30 seconds in 1948.

SUCH SUCCESS is partially the result of the type of encouragement given students to take part in these commercial arts contests.

With so many excellent entries in these contests, we feel that we have been extremely lucky to have won some State Meets. To win a place high enough to put us in a State contest is very encouraging, but to win a First Place in State is really something big! So we give our winning students publicity, praise and recognition through the school and local papers, and by a small award on our annual "Awards Day" assembly.

This attention to winners and high ranking contestants results in everybody in the beginners' classes the next year wanting to "go out" for the contests. One year 30 of our beginners asked for tryouts. After a series of local contests we pick the ones who are consistently the best.

The main incentive, however, is the "carry over" value of the contests. Businessmen at graduation time ask for our contest winners or the students who have made the best records in competition. The prospect of a good job encourages our girls and boys, many of whom must earn their livelihood immediately upon graduation from high school.

During the past years we have seen our winners go directly into fine jobs. Some of the girls have become successful secretaries to local lawyers and oilmen. One of our boys has a very well-paying job in a railroad office. An ex-

student telephoned me yesterday that she is now taking testimony and getting a pretty substantial bonus for such extra work.

FOUR OF OUR girls are in government service and are receiving better salaries than some of their former teachers. Just recently one of our boys sent word by his brother that he had been through a series of "sifting" processes in secretarial work (he is in the Army in Japan), and had landed in the top ten. Now he ranks tops in his group.

At least three of our students have said that their experiences at the University of Texas during

a State Meet inspired them to go back for a college education. One who recently opened his law office here attributes his success in law school to his ability to get down in shorthand all the valuable lectures by his professors and by visiting men outstanding in the legal profession. Another told me that he had earned enough money through his typewriting and shorthand to pay his expenses in the University and send some money home to his widowed mother. One of our graduates who had decided to be a nurse changed her mind after attending a State Meet, went back to the University, and not

only earned a BBA Degree but got a husband as well.

I could go on repeating the happy experiences of our contest entries, but this is enough to illustrate the type of encouragement which can be, and is, given to beginners in the commercial arts field. It works two ways: it inspires the student to do his or her utmost to improve, and it keeps Martin High supplied with good contestants for the League shorthand and typing contests. All of this shows that we are enthusiastic about the Interscholastic League shorthand and typewriting contests.

Conferences Need Follow-Ups

BY BRUCE ROACH

Preliminary planning has already commenced on the Student Activities Conferences for next year. Tentatively, Conferences will be held in Houston, Dallas, Lubbock, Kilgore, Abilene, Odessa, Austin, Kingsville, Nacogdoches, and Georgetown. These will be jointly sponsored by the Interscholastic League, the host institutions, and the public schools of the various areas served by the centers.

We have concluded our Conference program for this year and can look back at a highly successful series of meetings. We look forward to an even more worthwhile and profitable series of Student Activities Conferences next year.

BUT AS WORTHY as these Conferences are, they are not the climax of the various activities. One of the things that makes the Conferences of so much interest is the fact that they are instrumental in training for the activities which are a part of the contest program.

Schools that attend the Conferences on Student Activities in the Fall are in a better position to take part in the contests in the Spring. Quality of work done in the contests improves from the

stimulus given in the Conferences. Thus, one program supplements the other, and neither would be as strong without the other.

In this sense, then, the Conference program is only half the job. That is why festivals and other non-competitive meetings have difficulty surviving if they are conducted as the final activity.

In our highly competitive world, to deny students opportunities for competing in the various contests is to deny them a good portion of their training for living. In the contest program the student experiences the keen enjoyment of winning or the maturing process of losing.

AS PROUD as we are of our Conferences and contests, we realize that they are still human institutions and that there will be errors and mistakes. Your directors are intensely conscious of the limitations and short-comings. And that is where we need your help.

If we all work together many of these errors can be corrected. The main purpose for all of the time and effort expended on these activities is to train our youth in becoming genuinely skillful and articulate citizens.

Perhaps the best way you can help is to encourage your school

to participate in both the Conference program and the contest program. Then you will have the total picture and can offer suggestions for improving both programs. The State Office will welcome all the suggestions you send.

Overseas Teaching Jobs Open To Many Qualified Applicants

Qualified Texas public school teachers may spend next year abroad, teaching children of US military personnel, Dr. Hob Gray, University of Texas Teacher Placement Service director, announced.

DR. GRAY will arrange interviews April 14-16 at the University with Far East and European Command representatives.

The positions pay \$4,205 plus free transportation and living quarters. Requirements include a bachelor's degree, 18 semester hours in education, at least two years' public school teaching experience and a teaching certificate. Candidates must be teaching now or must have left teaching jobs within the past year to study.

Women 25-45 and men 25-55 are eligible for the one-year teaching jobs at American "dependent"

schools. Elementary teachers, in greatest demand, should be able to teach music, art and physical education. Secondary teachers will be expected to teach all courses in at least one and often two fields, and will be expected to conduct extracurricular activities.

COMPLETE information and interview appointments may be obtained by writing Dr. Gray at Box 2138, University Station, Austin 12.

Experienced teachers of education, science and engineering are also needed for overseas UNESCO positions, Dr. Gray announced.

The teaching posts are part of UNESCO's technical assistance program to under-developed nations. Dr. Gray has received a list of 15 current vacancies, paying from \$6,000 to \$8,400 annually.



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R. J. KIDD Editor
BLUFORD HESTIR Assistant Editor

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Vol. XXXV MARCH, 1952 Number 7

Spelling Contest Problems Explained

Confusion seems to exist in the minds of many League members concerning the spelling contest. This year, the Texas Education Agency adopted a multiple list of spellers, thus allowing each school a choice among five available spellers.

The spelling contest has been complicated further by the fact that some schools have been unable to get any of the new spellers and have been forced to use last year's textbooks. The contestants from these schools may be slightly handicapped but we would like to report that a majority of the words on the final contest list will be selected from the League's spelling list.

In preparing the League spelling bulletin, a very careful check was made in an effort not to include any word in the League list found in the state-adopted texts. Thus the preparation of the League list represents several months of tedious work. Roy Bedichek, director emeritus, deserves the credit for this very fine piece of work.

Vigilance Required

The conduct of the players, school officials and fans at the annual high school basketball tournaments was excellent. This is as it should be, of course, for as attendance at the tournament grows, the problem of handling the spectators increases. Approximately 14,000 school children attended the tournament to observe the fine play and sportsmanship of their fellow-students.

The tournament matched the best athletic teams in Texas. It was hard, tough competition. Individuals and teams had to accept the decisions of the officials without protest. At an event of this kind, the League can not permit adults at the tournament to conduct themselves in an unbecoming way, nor can the League permit individuals to enter the tournament gymnasium under the influence of alcohol. Every effort will be made at all state meets to eliminate individuals who not conducting themselves in such a way as will reflect credit upon the participating schools and to the individuals taking part. We must keep our high school sports program clean and on an educational basis. All participating members must exert every effort to surround the League contests with the proper environment and controls.

Kenedy Seventh Grader Finds New Check on Math Answer

(Continued from Page 1)

method is, in part, a carry through of the approved method as applied to whole numbers. But it has been revised enough to make it work against the fraction problem answers.

IN ESSENCE, the system devised by Gary Lynn will, if the answer is correct, work as follows:

The multiplicand's check number, times the multiplier's numerator, equals the product's check number. The divisor times the quotient's check number equals the dividend's check number. For example, 804 times 1/5, gives 160 4/5. The multiplicand's check number is 3; 3 times the multiplier's numerator (1) is also

3; this equals the product's (804) check number. The multiplier's divisor (5) times the quotient's check number (7 4/5) equals 39, which with nines cast out, becomes 3—proving the answer to be correct.

Gary Lynn is the son of William B. and Leone Koenecke Nichols of Kenedy. He was born in Kenedy on Dec. 1, 1938. When he was in the second grade he became interested in science—chemistry and zoology. He began then and has added daily to a mounted collection of insects which is very complete for the area. It has been viewed by advanced students in the field and judged as very rare.

When he began showing his interest in chemistry, his parents gave him a small set for Christmas. The following year he was given a larger set. By 1950, his parents constructed a small laboratory for him. He now works in it most of his spare time.

Gary Lynn has decided bacteriology and chemical research will be his life's work. His interest in mathematics grew out of this decision, made some time ago, because he realized he would need a good mathematical background for this work.

MRS. GREGORY says of Gary Lynn's arithmetical discovery: "It is practical, if we are going to continue to use fractions in school, it is interesting to have a different method of checking the answer other than with the answer in the back of a book."

"I always introduce the casting out nines method of checking in the sixth grade, and have yet to find a student who does not like it or who does not immediately begin using it. We are glad that we are permitted to use this quick way to check our work. Gary Lynn's development extends the usefulness of the system, and it has worked on all fractions on which it has been tried."



NEW LOW HURDLE RACE
The 150-Yard Low Hurdle Race shall be over eight hurdles. For high school meets the hurdles shall be 30 inches high and they shall be placed in such a way that the distance from the starting line to the first hurdle, the distance between any two hurdles, and the distance from the last hurdle to the finish line is 20 yards each.

CORRECTION
Page 57, Constitution and Rules, Spelling and Plain Writing Contest Rule 14, should read: "The publication referred to in these rules as 'The Spelling List', is The University of Texas Bulletin No. 5118, . . ."

OLTON
Olton High School has been placed on probation in athletics for the school years of 1952-53 and 1953-54 for failing to comply with Rule 25 of the Football Code.

PLAY LIST
The 1951-52 Prescribed List of Plays, Bulletin No. 5117, is ready for distribution. Price is 10 cents.

MUSIC CONTESTS
Since the activities in the District Spring Meets do not include Choral Singing nor Music Appreciation, eliminate these two items from the table for determining all-around championships appearing on Page 27 of the Constitution and Rules.

High School Press

Don't Forget Your Staff Artists

BY BLUFORD B. HESTIR
Director of Journalism

Plans are already being made for the 25th Anniversary Convention of the Interscholastic League Press Conference. The dates will be May 1, 2, and 3.

The general schedule will be very similar to that of previous years. That means that the convention will open with a reception Thursday, May 1, at about 8 p.m., and will close at noon on May 3. But if plans work out, the convention program will be something "extra," in keeping with the occasion.

ILPC members are advised to begin planning now to get reservations at Austin hotels and motels. Housing will not be the problem it was in past years; indeed, it will be easier than ever before to get good accommodations. But there are still choice places where you may want to stay. You can be sure of getting a room there only by applying early.

Remember the date of the Silver Anniversary Convention; start planning now to be present. TIME IS also growing short for preparing for this year's regional journalism contests. A letter should already be in your hands outlining time, procedure, etc., for these contests, and enclosing sample contests. Drill on headline, feature, editorial and news writing, and copyreading exercises will help prospective contestants.

AS MUCH as newspapers like to take pride first in good writing, sound editorial policy and excellent coverage of news events, it is sometimes necessary for them to admit to themselves that very often the center of attention, the spotlight, the greatest popular favor falls to the lot of the staff artist.

Even so, we manage, year after year, largely to ignore the important contributions of home-talent art to the school paper. It's been years, for instance, since the High School Press column doffed its Stetson to gentlemen and ladies of the "art" department.

Staff art work is difficult to ignore this year, because the quality is exceptional. Bill Klapp of the Austin MAROON, for instance, is one of the best cartoonists that lucky paper ever had—and indeed,

PIPE, Highland Park High School, has a style all his own, and adds tremendously to the appeal of a very fine paper. Billy Black, drawing for the Jacksboro TIGER'S TALE, is another of the gifted group which is doing so much for a number of schools' publications. The WESTERNER WORLD, Lubbock, has the services of several good cartoonists. Signed work appears for "Carol" and "S. Marion," among others, in the WORLD. is one of the best ever to draw for a Texas school paper, when both his skill and his humor are taken into consideration.

\$200 Journalism Scholarship Given By UT Theta Sigs

A \$200 scholarship is again being offered to a journalism student coming to the University of Texas. The scholarship, given by Theta Sigma Phi, honorary and professional women's journalism fraternity, is open to any senior, boy or girl, coming to the University with intent to major in journalism.

Announcing the award for the 1952-53 school year, Norris Davis of the School of Journalism, sponsor of the University chapter of Theta Sigma Phi, stated that students have until April 25 to make application. Applicants are asked to send in to Mr. Davis at the School of Journalism, University of Texas, scholastic and journalistic records from their high school years. These records should be accompanied by a statement as to why the applicant needs and wants the scholarship, and by letters of recommendation from the principal, sponsor of the school paper, and two other persons.

It is not required that the applicant have studied journalism in high school. It is not absolutely requisite that he or she have worked on the school paper, but such experience is preferred. The winner of the scholarship will receive it in two installments—\$100 at the beginning of each semester of his freshman year.

But the WESTERNER WORLD, like so many papers, is making little effort to recognize its artists. Sure, we can let them sign their work—but it's a rare thing to see a crack reporter get a by-line (usually spelled out in full) and be excluded from the staff roster. Even the artistry which goes into some of the fine mimeographed papers, such as the DEVIL'S DELIGHT of Gaston, Joinerville, is not recognized in the staff box, or elsewhere in the paper. The BAG-PIPE'S Briggs, for example, rates the staff box under the heading of Humor—along with several others, getting no special recognition as the fine artist he is.

The list of those whose work as artists is largely ignored when credit is passed around in the staff box, could be made much longer. The examples cited above should be sufficient to point out the difficulty, and to suggest a solution. The list of papers which do give recognition to the staff artist or cartoonist is not as long as those which fail to do so. But it's a pleasure to offer a bit of praise to folks like Bobby Katz of EL TORO, Alpine; Pearl Dyar, THE WOLVERINE, Spring Lake; Judy Price, THE PANTHER SCREAM, Panhandle; Don Donaldson, THE NUGGET, Allan Junior High, Austin; Madolyn Crow, TIGER'S TALE, Snyder; Joe Garcia, EL NOPAL, Sidney Lanier, San Antonio; and Calvin Prater, THE TECHNICIAN, Vocational and Technical, San Antonio—to name a few. The art work done by these people has gone a long way toward making their papers attractive, interesting, and better reporters of the passing scene.

We've said before, and we say it again: a good staff artist is one of the most valuable assets a paper can have. More time spent in finding or developing a cartoonist is well invested. More time spent in working out editorial cartoon projects with the staff artist will buy rich returns in readership.

A paper can be a good paper without a staff artist, but it can always be a better paper, a more pleasing paper, when there is an artist to help out the rest of the staff. So why not give your artist—if you have one—credit for his or her part in making your paper a success.



OUIDA NEILL

Ouida Neill Winner Of Extemp Crown

Ouida Neill can talk real well, but she thinks she might like to become a professional dancer. Sixteen and a senior at Hillcrest High School in Dallas, she holds the state meet championship (Conference A) in Girls' Extemporaneous Speaking.

Ouida has travelled quite a bit to participate in speech events. She won a third in poetry at a Shreveport tournament in 1950. She placed first in Girls' Extemporaneous Speaking at the district meet of the National Forensic League last year, then travelled to Los Angeles to attend a national meet. In Texas contests she won a second in Junior Declamation at the district meet last year.

She was coached last year by Mrs. Dale Cunningham. In high school she is a cheerleader this year, as well as a member of the National Honor Society, Pan American Club, Hi-Lite Club, and Debate Club. She lettered in debate in 1950. She has served as secretary of the Junior Class and the Pan American club.

Ouida lists dancing as both a hobby and potential career, adding that she might like to do speech work.

Her parents are Mr. and Mrs. R. E. Neill of 5542 Elden Drive in Dallas.

SHIPS SHORT LIVED?

Fewer than one-fifth of all ships sailing under the British flag are more than 20 years old.

FINANCIAL STATEMENT OF THE UNIVERSITY INTERSCHOLASTIC LEAGUE

September 1, 1950—September 1, 1951

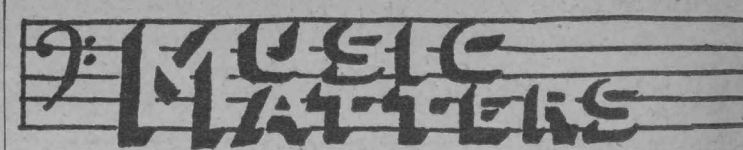
Table with columns for Receipts and Disbursements. Receipts include items like 'Officials for City Basketball Tournament' and 'Austin Baseball Club'. Disbursements include 'Rebate for State Meet', 'Visual Instruction Bureau', and 'Rawlins Lumber Company'.

CITY BASKETBALL TOURNAMENT March 9 and 10, 1951

Table with columns for Receipts and Disbursements. Receipts include 'Tournament receipts' and 'Magnolia Petroleum Company'. Disbursements include 'Rebate for City Basketball Tournament' and 'Services (Officials)'.

BOYS' BASKETBALL TOURNAMENT Austin, March 1, 2, and 3, 1951

Table with columns for Receipts and Disbursements. Receipts include 'Tournament receipts' and 'Magnolia Petroleum Company'. Disbursements include 'Rebate for City Basketball Tournament' and 'Services (Officials)'.



By F. W. SAVAGE
Director of Music Activities

CONTEST DIRECTORS

During the month of March each year for the past five years this office has an urge to express some sort of appreciation to the many contest directors who voluntarily and without pay perform tremendous service.

This year it seems that the least we can do is to dedicate this column to that of our harried group. It is with reluctance that we endeavor to name the individuals since in each Region there is always one or more "unknown soldiers" who almost literally lay down their lives for their fellowmen. Be that as it may, here is the list of people to whom this column is dedicated.

Region I: W. O. Latson, West Texas State College; Region II: Robert Fielder of Abilene, Homer Anderson of San Angelo and Dorothy McIntosh of Brownwood; Region III: Lyle Skinner of Waco, A. J. Wieting of Waco and Irene Havekost of Temple. Region IV: Norman White of Hooks, Dr. James Richards and Arvo Goddard of Commerce, Bob Monzingo and Rose Mary Bruce of Gladewater, Charles Nelson of Carthage. Region V: W. C. Minniear and George Parks of Lamar Tech at Beaumont, Robert Hammit and Harry Lantz of the University of Houston. Region VI: Dr. R. A. Tampke, Anton Bek and Dr. I. R. Bowles all of Southwest Texas State College at San Marcos.

Region VII: Dr. L. W. Chidester and Lee W. Fiser of Texas College of Arts and Industries at Kingsville. Region VIII: G. Gilligan of Kermit and Robert Day of Odessa. Region IX: R. E. Burford of Edinburg, and Region X: Floyd Graham of North Texas State College in Denton.

When requested to serve in this capacity as contest director, can you imagine how much easier it would be for these people to reply, "no thank you, I have troubles of my own?" We dare say that the livelihood of none of these people depends on their willingness to serve.

When we stop to realize the voluntary nature of this office,

our sometimes petty grievances shrink to complete insignificance through comparison. Again in 1952 ears of the contest directors will burn with a majority of the "requests" and "gripes" noted by this writer while serving as a contest director nearly fifteen years ago.

"Mr. Contest Director, if you will schedule my band at 9:30 a.m., I'll have time to get back home and teach my private students during the afternoon."

"I think it is unfair for Judge So-and-So to officiate with the Podunk band. The director's brother-in-law used to play in the Judge's band."

"No wonder my band made a Division IV in sight-reading. The acoustics in that room were terrible."

"I still don't approve of competition in music. Anyone can tell you my band should have rated higher than Division III."

Although these comments may seem facetious, each and every contest director will hear these or similar ones this year.

Naturally the picture isn't all bad. There is a certain personal satisfaction in being able to realize that there is purpose underlying the bee-hive of activity often involving as many as four thousand students in one competition-festival. When the glamour, glitter and noise is all stripped away, the fact remains that you have been essential in providing an activity wherein the too often unrecognized student has been given the opportunity to prove or disprove his excellence in his chosen field of activity. . . . incidentally, your own field.

Also, there is the great majority of directors, administrators and parents who realize that you are performing an unselfish service and go out of their way to express this appreciation. Enough of such expression can cause the sun to shine brightly on the dreariest day.

To lead the parade, may we of the State Office of the University League express our appreciation to you, Mr. Contest Director, for service over and above the call of duty.

STATE BASEBALL TOURNAMENT Austin, June 4, 5, 6, 1951

Table with columns for Receipts and Disbursements. Receipts include 'Tournament receipts' and 'Program sales'. Disbursements include 'Rebate for State Meet', 'Visual Instruction Bureau', and 'Rawlins Lumber Company'.

FOOTBALL ACCOUNT

Table with columns for Receipts and Disbursements. Receipts include 'Balance on hand, September 1, 1950' and 'Fee paid by Magnolia Petroleum Company'. Disbursements include 'Gulf Oil Corporation', 'R. J. Kidd (traveling expenses)', and 'Services (Officials)'.



A number of requests have been coming in for plays with small casts. These requests are arriving from two different sources. First, small high schools want plays that are geared to their available talent and second, high schools and civic groups want plays that can be done in-the-round.

CONCERNING the problem of small high schools, in addition to small casts, another factor is the royalty involved. Generally speaking, royalty plays are better than non-royalty scripts. This, of course, is with reservations. Many of the older plays that have passed into the public domain are excellent. In addition, many of the classics—royalty free—are interesting vehicles to produce. With regard to present day plays, publishers are often willing to reduce royalties if directors will write them requesting such reductions and explaining their situations.

With reference to arena staging, a maximum cast of ten is about all the director can handle. Since the staging area is usually small, the fewer number of characters involved the less cluttered the stage becomes. Usually, a one-set show is more satisfactory than a show with several sets.

It is interesting to note that many of the best small cast shows are too sophisticated for average high school production. It seems that authors, when they cut down on their casts, add a good deal of sex and suggestiveness.

THIS MONTH we have listed a number of small cast plays which may be used either by small schools or by groups interested in producing plays in-the-round.

Plays mainly for high school use:
Black Wings, by Charlotte Eldridge. 4m4w, Row-Peterson, Roy \$1-25, mystery, 3 act, 85c. One set, modern costumes, several elderly characters, three young people. Good suspense.
Leaves to Marry, by Albert Johnson. 2m4w, Row-Peterson, Roy \$1-25, farce-comedy, 3 act, 85c. Setting, room interior, modern costumes, concerns a boy who thinks he wants to be engaged before going into the service. Humorous in places.

This Genius Business, by Edna Higgins Strachan. 3m5w, Row-Peterson, Roy \$1-25, comedy, 3 act, 85c. One interior, modern costumes, concerns a mother who tries to make geniuses of her children. Well done.
Trouble Shooter, by Warren M. Lee. 4m5w, Row-Peterson, Roy \$1-25, farce-comedy, 3 act, 85c. One interior, modern costumes, mainly middle-aged characters, all about a flighty wife reminiscent of Dulcy. Moves right along.

That's the Ticket, by Franklin Gilson and Kenneth Scott. 4m3w, Row-Peterson, Non-roy, farce-comedy, 3 act, 85c. Winning sweepstakes ticket gets lost; middle-aged characters, two young people. Interesting.
Aubrey Writes a Book, by Alec Robertson. 3m5w, Baker, Roy \$15, comedy, 3 act, 85c. A nondescript man writes a best-seller anonymously. Warmly human.

Annabel Takes a Tour, by Joe Bigelow and others. 4m3w, Longmans, Roy \$25, comedy, 3 act, 90c. Peep behind the scenes of a Hollywood star's career. Originally played by Lucille Ball. Entertaining.
Vivacious Lady, by Ida Wylie. 5m5w, Longmans, Roy \$25, comedy, 3 acts, scripts rented for 50c each. A Broadway star marries a college professor. Plays well.

Don't Darken My Door, by Anne Coulter Martens. 3m5w, Dramatic, Non-roy, comedy, 3 act, 60c. A writer of romance stories helps the cause of love. Not a bad non-royalty play.
Betty, the Girl of My Heart, by Katharine Kavanaugh. 3m5w, Dramatic, Non-roy, comedy, 3 act, 60c. Girl saves father from ruin by acting as servant girl. Typical mistaken identity play.

Have a Heart, by Jean Lee Latham. 3m3w, Dramatic, Non-roy, comedy-farce, 3 act, 60c. People try to help an enterprising young man and he finds three wives on his hands. Stock characters.
Room No. 13, by Vincent Dailey. 4m4w, Heuer, Books and Roy \$12, mystery-comedy, 3 act, single copy, 60c. Some young ladies accept an invitation to a strange old house on the Hudson. Impossible situations but rather amusing in spots.

Escort Trouble, by Edward Cope. 5m5w, Baker, Roy \$10, Farce, 3 act, 60c. College setting; a meek student learns to be master of any situation. Fast-paced.
Mama's Angel Child, by Mildred Graham. 3m4w, Baker, Roy \$10, farce-comedy, 3 act, 60c. Summer resort setting, a widow, in order to get a husband, dresses her twenty-year-old daughter up as a child. Amusing situations.

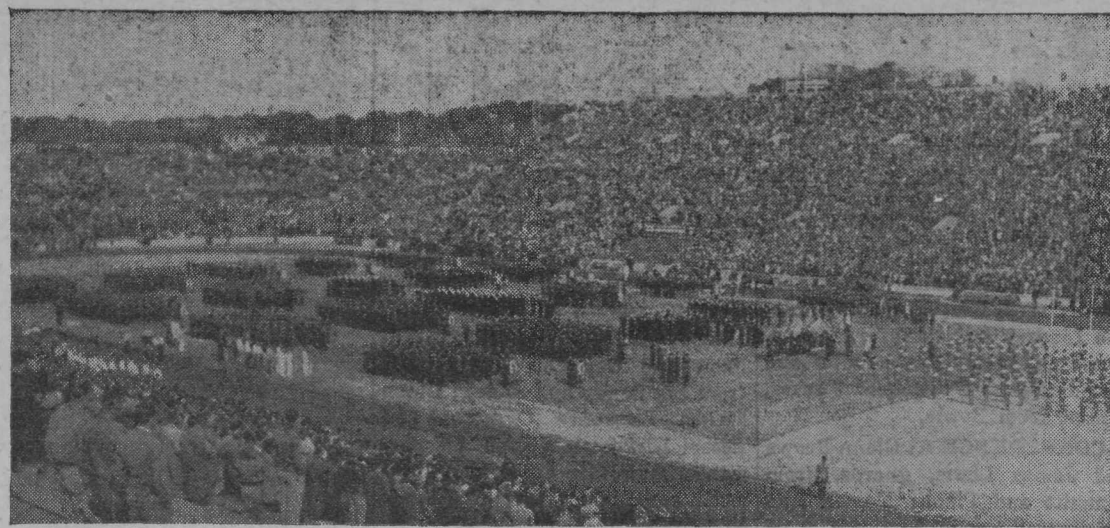
Second Fiddle, by Guernsey Le Pelley. 3m6w, Row Peterson, Roy on app., farce, 3 act, 85c. A young man gets married to the wrong girl—or is she? Generally funny.
Aaron Slick from Punkin Creek, by Beale Cormack. 3m4w, Baker, Non-roy, comedy, 3 act, 60c. Probably has been played more than any other play in America. Farmer outwits city slicker. Pure corn.
Ready Made Family, by Jay Tobias. 4m6w, Baker, Non-roy, farce, 3 act, 60c. Runs a close second to Aaron Slick for number of performances. Children of prospective step-parents act their worst. Small town audiences eat it up.

Plays for advanced high school and civic groups:
The Visitor, by Kenneth White. 5m3w, Dramatic, Roy \$25, mystery, 3 act, 85c. A lost son reappears, but his return is fraught with suspicion. Leads are teenagers. Good mystery.
The Imaginary Invalid, by Moliere. 5m5w, Dramatic, Non-roy, comedy, 3 act, 75c. The invalid pretends to be dead and learns what his family really thinks of him. One of Moliere's best. Good translation.
Apple of His Eye, by Kenyon Nicholson and Charles Robinson. 5m5w, Dramatic, Roy \$35, comedy, 3 act, 85c. Elderly man falls in love with young woman, and vice versa. Well done.

No Way Out, by Owen Davis. 5m5w, Dramatic, Roy \$25, serious play, 3 act, 85c. Suspense-filled story of a girl's being slowly murdered. Good serious drama for an advanced group.
There's Always Juliet, by John Van Druten. 2m2w, French, Roy \$35, comedy, 3 act, 85c. The whirlwind courtship of an English girl by an American. Delightful.
Angel Street, by Patrick Hamilton. 3m2w, French, Roy on app., mystery thriller, 3 act, 85c. Victorian husband slowly tortures his wife into insanity. Splendid for advanced groups. Needs good technical work.

Mainly for civic group in-the-round productions:
Blitha Spirit, by Noel Coward. 2m5w, French, Roy \$50, fantasy-farce, 3 act, 85c. First wife, dead, returns in spirit to play pranks on her husband and his second wife. Noel Coward at his best.
No Time for Comedy, by S. N. Behrman. 4m3w, French, Roy \$35, comedy, 3 act, 85c. An astute wife knows what to do to bring back an erring husband. Sophisticated and delightful.
Yes, My Darling Daughter, by Mark Reed. 3m4w, French, Roy \$35, comedy, 3 act, 85c. A mother who was a free-thinker in her youth is faced with a hard decision concerning her modern daughter. Plays splendidly in-the-round.

Dear Ruth, by Norman Krasna. 5m5w, Dramatists, Roy \$25, comedy, 3 act, 85c. A young girl gets her sister into difficulties by writing letters. War flavor, but not enough to matter. Excellent audience fare.
Second Threshold, by Philip Barry. 4m2w, Dramatists, Roy on app., play, 3 act, 85c. Witty approach to life by a man who wants to die. Not Barry's best, but still very good.
POOR PAPA, by Carol Winthrop. 4m5w, French, \$10, comedy, 3 act, 75c. This is a better play than the title indicates. Fred Finley is a widower who has indulged his children until they are completely spoiled. They run his life and are trying to get him married off to an impossible rich widow. A new maid comes to the house calling herself Alice Brown. She obviously knows little about housework, but her impact on the household is terrific. She straightens out many of the little kinks and even gets papa to propose to her. Sure enough, she turns out to be an author in search of atmosphere. The play contains a good deal of down-to-earth human interest scenes that should make it a fairly good vehicle for high school use.
Uses: Class play, dramatic club. Reviewer's opinion: Excellent.



COMBINED REVIEW—Three ROTC units, of the Air Force, Navy and Army, at the University of Texas hold a combined review before the tens of thousands of spectators during the half-time of a University football game in Memorial Stadium.

ROTC at University Offers Financial Aid to Young Men

The University of Texas occupies a unique position, among the universities and colleges of the state, insofar as the reserve officers training program is concerned. This is due to the fact that the University is the only school to offer ROTC training in each of the three branches of the Armed Service: Army, Navy, and Air Force.

Tips on Ready Writing Improvement Offered

(Continued from Page 1)
will find the important statement that a composition submitted in the contest "... is to be expository in nature" and that "... descriptive or narrative passages ... must be clearly subservient or incidental to the purpose of exposition." The most important section, however, is to be found on p. 54, "The Criteria for Evaluation." Study carefully those criteria, for they are the basis upon which all entries will be judged. Don't be satisfied to learn merely that Interest is the most important, Organization the next and Correctness the least important quality, but study the words carefully until you are sure you understand exactly what is meant by the three terms.

The second step in preparing to enter the contest is to read carefully and keep in mind the following bits of advice.

Write On The Subject
Study the subject to be sure what it calls for. If, for instance, out of the five topics offered you choose "An Evaluation of Programs in My High School for the Entertainment of Students," be sure that you include in your discussion only programs which were meant for entertainment, not those intended to teach citizenship, fire the students with an interest in accident prevention, or arouse proper respect for the atom bomb. And be sure that you make evaluation the core of your paper; merely to list the programs or even to prove that there was variety in them does not constitute evaluation, and a paper which does not attempt evaluation will be immediately thrown out as off the subject, no matter how beautiful its sentences or big its words.

Plan Before You Begin
Think over what the main point of your paper is to be, and it is a good idea to state in a single sentence the gist of what you intend to say. Write down, on scratch paper, that your thesis is, "For the most part, the programs offered in my high school for the entertainment of students are boring" or that "the lecture programs are boring, the dramatic programs fair, and the humorous programs good" or whatever it is you want to say. Be sure you know what you want to say before you try to say it! Then notice that what you want to say in large part determines your organization. The same organization couldn't be used for the two different thesis sentences just mentioned. If you understand this, you will more than likely see that making an outline, again on scratch paper, is important. When you make it, check specifically to see that every single heading in it contributes directly to the presentation of your thesis. And while you are about it, make your outline detailed enough to be of real help to you—jot down in their proper places memoranda of details you want to include, specify examples that best illustrate your point, even phrases that flash through your mind and are likely to be forgotten by the time you come to the part of the paper where you want to use them. Yes, make an outline. If you are more skillful than most, make it in your head; unless you are very sure of yourself, jot it down on paper.

Be Specific
The thesis or main idea of your paper is, of course, a conclusion you have reached about your subject, and conclusions are of necessity general or abstract. But the only way of proving a conclusion or explaining an abstraction is to cite the specific details which led to the conclusion or the specific things referred to by the abstract.

Practice
The writing of expository essays under critical supervision is naturally the best way to learn to write well. But the kind of practice here recommended can be done without writing any essays at all. It is a time-saving form of practice, but is not labor-saving, for it will demand concentration and your best efforts. The materials to practice on are the sample subjects, typical of those you will have to choose from in the contest, printed at the end of this article. The method is simple: merely think over in detail how you would apply the bits of advice given above to the writing of an essay on the various subjects listed.

Choose any subject on the list and imagine that you are writing an essay upon it. Study the subject and decide what it demands for development. Then formulate a thesis. Then decide what organization is necessary to develop your thesis. Next, make an outline, mentally if you can, although at first you will more than likely find it necessary to jot it down. It will be more helpful if this outline is in the form of sentences rather than topics, for in that form you can most readily recognize your generalizations and abstractions, which you must recognize in order to take the next step in this practice. Finally, for every heading in your outline decide what details or examples you would include to make clear to the reader what you mean by your abstractions and to prove to him that your generalizations are true.

Go through this process with as many subjects as you think you could write about. You will find that it is hard work, but it is excellent practice.

What Is Sportsmanship?
The Occupation I Intend to Follow.
The Educational Value of Movies.
How Free Should Free Speech Be?

What Is Free Enterprise?
How a Jet Engine Works.
What Makes an Airplane Fly?
How the Movies Have Misled Me.
What Is a Liberal Education?
How to Drive and Keep on Living.
What Should Be Done to Improve the Athletic Program of My School.

Applying Basic Tenets Gives Speech a Place in Curriculum

BY DR. HAROLD WEISS
Chairman, SMU Department of Speech and Drama
The teaching of speech is becoming more and more an accepted part of the high school curriculum. We are increasingly aware of the fact that effective communication is an essential tool of a democratic society.

IN THE PAST, two areas of communication, reading and writing, have been lumped with arithmetic as the famous "three R's," incontrovertible necessities for an educated man or woman. But in adult life, we speak much more frequently than we write; we listen (in this radio-television era) much more than we read. It seems only sensible to include, then, instruction in the two areas of listening and speaking in the laboratories for democracy; that is, the public schools of America.

However, there have been many misconceptions about the speech course. Some have asserted that speech is not a subject for study; it is a natural ability. You either have it or you don't; and if you don't, there's nothing you can do about it. Research in the field has indicated that lots "can be done about it." Recent studies indicate that one-third as many speakers with experience are fearful of public speech as those who had no previous experience, and three times as many with experience are regarded by their fellows as leaders in common activities. Thus, experience in speech would seem to have some value along these lines.

Another misinterpretation of the high school course in speech is some teachers' mistaken emphasis on affected delivery and elegant language—language far removed from every-day living. This has given to speech a superficial air regarded with suspicion by practical-minded citizens and educators.

Many advantages accrue to the student from his participation in the ROTC program. The course of instruction is comprehensive and constructive. A surprisingly large portion of the training accomplished is directly applicable to civilian life as well as to a military career. Appropriate academic credit is given on a semester-hour basis for all ROTC work successfully completed.

Financial advantages offered are considerable. In the case of the Naval ROTC, the program is operated on two bases, with each student operating under one or the other. One is the so-called Holloway Plan, with entrance under the plan controlled by national competitive examination. Under the provisions of this plan students receive textbooks, tuition fees, uniforms and \$50 a month. The plan requires the student to take 24 hours of Naval Science. Graduates of this program obligate themselves to accept regular Navy commissions and to serve at least two years. The second plan is the contract plan. Under it, students are selected from applicants by the professor of Naval Science and Tactics, Captain Robert A. Knapp. These students receive textbooks and uniforms throughout their college career, and during their junior and senior years, they are paid 90 cents a day during the school year and \$75 a month for summer cruise. The course is also 24 hours of Naval Science, leading to a Reserve commission in the Navy.

Practice Extemp Topics Are Listed

Listed below are several practice extemp topics which students may use in preparation for the Extemporaneous Speech Contest. Any extemp speakers or sponsors who have suggestions for topics are cordially invited to send them to the State Office.

1. Will Western Europe Be Able to Defend Itself?
2. Truman's Affect on the Coming Presidential Election.
3. Are third parties desirable?
4. Should We continue Investigations of Un-American Activities?
5. Are We Moving Toward Socialism?
6. Are We Ready for World Government?
7. Status of Japan since McArthur's Removal.
8. Can America's Budget be Balanced?
9. Causes of the Unethical practices among Government Officials.
10. How does Russia hold its Satellites?
11. How will a New Queen Affect Britain?
12. What are the Chances for Peace?
13. The Present Situation Concerning Draft-age Men.
14. Will the Republican Party Split?
15. What Is Eisenhower Accomplishing in Europe?

Six Scholarships Open In TCU Radio

Six \$150 tuition scholarships are now available to high school seniors who desire to attend Texas Christian University and major in radio. Establishment of the scholarships was announced early this month by E. L. Pross, chairman of the Speech-Drama-Radio Department at TCU. He stated that the scholarships were made possible through the generosity of radio station KFJZ, Fort Worth.

Applicants for the scholarships will be asked to read a script which they have written and also read a script which they have not seen before. Radio instructors will also interview each applicant. Students interested in competing for one of these awards should write: Radio Division, TCU, Fort Worth, for full information.

'52 Junior Historian Rules Now Available

Rules for the 1952 Junior Historian Writing Contest are available from the Texas State Historical Association, University of Texas, Austin.
Deadline for contest entries is April 1. Winners' names will be announced at the 13th annual Junior Historian meeting in Austin, April 26.

TO PARAPHRASE a recent article by Dr. Waldo W. Braden, the teacher of speech in a high school might consider the following basic tenets:

1. The speech course should be considered an integral part of the curriculum and be available to every student.
2. The speech course should be taught by a well trained teacher.
3. The speech course should be adapted to the needs and abilities of the student.
4. The speech course should offer opportunities for practice, followed by constructive criticism.
5. The speech course should stress the importance of accurate facts and sound reasoning.

Winners, Data Listed On Shorthand, Typing

BY MISS RUBY BARHAM
Director, Commercial Contests

About this time each year, many of you shorthand and typewriting teachers are planning work to prepare students for the coming Interscholastic League commercial contests. To give you an idea of the final goal at which you are aiming, I thought you might be interested in this information taken from the files of the League Office.
It has been the practice of the

STATE TYPEWRITING CONTEST

Conference B						
Year	Student	School	Gross Words	Err.	Rate	Acc. Score
1951	Jeanette Brunner	Schulenburg	976.4	8	59.76	91.61 151.57
1951	Jo Ellen Smith	Grapevine	929.2	12	53.95	87.09 141.04
1950	Vera Ann Jones	Frisco	905.0	3	58.33	96.69 155.02
1950	Velora Williams	Higgins	952.4	10	56.83	89.50 146.33
1949	Etta Howard	Fabens	894.2	4	56.94	95.53 152.47
1949	Oby McGlaun	Leuders	873.0	6	54.20	93.13 147.33
1948	Gladys Krause	Schulenburg	1012.4	13	58.80	87.16 145.96
1948	Nancy Jones	Marfa	847.0	9	50.46	89.37 139.83

Conference A						
Year	Student	School	Gross Words	Err.	Rate	Acc. Score
1951	Nancy S. Carter	Comanche	861.2	3	55.40	96.52 151.92
1951	Reube J. Poole	London	826.6	3	53.10	96.37 149.47
1950	James Davis	Winters	867.6	3	55.84	96.54 152.38
1950	Diane Hall	Littlefield	Paper lost after checking			147.84
1949	Joan Leimer	New Braunfels	976.4	6	61.01	93.85 154.94
1949	Lula Richardson	New London	850.2	3	54.68	96.47 151.18
1948	Nancy Ann Tate	Henrietta	1015.6	8	62.87	92.13 154.50
1948	Norma Hatfield	Phillips	948.8	6	58.45	92.61 151.06

Conference AA						
Year	Student	School	Gross Words	Err.	Rate	Acc. Score
1951	Margaret Peickert	Laredo	908.8	4	57.92	95.60 153.52
1951	Robert Harvey	McAllen	998.0	14	56.53	85.83 142.36
1950	Mary Lou Morphy	San Angelo	920.6	4	58.71	95.65 154.56
1950	Dorothy Taylor	McKinney	1273.6	23	69.57	81.94 151.51
1949	Fred Stroop	Waxahachie	1140.6	10	69.37	91.23 160.60
1949	Ned Harbin	Lubbock	880.8	8	56.72	96.59 153.81
1948	Mary L. Porter	Big Spring	955.8	6	59.72	93.72 153.44
1948	Mary Parks	Longview	1091.2	14	63.41	87.17 150.53

State Records set during this time by Conferences are:
B—by Vera Ann Jones of Frisco, 1950
A—by Joan Leimer of New Braunfels, 1949
AA—by Fred Stroop of Waxahachie, 1949
The All-time State Record since the Typewriting Contest began in 1927 was made by Mary Burger of Abilene in 1934 with a score of 178.74.

STATE SHORTHAND CONTEST

Conference B					
Year	Student	School	Errors	Time	Grade
1951	Hazel Moore	Gorman	12	32:54	97.6
1951	Marjorie Goings	Shelbyville	17	57:50	96.6
1950	Barbara Lowry	White Oak	15	36:00	97.0
1950	Nellie Gandy	Angleton	18	54:00	96.4
1949	Alice Guzzi	La Marque	17	No time kept	96.6
1949	Anna Jackson	Masonic Home	40	No time kept	92.0
1948	Peggy Aker	La Marque	1	25:30	99.8
1948	Mary Mays	Anahuac	3	29:30	99.4

Conference A					
Year	Student	School	Errors	Time	Grade
1951	Marjorie Zunker	New Braunfels	5	33:38	99.0
1951	Estelle Gindorf	Brenham	5	35:50	99.0
1950	Bettie Cypert	Merkel	7	36:00	98.6
1950	Morrell McCoy	Merkel	11	43:00	97.8
1949	Dorothy DeBerdy	Gonzales	6	No time kept	98.8
1949	Patsy Price	McGregor	21	No time kept	95.8
1948	Evelyn Luehling	New Braunfels	0	25:30	100.0
1948	Betty Beasley	Beeville	1	27:00	99.8

Conference AA					
Year	Student	School	Errors	Time	Grade
1951	Johnnie Jetton	McKinney	12	28:44	97.6
1951	Ruth Deason	Robert E. Lee	22	42:54	95.6
1950	Lee Ann Braun	Amarillo	10	55:00	98.0
1950	Jeanne Fannin	Brownwood	20	34:00	96.0
1949	Robert Watters	Breckenridge	9	No time kept	98.2
1949	Joan Klein	McKinney	15	No time kept	97.0
1948	Yolanda Chaires	Laredo	0	29:30	100.0
1948	Frances Burke	Corpus Christi	0	31:00	100.0

State Shorthand Records set during this time by Conferences are:
B—by Peggy Joanne Aker of LaMarque, 1948.
A—by Evelyn Luehling of New Braunfels, 1948.
AA—by Yolanda Chaires of Laredo, 1948.
The All-time State Record since the Shorthand Contest began in 1937 is held jointly by Virginia Shannon of Amarillo (1947) and Evelyn Luehling (1948).
A Transcription Record was set by Goldie Miron from Sam Houston (Houston) of transcribing the 500-word test in 11 minutes. She omitted one minor word and so failed to have a score of 100%.

Dimmitt, Alamo Heights, Big Sandy State Champs in 32nd Tournament

The Thirty-Second Annual Interscholastic League State Championship Basketball Tournament smashed a lot of records—in scores and attendance. Four new state records were written into the books, and changes in divisional records were made in 15 additional instances.

WHEN THE FINAL accounting was made, all pre-tournament favorites with the exception of Big Sandy of Dallardsville, had been beaten. Winners of the conference championships, from B through 4-A were Big Sandy, Dimmitt, Bowie, Alamo Heights (San Antonio) and Polytechnic (Fort Worth.) Division champions were Dimmitt, which downed Bowie for Division II title, 59 to 54; and Alamo Heights, which bested Poly for the Division I crown, 54 to 46.

New state records were contributed by three different schools. Borger tallied 188 points in three games to set a new team record for scoring in a tournament. Bowie's 6 foot 8 1/2 inch Temple Tucker made 30 points in the Division II championship game for a new record in individual scoring in the championship game. Bowie's 54 points in the same game set a new record for most points scored by a loser in the championship game. The fourth new record, set by Levelland's Harold Phelan, was for most free throws by individual in one game, with a total of 12. Borger's aggregate scoring record smashed the mark set but a year ago by Bowie, with 169 points at the State Tournament, and by Lamar of Houston, with 186 points at the City Tournament.

Each of the four marks cited above were also automatically new records for the division each team represented. Other Division I records include Mack Carter's new free throw total of 11, for Borger; most points by loser in championship game, 46, tallied by Polytechnic; and high aggregate score in championship game, 100, added up by Alamo Heights' 54, Poly's 46.

IN DIVISION II, Harold Phelan was also responsible for a new individual scoring mark, with 74 points. Bowie and Levelland combined to set a new divisional aggregate scoring mark: 124 points. Dimmitt helped revise several categories. Its aggregate for the series was 186 points, a new divisional mark, and tying the state mark that had stood until this year. Dimmitt's 59 points in the championship game was a new high for the division, and when added to Bowie's 54 points gave a new high aggregate score for the championship game of 113 points.

Division III, or Class B, had four new marks, set either by Big Sandy or Laneville. Big Sandy's 154 points for the series was a new high, and the 62 points it scored in the championship game was also a record. Laneville's 41 points in the same game was a new record for a loser in the championship game, and added to Big Sandy's score, gave 103 points, a new high

aggregate for the final game in the conference.

Actual attendance figures are not available, but the total taken in from ticket sales was higher than ever before, indicating that something over 45,000 persons saw the tournament.

OPENING ROUND victories in Conference B were won by Slidell, by 44 to 19 over Balmorhea; Laneville, by 54 to 47 over Samnorwood; Hempstead, by 40 to 37 over Woodsboro, and by Big Sandy, by 61 to 35 over Hawley. First round games in Conference A went to Dimmitt, 65 to 44 victor over Sweeny; and to Plano, 40 to 38 victor over Lovelady.

In Conference AA, the first games were won by Levelland, which defeated French (Beaumont) 44 to 40, and by Bowie, which downed Madisonville 49 to 41. Conference AAA opened its tournament play with a 39 to 37 thriller won by Gladewater over Brownwood, and followed up with Alamo Heights' victory over Bryan 64 to 47. Opening round scores in 4-A were Polytechnic 50, Sam Houston (Houston) 85; and Borger 67, Waco 58.

Semi-Final games in Conference B were won by Laneville, 50 to 38 victor over Slidell; and Big Sandy, 31 to 23 winner from Hempstead. Hempstead won the consolation game in Conference B by besting Slidell 34 to 29. The conference championship went to Big Sandy 62 to 41 over Levelland. This marked the third time in four years that Big Sandy had reached the finals, and the first time the Wildcats had been able to capture the division title.

Conference A final game was won by Dimmitt, 62 to 40 over Plano. Bowie beat Levelland 65 to 59 in the Conference AA final. Alamo Heights took the Conference AAA title by a 49 to 45 victory over Gladewater. Polytechnic downed Borger 56 to 51 to take the 4-A title.

DIVISIONAL championships, decided by matching champions of A and AA, 3-A and 4-A, went to Dimmitt, 59 to 54 over Bowie; and to Alamo Heights, 54 to 46 victor over Polytechnic. Alamo Heights had been runner-up to Lamar in the 1951 City Conference Tournament.

The 1952 Tournament was marked by high scores in all divisions, and consistently high-scoring games throughout the entire series. It also marked the inauguration of the five conference system in the State Tournament, with conference championships being determined in all five, and divisional championships determined afterward.

A very high level of sportsmanship was displayed all through the tournament. Sports writers attending the tournament selected for the unofficial, but none-the-less important All-State teams:

CONFERENCE 4-A: Dick O'Neal and Dennis Raines, forwards, from Poly and Waco; Bill Estill and James Morgan, guards, from Poly and Borger; and Mack Carter, center, from Borger. Carter was high point man for the tournament, with 75 tallies.

CONFERENCE AAA: Paul Brayman and Neal Williams, forwards, from Alamo Heights and Gladewater; John Schmid, Tom O'Brien and Bradley Pigeon, tied for guards, from Bryan, Alamo Heights and Alamo Heights; and Gary Henning, center, from Alamo Heights.

CONFERENCE AA: Harold

Phelan and Charles McGannon, guards, from Levelland and Bowie; Joe Lindsey and Langford Sneed, forwards, from Madisonville and Levelland; and Temple Tucker, center, from Bowie.

CONFERENCE A: Glenn Brown and James Lewis, guards, from Dimmitt and Plano; Marvin Axe and Russell Boone, forwards, from

Dimmitt and Sweeny; and Billy Gregory, center, from Dimmitt.

CONFERENCE B: Milton Williams and Don Durham, guards, from Big Sandy and Slidell; Glenn Fields, Lawrence Overcast and Peter Kirkpatrick, tied as forwards, from Big Sandy, Samnorwood and Hempstead; and C. L. Nix, center, from Laneville.



FIRST DIVISION I CHAMPIONS—The Mules of Alamo Heights, San Antonio, won the first championships of the new Division I, and of the new Conference AAA. By defeating Gladewater 49 to 45, the Mules took their conference title; by downing Polytechnic of Fort Worth 54 to 46, they took home the top honors in the top division.

Team members, left to right, back row, are Coach Joe Guillory, Travis Hiestler, Gary Henning, Bradley Pigeon, Tom O'Brien, Bill Campbell, and Paul Brayman. Front row, John Douglas, Bob Thornton, Bill Eldridge, Bob Carlson, Marshall Harrell and Lanny DeWitt. Seated in front, Manager John Herber.



CHAMPIONS OF DIVISION II—First champions of Division II, and first team to win the conference championship of the new Conference A, are the undefeated Bobcats of Dimmitt High School. The only undefeated team in Texas school-boy basketball, this team defeated Plano 62 to 40 to take the Conference A crown. They were forced to come from behind several times to upset a

splendid Bowie team 59 to 54, to snatch the divisional title for Conferences A and AA. Members of the team are, left to right, back row, Roy Murphy, Billy Gregory, Glenn Lust, Marvin Axe, Wesley Smith, and Coach J. W. Elaine. Front row, Glenn Brown, Douglas Dennis, William Hunter, Donald Wright, and Weldon Warren. Seated in front, Manager Jackie Copeland.

Postscripts on Athletics

BY DR. RHEA H. WILLIAMS
State Athletic Director

The conduct of basketball coaches during competitive game situations is improving but there are still many whose action is not of the proper nature. Unfortunately, we still have many basketball coaches who walk up and down in front of the players' benches "moaning" and "groaning," casting their eyes and hands upward, crushing their hats, grimacing, and showing their general disgust at the officials' decisions. This type of behavior is not complementary to their profession nor the game which supplies them with their livelihood.

EMOTIONS ARE easily aroused in a gymnasium where fans, coaches, players and officials are so close to each other. Each individual movement, word, or suggestive action, is clearly visible to all, and the attitude of the coach is immediately telegraphed to players and fans. Proper conduct by the coach usually soothes both players and fans; improper conduct by the coach usually creates dissension by both fans and players. Practically all riots and misconduct of fans is traceable directly or indirectly to the type of leadership offered by the coach.

The coach who constantly asks permission to go on the court and question decisions is placing doubt in the minds of fans as to the official's ability, and oftentimes stirring up their emotions. Some coaches try to justify such conduct by claiming to protect the interests of their players, but in all cases they are harming, not helping, their players' situation. The time to protect the interests of your players is before the game when you are selecting your game officials. Once a game is begun they are your officials, and you owe them the courtesy of acting like a gentleman and treating them as if they were guests in your home. If you don't like their interpretations and decisions, never use the officials again, but for that one game they are your guests.

It is getting more and more difficult to get competent people to work basketball games. Several games had to be forfeited this year because they could not secure officials. Many excellent basketball officials have quit the game because, (1) the fans are so close to them that every word (sometimes a curse word) is heard by them, (2) the game itself requires more personal judgments than probably any other sport, and (3) the improper conduct of many basketball coaches. It takes a tough skin to take all of the verbal abuses given by fans and coaches, and especially when nearly every word can be heard. The basketball official, in the opinion of this column, has the most difficult duties of any major sport official.

WE CLAIM that learning "self control" is an attribute of competitive sports, yet many of the coaches who should set the example do not do so. We claim that competitive sports train in citizenship, sportsmanship, and cooperation, yet many coaches exemplify by their actions that they do not really believe this to be so. In 99% of all protests, the original decision of the official stands, and all the protesting coach has done is to arouse the fans and players and to try to secure public approval that he is being "robbed."

Unless the attitude of many fans and coaches changes we are going to have more and more difficulty getting competent basketball officials. Unless the attitude of many coaches changes we are going to have more and more difficulty in convincing our citizens that we are training youth in self control, citizenship, and good sportsmanship. This column sincerely hopes that the majority of our coaches who act properly at all times will assist in educating and keeping in line the minority who do not. It is a hard task but the end result would be well worth the effort.

CRUDE OIL IMPURITIES

Water, sulphur and salt are impurities which are found in some crude oils.



Iraan Star Places In 4 State Events

Bill Huddlestone from Iraan High School didn't win a third place in Conference B competition at the state meet last year. Instead, he took a first in low hurdles (time 22.6), second in high hurdles, fourth in broad jump, and fifth in 440-yard relay.

State meets have been an annual affair for Bill since 1949, when he was sixth in 440-yard relay. In 1950 he came in second in the low hurdles.

Prior to going to State last year, he helped Iraan capture the Regional 8-B title by making more points single-handed than any other full team, except second place Forsan. With 15 1/4 points he was just barely behind the Forsan team, which had 18 points. His team won the meet with 28 points. He ran the high hurdles in 15.3, won the low hurdles, broad-jumped 20 feet, 8 inches, anchored a 440 relay team (Roy Robicheaux, Bobby Locker, Jesse Dotson and Huddlestone) which turned in a time of 45.5, and took fourth in the shot-put.

Coached by Monroe Harrelson, Bill was high point man at six track and field meets in 1951. In other sports, he has won three letters each in football and track, and two letters each in basketball and baseball. He has been on the all-district football team as left halfback for two years, as well as being all-tourney in basketball. Captain of the football team, he was elected last year as Best All-Around Boy.

Seventeen and a senior, he is editor of the school paper, The Broadcaster, and a member of the Junior Historians.

His father is A. R. Huddlestone of Iraan.

Amphibians of Texas Now Being Studied

Texas amphibians—from alligators to frogs—are being studied by University of Texas students in a new graduate course in zoology, offered for the first time this semester. Much of the study is being conducted in the field, Dr. W. Frank Blair announced.

News and Views of the Coaches

BY STAN LAMBERT
Publicity Director, THSCA
SPRING SPORTS

This writer has said this before, but this is the time of year to say it again. He would like to remind the football coaches that they are being watched pretty closely because there are those who are looking for any opportunity to scream that spring football is eliminating the other sports on the spring calendar. Every coach should take it upon himself to keep his own house in order on this score. It might even be wise to lean over backwards to avoid such criticism for the good of the game—if for no other reason. Even then there will be some who will still say it, but with the proper precautions the prudent coach can have them in a position where their charges won't hold water.

We sincerely hope that the high school coaches won't take the legendary ostrich's head-in-the-sand attitude toward their problems that many of the college coaches have taken toward theirs, and let high school athletics face the crisis that the colleges the nation over have in their laps right now. In fact we believe that we can say that such will not come to pass in Texas high schools because if the coaches don't handle the problem themselves the UIL will—and that's what we were getting around to. If the League ever votes spring football out again it will be as dead as the proverbial dodo. A word to the wise is said to be sufficient.

FOOTBALL INSTRUCTORS

The coaches' association is experiencing increasing difficulty in lining up capable football instructors for its annual coaching school. Pres. Hopper considers himself very fortunate this year in being able to produce the two coaches that led the postcard poll of the association members. Even after signing them he nearly lost both of them.

Jim Tatum, of Maryland's Sugar Bowl champions, signed but about two weeks later requested a release because he had been invited by Arch Ward to coach the College All-Stars at Chicago and the dates conflicted. Hopper asked for a little time to find a replacement, but while he was making this nation-wide search Tatum withdrew his request.

Dutch Meyer was contacted in Cincinnati, but asked for two weeks time in which to find out whether the coaching school dates would conflict with the production of a movie of his life. He finally got that straightened out and signed only to request a release a little while later because he is publishing a book on the spread formation this fall and a clause in his contract gave his publisher exclusive rights on everything that he wrote over a certain period of time. Dutch was of the opinion that the coaching school manual would be in violation of that term in his contract. However, Hopper put his mind at ease on that score when he explained that this was not sold but was merely mimeographed notes on his lectures and was a part of the coaching school.

However, this unexpected turn of events did make one change in the school. Otis Coffey, who does this work for the association, has been running off a few extra copies and selling them on his own. Coffey's contract will have to be changed so that the copies of Dutch's lectures will be omitted from these extra copies.

OTHER TROUBLES

Anybody can see possibilities of trouble in the future after our experience this year. Much of this centers around the fact that both the Big Ten and the Pacific Coast have conference rules prohibiting their coaches from coaching all-star teams, and is further aggravated by some very peculiar extenuating circumstances. This rule eliminated such fine coaches as Ray Eliot, coach of Illinois' Rose Bowl champions, Jesse Hill of U.S.C., the other Rose Bowl coach; Lynn Waldorf, who has been doing such a fine job at California for the past several years, and Red Sanders, UCLA, who is one of the few outstanding single wingers left in the business.

SINGLE WINGERS SCARCE TOO

And speaking of single wing coaches—they are getting pretty scarce too. McConachie chased Charlie Caldwell of Princeton all over New England by telephone over a two weeks period before learning that he had a conflict in dates. Gen. Neyland of Tennessee does not accept coaching school invitations. Carl Snavely of North Carolina has switched to the T, and Red Sanders has a conference rule prohibiting his coaching the all-star team. There are a precious few other really outstanding exponents of the single wing in the nation, so that presents another problem.

FEW CONFERENCES LEFT

This leaves only the Southwest, Southeastern and Southern conferences of the major loops to pick from—unless by a stretch of the imagination we could call the Ivy League a major conference. Princeton has had an outstanding team for the past two years, but whether it will be strong enough next year for Caldwell to rate an invitation is a question that only time and nine games in '52 can answer.

Therefore you can see that future THSCA boards are going to have some problems to solve for the future schools. Pres. Hopper is working on one plan now that may solve this one. If that fails there are several other possibilities that we won't mention until all are discussed by the entire board. However, don't be surprised if there are some major changes made at the '53 school. When and if it happens these paragraphs will have explained at least some of the reasons behind them.

FIRST TRIP TO HOSPITAL

When this hits your desk the writer will probably be in a Galveston hospital to undergo surgery to have a ruptured disc removed from his back. It has been a long hard struggle, but when one gets down and can't get up and vice versa, he will try anything—even though it includes enemas and bedpans.

Jeff Davis County Rivals Show Way To "Bury Hatchet"

The hatchet has been buried. Fort Davis and Valentine, long bitter rivals, have planted it deep. The only two schools of Jeff Davis County now stand as classic examples of what can be done when school administrators set their minds to improving sportsmanship and friendship between competing schools.

For years Fort Davis and Valentine have been bitter antagonists. There was an undercurrent of friction at all games, and, in the words of one of the administrators, "The teams watched each other warily, like two tom cats." Rivalry even went so far as to cause fans and students from each school to root for anyone who was playing the other, when the two were not squared off with each other.

Through the influence of the administrators of the schools, George R. Moore of Fort Davis and Herbert D. Smith of Valentine, working together to improve relationships, the situation has changed. In a brief time, these two men have fans and students on a friendly basis, and have eliminated friction at games. As an example, a few days ago, the district championship in girls' basketball was at stake—Fort Davis versus Valentine. The Valentine school bus went around by Fort Davis, picked up its players, and the two teams travelled together to Alpine, where they played in the Sul Ross gym. Fort Davis fans and faculty brought supper for all players.

The score—but who cares about that?

617 Schools Sign For Baseball Plan

For the 1952 baseball season 617 schools will participate in this sport under the League sponsorship. This figure is 12 schools below that of last year.

The distribution is as follows: Conference AA has one school less than last year, with 83; Conference A 16 less than last year, with 129; Conference B 5 schools more this year, with 405.

The last date for certifying district baseball champions is May 15th for Conferences AA, A and B. Conference AA bi-district champions must be certified by May 28th, with the state championship to be held in Austin June 2nd, 3rd and 4th. Conference A regional championships must be completed by June 4th. Conference B bi-district championships must be determined by June 4th.

Librarians Eligible For UT Field Trip

Texas librarians and library school students are eligible to join a University of Texas field trip to the American Library Association's summer conference in New York City June 29-July 5. Robert R. Douglass, director of the University's Graduate School of Library Science, said the conducted tour would be made in a chartered, air-conditioned bus which will leave Austin in late June. The 37 passengers will visit libraries on the way to Washington and New York City and the return trip.

Do You Remember When?

The cut accompanying this "Do You Remember" is nearly 37 years old. It shows a scene which took place after the final results were in for Class A Track and Field, at the Fifth Annual State Meet, 1915.

That was a "right smart" time ago, but there are quite a number of people scattered about Texas who do remember when, quite clearly. They were members of the Greenville High School winning track team.

MEMBERS of the team, as pictured here, were, bottom row, Bryan Smith, Ed Averett, Albert Darnell, Bert LaRoe; middle row, Earnest Overall, Earl Overall, Guy Creel, Gordon Gray; back row, J. D. Bivens, coach, Earl McComb, coach, B. E. Masters (behind McComb), principal, and Superintendent L. C. Gee. Missing from the picture are team members Ray Briscoe and Phil Mockford.

Under the captaincy of Guy Creel, this team set two new records and scored 22 points to win the meet. Marlin was second with 20, Houston third with 19 1/2 points. The new records were set by Earl Overall and the mile relay team. Earl ran the 120 yard hurdles in 14 3/5 seconds. The relay team mark was 3 minutes, 38 3/5 seconds. Earnest Overall chalked up a first, though not a record, in the 220 yard hurdle race, and a fourth in broad jump. Bert LaRoe placed second in the 12



ound hammer throw. Today, Principal Masters is President of Kilgore College and still highly active in League work. Creel is with the Greenville Post Office. Averett works in the Unemployment Office in Waxahachie. Darnell is a real estate broker in Campbell, Texas. Earnest Overall is an Austin attorney; Earl Overall is a public accountant in Green-

ville. Smith and LaRoe are salesmen, located in Waco and Lubbock, respectively. Bivens is a Vernon rancher; Mockford is a veterinarian in Greenville. McComb is with the public schools of Seattle, Wash. Briscoe and Gee are deceased. Gray is believed to have been killed in World War I, driving an ambulance, but information is not available.