



Teachers' Guide to Good Plays... This is the season of the Junior and Senior Play selection.

Which brings us around to the sermon for the day, the title of which is, "Better Play Selection."

One reason for the poor choice of plays is that the play director is likely to be anybody in the school system so long as he can breathe—usually the class sponsor.

IF THE SPONSOR will stop and think a minute, he will see that he cannot justify the cheap play educationally.

WELL, the sermon is over, and here are the reviews of some of the better plays recently received in the class play category.

PAPER PLATES FOR PAPA, by Kurtz Gordon. 5m7w, Baker, \$25, comedy, 3 act, 85c.

CAREFUL HARRY, by William McCleery. 7m3w, French, \$25, farce, 3 act, 85c.

Uses: Little theatre, drama club, class play.

writing and the genuine efforts of the author to present honest characters come off rather successfully to make this a pleasant play.

Uses: Class play, drama club. Reviewer's opinion: Excellent.

MELODY MADHOUSE, by Priscilla Wayne and Wayne Sprague. 8m, 9w, Eldridge, \$10, comedy with music, 3 act, 75c.

Uses: Class play, dramatic club. Reviewer's opinion: Good.

A FEATHER IN HIS HAT, by Walt Draper. 5m7w, Row Peterson, \$1-25, farce comedy, 3 act, 85c.

Uses: Class play. Reviewer's opinion: Good.

NOW YOU'RE TALKING, by Nydia Taylor. 5m6w, French, \$10, comedy, 3 act, 75c.

Uses: Class play. Reviewer's opinion: Fair.

JUNIOR PROM, by James F. Stone. 6m6w, Row Peterson, \$1-25, farce comedy, 3 act, 75c.

Uses: Class play. Reviewer's opinion: Good.



CLASS A WINNING PLAY—For the third consecutive year, the Cuero one-act play entry won the Class A State Contest in 1951.

right, they are Gene Migura as George Deever, Phyllis Green as Lydia Bayliss, Eddie Vella as Frank Bayliss, Jo Ann McBride as Kate Keller, Glenn Towery as Chris Keller, and Jackie Albrecht as Ann Deever.

Making Extra-curricular the Curricular Is Secret of Cuero's Success in League

BY E. B. MORRISON Superintendent, Cuero Schools

We strive to make the so-called extra-curricular the curricular in Cuero High School.

The extra-curricular is very definitely the out-growth of the curricular; all phases of the extra-curricular program are a part of the regular school educational program.

We do not limit the numbers of activities in which a student may participate.



SINGLES CHAMP—John Zimmerman, Cuero High School tennis star, won the 1951 state singles championship in Class A.

SOUTH TEXAS MEET SMASHES RECORDS (Continued from Page 1) the most enthusiastic of any at the activities conferences held this year.

BEST ACTRESS—Jo Ann McBride, daughter of Mr. and Mrs. Leslie McBride, Cuero, was named the best actress in Class A one-act play competition at the 1951 State Meet.

REASONS FOR the change in policy are fourfold, as listed by Dr. W. W. Cook, chairman of the Division of Fine Arts, and Dr. Otis M. Walter, chairman of the Department of Speech.

Overseas Teaching Posts Reported Open Teaching positions for the 1952-53 school year in Greece, Egypt and Turkey are available through the University of Texas Teacher Placement Service.

Uses: Class play. Reviewer's opinion: Good.

time. We do not limit the numbers of activities in which a student may participate.

We believe that life is competitive; therefore, we strive to develop the competitive spirit if only to compete with one's self.

ALL STAR—Glen Towery was chosen a member of the all star or Class A one-act play, for his work as Chris Keller in the 1951 winner "All My Sons."



BEST ACTOR—Vernon Breitkreutz, son of Mr. and Mrs. Edgar Breitkreutz, Cuero, has been chosen the best actor in Class A for the past two years.

STUDENT CONGRESSES REPLACE U. OF H. SPEECH TOURNAMENTS Speech tournaments, as such, are a thing of the past at the University of Houston.

Abilene's Drama Formula Work, Study and Fun Needed in Play Plan

BY ERNEST SUBLETT Drama Coach, Abilene Selecting the cast for the Interscholastic League one-act play contest entry at Abilene High School goes back over the weeks, the months, or even the years that its young actors have worked together in our high school theatre.

attempt to make it a substantial room is a disconcerting element in the unity of the production.

to "out-do" himself. Cuero students are permitted to participate in all contests and clinics within their range of preparation and interest.

Recently the University of Houston has started the emphasis on student congresses and programs in discussion.

NATIONAL LEADERS in the field of speech, reflecting the current emphasis on the teaching of the basic ideals of democracy, stated, among other things, the following as the aims for a good secondary level speech program:



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CONFERENCE A Region I: Districts 1-4, Amarillo, Prin. R. B. Norman. Region II: Dist. 6, 7, 9, Albany, Supt. Charles A. Lindsey; Dist. 8, 10, Lakeview (San Angelo), Supt. S. J. Burleson.

CONFERENCE B Region I: Dist. 1-3, Borger, Supt. C. A. Cryer; Dist. 5, 6, 9, 10, Littlefield, Supt. Joe C. Hutchinson; Dist. 4, 7, 8, Lubbock, Prin. Floyd Honey.

Costumes, Props, and sets make their first appearance. "I can't kneel in these boots!"

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Civics Discussion: New Speech Trend

Recent trends in speech training indicates that discussion and civic training are becoming more closely allied as methods of education in our secondary schools.

TYPICAL of the swing to discussion techniques in our high schools are the activities at Hillcrest (Dallas) High School.

Recently, at the Chicago Convention of the Speech Association of America, much time was devoted to the appraisal of the current speech trends and a re-evaluation of the aims for a good speech program.

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country's needs to the end that each individual may render the most effective service.

3. To encourage friendly competition among schools in the study, preparation and performance of the various speech activities.

4. To show the value of and the need for teamwork and cooperation in group effort.

5. To encourage our democratic way of life and basic democratic ideals by exercising our rights of free and articulate discussion.

6. To stimulate freedom of thought and guard against mental stagnation.

7. He must arrive at his decisions on public issues by a process of reflective and critical thinking and will act individually or in a group to implement his decisions.

8. He is loyal to the basic ideals of democracy.

9. He must uphold conventions and institutions which preserve the democratic heritage while maintaining a readiness to make changes to meet new conditions and new times.

10. He must appraise the services of public servants for competence, honesty, and interest in the general welfare.

11. He must think and act on the assumption that an informed public opinion is not in itself necessarily good.

12. He continually supports policies and practices which encourage the free flow of information at home and works for agreements which will extend these policies and practices to the international scene.

13. He considers factors involving personal adjustment in reaching personal and group decisions.

14. SPEECH TEACHERS are recognizing the new trend in training for citizenship and schools everywhere are inaugurating a discussion program along with their other speech activities.

15. "The Reporter" Source Of Outstanding News Of interest to students preparing for extemp speech is the magazine The Reporter, published every two weeks.

16. Listed below are six practice topics for extemp speakers:

- 1. Why is Asia Important to the U.S.? 2. Are We Winning the Cold War? 3. Is the U. N. Our Best Hope for World Peace? 4. Will There Be a Split in the Republican Party? 5. Are Russian Weapons Superior to Ours? 6. The Present Draft Situation.

