

Schools to Compete for Championships May 14

CITY Conference schools will compete for the brand new title of "City Conference Champion" at the state meet for high schools of Dallas, Fort Worth, San Antonio and Houston in Dallas, Friday, May 14. Director general will be E. B. Comstock, assistant superintendent of Dallas schools.

Midland Winner's Triumph Recalled

Band Greeted UIL's First Declamation Champion in 1916

In the early days of the Interscholastic League's history, it was not football heroes but speech champions who were met at the station with a band after their triumph at the State Meet in Austin.

The *Midland Reporter Telegram* recently carried a story describing the experiences of one of Midland's "favorite daughters," Miss Leona McCormick, now Mrs. Billy Bryant, who won the state title in Declamation in 1916.

"Thirty-two ladies sat on the stage in a big hall in Austin," so the article goes, "tense but ready to speak. They were the best. One of them would be judged the Champion of Texas in Declamation. The crowd got quieter and quieter. The big moment was here. Speaker number one walked out and the contest was on."

Encounters Keen Competition

"Hopes of a downstate city for the speaking championship were pinned on a fine-speaking, beautiful daughter of a great lawyer. She was good. No doubt about that and her declamation title was 'Peace and Patriotism.' It was a good subject, with World War I in progress and all the world hoping for peace."

Would this girl win? The audience was inclined to think so. Then a girl from West Texas stepped to the speaker's position. Her voice rang out in the hall, clear and toneful. Her subject, too, was "Peace and Patriotism."

(Continued on P. 3, Col. 8)

Director of the Tennis Tournament and the Track and Field Meet is P. C. Cobb, director of high-school athletics in Dallas. Speech contests will be held under the direction of Dr. Harold Weiss, head of the speech department at Southern Methodist University. David Russell, professor of speech and drama department at Southern Methodist University, will be general chairman of the One-Act Play Tournament.

Registration Starts Thursday
All contestants arriving Thursday are to register at the Adolphus Hotel Thursday, May 13. Athletic contestants arriving Friday will register at the office of Dal-Hi Stadium, Oak Lawn and Hines Blvd. Literary contestants will register in the Board of Directors' room in the Administration Building of Southern Methodist University.

Contests get underway Friday at 10 a.m. in the literary division. Preliminaries in Broad Jump, Discus, and Pole Vault begin at 9:30 a.m. Track events start at 10 a.m. with High Hurdles leading off the schedule. Preliminaries will be held in all events except the 880-Yard Run and the One Mile Run.

Track and Field finals are to be held at night at the Dal-Hi Stadium, starting at 7:30 o'clock. Finals will be broadcast, and during the program announcements will be made of literary winners. The Magnolia Petroleum Company is sponsoring the broadcast.

Stations carrying the program are Station WBAP, Dallas-Fort Worth, Station KLEE, Houston, and Station KABC, San Antonio. Preliminary rounds in Tennis begin at 9 a.m. on the clay courts of the Dallas Lawn Association, if the weather is dry. In case of bad weather, the tournament will be held on the asphalt courts at Southern Methodist University.

(Continued on P. 4, Col. 5)



Dr. R. A. Law



Dr. D. A. Penick



Dr. DeWitt Reddick



Granville Price



W. E. S. Dickerson



Dr. H. S. Wall



Thomas A. Rouse



Miss Florence Stullken

Veteran League Managers Direct State Finals

Since the first State Meet sponsored by the University Interscholastic League in 1912 when the program was limited to Track, Debate and Declamation, the League has had the assistance of University of Texas faculty members in conducting the final contests on the campus in Austin.

This year, with a Meet in which over 600 Texas high schools will be represented, the same number of professors will serve as chairmen and managers of contests, which have grown to include Extemporaneous Speech, One-Act Play, Ready Writers, Typing, Shorthand, Slide Rule, Number Sense, Journalism, Tennis.

All during the year, these chair-

men and managers assist the State Office in preparing material for the schools, writing columns for the LEAGUER, traveling throughout the state to assist with clinics and conferences. Then when the State Meet comes around, with members of their departments, they have the job of supervising the final rounds of competition and with members of their departments who serve as judges, select the Champions and other winners.

Law Heads Writing Contest

For over thirty years, Dr. R. A. Law, professor of English, author and authority on Shakespeare, has been associated with the League as chairman of the Ready Writers' Contest. Before coming to the University of Texas, he worked on a newspaper, taught at Trinity University and was instructor at Harvard. He has edited two texts on Shakespeare, and has written many articles on the bard as well as Elizabethan dramas for various magazines.

Penick Manages Tennis

Tennis manager for the past thirty-six years, Dr. D. A. Penick, professor of classical languages and tennis coach, has given League players valuable information on the game. At the University he has turned out four Davis Cup winners and other nationally known players, earning for himself the title of "Ace Tennis Coach of the Southwest." As a professor of classical languages, he has been described as "a teacher who puts over the classics with the same vigor as he smashes a ball over the net."

'47 State Meet Winner Receives Scholarship

Richard Vann, 16-year old Belton High-School senior, who won first place in the Journalism Contest in 1947, was chosen among 46,112 high-school students to receive a Pepsi-Cola scholarship which will send him to college with full tuition, a monthly allowance and traveling expenses paid for four years. Richard was awarded top honors in the \$330,000 nation-wide scholarship competition. He was one of three outstanding seniors at Belton High School who were elected by fellow classmates to try for the scholarships.

Other Texas students winning honors were Carl Bowen Davis of Paschal High School, Fort Worth, who also won a four-year college scholarship, and George Atkinson Donaldson of San Jacinto Senior High School, Houston, who received an honorary scholarship. Richard plans to enroll in Southern Methodist University next September.

Champions he has trained include such stars as Wilmer Allison, Bruce Barnes, Lewis White, Louis Thalheimer, Karl Kamrath, and Berkeley Bell.

At each state meet he arranges a clinic for League players and coaches where he gives pointers and advice to boys and girls on sportsmanship as well as means of winning championships.

I.L.P.C. Director

Twenty-one years ago the Interscholastic League Press Conference was born. Its goal was to assist high-school journalists with their newspaper problems. The man who has made the outstanding success as the I.L.P.C. has today is its director, Dr. DeWitt Reddick, professor of journalism.

During the year, the director with his staff advises high-school editors and reporters, and makes suggestions for the improvements of their papers. Before joining the staff at the University, he worked on the *Fort Worth Star Telegram*, *Christian Science Monitor*, *Austin American*, and had wide experience in feature story writing. His textbook for journalism students, "Journalism and the

Bad School Habits Take Licking in N. Y.

All schools have those students who insist upon defacing desks, stuffing lockers, chewing gum and various other annoying habits. Long Beach High School in New York decided to take those faults out into the open and laugh them out of existence.

Edna L. Klages, dean of the high school, described in a recent issue of *School Activities* the success of caricaturing these personalities. The Art Department depicted on glass slides such characters as "Chew-Chew Baby," "Lavatory-Bird of Paradise," "Fountain Drip," and others. Later at an assembly program, a "famous lecturer, Professor Pathe, who sees and knows all" was introduced and used the slides to illustrate his lecture on "Strange Animals of the Classroom."

To soften the criticism directed at the offenders, by pre-arrangement, leaders and representatives rose from the audience and spoke in defense of their organizations, telling of their activities and accomplishments.

In conclusion, the procedure of the program was summarized by one speaker, who said, "It is important that we strive to create true impressions since unfavorable ones are so easily formed by the onlooker. Poor behavior stands out so clearly that it results in unfavorable criticism of the majority even though the offenders may be in the minority."

School Paper" is used throughout the nation. LEAGUER readers are familiar with his monthly column, "High School Press."

About ten years ago, Dr. (Continued on P. 3, Col. 3)

Contest Schedule Set in Region IV

S.A. Principals Will Rotate Chairmanship for Six Years

San Antonio schools of the City Conference division have set up organization for literary contests in their region for the next six years.

At a meeting of representatives of Region IV of the City Conference in the office of Superintendent Thomas B. Portwood on March 23, the group agreed that the chairman of Region IV should be a principal of one of the participating schools and that the chairmanship should rotate from year to year according to alphabetical order.

Under this arrangement the host school this year is Alamo Heights. The schedule for the next six years will be: 1949, Brackenridge; 1950, Burbank; 1951, Harlandale; 1952, Jefferson; 1953, Lanier; 1954, San Antonio Vocational and Technical. The representatives also decided that this organization would take care of literary events only, leaving the athletic events to Claud Kellam, director of health and physical education for San Antonio schools.

Expenses to be Prorated

Principal T. Guy Rogers made a motion that the \$200 guarantee be taken to defray the expenses of the literary contestants to the State Meets in Dallas, Fort Worth or Houston and that it should be prorated on a per capita basis of qualified contestants; this motion was carried. It was also decided that all money taken in on Region VI literary events over expenses be placed in the treasury to apply on expenses of sending contestants to the State Meet. Legitimate expenses were defined as printing, judges, janitors, student stage crews, ticket sellers and taker. Net proceeds from the Track Meet are to be prorated among schools according to qualified contestants.

Representing the schools of Region IV of the City Conference were Oscar E. Miller, acting chairman; L. W. Fox, George Fling, T. Guy Rogers, Terrell Gates, V. D. Curran, John B. Bowden, Enos Gray, R. H. Brewer, Dillard McCollum and E. T. Robins.

3-Conference Plan Triples Size of Annual State Meet

THREE times as many schools will be represented at the 1948 University Interscholastic League State Meet in Austin as have been represented during the past thirty-seven years of the organization. During the three-day meet, May 6-8, 1162 high-school boys and girls will compete for academic and athletic honors. Three new titles will be taken home in the Track and Field Meet when the points are added for the State Meet winners of Conferences AA, A and B, and in all literary events.

Last year in Track and Field alone, 202 schools sent relay teams, short and long distance runners, and top performers in the field. This year over 600 schools will have their names on the program. Registration for all contestants will be held Thursday at 2:30 p.m. in the cafeteria of the Little Campus Dormitory, located on the corner of 18th and Red River Street. The new registration booth and general headquarters for the meet were arranged to ease the parking problems encountered on the campus of The University of Texas.

All contestants will receive their lodging assignments at the Little Campus Dormitory, their programs and final instructions, and trackmen will receive their numbers.

Results Posted at Gym
During the meet, results will be posted in the lobby of the Gregory Gymnasium for the convenience of contestants and the public.

The State Meet actually gets underway Thursday at 6 p.m. when five one-act plays will be presented by schools of Conference AA. Conference A plays are scheduled for Friday at 4 p.m. and 7:30 p.m., and two sessions of Conference B plays are to be given at 2:30 p.m. and 7:30 p.m. Saturday. All performances are in Hogg Auditorium.

Other literary contests, speech, commercial, journalism, ready writing, number sense, slide rule will be held in lecture rooms on the campus.

Preliminaries Start Friday
Preliminaries for the Track and Field Meet will start Friday at 8:45 a.m. Finals are scheduled to start Saturday at 1:30 p.m. for field events and 2:10 p.m. for running events at Texas Memorial Stadium.

First rounds in tennis start Friday at 11:00 a.m. with finals for boys' and girls' doubles slated for 2:30 p.m. Saturday. Championship matches in girls' and boys' singles will begin Saturday at 2 p.m. The Penick courts will be used for the tournament.

During the finals Saturday, results of the track and field events will be broadcast over a radio network of thirty stations. During the meet, literary winners will be announced.

Speech contests will be under the direction of Thomas A. Rouse. Bruce Roach will direct the One-Act Play Tournament. Other chairmen and managers are Dr. R. A. Law, Ready Writers; Miss Florence Stullken, Shorthand and Typing; Dr. H. S. Wall, Slide Rule; W. E. S. Dickerson, Number

Sense; Granville Price, Journalism; and Dr. D. A. Penick, Tennis. Assisting R. J. Kidd, director of athletics, in running the three-conference meet will be: D. X. Bible, Ed Olle, Clyde Littlefield, Col. George E. Hurt, H. C. Gilstrap, Bill Sansing, C. L. Higgins, Ed Price, Blair Cherry and Jack Gray. Head timekeeper will be Ed Barlow. Higgins will be head judge of the finish and starter will be Joe B. Cheaney.

400 ILPC Delegates Expected at Meet

Program Features Workshops on Make-up, Reporting, Business Problems

The present and the future for high-school journalists will be examined at the twenty-first annual convention of the Interscholastic League Press Conference which will be held in Austin May 7 and 8 as a part of the state meet of the Interscholastic League. About 400 high-school journalists and teachers will participate in two days of discussions, talks, entertainments, Sixty representatives from thirty winning school papers will also participate in five journalism contests.

Theme for Friday morning's session will be "Blueprint for the Future." Reorganization plans for the I. L. P. C. will be presented, lively reports are expected on the functions of a regional meeting, and an expert will discuss possibilities of television.

Friday afternoon will concentrate on the present. Workshops will be set up for the consideration of what high-school papers are doing in the way of make-up, business problems, news coverage and writing, features, and other aspects of newspaper production. For part of the discussion, Class A, Class B, and Class C papers will be analyzed in separate groups.

"After High School—What?" will be one of the challenging topics of Saturday morning's program. "Bell Ringers" will present 1947-1948's crop of worth-while ideas that have been put into practice by Texas high-school newspapers.

For those delegates who arrive early, Austin High's chapter of Quill and Scroll will be host at an informal party in the Junior Ballroom of the Texas Union Building from 8 to 10 o'clock Thursday. The Austin journalists always provide a lively time for this opening event at the I. L. P. C. meeting. Friday evening will be highlighted by a Ranch Party in the beautiful Main Ballroom of the Texas Union Building. Bring your bluejeans!

Schools Pick 'Federal Aid' For '49 Debate Question

LEAGUE schools selected "Federal Aid to Education" as the subject for the 1948-49 debate question. Five topics were submitted to schools recently to determine the question for next year's debaters.

Schools had their choice of these topics: Establishment of a World Federal Government; Government Ownership of Basic Industries, Uniform Divorce and Marriage Laws, Severance Tax in Texas for Aid to Education, and Federal Aid to Education. Results of the balloting were: Federal Aid, first; Severance Tax, second; World Government, third; Uniform Divorce and Marriage Laws, fourth; and Government Ownership of Basic Industries, fifth.

The exact wording of the question is in the hands of a special committee of the League and will be announced soon.

In the school year of 1941-42, League debaters had the question, Resolved, That The Federal

A bulletin called "Equalizing Educational Opportunity," was published by the League in 1941 which contains affirmative, negative, and general briefs, an analysis of the question and a bibliography. Copies of this bulletin are still available. A bulletin on the 1948-49 question will be published this summer by the League and will be ready for distribution in the fall.

Thirty High-School Papers Receive I.L.P.C. Distinguished Merit Award

Fifty-seven high-school papers of Texas were selected by judges in the annual Interscholastic League Press Conference contest to receive first and second place awards in the annual district competition. Thirty of these papers judged as best in their section and class have been given the Award of Distinguished Merit, which entitles each paper to send two delegates to the Interscholastic League State Journalism Contest to be held in Austin May 6-8.

These journalism contests are a part of the annual Interscholastic League Press Conference convention. All papers, whether winners or not, are entitled to be represented at the convention. Only those that win the Award of Distinguished Merit however, will participate in the contests.

All papers published in each district were given to judges who ranked them on a basis of excellence in headlines, make-up, news story form and writing, editorial writing, sports writing, and other aspects of newspaper production. Ingenuity and service to the school as reflected in the paper were weighed heavily by the judges.

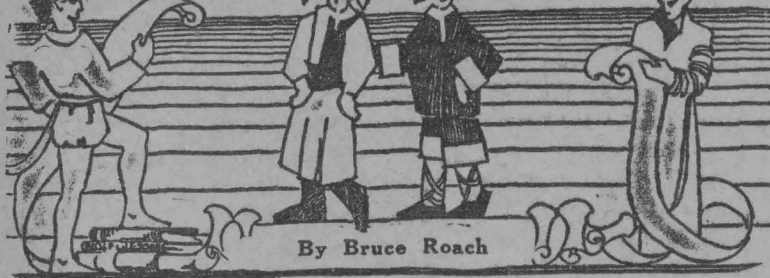
The two best papers were chosen from each of the twelve groups of papers. In addition to this the judges awarded six other first places in those districts where there are a large number of very good papers.

Winners of the Award of Distinguished Merit are as follows:

Northwest, Class A
Award of Distinguished Merit: *Abilene Battery* (Abilene), *The Sandstorm* (Amarillo), *The Teller* (El Paso High).
Award of Honor: *The Western World* (Lubbock), *The Coyote News* (Wichita Falls), *The Pow-wow* (Ysleta), *Austin Pioneer* (Austin, El Paso).
Northwest, Class B
Award of Distinguished Merit: *The Pony Express* (Sweetwater), *Tigers Tale* (Snyder).
Award of Honor: *Eagles' Tale* (Canyon), *The Corral* (Childress).
Northwest, Class C
Award of Distinguished Merit: *The Crane* (Crane), *The Yellow Jacket* (Kermit).
Award of Honor: *The Round-Up* (Happy), *The Pirate* (Lefors).
Southwest, Class A
Award of Distinguished Merit: *Jefferson Declaration* (Jefferson, San Antonio), *Brackenridge Times* (Brackenridge, San Antonio), *Laredo Journal* (Laredo).
Award of Honor: *The Technician* (San Antonio Voc. and Tech.), *Bobcat News* (Edinburg).
Southwest, Class B
Award of Distinguished Merit: *The Campus Comment* (Burbank, San Antonio), *Bear's Tale* (Pharr).
Award of Honor: *Heart's Delight* (Falfurrias), *Tumbleweed* (Fort Stockton).
Southwest, Class C
Award of Distinguished Merit: *The Shorthorn* (Marfa), *The Bronco* (Sonora).
Award of Honor: *Yellow Jacket* (Caterina), *The Buzz* (Llano).
Northwest, Class A
Award of Distinguished Merit: *The Pantherette* (Paschal, Ft. Worth), *Jacket Journal* (Arlington Heights, Ft. Worth),

Tech Talk (Crozier, Dallas), *The Baggypipe* (Highland Park, Dallas).
Award of Honor: *The Sunset Stampede* (Sunset, Dallas), *Panther Growls* (Lufkin), *Woodrow Wilson News* (Woodrow Wilson, Dallas).
Northeast, Class B
Award of Distinguished Merit: *Tiger Tips* (Commerce), *The Belton Tiger* (Belton).
Award of Honor: *Devil's Delight* (Joinerville), *The Bonki* (Bonham).
Northeast, Class C
Award of Distinguished Merit: *The Hill Topper* (Diamond Hill, Ft. Worth), *The Gauger* (White Oak, Longview).
Award of Honor: *Bobcat Purr* (Cypress-Fairbanks), *Lone Pine Memories* (Timpson).
Southeast, Class A
Award of Distinguished Merit: *The Lamar Lancer* (Lamar, Houston), *The Cardinal* (Harrington), *La Gaviota* (Corpus Christi), *The Reagan Statesman* (Reagan, Houston).
Award of Honor: *Austin Maroon* (Austin), *The Tiger Schatches* (Orange).
Southeast, Class B
Award of Distinguished Merit: *Brahma Round-Up* (Kingsville), *The Tiger* (Mercedes).
Award of Honor: *The Clarion* (Alvin), *Cotton Boll* (Taylor).
Southeast, Class C
Award of Distinguished Merit: *Bartlett Bulldog* (Bartlett), *The Shorthorn* (Schulenberg).
Award of Honor: *Barber's Hill Eagle* (Mont Belvieu), *District Messenger* (Crosby).

TEACHERS' GUIDE TO GOOD PLAYS



By Bruce Roach

THIS is the time of year when directors are working about what play they are going to choose for the annual Senior Play. With that in mind, we have reviewed several plays this month which might be suitable for such productions.

The Baby-Sitter by Perry Clark. Dramatic Publishing Co., Roy. \$10-\$25, 6m7w, comedy, 3 acts, 75c.

Bob's parents do not know that the reason he has been getting home so late from his dates with Carrie is that he has been staying up to see her home safely from her baby-sitting jobs. As a result his parents have forbidden him to have any more dates with Carrie.

Uses: Senior play, dramatic club. Reviewer's opinion: Excellent.

People Are Talking, by Albert Johnson. Heuer, Roy. \$10, 8m7w, comedy, 3 acts, 60c.

The setting, the porch and front yard of the Kennedy's house, presents a rather interesting locale for this play. Mr. Johnson has moved a great deal of the action into the yard, and thereby removed the play from the trite three-wall interior.

Uses: Class play, dramatic club. Reviewer's opinion: Excellent.

When I Was Green by Guernsey LePelley. Row Peterson, Roy. \$1-\$25, 6m8w, farce-comedy, 3 act, 75c.

This new comedy is placed in a modern living room and has all modern costumes, making the production problems fairly simple. Anne Blecher, 20, tries to help the family finances by renting the garage apartment at her home to the Henderson Elliotts.

Then the other Blecher children, Gatesworth, 16, Patsy, 14, and Beoney, 12, decide they will be doing their dad a big favor if they get rid of the Elliotts.

This same little group, following Gatesworth's motto "Give the World a Boost Through Friendship" starts meddling in Anne's love life.

The whole thing reaches a climax when the Elliotts are invited to dinner. Mrs. Elliott is blue (the kids have added a chemical to the shower attachment), and what with the rest of the color, the dinner is hilarious.

Uses: Class Play, Drama Clubs. Reviewer's Opinion: Good.

A Lucky Penny by Anne C. Martens. Dramatic Pub. Co., Roy. \$10-\$25, 6m9w, comedy, 3 act, 75c.

Here is a new comedy with the same characters that cavort through Don't Take My Penny. This time Penny has taken up Modern Art with a capital A! Penny's mother has been boning-up on child psychology and so she encourages the whole family to go in for Art.

In the end, a very un-modernistic picture that Penny has drawn of some bubbles with wings and smiling faces gets the contract for Dad, and solves a number of problems.

Uses: Class Play, Drama Clubs. Reviewer's Opinion: Excellent.

We Shook the Family Tree by Perry Clark, from the book by Hildegarde Dolson. Dram. Pub. Co., 5m7w, Roy. \$25., comedy, 3 act, 75c.

This is a well-written show that should play very well. The action keeps moving, and there is never a dull moment. Hildegarde is desperately anxious to attract the attention of some eligible senior, for it is almost Saturday night and no boy has even hinted that he'd like to take her to the big dance.

Despite these wild stories, Mother decides to help Hildegarde out when she finds the other girls high-hatting Hildegarde. Mother says she knows a fine boy who will take the girl to the dance, and she has to phone his mother anyway.

In a last desperate attempt, Hildegarde orders some beauty mud to make her fatally beautiful, and her father's boss arrives just in time to see her covered with the mud. But in a mad finish a happy solution is reached, and Hildegarde and Freddie get off to the dance (she in a beautiful evening dress, carrying her evening shoes, and he, at last, in long pants).

Uses: Class Play, Drama Clubs. Reviewer's Opinion: Excellent.

- INFLATION
A Chinese paper has made an interesting study of what a CN\$100 bill has been able to buy in the course of the last 10 years:
1937—two cows
1938—one cow and one calf
1939—one cow
1940—one calf
1941—one hog
1942—one hen
1943—one chicken
1944—one bag of rice
1945—one fish
1946—one egg
1947—1/2 packet of matches
1948—God only knows what!

From China Digest

Experienced Personnel Conducts State Finals

(Continued from Page 1)

Reddick asked another University Journalism professor to assist him with the League Journalism state finals. Since then Granville Price has had the job of running the five contests, in which there is keen competition for individual honors.

Professor Price has been on the staff of the New York Herald-Tribune, the Galveston Daily News and other Texas newspapers. In addition to his classes, he counsels the staff of the Daily Texan, a publication other school papers call "The New York Times of the collegiate press."

Austin Teacher Is Manager
Manager of the Number Sense Contest this year is W. E. S. Dickerson, staff teacher in the Department of Mathematics at the University High School in Austin.

Born in the Choctaw Nation of the Indian Territory in Oklahoma, near Durant, he is a member of the Choctaw Indian Tribe. He graduated from The University of Texas with highest honors and was elected to Phi Beta Kappa.

Dickerson has taught in the public schools of Oklahoma and Texas for the past twenty-five years. He has prepared the questions for the Number Sense Contest of the League for two years.

This will make Dr. H. S. Wall second year as manager of the League Slide Rule Contest. Dr. Wall is professor of pure mathematics at the University.

A graduate of the University of Wisconsin, he holds a master's and a doctor's degree in mathematics. He is a member of the American Mathematical Society and of the Mathematical Association of America. Before coming to the University, he was on the staff at Northwestern University.

Uses: Class Play, Drama Clubs. Reviewer's Opinion: Excellent.

Rousseau Aids League
Speech contestants and their coaches are familiar with the chairman of the League's Speech Contests, Professor Thomas A. Rousseau, who has been working with the Interscholastic League since 1928.

Chairman of his department since his return from the Army, Professor Rousseau has continued with the promotion of League speech contests and at State Meet time. His columns on debate published in the INTERSCHOLASTIC LEAGUER have given expert advice to debate coaches throughout the state as he is known as Texas' most outstanding authority on the techniques of argumentative speaking.

An active member of the Texas Speech Association, he has held many offices, and served as president in 1947.

Miss Florence Stulken, the only woman manager of League contests, has been active in Interscholastic League work since 1929 when the Typing Contest was initiated into the program. Six years later the Shorthand Contest was added.

Assistant professor of business administration, Miss Stulken has been instrumental in keeping the standards of the commercial contest at the peak. Not only does she supervise the final contests, doing a great deal of the judging, but she holds conferences with typing and shorthand teachers during the Meet.

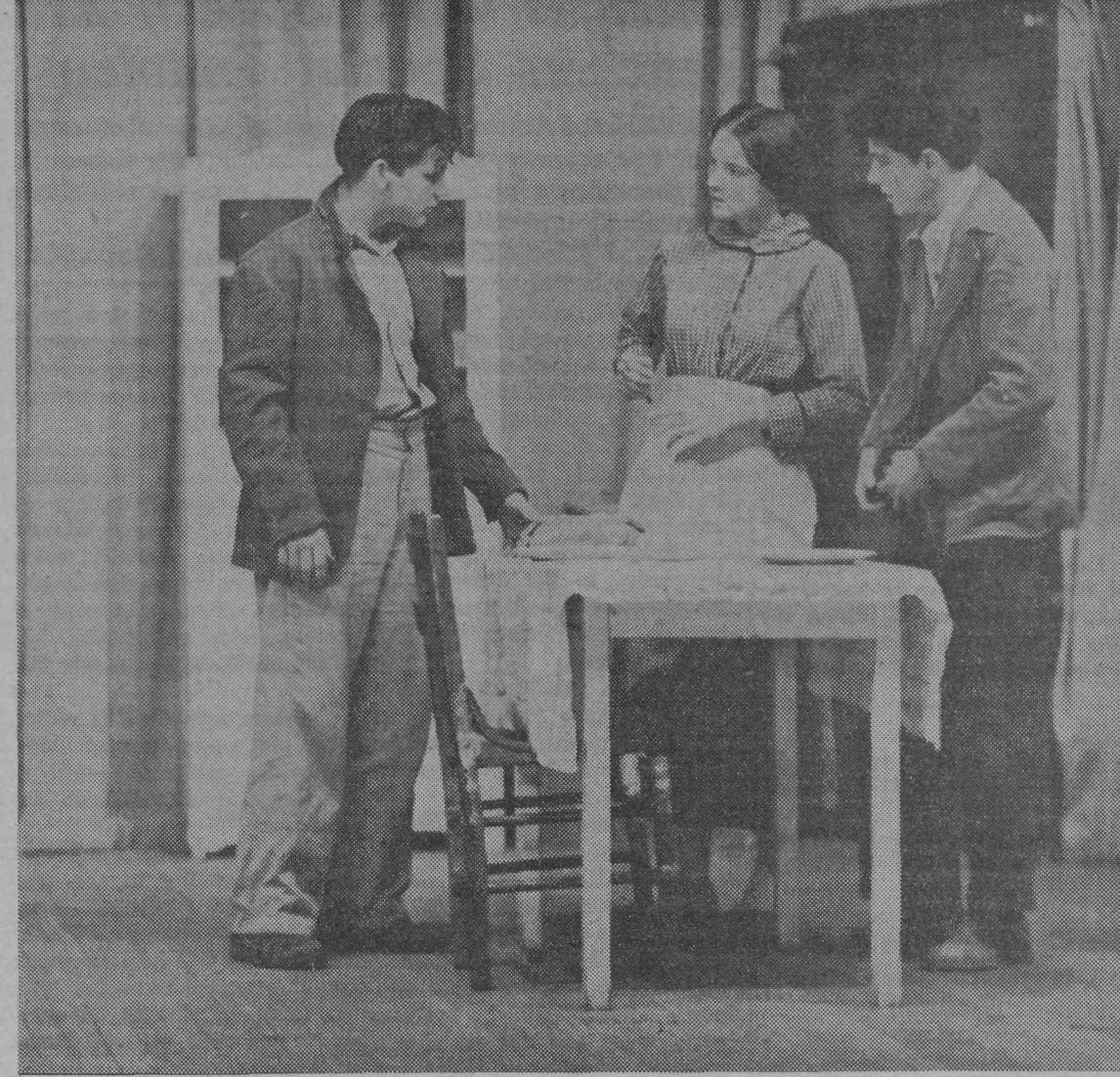
Before coming to the University, she taught in Lee County schools and at Texas Wesleyan College at Fort Worth.

Technician Receives Medalist Award

The Technician, newspaper published by San Antonio Vocational and Technical High School, was given a Medalist Award by the Columbia Press Association.

This is the second consecutive year in which Tech's school paper has received this award. Last year The Technician was the only vocational high-school paper in the country to receive Medalist rating. Mrs. Edith King is the sponsor.

Strive for Naturalism
Today naturalism and restraint are considered the best expression for the art of acting. These qualities are immediately revealed by the movement of the actors. The actor must keep his movements true to the spirit of the character he is portraying. He must use an economy of motion and cut out all



The three characters in "The Severed Cord," presented by White Deer High School, were played by Gilbert Dickens (left), Emilene Rapsstine (center), and Tom Horn (right). P. W. Cain directed the play which won fourth place in the State Tournament.

Follow Rules of Good Showmanship, Director Advises Amateur Actors

By Bruce Roach
Director of Speech Activities, Interscholastic League

Alice Gerstenberg, the famous play wright, says that "Showmanship is the basic quality of the theatre." In order to achieve this showmanship some suggestions have been listed below for the amateur actor who has been cast in a play.

The actor must remember that he is a part of a whole. "The play's the thing." The actor unifies the many parts into a satisfying production: the sets, costumes, lights, the make-up, the business and the lines of the play. Consequently, there are a number of things the actor must watch in order to fit into the whole pattern: ensemble playing, timing, movement, tempo, and, individually, his own voice and characterization.

Although tempo is largely the responsibility of the director, the actor must also work to make the tempo correct. All directors have some method of shouting "Pick up your cues" or "Get some pace" or snapping fingers or clapping hands in order to make the players move along. The pace must be kept up if the audience is to experience the correct emotional reaction. Both the director and the actors must develop a keen sense of awareness of the tempo of the play so that it does not become too slow (a common fault in tragedy) or too fast to be intelligent (a common fault in farce). If there are pauses, make them deliberate. If the play drags, try overlapping the lines by having the second actor start his line on the last word of the first actor's speech.

Teamwork Is Vital
First, the actor must work for smoothness with the rest of the cast in his ensemble playing. The cast must consider itself a team in which all of the characters are important. Often an actor is disgruntled and inclined not to do his best work if he is assigned a "bit" part. But such an actor should recognize his opportunity to do really good artistic work. With few lines to memorize, he can study the smallest details of his role and really make the role outstanding. He must fit his character into the whole play or the play will be incomplete. There is no such thing as an unimportant part in a production if the play is well written.

In our Constitution and Rules (page 46) we say "The timing of the individual actor combined with general pace of the show as determined by the director is a phase of production which is frequently done poorly by amateurs." Even a play well presented can be hopelessly damaged by wrong timing. Many plays are written with too many words in some of the speeches. In such cases the director and actors should cut the lines in order to get the correct pace and timing. By such intelligent cutting, the whole action will be strengthened. The actor will often take a long speech and give it as though he were reading it from a book. Try breaking the speech up with movement, pauses, business. Insert dashes in the lines so that the suspense at the end of the line will be carried over till the next actor cuts in. There are times when a scene needs slow timing, however. Train your sense of "good theater" to know when to go on and when to stop. The good playwright has often written his lines so that you can space words and lines with mathematical count.

Strive for Naturalism
Today naturalism and restraint are considered the best expression for the art of acting. These qualities are immediately revealed by the movement of the actors. The actor must keep his movements true to the spirit of the character he is portraying. He must use an economy of motion and cut out all

extraneous random movement that adds nothing to his characterization. He must make his pantomimes accurate and convincing. In the final analysis he must in his performance demonstrate that he has a well controlled, poised body. One eminent actor has said that poise in the theater is "the ability to do what you want to do before an audience at the time you want to do it."

Total Characterization Necessary
The actor must work for both a physical and mental re-creation of the character. The audience must be made to "believe" the character all the way through the play. The actor must be consistent in keeping the character. When an actor comes on stage, the audience should be convinced that he is coming from "somewhere," not merely the wings. The actor should avoid "chit-chat" with other actors just before he makes an entrance. If he "lives" the character a few minutes before he goes on, his performance will be more convincing.

Finally, a must for the actor is this: Know your lines. Memorizing is easy if you set your mind to it and follow a reasonable course. Don't wait till the last minute to learn your lines. It is unfair to you, your director, and to the other players. At the performance, it is unfair to the audience. In the last analysis, it is up to the actor to make the production a real and sincere moving experience.

Speech in Texas Schools

THERE have been many reports from speech teachers all over the state showing the renewed interest in speech as indicated by the attendance at the speech sections of the spring T.S.T.A. District Meetings. But a surprising fact was that a very small percentage of the speech teachers

attending these District meetings were members of the Texas Speech Association. The major reason given for not belonging to the Association was that the teachers did not know about it. If you have failed to get information concerning the Texas Speech Association write: Bruce Roach, Executive Secretary, Box H, University Station, Austin, Texas.

The Annual Convention of the Texas Speech Association will be held in Dallas, November 26 and 27. If you plan to attend, be sure to get your hotel reservation early.

Senior Class Play at Tyler will be "Come Over to Our House." The director, Miss Pauline Swain, has announced April 16 as the date of performance.

Southern Methodist University, Dallas, held its first invitational high-school debate tournament on March 19 and 20. Students from many sections of the state were entered.

The N.F.L. Tournament originally scheduled for May 14 in Dallas was changed to April 23 and 24 to avoid conflict with the City Conference Meet on the 14th. The N.F.L. Tournament will be held at North Texas Agricultural College in Arlington.

Advance notice has come from widely scattered areas of the interest being shown in the State One-Act Play Contest, May 6, 7, and 8. Among those indicating they will be in Austin for the event are Richard Slaughter, Director of Speech and Drama, N.T.A.C., Arlington; Milton Wilson, Director of Drama, McMurry College, Abilene; Robert Nail (author of "Antic Spring"), Albany, Texas; John Watson, T.C.U. Guidance Center, Ft. Worth.

Major production of the spring semester at Southwest Texas State Teachers College, San Marcos, will be "Elizabeth the Queen" and will run one week beginning May 3. James G. Barton will direct and Mrs. Jo Wayland Bennett will be in charge of the costumes. Students from neighboring towns will be sent invitations to attend one of the night performances. Debate teams from the college and sponsor, Dr. Elton Abernathy, attended the Annual Southern Speech Conference in Nashville, Tenn., on April 3. In addition to twelve debaters, a number of other students made the trip to appear in individual events, including oration, poetry reading, extemp speaking, after-dinner speaking, etc.

The Speech Forum
(By Thomas A. Rousse, Professor of Speech; Chairman, Department of Speech, The University of Texas)

PROBABLY the greatest single problem facing the debate director is the one calling for the selection of competent and impartial judges for the debate contest. All of us know, of course, that a great deal of work and a great deal of effort is represented in the average debate, both on the part of the debaters and the directors of these contests.

Impartial Judges
When we speak of impartial judges, however, we really mean individuals who do not possess definitely biased views rather than people who have opinions. All of us have opinions on any given subject and this should not disqualify us as impartial judges in a debate contest. The League rule simply means that a judge is not impartial when he has positive, biased, views on a given question and who, obviously, because of these views, would not be able to judge on the merits of the debate as such but would express his own opinions on the merits of the question. The rule on impartiality is rather difficult to apply. Certainly, the debate director should exercise care in the selection of the judges and refuse to accept biased individuals.

It is necessary, if we are to have a good contest, that some effort be made to secure the most competent judges available. The problem, however, is very difficult to solve because the judge or judges for a debate contest render a decision based upon subjective judgment rather than objective judgment. For example, in the athletic contest, the average judge or official has certain understandable standards for judgment. For instance, the official in a football game is able to tell when the ball goes over the goal line. Again, the baseball umpire has something definite to judge upon and so does the track referee. We should point out, of course, that even where you have objective and understandable standards for judgment, that arguments can ensue. Need we cite the great American sport of baiting the referee? Nevertheless, the judge or the official in an athletic contest does have certain definite standards to follow, whereas in a speech contest the judgment that he gives after listening to both sides is definitely subjective. In other words, in the speech contest, the judge renders a decision based upon what he considers to be the "superior" team. Obviously, therefore, since the speech contest must have subjective judgment, it is imperative that we, as the directors, attempt to secure the most competent judges possible.

Competent Judges
What are the prerequisites for a competent debate judge? In order to answer this question it may be necessary to ask and answer another question: What is the purpose of the debate contest? The purpose of the debate contest is, or can be, to train the individual speaker in the art of persuasive and argumentative speaking; or the purpose of a debate contest may be the actual attempt to persuade a given set of judges or an audience to the affirmative or negative side of the case. Obviously, the purpose in a debate contest for our high-school debaters should be that of training these individuals in the art of argumentation and persuasion. Stated differently, the purpose of the debate contest in school is not necessarily to win a debate, but to learn how to present ideas effectively and persuasively.

The Constitution and Rules of the University Interscholastic League, page 39, gives us a detailed statement on the selection of the judges and we find here also instructions for these judges. We are told, for instance, that judges should be selected on the basis of capability and impartiality. Presumably, the term "capable" is left for us to define. Of course, if we, as debate people, had our choice, we would probably select former debaters or speech teachers with debating experience. These people presumably are able to judge a debate, as the rules say, on the merits of debating rather than the merits of the question.

In short, we want the contest judged as a contest and not upon the relative merits of the subject. Consequently, we should make every effort to select former debaters and speech teachers who will judge on the speaking ability and on the technique ability of the contestants. In addition to the ex-debaters and speech teachers, we might add to the list of capable judges, the lawyer and the school teacher. We suggest the lawyer because he is an individual who, by training and experience, is constantly forced to listen to two and sometimes three and four sides to a given argument. He, again, like the teacher, is interested in speaking. Because of their work and interest, the lawyer and the teacher are not only familiar with speaking but are better able to think objectively on an argument and judge on the presentation of that argument much more objectively than would be the case of other people. So we would add to our list of capable individuals, the lawyer and the school teacher. Perhaps we should hasten to add that the quality of objective judgment is not limited to the professions listed above! But we do contend that if you desire to secure the most capable debate judges, who will do the best possible job in judging your contest objectively on the merits of the debate techniques, you should select ex-debaters, speech teachers, lawyers, and teachers.

First Champion Announced
And when she returned to Midland, the Declamation Champion got a tremendous ovation from her friends.

Since her graduation from Mary-Hardin Baylor College, Mrs. Wilson Bryant has taught speech arts and pre-school work for eighteen years. She has sent eighteen students to the state meet, but not one has ever won the contest as she did. Now she is a housewife with traveling as her hobby. She is also quite a designer, with a copyrighted history and map of Texas one of her creations.

Other winners from Midland are Mrs. A. I. Fowler, formerly Evelyn Garlington, who won the championship in Typing in 1930, and Carroll Hill, who won the Junior Boys' High School Division in Declamation Contest in 1920.

From Rochester, N.Y., comes the story of a "Table Topic Stopper" that works. An electric toaster is placed on the table before the speaker. As he starts to speak, a slice of bread is laid on the toaster. When he gets through with his speech, he is required to eat the toast. If he likes his toast burned to a crisp, he has the privilege of talking long enough for that to happen. Otherwise, he may stop when it is a beautiful brown.—Toastmaster.

Tribute Paid to First Declamation Champion

(Continued from Page 1)

There was great curiosity, even anxiety among the audience, the story continues, as all wondered if the girl from the city or the girl from West Texas would win. Experienced and capable speech authorities gave the decision to the girl from West Texas. The audience broke into thunderous applause in approval.

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Regions II, V, VI, VIII Report Music Competition Results

RESULTS of music contests in Regions II, V, VI, and VIII, the first spring music competitions of the Interscholastic League, have been released by F. W. Savage, director of music activities.

Out of the 137 bands judged, fifteen received the special award for making perfect ratings in all phases of competition. Only three orchestras were entered in the four contests, and in this group one received the special award. Thirty-four choral groups were entered with one receiving a perfect rating.

Approximately 10,000 high-school musicians took part in the four regional contests which were held April 2 and 3.

Regional centers were: Abilene, Region II; Huntsville, Region V; San Marcos, Region VI; Odessa, Region VIII.

Judges based their decisions for the ratings of bands and orchestras on tone, technique, interpretation, stage deportment, and instrumentation. Choral groups were judged on tone, technique, interpretation, diction, and appearance.

Contests for Regions I, III, IV, VII, IX and X are scheduled for week-ends in April with the final competition May 7-8. A complete report of all results will be given schools in the fall, in the September issue of the LEAGUER.

Results of the contests follow:

Table with columns: BANDS, Region, March, Concert, S. R. Lists various bands and their scores across different regions and events.



Loren Winship, former director of speech activities of the Interscholastic League, will direct the City Conference One-Act Play finals in Dallas, May 14.

UT Drama Professor To Judge in Dallas

Six One-Act Plays on City Conference State Meet Program

An experienced critic who has judged over 300 speech and drama contests, Loren Winship of The University of Texas Drama Department will select the first champion in the City Conference One-Act Play Contest in Dallas, Friday, May 14.

Former director of speech activities of the Interscholastic League, Professor Winship will serve as critic judge for the six-play program, which includes two casts from each of the cities, Dallas, San Antonio and Houston. Ft. Worth, the fourth district of the new conference, is not participating in any literary contests this year. First, second and third places will be awarded, and outstanding players will be selected for the All-Star Cast. The contest will be held in McFarland Auditorium on the campus of Southern Methodist University.

Associate professor of drama education, Professor Winship's professional experience includes a season in vaudeville, and three seasons on Chautauqua. He has directed fifty-two high school and college dramatic productions. At one time head of the drama department at Kearney State Teachers College in Nebraska, he was also tutor in the speech department at the University of Michigan and high-school principal and teacher in Nebraska for a number of years.

He holds a master's degree in American history and a bachelor's degree in speech, is the author of thirty-seven articles on speech and drama for national and state publications, and is co-author of "The Speech Teacher and Competition" with Roy Bedichek.

Among the professional organizations in which he has been active are the Nebraska Speech Association of which he was the first president, the Advisory Council of American Educational Theatre Association, National Thespians, Texas Speech Association, and the Speech Association of America.

Table with columns: VOCAL GROUPS, Region, Concert, S. R. Lists vocal groups like AA-1, AA, A, and C across various districts.

Colleges Offer Speech Arts Teachers Special Training

SPEECH and drama teachers planning to spend all or part of this summer getting new ideas for their classes will find there are a number of excellent courses available at colleges and universities of Texas.

Teachers interested in special education for exceptional children are invited to attend the Hearing and Speech Clinic at Texas State College for Women in Denton. An advanced course in the diagnosis of speech orders and one in audiology has been recently added to the summer school catalogue of this college.

The department is offering parliamentary practice, fundamentals of speech, story telling, acting, introduction to the drama, psychology of speech, advanced interpretation, play directing and speech disorders.

It is now possible to take a master's degree in speech at T.S.C.W., majoring in any of the special courses during the summer sessions of the college.

The dramatic schedule at Southern Methodist University, according to Dr. Harold Weiss, chairman of the department of speech, is still in the process of information. The following courses, however, will be available this summer: Speech fundamentals, business speech, voice and diction, speech correction, problems of acting and engineering speech.

Dramatic Workshop Announced. A number of drama and speech courses for teachers will be offered during the two terms at West Texas State College at Canyon. Practical experience in play production for the entertainment of summer students will be given teachers enrolling in the Dramatic Workshop course during the first term. Speech for the Classroom Teacher, a three hour credit course which has been recommended by the Department of Education for teachers or prospective teachers, will be on the schedule.

A course for all teachers who have anything to do with teaching speech or helping with speech contests which W.T.S.C., is giving this summer is The Teaching of Speech and the Coaching of Speech Activities.

Baylor University is planning a variety of courses for the one-act play director. Paul Baker, director, has announced these courses: Integration of abilities; stagecraft; play directing; lighting; advanced directing; summer theater production; summer theater directing and acting; history of the theater; and advanced staging methods.

Baylor's speech department, according to Chairman Sara Lowrey, is offering this group of courses: Speech fundamentals; interpretative reading; voice and diction; speech correction; debate; public speaking.

"We are offering courses in fundamentals in speech, voice and phonetics, speech correction, stagecraft, history of the theater, and perhaps an advanced course in oral interpretation," reports James G. Barton, drama director at Southwest Texas State Teachers College at San Marcos.

Practical Training Given. The summer school bulletin of the University of Houston states, "We cannot promise to make you a Cicero, Burke, or Roosevelt, or

a 'leader of men,' but we do promise to help you overcome stage fright, to increase your speaking vocabulary, and to help you organize your thinking."

During the first summer term a new course called "Problems in Speech Education," dealing with the problems of the speech teacher, will be offered. Practical courses for beginners, for foreign language students, courses featuring diction, voice and diction, story telling are listed in the new bulletin.

Teachers interested in radio in every phase—writing, announcing, producing, performing—will find courses with emphasis on these activities.

Credit in education will be given teachers enrolling in the course called "Radio Problems," for advanced radio students. Teachers and students will actually produce two shows, announces Dr. Wilton W. Cook, coordinator in speech, drama and radio, at the University of Houston.

Methods of teaching speech, designed for the speech teacher, will be taught at North Texas State Teachers College, Denton. Other courses, offered during the first term, are phonetics and fundamentals, the correction of speech defects, and radio speaking and writing.

During the second term, courses in oral interpretation and declamation, auditorium activities, advanced dramatics, and radio producing and directing will be scheduled.

Winship Announces Workshop. The College of Fine Arts Workshops of The University of Texas, June 2-July 14, is offering a conference laboratory in dramatization under the direction of Loren Winship, associate professor of drama education.

The purpose of this conference laboratory is to give teachers having little or no background in drama an opportunity to learn the theory and practice of dramatization as a method of teaching social sciences, natural sciences, etc., in the secondary schools.

Emphasis will be placed upon dramatization as a teaching method rather than upon dramatization and play production. A class of high-school students will assist with the laboratory exercises.

A number of other courses in speech, drama and radio will be available to teachers at the University this summer.

City Conference Holds State Meet in Dallas

(Continued from Page 1)

Dr. D. A. Penick, tennis coach at The University of Texas, will be referee.

No Ft. Worth Literary Entries. One-Act Play and speech contest winners from Dallas, San Antonio and Houston will compete for honors. Fort Worth schools are not participating in any literary contest this year.

Each of the three districts will be represented by two debate teams in girls' and boys' divisions, two One-Act Play casts, and three entries in Extemporaneous Speech, Declamation, girls' and boys' divisions, and Ready Writing.

Critic judge for the One-Act Play Tournament will be Loren Winship, associate professor of drama at The University of Texas. T. A. Rousse, professor of speech at The University of Texas, will act as referee for Debate and Extemporaneous Speech contests. Bruce Roach will assist with the play contest and speech competition.

Results of the literary meet will be tabulated by Dr. C. L. Wiseman of Southern Methodist University.

All schools qualifying to the City Conference meet will make their own arrangements for lodging. Rebate will be handled on the same basis as it has been for contestants coming to the State Meet in Austin.

There are seven principal holy books in the world: the Christian Bible (including Jewish), the Mohammedan Koran, the Scandinavian Eddas, the Buddhist Tripitakas, the Chinese Five Kings, the Hindu Vedas, the Persian Zend Avesta.

What becomes of a baseball player when his eyes go bad? Don't forget that all umpires were once players.



Dr. Campton Bell (left) and Dr. Monroe Lippman (right) will be critic judges of the 20 one-act plays competing in the State Finals in Austin May 6-8.



Lippman, Bell to Judge One-Act Play Contests

WITH twenty plays in the One-Act Play state finals this year, instead of the usual eight productions, two critic judges are needed to select the three State Champions, name All-Star Casts and make the technical analysis of all performances.

Chosen for their theatrical experience and their reputation as drama educators, the two critic judges selected are Dr. Campton Bell of the University of Denver and Dr. Monroe Lippman of Tulane University.

Dr. Lippman will judge the seven plays presented by Conference B schools, and Dr. Bell will have two conferences to judge, AA and A.

The program of the play tournament schedules the AA plays as the opening contest of the State Meet, Thursday, May 6, at 6 p.m. at Hogg Auditorium. Conference A productions appear Friday with a matinee at 4 p.m. and night performance at 7:30.

The finals for Conference B casts will be held Saturday at 2:30 p.m. and 7:30 p.m.

Dr. Lippman is chairman of the Department of Theatre and Speech at Tulane University, New Orleans, La., and also executive director of the Le Petit Theatre du Vieux Carre, playhouse of the New Orleans Little Theatre Productions, Inc.

He was formerly head of the drama department and director of the college theatre at Southwest Texas State Teachers College at San Marcos, and taught at The University of Texas during the summer term of 1931. He holds a Ph.D. degree from the University of Michigan, and also studied at the University of Iowa.

A past officer of the National Collegiate Players and a member of the council of American Educational Theatre Association, he is a corporate member of the

American National Theatre Academy.

Dr. Bell is director of the School of the Theatre and chairman of the Division of Fine Arts at the University of Denver. During the past ten years he has been charged with the responsibility of developing all the fine arts at his institution and integrating them with the community. The School of the Theatre is the only professional theatrical school in the Rocky Mountain region, and the Schools of Art, Music, and Architecture are nationally recognized.

At the present time he is a trustee of the Denver Art Museum, the Civic Symphony Society, and holds directorships in other civic organizations devoted to the arts.

Last year Dr. Bell was named curator of the Theatre Fine Arts Department of the Denver Art Museum. The inaugural exhibition of that department, held this winter, was widely heralded. As the theatre representative of the Rocky Mountain UNESCO on the creative arts, he has been active in developing regional projects to further the purposes of that organization.

He has had a wide experience in conducting drama clinics, conferences and festivals, and on many occasions he has served as critic judge for drama contests. The arrangements for the National Children's Theatre Conference which will be held in Denver in June are under his direction.

Muscles Contribute To Spelling Habits

The Hand May Be Able to Write a Word, if Person Is Motor-Minded

Do you spell with your head or your hand?

If you say, "Wait a minute; let me write it," when someone asks you how to spell a word, then you're probably a kinesthetic or muscle sense speller and spell with your hand, says Mrs. Ruth L. Allen, University of Texas English laboratory director.

Whether a person is visually minded or motor-minded is reflected in his method of spelling, says Mrs. Allen who takes cognizance of this fact in helping University students improve their spelling.

A woman student who comes to the laboratory for help is asked if she enjoys tying bows. If she does, then she has deft hands, and probably can be taught to spell by the motor spelling approach.

An extremely motor-minded speller usually can write, with no effort, a word he could not spell aloud correctly.

"The hand knows how to spell the word," says Mrs. Allen, explaining that a motor-minded person who traces over the correctly-spelled word several times with his fingers memorizes the pattern. Then he can just let his hand go, for he can write the word correctly from his muscle memory.

Mrs. Allen's spelling lessons have proved successful to the point of saving students from failing grades.

She also gives aid in reading and punctuation. Students whose English problems go back to poor high-school or even grammar-school foundations are sent by their class instructors to be enrolled for a series of help-sessions in the laboratory.



Conferences Separated. There will be three delegations qualified from Regional Meets to the State Meet for the first time this year. A complete and detailed qualification-schedule appears on Page One of this issue which schedule is made a part of this Official Notice.

Art. IV, Sec. 3. In the fifth line of Article IV, Section 3, page 11 of the current issue of the Constitution and Rules, "declamation" is repeated in the list of Directors. This is a typographical error. For "declamation" in this line read "Athletics."

Rule 30 Interpreted. The State Executive Committee, at the meeting January 14, 1948, passed the following motion concerning the interpretation of the Spring Training Rule:

In interpreting Rule 30 of the football plan, the issuance or use of any football equipment other than a football will be considered a violation of the Spring Training Rule, whether this occurs in a regular physical education class or not.

Six Schools Suspended. Six schools were suspended in football for the 1948 season by the State Executive Committee on December 1 for failure to supply the State Office of the League with eligibility lists of boys for the 1947 season, although a number of requests were made for them.

Conference B schools which were suspended are Bells, Briggs and Sanger. Schools playing six-man football which were suspended are Lazbuddy, Loop and Peacock.

Correction in Spelling List. The word "kangaroo" is misspelled in the current issue of the Interscholastic League Spelling List. In this connection, note Rule 3, "Instruction to Graders," page 53 of the Constitution and Rules which reads as follows: "In case any word is misspelled in any edition of the spelling list, that word is not to be considered in grading the spelling papers."

Spring Training. On recommendation of the Advisory Council the State Executive Committee adopted the following interpretation of Rule 27 of the Football Plan:

"The issuance or use of any football equipment other than a football will be considered a violation of the spring training rule, whether or not this occurs in a physical education class or not."

30 Radio Stations to Carry State Meet Results May 8

THIRTY radio stations will carry the broadcast of the 1948 University Interscholastic League Track and Field Meet Saturday, May 8, from Memorial Stadium in Austin.

During the broadcast of the finals for Conferences AA, A and B, announcements will be made of literary contests as the results are obtained from the judges. The Magnolia Petroleum Company is sponsoring the broadcast.

Starting at 2 p.m., the following stations will carry the State Meet finals:

Table with columns: City, Station, K.C. Lists radio stations like KRBC, KNOW, KTBC, etc. across various cities.

A wire fell across Main Street during a storm. People feared to touch it. The city editor assigned two reporters to the story. "One to touch the wire," he directed, "and the other to write the story." -The Comma.