



Supt. Foster Argues For Fall Football Practice

PLEASE allow me to congratulate you and the members of your committee on seeing fit after a long study to eliminate spring football training. In our smaller school it has been impossible to have the proper emphasis placed on track, baseball, golf, tennis and many other events due to the fact that spring football training has required practically all of our emphasis, and in most cases, all of the coaching staff.

The new program will cause us to place emphasis where emphasis is due, namely, the activities that we carry out into the program of life and participate in over a long period of years.—H. L. Foster, Superintendent, Longview Public Schools.

Night Games Go Under the Gun

YOUR League action on the over-emphasis of football is excellent. Now keep going. Eliminate night games. Why? First: Because of the drinking at games, mostly by adults. The folks could not, would not dare drink out in the open in the daytime. I do not believe in prohibition. I do believe most sincerely in decent regulation as far as our children are concerned.

Second: Fights out on the fields after the games—out there in the semi-darkness, they can do it. In the daytime . . . most of them would be ashamed of such an example.

Third: Safety. Taking bands to games in cars and buses means the decidedly enlarged hazard of night driving. You all know that. Pep squads, cheering sections, etc., etc., all under the same heading.

Fourth: Health. I have fifty in the band. There hasn't been one time that some haven't taken sick. Also, on the bus trips these kiddies from the 6, 7 and 8 grades on up are kept out until 12 o'clock. Believe me, I, alone up in one small corner, have a hundred parents who would forever thank you if you would eliminate night games now and for always.—Ed Chenette, Band Director, Shamrock, Texas.

Carter Musicians Prepare For All-City Competition

THE mixed chorus of Carter-Riverside High School, Ft. Worth, is beginning its work for the All-City Chorus which will be held in the spring. Mrs. Elizabeth Redwine is directing the group during the illness of Miss Edith Winston.

One of the most difficult selections the chorus will sing will be "Pilgrim's Chorus" from Tannhauser.

Carl Gilkerson, band director, recently appeared with his group on the "Quiz of Two Cities" program. The Carter band will also appear on the All-City Concert program.—Eagle Recorder.

Laredo Prepares for Contest

The mixed chorus of Laredo High School will enter the League contest during the second semester. Mrs. Shirley Dacumara directs the group consisting of forty-seven girls and fifteen boys. She plans to present a Christmas program and possibly a cantata in the Spring.—Laredo Journal.

Debate Material Ready
NUEA Handbook—75c.
Handbook Supplement—75c.
Special Debate Number of Congressional Digest—35c.
Editorial Research Reports—30c.
Socialized Medicine Debate Bulletin (1939-40) by Joseph Ray—25c.
Package of free material with each Handbook purchased.



"So-long, my friend," says Roy Bedichek to a wistful looking bird as he returns to the League after a year's leave of absence. After 29 years of service to the UIL as director, editor, and chief promoter of all activities, last February Mr. Bedichek swapped his office for a secluded spot in Travis County where he could write a book based on his observations of nature and mankind. While he considers himself an amateur ornithologist, he is rated as an authority on the birds of the Austin region. February 1 he will resume his duties as director of the League.

V.A. Director's Talk Contains New Slant on Debate Question

SOMETHING must be done to reduce the cost of medicine now," writes Paul R. Hawley, chief medical director of the Veterans' Administration concerning a talk he delivered at the George Washington University School of Medicine.

The following paragraphs are direct quotations from the director's address to medical students at Washington University on September 30, which are believed to contain some good ideas for debaters.

"There are two futures which medicine must face—first there is its professional or technical future. No one can predict this with any degree of accuracy. Who, in World War I, could have predicted sulfonamides, penicillin, dry plasma, preserved whole blood and secondary or delayed primary closure of wounds? Yet all these were revolutionary developments within twenty-five years.

Patients' Needs Stressed
"Before medicine reaches its ultimate development it must give much more consideration to the patient rather than to the disease. We have all heard so many times that the doctor must treat the patient rather than the disease, that it has lost much of its meaning to us. We think that we are now treating the patient rather than the disease, but we are still far from this necessary goal.

"Another most important side of medicine that has been badly neglected is neuropsychiatry. One out of every twenty-two persons in this country spends some part of his life in a mental hospital. Yet only about two-tenths of one per cent of physicians are trained in psychiatry; it is terribly important that every physician be grounded in the elements of psychiatry.

There are even more urgent problems than the professional side of medicine, stated Director Hawley in his talk. These problems are in the field of "medical economics."

"The day of the strict individualist is passing, if it has not already passed, both in research and in practice. Most of the simple, basic discoveries have already been made. Medical research has reached a complexity that requires the collaboration of biochemists, physicians, pathologists and physiologists, as well as of clinicians. And, in the application of the healing art, the trend is definitely and rather rapidly toward collaboration by groups of clinicians, each member of the group specially trained in one phase of practice.

Group Practice Excels
"I think that there can be no question but that, generally speaking, the best medicine is practiced by groups. Your own teaching hospitals prove this point. It is in such hospitals, through the cooperative effort of the group, that the study of the patient reaches its highest and most effective level.

"These advances in medicine are not wholly blessings insofar as the patient is concerned. They have brought with them problems that have not been solved. The significant elevation of the standard of medical practice has greatly increased the cost of medical service. This is now a matter of grave public concern. It is a fact that can no longer be denied nor evaded that medical care has become so expensive as to place it in the class of luxuries.

"It is the duty of medicine not only to offer the highest standard of communities too small to support group practice . . . medical care must not only be first class, but it must also be readily accessible.

(Continued on Page 3, Col. 3)

Prospective Teachers Should Be Informed of All the Facts

By Thad W. Riker, Professor of Modern History, The University of Texas

IN reading Dean B. F. Pitenger's appeal for teachers in the *Austin American Statesman* of Sunday, November 10, I felt that his excellent portrayal of some of the advantages of the teaching profession was an incomplete picture of the situation. As I thought over his statement, it occurred to me that the College of Education at The University of Texas might perform a useful service if they would employ a corps of graduate students this present academic year to conduct a survey of the urban schools of the State—say, schools in towns of a population of 5,000 and above—and publish the results in a bulletin.

Information, please. There are at least six things about which a prospective teacher should, in my opinion, have concrete information: (1) the existing salary scale or the existing salary scale plus actual appropriations voted to raise it (in this case full details should be known, not just the top salary and the lowest salary); (2) the teaching load, including not only actual classroom teaching but time exacted for room-supervision, sponsorship of school organizations, and other time-consuming activities; (3) the amount of social security to be expected by a teacher in the event of illness and particularly old age (I mean, of course, retirement pensions); (4) the degree of academic freedom to be expected; (5) the degree of security of tenure, if any; and (6) the degree

Journalism Teacher Shortage Discussed

New Professional Standards Needed to Make Jobs More Attractive

By Dr. DeWitt Reddick, Professor of Journalism, The University of Texas

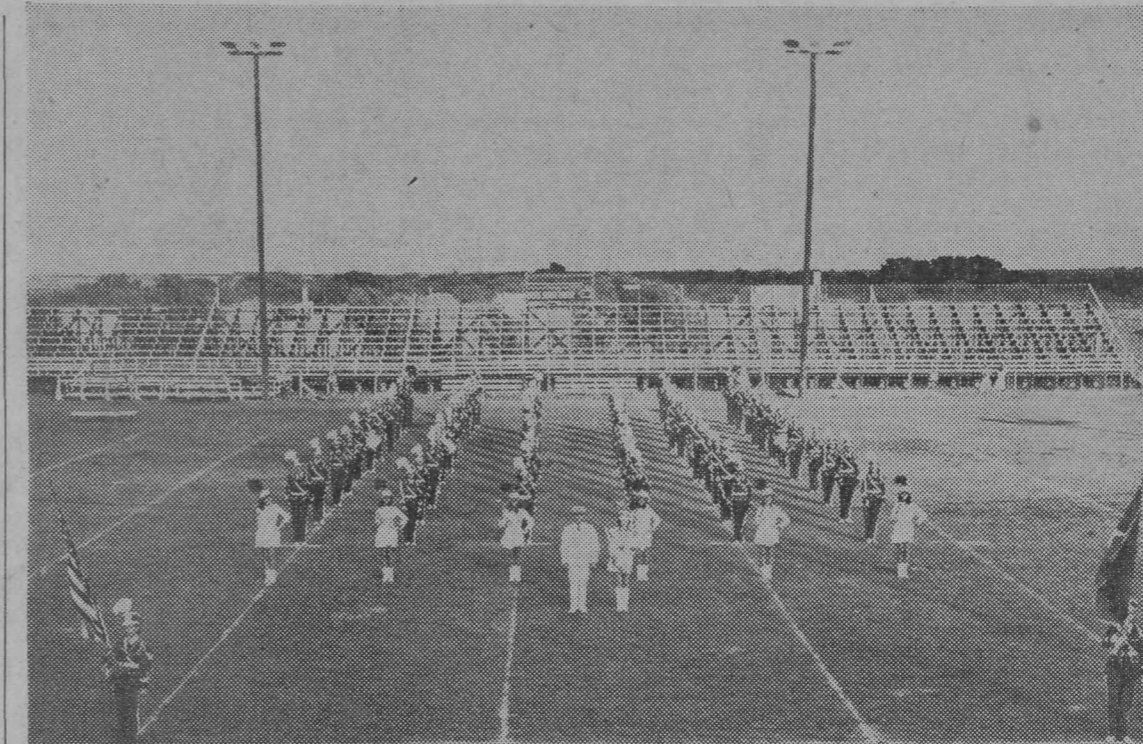
AS we look ahead into the new year, we might well ask: "What are the greatest needs of Texas high-school journalism that face us in 1947?" I believe that school administrators would be almost unanimous in replying: "Trained and enthusiastic teachers, prepared and willing to sponsor school publications."

The 1930's brought a growing consciousness on the part of school administrators, students, and teachers, of the very important part that school publications can play in the life of a school and its community relationships. During the war more than 70 per cent of the trained journalism teachers and publication advisers in Texas left their jobs. Now that the war is over, interest in re-establishing thriving publications and enlarging the scope of journalism and public relations in high schools has jumped to the front; but administrators are hard-pressed to find competent teachers to replace the 70 per cent who left the ranks of journalism teachers. It's time that school administrators, teachers, and those of us who try to be of service to the schools seriously face the problem of developing professional standards for the teaching of journalism and related functions in high school. No one person knows all the right answers; but I have a few ideas that I would like to share for whatever they may be worth.

Set the Teacher-Load
First: Before we can in a general way encourage young people to train themselves for sponsoring student publications

Editor's Note: Author of the column High School Press for the League, Dr. Reddick submits this plan to administrators and student publications. Administrators and teachers are urged to send in their comments and suggestions.

(Continued on Page 2, Col. 7)



Harlingen High School's band of 75 members was one of the five organizations to win first division honors in the marching contest held in connection with the annual Pigskin Music Jubilee in Harlingen, December 14. M. W. Russell is the director. Drum Major G. H. White and his assistant, Janette Willingham, directed the marching at the contest.

Five Bands Win First Division Ratings At Marching Contest Held In Harlingen

FOURTEEN bands participated in the massed band concert and were judged in marching in the Region IX contest held in Harlingen December 14 in connection with the annual Pigskin Music Jubilee.

The five organizations winning first division rating were Harlingen, San Benito and Brownsville in Class B and Weslaco and Rio Grande City in Class C. McAllen won second division honors and Mission and Pharr, San Juan and Alamo won third division ratings in Class B. Donna and Raymondville received second division ratings and Mercedes received third

Austin Council Edits Attractive Directory

A wide-ranged and well-balanced extra-curricular activity program is revealed in the directory and handbook recently published by the Student Council of Stephen F. Austin Senior High School in Houston.

Each of the forty organizations described in the booklet is designed for the special interest of some group of students. Clubs include Bridge, Chemistry, Chess, Designers and Decorators, Green Masque Players, the Mustang Band and the Boosters, Quill and Scroll, Radio, Rolling Ponies (Bowling), Safety, and others. In this group appear the various publications of the school, the Round-Up Staff, and the Corral, the official yearbook.

Assisting the Student Council members were commercial and commercial art students, club sponsors and registrars.

'Superior' Student Finds Outlet in Extemp Speech

By Miss Jessie Mercer, Speech Instructor, Amarillo Senior High School

IN our high school the Speech Department attempts to serve three groups of students: Those students who are deficient and need special opportunities for correction, those students who are normal and can profit from classroom activities, and those who are superior in basic skills and need activities in addition to those provided in the classroom.

Among the numerous ways of providing opportunities for this third group is the speech activities program sponsored by the University Interscholastic League. In Amarillo the student is encouraged to enter the contests so that he

division rating in the Class C bracket.

Supt. Poteet in Charge
General chairman of arrangements for the Jubilee is Ernest H. Poteet, superintendent of schools at Harlingen. M. W. Russell, band director from Harlingen, is band contest chairman for Region IX. S. V. Neely, superintendent of schools at San Benito, is acting chairman of the regional executive committee.

Vernon Mayfield, formerly of Brackenridge High School, Lt. O. A. Bailey, Pasadena High School, and Irwin Driebrodt of Brackenridge High School were judges for the events.

Texas School of Air Survey Shows Large Radio Audience

PARENTS need not fear their radio-conscious boys and girls are spending all of their listening time under the spell of Silver's hoofbeats or the latest crime solution by the Green Hornet. A recent survey conducted by the Texas School of the Air revealed there is a total pupil audience of 260,300 listening to the five worthwhile programs directed for the school world.

2,666 Schools Have Radios
There are at the present time in Texas 2666 schools with radios which make it possible for 13,308 classes to hear programs on great literary works, music, science, and the realistic subject of "Job hunting."

"One of the most unusual features of the program which became obvious through the survey is that little Tommie, in the second grade, may be listening each Thursday to "Jobs Ahead"—a vocational program for high-school students and adults, commented Miss Marie Finney, director of Radio and Visual Education Division of the State Department of Education, who was responsible for the survey.

"While on the other hand, every Monday there are nearly 2000 students in the high schools listening to 'Your Story Parade,' designed for pre-school and primary youngsters," she continued.

Music Program Popular
"Your Story Parade," the Texas School of the Air program has an audience of 83,934, who tunes in on favorite animal tales, poems, and fairy stories. Second in popularity is "Music Is Yours," directed toward a radio audience of upper elementary and junior high-school classes, which reaches 63,081 students each Friday. During the year the students are taught good listening habits as they hear works of all the masters, sacred

Attendance Increases

The first Pigskin Jubilee was held in Harlingen, December 9, 1940, where over 1,100 students from nineteen Valley schools participated. An even greater attendance was reported at the second Jubilee in 1941, where twenty-one school organizations took part before an estimated crowd of 5,000. Activities were resumed following the war by Gene Braught in McAllen in 1945.

After the marching contest this year, Col. Earl D. Irons of North Texas Agricultural College conducted the massed band of 1,200 students in a thirty-minute concert.

For Technicolor Dreams Eat Peyote Sandwiches

music, and outstanding selections of modern composers.

"Open Your Eyes" is a program devoted to the marvels of science with subject matter running from "shark livers" to the "weather." Last year 57,393 pupils heard the series of broadcasts.

"Jobs Ahead" is addressed particularly to Texas high-school students interested in vocations that require training in schools of engineering, agriculture, arts and sciences, veterinary medicine, extension service and forestry. The series describes the resources of Texas and ways in which Texans can earn their living. The survey showed that 24,066 students were in the listening audience of this program.

More Sets Needed
The survey was sent to 1300 systems in the State. Out of this group, with one survey representing a number of schools in some cases, 2666 reported having radios, 1164 indicated they had no radios of which 520 reported their radios were too poor to get adequate reception.

The importance of correlation of radio and visual education into the school curriculum has been realized by many Texas educators. There are twenty-five coordinators such as music has had for years, and the demand is increasing from year to year.

"The difficulty is in getting the trained coordinator," Miss Finney points out. "However, Texas colleges are now offering courses in this field. Texas A. & M. College offers 35 hours in radio education, The University of Texas offers a bachelor of arts degree with a radio education major; T.S.C.W. at Denton has 35 hours of training available," she listed.

All of this trend toward radio and visual education is the result of eight years of experimentation with the Texas School of the Air.

Savage Announces Music Committees

Administrators of 9 Regions To Supervise League Music Competition

MEMBERS of the Regional Executive Committee who will be in charge of music contests in each of the nine regions have been announced by F. W. Savage, State Director of Music.

The following school administrators will supervise music competition for the League this year:

Region I, Supt. Lee Johnson, Phillips; Supt. Charles A. Rogers, Amarillo; Principal R. E. Drennan, Clarendon; Supt. V. Z. Rogers, Lamesa; Supt. Knox Kinard, Pampa.

Region II, Supt. E. E. Williams, Colorado City; Supt. Ernest Caskey, Ballinger; Supt. John Bailey, Breckenridge; Principal O. L. Stamey, Cisco; Supt. Bryan Dickson, San Angelo.

Region III, Supt. Chester Strickland, Denton; Supt. Fred Thompson, Cleburne; Principal T. E. Wentworth, Carter, Fort Worth; Supt. B. E. Dunaigan, Wilmer-Hutchins, Hutchins; Principal S. H. Rider, Wichita Falls.

Region IV, Supt. S. M. Brown, Tyler; Supt. E. D. Cleveland, Nacogdoches; Supt. Troy R. Duran, New London; Supt. Nat Williams, Gladewater; Supt. H. H. Chambers, Greenville.

Region V, Supt. W. B. Wilkerson, Bryan; Supt. F. H. Burton, Humble; Supt. E. W. Jackson, Beaumont; Supt. V. W. Miller, Pasadena; Supt. J. R. Griggs, Huntsville.

Region VI, Supt. Dillard McCollum, Harlandale, San Antonio; Supt. A. O. Bird, Gonzales; Supt. C. D. Landolt, Uvalde; Principal T. P. Baker, Austin; Supt. S. G. Boynton, Los Angeles Heights, San Antonio.

Region VII, Supt. C. S. Chilton, Port Lavaca; Supt. John A. Guinn, Alice; Supt. J. W. Nixon, Laredo; Supt. Jack Cotes, Beeville; Supt. T. A. Roach, El Campo.

Region VIII, Principal Gerald McGuire, McCombs; Principal W. A. Miller, Odessa; Supt. J. W. Jones, Denver City; Supt. S. M. Melton, Kermit; Supt. S. F. Monroe, Midland.

Region IX, Supt. S. V. Neely, San Benito; Supt. Joe Wilson, Weslaco; Supt. J. C. Brandt, Raymondville; Supt. H. L. Barber, Mission; Supt. D. U. Buckner, Pharr.

Watch Your P's and K's Bedichek Warns Spellers

Common writing faults which ruin a contestant in the Spelling and Plain Writing Contest are described in the illustrated leaflet "Writing Errors."

The editor of this four-page League publication, Roy Bedichek, culled some of the most flagrant errors from spelling papers which passed county graders but failed to make the inspection of the State Grading Committee.

Write the State Office for this instructive leaflet. There is no charge.

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ROY BEDICHEK* Editor
OLETTA WILLIAMSON Acting Editor

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Vol. XXX JANUARY, 1947 No. 5

ALL administrators distressed about their failure to obtain trained journalism teachers for their classes and publications will be interested in Dr. DeWitt Reddick's article on this subject on Page 1. Author of the "High School Press" column and chief of the Interscholastic League Press Conference, he gives an expert diagnosis of the trouble in this department as well as a possible cure.

In Texas during the war more than 70 per cent of the trained journalism teachers and publication advisers left the State to take other jobs. And its high time, he thinks, that schools do something to win their former teachers back or make the job attractive enough to appeal to the journalism major in college who could be (but isn't) teaching conscientious.

The success of school publications largely depends upon the enthusiasm of the journalism advisers as well as their training and experience. The responsibility of a public relations program involving the press, radio, and other media, would appeal to college graduates and narrow the competition between other professional writing jobs and the school room.

AS this year's champions settle back after one of the hardest fought, most contested, and most argumentative football seasons in League history, there are still some crowns to be awarded. As tribute to some schools in their complete disregard of sportsmanship, who have excelled in their booping and heckling of opponents, their colorful riots and brawls, and their amazing ability to display discourtesy to officials these awards might be presented. The design suggested is a black eye rampant on a field of broken pop bottles with the words "Kill the Referee" engraved thereon.

Who is responsible for the display of bad manners revealed at so many of the games? What has happened to our crowd conduct that injured players are carried from the field to the tune of cat-calls instead of a round of sympathetic applause? How could sportsmen get so low that they would beat up officials after a game (which they had lost)? How could it be possible that the Southwest Football Officials Association would be forced to recommend that officials would not be sent to certain schools unless "they provide ample police protection in ridding the field of drunks and make sure no official would have to be carried to the hospital?"

If this same spirit invades the basketball court, hazards of a basketball official will be even greater. Crowds will be jammed closer in gyms. Games will be faster and more emotional. And the men in the striped shirts, armed only with whistles, will be even handier targets.

It isn't fair, of course, to condemn an entire student body for the antics of a few who get out of hand. But neither is it right to expect the type of men who serve as basketball officials to laugh off a manhandling by some irate fans.

Backed by student publications, student councils and organizations, administrators can easily control crowd behavior at all basketball games. Measures can be taken to prevent drinking and rowdiness. And these precautions would prevent the embarrassment of investigations during the basketball season such as the League is conducting now at the close of the football season because of the treatment of several officials.

COLUMNIST GRADY STILES in the Corpus Christi Caller has joined forces with the League in the effort to encourage more baseball and track through the elimination of spring football practice. "What this country needs for its youth can be summed up in a few words: More sandlot baseball teams," writes Mr. Stiles.

The University Interscholastic League Directory

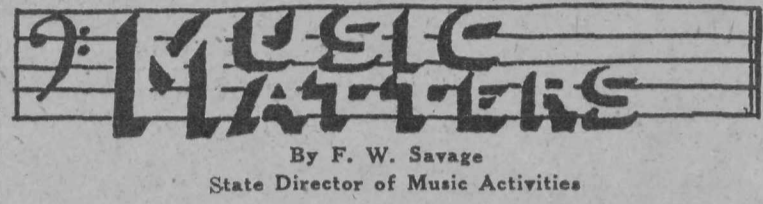
Organizing Agency: Extension Division, The University of Texas Bureau of Public School Service. State Executive Committee: F. H. Shelby, Chairman; R. J. Kidd, Thomas A. Rousse, Emmette Redford, B. C. Tharp, C. A. Wiley, DeWitt Reddick, H. A. Galkins. Legislative Advisory Council: R. B. Norman, Amarillo; H. D. Burton, Clearendon; A. L. Fauslon, New Deal (Lubbock); W. C. Blankenship, Big Spring; E. M. Conall, Anson; W. T. Graves, Coleman; Jack Ryan, McKinney; W. B. Alexander, Bowie; H. Lee Clifton, Falfurrias; E. N. Dennard, Marshall; D. T. Lloyd, East Mt. (Gilmer); W. C. Cummings, Bonham; R. B. Sparks, Goose Creek; Floyd H. Burton, Humble; E. K. Barden, Sugar Land; H. A. Moore, Kerrville; E. T. Robbins, Taylor; J. Milton Edds, Academy (Temple); S. V. Neely, San Benito; Edwin Bowen, Boyd; Walter Coers, Orange Grove; Murray Fly, Odessa; R. D. Lee, Monahans; B. A. Copass, Iraan.

Director: Roy Bedichek*
Director of Athletics and Acting Director: R. J. Kidd
Tennis: Dr. D. A. Penick
Director of Speech Activities: Bruce Rosch
Debate: Edd N. Miller
Declaration: Howard Townsend
Extemporaneous Speech: Arthur Hayes
Director of Music: F. W. Savage
Commercial Contests: Miss Florence Stulken
Ready Writers: Dr. R. A. Law

Regional Directors
Region I: Dr. Ernest Wallace, Texas Technological College, Lubbock.
Region II: Superintendent L. E. Dudley, Abilene.
Region III: Dr. C. L. Wiseman, Southern Methodist University, Dallas.
Region IV: Dr. B. E. Masters, Kilgore Junior College, Kilgore.
Region V: Mr. J. O. Webb, Assistant Superintendent of Schools, Houston.
Region VI: Mr. Pat H. Norwood, Southwest Texas State Teachers College, San Marcos.
Region VII: Dr. S. W. Bass, College of Arts and Industries, Kingsville.
Region VIII: Mr. Wm. F. Webb, College of Mines, El Paso.

*Absent on Leave until February 1, 1947.

"You can probably recall the days when youngsters just out of three-cornered pants were cavorting about vacant lot baseball diamonds, and by the time they were ready to start to school they were dreaming dreams of one day taking their place in the major leagues. Those were healthy days; and we can recall that out in the rural areas boys were wont to spend all their spare time batting around a homemade stocking ball with a hickory limb bat. Except for an occasional nocturnal raid on a neighbor's watermelon patch, there was no evidence of juvenile delinquency which people talk about with so much anxiety these days. Sandlot baseball leaves no time for youthful racketeering. Of course, we're not by implication charging that football does; but what we're getting around to is the fact that every kid able to trot around the bases could find a spot on some sort of baseball outfit, while gridiron participation is limited to a great extent to those who possess unusual physical strength. The field is much more restricted to successful participation, and because of this restriction there is a tendency to place excessive importance on the comparatively small group who excel in the game. Perhaps the latest ukase of the League will give the other sports a chance and sandlot baseball is in for a new lease on life. We hope so," concludes the newspaper columnist.



DID you get your copy of the Rules and Regulations governing music competition in the University Interscholastic League? If it doesn't come in the next day or two, drop us a card and we'll check on it. Don't misplace the acceptance card enclosed with this bulletin. It must be completed and mailed to the State Office before February 15 if you plan to participate in the League program this year. This is a must.

Appearing elsewhere in this paper is the list of required music for organizations to use this year in competition. May we express our appreciation to the eighty music educators in all regions of the state for their cooperation and diligent study while casting their ballots on these numbers.

Something for Everyone
There seemed to be a general tendency to move down in the scale of difficulty when choosing numbers. However, there is little doubt that that every organization has something to "chew on."

Band and Orchestra Directors may choose one of the three listed numbers as the required numbers. This is a change from the original list as sent out, but the State Office felt this change to be necessary. Vocal groups will select one of the two listed numbers.

We've heard a lot of complaints recently concerning organizations which have entered Class C, but should have entered Class B. There is no choice concerning which Class you may enter. If, according to the Superintendents' Annual Report to the State Department of Education last June, you enrolled 251 to 760 (inc.) students in your organized high-school unit last year, you must enter Class B unless you can qualify as a Class D or first year organization. Remember, if you have a composite group, you must add the number of added participating members to the enrollment of your high school.

Jubilee Clicks Again
Congratulations to Region IX. It seems, according to Mr. Russell, that their fourth annual Pigskin Music Jubilee at Harlingen was a huge success. It has been their custom to finance their spring competition with the receipts from this show, which might be a good idea.

We attended several outstanding clinics last month... one at Huntsville sponsored by Clint Hackney at Sam Houston State College starring Dr. L. W. Chidester from Texas A. & I., Everett McCracken and W. I. Shepherd from the University of Houston. The other affair, an unusually fine string clinic sponsored by Region VI of the T.M.E.A. and Southwest Texas State College, was at San Marcos on December 6. We'll have more to say about an experiment in progress at Southwest Texas State College later. In the meantime, roses to Pete Martinez, orchestra chairman of Region VI, R. A. Tampke and Anton Bek and others from the College.

We have received a few cards registering organizations for the spring competition. Remember, the only cards we want are those acceptance cards which must be on file in the State Office by February 15. Your official entry blanks will be sent to you by your local regional contest chairmen at a later date.

Naturally, I cannot write as an expert but only as an interested citizen. I am afraid the schools at present are in a bad way, and that means that our children are undernourished, as it were. It may take time—time and prodding—before the public awakens to the fact that teachers demand, and deserve to demand, a more secure position in the social, economic, and intellectual life of the nation. The Dean's appeal was an excellent statement of the non-material advantages of the teaching profession, but, unfortunately, we live in a material world, and if enough teachers and good teachers are to be had for the public schools, there is need for a more realistic facing of the problem.

Columbia To Use T.S.A. Scripts

SCRIPTS and manuals used in the Texas School of the Air series will be featured next summer in courses at Columbia University and over a Chicago FM station. The Texas School of the Air is a division of the Texas State Department of Education, and was organized in 1939 in cooperation with The University of Texas and other Texas colleges and teachers organizations.

*Unaccompanied.

Music Director Completes List of Required Numbers

THE official list of required music for University Interscholastic League Music Competition-Festivals for 1947 has been compiled, F. W. Savage, State Director of Music, has announced.

Selections were based on suggestions from music educators of the State, and were rated according to the number of votes each received.

Divisions are for mixed chorus, A Capella choirs, female chorus, male chorus, grade school chorus, orchestras and band. The title of the required selection is followed by the composer and the name or names of music publishers from whom the music may be ordered.

Bands and orchestras must perform one of the three selections listed. Choral groups perform one of the two numbers listed.

Grade school chorus numbers on the list are contained in the booklet published by the League at 15 cents per copy.

Complete information regarding the required numbers is contained in the Music Plan which will be mailed on request.

"Every choral, orchestra and band director entering League competition must have this list of required music," says Mr. Savage. "If you have not received a copy, write to the State Office immediately." The entire list follows. Names and addresses of music publishers are included.

- Mixed Chorus
Class EE—See Grade School Chorus.
Class D-E—Bless the Lord, O My Soul—Ippolitov-Ivanov—OD-NAK-BFW or—America My Own—Cain—HF
Class C—Jesu, Joy of Man's Desiring—Bach-Runkel—GMC or—Nobody Knows the Trouble I've Seen—Swift, arr.—Bel
Class B—Lord, Hear Our Prayer—Verdi-Huguleit-Aschenbrenner—CF or—Gloria in Excelsis—Mozart—TP-GS-BFW-CF-OD
Class A—Hymn to Music—Buck—HF-GS or—Hallelujah, Amen—Handel—CB-OD-ECS-BFW

- A Capella Choir
Class EE—See Grade School Chorus.
Class D-E—Bless the Lord, O My Soul—Ippolitov-Ivanov—OD-NAK-BFW or—Prayer—Polish-Malin—CFS
Class C—O Lord Have Mercy—Williams—PAS or—To Thee We Sing—Kach, arr.—NAK
Class B—Northern Lights—Palmgren-Baldwin—Wit or—As Pearly Raindrops Play—Christiansen—NAK
Class A—Joshua Fit the Battle of Jericho—Christy, arr.—H&M or—Faith Victorious—Gretchaninoff—NAK

- Female Chorus
Class EE—See Grade School Chorus.
Class D-E—Robin in the Lilac Bush—Nevin—CCB or—Lullaby—Cain—HF
Class C—The Nightingale—Tschaiowsky—GHM or—Incline Thine Ear, O Lord—Arkanegelsky-Krone—Wit
Class B—Music When Soft Voices Die—Taylor—BMI or *Perhaps to Dream—Moore—CF
Class A—Now Thank We All Our God—Mueller (SSAA)—GS— or—A Madrigal of Spring—Rozsa (SSSSAA)—AMP

- Male Chorus
Class EE—See Grade School Chorus.
Class D-E—De Gospel Train—Cain, arr.—HF or—*I Got Shoes—Bartholomew, arr.—GS
Class C—It's a Grand Night for Singing—Rogers—WMP or—*Now Thank We All Our God—Cruger-Barrow—ECS
Class B—A Sailor's Way—Strickland—H&M or—*God is a Spirit—Scholin-Gore—HF
Class A—Set Down Servant—Shaw—W&M or—*Were You There—Ringwald, arr.—W&M
Class EE—See Grade School Chorus.

- Grade School Chorus
Unison* (Perform one either accompanied or unaccompanied).
Jeanne d'Arc—French Air—Twilight Song—Italian
The Three Little Ships—Protheroe—Weel May the Keel Row—Scotch Folk Song
The Hidden Stream—Bach
Two Part* (Perform one either accompanied or unaccompanied).
Robin Adair—A Scotch Air—Golden Slumbers—English Folk
Spring in Holland—Queen Hortense
Lullaby—Hiller—Morning Hymn—Beethoven
*These songs are selected from The Music Hour Series, One Book Course and the Fifth Book. A Booklet containing these selections may be purchased from the University Interscholastic League at 15 cents per copy or \$1.50 per dozen copies.

- Bands
Class A
Finale from Fourth Symphony—Tschaiowsky—CF
Concert Overture—Hadley—GS
Barber of Seville—Overture—Rossini-Zamecnik—SF
Class B
Lincoln Overture—Long—NAK
Daphnis Overture—Holmes—Bar
Minerva—De Rubertis—FS
Class C
Harlequin Journey—Huffman—Bar
May Overture—Clerrisse-Chidester—CF
Cameo Overture—Brent—Bel
Class D-E
Spring Festival—Johnson—Del
Cosmopolite—Holmes—Ru
Legende—Gillette—NAK

- Orchestras
Class A
Symphony No. 101 (The Clock)—Haydn—HP
(Any Two Movements)
Suite in E-b—Holst—BHks
A Mighty Fortress is Our God—Bach-Damrosch—Wit
Class B
Russian Sailor's Dance—Gliere-Isaac—CF
Symphony in F Major—Dittersdorf, C. von—GS
(Any Movement)
Ballet Egyptian—Luigin—CF
(Any Two Movements)
Class C
Prelude in E Minor—Bach-Reibold—TP
Mexican Serenade—Isaac—CF
Pastoral from Classic Symphony—Gerschevski—Bel
Class D-E
Attila Overture—Karoly—CF
Haydn Symphonies (excerpts)—Haydn-Glenn—Bel
Festival Overture—Flegier—Bel

- MUSIC PUBLISHERS
AMP—Associated Music Publishers, Inc., 25 W. 45th St., New York 19.
Bar—C. L. Barnhouse Co., cor. High Ave. and L St., Oskaloosa, Iowa.
Bel—Belwin, Inc., 43 W. 23d St., New York 10, N.Y.
BFW—The B. F. Wood Music Co., 88 St. Stephen St., Boston, 15, Mass.
BHks—Boosey and Hawks, Inc., 668 Fifth Ave., New York 19, N.Y.
BMI—Broadcast Music, Inc., 680 Fifth Ave., New York 19, N.Y.
CCB—C. C. Birchard & Co., 285 Columbus Ave., Boston 16, Mass.
CF—Carl Fischer, Inc., 306 S. Wabash Ave., Chicago 4, Ill.

- FS—Clayton F. Summy Co., 235 S. Wabash Ave., Chicago 4, Ill.
ECS—E. C. Schirmer Music Co., 221 Columbus Ave., Boston Mass.
GHM—Gamble Hinged Music Co., 218 S. Wabash Ave., Chicago 4, Ill.
GMC—Galaxy Music Corporation, 17 W. 46th St., New York 19, N.Y.
GS—G. Schirmer, Inc., 3 E. 43d St., New York 17, N.Y.
HF—Harold Flammer, Inc., 10 E. 43d St., New York 17, N.Y.
H&M—Hall & McCreary Co., 434 S. Wabash Ave., Chicago 5, Ill.
HP—Hampton Publications, Inc., 400 Madison Ave., New York, N.Y.
NAK—Neil A. Kjos Music Co., 223 W. Lake St., Chicago 6, Ill.
OD—Oliver Ditson Company, care of The Theodore Presser Company, 1712 Chestnut St., Philadelphia 1, Pa.
PAS—Paul A. Schmitt Music Co., 88 S. 10 St., Minneapolis 2, Minn.
Ru—Rubank, Inc., 736 S. Campbell Ave., Chicago 12, Ill.
SF—Sam Fox Publishing Co., 1250 Sixth Ave., New York 20, N.Y.
TP—Theodore Presser Co., 1712 Chestnut St., Philadelphia 1, Pa.
Wit—M. Witmark & Sons, RCA Bldg., Rockefeller Center, New York, N.Y.; 54 W. Randolph St., Chicago, Ill.
W&M—Words and Music, Inc., 1697 Broadway, New York 19, N.Y.
WMP—Williamson Music Publishing Co., care of Chappell & Co., Inc., RKO Bldg., Rockefeller Center, New York 20, N.Y.

Dr. Reddick Proposes Teacher Shortage Cure

(Continued from Page 1)

and teaching journalism, we need to crystallize standards in regard to the teacher-load. Some teachers assume responsibility for the school publications entirely as an extra-curricular activity, with no relief from a full load of classes. Others are relieved of one or more classes to compensate for time spent on the publications. However, no standards have yet been set. It would be most desirable if a committee of teachers and administrators, appointed probably as a committee of the State Teachers' Association, could draw up an adequate recommendation in regard to allowances in teacher-load that should be made for student publication work. Teachers, on their part, could with careful planning put their publication work on much the same hour basis as that used for laboratory work in certain other courses; and teaching credit for this journalism laboratory work might be allowed on much the same basis as that allowed for instruction in a chemistry lab. At any rate, standards need to be crystallized before the work will attract many of those who are now training themselves for teaching.

Establish Teacher Group
Fourth: A statewide organization of teachers of journalism and advisers of student publications could do much, particularly during the transition period of the coming decade, to develop high standards of work and to stimulate a real pride in the work. Two statewide organizations exist for school papers, T.H.S.P.A. with headquarters at T.S.C.W., Denton, and the I.L.P.C., with headquarters at The University of Texas. Teachers at these meetings have an opportunity to share ideas; but the organizations are basically for the students. The teachers need an organization of their own, run by themselves and not by some college or university. The start toward this organization would be the circulation of a petition to the secretary of the State Teachers' Association requesting permission to hold a journalism session one afternoon during the next State Teachers' Convention. At this meeting plans could be drawn up for a permanent organization.

In this rapidly changing world, all of the aspects of news and information and opinion and public relations will assume greater importance. It is well, as we face 1947, that we concentrate our thinking for a moment on creating for our schools a position such as described for "Publications and Publicity Supervisor."

Clarify the Job
Second: The sponsoring of publications is a highly technical job. Do not misunderstand that statement: the object of the work should not be to train students for professional newspaper work but to emphasize the more cultural aspects of the training. Nevertheless, it remains true that a school paper is a medium for molding public opinion, for presenting a true picture of school activities to the community and to the students; and to accomplish these ends without distortion requires that the sponsor be keenly aware of the tools with which she must work.

The technical quality of the work has raised a dilemma: Students entering college to train themselves as teachers of journalism begin taking professional courses in journalism and—as I have known it to happen often—then decide to go ahead into professional journalism work instead of returning to a teaching profession that offers too little recognition, financial and otherwise, for their technical training. Others who set themselves to be teachers of English with, perhaps, the sponsorship of a publication as a task reluctantly to be accepted, very often are young men and women with a love for creative writing and literature who, because of the creative turn of their mind, shun the professional courses necessary for the production of good publications.

These facts lead me to a second conclusion: we have not yet crystallized the qualifications of the job so as to attract the kind of person who combines both the creative and the technical likings which go to make up the good teacher and the good adviser of school publications.

I can visualize the kind of position which will attract young people with the proper training and interests to be of greatest service to the schools. In this position, the teacher will have three major responsibilities: teaching classes in journalism, sponsoring the school publications, responsibility for publicity for the school (through local newspaper, radio, and other promotional channels). As the school grows more and more the center of its community, the public relations functions of this teacher become of more importance to the school. A few Texas schools already have established this kind of position. I hope that others will create such jobs. We need an appropriate title for the position: Publications and Publicity Supervisor might do for lack of better title.

Prescribe Training Program
Third: After we crystallize the job, we can then outline a specific pattern of training for the job, and enlist young people to prepare for the work. Such a job as described will enable a person to apply his

technical training in journalism to his own work and the work of others under his direction; it will also enable him to concentrate his teaching in the field for which he is best trained, instead of trying to straddle two or more fields with his interests. A specific college program can easily be laid out to prepare a person for the job. To a person trained for the work, the sponsorship of a student publication is likely to be a pleasure. To an untrained person, the constant awareness of shortcomings leads to worry and irritation. We shall get no large number of properly trained persons for the work until we make the job very clear, and then train people for that particular job.

Other works of this Texas writer are: Chanson Du Midi, The Negro Author, American Literature and I Hear America.



Two Romantics and Their Ideal Life by Vernon Loggins. Published by the Odyssey Press, New York.

Thousands of visitors attending the Elisabeth Ney Studio in Austin, who have shivered in its cold stone rooms and climbed the twisting stairs to what was supposed to be her ultraprivate studio, have stared at examples of Miss Ney's brilliant sculpturing while they listened to odd tales about her private life.

The story of Texas' famed woman sculptor, whose works are found in the Capitol of Texas, other public places in the State and in our nation's capital, has always been colored with gossip. The central theme is that she and her scientist-philosopher husband were eccentric to an extreme (she pioneered the slack wearing custom) and, that she was chased out of Germany (because she indulged in this Bohemianism?).

Vernon Loggins, the author, was born near "Liendo Plantation" in Waller County where this interesting couple lived many years. In his prologue he writes, "Wherever these two lived... in centers of art in Europe or among the pioneers on the American frontier, they inspired gossip. They became the subject of the legend which has served as the source of most of that which has been written about them." His version of this couple's history is to "deliver them from hearsay and tale."



By Bruce Roach

DURING the past few months we have received many more plays than we can review but we are eager to bring them to your attention through this column. Therefore, we are listing as many as space will allow, giving information regarding type of play, number of characters, and whether or not a royalty is required for production. R indicates royalty, Nr, non-royalty. After checking these titles, make a list of those you would like to read and we shall be pleased to send them to you for the regular examination period of seven days. Only ten plays may be ordered at a time, but there is no limit on the number of times you may order groups of ten.

Walter H. Baker Co., Boston, Mass.

3 act:
Date Bait, comedy, 5m5w, R.

1 act:
Buddy Goes Literary, comedy, 4m5w, Nr.

Case of Private Johnny Doe, The, drama, 10m4w, R.

Darkness Falls on Laughter, drama, 1m6w, R.

Ripe Watermelons, comedy, 3m4w, Nr.

Raising The Rent, comedy, 4m3w, R.

Devil and Miss Appleby, The, farce-comedy, 4m4w, R.

Bab Goes Dramatic, comedy, 4m10w, Nr.

The Boy Abe, comedy-drama, 6m6w, and extras, Nr.

Dramatists Play Service, New York.

3 act:
Boy Meets Girl, comedy, 14m5w, R.

Spring Song, drama, 8m10w, R.

Brighten The Corner, comedy, 5m8w, R.

Hasty Heart, The, comedy, drama, 8m1w, R.

Dear Ruth, comedy, 5m5w, R.

Dramatic Pub. Co., Chicago, Ill.

3 act:
Apple of His Eye, comedy, 5m5w, R.

Credit to The Family, A, comedy, 6m8w, R.

Innocent Voyage, The, drama, 10m5w, R.

Little Mis Somebody, comedy, 5m5w, R.

In Again! Out Again! comedy, 4m8w, Nr.

Make Yourself at Home, comedy, 5m5w, R.

Struggling Upward, melodrama, 7m10w, R.

Date With Judy, A, comedy, 5m8w, R.

Wind Is Ninety, The, drama, 13m3w, R.

Wrong Professor, The, comedy, 6m6w, R.

Our Hearts Were Young and Gay, comedy, 7m10w, R.

Stardust, comedy, 7m11w, R.

Would-Be Gentleman, The, comedy, 4m4w, Nr.

Clue of the Red Ribbon, The, mystery-comedy, 9w, Nr.

"January Thaw," comedy, 7m6w, R.

Antics of Ann, comedy, 6m7w, R.

Strictly Formal, comedy, 6m10w, R.

1 act:
Who Will Remember? drama, 6w, R.

Enchanted Rose, The, comedy-drama, 1m5w, R.

I'll Eat My Hat, comedy, 1m4w, Nr.

Grandma's Love Seat, comedy, 4m4w, Nr.

Autograph-Chasers, The, comedy, 5w, Nr.

They Tried Him With Pie, comedy, 1m7w, Nr.

Where's Julie? comedy, 6w, Nr.

Where's That Report Card? comedy, 2m4w, Nr.

Nothing In Its Place, comedy, 1m5w, Nr.

For Whom The Telephone Rings, comedy, 2m4w, Nr.

Children's plays:

Princess and the Swineherd, The, comedy, 3m5w, R.

Pinocchio, 6m2w and extras, R.

Tinder Box, The, 12 or more children, R.

Adventures of Tom Sawyer, The, comedy, 12m6w, R.

Little Red Hen, comedy, 3m5w, Nr.

Hansel and Gretel, 3m5w, R.

Stone In The Road, The, 10m6w, Nr.

Snowman Who Wouldn't Melt, The, comedy, 3m5w, Nr.

Wildcat Willie Carves The Turkey, comedy, 5m6w, Nr.

Eldridge Entertainment House, Franklin, Ohio.

1 act:
Kidnapping Betty, comedy, 3m4w, Nr.

Winner Selects Radio Career

Frances Bell Enrolls at El Paso College of Mines; Minors in Speech Work

WINNER of second place in the girls' division of the Extempore Speech contest at the State Meet, Frances Bell of El Paso is interested in preparing herself for a career in radio.

Now a student at the Texas College of Mines at El Paso, Frances is majoring in English and minoring in Speech. She expects to obtain her degree in Radio Speech at Northwestern University.



Frances Bell
Austin High School, El Paso

Frances had an outstanding record while a student at Austin High School where she finished with a scholastic average of 94. She was a member of the National Honor Society, the Kalevala Club, Pan-American Club, Planners Club of which she was president, was treasurer of Masque and Gavel, served as club editor of the Round-Up, and appeared in the One-Act Play and the senior play.

At the College of Mines she has pledged Chi Omega sorority and is a member of the Mines Radio Workshop. She is the daughter of Mrs. Clyde M. Bell, 4105 Cambridge Street, El Paso.

Dr. Hawley Urges Cheaper Medicine

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of practice, but to insure that this standard is available to every citizen. This is a problem for the medical profession to solve. American industry has reached its present preeminent position NOT by making the most expensive products in the world, but by making the best products in the world within the reach of practically every American family. It is a travesty upon sound social organization that families in the low income brackets can afford automobiles, but cannot afford good medical service.

Doctors Are Warned
"Business methods MUST be applied to medicine without being permitted to degrade medicine. Doctors MUST be paid well. The lowering of costs of medical care should not, and need not, be made at the expense of the profession. But lower them we must, else we are all going to be working for the Government within a very short period.

"Of all the proposals for the solutions of these problems, the most practical and workable solution, in my opinion, is one which was advanced by my friend Warren Draper, Assistant Surgeon General of the United States Public Health Service. Draper points out that the great increase in cost of medical care is almost exclusively confined to diagnosis. It is the ever-increasing necessary laboratory procedures that make the cost so heavy to the patient. Physicians' fees have not risen out of proportion to the general rise in incomes. So, Draper proposes that any socialization or subsidization of medicine be in the field of diagnostic techniques and that therapeutic measures remain within the province of private practitioners. "Whatever the solution may be, the problem is very real. It is in the immediate future of medicine. It is a problem that you cannot evade. It is a problem that medicine must solve or accept a solution that is forced upon it," concluded Director Hawley.

*Anyone interested in the complete text of Director Hawley's speech may obtain this by writing the editor of the Interscholastic Leaguer.

Moves to Nacogdoches

Former superintendent at Overton, E. D. Cleveland has moved to Nacogdoches to the office of the superintendent.

DEBATE FORUM

By Edd Miller

Question—Mr. Miller, debate coach of the University Debate squad, is willing to answer as best he can questions arising in connection with this debate. It will be well if you write him a letter requesting information to enclose a stamped and addressed envelope for reply. Address: Edd Miller, University Station, Austin, Texas.

THE Debate Institute held in Austin on December 13-14, went off quite well. Some seven colleges and nineteen high schools took part in the proceedings. To us here at the University, this year's Institute was a hopeful sign that by next year, at least, the Institute will be going strong with all its pre-war vigor. Baylor University won first place on both the affirmative and negative in the College Division, while Texas, Wichita, and Kansas tied for second place on both the affirmative and negative. Those of you who were here can testify that some of the debates were quite lively affairs.

On Saturday morning, we held a symposium on debating the medical care question and a debater from Kansas, one from Wichita, one from Baylor, and one from Texas each presented his views on what should be done in each of the four speaking positions on this question. A good spirited discussion followed the speeches. The high-school debates on Saturday afternoon were well attended and from all accounts very good—many of the critics reported they were better than most of the college debates held on Friday.

Time Recommended

One of the recent issues of *Time* had an account of Great Britain's attempts to get complete socialization of medicine over the protest of the British Medical Association. Since the situation in the United States would probably be similar to that in England, it might be worthwhile to look into what is happening there. Another recent issue of *Time* carried a story about a government sponsored health plan in Canada. Look into this program, too, and see what lessons the United States might learn from Canada. The point is, there are a great many things being said and written about this subject every day, and if you keep your eyes open, you are bound to run into some good material.

Organization of Debate Speeches

One weakness I've noticed recently in a great many debates, both college and high school, might be mentioned here. One of the greatest problems in presenting debate speeches is the weakness of poor organization. How can this be remedied? For one thing, plan very carefully in advance exactly what you want to say in your constructive material. This part of the speech can be planned well in advance, and should be. Never have more than two or three main points and develop and support those well. More points cannot be supported well in the limited time the debater has, and the audience is not going to remember more than two or three points, anyway.

In rebuttal, try to organize your refutation points around either your own constructive arguments or around the constructive arguments of your opposition. If you do this, you already have a convenient framework on which to hang your arguments, and it is a framework with which your audience is familiar. Always be sure to make a logical connection between the points you present and show how one naturally follows another in a clear logical fashion.

Summarize Well

Another aid to good organization is good summary. Do not hesitate to summarize frequently. Internal summaries will keep your points in the eyes of the audience all the way through your speech and will make your final summary more meaningful. And be sure not to neglect the final summary. Every debate speech should have a good, clear summary—this applies both to the constructive speeches and to the rebuttals. The last few minutes of your speech gives the audience their final impression, so make it a good impression by showing them exactly what you have done. This summary helps to make your speech look strong in comparison with your opponents. So work toward good, clear organization and use summaries frequently to help make your organization "stick" in the minds of your audience and the judge.

Two Divisions in AA Debate

There WILL BE two divisions in AA debate this year—a boys' and a girls' division. The recommendation of the Advisory Council to resume the policy of separate divisions in AA debate was approved by the State Executive Committee at a recent meeting.

Critics Praise Abilene Winner

Max Randolph Plays Three Roles in One Campus Show This Fall

DRAMATIC critics at The University of Texas have been generous with their praise of the acting ability of Max Randolph of Abilene, who has already appeared in two major productions.



Max Randolph
Abilene High School

Max won second place in the boys' division of the Declamation contest at the 1946 State Meet, representing Abilene High School. For his capable handling of the role of Richard Greatham in the novel theatre-in-the-round production of "Hay Fever," Max first caught the critics' attention. Then he played three roles in "The Taming of the Shrew" in November.

While at Abilene High School, he was chosen second best male actor in the district tournament play in '44, and was a member of the cast that won first place in district competition in '45. Considerable acting experience had been obtained during his activity with the National Thespians, which he served as president during his senior year. The dramatics citation given by *The Flashlight*, Abilene's annual, was presented to this student his last year in school.

He is now working on his dramatics major at The University of Texas where he enrolled in the summer. His parents are Mr. and Mrs. Max Randolph, 864 Merchant Street, Abilene.

Amarillo Schools Stress Extemp Work

(Continued from Page 1)

also urged to take Public Speaking. If the student enrolls in the Public Speaking class, his preparation for the contest is simply a part of his classroom work. If he finds it impractical to take Public Speaking and still wants to take part in the contest work, he is given help outside the classroom, and some arrangement is made whereby he may have opportunity for talking to people.

There is no big effort to go outside the Speech Department and bring in a great group of students to be in a local school contest. Occasionally a student who seems well-informed on current problems is recommended by some teacher in another department. In this case the student is investigated and encouraged to work in the contest. Usually the next semester will find the student enrolled in a Speech class.

Extemp Topics

The training given the contestant in Extempore Speech is the same type of training that is given to the members of the Public Speaking class. The list of topics used in the contest is used in the class not only by the contestants but by other members of the class. They are used as subjects for impromptu and extempore speeches and for discussion groups.

The student learns to organize his information through an outline, and he learns to present his ideas by appearing often before people. As contest time approaches, opportunities are usually provided for the contestants to make more talks than the average student. There is also a general collection of material to be used in the preparation room.

This method has proved rather successful. A folder is secured for each topic; the topic is printed on the outside; and clippings are put inside. In the last week before the contest, the contestant is handed a folder of material and is expected to prepare and present a speech within thirty minutes.

Speech Books

Reviews

By Bruce Roach

New Declarations, by Lester C. Boone. Noble & Noble, Publishers, 72 Fifth Ave., New York. Price \$2.50.

For those of you who are looking for fresh senior declamation material, this book should prove very helpful. "Blood, Sweat and Tears" by Winston Churchill, "The Atlantic Charter" by Franklin D. Roosevelt, Wendell Willkie's "Report to the Nation," and hundreds of other significant speeches on contemporary problems are included. Many of the speeches will have to be cut to meet League rules, but many are included that can be used just as they are. This is one of the best collections for senior declamation that has come to this desk.

Uses: Senior Declarations.
Reviewer's opinion: Excellent.

Commencement Ports, Orations, Essays, Addresses compiled by Harry C. Davis. Noble & Noble, Publishers, 72 Fifth Ave., New York. Price \$2.50.

As the title suggests, this book gives suggestive help in preparation of the various special day speech activities. Model valedictories, salutations, orations, essays and commencement materials are contained. This book should be helpful to all who have the responsibility of organizing special day programs.

Uses: Models for special days and source for senior declamations.
Reviewer's opinion: Excellent.

The Speaker Series, Vols. I to VIII, compiled by Paul M. Pearson. Noble & Noble, New York. Each volume \$2.50, per set \$20.

Each of the books in this series contains orations, plays, poems, readings, monologues, special day speeches, and on and on. Most of the material is not suited to League senior or junior declamation standards, but for specialized programs you will find this a good source. Many dialect readings, poems, and stories are given.

Uses: Special readings, and such.
Reviewer's opinion: Good.

Prize Winning Orations (Year-books of Oratory), Vols. I to X, compiled by Eran Anderson and J. K. Noble. Noble & Noble, New York. Price \$2.00 each book.

These books are a compilation of the prize-winning speeches of the important oratorical contests for the year in which the book was published. Volume X, the last one of the series, was published in 1938. Many of these orations are suitable for senior declamations. Nearly all of them are of the right length.

Uses: Senior Declarations.
Reviewer's opinion: Excellent.

Beginners' Puppet Book, by Alice M. Hoben. Noble & Noble, New York. Price \$2.00.

This is an excellent book for you people who are interested in puppets. The book tells how to make string and hand puppets, and there is an excellent section on how to dress and manipulate them. Building the stage, lighting the stage, painting and scenery, and setting the stage are also discussed. In addition, there are five plays given in the book which you may use in production.

Uses: For any group interested in puppets.
Reviewer's opinion: Excellent.

Winning Debates, Winning Orations, Winning Speeches, Vols. I to VII, compiled and edited by George W. Finley. Noble & Noble, New York. Price \$2.00 each.

The contest winners in debate, oration, etc., at the National Conventions of the Pi Kappa Delta have contributed their speeches to this excellent series. The topics discussed are not all suitable for senior declamation, but many excellent declamations are given. Both the main speeches and the rebuttals of two debates are included in each volume.

Uses: Senior declamations, models for debate.
Reviewer's opinion: Good.

They're Irish, of Course
When the Colonel came into the room he found Corporal Murphy seated, reading a letter, with Private O'Shea standing behind him, his hands over Murphy's ears.

"What's this horseplay?" demanded the colonel.
"It's this way, sor," explained the corporal, "O'Shea, here, gets a letter from his gurrel. Bein' he can't read, he lets me read it to him, but stops my ears so I can't hear what she writes to him. That's how it was, sor."

Drama Teacher Suggests Play Contest Changes

(By Floyd Dougherty, Reagan High School, Houston)

AS a teacher of dramatics, I have had occasion, both as a director and critic judge over the state, to hear various criticisms of coaches, principals and student actors in regard to the Interscholastic League One-Act Play contest. Whether these discrepancies can be rectified is another matter. However, since these complaints do exist, it would be well to review them here and see if some conclusions might be reached.

In enumeration here are some of the evils that would change and a few of the proposed panaceas:

1. A division in One-Act Play as in debate; thereby giving the smaller schools a chance to excel against schools of their own size. While this proposed plan has many good points, it might be noted that the smaller schools have won a large quota of state contests. Also, this plan would necessitate more stages, critic judges, etc.

2. In district and regional meets when seven or eight plays are presented, the first play must begin so early that little or no audience is present while the later plays often have excellent audience reaction. Too, with the large number of plays, the critic has difficulty in making a just decision.

I agree that this is too many plays for comfort and fairness and some plan to divide would be better. Perhaps one critic could judge the smaller schools and another the larger; then, a run-off between the two divisions. This plan has been used successfully in many states. This way each division would have gained some recognition and evaluation before proceeding into the finals. Again, more good critics would be needed.

3. Many coaches wish that the state department would limit the selection of plays to comedy. They feel that many schools are limited in producing the heavier drama; too, comedies are more adapted to student actors. Another criticism seems to be that critic judges are more easily swayed by tragedies than by equally well-acted comedies, i.e., they judge emotionally rather than mentally.

Speech in Texas Schools

THIS column belongs to Texas Speech teachers for discussion of speech problems and news concerning Speech activities in Texas high schools. Communications should be sent to Mr. Bruce Roach, Box H, University Station, Austin, Texas, who is editor of this column.

A GROUP of debaters from Corpus Christi High School went to Austin in December to attend the Sixth Annual Debate Institute at The University of Texas. Mrs. J. F. Park, debate coach, accompanied the students on the trip.

A special feature on "Radio Frolics" over KGKO (Dallas) on November 23 was the presentation of the play "Jayne Eyre" by students of Highland Park High School. The show was under the direction of Miss Peggy Harrison.

The Dramatic Club of Athens has selected the three-act "Ever Since Eve" for production early in 1947, with Miss Esther Reynolds directing.

Austin High School has just secured a combination recorder, radio and public address system for use in the Speech Department. Radio programs presented by the high

school are recorded as well as the other numerous activities of the classes.

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Again I might mention that the many smaller schools who have won State honors have used drama and performed them exceedingly well (Fort Davis—"On Vengeance Height," 1945).

It will be refreshing, however, to limit schools to comedy one year were it not for our already meager selection of good one-act plays. Another answer could be to have a winner in Comedy and another in Drama or Tragedy.

4. As Charles Coburn said when he spoke at The University of Texas a few years ago, "The actor needs to go on the road to develop his abilities." This is very true, most of our plays are done only once before contests begin—before a school assembly. Some plan, as in debate and extempore speaking, needs to be developed so that the young actor and his coach may have had the experience of several performances before contest time.

If possible these performances should be before a good critic judge. In many states the various colleges offer tournaments in this division. Participation in such with criticism that the players would listen to, since it would aid them in their Interscholastic League Contests, would be invaluable. It seems that young actors are prone not to listen as earnestly once they have been defeated. Another plan would be to tour the Junior High Schools and nearby towns.

5. Much has been said for and against the critic judge. The critic, if he is qualified, is indeed the best plan for judging the one-act play contests. Complaints arise, however, that in some cases the judge is not too capable and merely gives a decision without competent criticisms. If this be the case, it is better to have three or four average laymen than just one.

I agree that if only one judge is used, he should be capable. He should prove his capability not only by rendering a decision, but by giving intelligent reasons for his choice. Too many critics announce the winners and with a few or no evaluations, the contest is over. In such a case the contest has defeated its purpose. The greatest value to be derived is to come "when the contest is over."

The Dramas and Speech Departments of Austin High again cooperated in producing a three-act play using the best talent in each department. This season's offering was "Arsenic and Old Lace" on January 8, 9, 10, with Miss Naomi Davis directing.

To lend special atmosphere to the showing of the mystery "Nine Girls," McAllen High School scheduled the play for Friday 13th in December. The play, directed by Don Irwin, proved highly successful.

Speech students of Stephen F. Austin High School (Houston) recently appeared on the Columbia School of the Air program in a panel discussion on immigration. Mrs. Frances Dement trained the students for the occasion.

Senior Class play at El Paso High School was "Little Miss Fortune" directed by Edward Majeske.

A well-attended presentation of "The Late Christopher Bean" enabled the Dramatic Club of Sweetwater High School to buy new stage props. J. P. Banvard directed.

Public speaking and music classes of Adamson High School (Dallas) combined their efforts in preparing a special Christmas program for presentation just before the holidays. Adamson's boys' and girls' debate teams were winners of first places in the tournament held at the school on December 14. Thirty-eight girls' teams and 46 boys' teams from Dallas schools and several teams from out of the city were represented in the tournament. Wilhelmine G. Hiedde and Carl C. Nutley were in charge of the tournament.

The Repertoire Players of Thomas Jefferson High School (San Antonio) recently gave a successful production of the three-act mystery "The Visitor" in the high-school auditorium.

The Speakers' Bureau of Harlingen High School has trained a large number of students to speak at various civic meetings. Recent speeches have been made during the drive for funds for tuberculosis control.

Regional Play-Off Centers Scheduled

District Championships Must Be Decided by Feb. 22 for All Conferences

THE closing date for determining the Basketball District Championships in all conferences will be February 22. As soon as a District Championship is decided, the District Chairman should certify the name of the school to the State Office.

The District Champions in Conference B compete for Regional honors at their respective Regional centers on March 1.

Region I: Basketball Districts 1 to 11, inclusive, will go to Texas Technological Institute, Lubbock, for the Basketball Regional Tournament. Morley Jennings, Texas Tech, Regional Athletic Director.

Region II: Districts 12 to 24, inclusive, will go to McMurry College, Abilene, for the Basketball Regional Tournament. Vernon Hilliard, Regional Athletic Director.

Region III: Basketball Districts 25 to 40, inclusive, will go to S.M.U., Dallas. Dr. C. L. Wiseman, S.M.U., Regional Director-General.

Region IV: Basketball Districts 41 to 52, inclusive, will go to Kilgore College, Kilgore, for the Regional Tournament. James M. Parks, Kilgore College, Regional Athletic Director.

Region V: Basketball Districts 53 to 63, inclusive, will go to Houston for the Regional Tournament. Roy Needham, Houston, Regional Director-General.

Region VI: Districts 64 to 72, inclusive, will play their Regional Tournament at San Marcos. O. W. Strahan, Southwest Texas State Teachers College, San Marcos, Regional Athletic Director.

Region VII: Districts 73 to 78, inclusive, will play the Regional Tournament at Kingsville. Dr. E. N. Jones, College of Arts and Industries, Regional Director-General.

Region VIII: Districts 79 to 82, inclusive, will play the Regional Tournament at Marfa. Supt. J. E. Gregg, Marfa Public Schools, Regional Athletic Director for Basketball.

Conference A Play-offs
March 1 is the date for Regional Basketball play-offs for Conference A and for Bi-District play-offs for Conference AA.

The time, place and other arrangements necessary for the play-off shall be determined by this group in accordance with the Basketball Plan. All decisions of this body are final.

As soon as a Regional Champion is determined, the name of the winning school should be certified by wire to the State Office by the Regional Chairman.

Regional Chairmen are:

I. Supt. H. P. Clemons, Lockney.

II. Prin. Joe A. Forester, Ballinger.

III. Supt. George W. Wier, Gatesville.

IV. Supt. M. F. Fleming, Mt. Vernon.

V. Supt. F. L. Singletary, Carlisle School, Price.

VI. Supt. Terrell W. Ogg, Freeport.

VII. Supt. J. L. Buckley, Lockhart.

VIII. John A. Guinn, Alice.

Conference AA Play-offs

In December each school participating in League Basketball was sent an official list of schools. The list was arranged by districts. Conference AA Bi-District games will be arranged in numerical order: Winner of District 1 vs. the winner of District 2, etc. The Bi-District Championship must be determined by March 1. Bi-District winners will be eligible to compete in the State Tournament March 6, 7, and 8 in Austin.

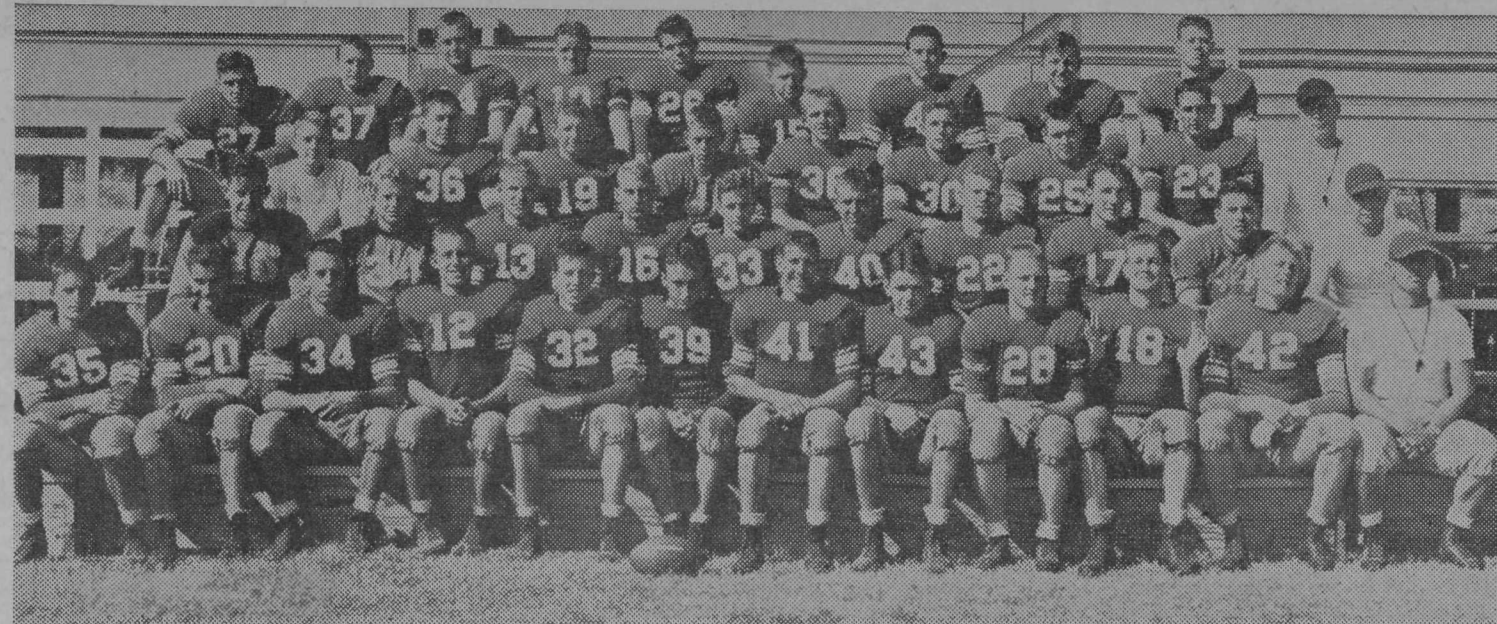
All schools qualifying for the State Basketball Tournament must have the names and playing numbers of the members of their team in the State Office by March 3.

Football-Basketball Mentor Adds to Duties

GORDON HILLEY, assistant football and head basketball coach at North Junior High School in Waco, will coach tennis at Waco High School this spring.

Hilley was a member of the five-man Philippine tennis team which won the Pacific Olympic title in 1944, and holds the Waco singles title and with Sam Dealy won the doubles crown at the state doubles match in Dallas last summer.

Before the war he coached tennis at Cuero. He is a graduate of Waco High School and of The University of Texas, where he played on the tennis team.



Odessa's Team: Front row (left to right) Alfred Arnold, Pug Gabrel, Wilson Hall, Jackie Walker, Paul Matejowsky, Tommy Moorman, Bill Moorman, Charles Perry, Jim Patterson, Hayden Fry, Pat Evitt, and Joe Coleman, head coach. Second row: Vernon Allman, Jim Everett, Gerald Campbell, Robert Shutte, J. D. Partridge, Bobby Moor-

How To Be A Track Star

George Eastment, famous college track coach, offers these rules of good living to be followed by any boy who wants to make his mark in track running at his school:

1. Sleep—nine hours is the minimum required; ten is better.
 2. Diet—get good home cooking. Avoid greasy foods. Candies and ice cream in moderation are very good; they provide the sugar helpful in storing up stamina.
 3. Relaxation—this is the secret of all sports. A "loose muscle" is far more effective than one that is tightened up and tense.
- The most important rule of all, Eastment says, is: "Easy does it!" Boys who want to be good runners must learn to take their time. They have to develop gradually. In track, he says, never try to do in one day what should take a week.

Tennis Talk

By Dr. D. A. Penick

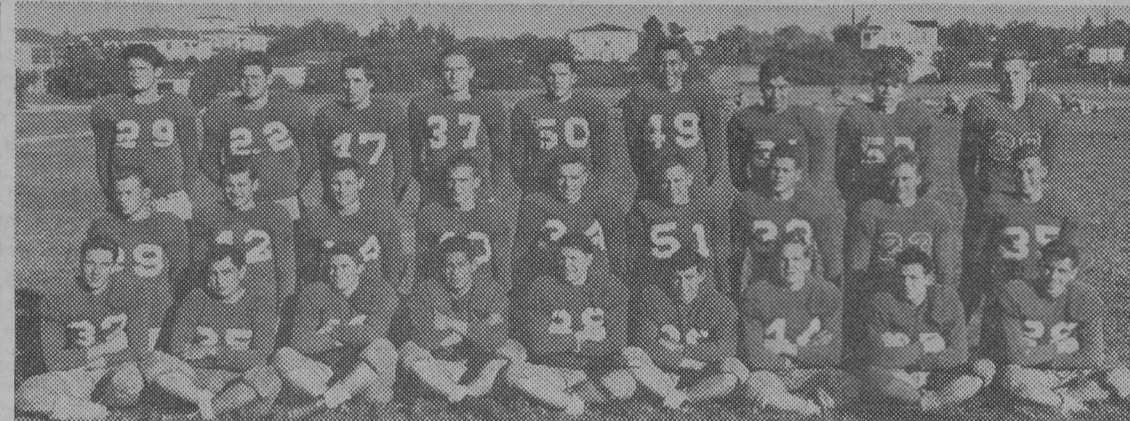
EVERY tennis coach should have a copy of the year book of the U.S.L.T.A. and should know it from cover to cover. Very few players or tournament committees know HOW TO MAKE THE DRAW PROPERLY.

Here are some simple rules, but they are fundamental:

1. When there are 4, 8, 16, 32, 64, 128, 256 players, all are drawn in the first round, divided equally between the upper and lower halves.
2. For any other number of players, there will be one or more byes, and all byes are placed in the SECOND round. There is no preliminary round.
3. The number of byes is the difference between the number of players and the next higher multiple of two. For example, if there are 7 players, there will be 1 bye; if there are 17 players, there will be 15 byes; if there are 45 players, there will be 19 byes.
4. If the number of players is even, and if there are byes, an equal number of byes will be at the TOP of the draw in the Second round and at the BOTTOM of the draw in the SECOND round. If the number of players is uneven, place one more bye at the BOTTOM.
5. If no players are seeded, put the names of all players in a hat or container and draw out in order according to Rule 4. If you have a draw of 20, there will be 12 byes. The first 6 drawn from the hat will be placed in the SECOND round at the TOP. The next 8 names will be placed in the FIRST round, and the remaining 6 in the SECOND round at the BOTTOM. If there are 29 in the draw, there will be 3 byes, one at the TOP and 2 at the BOTTOM. Numbers 2 through 27 will be in the FIRST round, while number 1 will be in the SECOND round at the TOP, and numbers 28 and 29 will be in the SECOND round at the BOTTOM. Pairs in the first round will be 2 and 3, 4 and 5, etc., through 27. When they have played there will be 16 players left in the SECOND round. Then number 1 at the TOP of the SECOND round will play the winner of 2 and 3 and so on through 28 and 29 which are already in the SECOND round.

Seeding the players will be discussed in the February issue of the Leaguer.

Usually, the only advantage in rushing through your work is that it gives you time to do it over again.



Thomas Jefferson's squad: Front row (left to right): Sonny Payne, Richard Oberg, Skippy Jobson, Jim Cadena, John McCallean, Stanley Hammer, Bob Tankersley, Albert Byrnes and Rhoiner Cody. Middle row, Lloyd Cook, Barney McDougall, Wilbert Heinman, Stewart Duke, Charlie Sowell, Bubba Wilson, Rodney East, Buddy Irby, and Joe Westerman. Back row, Harold Carter, Wally Tassos, Jack Calloway, Francis Meyer, Ralph Dresser, Ben White, Karl Piepers, Kyle Rote, Patrick Knight. Team members who do not appear in the picture are Bobby Ballard and Jeffy Bison. Finley Ewing, Leo Birshberg, Allen Goldsmith, Rusty Newman and Freddie Weber, who are not shown above, served as team managers during the season. Lower left, Harry Hamilton, assistant coach (left) and Barlow Irvin, coach.

League Adds Baseball To '47 Sports Calendar

Deadline Will be March 1; Part-Time Coaches Allowed

BASEBALL has been added to the list of sports sponsored by the University Interscholastic League with competition scheduled for District Championships only this year.

The new activity, recommended at the last Advisory Council meeting, was officially accepted by the State Executive Committee on January 8.

March 1 will be the deadline this year for acceptance cards to be filed in the State Office by all participating schools, who have, of course, paid their League membership fee.

Only One Conference
Competition is for high schools only and there will be only one conference for the entire State. Participating high schools will be assigned to districts by the State Office.

All League eligibility rules will apply to this contest except Section 2 of Article VIII which is concerned with graduates participating in any activity. In the case of baseball, students who have graduated may continue in baseball if the season continues later than the graduation exercises.

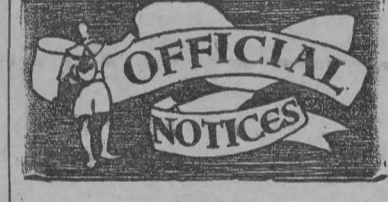
Determine Season
Each District Executive Committee will determine when the baseball season in its district shall begin and end.

The National Federation of State High School Athletic Association's Baseball Rules will be followed. Of particular interest to administrators will be the announcement that part-time coaches may be used to coach baseball.

School Fire Losses Mounting
School fires are sending Texas taxpayers' money up in smoke at the rate of \$1,000 each day. That was the school fire loss disclosed recently by the State Department of Education. The major portion of the loss, officials say, is unnecessary. Texas has more than one schoolhouse fire per month.

Revenge
An ex-GI here, learning that his former commanding officer had been elected to Congress, wired: "Congratulations on your election. Think the country is strong enough to survive it."—News Week.

A championship singles tennis match exceeds all other sports in the number of officials compared with the number of contestants, requiring one umpire, one net-cord judge and ten linesmen for the two players.—Collier's



Music Contest Deadline
February 15 is the deadline for filing acceptance cards with the State Office for competition in the League Music program.

One-Act Play Deadline
February 2 is the last day for filing entry in the One-Act Play Contest.

Two Divisions in AA Debate
There will be a girls' division and a boys' division in Conference AA Debate this year.

Only One Number Required
Bands and orchestras will be allowed to select one number from a group of three alternate numbers as the required number to be performed in Competition-Festivals.

Martin Mills Suspended
Martin Mills is suspended from basketball during the 1946-47 school term for violation of eligibility rules.

Willis Wildkats Win Bi-District Title
COACH George Moore's Willis Wildkats, District 15, six-man football champions climaxed their successful season by annexing the Bi-District Championship when they defeated the Kountze Lions 26-7.

By winning the Bi-District laurels, the Wildkats closed a nine game schedule in which they had had only one defeat and that by a one point margin. A total of 399 points were scored against a total of 121 for the opposition.

The Willis team defeated Magnolia in the district championship play-off 28-27 and scored 26 against Kountze's 7 points in the bi-district game.

Bobby Stevens, the 165-pound halfback personally accounted for 217 points, several of these coming from his accurate placement kicking. Other players Coach Moore has cited for outstanding performances are Captain Gene Teel, Donald Webb, Gratten Calfee, Bobby Hulon, Allen Monroe, and ends William Anams, Billy Walker, Lawrence Roach and Louis Bilnoski.

Questions and Answers
The answers in this column are in no sense "official interpretations." Only the State Executive Committee is authorized under the rules to make official interpretations. The following answers were made to inquiries received in the course of routine correspondence with the State Office.

Q. It is possible for a high school to have two separate teams and participate in three tournaments each; that is, with each team entering three tournaments?
A. Schools are not permitted to divide up their squads and enter each squad in three tournaments. (See Rule 11 of the Basketball Plan.)

Q. May a school have spring football practice this season?
A. Yes. No change has been made at this time in the Spring Practice Rule.

Q. What is the last date for determining the District Championship in basketball?
A. February 22. See League Calendar, Constitution and Rules.

Odessa Defeats Jefferson 21-14 In 1946 AA Championship Match

State Competition Urged for Spellers

High Schools Are Not Stressing Writing Sufficiently

By W. C. Andrews, Superintendent, Gregory Independent School District

IF a survey was made of the chief weaknesses of graduates of the high schools of Texas, I venture to say that spelling and writing would lead the list. It seems that the majority of our educational programs stress spelling and writing in elementary school, but leave them entirely to the pupil to develop after he reaches high school.

More Spelling Needed

How many students pursue these essential studies on their own? The answer is obvious when one glances through a group of senior English theses—very few. If a pupil is not able to express himself on paper in a good legible hand and by using correct English, with all words spelled correctly, then his education is far from being complete for his age level.

With these facts in mind, I think some encouragement toward good spelling and writing could be obtained if the Interscholastic League sponsored the Spelling and Plain Writing contest through the State Meet. At present more people spend more time with this contest than on any Literary contest sponsored by the League, and yet the winners stop at the District Meet.

Scholarships Would Help

If this contest was carried to the State Meet and some college scholarships were available to the winners, then I dare say that more students would learn to spell correctly, not to mention the handwriting improvement.

39,000 Fans Watch Top Teams Battle for Crown

ODESSA'S undefeated eleven tucked the 1946 football crown under its arm at the play-off in Austin, the "neutral corner," to defeat Thomas Jefferson 21-14 for the AA Conference Championship.

The crowd of 39,000 in Memorial Stadium who watched the two outstanding teams of the League battle for the title, fell short of last year's record of 43,000 in Dallas. More fans would have attended had the decision to play in Austin been made earlier.

Looking back at the season, we find that 101 teams were on the League's official list while 103 played AA football last year. The explanation for the slight decrease is that Olney, Athens, Livingston, and the Masonic Home moved out of AA in a Conference, while Conroe and Pasadena joined the AA bracket.

AA District Winners

District winners were: Amarillo, Wichita Falls, Odessa, Ysleta, Denison, Highland Park (Dallas), North Side (Ft. Worth), Adamson (Dallas), Mineral Wells, Waco, Tyler, Lufkin, M. B. Lamar (Houston), Pasadena, Thomas Jefferson (San Antonio) and Edinburg. Bi-district results were: Amarillo 7, Wichita Falls 13; Odessa 27, Ysleta 0; Denison 0, Highland Park 14; North Side 21, Adamson 9; Mineral Wells 0, Waco 21; Tyler 7, Lufkin 33; Lamar 26, Pasadena 7; Thomas Jefferson 21, Edinburg 0.

Quarter-finals results were:

Lufkin 35, Waco 6; Wichita Falls 0, Odessa 21; North Side 7, Highland Park 19; Lamar 6, Thomas Jefferson 13.

Semi-finals scores were:

Lufkin 0, Thomas Jefferson 13; Highland Park 13, Odessa 31.

State Championship Game ended

with Odessa scoring 21 and Thomas Jefferson 14.

A Conference Winners

In 1946 there were 274 Conference A teams competing in the League race for regional championships. Last year 269 teams were officially listed. Newcomers to this conference were Burkburnett, Iowa Park, Lake Worth, James Bowie, Naples, Groveton, and Madisonville.

District winners were: Tulia and Hereford, Phillips, Wellington, Floydada, Littlefield, Seminole, Monahans, Merkel, Coleman, De Leon, Munday, Seymour, Bowie, Diamond Hill (Ft. Worth), Irving, Plano, Clarksville, Terrell, Mt. Pleasant, Edgewood, Atlanta, White Oak (Longview), Leverett's Chapel (Overton), Carthage, Huntsville, Cedar Bayou, Port Neches, Freeport, McGregor, Mart, Cameron, Fredericksburg, La Grange, El Campo, Lockhart, Harlandale (San Antonio) Hondo, Victoria, Falfurrias, Weslaco.

Bi-District Scores

Bi-district scores were: Phillips 32, Tulia 0; Wellington 33, Floydada 7; Littlefield 52, Seminole 22; Monahans 26, Merkel 13; Coleman 13, De Leon 0. Munday 20, Seymour 0; Bowie 26, Diamond Hill 0; Irving 34, Plano 14; Terrell 24, Clarksville 0; Edgewood 26, Mt. Pleasant 7; White Oak 21, Atlanta 14; Leverett's Chapel 7, Cathage 0; Huntsville 28, Cedar Bayou 6; Port Neches 19, Freeport 6; Mart 21, McGregor 7; Cameron 14, Fredericksburg 6; El Campo 12, La Grange 0; Lockhart 13, Harlandale 6; Hondo 33, Victoria 13; Weslaco 45, Falfurrias 0.

Regional championship games:

Phillips 13, Wellington 7; Monahans 14, Littlefield 13; Coleman 27, Munday 13; Bowie 13, Irving 0; Edgewood 25, Terrell 14; White Oak 34, Leverett's Chapel 6; Mart 32, Cameron 0; El Campo 6, Lockhart 0; Weslaco 20, Hondo 13.

B Conference Winners

B Conference grew considerably during the past season with 261 teams playing. Statistics for 1945 show only 218 teams listed. District winners were: Happy, Whitharral, Rochester, Clyde, Ft. Stockton, Marfa, Robert Lee, Ozona, Eden, Blanket, Early (Brownwood), Strawn, Lewisville, Pilot Point and Howe, Frisco, Wilmer-Hutchins, Ladonia, Trinidad, Spring Hill (Longview), Beckville, Alvarado, Valley Mills, Kerens, Fairfield, Calvert, Tomball, Stephen F. Austin (Port Arthur), Deer Park, Crawford, Bartlett, Bertram, Round Rock, Columbus, Yorktown, Edgewood (San Antonio), Pearsall, Floresville, Refugio, Banquete, and Miranda City.

Bi-district Conference B winners were: Happy 7, Whitharral 6; Rochester 13, Clyde 6; Marfa 21, Ft. Stockton 14; Robert Lee 7, Ozona 6; Eden 20, Blanket 13; Early winner over Strawn (on penetrations); Wilmer Hutchins 6, Frisco 0; Trinidad 21, Ladonia 7; Spring Hill 27, Beckville 6; Valley Mills 20, Alvarado 6; Fairfield 7, Kerens 6; Tomball 46, Calvert 0; Deer Park 25, Stephen F. Austin 18; Bartlett 25, Crawford 0; Round Rock winner by forfeit over Bertram; Columbus 7, Yorktown 6; Edgewood 33, Pearsall 6; Refugio 14, Floresville 0; Miranda City 25, Banquete 13.

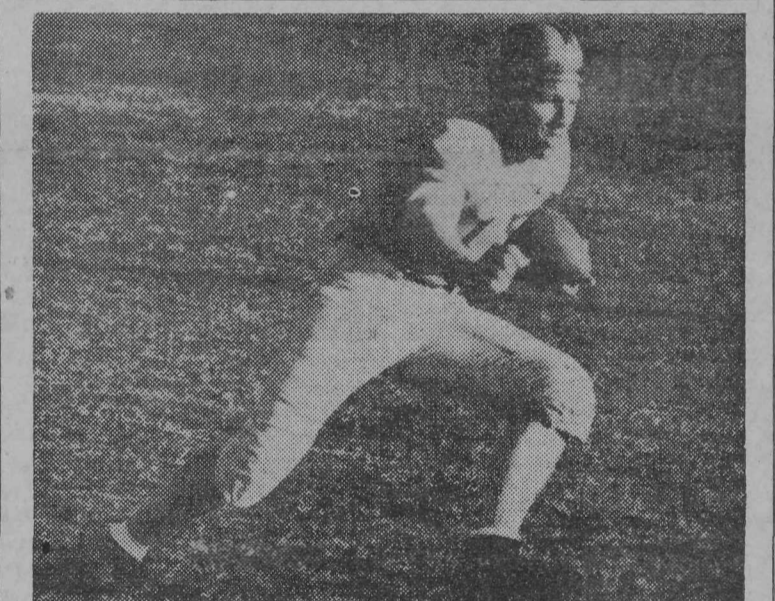
Regional Conference B winners were: Rochester 32, Happy 6; Marfa 7, Robert Lee 6; Early 26, Eden 25, Pilot Point (first downs) 6, Wilmer-Hutchins 6; Spring Hill 29, Trinidad 6; Fairfield 27, Valley Mills 20; Tomball 32, Deer Park 0; Round Rock 25, Bartlett 6; Columbus 27, Edgewood 6; Refugio 27, Miranda City 6.

Six-Man Playoffs

Six-man football only picked up three additional teams, but enthusiasm for this sport increased immeasurably, judging from letters and comments from coaches and administrators in schools where six-man football is played.

District winners were: Gruver, Farwell, Whiteface, Union (Lamesa), Dickens, Knox City, Water Valley, Barstow, South Lockett (Vernon), Allen, Copperas Cove, Waskom, Shepherd, Kountze, Willis, China, Sweeny, East Bernard, Crescent (Wharton), Weimar, La Coste, Pawnee (Kenedy) and Los Fresnos.

Results of bi-district matches were: Gruver 37, Farwell 18; Knox City 38, Dickens 37; South Lockett 67, Allen 27; Waskom 46, Shepherd 18; Willis 26, Kountze 7; Sweeny 18, China 0; Crescent 51, East Bernard 13; Weimar 20, La Coste 18; Los Fresnos 46, Pawnee 26.



Kenneth Konz, captain of the Weimar Wildcats, ranked as one of the outstanding players in Texas high-school football, was among the leading sprinters of the State last spring, coming to the State Meet in May. As a student, Konz rates high also, with a straight "A" record for his four years of high-school work.

Weimer Wins 3rd Bi-District Title in Six-Man Conference

WEIMER WILDCATS of District 21 in six-man football, undefeated for the past two seasons, have won thirty games, tied one and lost three during the past four years.

When they defeated La Coste this season, the Wildcats marked up their third bi-district title in the past four years, having won over Yancey in 1943 and defeated Markham in 1945.

This year the Weimar team handed Sweeney its first defeat in twenty-nine starts and went on to take every other game played, scoring a total of 420 points to 133 for opponents.

Kenneth Konz, captain and four-year letterman of the Weimar High School six-man football team, compiled an amazing record. A brilliant performer since his first appearance as a freshman, for the past two seasons he has been ranked among the outstanding backs in Texas high-school football. During the '46 season he scored 286 individual points, and passed to teammates for 96 additional points. An excellent punter, he consistently booted kickoffs out of the end zone and once kicked a field goal from the kickoff.

Seeks Jobs for Crippled Vet

C. E. Bell, State Director of the U. S. Employment Service, has pledged the full cooperation of the USES office in the national drive to develop job openings for physically handicapped veterans. He said that 13,822 disabled vets have applied for jobs through the USES, and only a small number of jobs are currently open to them.