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ROY BEDIKCHER Editor

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OFFICE of Defense Transportation has wisely included on gasoline rationing blanks for school buses a space to indicate how much mileage the school needs for satisfying its extracurricular needs.

ONE HUNDRED TWENTY-SEVEN Texas high schools took advantage of the Athletic Benefit Plan of the League and insured their high-school football teams against possible injury.

MUCH kantankerous criticism concerning one phase or another of the war effort is abroad in the land. Nearly everyone has been touched in a sore spot, and one of the beauties of Democracy is that everyone is guaranteed the immortal right to gripe.

ORGANIZATION of Physical Fitness Clubs among Texas schools is being reported to the Interscholastic League Office every day. At last count, more than fifty thousand pupils in Texas were working on the Victory Club Manual standards.

PAPER-FOLDING as a project for mathematics clubs of junior high schools, or for clubs including pupils from 7th to 9th grades, has been found extremely useful as a means of implanting fundamental geometrical conceptions in the pupils' minds.

AS WE understand the High School Victory Corps, it is a national plan, a national pattern, not a national organization. The organization part is local. It seeks to give direction to a new curriculum and a war emphasis to extra-curricular activities.

A PROMINENT professor of mathematics declares that the commonly accepted view that students avoid mathematics because of the severity of its subject matter is not adequate as an explanation of the neglect of this subject in recent years.

PRE-FLIGHT physical conditioning has been developed on a scientific basis in the four U.S. Navy Pre-flight schools. The plan is characteristically American, since it goes straight to the spot by superior organization on the theory that a straight line is the shortest distance between two points.



Picture Appreciation Correction In the "Supplement" page 8, under heading "Picture Memory" third line, read "Picture Appreciation" instead of "Music Appreciation."

Suspension The following high schools are under suspension in football: Stockdale, Tenaha, and East Bernard.

Supplement In this issue of the League appears a "supplement to the 1941-42 Revision of the Constitution & Rules" publishing the changes effective for 1942-43 contests.



(By Dr. Cora Stafford, North Texas State Teachers College, Denton, Texas)

EIGHTEEN PORTRAITS LAST month eighteen paintings were listed under the heading of portraits: thirteen as portraits of children and five as portraits of adults.

Refer to Text Before beginning an intensive study of any portraits, the material on portraits in the Art Appreciation Textbooks (Book V, pp. 8-11) and (Book VI, pp. 6-9) should be read and discussed by the pupils.

Since it will not be possible to make an intensive study of every picture in the group, "Baby Stuart," "Mexican Child," "The White Clown," "Las Meninas," "The Artist's Mother," "George Washington," and "The Merchant Gize" might be chosen for detailed discussion.

Camera Replaces Portraiture Portraiture is a type of painting that filled a need in past ages that it does not fill today. All of the great painted portraits belong to the centuries before the invention of the camera.

ring students into a concentrated scrap metal drive that will be a real blow for our side in the war.

This Month's Contest As part of this month's contest, have each pupil submit a question on the paintings studied. See that the questions are clear and pertinent; then, use them in a contest conducted like a spelling match.



Alcohol Explored, by H. W. Haggard and E. M. Jellinek, Doubleday Doran, 1942. Price, \$2.75. 297 pp.

THIS IS not the sort of book that can be readily summarized. One gives rather a few samples in the hope of stimulating the reader to consult the original.

Chapter I begins encouragingly: "In the field of alcohol research the combination of actual and tentative solutions [of the various phases of the alcohol problem] is sufficient to furnish a basis for dealing intelligently with the problem as a whole."

A little further on we read the following delightful analysis.

Drunkness Disgusting "When a young person is told why he should not drink excessively, certain grave, long-range consequences of this habit are usually pointed out as the main reason."

Chapter II deals with "What the world drinks and how much"; III with "What happens to alcohol in the body"; and IV with "Alcohol and behavior—Immediate effects."

Among the many interesting topics dealt with in Chapter IV are the "creative powers of alcohol" and "When is a person unfit to drive safely?"

(See — Alcohol — Page 4)



LIKE THEIR professional big brothers in the daily newspaper field, high-school journalists have been spur-

Christmas Songs and Songs We Like to Sing Together

BESIDES the Interscholastic League Song Book which contains the contest songs and songs used in the regular course of study, the League publishes two other valuable books listed below.

- Interscholastic League Song Book (1942), 32 pages, single copies 10 cents, one dozen \$1. This pamphlet contains the prescribed list of songs for the League choral singing contests with the music, and each selection correlated with phonograph records. The book contains both the Grade school and the Rural school list, some thirty different songs, and each member of the school choir should be furnished with a copy.
- Let's Sing the Same Songs. Postpaid \$0.05 per copy; \$4.00 per dozen; \$2.70 for hundred. Only Texas orders accepted. A collection of favorites with the music, including the following: Alouette; America; America, the Beautiful; Aunt Dinah's Quilting Party; Cape Cod Chantey; Carry Me Back to Old Virginia; Cielito Lindo; Dixie; Down in the Valley; Home on the Range; Thanksgiving Prayer; I Want to Be Ready; Leave Some; Nobody Knows de Trouble I've Seen; Old Folks at Home; Rio Grande; Sacramento; Shenandoah; The Star-Spangled Banner; Swing Low, Sweet Chariot. The National Recreation Association selected and recommends these songs for school and community throughout the country. The point is made that it is a great advantage to national unity to sing the same songs, and they're singing from this particular collection everywhere in the country.
- Sing We All Noël, Christmas and Twelfth Night Suggestions for Home, School, Church, Recreation Center, Club and Community. By Augustus Delafield Zanzig. No. 4147, 42 pages. Price 15 cents per copy.

and earned some fame for himself as a columnist while in The University of Texas several years ago. We have failed to have a response from many of the school papers to which we mailed enrollment blanks.

Annual Meeting (Continued from P. 1)

Principal, Brackenridge High School, San Antonio, made a summary of questions raised by Mr. Stilwell and Mr. Hubbard. This was followed by roundtable discussion of the issues.

Promoting War Course

Other notes on aids to the war effort: To stimulate student and teacher interest in establishing a Red Cross first aid course in the school, the staff of the Austin Maroon interviewed 200 students to get an overwhelming vote in favor of the course.

Selling a Page Ad

Advertising managers may take a tip from the last page of the October 9 Westerner World, Lubbock. The whole page is an ad for the scrap metal drive, paid for by local merchants whose names are carried at the bottom of the ad.

Michigan Plan Explained

November 28, 1928, Gunter Hotel, San Antonio, Pan-American Room. Topic: "Theater and the School." Speaker: Professor Edward Charles Mabie, Head, Department of Speech, University of Iowa.

Amarello Meeting

November 27, 1931, Amarillo Hotel, Amarillo, City Club Room. Topic: "Guiding Principles in Interscholastic Athletics." Speaker: Dr. Harry A. Scott, Professor of Physical Education, Rice Institute, Houston.

Salvation Plan

(Continued from P. 1) also will result in the discontinuing of all non-essential instruction and so-called "frills," limiting instruction to required subjects.



TEACHERS' GUIDE TO GOOD PLAYS

THIS MONTH we are reviewing a number of timely one-act plays. Any of these titles may be borrowed for one week from our Drama Loan Service.

Women Who Wait, by Lyda Nagel. Baker, Roy. \$5, 6w, drama, 35c. Here is a drama for an all-woman cast, offering excellent acting possibilities.

All-American Boy, by Barkley Jones. French, Non-roy., 3m 3w, comedy, 35c. The eternal struggle to make the "problem" child into an all-American boy is solved by the introduction of a Polish refugee boy into the family.

Forward March, by Ames L. Harper. Baker, Non-roy., 3m 2w, drama, 35c. Definitely a play for today. A family has comforted itself with the thought that a son lost in the first World War died to make the world safe for democracy.

Two Crooks and a Lady, by Eugene Pillot. French, Roy. \$10, 3m 3w, drama, 30c. A popular contest play, it deserves a return appearance in this column.

After Munich, by Frances Kilroe. Baker, Roy. \$5, 5mlw, drama, 35c. There is powerful drama in this play of German occupation of a small Czech town.

John Doe, by Bernard Victor Dryer. Baker, Roy. \$5, 6mlw, drama, 35c. From many standpoints this play promises to be an interesting production.

The Alien Star, by Frances and Rockwell Smith. Dram. Pub., Roy. \$5 and \$2.50, drama, 35c. One of the better of the new Christmas plays.

The Man Who Ignored the War, by Harold Brighouse. French, Roy. \$5, 3m3w, comedy, 35c. An object lesson for those who today try to refuse responsibility for the war effort.

The Speech Arts In Texas Schools

THIS column belongs to the Texas Speech Association for discussion of speech problems and news concerning the Association, its members, or its work.

Two College Teachers Are Helping With Radio. WE HAVE heard recently of two speech men in the college field who have been turned to radio as a part of their speech duties.

Mirophone Helps Speech in Southwest. SOUTHWESTERN University Speech Department recently purchased a Mirophone to be used in connection with other recording equipment.

Spanish Accent Plays. room, D. Appleton and Company, New York, New York, 1930. A. AMONG THINGS: W. Gillette, 3m, 1w. Sc. An exterior in Arizona, Samuel French, New York, New York, 1924.

Who's Who in Speech, High School and College

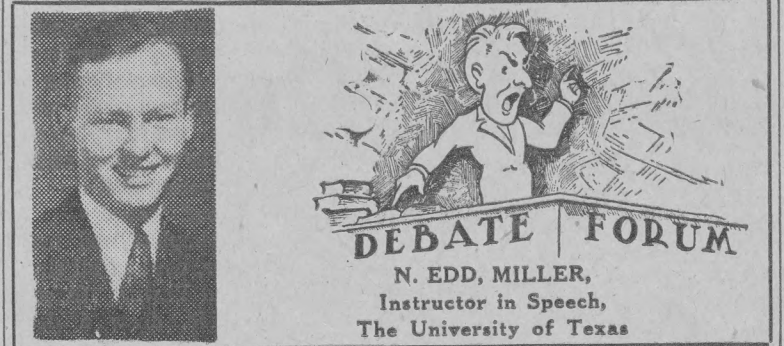
Other notes from the speech field we now turn into a sort of who's who, which department we hope will be supplemented by information furnished by speech teachers and readers of the LEAGUER.

Rebecca Thayer, 915 N. Kilgore Street, Kilgore; Speech teacher, High School; B.A., M.A., Texas State College for Women; Graduate Study at Northwestern and at University of Iowa.

Maxine Durrett, Box 335, Post; speech teacher, high school; promoted from grade school speech to head of speech department in senior high school.

Helen McDaniel, Box 191, Arlington; speech teacher, high school; B.S., Texas State College for Women.

Hazel Minor Musselman (Mrs. H. T. Musselman), 4043 Prescott Street, Dallas; free lance speech teacher, 9 regular class groups.



N. ED MILLER, Instructur in Speech, The University of Texas

As you know by this time, the debate proposition is, "Resolved: That a Federal World Government Should Be Established." This proposition is the first one discussed in Volume II of the workbook.

Speaking of bibliography, there are one or two fairly recent publications that should prove quite valuable in a study of this debate question.

Another recent publication of importance is the new Reference Shelf volume by Julia Johnson, called "Plans for a Post-War World" (H. W. Wilson Co., 1942).

The best source, however, is still the most recent statements by the leaders of the United Nations, articles in the current magazines and periodicals, and post-war plans that can be found outlined almost every day in the daily newspaper.

Let me emphasize again the vast amount of constructive work that can be done by sponsoring discussion and debate groups not only in the school but also in the community.

mechanism for improving speech appears in another column of this issue of the LEAGUER. Miss McKenzie is going to direct the first Southwestern Production of "Gilean" by Cumming Kennedy.

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CADENZA ON A POPULAR THEM: W. G. Percy, 1m, 1w, Sc. In the Garden of Eden, D. Appleton and Company, 1908-9, April, 1928. C. LA CAROTA: M. E. Stahl, 3m, 3w. Sc. An interior, Baker, Boston, Massachusetts, 1928. A.

CHICO: Harry Gibbs, 5m, 1w, Sc. A simple interior, Samuel French, New York, New York, 1930. A. COLUMBUS THE COURAGEOUS: M. H. LaRue, 7m, 4w, Sc. The throne room of the Royal Palace of Spain, Cal Printing Company, Patterson, New Jersey, 1929. C.

COLUMBUS AND THE PRIOR: M. H. LaRue, 7m, 4w, Sc. The Courtyard of a Spanish Convent, Normal Institute 37, 100, October, 1928. C. COLUMBUS AND QUEEN ISABELLA: V. Lehman, 5m, 1w, Sc. The court of Queen Isabella, Primary Education 53, 642, 1925. C.

CONCHITA: J. Pollock, 12m, 1w, Sc. An old fortress in Spain, The Cymre Press, London, 1925. A. CONCHITA: R. DeCamp, 7m, 7w, extras. Sc. The doorway of an old church, American Folk Plays, D. Appleton, Century, New York, New York, 1930. A.

CREEDS: F. Healey, 5m, 2w, Sc. The rooftop of an old adobe in an Arab village, D. Appleton and Company, New York, New York, 1928. A. EL CRISTO: M. L. Lawrence, 2w, 2w, Sc. The interior of a morado, Samuel French, New York, New York, 1928. A.

THE DANCE OF THE RED ROSE: E. Sexton, 1m, 2w, Sc. A room in a house in Madrid, The Eldridge Company, Franklin, Ohio, 1928. A. DARK COMET: Dan Toheroh, 2m, 3w, Sc. An interior, Samuel French, New York, New York, 1928. A.

THE DESERT SHALL REJOICE: Robert Finch, 7m, 2w, Sc. A tourist lodge in Nevada, Samuel French, New York, New York, 1928. A. THE DEVIL COMES TO ALABAMA: W. Fulton, 5m, 5w, Sc. In the town of Alacarez in New Castle, Spain, Theatre Arts 14: 797-803, September, 1930. A.

THE DISCOVERY: H. Ould, 3w, Sc. The flagship of Columbus, Samuel French, New York, New York, 1928. A. DON JUAN'S CHRISTMAS EVE: H. Don Juan, 1m, 2w, Sc. The interior of an inn in Spain, D. Appleton Company, New York, New York, 1925. A.

DON JUAN IN A GARDEN: H. Kemp, 1m, 2w, Sc. A Spanish garden, Brentano, New York, New York, 1924. A. DREAM: J. M. G. LeMoine, 2m, 2w, Sc. A living room in Spain, 1600, Houghton-Mifflin, Boston, Massachusetts, 1924. C.

ENTREMIENES OF THE CAVE OF SALAMANCA: Cervantes-Savedra, 5m, 2w, Sc. A Spanish courtyard, Post Lore 39: 120-3, Spring, 1928. A. FRONTIER NIGHT: Jean Latham, 2m, 3w, Sc. A patio in Old Mexico, A crumbling adobe wall, Row-Peterson, Evanston, Illinois, 1930. A.

THE GHOST: C. P. Romulo, 4m, 2w, Sc. A typical Filipino Sall, Manila Bureau of Printing, Manila, 1927. A. GOOD VINTAGE: Dan Toheroh, 6w, 2w, Sc. The bedroom of a ranch house, Samuel French, New York, New York, 1924. A.

THE GOLD ALTAR: L. V. Armstrong, 12m, Sc. The Monastery of the Spanish Franciscans, 1700, Samuel French, New York, New York, 1925. A. GOLD OF THE SUN GOD: J. F. Pohl, 10m, 3w, Sc. A simple interior in Peru in 1536, F. J. Pohl, New York, New York, 1925. A.

THE GREAT DARK: Dan Toheroh, 5w, Sc. At the edge of a mine shaft, Samuel French, New York, New York, 1924. A. GRIEF (LA PENSA): S. J. Quintero, 1m, 1w, Sc. A dining room, Post Lore 41: 391-402, Autumn, 1930. A.

THE GYPSY: Parker Ford, 2m, 2w, Sc. A simple interior, Row-Peterson, Evanston, Illinois, 1930. A. HIS WIDOW'S HUSBAND: J. Benavente, 2w, Sc. A simple interior, Row-Peterson, Evanston, Illinois, 1930. A.

IOYLL: Martinez-Sierra, 5m, 3w, Sc. A Spanish exterior, Post Lore 37: 63-72, Spring, 1928. A. INCIDENT: Ruth Burdin, 1m, 2w, Sc. A Spanish street scene, Samuel French, New York, New York, 1928. A.

INTRODUCTION. A GOOD MANY YEARS ago Spencer, the father of Herbert Spencer, wrote a small book which he called Inventive Geometry as an introduction to Euclid's Rational Geometry.

"Pound of Prevention"

The most fruitful lines of endeavor are prevention through education and rehabilitation through careful classification of immoderate drinkers and appropriate hospitalization or other treatment.

Indirect methods are often very valuable. Thus "popularization of healthy recreation has contributed to the decrease of inebriety and the encouragement of such activities by fostering interest in them and by the provision of suitable facilities is, in itself, a positive social measure against the immoderate use of alcohol beverages."

Alcohol

accidents occurring involve persons in whose blood the alcohol is below 0.07 per cent. The reasons doubtless are that this degree of concentration in the blood is common and second that such drivers are usually not regarded as intoxicated.

Dr. J. Haggard is the director of the Laboratory of Applied Physiology of Yale University. He is best known to the laity by his book "Devils, Drugs and Doctors."

The last chapter ("The Outlook") tells us that "the present inspection [of alcohol] is well below that of the pre-prohibition era" but that for two reasons we should increase our efforts to reduce the amount of immoderate drinking.

I. THE SQUARE: 1. Oblong sheet of paper: yellow second sheets or pencil tablet. 2. Fold and tear the largest possible square.

3. What is the name of the line folded across your square? (Diagonal) 4. What does the diagonal do to a square? (Bisects)

5. What does it do to the angles of the square? 6. What do we call these triangles formed? (Right)

7. What other name can we give them? (Isosceles) 8. Then what is an isosceles right triangle?

9. How many small isosceles right triangles do these two diagonals form? (4) 10. How do the small angles of these isosceles right triangles compare with the angles of the square? (Half)

11. Measure the small angles. How many degrees? Figures that are equal we call congruent. Accent congruent on first syllable.

II. THE INSCRIBED SQUARE: 1. Fold your square into two rectangles. How? Are they equal?

2. Fold your square into two other rectangles equal to these two rectangles. 1) How many little squares do you have now? 2) How many little isosceles right triangles?

3. Fold to make another square inscribed in the larger square. An inscribed square has its vertices on the sides of the large square.

1) How does this last square compare with your first square? How do you know? 2) How many big squares can you count? 3) How many middle-sized squares? 4) How many little squares? 5) Fold a square inscribed in your last square. 6) How many different squares can you count? (68)

Paper Folding Basis for An Approach to Geometry

(By Edna Haynes McCormick)

IN THIS and in succeeding issues of the LEAGUER we are giving some exercises in paper-folding, adapted to junior high-school pupils.

As is pointed out by Dr. M. B. Porter in his introduction, teachers have long felt the need of preparing students for the study of Geometry by giving them a concrete notion of figures and spacial relations.

The only equipment the club needs for carrying on this paper-folding project consists of rule and compass and a supply of plain paper.—Editor's Note.

A GOOD MANY YEARS ago Spencer, the father of Herbert Spencer, wrote a small book which he called Inventive Geometry as an introduction to Euclid's Rational Geometry.

Miss McCormick has made most successful use of this procedure with young students, and their work shows that they are interested in geometry and enjoy it.

"Geometry for Everybody," Paper-Folding and Ruler and Compass Constructions: An Approach to Geometry, is a part, with slight revision, of a paper written by me in the Spring, 1935, for Pure Math 333 under the direction of Dr. M. B. Porter, Professor of Mathematics, The University of Texas.

The present work is based on Row, Geometric Exercises in Paper Folding, Open Court Publishing Company, Chicago, 1917. To Dr. Porter I wish to express my appreciation for his instruction in the course which was of great value to me in my own teaching and in curriculum revision.

To Dr. H. Y. Benedict, late president of The University of Texas, I am indebted for his kind criticism of this paper and for his encouragement in publishing it.

E. H. MCC.

Two College Teachers Are Helping With Radio

WE HAVE heard recently of two speech men in the college field who have been turned to radio as a part of their speech duties.

Mirophone Helps Speech in Southwest

SOUTHWESTERN University Speech Department recently purchased a Mirophone to be used in connection with other recording equipment.

National Council of Teachers of English. Another college speech teacher now devoting part time to radio is Rev. Thomas P. Jones, C.S.C., of St. Edwards University, Austin.

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Spanish Accent Plays

(Continued from P. 1)

room, D. Appleton and Company, New York, New York, 1930. A. AMONG THINGS: W. Gillette, 3m, 1w. Sc. An exterior in Arizona, Samuel French, New York, New York, 1924.

BAYOU HALLQUINADE: E. Smith and C. White, 2m, 1w, Sc. A rough interior in Louisiana, Samuel French, New York, New York, 1924. A.

BOMBITO: C. Stratton, 3m, 2w, Sc. The quarters of a matador, Samuel French, New York, New York, 1924. A.

