

THE WOMAN IN THE FREIGHT CAR

Essex Dane, Baker, 4 women, Roy. \$5., 35c.

Most plays for all women casts are not such good contest material. Here is a drama that is almost a certain winner if it is done well.

The Little Window to Heaven by Christopher Sergel.

This play was reviewed three years ago. We review it again because it is so timely, and because we think it is an excellent serious play for contests.

Eternal Life by Fred Eastman.

One of the first good serious plays about the bombing of English cities in World War II. A family is trapped in an air raid shelter and the play concerns the reactions of each member to the situation.

Darkest Hour, The, by Charles George. French, Roy. \$5., 3m2w, 35c, drama.

Here Comes the Bride, by Mildred Butler. French, Non-roy., 2m2w, 30c, comedy.

35c, comedy. A delightful romantic comedy about a couple who reread old love letters after a quarrel which separated them for thirteen years.

No Curtain Calls, by John Rand. French, Non-roy., 5m, 30c, drama.

It's Easy to Write a Play, by Dorothy S. Macmillan. Baker, Non-roy., 6w, 75c, comedy.

Shot That Missed Lincoln, The, by Channing Pollock. Baker, Roy. \$10. & \$5., 4m, 50c, drama.

Dyspeptic Ogre, The, by Percival Wilde. Baker, Roy. \$10., 2mlw extras, 35c, fantasy.

Promote the General Welfare, by Anne C. Martens. Dramatic Pub., Non-roy., 3m3w, 35c. This is not a contest play, but it is reviewed because it is timely and worthy of production.

Band Contests

First White Woman, The, by Babette Hughes. French, Roy. \$5., 6w, 35c, comedy.

Now That April's Here, by James Reach. French, Roy. \$5., 2m4w, 35c, comedy.

Our Dumb Friend, by Alexander Kirkland. French, Roy. \$5., 2m2w, 35c, comedy.

The Woman in the Freight Car by Essex Dane, Baker, 4 women, Roy. \$5., 35c. Most plays for all women casts are not such good contest material.

Antic Spring Proves to Be Popular Contest Play



THIS is an action picture of the Albany High School cast for Antic Spring written especially for these actors by Robert Nail. The production was directed by Mary Ross Coble, now director of drama at Arp, and presented for the first time in League one-act play competition during the 1939 season.

The Speech Arts In Texas Schools

THIS column belongs to the Texas Speech Association for discussion of speech problems and news concerning the Association, its members, or its work.

News Notes of Speech Teaching and Teachers

MISS RUTH PIRTLE, formerly head of the Speech Department at Texas Tech, was married recently to Mr. Roland Lee. Mrs. Lee and her husband are living in New Orleans.

Mrs. Nina Whittington Vance, director of Drama at San Jacinto High School, Houston, reports that class enrollment in drama has almost doubled since last spring.

Attendance Off Dr. Franklin Knower was the principal guest speaker of the convention. His discussions of correlation of Speech with other subjects of the curriculum were interesting and thought-provoking.

Margo Jones' production of Ladies in Retirement was a highlight of the convention. Mary Sands' TSCW verse-speaking choir gave a very entertaining performance for the delegates.

Andy Duggan, winner of the Samuel French Award for the best male acting in the 1940 State One-Act Play Contest, is attending the University of Indiana.

Houston Convention—Gossip in the Lobbies

Miss Jeston Dickey, director of drama at Brackenridge High School, San Antonio, suffered a broken hip when she fell during a rehearsal of a show.

Miss Margaret Cooper of Hull-Daisetta is now Mrs. Crabtree. She has served as Historian and Editor for the Texas Speech Association.

Duncan Whiteside reports in a description of his work as Director of Eighth Corps Area Soldier Theatricals that competition is the only successful method of creating and maintaining interest in dramatics at camps.

Miss Rebecca Thayer of Kilgore is the new Editor of this column. Send your news notes to Miss Thayer. She will welcome any items you have about your work.

All Aboard for Detroit Convention

THIS is a good year to attend the annual convention of the National Association of Teachers of Speech. The place is Detroit. The dates are December 29-31.

tion, and be back in time to meet classes beginning after the holiday vacation. The American Educational Theatre Association and the American Speech Correction Association will hold their meetings at the same time and place.

Low Rates Railroad fares are very reasonable. A round-trip from Dallas on a coach costs \$39.15 plus tax.

The officials in charge of the program assure us that there will be fewer sectional meetings this year, which will mean fewer conflicting meetings.

The entertainment features are of unusual interest. Complimentary tickets for the broadcast of the Ford Sunday Evening Hour on December 28 will be available to convention delegates.

Tour of Motor Plants

Another feature will be a visit to the Dodge Motor plant in Detroit. A complete tour has been arranged.

Mrs. Florence Horton, past President of the Association and chairman of the committee to draw up a course of study for Speech in the elementary schools, presented her report at the convention.

Big Texas Delegation The National Speech Teachers' Association is one to which any person interested in public speaking, drama, radio, oratory, interpretative reading, debate, or any phase of Speech may belong.

Speech Index compiled by Roberta B. Sutton. Published by H. W. Wilson Co., New York City. Price, \$3.00.

This excellent book is reviewed even though we are unable to send it out for examination. The author made a study of 64 collections of world-famous orations and speeches for various occasions.

Compulsory Military Service by E. C. Buehler

This text is written for those who are debating the annual N. U. E. A. topic. Since the topic is not the one used by Texas high schools, the book will be of little value except for those schools who may occasionally use the subject.

Speaking That Wins by Jennings Randolph and James A. Bell. Published by Southern University Book Store, Washington, D. C. Price, \$1.00.

What Do You Mean—Equality? We are looking forward to the meeting of the experts at the Debate Institute on December 12 and 13.

College Debates In addition to the noted authorities, we hope the visiting high-school debaters and directors will hear several college debates, which will be held on the campus during the afternoon and evening of Friday, and on Saturday morning.

Program Friday, December 12, 1941: 8-10 A.M. Registration (High Schools and Colleges).

survey of the majority of intercollegiate debate tournaments of the past season. This work is a valuable one for any teacher of debate. The examples used should suggest various methods of developing constructive speeches.

Speech Carry-over (Continued from Page 1) took part in the Interscholastic League debate work.

18. Rom Rhome represented the Paschal High School of Fort Worth, Texas, in debate.

20. Jack Suggs, while at the Joinerville, Texas, High School, won county and district honors in debate, and extemporaneous speaking.

23. David A. Witz won the state championship in debate while attending the Denison High School in 1937.

24. Jim Wright won a state tournament in debate while he was a student at Adamson High School in Dallas, Texas; he also represented that school in extemporaneous speaking.

Girls' Squad For the first time in the history of the University, the Oratorical Association sponsored last year a Girls' Debate Squad.

1. Corinne Anders who, while at the Cuero High School, had one year experience of debate.

2. Frances Ellen Benson was a member of the debate squad in Iowa City, Iowa, and a member of the debate squad in Austin High, representing the latter in the 1938 district meet.

3. Ann Claire Brannen was on the debate squad in Amarillo High School.

4. Sara Louise Dalkowitz entered the district debate meets for three years while at Pearsall, Texas.

5. Rosemary Dunkelberg, former student of Denison High School, debated for that school for three years.

6. Annette Greenfield was the State debate winner of 1939, and the State extempore winner of 1940. She represented the San Jacinto High School of Houston.

7. Emillie Heinatz debated for Leander High School for three years.

8. Laverne Hill debated for Kilgore High for two years.

9. Kittle Ruth Jackson had three years' debate experience at the Wichita Falls High School.

10. Gena Jennings debated two years at the Abilene High School.

11. Joanne Macow debated for two years while in Austin High.

12. Barbara Sutherland was on the Tyler High School during the years 1936-37, and 1938-39.

13. Dorothy Tate, while at the Dallas high school, entered debate, declamation, and extempore speaking contests; she was the N. F. L. district debate winner, she won the University of Denver Speech Scholarship.

14. June Woodard was a declaimer for the Austin High School.

15. Edgar Shelton, Jr., was a member of the Lubbock High School Debate Squad for one year.

16. Robert Sneed attended the Austin High School, debating and declaiming for that school during the three years of his attendance there.

17. Leslie Procter, a former student of Austin High, entered both debate and declamation contests.

18. Rom Rhome represented the Paschal High School of Fort Worth, Texas, in debate.

19. Robert Scurlough participated in declamation while at the Fort Worth High School, and also in drama work.

20. Jack Suggs, while at the Joinerville, Texas, High School, won county and district honors in debate, and extemporaneous speaking.

21. J. Rex Wier was a debater, extempore speaker, and declaimer while at Karnes City High School.

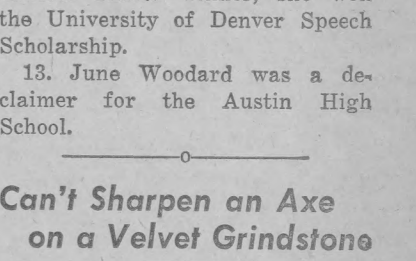
22. David A. Witz won the state championship in debate while attending the Denison High School in 1937.

23. David A. Witz won the state championship in debate while attending the Denison High School in 1937.

24. Jim Wright won a state tournament in debate while he was a student at Adamson High School in Dallas, Texas; he also represented that school in extemporaneous speaking.

Girls' Squad For the first time in the history of the University, the Oratorical Association sponsored last year a Girls' Debate Squad.

1. Corinne Anders who, while at the Cuero High School, had one year experience of debate.



THOMAS A. ROUSSE Professor of Speech, Director of Debate, The University of Texas

Can't Sharpen an Axe on a Velvet Grindstone

"The old principle that you can't sharpen an ax on a velvet grindstone has given place to the view that if pupils don't like it, they shouldn't be required to do it. . . . The underlying assumption seems to be . . . that students will write clearly and correctly by some sort of blessed intuition if only the teacher does not depress them with such inconvenient and unprofitable matters as spelling, paragraphing, punctuation, sentence structure, grammar, and the choice and order of words. . . ."

Taylor Debate Tournament

TAYLOR HIGH SCHOOL will hold its third annual debate and extemporaneous meet on Friday and Saturday, January 23 and 24, according to Floyd Dougherty, debate coach, Taylor High School.

The tournament drew forty-seven teams last year and was won by the Austin boys and the Brackenridge High School, San Antonio girls. An Austin entry won the extemporaneous medal, while a Waco girl won the girls' division.

The tournament is tentatively set to begin at 4 o'clock on Friday and to end early Saturday afternoon. Expert critic judges will be furnished and every team is promised four complete rounds or more.

Annual Debate Institute at NTSTC Jan. 9 and 10

DR. JOSEPH M. RAY announces that the annual debate institute sponsored by the North Texas State Teachers College will be held at the college January 9 and 10, 1942. The list of speakers has not yet been completed, but Dr. Ray says that several outstanding authorities in the general field of the debate query have been signed up.

