

TEACHERS' GUIDE TO GOOD PLAYS



Play List for 1941-42 Distributed to Schools

BY THIS TIME all teachers should have the 1941-42 Prescribed List of One-act Plays for contest use.

May we also suggest that you read carefully the revised rules found in League Bulletin No. 3824.

One-Room Apartment, by Mel Dinelli. Row-Peterson, 4m2w, Non-roy., 50c, comedy.

Last Curtain, The, by Neal Hoesey. Row-Peterson, 3m3w, Non-roy., 50c, drama.

Lincoln. An excellent serious play. Recommended.

Yours and Mine, by Ella Mae Daniel. Row-Peterson, Non-roy., 2m2w, 50c, comedy.

Vane Effort, A, by Winston Tolles. Row-Peterson, 3m4w, Non-roy., 50c, comedy.

Yellow Sheet, by Robert E. Johnson. Row-Peterson, 6m1w, Non-roy., 50c, comedy.

Two Hundred Riders, by Guernsey Le Pelley. Row-Peterson, 4m4w, Non-roy., 50c, drama.

The Lost Kiss, by Margaret Douglas. Row-Peterson, 5m5w, Non-roy., 50c, fantasy.

Saved, by John W. Rogers. French, Roy., \$5., 7w, 30c, comedy.

League Debaters Continue Speech Work in College



Betty Jo Jones Alma Jean Keith

THE DEBATING team of the Wichita Falls High School in 1940, Alma Jean Keith and Betty Jo Jones, won their district and regional meets, respectively, and advanced to the final in the state tournament.

Alma Jean attended Hardin Junior College the following year, and was a member of the college debating team.

Betty Jo made the National Honor Society during her senior year in high school and was president of the Girl Reserves.

Alma Jean is the daughter of Mr. and Mrs. Ray R. Keith, 2139 Avenue F, Wichita Falls; Betty Jo's parents are Mr. and Mrs. Roy A. Jones, 1900 Keller Avenue, Wichita Falls.

producing "Spreading the News." Miss Compton attended the summer session of Northwestern University's Department of Speech during her vacation this year.

Archibald McLeod has resumed his work as Scene Designer for the College Theatre, Texas State College for Women, after a leave of absence for the past two years.

In the last issue of the LEAGUER we stated that Mr. Conde Hoskins accepted a graduate assistantship in the Speech Department of The University of Texas.

J. Clark Weaver of the Speech Staff, Texas State College for Women, and Technical Director of the College Theatre, has been awarded the "Wreath of Distinction" by "Westward," a magazine of verse, for his poem "Rain in the Wheat" which appeared in that magazine.

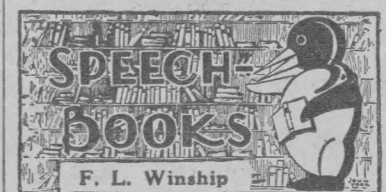
Miss Sara Wheat, formerly director of drama and speech at Sweetwater High School, sends information that she is no longer Miss Wheat. She was married recently and is now Mrs. Veal.

Martha Knight Davis was married to Mr. A. Sug Robertson during the summer vacation and is now residing in Slaton. Mrs. Robertson was prominent in Speech activities in the Lubbock area.

W. T. Sledge is inaugurating an active program in dramatics at Kyle High School. A bill of three one-acts is in rehearsal for production this fall.

Austin High School's Red Dragon Players are opening their season with "Charley's Aunt." Performance is scheduled for early November. Miss Juanita Simpson is the director of drama at Austin High School.

If you are planning a speech festival or tournament, please let us know about it so we can give it publicity in this column. Any other items of interest to those in Speech or Drama will be welcomed.



Public Speaking for College Students, by Lionel Crocker. Published by the American Book Co., New York City, N.Y. Price, \$2.50.

If we were called upon to adopt a new basic text for a class in Speech Fundamentals, this book would be the one selected. There are many texts on this subject.

Dr. Crocker divides his book into four parts. He discusses in order: The Speaker, The Speech, The Audience, and The Occasion. Each is replete with pertinent incidents and illustrations.

fairness in competition are almost above question due to the arrangement of the score sheets. I can think of no way to make a contest fairer than this one has been made.

Hence, the Picture Memory-Art Appreciation contest helps to foster the aims and objectives of modern education by furnishing an opportunity for the exercise of desirable traits, by giving the child a sense of responsibility, by developing his personality through desirable and wholesome participation in a great cultural activity.

—Rule Changes—

(Continued from Page 1)

should read carefully all Declaration Rules found in League Bulletin No. 3824 which contains League Contest Rules, and especially Rule 5 regarding Junior Declarations.

Wide Choice Given The Prescribed List is as complete as it can be made with the material at hand. Over 150 books of poetry were read in selecting the fifty-six listed in the bibliography.

We admire this book a great deal for its down-to-earth, feet-on-the-ground qualities, because it is solid and dependable, and because the author has not dressed Speech with fancy lace and fussy feathers.

Senior Declaration Change The only other change of importance in the Declaration Rules for 1941-42 states that all Senior Declaimers winning the Regional Contests shall send copies of the selections used to the Director of Speech Activities of the League immediately after the Regional Contests.

—Picture Appreciation—

(Continued from Page 2)

the artists. Often they would find reproductions like the ones we had studied. More often they would find different paintings by some of our picture-memory artists.

Make Hobby of Pictures Last spring we organized a Hobby Club. Several of the children took as their hobby collecting miniatures of various pictures which they had studied.

In conclusion, I should like to briefly summarize the advantages of the Picture Memory-Art Appreciation contest. The content for both the memory test and the appreciation test has been carefully selected by experts in the field of art and child psychology.

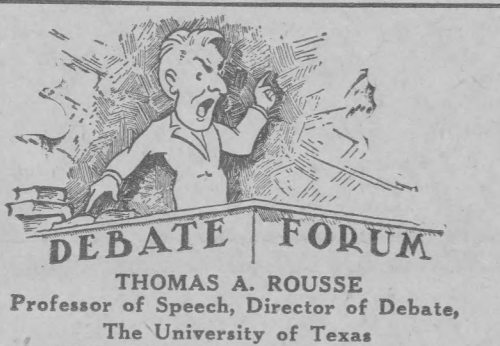
100 Per Cent Participation The participation can be easily one hundred per cent of the grade's enrollment. The material is not so difficult but that the slower pupils can find some satisfaction in learning something about the great works of art, yet the material (especially the "Unfamiliar" part of the test) is difficult enough to challenge the most brilliant pupils.

Time-Limit Change The time-limit for Senior Declarations was raised from five and one-half minutes to seven minutes. Use of original declamations was officially approved and encouraged.

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If you have poems to submit for inclusion on the Prescribed List for next year, please send them to the State Office. Finally, another change, found in Article VIII, Section 12, of Bulletin No. 3824 now allows students to compete in One-act Play and one other Speech event. Previously, members of a play cast could not compete in any other Speech event.

The honesty of performance and



THOMAS A. ROUSSE Professor of Speech, Director of Debate, The University of Texas

Questions on Analysis of the Debate Question

AFTER listening to a group of college students trying to debate the current question, it occurred to us that there are a few questions we should ask ourselves before any attempt is made to argue to pro and con of the Federal Aid to Education query.

Insist on Affirmative Plan If other debaters are like those we have heard, and we'd guess they are, we would suggest that more attention be paid to the plan of the affirmative. So far, the speakers are inclined to discuss only the need for more education and greater equalization.

Sample Questions For example, How much money must the Federal Government contribute? Will this sum be in terms of a standard sum for each student? What is this standard, or average, cost per student?

the negative would like to know the plan advocated by the affirmative, in order to evaluate the relative merits of the proposition.

Cost and Control Important We are not trying to answer the foregoing questions; we are merely pointing out that the affirmative and the negative must think about the queries and decide on the relative merits of the several contentions.

Debate Institute And while we are on the topic, we might mention the fact that the plans for our Debate Institute are progressing very nicely.

For its first production the College Theatre, Texas State College for Women did "Green Grow the Lilies" as a community project.

The Speech Arts In Texas Schools

THIS column belongs to the Texas Speech Association for discussion of speech problems and news concerning the Association, its members, or its work.

Bavely Summarizes Play Production Season

THE OCTOBER, 1941 issue of the "High School Thespian," publication of the National Thespian, carries an article by Mr. Ernest Bavely, editor of the magazine, summarizing the 1940-41 play production season.

Mr. Bavely recently brought out his third directory of high-school drama contests and festivals. This one is about as complete as the other two. It is of value to play directors because of its listing of winning contest plays all over the nation.

National Speech Convention, Detroit

INFORMATION about the program and transportation facilities to Detroit for the National Speech Association convention has arrived.

cent Federal tax. Pullman overnight would cost an additional \$6.00 to \$7.00. There will be no party fare as was the case last year.

NEWS NOTES

PROF. T. A. ROUSSE has an article in the October 20 issue of "Scholastic." Mr. Rousse takes the national high-school debate question, "Compulsory Military Training," and discusses the affirmative and negative sides of the topic.

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Winnie Mae Crawford of the Speech Faculty, Texas State College for Women, has been appointed Children's Theatre Editor on the "Players Magazine."

A newcomer to the State is Mr. Robert S. Ratcliffe. He has taken over much of the speech and drama work at Pampa High School.

The results of the annual cast picture contest sponsored by Row-Peterson Publishing Company was announced in the September-October issue of "Lagniappe."

PROGRAM TEXAS SPEECH ASSOCIATION

Meeting jointly with Auditorium & Speech Sections T.S.T.A. Headquarters: Texas State Hotel

November 20-22, 1941

Thursday afternoon. 2:30—Meeting of Executive Council Room 209, Texas State Hotel 6:30—Dinner, Executive Council, Room 209

Friday morning. 8:30—Registration Mezzanine, Texas State Hotel J. Clark Weaver, Executive Secretary 9:30-11:30—Opening Session Room C, Mezzanine, Texas State Hotel Presiding: Emory G. Horger, President

Friday afternoon. 1:30-2:00—Registration Mezzanine, Texas State Hotel 2:00-4:00—Joint session with auditorium section and Speech Section T.S.T.A.

Room C Presiding: Florine Fox, West Junior High School, Waco, Chairman, Auditorium Section Verse Speaking Choir, Texas State College for Women, Mary K. Sands, Director Address: Some Problems in the Organization of the Speech Curriculum at Various Grade Levels, Dr. Franklin H. Knower, State University of Iowa

Friday evening. 8:00—Ladies in Retirement by Edward Percy and Reginald Denham Houston Community Players, Margo Jones, Director Community Playhouse, 406 Buffalo Drive Admission by Convention Badge General admission: 40c

Saturday morning. 8:30-9:00—Registration Mezzanine 9:00-10:00—Section Meetings Debate, Room D Program to be supplied Speech Education, Room C Chairman and Moderator, Hugh F. Seabury, Southwest Texas State Teachers College Symposium: The Integration of Speech and English in the Rural High School Speakers: Mary Shipp Sanders, Director of Elementary Education, Johnson County Schools; C. B. Parks, Pawnee School, Kennedy; Denver Wood, Salt Gap.

Saturday noon. 12:30—Luncheon Room C, Texas State Hotel Jessie Millsaps, Millsaps Speech School, Houston, Chairman Installation of Officers Program to be supplied

*Interscholastic League Breakfast 7:30 A.M. All Speech teachers are invited. —EDITOR

