



Ula Gilchrist, Director of Lamar High School, Houston, says "Lamar High drama department has grown from an enrollment of 32 in 1938 to 101 in 1940 . . . we offer two full years in dramatics. I credit part of our growth to participation in League one-act play contests."

"For contest work, select a play you are afraid might be a little too hard to do. Then do it."—Nina Whittington, Yoakum.

Replace Javelin With Football Throw

MR. WILLIAM C. LANTZ, Track Coach at Central High School, Tulsa, reports the Men's Physical Education group of the Northeastern Oklahoma Teachers Convention approved the substitution of the "football throw" for the "javelin throw." Mr. Lantz summarizes the reasons for this proposed change:

1. Danger element
- a. There have been several deaths in high school competition through javelin injuries.
- b. There have been many serious injuries, several of them here in Oklahoma.
- c. Many states have discontinued the javelin throw after boys have been killed or seriously injured. Why wait until we get some boy killed?
- d. There is a great deal of danger on the practice field where many are participating. Fields are sometimes shared with other sports and with girls' departments—a continual hazard to these groups.
2. Expense
- a. It is the most expensive of our track equipment.
- b. Several javelins will be broken in a season if grounds are hard and dry.
- c. Cost of javelins is more than school can afford if several are broken.
- d. Only a few performers from a school get to work with javelins, because of fear of beginners breaking them—mounting costs.
3. Substitute for Javelin—Football Throw.
- a. Been tried out successfully in other states.
- b. Danger element eliminated.
- c. Less expensive.
- (1) Use of old footballs
- (2) No breakage
- d. Many more boys can take part and practice as the breakage hazard is eliminated.
- e. Valuable event for football players and gives them a tie-in with another sport.

—Okla. H.S.A.A. Bulletin, Jan.

Important Track And Field Notices

1. There will be no changes in track events for this school year. The same discus that has been used in the past will be used during the current track season.
2. Beginning with the 1940-41 school year the League will adopt the lower hurdle in the high hurdle event, and the shorter distance in the low hurdle event. Rule 29 of the National Collegiate Track and Field Rules provides for the above changes.
3. Beginning with the 1940-41 season the League will adopt the lighter discus. Rule 35 of the National Collegiate Track and Field Rules provides for this change.
4. Beginning with the current season, schools participating in track and field are required to furnish to the county, city and state directors an athletic eligibility report.
5. The State office recommends that the local eligibility reports be placed in a permanent file in the county for reference. Within a few years each unit would have some very valuable eligibility records.
6. Participating schools in track and field should read carefully the League rules governing this event. Rules 20 and 21 are now rules.
7. Effective the 1941 track season the League will abolish the javelin event and substitute some other event.

At Ages, 15 And 16, These Two Girls Win State Debate



Irene Keith

Annette Greenfield

THIS is the youngest team that ever won a State Championship in Interscholastic League debate in all the 28 years of its history. As sophomores in San Jacinto High School, Irene Keith, 15, and Annette Greenfield, 14, competed in 24 interschool debate matches, won 20, and lost 4. The next year this remarkable team of youthful speakers went straight through to the State Championship under the direction of the Debate Sponsor, John W. Brandstetter.

Irene is now a senior and has been active in many other extracurricular activities, besides being active in Houston Little Theater work. For two years she was Vice-President of the High School Forensics Club, and active in the School Booster Club. She also won the "American Legion Award for All-round Students." In Scholarship, Irene has better than a B average.

She is the daughter of Mr. and Mrs. John S. Keith, 1805 Blodgett Street, Houston, Texas.

Annette Greenfield

Annette, age 15, is now a senior in the San Jacinto High School. In addition to Interscholastic League honors, she won in her junior year the cup for the best bugler in the Golden Gauchos, school pep organization, was elected President of the Forensic Club, and also won the Woodstock Typing Award. Annette has a straight A record since entering senior high school.

She is the daughter of Mr. and Mrs. J. B. Greenfield, 2501 St. Emanuel, Houston, Texas.

STARTING DATE FOR BASKETBALL

Writer Says Beginning of Practice Should Be Definitely Set by Rule

(By Ben Copass, Supt. of Schools, Mineola)

FEW SCHOOL men doubt the wisdom shown by League officials when it was decreed that football practice should not start before September 1st. The result of this rule gave every Texas high school an equal chance in the matter of conditioning boys, perfecting offensive and defensive plays, developing team play, etc. It eliminated an advantage many schools with unlimited financial means held over less fortunate schools. It is universally felt that the rule has proved valuable.

Basketball, too

By the same yard-stick, some limit should be placed on basketball practice. Many schools which do not play football begin basketball practice as soon as school begins in September. By the time basketball season opens, usually around December 1, or later, those

(See—Basketball—Page 4)

Straight A Student Wins State Honors in Tennis



Kathryn Jean

MAKING STRAIGHT A's throughout her high school career, Kathryn Jean has still found time to participate successfully in extracurricular activities. At sixteen she is now a senior in Donna High School. She played the lead in the Junior Play last year, showing marked dramatic ability. She was also leader of the pep-squad. She won county, district and regional meets in Tennis Singles and advanced to second place in the Interscholastic League State Meet of 1939. "This young lady," says the Principal of Donna High School, "will be very much in the Tennis play again this year."

She is the daughter of Mr. and Mrs. Nelson Jean, North Sixth Street, Donna, Texas.

Parents Go to School In Taylor for a Night

TAYLOR high school and kindergarten pupils will take it easy Thursday evening when their parents will attend regular classes at the high school building and learn how the pupils are presented with school work each day.

The opening of the annual open house will be a short program in the auditorium and then each teacher will repair to his room and the mothers and fathers will follow the schedule for one day and each member of the faculty will tell the parents what they are teaching their children and how it is done. This is one of the events of the year sponsored by the P-TA groups. Other schools will hold their open house meetings later in the season.

Mark Twain once described a free-for-all fight among a gang of ditch-diggers as "A misunderstanding conducted with crowbars."

STOP AT 1/4-FINALS SAYS RESOLUTION

District 14AA Committee Recommends Change to Shorten Football Season

(By Principal Z. A. Williamson, South Park)

IN A RECENT meeting, District 14 AA Executive Committee voted unanimously to recommend to the State Office that the present state championship in football be discontinued and that there be substituted in its place four regional championships, which is the equivalent now of our quarter-final championship. This district is asking that this matter be brought up for discussion before the group at the League Breakfast next May.

It is our candid belief that such a move as the one we have recommended would do much toward eliminating the pressure and over emphasis which is being placed on football, and that many of the present so-called football evils will be removed. This District Committee also voted to recommend to the State Office that the rules be amended to permit post-season games on the part of any team, these games to be played as long as the football championship race continues. In other words, it is the belief of this Committee that so long as it is proper for a few teams to continue football, then it should be proper for any school to play during the same period of time. The Committee recommended also that this be brought before the League Breakfast.

CONCLUDES SURVEY OF TEXAS ANNUALS

Summary and Conclusions On Problem of Financing This Activity

(By Miss Hazel Myers, McAllen School)

THIS STUDY of ninety yearbooks in Texas schools (about half of all yearbooks published in the State), had a threefold purpose in view: first, to present the manner of financing yearbooks at the present time; second, to discover the methods and devices used to decrease the cost of publishing an annual; and third, to compile a 1939 directory of the high school yearbooks in Texas.

Yearbooks Increase in Number
The enrollments of the ninety schools included in the survey ranged from 105 to 2,600 students. One yearbook had been published since 1906; however, fifty-seven of the ninety, or 63.3 per cent of the yearbooks, had begun publication within the last five years. As to staff membership, the staffs of the yearbooks varied in size from four to fifty students. The tendency was toward appointment of the two important staff positions—the editor-in-chief, and the business manager.

The total expenditure of all the ninety schools for publishing their yearbooks was \$89,648. For individual schools the costs ran from \$140 to \$3,960, with 33.3 per cent of the yearbooks costing from \$250 to \$500. The total expenditure depended primarily upon the type of press method used: whether photo-engraving, which was used by thirty-nine yearbooks; or photo-lithography, which was employed by fifty-one yearbooks. Other factors governing the cost of printing were the number of pages per yearbook; the number of copies sold; the type of binding selected; and the use of such special effects as color, and printing on the end-sheets. The second largest item of total cost was photography; however, for some schools the camera expenses were more than the photography expenses. Miscellaneous expenditures were

(See—Annals—Page 4)

Word from Mexico City On Football Imposters

HERE is a word of warning for schools that play Mexico City football teams. Be sure the teams you play actually represent high schools. The following letter from Salvador Mendiola, Secretary of the Football Association of Mexico City, is self-explanatory:

"The Football Association of Mexico City, of which I am secretary, desires to be officially recognized by the football authorities in the United States in order that we may work in behalf of this sport in this country. In this way we can avoid being misrepresented by imposters and unscrupulous persons who usurp the names of reputable schools, organize teams made up of unworthy players who lack ethics of sportsmanship, contract games in the United States with the only purpose in view of attaining a lucrative income and finally injure and corrupt the good standing of the football teams of Mexico."

ADD TO YOUR LIST OF CRITIC JUDGES

Supplementing List of One-Act Play Judges Appearing in January Leaguer

IN THE January issue of the LEAGUER there appeared a list of critic judges for one-act play contests. Since then a number of new judges have been added to the list. Also indicated are some corrections in the names appearing in January.

Mr. Paul Baker, Director of Drama, Baylor University, Waco.
Mrs. Caroline Couch Blair, 601 Sayles Blvd., Abilene.
Miss Winnie Mae Crawford, 203 E. Third, Denton.
Mr. Floyd Dougherty, 1113 Davis St., Taylor.
Mrs. Mary Cooper Gallagher, 2501 So. 11th St., Abilene.
Mrs. Constance Greene, Box 262, San Juan.
Mr. John Henderson, State Teachers College, Huntsville.
Mr. O. Bertram Horne, Sam Houston High School, Houston.
Mrs. Olive McClintic Johnson, N.T.S.T. C., Denton.
Mrs. Erin M. McAskill, Edinburg.
Mrs. A. B. Morris, Station A, Abilene.
Mrs. Ruth Owing, Box 191, Edinburg.
Mr. Elwood Polk, Highland High School, Roscoe.
Miss Mary Sands, Department of Speech, Texas State College for Women, Denton.
Mrs. Cynthia Sory, Mary Hardin-Baylor, Belton.
Mr. Baxter Polk, College of Mines, El Paso.
Mr. Francis W. Emerson, Texas State College for Women, Denton.
Change of Address: Mr. S. T. Briggs, Box 426, Tulsa.
Moved from State, North Callahan.
Change of Address: Miss Eula Smith, 913 West Hickory, Denton.

8th Grader of Edge School Wins 3rd in Ready Writing

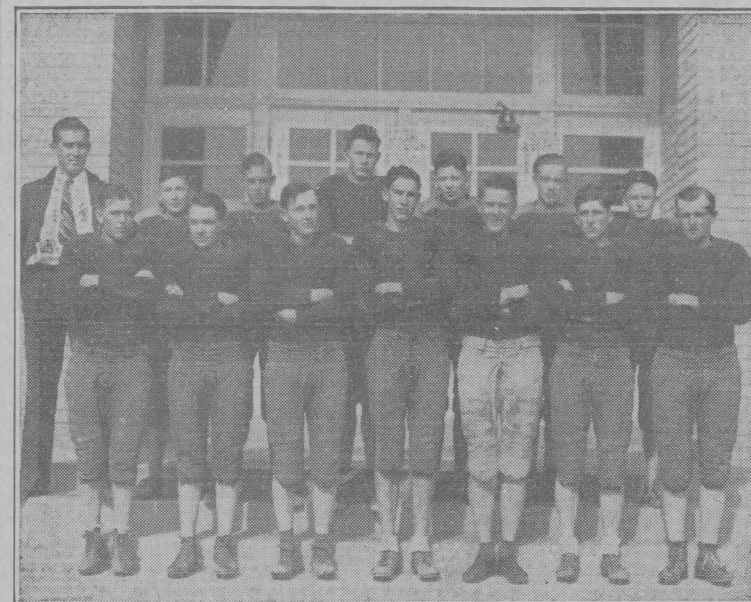


Mary Belle Frame

IN competition with three classes above her, Mary Belle Frame, 14 years old, a freshman in the Edge School, won the Ready Writers local contest and represented her school in this contest in the county meet in Brazos County. From there, still in competition with classes above her, she took first place in both district and regional meets. At the State Meet last spring, she was awarded third place among rural school contestants from seven other regions in the state. This is a contest in which writing ability is tested by composition upon assigned topics written under supervision on a time-allotment of two hours. Mary Belle is this year a sophomore in Edge School. She is the daughter of A. C. Frame, of Edge, Texas.

As to capital punishment: If it was good enough for my father, it's good enough for me.—Victor Moore in *Anything Goes*.

Union High School Winner In 6-Man Football Dist. 9



THE ABOVE picture is of the Union High School (Dawson County) Bobcats, six-man football team, which has won the Championship of District 9 for the past two years, the organization of the district. Coached by Lynn Alford, the team has won fifteen of the seventeen games played in the two years and has won every conference game played. In all games played the Bobcats have scored a total of 471 points to 175 for their opponents.

Shown in the picture left to right are, back row, Coach Alford, Bob Hunt, Eugene Ferguson, Jim Thomas, Chester Smith, Dale Kidd, and Clyde Sharp.

Front row, Hollis Borland, Willard Freeman, J. B. Neill, Roscoe Buckalew, George Borland, Almos Neill, and Lee Dunn. J. B. Neill, Dunn, Hollis and George Borland are seniors, and all men shown in the front row are lettermen.

Ready Writing Winner Stands at Top of Class



Guinevere Dauley

THIS young lady has been a "competitor" ever since she was in the grades. Twice while a grade pupil, she won Interscholastic League honors in spelling. In 1938 she was awarded a trip to A. & M. College with her 4-H group for excellence in work in wardrobe. She has been President of her class, and also President of her 4-H Club. Her extracurricular work, however, does not interfere with her scholarship, as, scholastically, she ranks at the top of her class.

At the age of fifteen, Guinevere won the state championship, Class B, in Ready Writing at the 1939 State Meet of the League, representing Odell High School. She is the daughter of Mr. and Mrs. A. E. Dauley, of Odell. Mr. Dauley is Superintendent of the Odell Schools, and Mrs. Dauley is first grade teacher in the same system.

Human felicity is produced not so much by great pieces of good fortune that seldom happen, as by little advantages that occur every day.—Benjamin Franklin.

PRINCIPAL'S CHECK LIST

1. Important League dates are found on the Interscholastic League Calendar on page 4 of the Constitution and Rules.
2. Rule changes in all contests effective for the 1939-40 season are announced on page 8 of the Constitution and Rules.
3. The 1939 football season reports are past due in the State office. Football acceptance cards for the 1940 season cannot be mailed out until these blanks have been properly filed.
4. The League basketball rules include several changes. Rules 1, 7, 12 and 15 have important changes.

Panhandle Association Sponsors Many Projects

THE Panhandle Speech Arts Club was organized in Amarillo in 1925. The object of the Panhandle Speech Arts Association is "to develop the personality of its members to the highest degree of excellence, to reinforce their natural gifts of mind and heart with the best literature; to lift the life of emotions to a spontaneous and beautiful activity by liberating and enriching the human spirit; to free the body and persuade the voice to express the inner life with truth and beauty, and freedom and power; to enable each member to communicate his best self to his fellow-men in such a way as to freshen and deepen every interest in life."

Monthly Programs

There are monthly programs on important poets, types of literature or other topics of interest to speech teachers. Many of these programs are given in the form of lecture recitals; they are well prepared and presented. The association sponsors a Poets' Festival each year and a Drama Week program. On February 26 at 7 P.M. the Association broadcast a program over KFDD. The Association is federated and sponsors a Junior Speech Arts Club in Amarillo. This year James Neille Northe will be the guest artist for the Poetry Festival. He is, of course, a noted poet, dramatic student, and musician.

In 1933-34 the Panhandle Speech Arts Association launched the first Speech Festival in the Panhandle. This has greatly enlarged each year and is now a separate organization. It draws its participation from all over the Panhandle.

Officers

The officers for the year 1939-1940 are President, Mrs. Mary Miller Beard; Vice-President, Mrs. E. D. Caskey; Secretary, Mrs. J. Alton May; Treasurer, Mrs. John Hill; Corresponding Secretary, Miss Georgia Kirkman; Press Reporter, Mrs. Daisy Person; Parliamentarian, T. L. Gordon; Historian-Librarian, Mrs. E. D. Caskey; Junior Sponsor, Mrs. Mary Miller Beard.

All officers are from Amarillo.

"What Change?"

"I said that smoking was dangerous to the health. And it is." "It isn't." "It is. I can prove it from my own personal experience. I was once a smoker myself, and the vile habit reduced me to a physical wreck. My cheeks sagged, my eyes became bleary, my whole face gaunt, yellow, and hideously lined. It was giving up smoking that brought about the change." "What change?"—Wodehouse.

MORE PRACTICAL SHORTHAND COPY

Writer Urges Amendment Of Rules to Demand Material in Everyday Use

(By Jack C. Cates, Head Commercial Dept., Beeville High School)

I WAS very glad to see the letter which had been written to the LEAGUER by Miss Leona Jones, Commercial Teacher of the Patti Welder Senior High School, Victoria, Texas.

I, too, believe that the contest materials which we use in shorthand are not practical. By far, a majority of our Secretarial Training students do not have occasion to use Congressional Record material. In fact, they are more concerned with the business letter.

I think it would be advisable to require the contestants to transcribe their shorthand notes, putting in all needed punctuation, paragraphing, etc. I think it would be advisable to mark off for misspelled words. In other words, I feel that the transcript should be a mailable copy.

I am glad to see that Miss Jones has taken the lead in attempting to get our contest rules changed, and I sincerely hope that each commercial teacher will give his support in order that we may make these contests more like the problems the secretary will have to face when she actually begins work.

Concerning dictation material in shorthand. Miss Florence Stullken, manager of the State Tournament, says:

"The material for the shorthand contests will of necessity be taken from Congressional Records since they are the only available non-copyrighted material. By stressing clean, correct transcripts from the participants, however, we will gain the same end (almost) that we have in requiring mailable letters. This material is composed of everyday language that is used even in the business office. Although we have not been insisting upon the use of punctuation marks, the transcript should make sense; and in case of a tie both the time element and the "mailable copy" element should be considered. Paragraphs could be dictated.

If teachers would get a copy of Leslie's Congressional Record Dictation (\$1.00, list) and a copy of Gregg's Congressional Record Vocabulary (12 cents, list price), they could spend part of each class period in drills in preparation for the contests.

Waco Boy Wins 2nd Place High School Declamation



Archie Hoppenstein

ARCHIE HOPPENSTEIN, of Waco High School, has been a participant in extracurricular activities since he entered the eighth grade. He was winner of the Eighth Grade Citizenship medal, and has been an active member of the Forum Debating Society. For two years he was a winner in the district contest of the League in declamation, and advanced to the regional meet which he won in 1938. In 1939 he won second place in the State Meet in the same contest. He was a winner also in both 1938 and 1939 of the State Young Judea Tournament. He is now 16 years of age and will be graduated from high school in 1940. He is the son of Max Hoppenstein, 626 South Ninth Street, Waco, Texas.



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ROY BEDICHEKEditor

(Entered as second-class matter November 6, 1927 at the post-office at Austin, Texas, under the Act of August 24, 1912.)

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IF YOU FAILED to read the tables on page two of the February issue of the LEAGUER presenting statistically the effect of 1940 changes, please do so. These tables are not "estimates" but figures by actual count, so far as football is concerned. Our "estimates" sometimes reflect wishful thinking; the adding machine is quite unemotional.

ACCEPTANCE CARDS for the 1940 Football Plan were mailed out about February 20. Within a week 500 schools had duly signed and returned these acceptances to the League office. This is about the best record ever made in getting this detail attended to. Of course, there are always a few schools that have to be jogged up with a second reminder, but from the response so far, it looks as though a "second reminder" will not be necessary. Let's take this note as a reminder. If you lost your card, send for another, and it will be mailed immediately.

A COMPLETE tabulation of the total number of injuries by ages for the 1939 football season has been made by R. J. Kidd, Athletic Director. He says: "The injury study covered 17,525 boys in 670 Texas high schools. The totals include injuries from all four Conferences. In the four Conferences there were 1,799 injuries reported for the season. Injury reports were sent weekly to the State office beginning with September 1 and closing with the state championship game on December 29.

"The 1,799 boys reported as injured represents 10.26 per cent of the total number of football players included in this study.

AGE	NO. INJURED	PER CENT OF TOTAL
13	4	.02
14	58	3.25
15	207	11.51
16	542	30.13
17	543	30.16
18	289	16.06
19	9	.05
No information	147	8.2
Total	1,799	100.00

"The report shows that the greatest number of injuries occur among the 16-and 17-year-old boys. This is to be expected for the reason that records show that this age group is in the majority and is subjected to more game exposures. When the study has been completed the percentage of boys injured at each age will be compared with the number of boys participating at each age for the purpose of determining to what extent the age of players is a factor in injuries."

WE DEBATED with our editorial conscience a long time before deciding to publish in the LEAGUER the nicknames and colors of eight hundred Texas high schools. It takes a lot of space even in small type, but it is information that is nowhere else available. It is reference material, and those who keep files of the LEAGUER (very few, we fear) will do well to index this list, for in a few years, you'll forget where you saw it, and it is the kind of thing that becomes more valuable with age. New schools are often in search of a nickname and colors, and with the list before them, it will be easier to be original in making the selection. There are a lot of attractive animals that have not yet been used. For instance, suppose, some school wishes to get the name of the "fightingest" creature of the whole animal world. That particular species is still not utilized in the nickname field. A study of the totemism of Texas Indian tribes would be a good source for nicknames, and would help preserve our local history. In one locality, spinach-raising is the principal industry, and the community has reared a monument to that valiant and widely known consumer of this vegetable, the immortal Pop-Eye. Why shouldn't the local school help the Chamber of Commerce in advertising this commodity by assuming a nickname suggestive of the vim, vigor and vitality which the consumption of a daily dozen cans of this product is supposed to impart? The school newspaper often conducts a nickname contest for the purpose of stirring up interest in the matter and securing an appropriate name. From the standpoint of newspaper publicity, we suggest that names be short, for there are only a few spaces that can go in a headline, and the headline-writer will often reward a short name by "playing it up" in large type. Often the headline-writers change a name to make it fit a headline of large type. The University of Texas "Longhorns" has suffered this fate, and has been emasculated into "steers" by headline-writers who prefer a six-letter word to one of nine letters. The University of Arkansas "Razorbacks" has suffered a similar degradation, the headline-shortening for that picturesque animal being "Hogs." So, if you have an eye to the headlines, choose a name with not more than six letters.

IN CONSIDERATION of proposed changes in the "Test on Unfamiliar Pictures," let us discuss this month what is meant by the new terms in order that there may be a common understanding as a basis for training pupils on these points. In order to fully understand this discussion the reader should refer to the article which appeared under the Art Appreciation column in the February issue of the LEAGUER.

Figure Composition "Figure Composition" is a new point included under the "Subject-matter" division of the test. It is meant to function as a classification for pictures which contain figures but which are neither distinct portraits nor genre paintings. Figure compositions emphasize interesting arrangements of bodies without any particular regard for the portrayal of character or the illustration of incidents. The following pictures could be so classified:

1. Age of Innocence—Reynolds
2. Appeal to the Great Spirit (sculpture)—Dallin
3. Discobolus (sculpture)—Myron
4. End of the Trail (sculpture)—Fraser
5. Mexican Child—Rivera
6. The Fruit Garland—Rubens

Children easily recognize the fact that pictures arouse different kinds of "feelings." The very little folks usually like best the "happy" pictures.

While subject matter is an important factor in establishing the "mood" of a picture, it is possible for its character to be greatly marred by the wrong handling.

*Note—1 and 5 can also be correctly classified as portraits.



Track and Field

The track and field events will be the same for the 1940 season as they have in the past. The lighter discus and the changes in the hurdle races will not become effective until the 1941 track and field season.

Music Memory Misleading Record

On Decca Record No. 25886 the labeling that denotes on one side that the music is a March and a Valse by Stravinsky, seems to be instead a Polka and a Galop, wherein the side printed as a Polka and a Galop, seems to be a March and a Valse. Attention of the music directors is called to this error, and we suggest that Record 25886 be carefully examined before using it in the county contests.

Choral Singing

1. As to number of songs presented in county meet in Grammar Grade Class, follow Rule 1, page 126. Required selections are made by County Director and all choirs sing the same songs.

Music Memory Contest—Rural

In the official list of Music Memory selections for Rural Schools, the selection "Over the Heather (Danish Folk Song)" should read "Over the Heather (Swedish Folk Song)" and on the Music Memory Score Sheets where Danish Folk Song is printed, "Swedish Folk Song" should be substituted. Any titles or blanks not required in identifying the Music Memory selections in Part Four are to be disregarded.

Spring Practice

In interpreting the spring practice rule in football, the State Executive Committee ruled that football instruction in regular physical education classes would not be construed as a violation of this rule, provided no uniforms or clothing other than that used in regular physical instruction classes be used. On motion it was ordered that the new rules on spring football practice and opening of fall football practice each include the clause, "Penalty to be assessed by the State Executive Committee."

Basketball

The University Interscholastic League will use the same type of basketball in the State High School Basketball Tournament as has been used in the past.

One-Act Play Prescribed List

The plays "Dawn," "Long Distance," and "All's Fair" have been removed from the list of prescribed plays by the Director of Speech Activities. These plays are not eligible for production in any League contests this year.

Suspensions

Wink High School, football, 1940. Crawford High School, football, 1940.

Rule Changes

On page 8 of the new Constitution and Rules (revised for 1939-40 contests) contains a list of "important changes" made in various rules. The following changes, however, were omitted from this list and should be noted:

Rule 23 of Football Plan

In title of this rule read "Conference AA" instead of "Conference A."

Prescribed List of Plays

One-Act Play rules this year limit contest selections to a prescribed list. A copy of this list is sent to any school free on request.

Picture Appreciation

CHANGES IN TEST

IN CONSIDERATION of proposed changes in the "Test on Unfamiliar Pictures," let us discuss this month what is meant by the new terms in order that there may be a common understanding as a basis for training pupils on these points. In order to fully understand this discussion the reader should refer to the article which appeared under the Art Appreciation column in the February issue of the LEAGUER.

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5. Mexican Child—Rivera
6. The Fruit Garland—Rubens

The Mood of the Picture

Children easily recognize the fact that pictures arouse different kinds of "feelings." The very little folks usually like best the "happy" pictures.

While subject matter is an important factor in establishing the "mood" of a picture, it is possible for its character to be greatly marred by the wrong handling.

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Colors alone stimulate emotions and the successful artist uses those which best harmonize with his theme. Among the early Italian artists this symbolism became so pronounced that it practically amounted to a "language" of color. In this same manner, the type of composition and even the kind of brush strokes used aid the artist in arousing the sort of reaction he desires.

In dealing with this phase of the test it is important that children be trained to observe the relationship between subject matter and the way in which the art elements are used. What is "mood" in painting? It is the emotional reaction which the artist desires to create in the observer.

Balance

Every composition must be balanced. That is, the line, mass and color must be so distributed that one part of the picture does not seem too heavy or too light, too bright or too dull, too interesting or too plain to harmonize with other parts. There are two fundamental ways of securing proper balance. They are as follows:

1. Formal balance in which the fundamental lines of the composition are alike on both sides but in reversed position.
2. Informal balance in which the sides are not alike.

It is hardly possible to have a picture with formal arrangement in every detail. In our tests we will consider as formal those arrangements in which the main lines are practically alike on the two sides although the details may vary. "The Last Supper" by Da Vinci is a good example of formal balance while "Battersea Bridge" by Whistler is informal.

The Favorite Picture

It should be made clear to the children that they will not be scored on the question about the picture they like best. It is there for the purpose of aiding in the selection of pictures for the following year in order that children's preferences may be considered.



THE NEW year finds any number of new ideas and projects finding their way into high school papers. If the pace set in January is maintained throughout the year, high school journalism is definitely beginning a new decade of exploration and progress.

Student Opinion Poll

One project rapidly finding favor among more and more papers is the student opinion poll. Quite a number of schools have tried it on various occasions, a few have installed it as a regular feature, and some have carried results of other school polls in their exchange columns. On January 18 the Milby Buffalo (Houston) joined the ranks and began a regular poll of student opinion on outstanding problems.

Another service project has found birth among the Menard High School members. A Lost and Found Department will attempt by publication to find articles reported lost and to find owners of articles found and turned over to the department.

New Headline Style

Something new in the way of makeup is going into the experimental stage on the Brackenridge Times (San Antonio). The paper has abandoned its rocket headline style that it has used for the past few years, and a "down" style of regular flush left head replaces the rocket. The headline's first word begins with a capital letter as do all the proper nouns, but all other letters are lower case.

A new type of column was instituted in the January 19 issue of the Reagan Statesman (Houston) that is quite practical and will no doubt find reader interest, particularly among seniors. "After High School, What?" is the name of the column, and the purpose is to inform students of special training and advantages offered by different colleges and universities of Texas. The series was opened with Rice Institute, a local school, being featured.

Other new ideas are being inaugurated each week by other papers. Special commendation should go to the staffs for the energy and enterprise required to develop such projects.

Individual Criticisms

Individual criticisms of high school papers are being handled as rapidly as possible, and all papers that have sent copies to the Press Conference and have not yet received their criticisms will probably do so by the end of next month.

The Most Frequent Criticism

has been made this year has been

CHORAL SINGING QUERIES LISTED

Choir Directors Are Asked To Study This Question- Box Before County Meet

THERE seems to be some confusion in the interpretation in various counties over the state concerning the rules in this contest. We are listing various questions (the ones most frequently occurring in our correspondence) and subjoining the answer to each.

1. Is there not an error in the song, "Spring," on page 36?

Answer: "It seems that there is one, but the publishers are at least consistent in their error in the second and third stanzas. I would suggest that the choirs follow the words in the book. There is not such a glaring error, and then all would sing the words alike."—Nell Parmley, State Director of Music.

2. May the pitch be altered?

Answer: "May I say that all children will be singing in unison or singing the same melody whether or not they are an octave above or below the original range, but I would refrain from this practice. You will note that practically all songs for children are written within the staff range which is the natural range of a child's voice. This means boys as well as girls unless the boys' voices are changing, and that is not probable in the elementary grades. Use your own judgment, however, and let the boys sing an octave below the girls if they can not sing with them."—Nell Parmley, State Director of Music.

3. How many songs do rural choirs sing in the county meet?

Answer: Two. One selected by chance from the starred selections on page 125 of the Constitution and Rules by the County Director, and

directed toward a neglect of society news: club socials, parties, picnics, dances, dinners, and other little social gatherings that characterize much of a high school's extracurricular activity. Such stories afford excellent opportunities for papers to get scores of names into the news. And these extracurricular activities are as much a part of high school life as sports, mathematics, or final examinations.

Another common criticism is the presence of a "preachy" tone in editorials. The use of specific examples and example incidents will usually eliminate this sort of tendency and should be employed frequently by the high school staff that would insure the effectiveness of its editorials.

Spring Convention

Time for the annual spring convention of I.L.P.C. is drawing closer, and judging of papers by districts will get underway March 1. All papers wishing to enter the contest must have published at least eight issues before March 1, at least five of which were published before Christmas, and must have mailed copies of such issues to I.L.P.C., University Station, Austin, Texas, by March 1.

Results of the judging and the names of the papers which will be entitled to send contesting delegates to the spring convention in May will be announced between April 5 and April 20.

A number of papers have not been sending copies of their issues to the I.L.P.C. If this office is not on your regular mailing list, be sure to mail copies of eight issues before the deadline.

Free Medical Care, by E. C. Buehler

Noble and Noble, 100 Fifth Ave., New York City, publishers. Price \$2.

THIS book is still widely familiar to a number of Texas debate directors. It contains discussions concerning the interpretation of the question, definition of terms, a bibliography, and a series of sixteen articles, both pro and con, by reputable writers. This is one of the most complete books on this year's debate question we have read. Every director needs the volume and it is worth many times its nominal cost.

In the Shadow of History, Texas Folk-Lore Society Publications

Number IV, J. Frank Dobie, Mody C. Boatright, Harry H. Ransom, Editors, Austin, 1940.

THIS LATEST volume issued by the Texas Folk-Lore Society lifts high the lantern of truth to illuminate a dark but fascinating shadow in a corner of Texas history. It furthermore bears tribute to the fact that a good tale dies hard, when and if it dies. The historians to the contrary for to these many years, Texans still believe that William Barrett Travis drew a line on the dirt floor of the Alamo and invited all those of his comrades who wished to sell their lives as dearly as possible to cross over to his side of the line. The story, as related by one Lewis, or Moses, Rose and handed down in writing by William P. Zuber, who heard it from his parents, has in the

QUESTIONS AND ANSWERS

The answers in this column are in no sense "official interpretations." Only the State Executive Committee is competent under the rules to make official interpretations. These are answers to inquiries which are made in the course of routine correspondence with the State Office.

Q. In bulletin No. 3936 Pictures at Home and Abroad, on page 23 Rivera is classified as Mexican but he is listed with American painters in the Table of Contents. I should like to know which nationality will be considered correct. On the score sheet there is listed a Mexican artist and the Mexican Child is the only Mexican painting in the collection.

A. We placed Mexican Child, by Rivera, with the American paintings to avoid having a special division for only one painting, and the broader classification makes it American, anyway. While Mexican is a more specific classification, I think that American should also be considered correct, although in case of a tie, the Mexican might be given preference.

one selected by choice of the choir from the same list of starred selections.

4. In selections sung two-part in the Grammar Grades Class, which two parts?

Answer: Any two—optional with choir.

5. What instrument shall be used in starting the choir?

Answer: Any instrument—entirely optional.

6. May a pupil in the eighth grade or above conduct the choir in the Grammar Grade Class?

Answer: No—the pupil-conductor must be in the seventh or lower grade.

7. Must choir follow the record exactly?

Answer: No. The record is recommended as a teaching device merely.

8. May the accompaniment be played while choir is singing?

Answer: No. Only the introduction.

9. Which two stanzas shall be sung?

Answer: Any two—optional with choir.

10. In the song, "Memorial Day," (page 74) the words of the last phrase do not fit the music unless we sing the tied note at the end. Or does the word *pay* belong to the half note C with no pause between *pay* and *homage*?

Answer: "Relative to the song, 'Memorial Day,' (page 74) may I say that you sing two tones (b natural and d) on 'hom' and e on 'age.' Hold the e on 'age' over to the word 'pay.' I recorded this song for school purposes, and that is the way I sang it. You might check with the record at your music dealer's."—Nell Parmley, State Director of Music.

11. May a child under ten sing with the choir?

Answer: Yes. There is no lower age-limit in choral singing.

12. If school has more than sixty may its choir have less than twenty, even if it must, and does, compete with choirs of twenty or more?

Answer: No. If you have as many as sixty in your school, you must have a choir of at least twenty members. Take enrollment as of February 1, 1940.

13. How many songs do grammar grade choirs sing at the county contests?

Answer: Three. Two selected by the County Director by chance from the "Required List" on page 126, Constitution and Rules, one unison and one two-part. It then presents one song of its own selection from the "Optional List" on the same page.

14. Is it compulsory for the pupil-director to start the choir?

Answer: Yes.

15. Is the pupil-director counted as a member of the choir?

Answer: Yes.

16. May the pupil-director sing with the choir?

Answer: Yes.

BOOKS

Free Medical Care, by E. C. Buehler

Noble and Noble, 100 Fifth Ave., New York City, publishers. Price \$2.

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past received scant credit from serious historians.

Now comes Mr. R. B. Blake, who has searched the records at Nacogdoches and elsewhere, to tell us that we were right all the time. Rose and Zuber are vindicated. This news is hailed with delight and real satisfaction by those of us who, whether we are aware of it or not, have got most of our notions about heaven and hell from Milton and Dante, who believe that if George Washington did not cut down the cherry-tree, he should have.

Besides the group of articles on folk-lore and history, the volume includes a number of sprightly tales and sketches and a masterly discussion by J. Frank Dobie of the padrunner, chaparral cock, paisano bird, or whatever you may choose to call him. Long may he live and many more like him, for he reeks of the soil of Texas. No bird-lover can afford to be without Volume IV, as attractive outside in its linen binding as it is meaty inside. It will be cherished by the discerning.

Lillian G. Bedichek

DISTRICT ADOPTS SPECIAL TIE-RULE

Chairman Suggests That Solution Might be of Help in Other Districts

(By Principal Z. A. Williamson,
South Park)

LAST FALL when I was trying to get information concerning what other districts over the state were doing in the case of ties for district championships, I found that I could get no information of value whatsoever from the State office.

This district has set up a rule in case of ties which I am passing on to you so that you may have such information to pass on to other schools when such requests come. In case two teams are tied on a percentage basis in this district for the district championship, both teams will be declared co-champions, but if these teams have met during district competition the winner in that game will be designated to represent this district in the state race. In case the two teams were tied by percentage for the championship and in their game during the conference race played a tie game, then we shall resort to Rule 14, Page 86 of the Football Plan for determining the winner.

I have called your attention to this district ruling because I do feel that there will be times when the schools over the state will like to know what other districts are doing in such cases.

Bow 100 Times Between Drinks

THE FEAST on grain-fed ani-als accompanied by drinking was not intended to have bad effects; yet cases of litigation are more numerous in consequence of it. It is the excessive drinking which produces the evil. Therefore the old kings framed rules to regulate drinking. Where there is but one presentation of the cup at one time, guest and host may bow to each other a hundred times without getting drunk. This was the way in which those kings guarded against this evil.—Confucius.

It is a very noble hypocrisy not to talk of oneself at all—Nietzsche.

COUNTY ORGANIZATIONS

COUNTIES reported since the February issue of the LEAGUER went to press follow in alphabetical order:

Anderson County

Director General, Paul S. Rogers, Silverton; Debate, W. E. Sherman, Silverton; Declaration, Don Terry, Silverton; Extemporaneous Speech, E. Kimbrell, Silverton; Spelling, Sybil Hazel, Quitaque; Ready Writers, Mrs. Fay Scoggin, Silverton; Arithmetic, E. P. Lewis, Gasoline; Picture Memory, Ruby Davis, Silverton; Choral Singing, Mrs. Wilcox, Silverton; Three-R, Mrs. Jake Spencer, Silverton.

Briscoe County

Director General, Paul S. Rogers, Silverton; Debate, W. E. Sherman, Silverton; Declaration, Don Terry, Silverton; Extemporaneous Speech, E. Kimbrell, Silverton; Spelling, Sybil Hazel, Quitaque; Ready Writers, Mrs. Fay Scoggin, Silverton; Arithmetic, E. P. Lewis, Gasoline; Picture Memory, Ruby Davis, Silverton; Choral Sing

The Speech Arts In Texas Schools

THIS column belongs to the Texas Speech Association for discussion of speech problems and news concerning the Association. Its members or their work. Communications should be sent to Miss Margaret Cooper, Box 711, Raymondville, Texas, "Historian" of the Association, and editor of this column.—Editor.

New President Of Speech Association



Emory G. Horger, Texas State College for Women, Denton

AT THE San Antonio meeting of the Texas Speech Arts Association, Professor Emory Horger of the Texas State College for Women, Denton, was elected President, succeeding Mrs. Florence Horton, of Pasadena, Texas.

Speech Section, Dist. 10 TSTA

Dr. Emory Horger, president of the Texas Speech Association, discussed "Whither Speech in Texas" at the annual meeting of the Speech Section of District 10 in Waco, February 10. Preceding his discussion, Miss Florine Fox of Waco High School demonstrated choral speech with several junior high school choruses.

An informal get-acquainted-meeting and round table discussion preceded the election of officers. Miss Amy Allen, Austin, and Miss Mattie Pearl Henry, Calvert, were re-elected president and reporter respectively. Miss Katherine Fullingim, Austin, serving as secretary pro tem, was elected secretary, and Miss Fox, vice-president.

Miss Allen announced plans laid last May for the speech teachers of this section to sponsor a dinner for all speech teachers in Austin for the State Meet, May 3. F. L. Winship, speech director of the Interscholastic League, announced plans for a dinner that same evening honoring directors of dramatics and winning one-act play casts, suggesting that the two might be combined. The INTERSCHOLASTIC LEAGUER will carry further announcements from Miss Allen and Mr. Winship.

Italy Sponsor Finds Critic Judge Helpful

THERE are always ways for the enthusiastic, ingenious director of dramatics to make money. Mrs. Royal Wood, Jr., of Italy, Texas, writes an interesting account of a play contest she sponsored. We quote from her letter . . . "It was a successful venture. We sponsored the event as a means of making money as we had about exhausted our other sources, and everybody enjoys a play." We used the same rules as the Interscholastic League uses, except we limited the plays to non-

royalty, one-act comedies, and made it compulsory for all characters to be selected from senior classes.

We had an excellent critic judge, Miss Helen Anglin, Hillsboro Junior College. She made her criticisms so interesting that the audience enjoyed her as much as the plays! And, the directors received valuable information to use in future contests. She justified every decision with specific reasons which were logical and carefully thought out. We awarded pennants for first and second places and a small gift to the best actress and actor. We drew for order of appearance on the program, having a host or hostess for each cast from our senior class. As a means of raising money and at the same time really providing 'something for the money' and giving valuable experience to boys and girls, we feel we made quite a success. We recommend it to other classes as a project that calls for plenty of work, but plenty of fun."

Senior classes from three schools took part in this contest. Italy won first place and Avalon was judged second. Mrs. Wood and the students of Italy High School who participate in drama activities are to be congratulated. The comment concerning the critic judge is a typical one wherever a good critic judge is used. This whole scheme is well worth emulating.

League Debaters Win College Honors

Edd Miller and Rush Record were elected President and Vice-president, respectively, of the re-organized chapter of Delta Sigma Rho at The University of Texas. The former debated two years for the Sam Houston High School, Houston, and was a member of a team which twice won second place in the Interscholastic League city debate series. Rush Record was also an Interscholastic League debater during his high school years in Childress high school.

Jack Love and John Steven were this year elected delegates from Delta Sigma Rho chapters at The University of Texas, to the National Congress of this organization at Washington, D.C. At the Iowa Invitation Tournament, the former was declared the best affirmative debater and the latter the best negative speaker, also winning the honor of being declared the best speaker, irrespective of side, in the entire Tournament. In addition, he won the Missouri Valley Oratorical contest at Boulder, Colo. John Steven won the \$100 cash prize in the Luther Stark Debate Contest, and Jack Love won the third place prize of \$50 in the same contest. Both of these boys were Interscholastic League debaters in high school, John Steven being a member of the League State Championship team in 1934, and State Championship in Extemporaneous Speech in 1935, while a student in the San Jacinto High School of Houston. Jack Love was a member of the League Debate Team of the Paschal High School of Fort Worth, which advanced to the semifinals in the State Meet of 1934.

Kay Nolen, a distinguished member of The University of Texas debate squad, won the \$75 cash prize in the Luther Stark Debate Contest. In the San Jacinto High School, Houston, he was for three years an Interscholastic League debater, and winner with his colleague, Bill Harvin, of the State Championship in 1935.

The course in Radio Speech in Trinity University consists, the first semester, in getting acquainted with the microphone and some few adjustments in radio speaking. One of those adjustments is learning very soon that the radio speaker's voice must be pleasant and easy to listen to during a broadcast. We learn, also, that clarity of diction is an essential and the ability to interpret correctly what is written on a script is just as necessary. The voice, too, must reflect a certain standard of gentleness, education and individual personality. The test also expects a candidate to be able to think quickly. There are certain negative characteristics that one learns to avoid also. Over-familiarity and the tendency to become stilted are two faults that we seek to keep from the microphone.

A variety of speeches are made during this first semester. We classify them under such headings as: utilitarian, artistic, literary, scientific, historical, and pedagogical. Another classification of announcements are studied and made as to: straight announcements, (initial and closing) introducing announcements, advertising announcements, news on the spot, the interview and many kinds of specialities.

The second semester's work is concentrated on dialogue. We write dialogue and dramatize it. The plots must be confined to college campuses. Sound effects and musical interludes are woven into the script and are encouraged to be accurate.

One of the students in this class, a 1939 graduate of Trinity University worked last summer at

experienced, there will be less grumbling and better debating.

Socialized Medicine
We've just come across an excellent little pamphlet by John A. Kingsbury, Health Security for the Nation. The material is mostly affirmative, although there is some discussion for the negative. The sales price is fifteen cents (.15c) and it may be secured from The League for Industrial Democracy, 112 East 19th Street, New York City.

Tip: See "Give the Patient a Break," *American Magazine*, April, 1940, for some good material, both pro and con.

One-Act Play Cast Wins New Honors

NEW honors came to last year's one-act play group, when Mrs. Leon R. Graham, director of the group, received six autographed copies of "The Perfect Gentleman" from its author, Anna Best Joder. Last year the play was still in manuscript form, but since its recent success in the State Interscholastic League contest, as performed by five members of Weslaco high school, it has been purchased and published by Samuel French.

The play is dedicated to Martha Morgan and Carson Hoge, who won individual acting honors in the Texas State contest finals as Margaret and Robert Ames. The cast of characters is printed in the book as follows: Robert Ames, Carson Hoge; Mrs. Ames, Hazel Jean Emmons; Margaret Ames, Martha Morgan; Alicia Ames, Grace Dixon; Mr. Crawford, Marcus Moncrief.

A full page picture of our cast forms the frontispiece of the book. The ending of the play and the stage properties are printed just as performed in Austin.—*Weslaco News*.

Trinity Stages Radio Speech Contest Mar. 8

THE RADIO Speech Class of Trinity University at Waxahachie is interested right now in the Forensic Tournament which is to be held at Trinity University March 8 and 9, and particularly in the Radio Division contest. Every member of the radio class will enter in the preliminaries of this contest with other contestants from the colleges participating. The best four speakers from these preliminaries will broadcast their speeches over WFAA on Saturday afternoon March 9, and judges from the staff of WFAA will decide the winners at that time.

Field Trip
February 14, the class makes a field trip to near by radio stations in Dallas and Fort Worth. Stations WFAA, KRLL, WBAP, WRR, KFJZ, KGKO, and the Lighttrust program from the Burris Mill Station will be included in the visit. Students will take along a number of questions to be discussed and we hope will be answered by the guides in each station.

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The second semester's work is concentrated on dialogue. We write dialogue and dramatize it. The plots must be confined to college campuses. Sound effects and musical interludes are woven into the script and are encouraged to be accurate.

One of the students in this class, a 1939 graduate of Trinity University worked last summer at

WFAA in Dallas and has recently accepted a responsible announcer's position with KWKH, and KTBS at Shreveport, Louisiana. This young man is known as Scott Wilson.

The Trinity Players will produce "You Can't Take It With You" March 8, and will enter the Texas Dramatic Festival which is to be held at the McMurry College, Abilene, Texas, March 14, 15, 16. The one-act play of very recent publication "Search Me" by Robert Middelemass will be the offering by the Trinity Players for this event.

THE Little Theater of the Texas State College for Women produced "Craig's Wife" by George Kelly on January 17 and 18. This was the third production of the season. "Boy Meets Girl" opened the series and was followed by "Our Town." Miss Mary K. Sands directed the production of "Our Town" and the two other productions were directed by Emory G. Horger. J. Clark Weaver designed the scenery and supervised the technical work for all productions.

The annual Nativity Pageant was presented by the Department of Speech and Music at Christmas-time. This pageant was written by Dr. L. H. Hubbard, President of the College. The entire production was under the direction of Mr. J. Clark Weaver.



The Art of Choral Speaking, by Cecile de Banke. Published by Walter H. Baker Co., 178 Tremont St., Boston, Mass. Price, \$1.75.

There is a rapidly increasing interest in choral reading. This is due in part to the fact that large numbers of students may participate, removing the emphasis on solo work, that it is a speech activity which can be used in all grades and in colleges, and that better texts regarding choral reading are being written. This book is certainly one of the more valuable works in the field of verse speaking choirs.

The first chapters deal with voice and voice control. While this material is not particularly new, it is basically sound and especially designed to be of value to choir directors.

These chapters are followed by a very good discussion of the selection of a choir, forms of presenting numbers, and the backgrounds which may be used. There is also a discussion of the types of material that may be used. Finally, there is a comprehensive list of suggested selections classified as to form, and a good bibliography.

This is one of the most complete books on the subject we have read. We recommend it to beginning and experienced directors of choral reading.

Correcting Nervous Speech Disorders, by Mabel F. Gifford. Published by Prentice Hall, Inc., New York City. Price, \$2.85.

This book was written to show how correction of stammering and stuttering is practiced in California schools. It is made clear early in the book that stammering usually is the result of emotional maladjustments rather than being a speech defect. Consequently, the remedial work is built around emotional adjustments and physical and mental relaxation. Much of the book is taken up with the remedial technique involved in correcting stuttering and stammering. There is an ample supply of drills and exercises. A chapter is devoted to the organization of the work of the correctionist. The fourth part of the book discusses how cooperation by the parents can be effective. The appendices contain valuable supplementary material.

This text should interest all who do work with correction. It is easy to read and seems direct in its attack of the problem involved.

Speech Institute at Canyon

PROGRAMS are out for a Speech Institute at the West Texas State Teachers College, Canyon, March 8 and 9. Dr. Baxter Geeting, of the Speech Department, has charge of this enterprise. He has secured one of the outstanding speech authorities in the country, Dr. Ray K. Immel of the University of Southern California, as the leader of the Institute. This gives the speech teachers of that section a great opportunity which should not be neglected. F. L. Winship, director of speech activities in the Interscholastic League will be there, and many other interesting and competent teachers in the speech field are listed on the program.

Districts, Centers, With Respective Committees

FOR convenience in printing, the several positions on the district and regional directorates are numbered, as follows: (1) Director General; (2) Director of Debate; (3) Director of Declamation; (4) Director of Extemporaneous Speech; (5) Director of Athletics; (6) Director of Essay Writing; (7) Director of One-Act Play; (8) Director of Typewriting and Shorthand. In certain cases, additional directors have been added, and these additional officers with their respective titles follow the numbered list.

Region I—Center: West Texas State Teachers College, Canyon
(1) Professor F. E. Savage, West Texas State Teachers College, Canyon. (2) Ernest W. Cabel, Pampa. (3) Professor J. M. McClure, Childress. (4) Walter Travis, Pampa. (5) Mr. A. J. Baggett, West Texas State Teachers College, Canyon. (6) Miss Jennie C. Ritchie, 2010 14th Avenue, Canyon. (7) Dr. Baxter M. Geeting, Box 608, Canyon. (8) Lee Johnson, Box 609, Canyon.

District 1—Center: Canyon
District Meet: Basketball, Feb. 23-24. Regular meet, April 13-15.
(1) Professor F. E. Savage, West Texas State Teachers College, Canyon. (2) Principal R. B. Norman, Amarillo. (3) Superintendent Blake Bolton, Dalhart. (4) Superintendent R. J. Reid, Dumas. (5) Miss Bessie McCutcheon, Texas Technological College, Canyon. (6) Superintendent Leo Forrest, Farwell. (7) Miss Helen Loree Osgood, Box 764, Canyon. (8) Mr. R. H. Jennings, West Texas State Teachers College, Canyon. (9) E. L. Lohr, Canyon. (10) Miss Nan Roberts, West Texas State Teachers College, Canyon. Three-R, Principal G. M. Hudson, Hereford. Music Memory, Miss Ada V. Clark, Box 465, Canyon.

District 2—Center: Pampa
District Meet: April 12-13.
(1) Superintendent L. L. Sanders, Pampa. (2) Superintendent C. A. Coyer, McLean. (3) Superintendent W. C. Perkins, Shamrock. (4) Superintendent H. J. Burton, Clarendon. (5) Superintendent F. B. Mize, Lefors. (6) Superintendent J. M. Carson, Stephenville. (7) Superintendent George A. Heath, White Deer. (8) Superintendent W. A. McIntosh, Borger.

District 3—Center: Lubbock
District Meet: April 5-6.
(1) Professor A. W. Evans, Texas Technological College, Lubbock. (2) Mr. J. William Davis, Texas Technological College, Lubbock. (3) Mr. Doris D. Jackson, Box 61, Lubbock. (4) Miss Bessie McCutcheon, Texas Technological College, Lubbock. (5) Mr. Berl Huffman, Texas Technological College, Lubbock. (6) Mr. R. A. Mills, Texas Technological College, Lubbock. (7) Miss Anna Mae Pendleton, Texas Technological College, Lubbock. (8) Miss Mamie W. Jackson, Texas Technological College, Lubbock.

District 4—Center: Childress
District Meet: April 5-6.
(1) Superintendent Chas. Dameron, Childress. (2) Miss Mabel Hare, Childress. (3) Superintendent W. C. Sanders, Childress. (4) Superintendent W. E. Hancock, Chillicothe. (5) Mr. Joe A. Gibson, 804 Avenue G, Northwest, Childress. (6) Mr. Logan Cummings, Wellington. (7) Superintendent L. T. Graves, Crowell. (8) Miss Martha Kite, Childress.

Region II—Center: Abilene
(1) Superintendent J. E. Dudley, Abilene. (2) Mr. J. F. Boren, 1802 Grape St., Abilene. (3) Superintendent W. C. Sanders, Abilene. (4) Superintendent J. E. Hancock, Chillicothe. (5) Mr. A. B. Morris, Abilene Christian College, Abilene. (6) Mr. C. H. Hufford, Box 272, Coleman. (7) Mr. Hugh Fellows, McMurry College, Abilene. (8) Miss Ada Adams, Hardin-Simmons College, Abilene. (9) Miss Anna Mae Pendleton, Superintendent Connor Robinson, Merkel. Secretary, Mr. H. S. Fatheree, Abilene.

District 5—Center: Sweetwater
District Meet: April 5-6.
(1) Superintendent R. S. Covey, Sweetwater. (2) Superintendent Connor Robinson, Merkel. (3) Superintendent W. C. Sanders, Abilene. (4) Superintendent J. E. Hancock, Chillicothe. (5) Mr. Joe A. Gibson, 804 Avenue G, Northwest, Childress. (6) Mr. Logan Cummings, Wellington. (7) Superintendent L. T. Graves, Crowell. (8) Miss Martha Kite, Childress.

District 6—Center: Breckenridge
District Meet: April 5-6.
(1) Superintendent John F. Bailey, Breckenridge. (2) Principal W. G. Womack, Eastland. (3) Superintendent W. C. Sanders, Abilene. (4) Superintendent J. E. Hancock, Chillicothe. (5) Mr. Joe A. Gibson, 804 Avenue G, Northwest, Childress. (6) Mr. Logan Cummings, Wellington. (7) Superintendent L. T. Graves, Crowell. (8) Miss Martha Kite, Childress.

District 7—Center: San Angelo
District Meet: April 12-13.
(1) Superintendent Felix E. Smith, San Angelo. (2) Superintendent E. D. Stringer, Winters. (3) Mr. E. C. Grindstaff, Ballinger. (4) Superintendent Dora Williamson, Edwards. (5) Superintendent M. O. Jones, Sterling. (6) Superintendent F. T. Jones, Sonora. (7) Mr. Ernest R. Sublett, 302 8th St., Ballinger. (8) Mr. R. R. Masterson, San Angelo College, San Angelo.

District 8—Center: Brownwood
District Meet: April 12-13.
(1) Dean Thos. H. Taylor, Howard Payne College, Brownwood. (2) Principal J. T. Runkle, Box 492, Brownwood. (3) Superintendent W. C. Sanders, Abilene. (4) Superintendent A. H. Smith, Goldthwaite. (5) Mr. J. H. Shelton, Box 630, Brownwood. (6) Mrs. Olga Mason Lynch, Howard Payne College, Brownwood. (7) Miss Eula Haskew, 807 Main, Brownwood. (8) Mr. L. A. Hicks, 1815 Avenue E, Brownwood.

Region III—Center: North Texas State Teachers College, Denton
(1) Dr. Harold Brenholtz, North Texas State Teachers College, Denton. (2) Principal E. B. Comstock, North Dallas High School, Dallas. (3) Mr. W. V. Craig, 246 E. G. Street, Denton. (4) Anna Powell, Box 5207, T. C. Station, Denton. (5) Mr. Theron J. Potts, North Texas State Teachers College, Denton. (6) Miss Bessie Shook, 5353 T. C. Station, Denton. (7) Professor Emory G. Horger, Texas State College for Women, Denton. (8) Mr. W. A. Larimer, 323 Fulton, Denton.

District 9—Center: Wichita Falls
District Meet: April 5-6.
(1) Principal S. H. Rider, Wichita Falls. (2) Superintendent W. R. Bradford, Iowa Park. (3) Superintendent C. J. Duncan, Burkburnett. (4) Superintendent F. W. Richardson, Henrietta. (5) Superintendent E. M. Dinsmore, Electra. (6) Superintendent J. F. Kemp, Wichita Falls. (7) Miss J. M. Dinsmore, Hardin Junior College, Wichita Falls. (8) Superintendent C. H. Dillehay, Vernon.

District 10—Center: Fort Worth
District Meet: April 12-13.
(1) Mr. B. A. Crouch, Texas Christian University, Ft. Worth. (2) Mr. Ralph W. Galt, 3208 University, Ft. Worth. (3) Mr. J. M. McKinney, Ft. Worth. (4) Mr. J. B. Bright, Cleburne. (5) Mr. J. B. Prouse, 3054 Washburn, Ft. Worth. (6) Miss Mabel Major, Texas Christian University, Ft. Worth. (7) Mr. W. H. Herring, Texas Christian University, Ft. Worth. (8) Miss Gladys F. Dalrymple, 2363 Bowie, Ft. Worth.

District 11—Center: Dallas
District Meet: April 12-13.
(1) Mr. L. V. Stockard, Board of Education, Dallas. (2) Mr. A. O. Sartain, Southern Methodist University, Dallas. (3) Principal Byron Davis, Sherman. (4) Mr. C. E. Galt, 307 W. University, Waco. (5) Mr. E. Henderson, Baylor University, Dallas. (6) Superintendent J. E. Terry, Roysen. (7) Mr. David R. Russell, Box 544 S. M. U., Dallas. (8) Mr. B. W. Wiseman, 4220 Emerson, Dallas. Three-R, Miss Mary V. Debow, 3209 Mockingbird Lane, Dallas. (9) Mr. L. A. Hicks, 1815 Avenue E, Brownwood.

District 12—Center: Waco
District Meet: April 13.
(1) Dr. L. W. Courtney, Baylor University, Waco. (2) Mr. Glenn R. Capps, Baylor University, Waco. (3) Miss Sara Lowrey, 1428 South 5th St., Waco. (4) Miss Pearl Land, Vassar. (5) Mr. E. W. Querry, Teachers College, Waco. (6) Miss Allie Webb, Baylor University, Waco. (7) Mr. Clayton R. Page, 1801 South 5th St., Waco. (8) Mrs. E. M. Shirley, Baylor University, Waco.

Region IV—Center: Longview
District Meet: April 5-6.
(1) Superintendent H. L. Foster, Longview. (2) Superintendent H. W. Stilwell, Texarkana. (3) Superintendent J. E. Dudley, Abilene. (4) Superintendent Ben A. Copas, Mineola. (5) Mr. C. N. Wilkinson, Longview. (6) Mr. Bryan Dickson, Marshall. (7) Miss Ethel Kaderli, 409 E. Magrill, Longview. (8) Miss Eza Matlock, 409 E. Magrill, Longview.

District 13—Center: Commerce
District Meet: April 12-13.
(1) Mr. L. I. Smith, East Texas State Teachers College, Commerce. (2) Mr. Claude V. Hall, East Texas State Teachers College, Commerce. (3) Mr. E. H. Watson, East Texas State Teachers College, Commerce. (4) Mr. Robert E. Baker, 3314 Monroe, Commerce. (5) Mr. W. H. Acker, 1318 Hunt, Commerce. (6) Miss Effie Taylor, 2308 Monroe, Commerce. (7) Miss Maud Webster, East Texas State Teachers College, Commerce. (8) Mr. Stanley Pugh, East Texas State Teachers College, Commerce.

District 14—Center: Texarkana
District Meet: April 12-13.
(1) Professor H. L. Lamb, 1541 West Ninth St., Texarkana. (2) Superintendent P. E. Wallace, M. Pleasant. (3) Superintendent H. T. Morris, Naples. (4) Superintendent W. C. Sanders, Abilene. (5) Superintendent J. E. Hancock, Chillicothe. (6) Miss Opie D. Dalby, 1008 Olive, Texarkana. (7) Superintendent H. W. Stilwell, Texarkana. (8) Mr. Leslie Melhorn, 311 Waterman, Texarkana.

District 15—Center: Tyler
District Meet: April 5-6.
(1) Mr. J. A. Paston, 326 W. Double, Tyler. (2) Superintendent S. R. LeMay, Athens. (3) Superintendent J. L. Harrison, Frankston. (4) Superintendent C. L. Yarbrough, Ben Wheeler. (5) Mr. Edgar A. Hennig, High School, Tyler. (6) Miss Pearl Land, Vassar. (7) Mrs. Byron Saunders, 1309 Belmont Drive, Tyler. (8) Mrs. Dick Trice, Troup.

District 16—Center: Nacogdoches
District Meet: April 12-13.
(1) Dean T. E. Ferguson, Stephen F. Austin State Teachers College, Nacogdoches. (2) Mr. F. P. Garner, Teachers College, Nacogdoches. (3) Mr. J. M. Wilson, Box 156, North St. Station, Nacogdoches. (4) Mr. W. R. Davis, Box 58, North St. Station, Nacogdoches. (5) Mr. R. H. Shelton, Teachers College, Nacogdoches. (6) Mr. J. M. Wilson, Teachers College, Nacogdoches. (7) Miss Mary W. Thomson, Teachers College, Nacogdoches. (8) Miss M. Jessie Hickman, Teachers College, Nacogdoches.

Region V—Center: Sam Houston State Teachers College, Huntsville
(1) Mr. Earl Huffor, Sam Houston State Teachers College, Huntsville. (2) Superintendent J. M. Wilson, Box 156, North St. Station, Nacogdoches. (3) Mr. J. M. Wilson, Box 156, North St. Station, Nacogdoches. (4) Mr. W. R. Davis, Box 58, North St. Station, Nacogdoches. (5) Mr. R. H. Shelton, Teachers College, Nacogdoches. (6) Mr. J. M. Wilson, Teachers College, Nacogdoches. (7) Miss Mary W. Thomson, Teachers College, Nacogdoches. (8) Miss M. Jessie Hickman, Teachers College, Nacogdoches.

District 17—Center: Bryan
District Meet: April 1, 2, 3.
(1) Superintendent W. D. Wilkerson, Bryan. (2) Superintendent F. A. Davison, Franklin. (3) Superintendent J. T. Ferguson, Navasota. (4) Superintendent L. D. Williams, Navasota. (5) Mr. H. Norton, H. Norton, Box 12. (6) Superintendent E. A. Perrin, Cameron. (7) Miss Clarice Matthews, Bryan. (8) Miss Clara Calhoun, Bryan.

District 18—Center: Huntsville
District Meet: April 12-13.
(1) Principal A. P. Griffin, Huntsville. (2) Superintendent E. L. Blair, Trinity. (3) Mr. H. C. Smith, Montgomery. (4) Principal W. L. Jordan, Crockett. (5) Mr. Roy Bonds, 909 Avenue K, Huntsville. (6) Principal John W. Gilpin, Box 651, Crockett. (7) Mr. E. L. Carroll, Huntsville. (8) Superintendent Frank E. White, Groveton.

District 19—Center: Houston
District Meet: April 12-13.
(1) Mr. J. O. Webb, 1500 Louisiana, Houston. (2) Superintendent Wesley Edwards, Angleton. (3) Superintendent E. K. Barden, Sugar Land. (4) Superintendent O. A. Fleming, Freeport. (5) Major George D. Bronson, 1500 Louisiana, Houston. (6) Superintendent Levi Fry, Texas City. (7) Mr. J. Hall Sheppard, 2844 Watts Road, Houston. (8) Mr. N. Smith, High School, Pasadena.

District 20—Center: Beaumont
District Meet: April 5-6.
(1) Principal Z. A. Williamson, South Park High School, Beaumont. (2) Mr. F. Baugh, Lamar College, Beaumont. (3) Superintendent W. J. Holloway, Port Neches. (4) Mr. A. F. Risor, French High School, Beaumont. (5) Mr. Tom L. Dennis, Port Arthur. (6) Mr. Fennie Hayth, Sour Lake. (7) Mr. Fred Fennell, Lamar College, Beaumont. (8) Superintendent Dan L. Martin, Cleveland.

Region VI—Center: Southwest Texas State Teachers College, San Marcos
(1) Mr. Pat H. Norwood, Southwest Texas State Teachers College, San Marcos. (2) Mr. E. N. Wright, Teachers College, San Marcos. (3) Mr. Hugh F. Seabury, 223 E. Hutchinson St., San Marcos. (4) Miss Sue Taylor, Teachers College, San Marcos. (5) Mr. O. W. Strahan, Teachers College, San Marcos. (6) Mr. W. A. Snellings, Teachers College, San Marcos. (7) Mr. Dallas S. Williams, 418 N. Cedar St., San Marcos. (8) Mr. Alvin Musgrave, Teachers College, San Marcos.

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District 21—Center: Uvalde
(1) Superintendent Guy D. Dean, Uvalde. (2) Miss Bertha Dalton, Uvalde. (3) Superintendent A. R. Davis, Brackettville. (4) Mr. C. F. Ullrich, Carrizo Springs. (5) Mr. Frank Ish, Pearsall. (6) Miss Belle McGlothlin, Eagle Pass. (7) Superintendent W. W. Fawcett, Uvalde. (8) Miss Epile Belle Thompson, Crystal City.

District 22—Center: San Antonio
District Meet: April 13.
(1) Mr. J. Chester Cochran, Board of Education, San Antonio. (2) Principal R. T. Robinson, P. O. Junior High School, San Antonio. (3) Superintendent H. A. Moore, Kerrville. (4) Superintendent E. A. Sahn, New Braunfels. (5) Mr. Claude H. Kellam, Board of Education, San Antonio. (6) Mr. H. K. Williams, Rt. 9, Box 128, San Antonio. (7) Mr. R. H. Brewer, Sidney Lanier High School, San Antonio. (8) Miss Bessie Stead, Furman High School, San Antonio.

District 23—Center: Georgetown
District Meet: April 5-6.
(1) Mr. M. L. Williams, Southwestern University, Georgetown. (2) Mr. Yancy F. Yarbrough, Southwest Texas State Teachers College, San Marcos. (3) Superintendent R. J. Bownds, Johnson City. (4) Mr. Harvey Williams, High School, Austin. (5) Mr. R. M. Medley, Southwestern University, Georgetown. (6) Superintendent J. R. Humphrey, Temple. (7) Superintendent Raymond L. Miles, Georgetown. (8) Principal R. L. Hays, Box 64, Granger.

District 24—Center: La Grange
District Meet: April 5-6.
(1) Superintendent L. W. St. Clair, La Grange. (2) Superintendent A. O. Bird, Gonzales. (3) Superintendent L. W. St. Clair, La Grange. (4) Superintendent Dodson, Bastrop. (5) Mr. James Mann, La Grange. (6) Miss Rosa Maines, La Grange. (7) Miss Nina Whittington, High School, Yoakum. (8) Miss Annie Marie Woot, Box 665, La Grange.

Region VII—Center: Texas College of Arts and Industries, Kingsville
(1) Mr. S. W. Bass, Texas College of Arts and Industries, Kingsville. (2) Superintendent William P. Galbreath, Kingsville. (3) Superintendent E. C. Dodds, Brownsville. (4) Mr. A. Y. McCallum, College of Arts and Industries, Kingsville. (5) Mrs. Nell West Harvey, Alice. (6) Miss Mildred Peasant, College of Arts and Industries, Kingsville. (7) Miss Bernice Rolf, College of Arts and Industries, Kingsville.

District 25—Center: Victoria
District Meet: April 13-14.
(1) Superintendent J. H. Bankston, Victoria. (2) Superintendent Floyd G. Jones, Wharton. (3) Superintendent M. R. Hollenbeck, Galveston. (4) Superintendent Shoppe, East Bernard. (5) Mr. M. R. Harrison, Yorktown. (6) Superintendent J. E. Carrio, El Campo. (7) Mr. John L. Cooke, Refugio. (8) Superintendent D. E. Moore, Karnes City.

District 26—Center: Robstown
District Meet: April 5-6.
(1) Superintendent John P. Manning, Robstown. (2) Superintendent G. E. Webb, Kingsville. (3) Mr. R. B. Brannon, Sinton. (4) Superintendent Robert Marshall, Bayville. (5) Mr. L. R. Runder, Robstown. (6) Superintendent C. M. E. Alice. (7) Mr. Robert Amies, Box 1054, Robstown. (8) Superintendent M. E. Decherd, Taft. Three-R, Miss Effie Hott, Robstown.

District 27—Center: Laredo
District Meet: April 5-6.
(1) Principal W. J. Lemoine, Laredo. (2) Principal E. D. Fitcher, Miraflores. (3) Superintendent C. H. Spence, Hebbronville. (4) Principal E. A. Trevino, Box 197, San Diego. (5) Mr. John Green, High School, Laredo. (6) Mr. E. Lee Clifton, Fairbairn. (7) Mr. C. M. Mouser, Laredo. (8) Mrs. Clyde Brennan, 1509 Station Maria, Laredo.

District 28—Center: McAllen
District Meet: April 12-13.
(1) Superintendent J. P. Stambaugh, Pharr. (2) Superintendent Grady M. Galt, San Benito. (3) Mr. C. P. Stambaugh, Pharr. (4) Superintendent J. E. Brown, Brownsville. (5) Mr. D. C. Cannon, Edinburg. (6) Superintendent Ernest E. Poteat, Mercedes. (7) Mrs. Ruth M. Owens, Edinburg Junior College, Edinburg. (8) Mrs. Ella Fay Hodges, Edinburg Junior College, Edinburg.

Region VIII—Center: Sul Ross State Teachers College, Alpine
(1) Mr. J. C. Coleman, Sul Ross State Teachers College

— ANNUALS —

(Continued from Page 1)

in proportion to the size of the school.

Sources of Income

The income was derived from the following sources: circulation which liquidated 60.8 per cent of the total cost; advertisements, which paid for 24.4 per cent of the total cost; assessments, which took care of 5.5 per cent of expenditures; and miscellaneous methods, which paid for 9.3 per cent of the total cost. In twenty-six, or 32 per cent of the schools, the only three methods used to raise money were circulation, advertisements, and assessments. Many of the smaller schools had to resort to various methods to raise money.

A variety of devices were used by staffs of yearbooks to cut down expenses. The most commonly used methods were: use of photography, careful planning of budget, use of student photography, the cutting down of the number of free copies, cutting down of the number of specials used, and taking advantage of discounts.

In many schools the yearbook staffs were forced to compete with other school activities and organizations in methods of raising money.

Conclusions

1. The yearbook is becoming more popular because of decreased costs in publishing.

2. The cost of publishing a yearbook depends somewhat on the amount of money a school is willing to expend on one.

3. The larger-sized schools have problems in raising money different from the smaller-sized schools.

4. Cost-saving measures include giving more chances for the students to exercise their talents; that is, a minimum of professional work is being done in art work and in photography.

For further research, an analysis could be made of every phase of advertising in yearbooks. A comparative study of the two press methods would also be interesting.

If the publishing of a yearbook can be justified financially, it should have a place in the regular school curriculum. There could be classes in photography to improve student photography, classes in salesmanship to aid advertising, and class periods for yearbook production to improve the quality of the book.

Conference of Sponsors

A round-table discussion, similar to the one held for advisers of newspapers at the Interscholastic League Meet at Austin, would be helpful to advisers of yearbooks. Sponsors could become acquainted with each other and discuss their problems concerning finance and other phases of yearbook publication.

A contest for yearbooks could be included in the journalism division of the Interscholastic League contest. The yearbooks could be classified according to enrollment of school and press method used. These divisions would largely eliminate the extreme differences in costs of yearbooks.

NOTE: This concludes the series of six articles on Yearbooks in Texas High Schools, which began in the October issue of the LEAGUER.

Judgment of \$900 for Violation of Copyright

ON JANUARY 9, 1940, Judge Edgar S. Vaught, in the District Court of the United States for the Western District of Oklahoma, rendered a judgment in the case of Row, Peterson & Company vs. Ruth Hanthorne, affecting her use of three plays: *The Eyes of Tlalo*, *Three Fires*, and *Second Fiddle*, in which no royalty was paid to the plaintiff for the use of the plays, no copies of the plays were purchased for the cast, and the title of the play, in each instance, was changed. The judgment fixed a sum of \$250.00 and costs for each violation, or a total in excess of \$900.00.

For many months prior to bringing suit, Row, Peterson & Company had made attempts to get an explanation from the school authorities, and the director of dramatics, Miss Ruth Hanthorne, at Cement, Oklahoma, where the plays were produced, but all correspondence was ignored. In these letters the Company demanded no penalty but simply insisted that an equitable royalty be paid for the use of the play. The judgment of the Court reveals unmistakably several facts:

(1) That a copyrighted work may not be copied for any purpose without the consent of the publisher; (2) that the title of a copyrighted work may not be changed without the consent of the publisher; (3) that when the publishers fix and advertise a royalty rate for the use of a given play, the producer of such play is liable for royalty payment for each presentation of the play in question.

—Lagnippe, house organ of Row, Peterson & Co.

War begets poverty, and poverty begets peace.—Nietzsche.

Directory Of Nicknames And Colors
Of Eight Hundred Texas High Schools

HAD YOU ever thought of the curious insistence of high school pupils on naming their school teams, especially the athletic teams? Usually, they choose an animal, sometimes merely a color, sometimes a commercial activity of the town, and sometimes the name of some human group noted for heroic qualities, as Pioneers, Indians.

This is a very deep human instinct, and we believe it goes back to totemism and a superstition that in assuming the name of an animal you somehow at the same time acquire his more admirable qualities. Families, tribes, and nations do this, as will be seen by a study of the flags of various countries. We speak of the British Lion, and of the German Eagle.

We have recently collected and publish herewith the nicknames and colors of 800 Texas high schools. What animal do you suppose is most popular in this list? Of course, you will assume at once it is a fighting animal. You will not expect to find many doves in the list, nor many rabbits, but you will find a few, especially jack-rabbits. One would expect to find the lion among the most popular, but not so—there are only thirty "Lions" in Texas. No, the most popular animal is the bulldog. He combines power and unlimited courage with unmitigated tenacity—fighting qualities par excellence. There are 76 high school teams in Texas which have assumed the name of this noble beast.

The next most popular name is that of a bird. Of course, you guess the Eagle, which is right. He is the king of birds, he is brave, mighty, arrogant, aristocratic. There are 74 Eagle teams in Texas high schools.

Classifying by families of animals, the cat tribe is more popular than any other, there being 63 Tigers, 41 Wildcats, 38 Panthers and 30 Lions.

We find only one insect that is popular, viz. the Hornet, 26 teams having assumed this nickname; and he is an insect of great fighting power per milligram of weight.

We leave it to some enterprising editor of a high school paper to make a similar study of the colors. What color is the most popular and why? Our guess is that red is, if you will count in the shades of red, as maroon and scarlet. Again, if this is true, we find fighting emphasized, for red is the fighting color. When one is angry enough to fight, "he sees red," and, "we're out after blood" is another expression suggesting a "fight to the finish," or shall we spell it "fannish"?

The list is arranged alphabetically by schools. Wherever there is more than one school in a given system, look for the name of the city, as Dallas, Fort Worth, etc.

NOTE: Nicknames. Colors. Abbots—Panthers, Black and Gold. Abilene—Antelopes, Maroon and White. Abilene—Eagles, Black and Gold. Abilene—Bulldogs, Purple and Gold. Abilene—Longhorns, Purple and White. Abilene—Eagles, Green and White. Abilene—Lions, Maroon and White. Abilene—Bears, Maroon and Black. Abilene—Cardinals, Scarlet and Black. Abilene—Bulldogs, Royal Blue and Silver.

Gray. Alice, Texas: Alice—Coyotes, Orange and white. Bentonville—Rattlers, White and Blue. Alvord—Bulldogs, Black and Gold. Amarillo—Amarillo Golden Sandstorm. Black and Gold.

Amherst—Bulldogs, Blue and White. Anahuac—Panthers, Orange and Black. Anderson—Pioneers, Purple and Gold. Andrews—Mustangs, Old Gold and Black. Anna—Coyotes, Blue and Gold. Annona—Wildcats, Maroon and White. Anson—Tigers, Scarlet and Black. Appleby—Pirates, Maroon and White. Aqua Dulce Ind.—Longhorns, Maroon and White.

Aquila—Cougars and Cougars, Orange and White. Aransas Pass—Golden Panthers, Gold and Purple. Archer City—Wildcats, Black and Gold. Arlington, Texas: Arlington—Cats, Green and White. Euless—Cardinals, Cardinal and White. John T. White—Mustangs, Purple and White.

Arp—Tigers, Maroon and White. Ashterton—Trojans, Maroon and White. Atlanta—Rabbits, Maroon and White. Augusta, Texas: Glover—Indians and Squaws, Blue and Silver. Austin—Maroons, Maroon and White. Austin—Owls, Purple and White. Avalon—Eagles, Orange and White. Avenger—Indians, Red and White. Axtell—Longhorns, Red and White. Ballinger—Bears, Scarlet and Black. Bandera—Bulldogs, Orange and White. Bangs—Dragons, Green and White. Barstow—Bulldogs, Green and White. Barstow—Cats, Red and White. Barstow—Bears, White and Scarlet. Barstow—Bulldogs, Blue and White. Barstow—Bears, Orange and Black. Bay City—Black Cats, Royal Blue and Gold. Beasley—Bears, Purple and Gold. Beaumont, Texas: Beaumont—Royal Purple, Purple and White. French—Bulldogs, Orange and White. South Park—Greens, Green and White. Bedias—Alligators, Black and Burnt Orange.

Beville, Texas: A. C. Jones—Trojans, Orange and White. Bellevue—Eagles, Black and Gold. Belmond, Texas: La Vega—Pirates, Blue and Gold. Belton—Tigers, Red and White. Ben Bolt—Badgers, Royal Blue and White.

Bertram—Panthers, Maroon and White. Birdtown, Texas: Hozedell—Hotshots, Black and White. Big Lake, Texas: Reagan—Owls, Blue and Gold. Big Sandy—Wildcats, Black and Gold. Big Spring—Stears, Black and Gold. Moore—Lobos, Green and Gold. Big Wells—Bulldogs, Blue and White. Bivins, Texas: Huffines—Owls, Blue and Gold.

Blackwell—Hornets and Hornettes, Kelly Green and White. Blanco—Panthers, Gold and Purple. Blanco—Antelopes, Maroon and White. Blessing—Red Bird, Cardinal and White. Blooming Grove—Lions, Royal Blue and White. Bluegrove—Tigers, Green and White. Blue Ridge—Tigers, Green and White. Boraga—Bulldogs, Green and White. Brownsville—Bulldogs, Green and White. Bomart—Sailors, Maroon and Burnt Orange.

Bonham—Warriors, Purple and White. Booker—Kiowas, Maroon and White. Borger—Bulldogs, Scarlet and White. Bovina—Mustangs, White and Maroon. Brownsville—Bears, Royal Blue and Gold. Boyd—Yellow Jackets, Green and Gold. Bracketville, Texas: Brackett—Jackrabbits, Black and Gold. Brady—Bulldogs, Black and Gold. Bremont—Tigers, Red and White. Brenham—Cubs, Green and White. Brownsville—Bears, Royal Blue and White. Briz—Eagles, Blue and White. Bronson—Bulldogs, Purple and White. Brooksmith—Mustangs, Blue and Gold. Brownfield, Texas: Brownfield—Cubs, Red and White. Union—Eagles, Blue and White. Edinburg—Bobsats, Red and White. Edna—Cowboys, Blue and White. El Campo—Rice Birds, Cardinal and White. Eldorado—Eagles, Black and Gold. Electra—Tigers, Red and White. Elgin—Wildcats, Purple and White. Elkhart—Eks, Scarlet and Royal Blue. El Paso, Texas: Royal Blue and White.

El Paso, Texas: Austin High—Panthers, Brown and Gold. Elysian Field—Yellow Jackets, Orange and White. Emory—Wildcats, Blue and White. Enloe—Tigers, Blue and Gold. Ennis, Texas: Ennis—Lions, Maroon and White. Tellico—Pirates, Black and Orange. Eda—Eagles, Maroon and White. Ector—Bulldogs, Maroon and White. Caddo Mills—Foxes, Green and White. Caldwell—Hornets, Grey Purple. Calverton—Tigers, Grey and Purple. Cameron, Texas: Joe High—Yoemen, Maroon and Grey. Jones Prairie—Prairies, Black and Gold. Camp Wood—Wildcats, Blue and Gold. Canadian—Wildcats, Black and Gold. Canton—Eagles, Green and White. Canyon—Eagles, Purple and Black. Carey—Cardinals, Red and Black. Carlsburg—Bears, Black and Burnt Orange.

Carrizo Springs—Wildcats, Purple and Gold. Carthage—Bulldogs, Red and White. Castrovilla—Comets, Blue and Gold. Catarina—Yellow Jackets, Orange and White. Cedar Bayou—Bears, Blue and Gold. Cedar Hill—Dorries, Maroon and White. Celina, Texas: Alla Hubbard—Cubs, Orange and Black. Celina—Bobsats, Orange and White. Center—Roughriders, Purple and Black. Centerville—Tigers, Orange and Black. Centerville—Panthers, Scarlet, Red and White. Cherokee—Trojans, Maroon and Gold. Cherokee—Indians, Blue and White. Chester—Yellow Jackets, Purple and Gold. Chico—Dragons, Black and Gold. Chisota—Bobsats, Green and Gold. Chillicothe—Eagles, Blue and Gray. Chilton—Pirates, Blue and Gray. Christoval—Cougars, Maroon and Old Gold. Cisco—Lobos, Black and Gold. Claude—Mustangs, Red and Blue. Cleveland—Indians, Maroon and White. Clifton, Texas: Clifton—Cubs, Green and White. Coon Creek—Cats, Green and Gold. Clinton—Blue and White. Coleman—Blue Cat, Royal Blue and White. College Station, Texas: A.M. Consolidated—Tigers, Maroon and White. Collinsville—Pirates, Maroon and Gold. Colorado City—Wolves, Scarlet and Black. Comanche, Texas: Comanche—Indians, Black and Gold. Newburg—Bulldogs, Blue and Gold. Commerce—Tigers, Orange and Black. Comyn—Wolverines, Red and White. Concord—Bulldogs, Gold and White. Conroe—Tigers, White and Gold. Cookville, Texas: Overland—Panthers and Pantherettes, Purple and Gold. Cooper—Bulldogs, Maroon and Grey. Coppellville—Wildcats, Blue and White. Corpus Christi, Texas: Corpus Christi—Buccaners, Purple and Gold. Flour Bluff—Hornets, Maroon and White. North Side Junior High—Hurricanes, Maroon and Old Gold. Wynn Seale, Jr.—Buccaners, Old Gold and White.

Corsicana, Texas: Mildred—Eagles, Maroon and White. Comanche—Owls—State Home Lads, Green and White. Cottle—Cowboys, Maroon and Gold. Covington—Owls, Royal Blue and White. Crane—Golden Cranes, Purple and Gold. Crawford—Pirates, Black and Gold. Crosby—Bulldogs, Maroon and Gray. Crosbyton—Chiefs, Purple and Gold. Cross Plains—Bulldogs, Purple and Gold. Crowell—Wildcats, Old Gold and White. Cuero—Gobblers, Green and White. Cushing—Panthers, Maroon and White. Custer—Bobsats, Maroon and White. Dainfield—Tigers, Blue and White. Daisetta, Texas: Hull-Daisetta—Bobsats, Scarlet and Black. Dale—Mustangs, Purple and White. Dalhart—Wolves, Purple and Gold. Dallas, Texas: Buckner Home—Hornets, Navy Blue and Gold. Forest Avenue—Lions, Green and White. Highland Park—Highlanders, Blue and Gold. North Dallas—Bulldogs, Orange and White. Sunset—Bisons, Purple and White. Technical High—Wolves, Maroon and White. W. H. Adamson—Leopards, Royal Blue and White. Woodrow Wilson—Wildcats, Crimson and Silver. Damon—Bobsats, Purple and Gold. Danevang—Vikings—Royal Purple and Gold. Centerville—Bulldogs, Black and White.

Darrouzett Ind.—Longhorns, Blue and White.

Dawson—Bulldogs, Black and New Gold. Dayton—Bronchos, Purple and White. Deer Park—Deers, Maroon and Gold. DeKalb—Bears, Orange and Black. DeLeon—Bears, Maroon and White. Del Rio, Texas: Del Rio—Wildcats, Maroon and Gold. San Felipe—Mustangs, Purple and Gold. Denton—Bronco, Purple and Gold. Detroit—Bears, Royal Blue and White. Devore—Tigers, Maroon and White. Devine—Warriors, Maroon and Gold. Deweville—Pirates, Black and Gold. D'Hanis—Cowboys, Purple and Gold. Dickens—Owls, Purple and White. Dilley—Wolves, Maroon and Gray. Dime Box—Longhorns, Orange and White. Dimmitt—Bobsats, Purple and White. Dodd City—Hornets, Blue and Gold. Donia, Texas: Donia—Deers, Maroon and White. Fairbanks—Cardinals, Scarlet and Gold. Dougherty—Dare Devils, Black and Orange. Douglassville—Wolves, Blue and White. Dripping Springs—Tigers, Maroon and Old Gold.

Dublin, Texas: Dublin—Lions, Green and Gold. Dublin—Oaks—Dragons, Blue and Gold. Dumas—Demons, Blood Orange and Black. Dunn—Owls, Maroon and White. Eaglelake—Eagles, Black and Orange. Eagle Pass—Eagles, Orange and White. Erath, Texas: Sprinklake—Wolverines, Green and Gold. East Bernard, Texas: Bernard Prairie—Indians, Green and White. East Bernard—Brahms, Maroon and White.

Eastland—Mavericks, Black and Red. Edouch—Yellowjackets, Black and Gold. Eddy, Texas: Bruceville—Eagles, Gold and White. Eden—Bulldogs—Royal Blue and White. Edinburg—Bobsats, Red and White. Edna—Cowboys, Blue and White. El Campo—Rice Birds, Cardinal and White. Eldorado—Eagles, Black and Gold. Electra—Tigers, Red and White. Elgin—Wildcats, Purple and White. Elkhart—Eks, Scarlet and Royal Blue. El Paso, Texas: Royal Blue and White.

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